

# Oscar Lorenzo Fernández (1897-1948)

Suite op.37 (1926)

Dedicatória: Ao eminente amigo Mário de Andrade

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Filho

quinteto de sopros  
(*wind quintet*)

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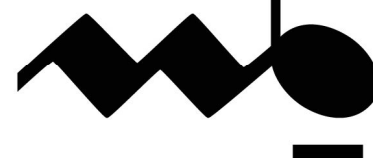
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MUSICA BRASILIS

Flauta

Lorenzo Fernández

# Suite

para quinteto de instrumentos de sopro

Op.37

- I - Pastoral (Crepúsculo no Sertão)
- II - Fuga (Sacy-Pererê)
- III - Canção (Canção da Madrugada)
- IV - Scherzo (Alegria da Manhã)



# Suite

para quinteto de instrumentos de sopro

O. Lorenzo Fernández

Rio de Janeiro, 1926

Op.37

## I. PASTORAL

### Crepúsculo no Sertão

Calmo (♩ = 63)

mf (legato) cresc.

8

1

15

2

19

3

23

pp

4

calmo pp

rall.

5 a tempo

39 **6** Um pouco mais movido (♩ = 92)

*affrett. poco* *p* *leggiero e scherzando cresc.*

44 **7**

*pp* *cresc.*

**8**

*cresc. sempre*

**9** *rit.* Um pouco mais lento

*ff dim. molto*

**10** **11** **12**

*p*

**13**

*cresc.* Ob. *rall.* 2

**14** Mais Lento (♩ = 66)

*p cantando*

**15** **16**

*p*

93 17 18

100 19

*pp*

20 *animando poco a poco* 21

*pp* *leggiero* *affrett.*

112 22 *Vivo*

*cresc. e affrett. molto*

22 *rit.* **Um pouco mais lento**

*ff dim. molto*

23 24 *animando poco a poco*

*p*

25 *Ob.*

*cresc.*

26 **Mais Lento** *morrendo*

*rall.* *p* *pp* *ppp*

## II. FUGA

### Sacy-Pererê

**Allegro** (♩=126)

*p marcato*

8 **27** *f*

16 **28**

24 **29** *p*

**30** *cresc.* *marc.*

**31** *p* 2

49 **32** *f* *cresc.* *dim. molto p*

57 *cresc.* *f* **33** **Lento** (♩=66) *Ob.*

34

Allegro (1° Tempo)

65 *rall.* *f*

Musical staff 65-72: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. A *rall.* marking is above the staff, and a *f* dynamic marking is below. A box containing the number 34 is positioned above the staff.

35

73

Musical staff 73-78: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs. A box containing the number 35 is positioned above the staff.

36

79 *f*

Musical staff 79-84: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs. A *f* dynamic marking is below the staff. A box containing the number 36 is positioned above the staff.

37

38

85 *ff*

Musical staff 85-91: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs. A *ff* dynamic marking is below the staff. Boxes containing the numbers 37 and 38 are positioned above the staff.

39

40

92 *ff*

Musical staff 92-97: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs. A *ff* dynamic marking is below the staff. Boxes containing the numbers 39 and 40 are positioned above the staff.

98 *ff* *rall.* *rit.* *molto rit.*

Musical staff 98-104: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs. A *ff* dynamic marking is below the staff. *rall.*, *rit.*, and *molto rit.* markings are above the staff. A box containing the number 40 is positioned above the staff.

### III. CANÇÃO

#### Canção da Madrugada

Andante tranquilo (♩=54)

41

42

*poco rit.* *a tempo* 5 7 8

Musical staff 41-42: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with a half note and a quarter note. A *poco rit.* marking is above the staff, and an *a tempo* marking is below. Boxed numbers 5, 7, and 8 are positioned above the staff.

Um pouco mais movido (♩ = 60)

43 44 45 Tpa. Cl.

43 46 mf cantando

51 47 cresc.

57 f cresc.

62 48 ff 49 (perendosi poco a poco)

70

50 rall. dim.

