

Oscar Lorenzo Fernández (1897-1948)

Toada pra você op.56 (1933)

Texto: Mário de Andrade

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voz, orquestra de câmara
(*voice, chamber orchestra*)

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MUSICA BRASILIS

Clarinetas em Si \flat

Toada pra você

Arranjo para pequena orquestra

O. Lorenzo Fernández

Rio de Janeiro, 1933

Op.56

Poesia de Mário de Andrade

Dengoso

1 *p e ligado* *cantando*

2 *p e ligado*

Measures 1-8 of the score. Clarinet 1 (top staff) starts with a rest, then plays a melodic line with slurs and a crescendo hairpin. Clarinet 2 (bottom staff) plays a supporting line. The key signature has two flats and the time signature is 2/4. The word 'cantando' is written above the first staff in the final measure.

9

Measures 9-15. The first staff has a first ending bracket labeled '1' above it. The music continues with slurs and dynamics.

16

2 *mf cresc. f com paixão* *rit. a tempo e dim.* *p*

cresc. f com paixão *p*

Measures 16-22. The first staff has a second ending bracket labeled '2' above it. Dynamics include *mf*, *cresc.*, *f com paixão*, and *p*. Performance directions include *rit.* and *a tempo e dim.*

3

Measures 23-29. The first staff has a third ending bracket labeled '3' above it. The piece concludes with a double bar line.

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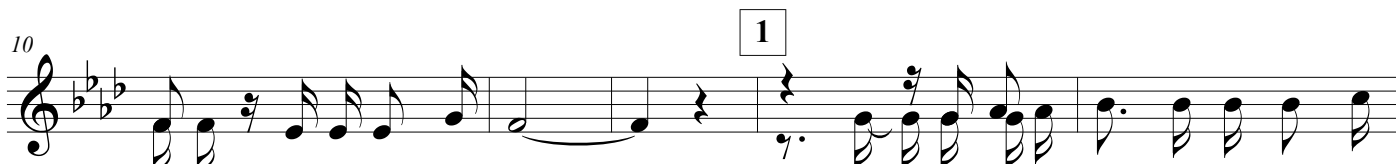
3



De vo - cê, Ro - sa, eu não que -
Pois, en - tão, eu ____ i - ma - gi -



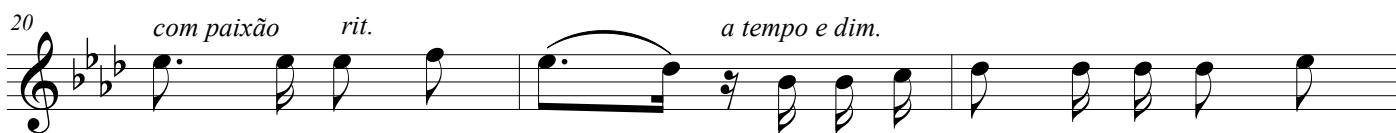
ri - a Re - ce - ber so - men - te es - se a - bra - ço Tão de - va -
nei ____ Que jun - to com es - se cor - po ma - gro Mo - re -



gar que vo - cê me dá ____ Nem go - zar so - men - te es - se
ni - nho, que vo - cê me dá ____ Com a bo - ni - te - za, a fa - cei -



bei - jo Tão mo - lha - do que vo - cê me dá ____ Eu não que -
ri - ce A ri - sa - da que vo - cê me dá ____ E me en - ra -



ri - a só por - que ____ Por tu - do quan - to vo - cê me
bi - cham co - mo o que ____ Bem que eu po - dia pos - suir tam -



fa - la Já re - pa - rei que no seu pei - to So - lu - ça o
bém ____ O ____ que mo - ra a - trás do ____ seu ros - to, Ro - sa O pen - sa -



co - ra - ção bem fei - to de vo - cê ____
men - to, a al - ma, o des gos - to de vo - cê ____

