Lorenzo Fernândez

3ª Suite Brasileira

(sobre temas originais)
para piano

1. Toada
2. Seresta
3. Jongo (Dança Negra)

LF 8.29b

MUSICA BRASILIS
lorenzofernandez.org

Oscar Lorenzo Fernândez (1897-1948)

3ª Suite Brasileira (1937/8)
(sobre temas originais)

Dedicatória: Para F. Curt Lange

Editoração: Simonne Fonseca e Romeu Rabelo
Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso Filho

piano
(piano)

Movimentos:

1. Toada
2. Seresta
3. Jongo (Dança negra)

16 p.

9 790802 323278

CC BY SA

MUSICA BRASILIS

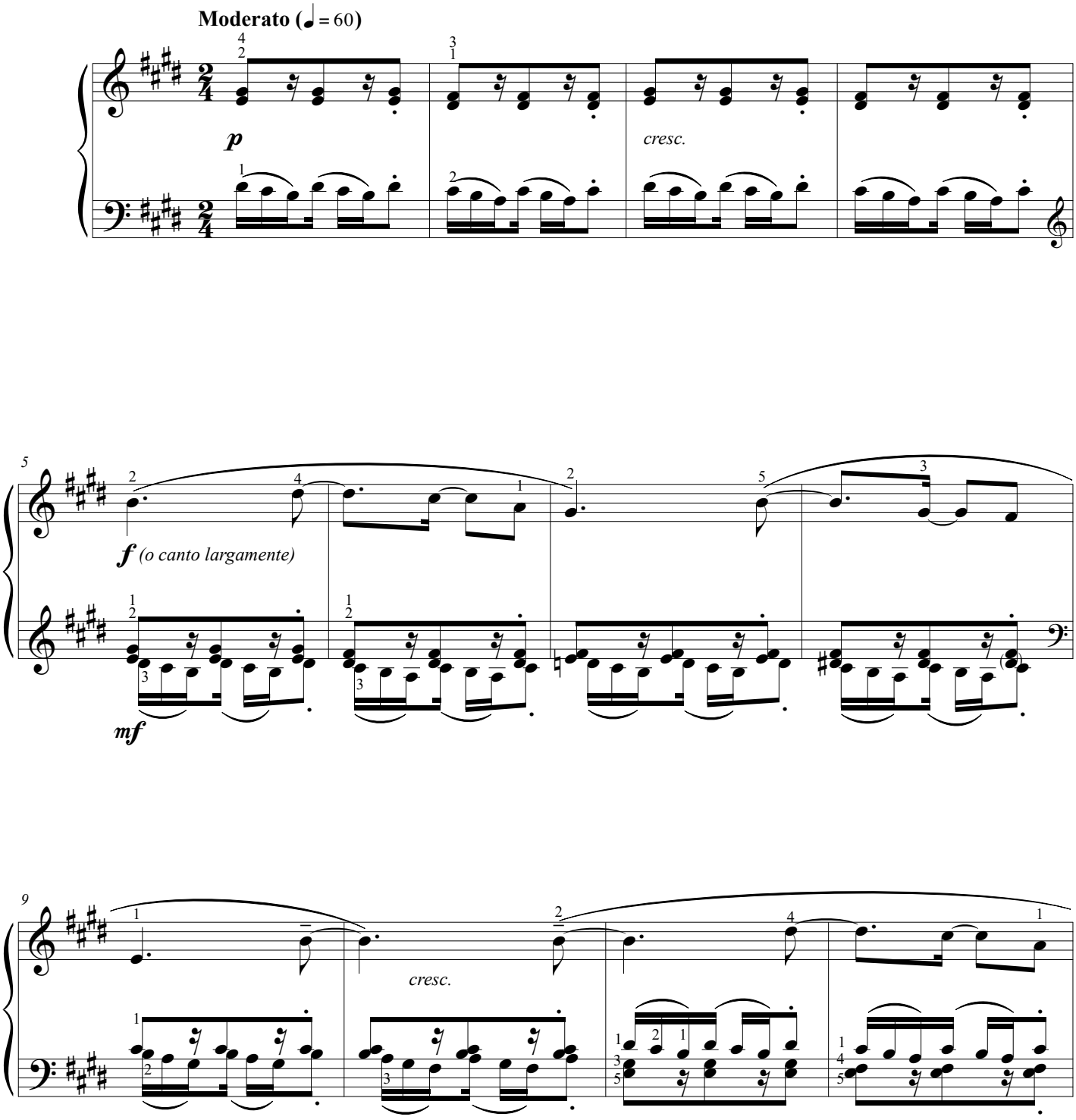
Para F. Curt Lange

3ª Suite Brasileira

(sobre temas originais)
para piano

0. Lorenzo Fernândez
Rio de Janeiro, 1937-8

1. Toada



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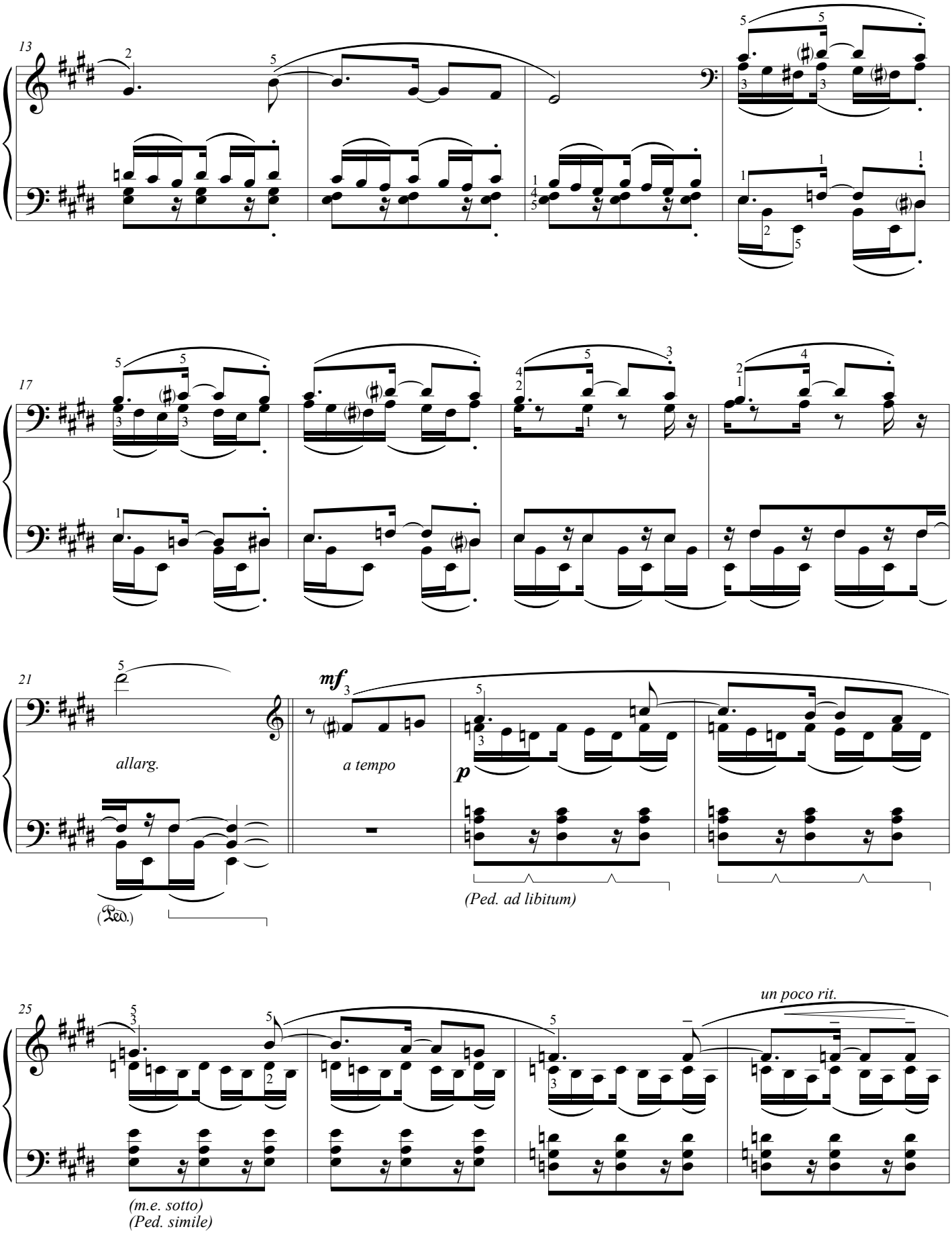
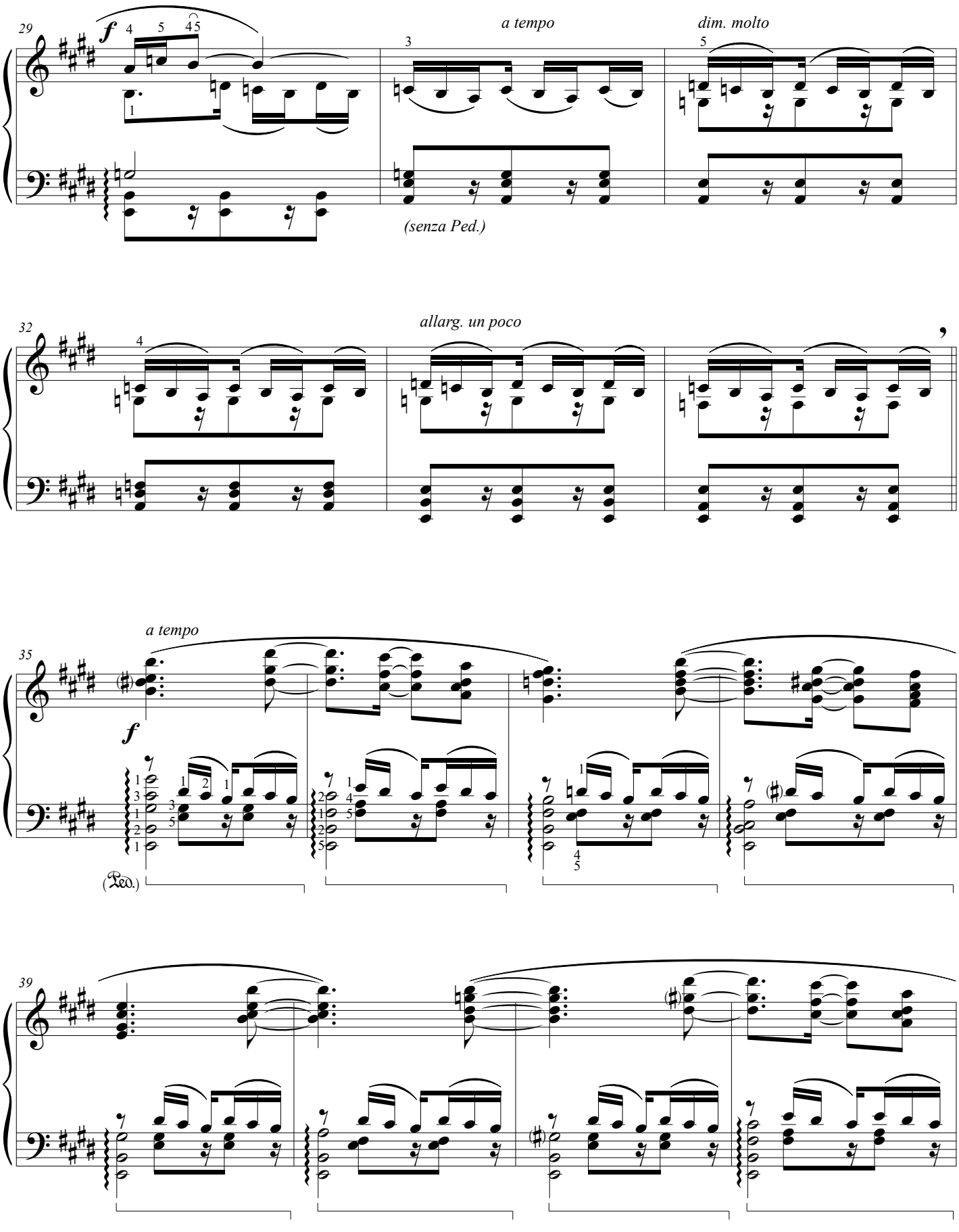
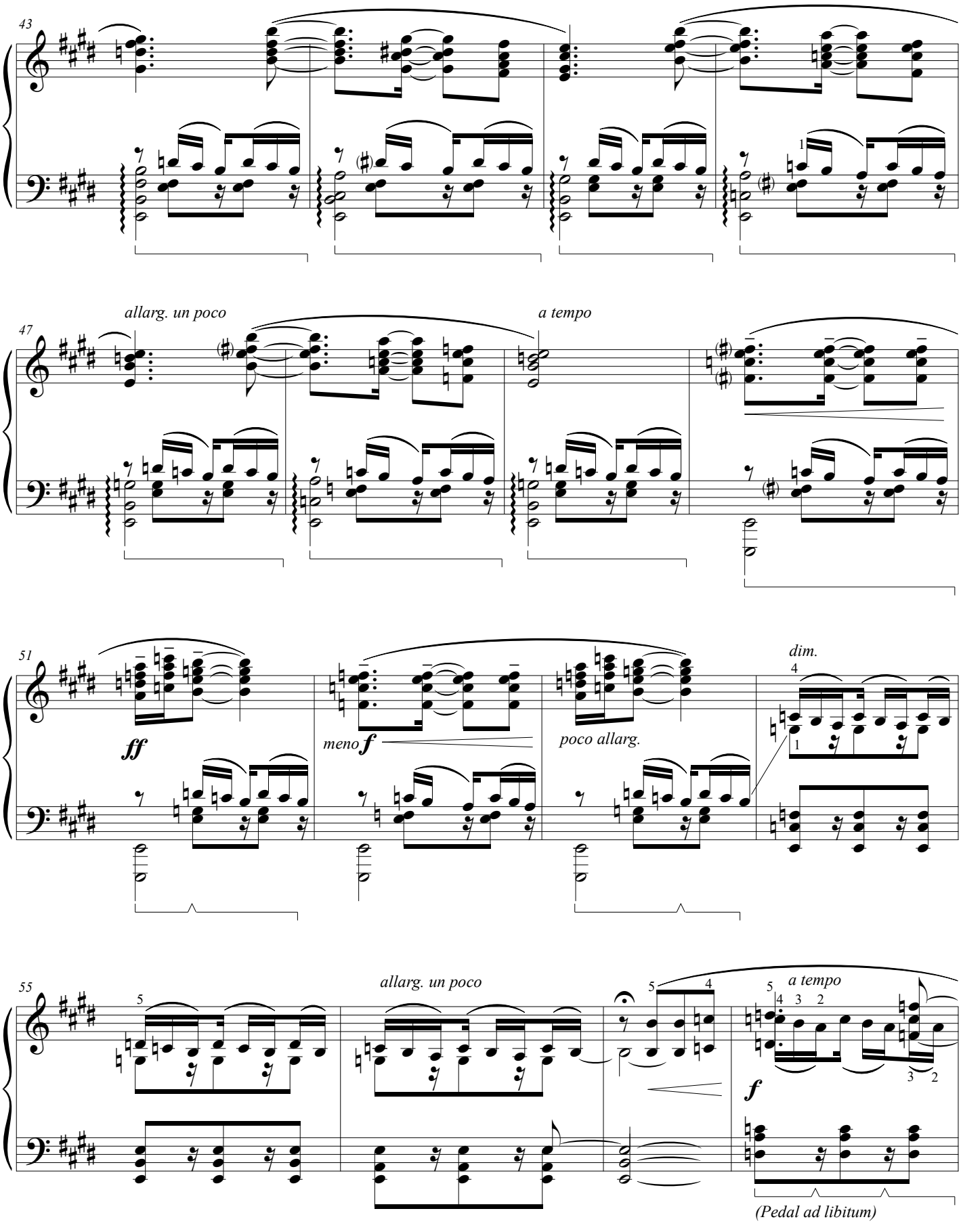
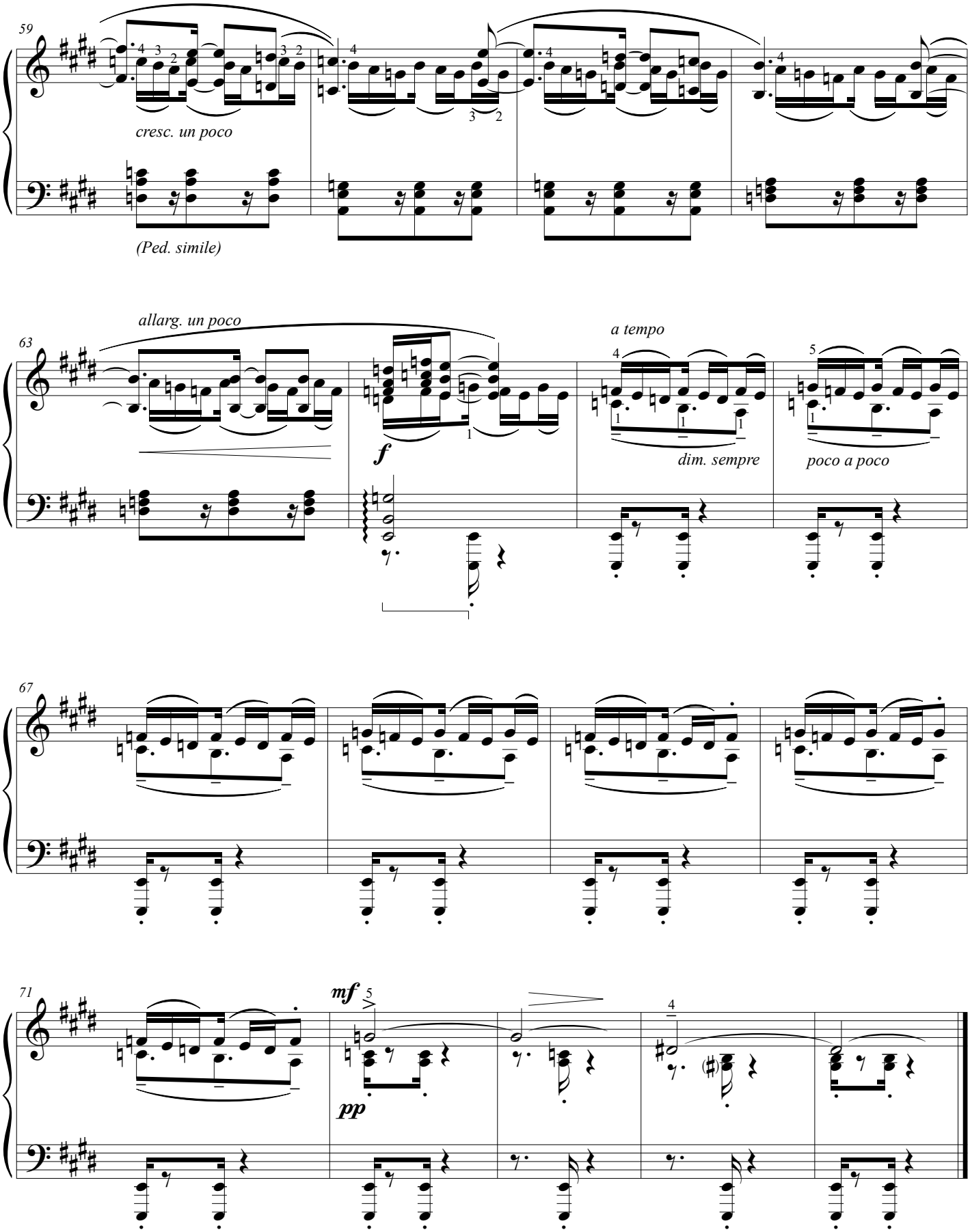

