

Júlio Reis (1863-1933)

Peralta  
Pas de quatre

Editoração: Marcílio Lopes

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Peralta

Pas de quatre

Júlio Reis

Grazioso

8<sup>va</sup>

Piano

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef staff containing a series of chords and a melodic line. A first ending bracket spans the first two measures. A second ending bracket spans the last two measures. The bass clef staff provides a harmonic accompaniment with chords and some melodic fragments. The system concludes with a double bar line.

(8<sup>va</sup>)

The second system of the musical score continues the piano part. It features the same two-staff format. The treble clef staff shows a continuation of the melodic and harmonic material, with a first ending bracket in the first measure and a second ending bracket in the last measure. The bass clef staff continues its accompaniment. The system ends with a double bar line.

(8<sup>va</sup>)

The third system of the musical score continues the piano part. It maintains the two-staff format. The treble clef staff continues with melodic and harmonic development, including a first ending bracket in the first measure and a second ending bracket in the last measure. The bass clef staff provides accompaniment. The system concludes with a double bar line.

(8<sup>va</sup>)

The fourth and final system of the musical score concludes the piano part. It consists of two staves. The treble clef staff continues the melodic and harmonic material, with a first ending bracket in the first measure and a second ending bracket in the last measure. The bass clef staff provides accompaniment. The system ends with a double bar line and the word "Fine" written in the right margin.

**Brilhante**

17 *f*

21

25 *f*

29 *8va*

33 *8va* 1.

37 *8va*

41 *2. 8va*

45 *f* *enérgico*

49

53 1. 2. **D.S. al Fine**