51 pp ppp



# IV. SCHERZO

## Alegria da Manhã

Presto (scherzando) ♩ = 138

*p leggiero* *cresc.*

52

53

*pp* *cresc.*

54

*mf* *cresc.*

55

56

*f (brilhante)* *rall. molto*

57

*p*

58

(Moderato) Mais Lento (♩ = 84)

38 59

*affrett. un poco e cresc.*

44 60 *a tempo*

*p leggerissimo* *cresc.*

61

*mf giocoso*

54

58 62

*p subito*

63

64 65 4

*pp leggero*

66 Tpa. 67

*ff*

82

*dim.* *p*

68 69

*leggierissimo* *rall.*  
*dim.* *affrett. e cresc. -*

93 70

*sempre* *1° Tempo*  
*ff*

98 71

*ff*

102 72

*rit.* **Um pouco mais lento**  
*ff dim. molto*

107 73 74

*rit.* *rall.* *1° Tempo*  
*pp* *cresc.*

114 *pp*

75 *cresc. sempre*

122 **76** *molto rit.* *rall.* *ff*

Ob.

77 **Allegro** (♩=104) **78** *p*

3 Ob. -

135 **79** *cresc. e affrett. poco a poco*

139

142 **80** *allargando* **Largamente** *ff cresc.* *fff*

Oboé

Lorenzo Fernández

# Suite

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# Suite

para quinteto de instrumentos de sopro

O. Lorenzo Fernández

Rio de Janeiro, 1926

Op.37

## I. PASTORAL

### Crepúsculo no Sertão

Calmo (♩ = 63)

*p (legato)*

10

13

20 

*pp*

27 

*pp* *calmo* *rall.* *a tempo*

6 

*pp* *cresc.*

47 

*cresc. sempre*

51 9 *rit.* Um pouco mais lento

*ff dim. molto* *p*

10 11 12

*p*

13

*cresc.* *v* Fl. *3* *3* *3* *3*

72 Cl. 14 *rall.* **2** Mais Lento (♩ = 66)

*pp*

15 16

*mf cantando*

17 18

*pp* como um murmúrio *pp*

19

*pp* *3* *3* *3* *3* *3* *3* *3* *3*

20 *animando poco a poco* 21 **5**

*pp leggiero* *3* *3* *3* *3* *3* *3* *3* *3* *3*

116 **Vivo** Fl. 22 *rit.* **Um pouco mais lento** 23

*ff dim. molto*

125 24 *animando poco a poco*

*p*

133 25 Fl. Cl.

*cresc.* *v*

138 *rall.* **2** 26 **Mais Lento** *morrendo*

*p* *pp* *ppp*

## II. FUGA

### Sacy-Pererê

**Allegro** (♩=126) 27 Cl. *f marcato*

14 28

22 29 *f* *p*



31 30

*cresc.*

31

*p*

48 32

*cresc.*

57 33 Lento (♩ = 66)

*p* *cresc.* *f* *mf (cantando)*

66 34 rall. Allegro (1° Tempo)

*rall.* *f*

75 35 36

*ff*

83 37 38

*marcato*

91 39 40

*ff*

98 *rall.* *rit.* *molto rit.*

*rall.* *rit.* *molto rit.*

# III. CANÇÃO

## Canção da Madrugada

Andante tranquilo (♩=54)

41 *poco rit. a tempo*

11 *p* 42 6 43 Um pouco mais movido (♩=60) Cl.

25 44 *pp (legato)*

32

45 *p* *pp*

43 46

49 *cresc.*

53 47 *cresc.* *f*

58 *cresc.*

The musical score is written for a single melodic line in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff (measures 1-10) is marked 'Andante tranquilo (♩=54)' and includes a '2' above the first measure and 'Tpa.' below the second. The second staff (measures 11-24) is marked 'Um pouco mais movido (♩=60)' and includes a '3' above the first measure, a 'p' dynamic, and a 'Cl.' instruction. The third staff (measures 25-31) is marked 'pp (legato)'. The fourth staff (measures 32-42) continues the rhythmic pattern. The fifth staff (measures 43-48) is marked 'p' and 'pp'. The sixth staff (measures 49-52) is marked 'cresc.'. The seventh staff (measures 53-57) is marked 'cresc.' and 'f'. The eighth staff (measures 58-63) is marked 'cresc.'. Measure numbers 11, 25, 32, 43, 49, 53, and 58 are indicated at the start of their respective staves. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are enclosed in boxes above the staves.