13
17
21
allarg.
a tempo
mf
p
(Ped. ad libitum)
(Ped.)
25
un poco rit.
(m.e. sotto)
(Ped. simile)


29
f
a tempo
dim. molto
(senza Ped.)
32
allarg. un poco
35
a tempo
f
(Ped.)
39


43
47
allarg. un poco
a tempo
51
ff
meno f
poco allarg.
dim.
55
allarg. un poco
a tempo
f
(Pedal ad libitum)

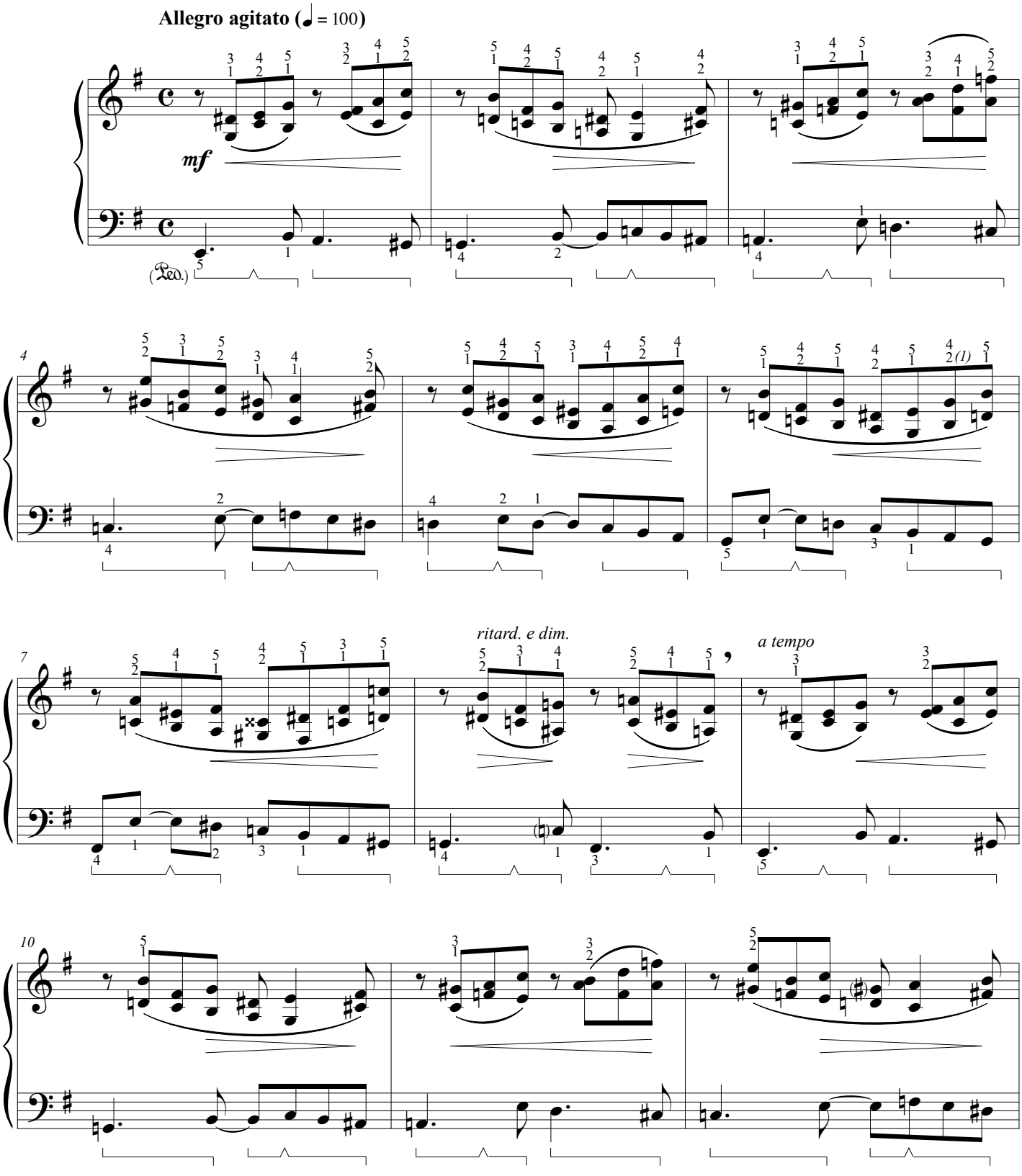

59
cresc. un poco
(Ped. simile)
63
allarg. un poco
f
a tempo
dim. sempre
poco a poco
67
71
mf
pp

