

José Rodrigues Domingues de Meireles (1760-1800)

Domine ad adjuvandum

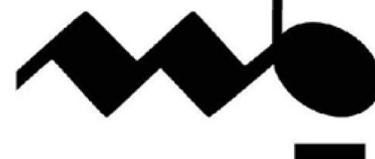
Edição: Sérgio Dias

coro a 4 vozes, 2 oboés, 2 trompas, 2 violinos, contrabaixo
(4-voice choir, 2 oboes, 2 horns, 2 violins, double bass)

Movimentos:

Andante Presto	- p. 1
Andante	- p. 4
Allegro	- p. 6
Andante	- p. 11

17 p.



MUSICA BRASILIS

DOMINE AD ADJUVANDUM

José R. Domingues de Meireles
Vila de Tamanduá

Andante Presto

The musical score is arranged in a system with the following parts from top to bottom:

- Oboi**: Treble clef, common time. Plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Corni**: Treble clef, common time. Plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Soprano**: Treble clef, common time. Rests for the first two measures, then sings "Do - mi - ne,".
- Alto**: Treble clef, common time. Rests for the first two measures, then sings "Do - mi - ne,".
- Tenor**: Treble clef, common time. Rests for the first two measures, then sings "Do - mi - ne,".
- Baixa**: Bass clef, common time. Rests for the first two measures, then sings "Do - mi - ne,".
- Violino I**: Treble clef, common time. Plays a melodic line with eighth notes and slurs.
- Violino II**: Treble clef, common time. Plays a rhythmic accompaniment with chords and eighth notes.
- Bassi**: Bass clef, common time. Plays a rhythmic accompaniment with eighth notes.

4

Obs.

Cors.

S
Do - mi - ne, Do - - mi - ne ad ad - ju - van-dum me fes - ti - - -

A
Do - mi - ne, Do - - mi - ne ad ad - ju - van-dum me fes - ti - - -

T
8
Do - mi - ne, Do - - mi - ne ad ad - ju - van-dum me fes - ti - - -

B
Do - mi - ne, Do - - mi - ne ad ad - ju - van-dum me fes - ti - - -

VI. I

VI. II

B.

7

Obs.

7

Cors.

7

S

na, ad ad-ju - van-dum me fes - ti - na, me fes - ti - - - na.

A

na, me fes - ti - - - - na ad ad-ju - van-dum me fes - ti - - - na.

T

8

na, ad ad-ju - van-dum me fes - ti - na, me - fes - ti - - - na.

B

na, me fes - ti - - - - - na ad ad-ju - van-dum me fes - ti - - - na.

7

VI. I

7

VI. II

B.

Andante

Obs.

Cors.

S
Glo - ri - a, Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

A
Glo - ri - a, Pa - tri et Fi - li - o, Fi - li - o et Spi - ri - tu - i

T
8
Glo - ri - a, Pa - tri et Fi - li - o, Fi - li - o et Spi - ri - tu - i

B
Glo - ri - a, Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

VI. I

VI. II

B.

18

Obs.

Cors.

S
San - - - cto, et Spi - ri - tu - i San - - - - - cto.

A
San - - - cto, Fi - li - o et Spi - ri - tu - i San - - - cto.

T
San - - - cto, Fi - li - o et tu - i San - - - cto.

B
San - - - cto, et Spi - ri - tu - i San - - - - - cto.

VI. I

VI. II

B.

Allegro

25

Obs.

25

Cors.

25

S

Si - cut e - rat in prin - ci - pi-o, Si - cut e - rat in prin - ci - pi-o et

A

Si - cut e - rat in prin - ci - pi-o, Si - cut e - rat in prin - ci - pi-o et

T

8

Si - cut e - rat in prin - ci - pi-o, Si - cut e - rat in prin - ci - pi-o et

B

Si - cut e - rat in prin - ci - pi-o, Si - cut e - rat in prin - ci - pi-o et

25

VI. I

VI. II

B.

28

Obs.

Cors.

S
nunc et semper, et nunc et semper, et in

A
nunc et semper, et nunc et semper, et in

T
8 nunc et semper, et nunc et semper, et in

B
nunc et semper, et nunc et semper, et in

VI. I

VI. II

B.

31

Obs.

Cors.

