

Oscar Lorenzo Fernández (1897-1948)

Visões infantis op.22 (1927)

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orquestra de cordas, tam-tam
(*string orchestra, tam-tam*)

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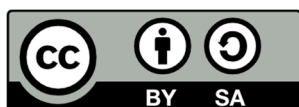
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MUSICA BRASILIS

Violino I

Visões Infantis

(para conjunto de arco e tam-tam)

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 22

1. Pequeno Cortejo

Allegretto ♩ = 96

p

9 *cresc.* *f*

18 *dim. e rall.*

27 *a tempo* *cresc.*

34 *f brillante* *cresc. sempre*

43 *ff* com surdina 7

57 Vc. *Mais lento com surd.* *pp (ao longe)*

65 *rall. sempre*

2. Ronda Noturna

Lento (♩ = 72)

11

Cb. -

mf

sem surd. divisi.

18

4

mf

4

f

33 **Um pouco mais movido**
unis.

p

cresc.

42

f

cresc. e affrett. sempre

ff

cresc.

fff

52

dim. poco a poco sempre

f

61 *dim. e rall.*

p

pp

1º Tempo

4

74 *divisi*

mf

com surdina

4

Vla.

86 *com surd. divisi*

Mais lento

3

pp

2

3. Dança Misteriosa

Allegro Moderato (♩ = 104)

Vc. unis. *mf* *cresc.*

9 *f*

18 *cresc.* *ff* *p (subito)* *f brilhante* **Um pouco mais movido** unis.

29 *cresc.* *f*

40 *ff* *dim. subito* *div.* *dim. e rit.*

49 *a tempo* *p* *pp* *rit.* *a tempo* *p* unis.

58 *rall.* *com surdina* Vln. II **1° Tempo** *pp (misterioso)*

68

76 *f* *f (perendosi ao longe)* *ppp*

Violino II

Visões Infantis

(para conjunto de arco e tam-tam)

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 22

1. Pequeno Cortejo

Allegretto ♩ = 96

Musical notation for measures 1-9. The piece is in 2/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking at the end of the line.

Musical notation for measures 10-12. Measure 12 is a whole rest. The tempo changes to *a tempo* and the instrument is marked *Vln. I*.

Musical notation for measures 31-39. The dynamic is *mf* at the start and *f* later in the line.

Musical notation for measures 41-49. The dynamic is *cresc. sempre* at the start and *ff* later in the line. Measure 49 is a whole rest.

Musical notation for measures 53-61. The tempo changes to *rit.*, then *a tempo*, then *rit.*, then *com surdina*, and finally *Mais lento*. Measure 61 is a whole rest. The dynamic is *f dim.*

Musical notation for measures 63-71. The dynamic is *pp* at the start. The tempo is *rall. sempre*. Measure 71 is a whole rest.

2. Ronda Noturna

Lento (♩ = 72)

11

Cb.

sem surd.
arco
divisi

mf

4

22

4

mf

f

Um pouco mais movido

33

6

Vln. I

unis.

f cresc. e affrett. sempre

ff

cresc.

49

dim. poco a poco sempre

fff

f

59

dim. e rall.

p

pp

1º Tempo

70

4

divisi

com surdina

4

Vla.

mf

84

com surd.
divisi

Mais lento

3

2

pp

3. Dança Misteriosa

Allegro Moderato (♩ = 104)

Vln. I

unis. pizz.

f

arco

ff

divisi

p (subito)

cresc.

Um pouco mais movido

unis.

f brilhante

cresc.

38

f

ff

div.

dim. subito

dim. e rit.

a tempo

p

51

rit.

pp

a tempo

pizz.

p

60

rall.

1º Tempo

pp (misterioso)

70

79

p

pp

pp (misterioso)

arco

ppp

Viola

Visões Infantis

(para conjunto de arco e tam-tam)

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 22

1. Pequeno Cortejo

Allegretto $\text{♩} = 96$

4

Vln. I

p cresc.

Detailed description: This block contains the first system of music, measures 1 through 12. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats. The music starts with a whole rest for 4 measures, then a first violin part (Vln. I) enters with a series of eighth notes. The Viola part follows with a series of half notes. The dynamic marking is *p cresc.*

13

mf

Detailed description: This block contains measures 13 through 23. The music continues with the Viola part, featuring a series of eighth notes with slurs. The dynamic marking is *mf*.

24

dim. e rall.

a tempo

cresc.