Para Egydio Castro e Silva

2. Seresta

0. Lorenzo Fernândez

Rio de Janeiro, 1937-8



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LF 8.29b

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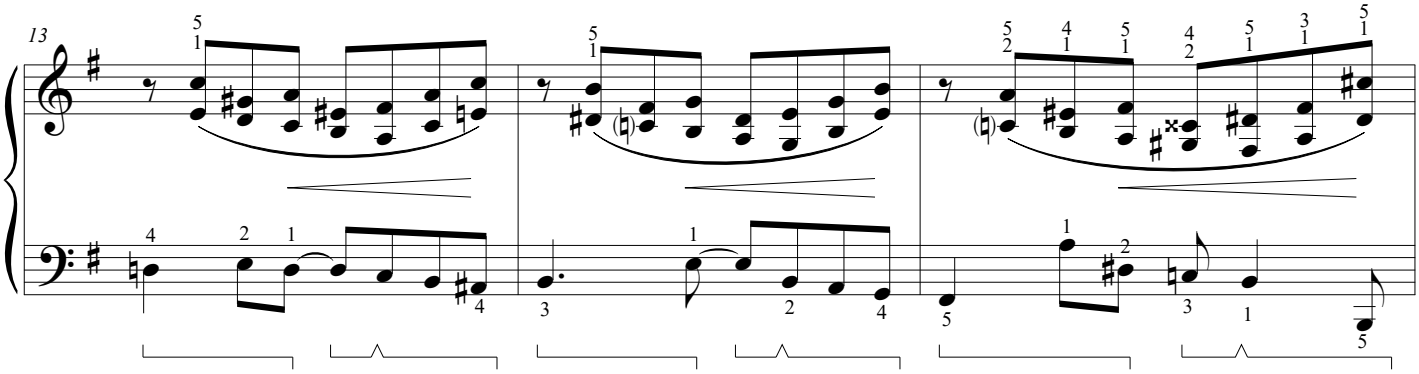
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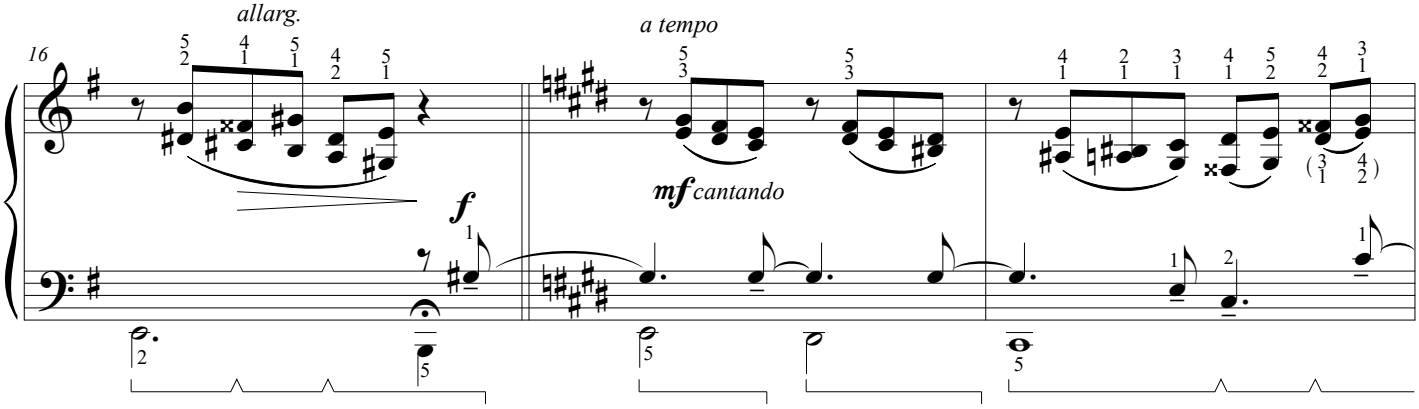
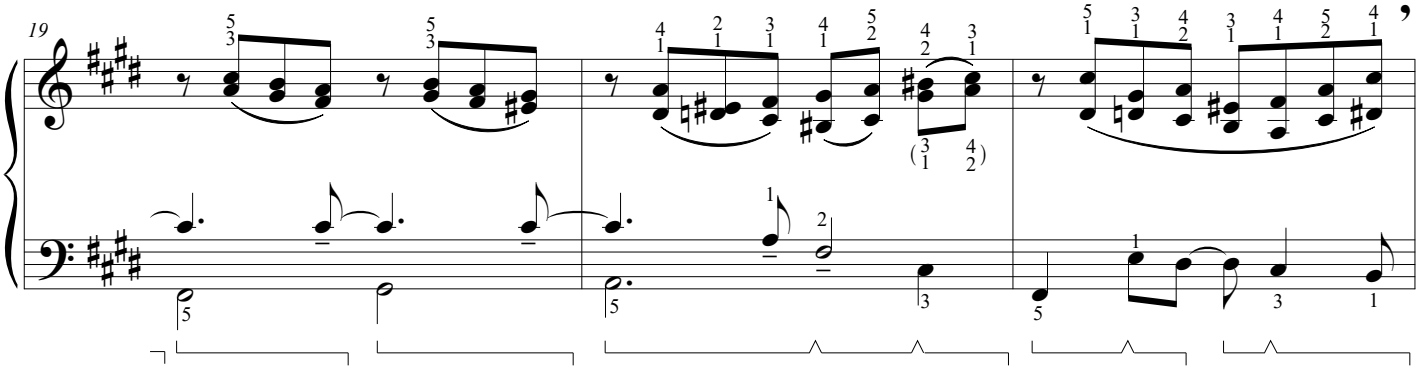