63 48 49 (*perdendosi poco a poco*)

*ff* *dim.* *mf cantando*

70 50

77 51 *rall.* *dim.* *pp* *ppp*

## IV. SCHERZO

### Alegria da Manhã

**Presto (scherzando)** ♩ = 138

*p leggiero* *cresc.*

52 53 *pp*

11 54 55 4 2 Cl.

*cresc.*

22 56 *a tempo* *p cresc.* *mf cresc.*

27 57 *f (brilhante)* *rall. molto* 58 (Moderato) **Mais Lento** (♩ = 84) 2

36 Tpa. 59 4  
*f* *affrett. un poco e cresc.*

60 *a tempo* 61  
*p* *leggierissimo* *cresc.* *mf* *giocos*

52

58 62 63  
*p* *subito*

64 64  
*pp* *leggiero*

70 65  
*p* *cresc.* *mf*

66  
*cresc.*

80 67  
*ff* *dim.*

84 68  
*p* *leggierissimo*

90 *rall.* 69  
*dim.* *affrett. e cresc.* - - - - - *sempre*

96 70 1° Tempo 71  
*ff*

102 *rit.* 72 Um pouco mais lento 73  
*ff dim. molto*

110 *rall.* 74 1° Tempo  
*pp cresc. pp*

116 75  
*cresc. sempre*

120 76 *molto rit.*

125 *rall.* 77 Allegro (♩=104) 78  
*ff mf f*

136 79  
*cresc. e affrett. poco a poco*

142 80 *allargando* *Largamente*  
*ff cresc. fff*

Clarineta

Lorenzo Fernández

# Suite

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# Clarinetta

Ao eminente amigo Mário de Andrade

## Suite

para quinteto de instrumentos de sopro

O. Lorenzo Fernández

Rio de Janeiro, 1926

Op.37

### I. PASTORAL

#### Crepúsculo no Sertão

Calmo (♩ = 63)

Clarinetta em Lá

*p (legato)* *mf*

*mf* *pp*

*mf cantando* *pp*

*pp* *calmo* *rall.* *a tempo*

*pp* *Um pouco mais movido* (♩ = 92)

*pp* *cresc. sempre*

*ff dim. molto* *p* *Um pouco mais lento*

*p* *cresc.*

Partitura editada pelo Projeto Lorenzo Fernández Digital e financiada pelo SESC Partituras.

Edição: Simonne Fonseca e Romeu Rabelo  
Revisão: Antonieta Silva e Silvério e Marcos Filho

lorenzofernandez.org  
musicabrasilis.org.br

72 *rall.* **14** Mais Lento (♩ = 66) *pp*

**15** **16** *mf cantando*

**17** **18** *pp como um murmúrio*

**19** *como um murmúrio* **20** *animando poco a poco* *mf cantando* **21** *affrett.*

**22** *cresc. e affrett. molto*

116 **Vivo** **22** *rit.* **Um pouco mais lento** **23** *ff dim. molto*

**24** *animando poco a poco* *p* *cresc.*

**25** *Ob.* *Fag. rall.*

**26** Mais Lento *morrendo* *p* *pp* *ppp*



# II. FUGA

## Sacy-Pererê

**Allegro** (♩=126)

Clarinetas em Si<sup>b</sup>

Fag.

3

27

*mf marcato*

10

28

18

*f*

29

30

*marcato*

*p*

33

31

*cresc.*

41

*p*

49

32

*cresc. marc. dim. molto*

56

*p* *cresc.* *f*

Musical staff 56: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes with some slurs.

33

Lento (♩ = 66)

*p* (*legato*)

34

*rall.* Allegro (1° Tempo)

Ob.

Musical staff 33-34: Treble clef, key signature of two flats. Staff 33 is marked *Lento* (♩ = 66) and *p* (*legato*). Staff 34 is marked *rall.* and *Allegro (1° Tempo)*. The staff includes a woodwind part for Oboe (*Ob.*) with notes starting in the second measure.

73

35

*f*

Musical staff 73-35: Treble clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes with slurs.

36

*f marcato*

Musical staff 36: Treble clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) *marcato* dynamic. The notes are mostly eighth and sixteenth notes with slurs.

85

37

38

*ff*

Musical staff 85-37-38: Treble clef, key signature of two flats. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The notes are mostly eighth and sixteenth notes with slurs.