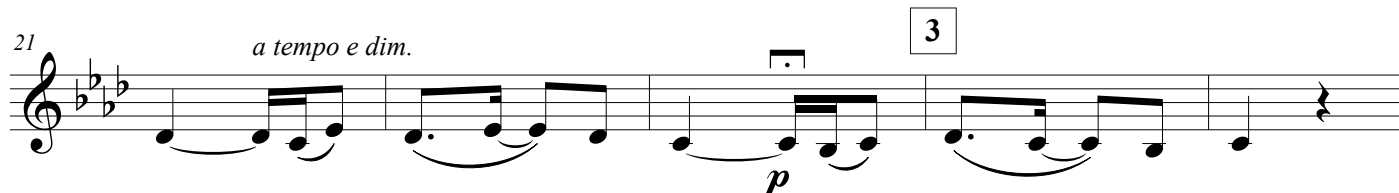
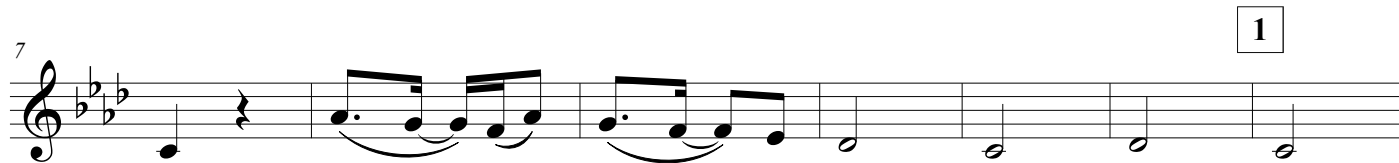
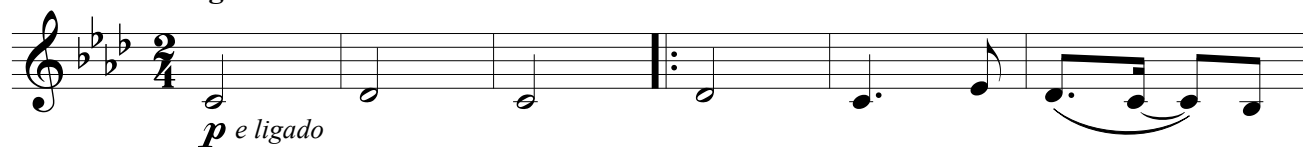
Violino II

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Dengoso



Viola

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Poesia de Mário de Andrade

Dengoso

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation features a series of eighth notes with slurs, starting with a dynamic marking of *p e ligado*.

Musical notation for measures 6-10. The notation continues with eighth notes and slurs, marked with the instruction *cantando*.

Musical notation for measures 11-15. A first ending bracket labeled '1' spans measures 13-15. The notation is marked *cantando*.

Musical notation for measures 16-20. A second ending bracket labeled '2' spans measures 18-20. The notation includes dynamic markings *mf cresc.* and *f com paixão*, along with a *rit.* (ritardando) marking.

Musical notation for measures 21-26. A third ending bracket labeled '3' spans measures 23-26. The notation starts with a dynamic marking of *p* and includes the instruction *a tempo e dim.* (ad tempo e diminuendo). The notation is marked *cantando*.

Musical notation for measures 27-30. The notation concludes with a final double bar line and a second ending bracket labeled '2'.

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Dengoso

Measures 1-5 of the piece. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a *ligado* (legato) instruction.

Measures 6-10. Measure 6 is marked with a '6'. Measure 7 includes a *Div.* (divisi) instruction.

Measures 11-15. Measure 11 is marked with an '11'. Measure 11 includes a *Unis.* (unison) instruction. Measure 12 includes a first ending bracket labeled '1' and a *Div.* instruction.

Measures 16-20. Measure 16 is marked with a '16'. Measure 17 includes a *Unis.* instruction. Measure 19 includes a second ending bracket labeled '2'. Measure 20 includes a *rit.* (ritardando) instruction. Dynamics include *mf cresc.* and *f com paixão*.

Measures 21-26. Measure 21 is marked with a '21'. Measure 21 includes a *a tempo e dim.* (a tempo e diminuendo) instruction. Measure 23 includes a third ending bracket labeled '3'. Measure 24 includes a *Div.* instruction. Measure 26 includes a *p* (piano) dynamic.

Measures 27-31. Measure 27 is marked with a '27'. Measure 28 includes a *Unis.* instruction. Measure 30 includes a *pizz.* (pizzicato) instruction.

Contrabaixo

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Musical notation for the first staff of 'Dengoso'. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody consists of quarter notes with stems pointing down. The first measure is marked with *p* e ligado. A repeat sign follows after the first four measures.

Musical notation for the second staff of 'Dengoso', starting at measure 7. It continues the melody of quarter notes with stems pointing down. A first ending bracket labeled '1' spans the final two measures of this staff.

Musical notation for the third staff of 'Dengoso', starting at measure 14. It continues the melody. A second ending bracket labeled '2' spans the final two measures, which end with a triplet of eighth notes. The dynamic marking *mf* cresc. is placed below the staff.

Musical notation for the fourth staff of 'Dengoso', starting at measure 20. It begins with a key signature change to two flats (B-flat, E-flat). The tempo marking *rit.* is above the first measure, and *a tempo e dim.* is above the second measure. The dynamic marking *f* com paixão is below the first measure. A third ending bracket labeled '3' spans the final two measures, which end with a half note. The dynamic marking *p* is below the staff.

Musical notation for the fifth staff of 'Dengoso', starting at measure 27. It continues the melody. The dynamic marking *pizz.* is above the final measure, which ends with a quarter note and a quarter rest.