16
allarg.
a tempo
f
mf cantando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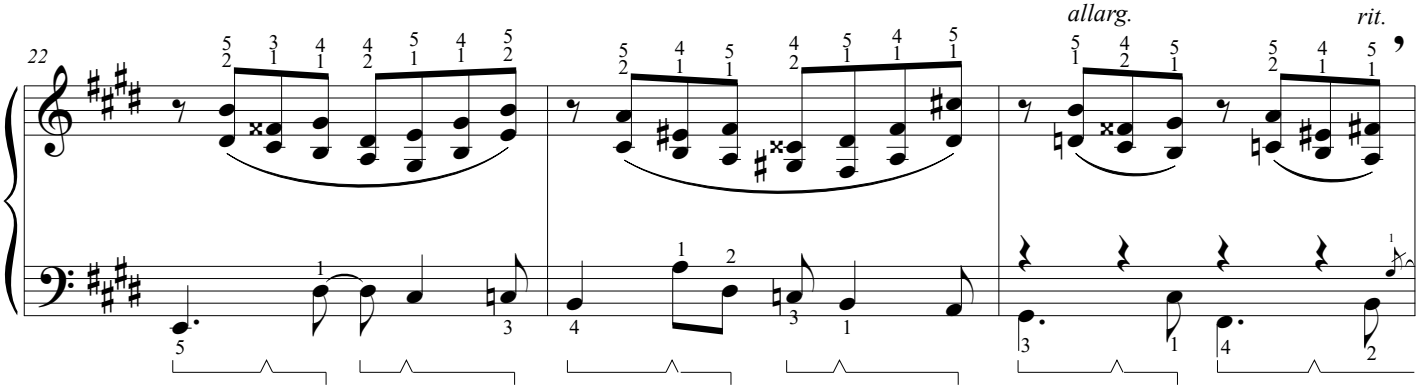
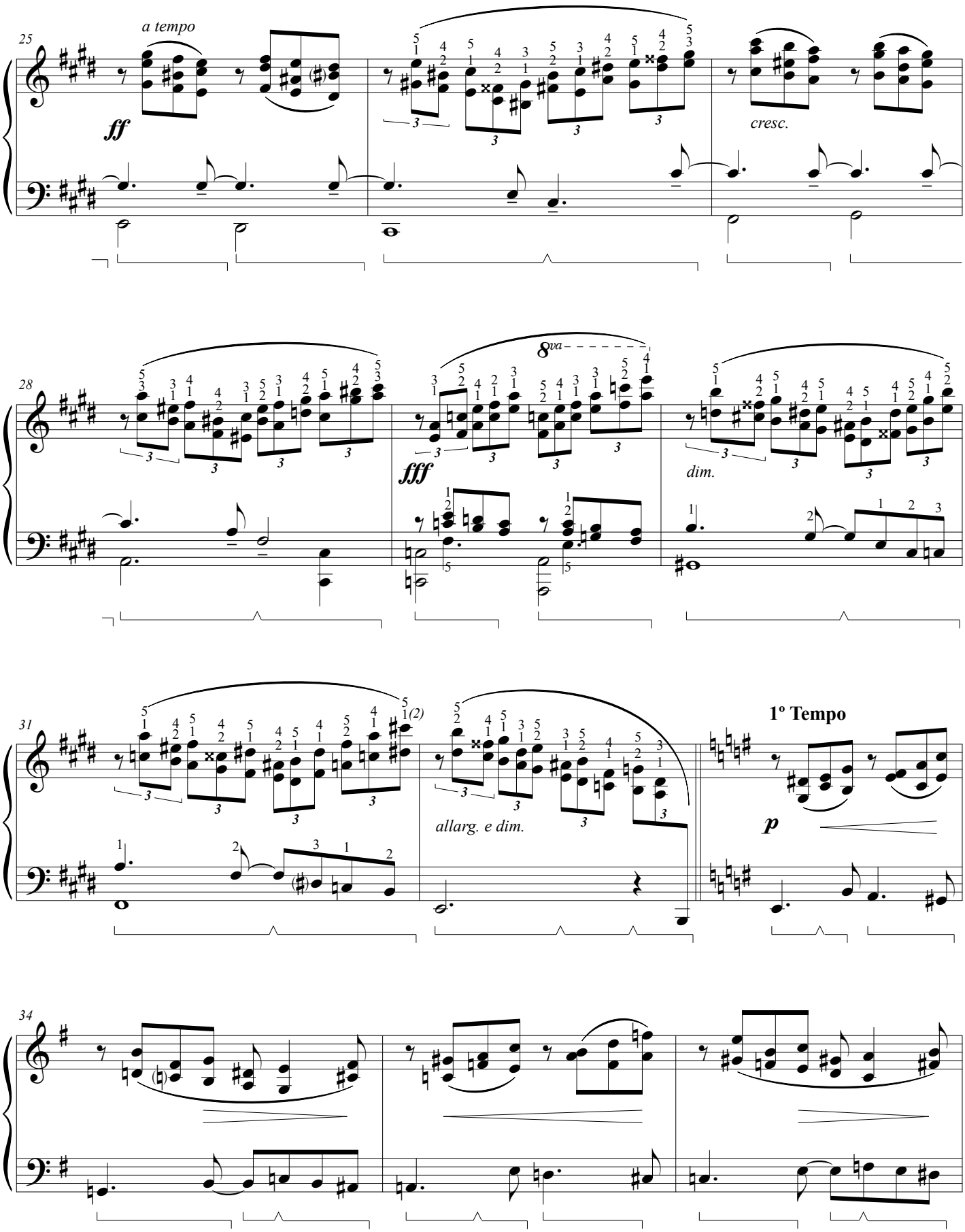
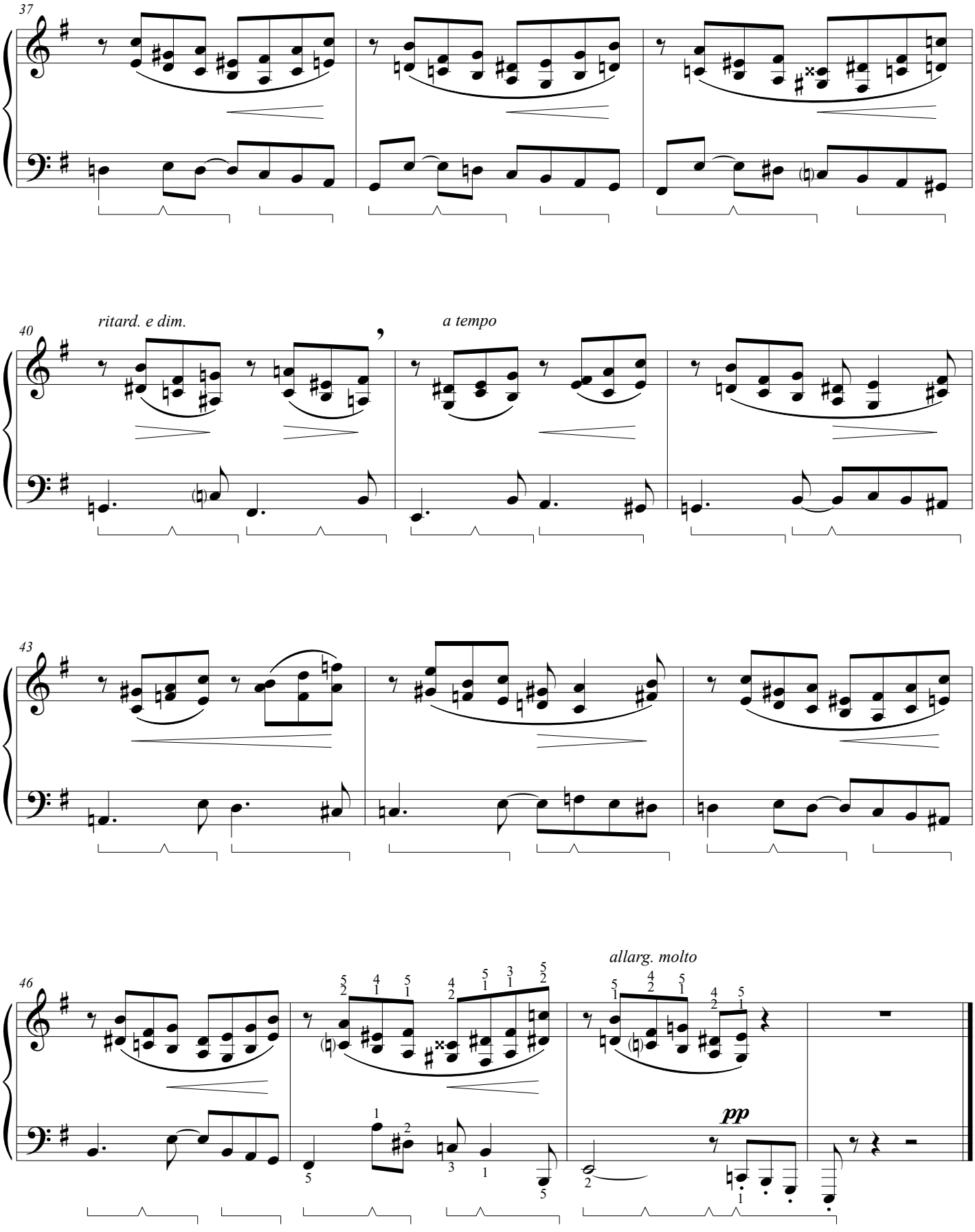

22
allarg.
rit.