91

39

*ff*

Musical staff 91-39: Treble clef, key signature of two flats. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The notes are mostly eighth and sixteenth notes with slurs.

96

40

*ff*

*rall.* *rit.* *molto rit.*

Musical staff 96-40: Treble clef, key signature of two flats. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by *rall.*, *rit.*, and *molto rit.* markings. The notes are mostly eighth and sixteenth notes with slurs.

# III. CANÇÃO

## Canção da Madrugada

41 **Andante tranquilo** (♩=54) *poco rit.* *a tempo*  
Tpa. Ob.

5

12 **42** *pp* 3 2

21 **43** **Um pouco mais movido** (♩=60) *cantando (muito expressivo)*  
*p (molto legato)* 3 3

**44** **45**

39 *p cantando* **46** Fl. *mf cantando* *cresc.*

46

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of staves. The first system (measures 1-11) features a five-measure rest followed by a melodic line for Trompa (Tpa.) and Oboe (Ob.). The second system (measures 12-20) is marked *pp* and includes a triplet of eighth notes. The third system (measures 21-38) is marked *p (molto legato)* and *cantando (muito expressivo)*, featuring a triplet of eighth notes. The fourth system (measures 39-45) continues the melodic line. The fifth system (measures 39-45) includes a Flute (Fl.) part marked *mf cantando*. The sixth system (measures 46-52) features a piano accompaniment with a triplet of eighth notes and a *cresc.* marking.

47

53

*cresc.* *f*

Detailed description: This system contains measures 47 through 53. The top staff features a melodic line with a wavy hairpin above it, starting with a *p* dynamic and moving to *f*. It includes several triplet markings. The bottom staff provides a rhythmic accompaniment with a *cresc.* dynamic leading to *f*.

48

59

*cresc.* *ff* *dim.*

Detailed description: This system contains measures 48 through 59. The top staff has a melodic line with a wavy hairpin, starting with a *p* dynamic and reaching *ff* before a *dim.* instruction. It includes triplet markings. The bottom staff has a rhythmic accompaniment with a *cresc.* dynamic leading to *ff*.

49 (*perdendosi poco a poco*)

Ob.

*mf cantando*

66 (*perdendosi poco a poco*)

Detailed description: This system contains measures 49 through 66. The top staff is for the Oboe (Ob.) and features a melodic line with a wavy hairpin, starting with a *mf cantando* dynamic and ending with a *dim.* instruction. It includes triplet markings. The bottom staff provides a rhythmic accompaniment with a *dim.* dynamic.

50

73

Detailed description: This system contains measures 50 through 73. The top staff has a melodic line with a wavy hairpin. The bottom staff provides a rhythmic accompaniment.

51

79

*dim.* *rall.* *pp* *mf cantando* *ppp*

Detailed description: This system contains measures 51 through 79. The top staff has a melodic line with a wavy hairpin, starting with a *dim.* instruction, followed by *rall.* and *pp*. The bottom staff has a rhythmic accompaniment with a *dim.* dynamic, followed by *mf cantando* and *ppp*.

# IV. SCHERZO

## Alegria da Manhã

**Presto (scherzando)**  $\text{♩} = 138$

*p* *leggiero* *cresc.*

52

6

53

*pp* *cresc.*

54

*f* *giocoso* *cresc.*

55

2

21

*p* *animando* *a tempo*

56

2

57

4

*rall. molto*  
Tpa.

