

Lorenzo Fernández

A saudade

para Canto e Piano

Op.11



Oscar Lorenzo Fernández (1897-1948)

A saudade op.11 (1921)

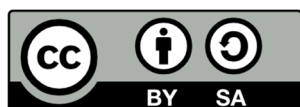
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Filho

voz, piano
(*voice, piano*)

6 p.



MUSICA BRASILIS

A saudade

para Canto e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1921

Op.11

Poesia de Luis Carlos

Calmo e Triste

p ligado e com expressão de profunda tristeza

The first system of the musical score consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic and includes phrasing slurs and breath marks.

The second system of the musical score continues the vocal and piano parts. It features a change in time signature from 3/4 to 4/4 and back to 3/4. The piano part includes dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo). The system concludes with a double bar line.

The third system of the musical score begins with a vocal line starting at measure 6. The lyrics "A sa - da - de a dor mais" are written below the notes. The piano accompaniment continues with a piano (*p*) dynamic. The system ends with a double bar line.

9

pu - ra, Tão pu - ra fi - ca_ao cho - rar,

cresc.

11

Que_o seu pran - to trans - fi - gu - ra A

14

mor - te, Que_é noi - te.es - cu - ra,

f *p* *com expressão* *sombrio* *sombrio*

17

N'u - ma noi - te de lu -

p com doçura triste e calma

19

ar.

cresc.

dim.

3

22

3

morrendo