

Lorenzo Fernández

Samaritana da Floresta

para Canto e Piano



Oscar Lorenzo Fernández (1897-1948)

Samaritana da floresta (1936)

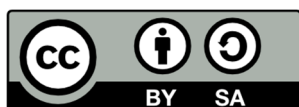
Texto: Lorenzo Fernández

Editoração: Simonne Fonseca e Romeu Rabelo

Revisão: Antonieta Silva e Silvério e Marcos Edson Cardoso
Filho

voz, piano
(*voice, piano*)

5 p.



MUSICA BRASILIS

Samaritana da Floresta

para Canto e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1936

Poesia do autor

Não muito lento e ondulante (♩ = 66)

(Na 1ª vez *p* e sombrio e na 2ª vez *f*)

Na tar - de len - ta, na tar - de
Na tar - de len - ta, que_o sol es -

legato
pp *murmurando*

ped.

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Performance markings include 'legato', 'pp murmurando', and 'ped.'.

fri - a Can - ta_a fon - te_a can - ção som - bri - a
quen - ta Can - ta_a fon - te que des - se - den - ta

poco rit.
f

poco rit.

Detailed description: This system contains measures 4 through 6. The vocal line continues with quarter notes G4, F4, E4, and D4, followed by a half note C4. The piano accompaniment continues with the eighth-note pattern. Performance markings include 'poco rit.' and 'f'.

la la la la la la la la Can - ta_a
Can - ta_a

a tempo
mf

a tempo

Detailed description: This system contains measures 7 through 10. The vocal line consists of a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, followed by a half note C4. The piano accompaniment continues with the eighth-note pattern. Performance markings include 'a tempo' and 'mf'.

11 *f rit.* *a tempo*

fon - te na tar - de fri - a. la la la la la la la la
fon - te na tar - de len - ta.

15 *rall.* **Mais lento** *f cresc.*

Sa - ma - ri - ta - na da flo -

18

res - ta.

morendo *poco*