58

**(Moderato) Mais Lento**  $\text{♩} = 84$

*p*

59

6

60

*a tempo* *p* *leggierissimo*

*affrett. un poco e cresc.*

47

61

*cresc.* *mf* *giocoso*

53

62

*p* *subito*

62

63

64

4

65

66

*p* *leggiero* *cresc.* *mf*

77 67  
*cresc.* *ff*

82 *dim.* *p*

68 *rall.* 69  
*leggierissimo* *dim.* *affrett. e cresc.*

93 *sempre* *ff* 70  
*1° Tempo*

98 *poco rit.* 71 *rit.*  
*tr.*

72 *Um pouco mais lento* 73 *rall.* 74 *1° Tempo*  
*ff dim. molto* *pp*

113 *f (marcato)* *mf* *pp* *grottesco* *mf (marcato)*

75

76 *molto rit.* *rall.* *rall.* 77 *Allegro* (♩=104)  
*Ob.* *f* *f*

78 79  
*cresc. e affrett. poco a poco*

140 80 *allargando* *Largamente*  
*ff cresc.* *fff*

Trompa em Fá

Lorenzo Fernández

# Suite

para quinteto de instrumentos de sopro

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# Trompa em Fá

Ao eminente amigo Mário de Andrade

## Suite

O. Lorenzo Fernández

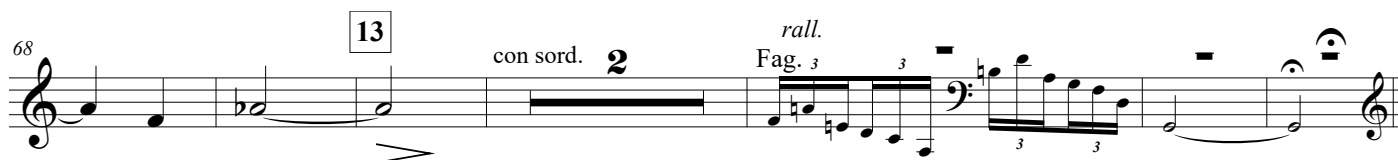
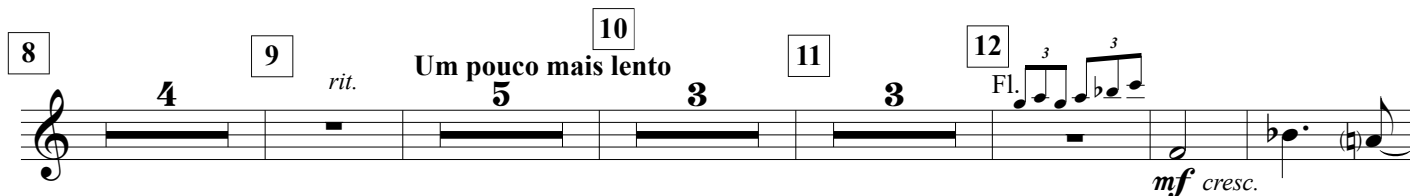
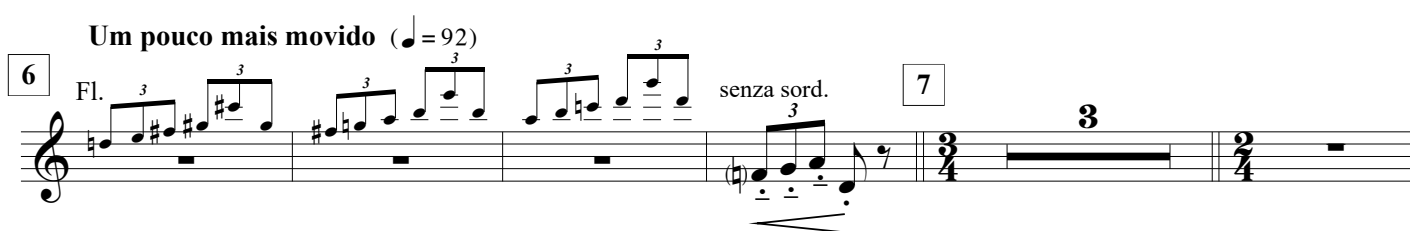
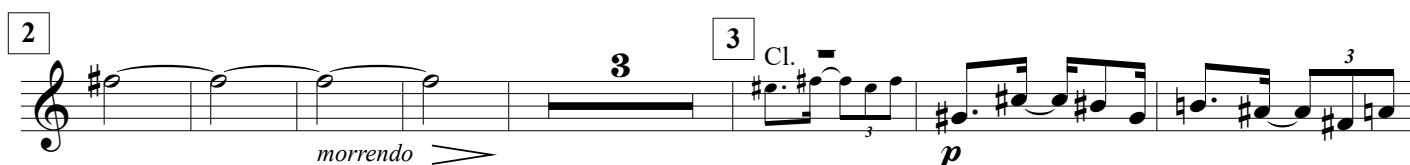
Rio de Janeiro, 1926

Op.37

### I. PASTORAL

#### Crepúsculo no Sertão

Calmo (♩ = 63)





14 **Mais Lento** ( $\text{♩} = 66$ )  
con sord.

