

Oscar Lorenzo Fernández (1897-1948)

A primavera

Texto: Luiz de Andrada Filho

Editoração: Simonne Fonseca e Romeu Rabelo

Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso Filho

canto, orquestra de câmara
(*voice, chamber orchestra*)

Partes:

[Flauta](#)

[Oboé](#)

[Clarineta em Sib](#)

[Fagote](#)

[Trompa em Fá](#)

[Piano](#)

[Canto](#)

[Violino I](#)

[Violino II](#)

[Viola](#)

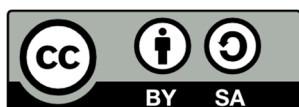
[Violoncelo](#)

[Contrabaixo](#)

14 p.



9 790802 322912



MUSICA BRASILIS

Flauta

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto

mf cantando **f**

11

rit. *a tempo*

f **p**

20

affrett. un poco

cresc.

f

26

Mais lento

brilhante *cresc.* *cresc.* **ff** **f**

Oboé

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto

Musical notation for the first staff, starting with a treble clef and a 2/4 time signature. It features a whole rest, followed by a four-measure rest, and then a melodic phrase starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a half note C5. Dynamics include *mf* and accents.

Musical notation for the second staff, starting with a treble clef. It begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a half note C5. Dynamics include *f* and *p*.

Musical notation for the third staff, starting with a treble clef. It includes markings for *rit.*, *a tempo*, and *affrett. un poco*. It features a two-measure rest and a melodic phrase starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a half note C5. Dynamics include *f*.

Musical notation for the fourth staff, starting with a treble clef. It includes the marking *Mais lento* and a five-measure rest. It concludes with a melodic phrase starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a half note C5. Dynamics include *f*.

Clarineteta em Sib

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto
cantando (Scherzando)

mf

4 *cresc.* **2** *cantando* *mf cresc.* **3** *f*

13 *rit.* *cresc.* *a tempo* **3** *f >*

22 *affrett. un poco* **3** *f <* *brilhante* *cresc. sempre*

29 *cresc.* *Mais lento* *ff* *mf*

Fagote

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto

The first system of music is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a five-measure rest. The music then starts with a piano (*p*) dynamic, featuring a melodic line with eighth and sixteenth notes, some with slurs. The dynamic changes to forte (*f*) towards the end of the system.

The second system of music continues the melodic line from the first system, starting at measure 10. It features a series of eighth and sixteenth notes with slurs, ending with a half note.

The third system of music starts at measure 17. It includes performance directions: *rit.* (ritardando), *a tempo*, *affrett. un poco* (accelerando un poco), and *Mais lento* (even more slowly). The notation includes a half note with a fermata, a three-measure rest, a nine-measure rest, and a half note with a fermata. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The system concludes with a double bar line.

Trompa em Fá

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto

11 *p*

15 *rit.* *a tempo* **3** *f*

22 *affrett. un poco* **9** *Mais lento* *p*

Piano

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*) over the four measures. The left hand plays a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The right hand continues with a piano (*p*) dynamic and a crescendo (*cresc.*) over the four measures. The left hand continues with quarter notes.

Musical notation for measures 9-12. The right hand starts with a forte (*f*) dynamic in measure 9, then returns to piano (*p*) in measure 10. The left hand continues with quarter notes.

Musical notation for measures 13-16. The right hand continues with piano (*p*) dynamics and a crescendo (*cresc.*) over the four measures. The left hand continues with quarter notes.

17 *rit.* *a tempo*
f *dim.*

22 *affrett. un poco*
cresc.

26 *8va* *f* *cresc.* *cresc.*

30 *(8va)* *Mais lento*
fff *p* *f*

Canto

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto



En - quan - to a vi - o - le - ta per -
Pen - dant que la vio - let - te par -



fú - ma a rel - va, que bri - lha co - mo es - mal - te, as an - do -
fú - me l'her - be, qui bril - le com - me l'é - mail, les hi - ron -



ri - nhas dei - xam seus ni - nhos, ro - çan - do as su - as
del - les quit - tent leurs nids, ra - sant de leurs



a - sas nas te - lhas e nos ca - mi - nhos.
ai - les les tui - les et les che - mins.



É a pri - ma - ve - ra!
Voi - ci le prin - temps!

Violino I

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto

pizz.
p
cresc.

6 *arco*
p
pizz.
f
arco
p
pizz.

14 *rit.*
arco
f
a tempo
dim.

21 *affrett. un poco*
pizz.
cresc.
f

27 *cresc.*
ff
Mais lento
arco
p
pizz.

Violino II

A Primavera Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto pizz.

p *cresc.*

6 *p* *cresc.* *f* *p*

12 *cresc.* *rit.*

18 *arco* *a tempo* *f* *dim.* *affrett. un poco* *pizz.* *cresc.*

24 *f*

29 *cresc.* *Mais lento* *arco* *pizz.* *ff* *p*

Viola

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto

pizz.

p *cresc.* *p*

7

arco

cresc. *f* *p* *cresc.*

14

rit. *a tempo*

f *dim.*

22

affrett. un poco
pizz.

cresc. *f*

27

Mais lento
arco

cresc. *ff* *p*

Violoncelo

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto

6 arco pizz. p cresc. f p cresc.

13 rit. a tempo f dim.

21 affrett. un poco 4 pizz. f

29 Mais lento arco cresc. ff p

Contrabaixo

A Primavera

Le Printemps

O. Lorenzo Fernández
Epigrama de Luiz de Andrada Filho

Allegretto

pizz.
p
cresc.

6
pp
cresc.
f
pp
arco
pizz.
arco

13
rit.
a tempo
f
dim.

21
affrett. un poco
4
6
arco
p