

Lorenzo Fernández

# Visões Infantis

para piano

1. Pequeno Cortejo
2. Ronda Noturna
3. Dança Misteriosa



# Oscar Lorenzo Fernández (1897-1948)

Visões infantis (1923)

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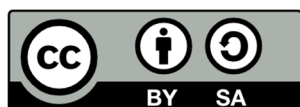
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Filho

piano  
(*piano*)

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MUSICA BRASILIS



# Visões Infantis

para piano

O. Lorenzo Fernández

Rio de Janeiro, 1923

## 1. Pequeno Cortejo

Allegretto (♩ = 96)

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-13) includes a crescendo (*cresc.*) marking. The third system (measures 14-19) features a forte (*f*) dynamic and a *ped.* (pedal) marking in the bass line. The fourth system (measures 20-24) concludes with a *rall.* (rallentando) marking. The score includes various musical notations such as triplets, slurs, and fingerings.

27 *a tempo*

33 *f brilhante*

39 *cresc. sempre*

45 *ff*

\* Nota dos revisores: Nos compassos 37, 41 e 45, a segunda nota ligada com staccato deve ser tocada.

50 *m.d.*

*m.e.* *rit.* *a tempo*

56

*f* *rit.* *mf* *dim.* *cada* *vez* *mais*

61 *mais lento*

*pp (ao longe)*

67

*rall. sempre*

# 2. Ronda Noturna

O. Lorenzo Fernández

Rio de Janeiro, 1923

Lento (♩ = 72)

Musical score for measures 26-32. The piece is in 3/4 time. Measure 26 starts with a bass clef and a treble clef. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line has notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is present. Fingering numbers are provided for both hands.

33 **Um pouco mais movido** (♩ = 88)

Musical score for measures 33-37. The tempo is marked as *Um pouco mais movido* with a quarter note equal to 88. The piece is in 3/4 time. Measure 33 starts with a treble clef and a bass clef. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line has notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is present. A *cresc.* marking is present in measure 35. Fingering numbers are provided for both hands.

Musical score for measures 38-42. The piece is in 3/4 time. Measure 38 starts with a treble clef and a bass clef. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line has notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is present. A *cresc.* marking is present in measure 40. Fingering numbers are provided for both hands.

Musical score for measures 43-47. The piece is in 3/4 time. Measure 43 starts with a treble clef and a bass clef. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line has notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *ff* is present. Performance instructions include *e*, *affrett.*, *sempre*, and *poco a poco*. Fingering numbers are provided for both hands.



48

5 3 4 2 3 1 4 2 5 1 4 2 3 1 2 1 3

*cresc.* *fff*

5 5 5 5 5

Detailed description: This system contains measures 48 to 52. The right hand (treble clef) features a melodic line with a crescendo leading to fortissimo (fff) dynamics. The left hand (bass clef) provides a rhythmic accompaniment with a steady bass line. Fingering numbers are indicated above the notes in both hands.

53

4 2 3 1 5 3 3 1 4 2 5 4 2 3 1 2 1 3 1 4 2 5 3 4 2 3 1 4 2

*dim.* *sempre* *f*

5 5 5 5 5

Detailed description: This system contains measures 53 to 58. The right hand continues the melodic line, marked with a decrescendo (dim.) and then fortissimo (f). The left hand maintains its accompaniment. The word 'sempre' is written across the middle of the system. Fingering numbers are indicated above the notes.

59

5 3 4 1 5 3 4 2 3 1 4 2 3 1 5 1 5 3 4 2 5 1

*dim.* *e* *rall.* *p*

5 5 5 5 5

Detailed description: This system contains measures 59 to 64. The right hand features a decrescendo (dim.), a mezzo-forte (e) section, a rallentando (rall.) section, and ends with piano (p). The left hand continues its accompaniment. Fingering numbers are indicated above the notes.

65

5 3 3 1 5 3 4 5 1 2 3 1

*pp*

5 5 5 5 5

Detailed description: This system contains measures 65 to 70. The right hand continues the melodic line, marked piano-piano (pp). The left hand continues its accompaniment. Fingering numbers are indicated above the notes.

Tempo I

70

*pp misterioso* *mf*

8<sup>va</sup>

77

*p* *f vibrando*

8<sup>va</sup>

83

*p* *mais lento pp*

89

*f* *ppp misterioso* *ppp*

### 3. Dança Misteriosa

O. Lorenzo Fernández

Rio de Janeiro, 1923

Allegro Moderato (♩ = 104)

The musical score is written for piano in 2/4 time, key of D major. It consists of 24 measures. The tempo is marked 'Allegro Moderato' with a quarter note equal to 104 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various performance markings such as 'cresc.', 'poco rit.', and 'p subito'. The piece concludes with a 'Ped.' (pedal) marking. The notation includes fingerings, slurs, and accents.

*a tempo*

26

*mf (com alegria)*

32

*cresc.*

*f*

39

*cresc.*

*ff*

46

*dim. subito*

*p a tempo*

*p rit.*

53

*a tempo* ***p***

59

*rall. un poco*

Tempo I

66

***pp*** (*misterioso*)

73

***f*** (*perdendo-se ao longe*)  
***p***

81

***f*** *misterioso*  
***pp*** *una corda*