25
a tempo
ff
cresc.
28
8va
fff
dim.
31
1(2)
allarg. e dim.
1º Tempo
p
34


37
40
ritard. e dim.
a tempo
43
46
allarg. molto
pp

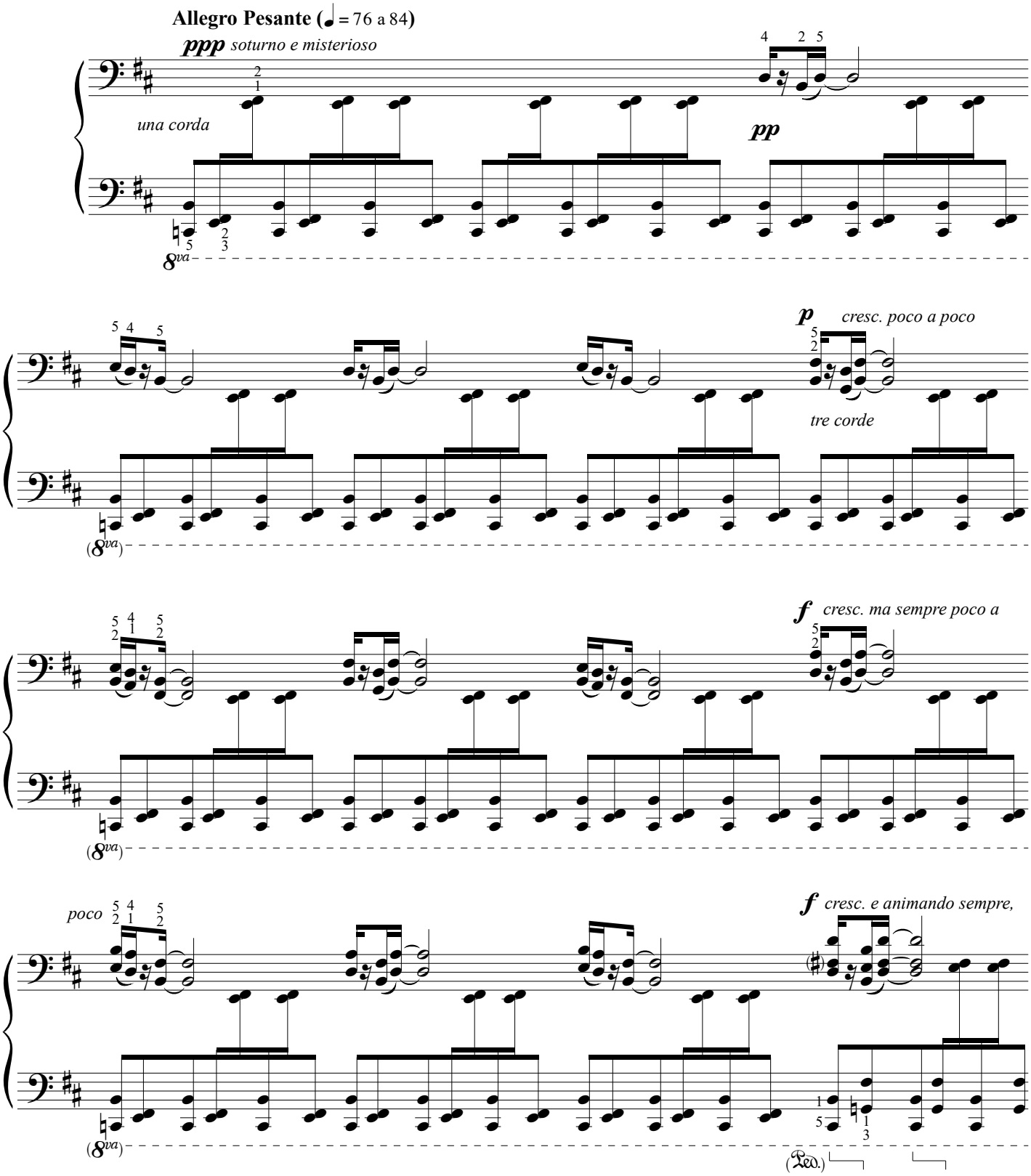
Para Tomás Terán

3. Jongo

Dança Negra

0. Lorenzo Fernândez