15

86

16

17

98

18 *senza sord.*  
*p cantando*

19

20 *animando poco a poco*  
3

21

22 *Vivo*  
6 2

23 *rit.*  
*Um pouco mais lento*  
5 6

24 *animando poco a poco*  
Fl. *mf cresc.*

133

25 *con sord.*  
2 2

26 **Mais Lento**  
*con sord.*  
*p cantando*  
*com muita melancolia*

143

*morrendo*  
*ppp*

## II. FUGA

Sacy-Pererê

TACET

# III. CANÇÃO

## Canção da Madrugada

Andante tranquilo (♩=54)

Fag.

6 *poco rit.* **41** *a tempo*

15 **43** Um pouco mais movido (♩=60)

26 **44**

35 **45**

42 **46**

50 **47** *cresc.*

57 *ff cantando*

**48** *ff dim.* **49** (*perdendosi poco a poco*)

71 50

78 *rall.* 51 *con sord.*

*dim.* *pp* *p*

## IV. SCHERZO

### Alegria da Manhã

*Presto (scherzando)* ♩ = 138 52

*p leggiero*

53 54 Cl.

*pp* *cresc.*

17 55 *a tempo* 56 57

*f un poco sostenuto*

29 *Fag.* *rall. molto* 58 (Moderato) Mais Lento ♩ = 84 *Cl.*

*f*

38 59 *a tempo* 60 2

*mf* *affrett. un poco e cresc.*

61 *Fl.* **62** *pp*

63 *con sord.* **64** *con sord.* **65** *via sord. 3* *p un poco marcato*

66 *senza sord.* *mf* **67** **6** **68** **5** **69** **2**

*Fl.* **70** *1° Tempo* *ff*

**71** *rit.* **72** *Um pouco mais lento* **73** *ff dim. molto*

**74** *1° Tempo* **75** *Cl.*

**76** *molto rit.* *rall.* *rall.* **77** *Allegro (♩=104)* *Fag.* *ff* *f*

**78** **79** *f*

**80** *allargando* *Largamente* *ff cresc.* *fff*

# Fagote

Ao eminente amigo Mário de Andrade

## Suite

para quinteto de instrumentos de sopro

O. Lorenzo Fernández

Rio de Janeiro, 1926

Op.37

### I. PASTORAL

Crepúsculo no Sertão

Calmo (♩ = 63)

*p* (*legato*) *pp*

7 **1**

16 **2**

22 **3** *pp*

29 **4** *calmo* *pp*

36 *rall.* **5** *a tempo* **6** Um pouco mais movido (♩ = 92) *p* *leggiero e scherzando* *cresc.*

44 **7** **8** **9** *rit.*

54 **Um pouco mais lento** 10 11

5 **Ob.**

63 12

67 13

*cresc.*

72 **Cl.** *rall.* 14 15

*f*

**14** **Mais Lento** (♩ = 66) 15

*pp*

87 16 17

*pp*

97 18 19 20 *animando poco a poco*

*pp* *p*

107 21

*affrett.*

111 Vivo **2**

**22** *rit.* **Um pouco mais lento** **5** **23** Ob.

127 **24** *animando poco a poco*

131 **25**

136 Cl. *rall.*

139 **26** **Mais Lento**

144 *morrendo*

148 *ppp*

## II. FUGA

### Sacy-Pererê

Allegro (♩=126)

Fl. 7

*p marcato*

7

27

13

28

20

marcato

29

30

*p*

34

cresc.

*f*

31

42

*p*



49 32  

*cresc.*

Musical staff 49-54 in bass clef, key of B-flat major. It begins with a half note G2, followed by a series of eighth notes and sixteenth notes, ending with a half note G2. A box containing the number 32 is positioned above the staff. The instruction *cresc.* is written below the staff.

55  

*dim. p* *f*

Musical staff 55-62 in bass clef, key of B-flat major. It starts with a half note G2, followed by a series of eighth notes and sixteenth notes. A box containing the number 32 is positioned above the staff. The instruction *dim. p* is written below the staff, and *f* is written below the staff.

33 **Lento** (♩ = 66) 34 *rall.* **Allegro (1° Tempo)** 2  

*p*

Musical staff 63-72 in bass clef, key of B-flat major. It begins with a half note G2, followed by a series of eighth notes and sixteenth notes. A box containing the number 33 is positioned above the staff. The instruction *p* is written below the staff. A box containing the number 34 is positioned above the staff. The instruction *rall.* is written below the staff. The instruction **Allegro (1° Tempo)** is written below the staff. The number 2 is written below the staff.