S
sae - cu - la sae - cu - lo - rum a - men, sae - cu - lo - rum a - men, a -

A
sae - cu - la sae - cu - lo - rum a - men, sae - cu - lo - rum a - men, a -

T
8 sae - cu - la sae - cu - lo - rum a - men, sae - cu - lo - rum a - men, a -

B
sae - cu - la sae - cu - lo - rum a - men, sae - cu - lo - rum a - men, a -

VI. I

VI. II

B.

34

Obs.

Cors.

S
men, a - men, a - men,

A
men, a - men, a - men,

T
8 men, a - men, a - men,

B
men, a - men, a - men,

VI. I

VI. II

B.

37

Obs.

Cors.

S
a - - - - - men.

A
a - - - - - men.

T
8 a - - - - - men.

B
a - - - - - men.

VI. I

VI. II

B.

Detailed description of the musical score: This page contains measures 37 through 40 of a musical score. The instruments and voices are arranged as follows: Oboe (Obs.), Cor Anglais (Cors.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), and Bass (B.). Measures 37 and 38 feature a melodic line for Oboe and Cor Anglais, with the vocalists singing 'a' on a long note. Measures 39 and 40 show the vocalists finishing with 'men.' and the Oboe/Cor Anglais playing a final chord. The string parts (VI. I, VI. II, and B.) provide a consistent rhythmic accompaniment of eighth notes throughout the passage.

Andante

41

Obs.

Cors.

S

A

T

B

VI. I

VI. II

B.

Detailed description: This page of a musical score is titled "Andante" and covers measures 41 through 44. The score is arranged for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Oboe (Obs.), Cor Anglais (Cors.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (B.). The music is written in treble clef for the upper instruments and voices, and bass clef for the lower strings. Measure 41 begins with a key signature change to one flat (B-flat major or F major). The Oboe and Cor Anglais parts feature a melodic line with some grace notes and rests. The vocal parts (S, A, T, B) are currently silent, indicated by a horizontal line with a dash. The Violin I and II parts play a rhythmic accompaniment of eighth and sixteenth notes. The Cello/Double Bass part provides a steady bass line. The tempo is marked "Andante".

45

Obs.

Cors.

S
Ve - ni, ve-ni, ve-ni San-cte Spi-ri-tus re - ple-tu - o - rum cor-da fi - de - li -

A
Ve - ni, ve-ni, ve-ni San-cte Spi-ri-tus re - ple-tu - o - rum cor-da fi - de - li -

T
8
Ve - ni, ve-ni, ve-ni San-cte Spi-ri-tus re - ple-tu - o - rum cor-da fi - de - li -

B
Ve - ni, ve-ni, ve-ni San-cte Spi-ri-tus re - ple-tu - o - rum cor - fi - de - li -

VI. I

VI. II

B.

49

Obs.

Cors.

S

um et tu - i a - mo - ris in e - is i - gnem ac - cen - - - de.

A

um et tu - i a - mo - ris in e - is i - gnem ac - cen - - - de.

T

8 um et tu - i a - mo - ris in e - is i - gnem ac - cen - - - de.

B

um et tu - i a - mo - ris in e - is i - gnem ac - cen - - - de.

49

VI. I

VI. II

B.

53

Obs.

53

Cors.

53

S

A

T

B

Ve - ni, ve - ni,

53

VI. I

53

VI. II

B.

57

Obs.

57

Cors.

57

S

ve - ni San - cte Spi - ri - tus re - ple - tu - o - rum cor - da fi - de - - - li -

A

ve - ni San - cte Spi - ri - tus re - ple - tu - o - rum cor - da fi - de - - li -

T

8

ve - ni San - cte Spi - ri - tus re - - - tu - o - - - cor - - - fi - de - - - -

B

ve - ni San - cte Spi - ri - tus re - ple - tu - o - rum cor - da fi - de - - - li -

57

VI. I

57

VI. II

B.

60

Obs.

60

Cors.

60

S

um et tu - i a - mo - ris in e - - - is i -

A

um et tu - i a - mo - ris in e - - - is i - gnem ac - cen - -

T

um et tu - a - mo - ris in e - - - is i -

B

um et tu - i a - mo - ris in e - - - is i - gnem ac - cen - -

60

VI. I

VI. II

B.

63

Obs.

Cors.

S
gnem ac - cen - de in e - is, i - gnem ac - cen - - - de.

A
- - - - de in e - is, i - gnem - ac - cen - - - - - - - de.

T
8
gnem ac - cen - de in e - is, i - gnem ac - cen - - - - de.

B
- - - - de in e - is, i - gnem - ac - cen - - - - - - - de.

VI. I

VI. II

B.