Rio de Janeiro, 1937-8



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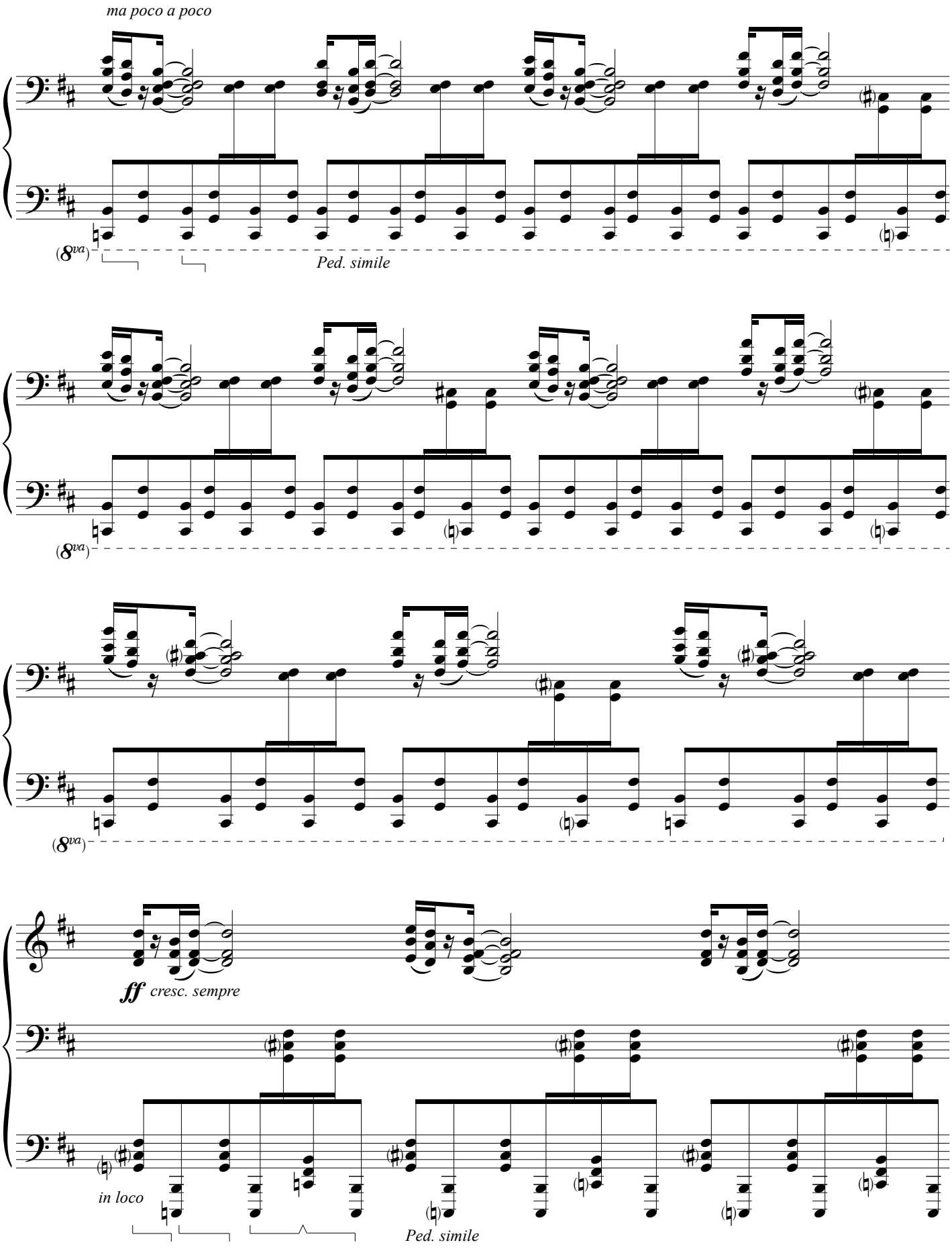
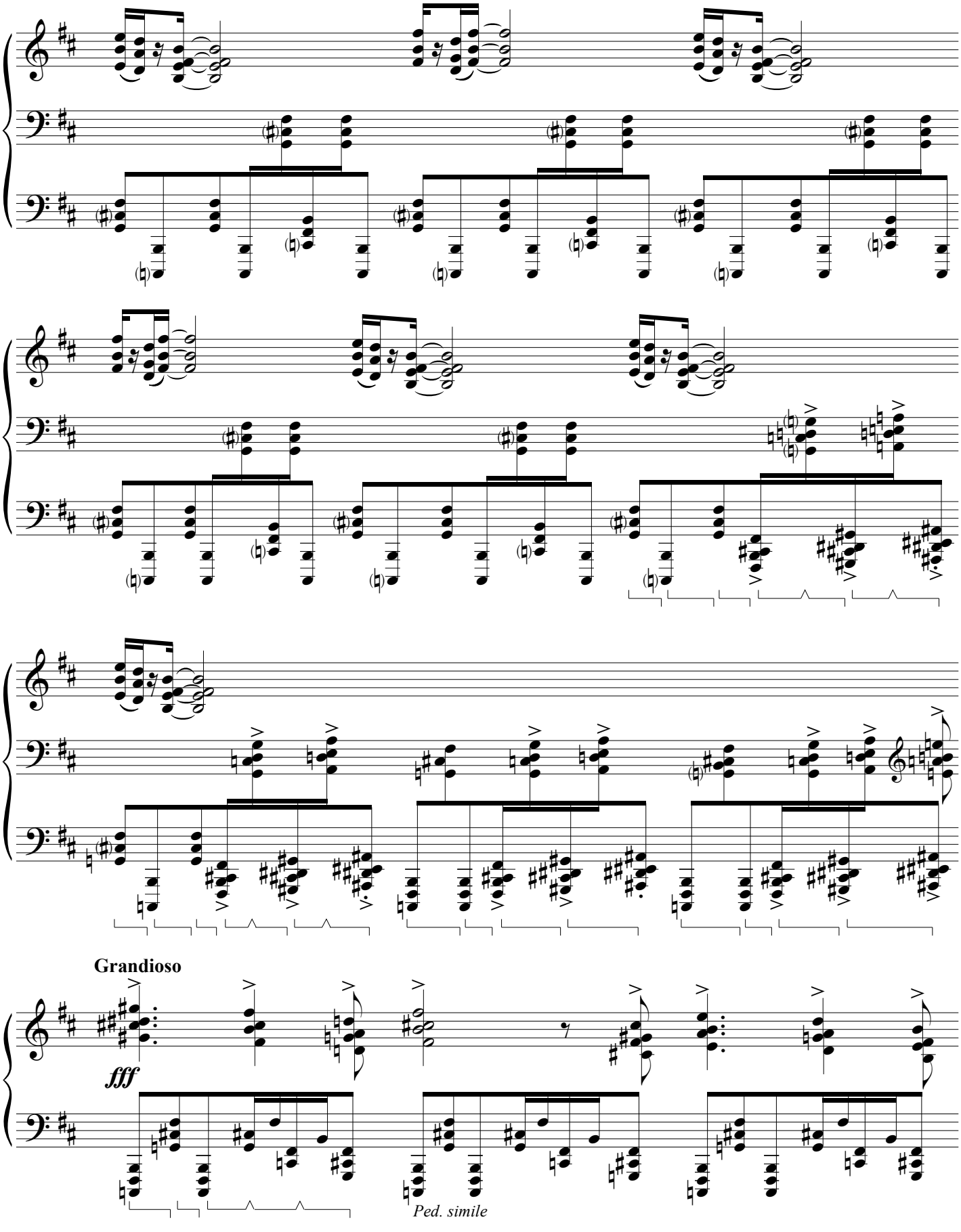
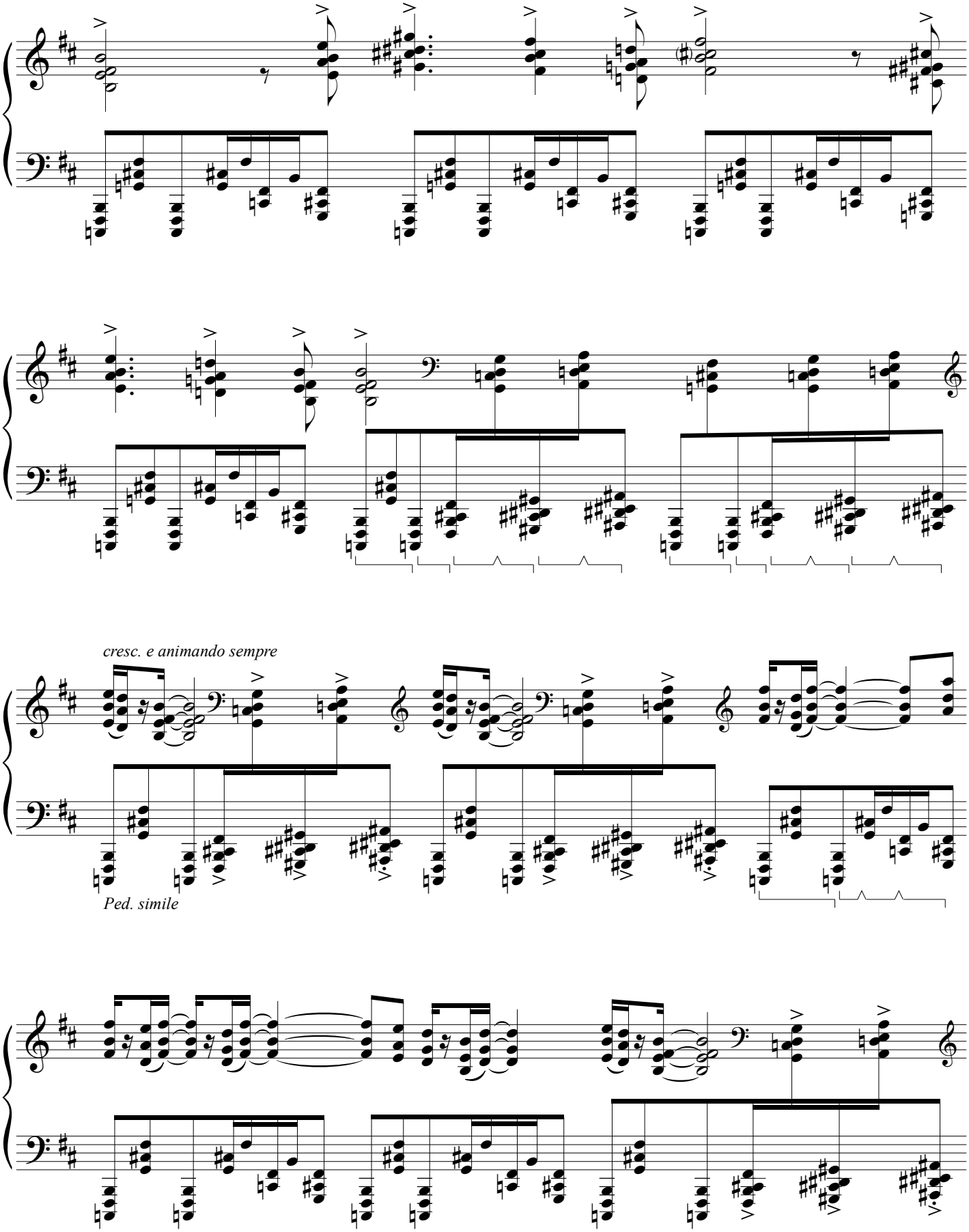
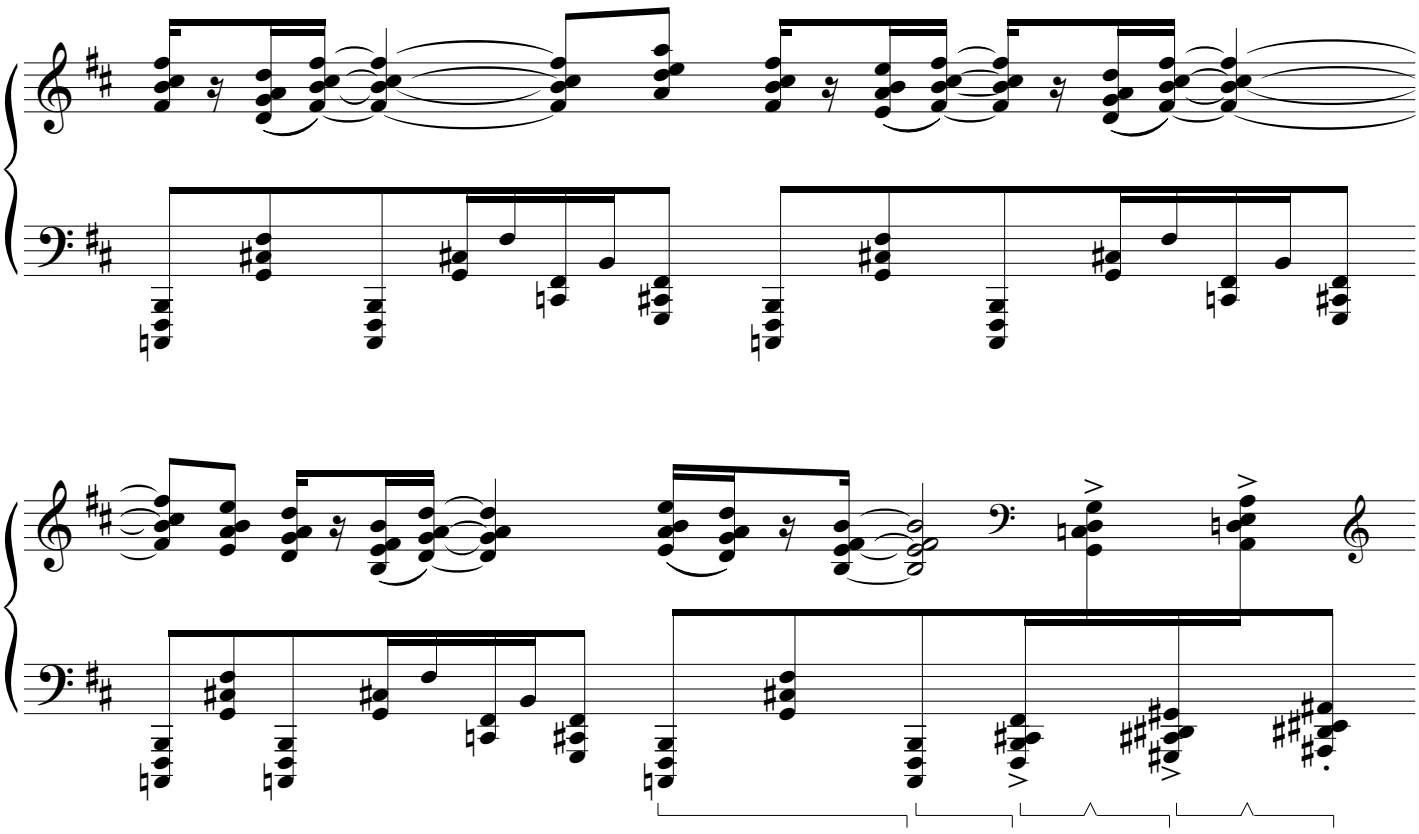
