

Luís Álvares Pinto (1719-1789)

O vos omnes (Moteto nº 7)

Editoração: Thadeu de Moraes Almeida

Coletânea: 7 Motetos para os sermões da Quaresma

flautas, coro, contrabaixo
(*flutes, choir, double bass*)

Partes:

[Flauta 1](#)

[Flauta 2](#)

[Soprano 1](#)

[Soprano 2](#)

[Baixo](#)

[Coro \(parte\)](#)

[Contrabaixo](#)

9 p.



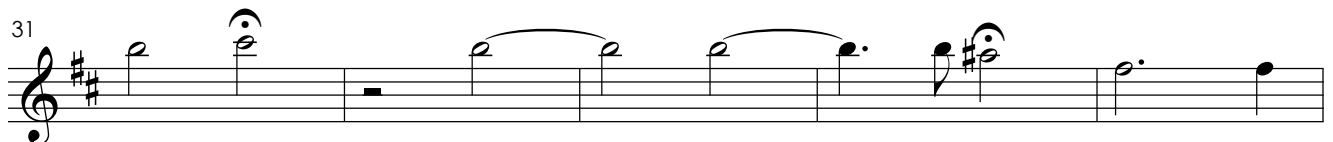
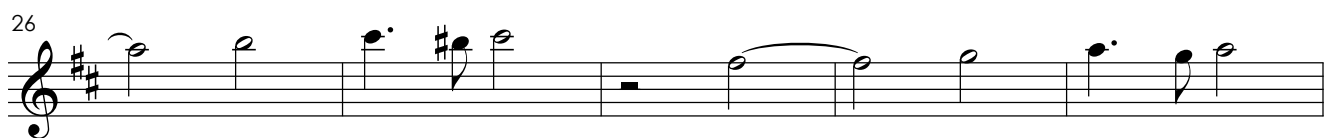
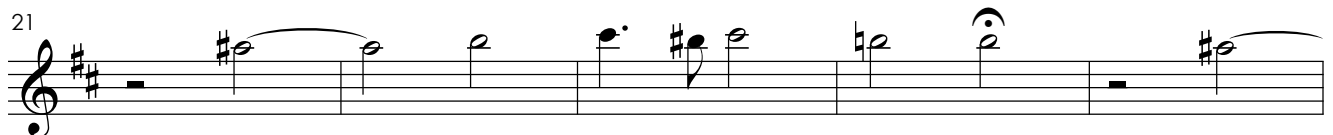
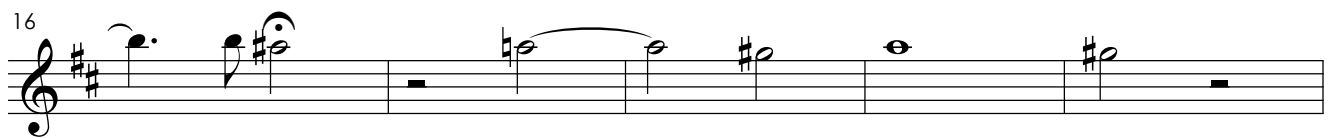
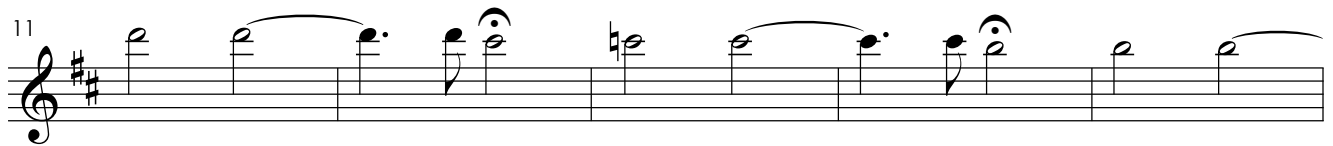
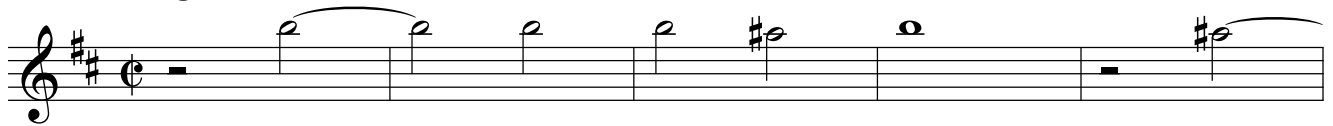
MUSICA BRASILIS

O vos omnes (Moteto nº 7)

