

Luís Álvares Pinto (1719-1789)

Adoramus te Christe (Moteto nº 5)

Editoração: Thadeu de Moraes Almeida

Coletânea: 7 Motetos para os sermões da Quaresma

flautas, coro, contrabaixo
(*flutes, choir, double bass*)

Partes:

[Flauta 1](#)

[Flauta 2](#)

[Soprano 1](#)

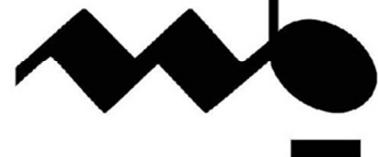
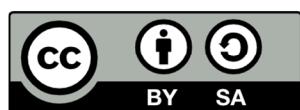
[Soprano 2](#)

[Baixo](#)

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[Contrabaixo](#)

8 p.

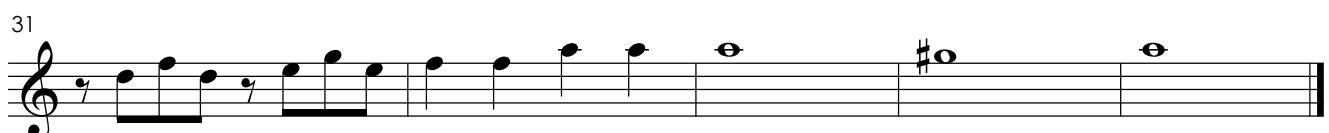
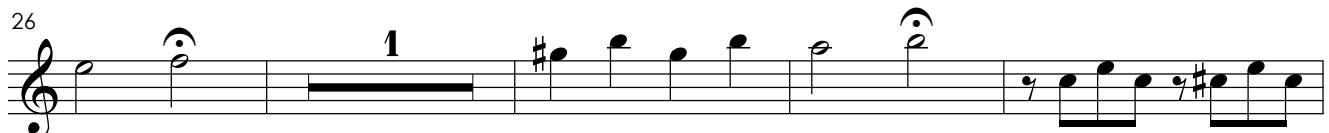
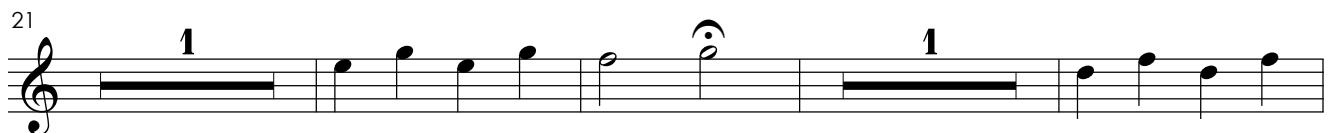
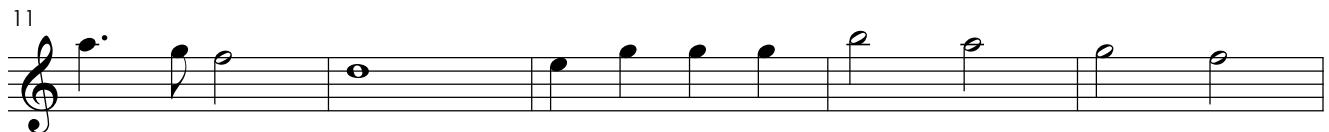
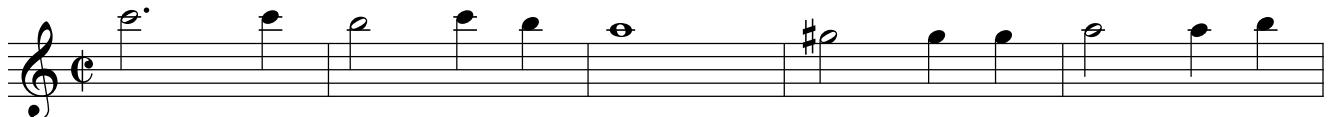


Adoramus te Christe (Moteto nº 5)

Flauta 1

Luís Álvares Pinto

Adagio

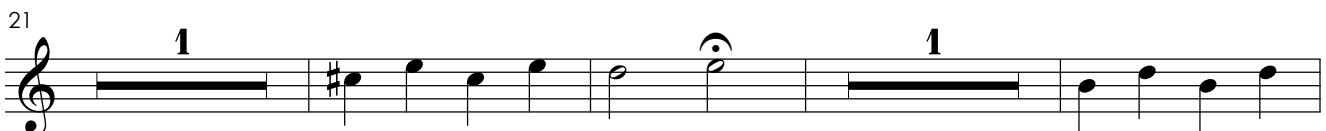


Adoramus te Christe (Moteto nº 5)

Flauta 2

Luís Álvares Pinto

Adagio



Adoramus te Christe (Moteto nº 5)

Soprano 1

Luis Álvares Pinto

Adagio

The musical score consists of six staves of music for soprano 1. The key signature is common time (indicated by 'C'). The vocal line includes lyrics in Portuguese, such as 'Adoramus te Christe' and 'Rede-mis-ti'. Measure numbers 1 through 31 are indicated on the left side of each staff. Measure 21 features two fermatas above the notes 're - de - mis - ti,' and 're - de -'. Measures 26 and 31 also feature fermatas above the notes 'mis - ti,' and 'dum.' respectively. The music concludes with a final fermata on the note 'dum.'