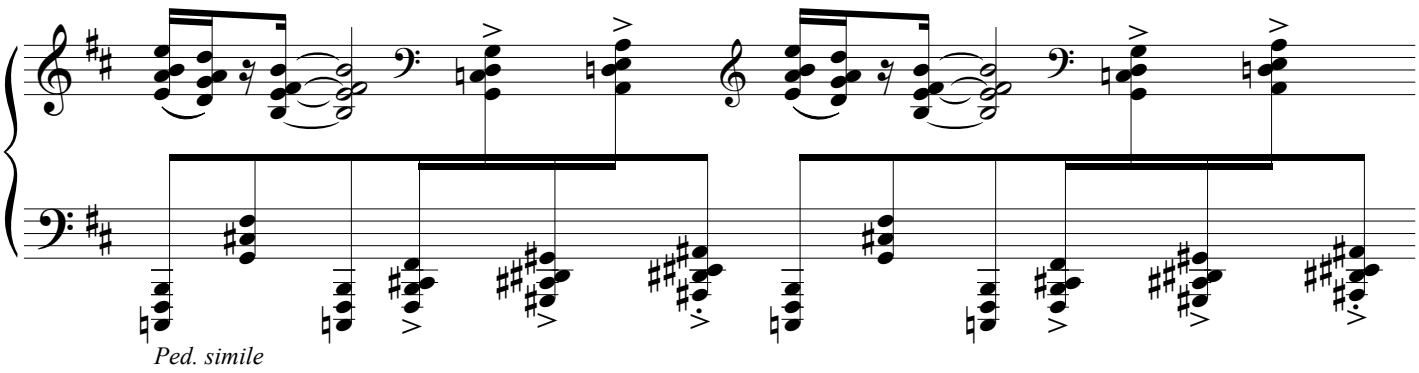
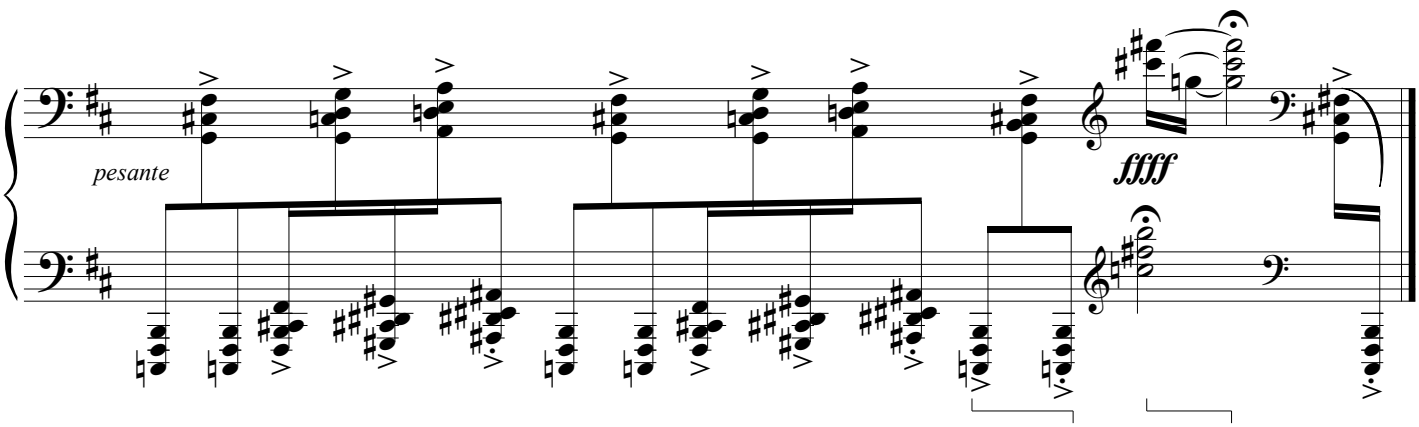

ma poco a poco
(8va)
Ped. simile
(8va)
(8va)
ff cresc. sempre
in loco
Ped. simile


Grandioso
fff
Ped. simile


cresc. e animando sempre
Ped. simile




Ped. simile


pesante
ffff