Flauta 1

Luís Álvares Pinto

Adagio

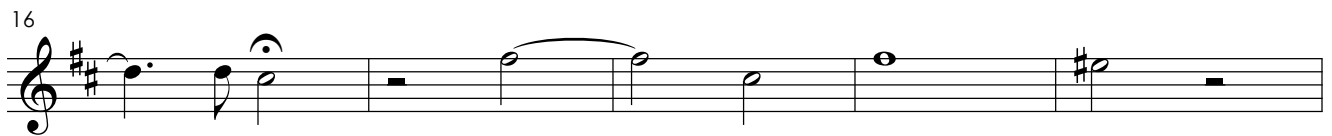
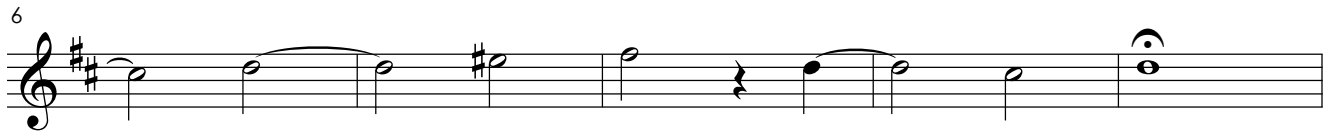


O vos omnes (Moteto nº 7)

Flauta 2

Luís Álvares Pinto

Adagio



O vos omnes (Moteto nº 7)

Soprano 1

Luís Álvares Pinto

Adagio

O _____ vos om - nes qui _____

6

— tran - si - tis per vi - - - am,

11

At - ten - te, At - ten - di - te, At - ten -

16

- di - te et _____ vi - de - te

21

Si _____ est do - lo, do - lor, si _____

26

— est do - lor, si _____ est do - lor,

31

do - lor, do - lor si - mi - lis si - cut

36

do - lor, do - lor me - - - us.

O vos omnes (Moteto nº 7)

Soprano 2

Luís Álvares Pinto

Adagio

O vos omnes qui

6

tran-si-tis per vi-am,

11

At-ten-di-te, At-ten-di-te, At-ten-

16

- di-te et vi-de-te

21

Si est do-lo, do-lor, si

26

est do-lor, si est do-lor,

31

do-lor, do-lor si-mi-lis si-cut

36

do-lor, do-lor me-us.

O vos omnes (Moteto nº 7)

Baixo

Luís Álvares Pinto

Adagio

O vos omnes qui

6

tran - si - tis per vi - am,

11

At - ten - di - te, At - ten - di - te, At - ten -

16

- di - te et vi - de - te

21

Si est do - lor, do - lor, si

26

est do - lor, si est do - lor,

31

do - lor, do - lor si - mi - lis si - cut

36

do - lor, do - lor me - - - us.

O vos omnes (Moteto nº 7)

Coro

Luís Álvares Pinto

Adagio

Soprano 1

Soprano 2

Baixo

0 vos om - nes

0 vos om - nes

0 vos om - nes

Detailed description: This block contains the first four measures of the musical score for Soprano 1, Soprano 2, and Baixo. The music is in G major (one sharp) and common time. Each part begins with a whole rest followed by a half note G4, then a half note A4, and finally a whole note B4. The lyrics '0 vos om - nes' are written below the notes.

5

S 1

S 2

B

qui tran - si - tis per vi -

qui tran - si - tis per

qui tran - si - tis per

Detailed description: This block contains measures 5, 6, and 7. Measure 5 starts with a whole rest. In measure 6, Soprano 1 and Baixo have a half note G4, while Soprano 2 has a half note A4. In measure 7, Soprano 1 has a half note B4, Soprano 2 has a quarter note B4, and Baixo has a quarter note B4. The lyrics 'qui tran - si - tis per vi -' are written below the notes.

9

S 1

S 2

B

- - am, At - ten - te,

vi - am, At - ten - di - te,

vi - am, At - ten - di - te,

Detailed description: This block contains measures 9, 10, and 11. Measure 9 starts with a whole rest. In measure 10, Soprano 1 has a half note G4, Soprano 2 has a half note A4, and Baixo has a half note B4. In measure 11, Soprano 1 has a half note B4, Soprano 2 has a quarter note B4, and Baixo has a quarter note B4. The lyrics '- - am, At - ten - te,' are written below the notes.

13

S 1

At - ten - di - te, At - ten - di - te

S 2

At - ten - di - te, At - ten - di - te

B

At - ten - di - te, At - ten - di - te

17

S 1

et _____ vi - de - te Si _____ est

S 2

et _____ vi - de - te Si _____ est

B

et _____ vi - de - te Si _____ est

23

S 1

do - lo, do - lor, si _____ est

S 2

do - lo, do - lor, si _____ est

B

do - lor, do - lor, si _____ est

27

S 1
do - lor, si est do - lor, do - lor,

S 2
do - lor, si est do - lor, do - lor,

B
do - lor, si est do - lor, do - lor,

32

S 1
do - lor si - mi - lis si - cut

S 2
do - lor si - mi - lis si - cut

B
do - lor si - mi - lis si - cut

36

S 1
do - lor, do - lor me - - - us.

S 2
do - lor, do - lor me - - - us.

B
do - lor, do - lor me - - - us.

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Contrabaixo

Luís Álvares Pinto

Adagio