A - do - ra - mus te, Chris - te, A - do - ra - mus te,
Chris - te, et be - ne - di - ci-mus ti - bi, et be - ne -
di - ci-mus ti bi, qui - a per Cru - cem San - ctam
tu - am, qui - a per Cru - cem San - ctam tu - am
re - de - mis - ti, re - de -
mis - ti, re - de -
mis - ti, mun - - - dum.

Adoramus te Christe (Moteto nº 5)

Soprano 2

Luis Álvares Pinto

Adagio

The musical score consists of eight staves of music for soprano 2. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is common time (indicated by 'C'). The vocal line includes lyrics in Portuguese, such as 'Adoramus te Christe' and 'Rede-mis-ti'. Measure numbers 1 through 31 are marked above the staves. The score is written on five-line staff paper.

1
A - do - ra - mus te, Chris - te, A - do - ra - mus te,

6
Chris - te et be - ne - di - ci - mus ti - bi, et be - ne -

11
di - ci - mus ti - bi, qui - a per Cru - cem San - ctam

16
tu - am, qui - a per Cru - cem San - ctam tu - am

21
re - de - mis - ti, re - de - mis -

26
- ti, re - de - mis - ti, re - de -

31
mis - ti, re - de - mis - ti mun - dum.

Adoramus te Christe (Moteto nº 5)

Baixo

Luis Álvares Pinto

Adagio

A - do - ra - mus te, Chris - te, A - do - ra - mus te,

6
Chris - te et be - ne - di - ci - mus ti - bi, et be - ne -

11
di - ci - mus ti - bi, qui - a per Cru - cem San - ctam

16
tu - am, qui - a per Cru - cem San - ctam tu - am

21
1 re - de - mis - ti, 1 re - de -

26
mis - ti, re - de - mis - ti, re - de -

31
mis - ti, re - de - mis - ti, mun - dum.

Adoramus te Christe (Moteto nº 5)

Coro

Luís Álvares Pinto

Adagio

Soprano 1: A - do - ra - mus te, Chris - te, A - do - ra - mus te, Chris - te,

Soprano 2: A - do - ra - mus te, Chris - te, A - do - ra - mus te, Chris -

Baixo: A - do - ra - mus te, Chris - te, A - do - ra - mus te, Chris -

7

S 1: — et be - ne - di - ci - mus ti - bi, et be - ne - di - ci - mus ti -

S 2: te et be - ne - di - ci - mus ti - bi, et be - ne - di - ci - mus ti -

B: te et be - ne - di - ci - mus ti - bi, et be - ne - di - ci - mus ti -

13

S 1: bi, qui - a per Cru - cem San - ctam tu - am, qui - a per Cru-cem San-ctam

S 2: bi, qui - a per Cru - cem San - ctam tu - am, qui - a per Cru-cem San-ctam

B: bi, qui - a per Cru - cem San - ctam tu - am, qui - a per Cru-cem San-ctam

19

S 1

S 2

B

tu - am re - de - mis - ti,
tu - am re - de - mis - ti, re - de -
tu - am re - de - mis - ti

25

S 1

S 2

B

re - de - mis - ti, re - de - mis - ti, re - de -
mis - ti, re - de - mis - ti, re - de -
re - de - mis - ti, re - de -

31

S 1

S 2

B

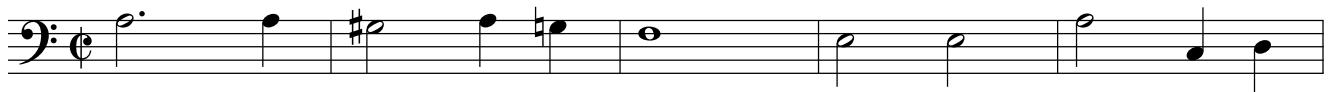
mis - ti, re - de - mis - ti mun - dum.
mis - ti, re - de - mis - ti mun - dum.
mis - ti, re - de - mis - ti mun - dum.

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Contrabaixo

Luís Álvares Pinto

Adagio



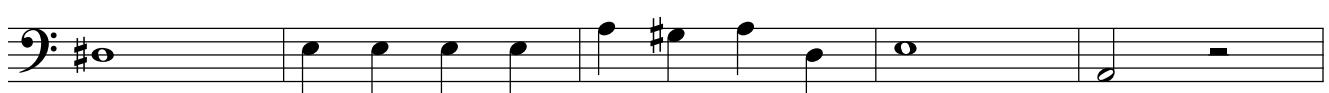
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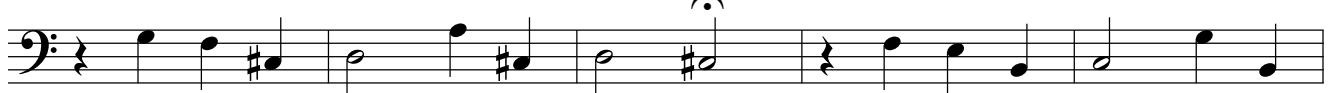
11



16



21



26



31