Detailed description: This block contains measures 24 through 34. The tempo is marked 'a tempo'. The music features a series of eighth notes with slurs. The dynamic marking is *cresc.* and the phrasing is *dim. e rall.*

35

cresc. sempre

Detailed description: This block contains measures 35 through 43. The music continues with the Viola part, featuring a series of eighth notes with slurs. The dynamic marking is *cresc. sempre*.

44

ff

3

rit.

a tempo

2

Detailed description: This block contains measures 44 through 55. The music features a series of eighth notes with slurs. The dynamic marking is *ff*. There are two measures with a 3/4 time signature, followed by two measures with a 2/4 time signature. The tempo is marked 'a tempo' and the phrasing is *rit.*

56

rit.

dim. e rall. cada vez mais

2

Mais lento

f dim.

pp (ao longe)

Detailed description: This block contains measures 56 through 64. The music features a series of eighth notes with slurs. The dynamic marking is *f dim.* and *pp (ao longe)*. The tempo is marked 'Mais lento' and the phrasing is *rit.* and *dim. e rall. cada vez mais*.

65

rall. sempre

Detailed description: This block contains measures 65 through 72. The music continues with the Viola part, featuring a series of eighth notes with slurs. The dynamic marking is *rall. sempre*.

2. Ronda Noturna

Lento (♩ = 72)
com surdina

p (*misterioso*)

11 *via surdina* **3** Vc. *sem surd.* *p*

24 **4** *mf* **Um pouco mais movido** *p*

36 *cresc.* *f* *cresc. e affrett. sempre*

44 *ff* *cresc.*

54 *pizz.* *arco* *dim. e rall.* *p*

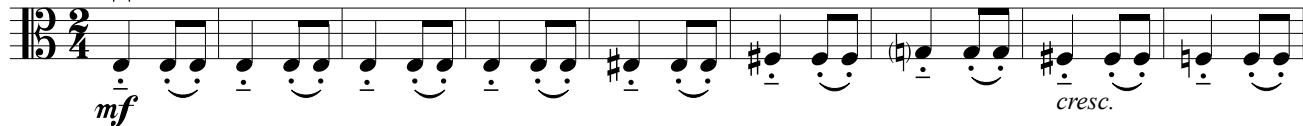
67 **1º Tempo** **4** *pp* *mf* *com surdina* **4** *com surd.* *p*

83 **Mais lento** **3** **2** Vc.

3. Dança Misteriosa

Allegro Moderato (♩ = 104)

pizz. 



10



19

arco  **ff** **2** **4** Vln. I 



32



43

dim. subito *dim. e rit.* *a tempo* **p**




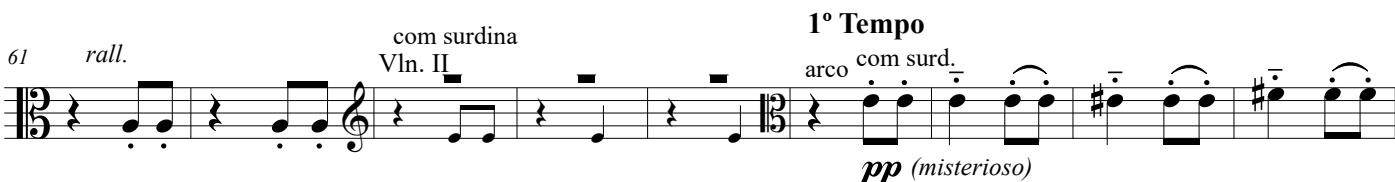
52

rit. *a tempo* pizz. **pp** **p**



61

rall. *com surdina* Vln. II  **1º Tempo** arco *com surd.* **pp (misterioso)**



70



79

p **pp** **pp (misterioso)** **ppp**



Violoncelo

Visões Infantis

(para conjunto de arco e tam-tam)

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 22

1. Pequeno Cortejo

Allegretto ♩ = 96

p *cresc.*

12 *divisi* *mf*

24 *dim. e rall.* *unis.* *a tempo* *cresc.*

35 *cresc. sempre*

45 *rit.* *ff*

54 *a tempo* *rit.* *dim. e rall. cada vez mais* *divisi* *Mais lento* *f* *dim.* *pp*

64 *rall. sempre*

2. Ronda Noturna

Lento (♩ = 72)

unis. pizz. *f* (deixando vibrar) *pp* (misterioso) arco

15 *pp* cresc. *p* cresc.

32 **Um pouco mais movido** *p* cresc.

