

João Raimundo Coelho (c.1870-1920)

Morena
Valsa

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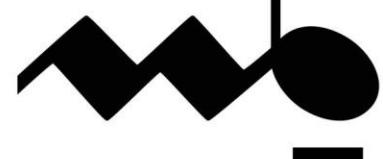
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clarineta, saxofone, trompete, trombone, bombardino
(*clarinet, saxophone, trumpet, trombone, euphonium*)

9 p.



MUSICA BRASILIS

Morena

Valsa

João Raimundo Coelho

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Requinta

Musical score for the first section. The Requinta part consists of eighth-note patterns. The Clarinet parts (Clarinet 1 and Clarinet 2) play eighth-note patterns with some sixteenth-note grace notes. The Alto Saxophone part (Saxofone Barítono) plays eighth-note patterns.

Trompete em Si b

Musical score for the Trompete part. It consists of eighth-note patterns.

Trombone 1

Musical score for the Trombone 1 part. It consists of eighth-note patterns.

Trombone 2

Musical score for the Trombone 2 part. It consists of eighth-note patterns.

Trombone 3

Musical score for the Trombone 3 part. It consists of eighth-note patterns.

Bombardino 1

Musical score for the Bombardino 1 part. It consists of eighth-note patterns.

Bombardino 2

Musical score for the Bombardino 2 part. It consists of eighth-note patterns.

Musical score for orchestra and band, page 2, measures 10-15. The score consists of eight staves:

- Measure 10:** Req (Bassoon) plays eighth notes. Cl Si b 1 and Cl Si b 2 play eighth notes. Bar (Baritone) plays eighth-note pairs.
- Measure 11:** Cl Si b 1 and Cl Si b 2 play eighth-note pairs. Bar (Baritone) plays eighth-note pairs.
- Measure 12:** Cl Si b 1 and Cl Si b 2 play eighth-note pairs. Bar (Baritone) plays eighth-note pairs.
- Measure 13:** Tpt (Trumpet) plays eighth notes. Tbn 1 (Bassoon) and Tbn 2 (Tuba) play eighth-note pairs. Tbn 3 (Tuba) plays eighth-note pairs.
- Measure 14:** Tbn 1 (Bassoon) and Tbn 2 (Tuba) play eighth-note pairs. Tbn 3 (Tuba) plays eighth-note pairs.
- Measure 15:** Bbd 1 (Double Bass) and Bbd 2 (Double Bass) play eighth-note pairs. Measure number '3' is written above the Bbd 1 staff.

Musical score for orchestra and choir, page 3, system 20. The score consists of eight staves:

- Req**: Treble clef, G major.
- Cl Si b 1**: Treble clef, G major.
- Cl Si b 2**: Treble clef, G major.
- Bar**: Treble clef, G major.
- Tpt**: Treble clef, G major.
- Tbn 1**: Bass clef, C major.
- Tbn 2**: Bass clef, C major.
- Tbn 3**: Bass clef, C major.
- Bbd 1**: Bass clef, C major.
- Bbd 2**: Bass clef, C major.

The music features a recurring eighth-note pattern across most staves. Measures 1 through 19 are identical, followed by a repeat sign and a new section starting at measure 20. In the new section, the woodwind parts (Cl Si b 1, Cl Si b 2, Tpt) play eighth-note patterns, while the brass parts (Tbn 1, Tbn 2, Tbn 3, Bbd 1, Bbd 2) play sixteenth-note patterns. The strings provide harmonic support with sustained notes and eighth-note chords.

Fine

31

1. 2.

Req

Cl Si b 1

Cl Si b 2

Bar

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd 1

Bbd 2

Musical score for orchestra and band instruments, page 5. The score consists of eight staves:

- Req**: Bassoon (Treble clef, G major).
- Cl Si b 1**: Clarinet in B-flat (Treble clef, G major).
- Cl Si b 2**: Clarinet in B-flat (Treble clef, G major).
- Bar**: Bassoon (Treble clef, G major).
- Tpt**: Trumpet (Treble clef, G major).
- Tbn 1**: Bassoon (Bass clef, F major).
- Tbn 2**: Bassoon (Bass clef, F major).
- Tbn 3**: Bassoon (Bass clef, F major).
- Bbd 1**: Bassoon (Bass clef, F major).
- Bbd 2**: Bassoon (Bass clef, F major).

The score is in common time (indicated by '40'). The instrumentation includes woodwind instruments (Clarinets, Bassoons) and brass instruments (Trumpet, Trombones). The bassoon parts (Req, Bar, Tbn 1-3, Bbd 1-2) play sustained notes or rhythmic patterns. The clarinet parts (Cl Si b 1-2) play eighth-note patterns. The trumpet part (Tpt) also plays eighth-note patterns. Measure 40 begins with a dynamic of $\frac{3}{4}$.

D.S. al Coda

50

1. 2.

Req

Cl Si b 1

Cl Si b 2

Bar

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd 1

Bbd 2

60

Req

Cl Si b 1

Cl Si b 2

Bar

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd 1

Bbd 2

Musical score for orchestra and band, page 8, measures 70-77. The score consists of eight staves:

- Req.**: Bassoon (Treble clef, B-flat key signature). Playing eighth-note patterns with grace notes.
- Cl Si b 1**: Clarinet in B-flat (Treble clef, B-flat key signature). Playing eighth-note patterns with grace notes.
- Cl Si b 2**: Clarinet in B-flat (Treble clef, B-flat key signature). Playing eighth-note patterns with grace notes.
- Bar**: Bassoon (Treble clef, B-flat key signature). Playing eighth-note patterns with grace notes.
- Tpt**: Trumpet (Treble clef, B-flat key signature). Playing eighth-note patterns with grace notes.
- Tbn 1**: Bassoon (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Tbn 2**: Bassoon (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Tbn 3**: Bassoon (Bass clef, B-flat key signature). Playing eighth-note patterns.
- Bbd 1**: Bassoon (Bass clef, B-flat key signature). Playing eighth-note patterns with grace notes.
- Bbd 2**: Bassoon (Bass clef, B-flat key signature). Playing eighth-note patterns with grace notes.

The score is in common time. Measure 70 starts with a forte dynamic. Measures 71-72 show sustained notes. Measures 73-77 continue the eighth-note patterns with grace notes.

D.S. al Fine

80

1.

2.

D.S. al Fine