

Luciano Gallet (1893–1931)

Elegia

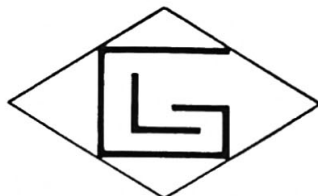
violoncelo, piano
(*cello, piano*)

10 p.



MUSICA BRASILIS

COMPOSIÇÕES DE LUCIANO GALLET



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ELEGIA

1918

Luciano Gallet

VIOLONCELLO *Lento*

PIANO. *sempre p*

Lento

p

cresc.

p

cresc.

The image displays a musical score for piano and voice, consisting of four systems of notation. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is written in a key signature of one sharp (F#) and a common time signature (C).

System 1: The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Performance instructions include *cresc. poco poco* above the vocal line and *cresc. poco a poco* above the piano staff.

System 2: The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Performance instructions include *animando* above the vocal line.

System 3: The vocal line features a melodic phrase. The piano accompaniment includes a section marked *pp*. Performance instructions include *cedendo* above the vocal line, *colmo* above the vocal line, and *p* below the piano staff.

System 4: The vocal line concludes with a melodic phrase. The piano accompaniment includes a section marked *pp*. Performance instructions include *dim.* above the piano staff and *mf* above the vocal line.

Poco più animato a tempo

cedendo *mf*

Poco più animato a tempo

p *cedendo*

mf *a tempo*

cresc.

Pesante

agilando *cresc.*

agilando *ff*

ff

Calmo *p*

p *riten.*

Calmo *f* Tempo

pp *riten.*

pp *mf* Tempo

sempre largamente

sempre largamente

ff

cresc.

ff musto - amplo

dim.

dim.

The image displays a musical score for piano and voice, consisting of four systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf*, followed by a rest and then a phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a dynamic marking of *p*. The second system is marked *calmando* and *Tempo I*, showing a more relaxed piano accompaniment. The third system continues the piano accompaniment with a dynamic marking of *p*. The fourth system is marked *Tempo I* and *crec.*, indicating a gradual increase in volume. The score concludes with a final piano accompaniment section.

The musical score is divided into four systems, each with a bass line and a piano accompaniment. The first system includes the instruction *cresc. poco a poco* and *animando*. The second system features *fuo* and *cedendo*. The third system includes *enimo*, *p*, *pp*, *dim.*, and *rall.*. The fourth system includes *Meno*, *rit. molto*, *p*, *pp*, and *rit. molto*. The score contains various musical notations such as triplets, sixteenth notes, and dynamic markings.

ELEGIA

1918

Luciano Gallet

VIOLONCELLO

Lento

p *cresc.*

p *cresc.* *cresc. poco a poco*

animando *f* *cedendo* *p* *calmo*

Poco più animado

mf

cedendo *a tempo* *mf*

cresc. agitando *f* *ff*

Calmo
p *riten.* *f* Tempo *sempre largamente*

f *f* *sfz*

dim. *mf* *p* Tempo I *p*

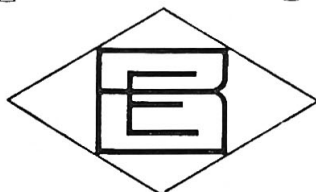
cresc.

cresc. poco a poco *animando* *Poco* *f* *cedendo*

calmo *Meno* *rit. molto* *p*

Musical score for a piece in G major, featuring various dynamics and tempo markings across seven staves. The score includes markings such as *p*, *riten.*, *f*, *Tempo*, *sempre largamente*, *ff*, *sfz*, *dim.*, *mf*, *p*, *Tempo I*, *cresc.*, *cresc. poco a poco*, *animando*, *Poco*, *f*, *cedendo*, *calmo*, *Meno*, and *rit. molto*.

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