40 *f* cresc. e affrett. sempre *ff*

48 *cresc.* *fff* (com o talão) *ff*

59 *dim. e rall.* *p* *pp*

70 **1° Tempo** pizz. *pp* (misterioso) *p* pizz.

85 **Mais lento** Vln. I arco *p* cresc. *pp* (misterioso)

3. Dança Misteriosa

Allegro Moderato (♩ = 104)

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music. The first system (measures 1-7) starts with a *pizz.* marking and a dynamic of *mf*. The second system (measures 8-16) includes a *cresc.* marking and reaches a dynamic of *f*. The third system (measures 17-25) continues the *cresc.* and reaches *ff*, ending with an *arco* marking and a fermata. The fourth system (measures 26-37) is marked **Um pouco mais movido** and begins with a 4-measure rest for Vln. I, followed by a dynamic of *f cresc.*. The fifth system (measures 38-47) features dynamics of *f*, *ff*, and *dim. subito*. The sixth system (measures 48-58) includes markings for *dim. e rit.*, *a tempo*, *rit.*, *unis.*, and *pizz.* with dynamics *p* and *pp*. The seventh system (measures 59-68) is marked *rall.* and includes *com surdina* for Vln. II, *arco*, and *1º Tempo com surd.* with a dynamic of *pp (misterioso)*. The eighth system (measures 69-78) continues with a dynamic of *pp*. The ninth system (measures 79-88) ends with dynamics of *p*, *pp*, and *ppp*.

Contrabaixo

Visões Infantis

(para conjunto de arco e tam-tam)

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 22

1. Pequeno Cortejo

Allegretto $\text{♩} = 96$

Musical score for '1. Pequeno Cortejo' in 2/4 time. The score is written for Contrabasso (Cb) and includes parts for Violin I (Vln. I) and Violoncello (Vc.).

Measures 8-16: Cb part, *mf*. Vln. I part.

Measures 19-24: Cb part, *dim. e rall.*, *a tempo*, *cresc.*. Measure 16 ends with a double bar line.

Measures 47-59: Vc. part, *rit.*, *a tempo*, *rit.*, *dim. e rall. cada vez mais*, *f dim.*

Measures 60-68: Cb part, **Mais lento**, *pp (ao longe)*, *rall. sempre*.

2. Ronda Noturna

Lento ($\text{♩} = 72$)

Musical score for '2. Ronda Noturna' in 2/4 time. The score is written for Contrabasso (Cb) and includes parts for Viola (Vla.) and arco.

Measures 7-16: Cb part, *pp (misterioso)*, *pp cresc.*. Vla. part, *arco*. Measure 16 ends with a double bar line.

Measures 19-28: Cb part, *p cresc.*. Measure 28 ends with a double bar line.

Measures 33-40: Cb part, **Um pouco mais movido**, *p cresc.*, *f cresc. e affrett. sempre*.

45 *ff* *cresc.* *fff* (com o talão)

58 *ff* *dim. e rall.* *p* *pizz.*

70 1º Tempo *pp* (misterioso) *pizz.* *p* (abaixar a 4ª corda ao Dó -1)

85 Vln. I *p* *cresc.* *pp* (misterioso) *Mais lento arco* *2*

3. Dança Misteriosa

Allegro Moderato (♩ = 104)

pizz. *mf* *cresc.* *f*

cresc.

21 *arco* *ff* *Um pouco mais movido* *Vln. I* *f*

32 *f* *ff* *div.*

45 *dim. subito* *dim. e rit. a tempo* *p* *rit.* *pp* *a tempo* *rall.* *1º Tempo* *22*

Tam-tam

Visões Infantis

(para conjunto de arco e tam-tam)

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 22

1. Pequeno Cortejo

Tacet

2. Ronda Noturna

Lento (♩ = 72)

* 2 3 4 5 6 7 8 9 10 11

mf

15 18 36

Um pouco mais movido

1° Tempo

Vc. pizz. Vln. I

76 2 8

Mais lento

f (vibrando)

3. Dança Misteriosa

Allegro Moderato (♩ = 104) Um pouco mais movido

25 39

1° Tempo

Vln. I

69

77

f vibrando *sf* vibrando *ff* vibrando (até o fim)

Partitura editada pelo Projeto Lorenzo Fernández Digital e financiada pelo SESC Partituras.

* O tam-tam com 'baqueta de tímpano' (imitando a sonoridade de um relógio grande numa praça pública).