73 Cl. 35 36  

*f* *ff*

Musical staff 73-80 in treble clef, key of B-flat major. It begins with a half note G4, followed by a series of eighth notes and sixteenth notes. A box containing the number 35 is positioned above the staff. A box containing the number 36 is positioned above the staff. The instruction *f* is written below the staff. The instruction *ff* is written below the staff.

81 37  

*f marcato*

Musical staff 81-88 in bass clef, key of B-flat major. It begins with a half note G2, followed by a series of eighth notes and sixteenth notes. A box containing the number 37 is positioned above the staff. The instruction *f marcato* is written below the staff.

38 39  

*ff*

Musical staff 89-95 in bass clef, key of B-flat major. It begins with a half note G2, followed by a series of eighth notes and sixteenth notes. A box containing the number 38 is positioned above the staff. A box containing the number 39 is positioned above the staff. The instruction *ff* is written below the staff.

96 40 *rall.* *rit.* *molto rit.*  

*ff*

Musical staff 96-103 in bass clef, key of B-flat major. It begins with a half note G2, followed by a series of eighth notes and sixteenth notes. A box containing the number 40 is positioned above the staff. The instruction *rall.* is written below the staff. The instruction *rit.* is written below the staff. The instruction *molto rit.* is written below the staff. The instruction *ff* is written below the staff.

# III. CANÇÃO

## Canção da Madrugada

**Andante tranquilo** (♩=54)  
*como um murmúrio*

*sempre pp*

Tpa.  
*p*

41

*poco rit.*  
*mf*  
*a tempo*

42

43 **Um pouco mais movido** (♩=60)  
*pp*

44

Cl.  
 45

The musical score is written for a woodwind quintet. It begins with a bass line in the left hand and a treble line in the right hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante tranquilo' with a quarter note equal to 54 beats per minute. The mood is 'como um murmúrio' (like a murmur). The first system includes a Tuba (Tpa.) part with a dynamic of 'p'. The score is divided into measures, with measure numbers 5, 9, 13, 21, 26, and 32 indicated. Measure 41 is marked with a box and contains a dynamic change to 'mf' and a tempo change to 'a tempo'. Measure 42 is also boxed. Measure 43 is marked with a box and is the start of a new section, 'Um pouco mais movido', with a tempo of 60 beats per minute and a dynamic of 'pp'. Measure 44 is boxed. Measure 45 is marked with a box and includes a Clarinet (Cl.) part.

46

Fl. 8<sup>va</sup>

*p cantando*

*mf cantando*

*pp*

47

(8<sup>va</sup>)

*cresc.*

47

(8<sup>va</sup>)

*cresc.*

*f*

58

*cresc.*

(b)

48

Ob.

*ff dim.*

49

(perdendosi poco a poco)

*mf cantando*

(perdendosi poco a poco)

*ff dim.*

50

70

51

78

*dim.*

*rall.*

*pp*

*dim.*

*pp*

*ppp*

# IV. SCHERZO

## Alegria da Manhã

**Presto (scherzando)**  $\text{♩} = 138$

4 Cl.

52 53

*f marcato e giocoso*

9

54

15 *cresc.* 55 *a tempo* 56 Fl.

26 57 *f* *rall. molto*

58 (Moderato) Mais Lento ( $\text{♩} = 84$ )

2 Tpa. 59

*pp affrett. un poco e cresc.*

42 60 *a tempo*

49 61 9 62 Tpa. 63 *pp*

66 64 65

74 66

*p cresc. poco* *sempre pp* *cresc.*

67 68

*p*

88 69

*rall.* *dim.* *affrett. e cresc.* *sempre*

95 70 71

*1º Tempo 4* *ff* *rit.*

72 73 74

*Um pouco mais lento* *Fl.* *ff* *rall.* *1º Tempo 6*

75 76 77

*5* *Tpa.* *molto rit.* *rall.* *rall.* *f* *p* *cresc.* *Allegro (♩=104)*

131 78

*f*

137 79

*cresc. e affrett. poco a poco* *f* *p cresc.*

80

*allargando* *Largamente* *ff cresc.* *fff*