

Luciano Gallet (1893-1931)

Suíte sobre Temas Negro-Brasileiros

Editoração: Vânia Dantas Leite

flauta, oboé, clarineta, fagote, piano
(*flute, oboe, clarinet, bassoon, piano*)

Movimentos:

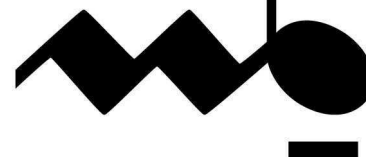
- I. Macumba
- II. Acalanto
- III. Jongo

Partes:

Flauta
Oboé
Clarineta
Fagote

55 p.

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Suíte sobre Themas Negro-Brasileiros

I. Macumba

Luciano Gallet

Moderato
♩ = 76 a 80

Flauta
Afretando *p* molto rall *p* à tempo Afretando *p*

Oboé
Afretando *p* molto rall *p* à tempo Afretando *p*

Clarinete Bb
Afretando *p* molto rall *p* à tempo Afretando *p*

Fagote
Afretando *p* molto rall *p* à tempo Afretando *p*

Piano
Moderato
♩ = 76 a 80
Afretando *p* molto rall *p* à tempo Afretando *p*

Lento

4
f Afretando ff à tempo

f Afretando ff à tempo

p f Afretando *p* à tempo ff

p f Afretando ff à tempo ff

Lento
4
f Afretando *p* à tempo f

7 $\text{♩} = 54 \text{ a } 58$

Amplamente o tema *Amplamente o tema*

tr^b

p *pp* *p* *f* *ff*

10

ff *sfz* *sfz* *sfz* *sfz* *f*

ff *sfz* *sfz* *ff*

ff *f* *f* *p* *pp*

13 **Pouco meno**

p *p* *sfz* *rubato* 5 *marcato* 3

13 **Pouco meno**

pp *sfz* *sfz* *sfz* *sfz*

seguinto o clarinete

Sub

16 **Moderato**
♩ = 76 a 80

accel subito *ced. pouco* *à tempo* *ff*

accel subito *ced. pouco* *à tempo* *p* *sfz* *sfz*

accel subito *ced. pouco* *à tempo* *p* *sfz* *sfz*

accel subito *ced. pouco* *à tempo* *p* *sfz* *sfz*

16 **Moderato**
♩ = 76 a 80

ff *accel subito* *ced. pouco* *à tempo* *p* *sfz* *sfz*

Sub

Musical score for measures 18-21. The score is written for four staves: two treble clefs and two bass clefs. Measure 18 is marked with a box containing the number 18. The music features complex rhythmic patterns with accents and dynamic markings such as *f*, *ff*, *p*, and *sfz*. The bottom two staves are bracketed together, with an 8va (octave) marking below them.

Musical score for measures 22-25. The score is written for four staves: two treble clefs and two bass clefs. Measure 22 is marked with a box containing the number 22. The music includes triplets and dynamic markings such as *ff*, *ff estridente*, *sfz*, *p*, *ff*, *ff secco*, and *p subito*. The bottom two staves are bracketed together.

(8^{va})

31

ff *sfz* *sfz* *sfz*

31

p *f* *f* *ff*

(8^{va})

34

ff *pp*

ff *pp*

ff *pp* *rubato*

ff *pp* *segundo o clarinete* *sfz*

Pouco meno

34

f *sfz* *pp* *sfz*

Musical score for measures 37-39. The score consists of five staves. The top four staves are for a single melodic instrument (likely violin or flute), and the bottom staff is for piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 37 is marked with a box containing the number 37. The tempo is not explicitly stated for this section, but the dynamics include *p* (piano) and *sfz* (sforzando). The piano part features a rhythmic pattern of eighth notes. The melodic lines include slurs and accents. The word *marcato* is written above the third staff. The instruction *accell* (accelerando) appears at the end of measures 37 and 38. Measure 39 is marked with a box containing the number 37 and includes the instruction *accell subito* (sudden acceleration) and a dynamic marking of *f* (forte).

Musical score for measures 40-43. The score consists of five staves. The top four staves are for a single melodic instrument, and the bottom staff is for piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 40 is marked with a box containing the number 40 and the tempo marking *Moderato*. The piano part features a rhythmic pattern of eighth notes. The melodic lines include slurs and accents. The dynamics include *p* (piano) and *sfz* (sforzando). The instruction *8vb* (ottava bassa) is written below the piano part in measures 42 and 43.

Musical score for a piano piece, measures 43-50. It features four staves: three for the right hand and one for the left hand. The music is in a minor key and 3/4 time. Dynamics include *f*, *pp*, and *sf*. Performance markings include "Meno" and "sem ralentar".

II. Acalanto

Musical score for the orchestral piece "II. Acalanto". It features five staves: Flauta, Oboé, Clarinete Bb, Fagote, and Piano. The tempo is "Moderato Expressivo". Dynamics include *pp*, *p*, and *sfz*. The piano part includes the instruction "Una Corda".

5

solo
p dolce sfz

pp
sempre pp

5

Detailed description: This system contains measures 5 through 8. It features four staves: two vocal staves (soprano and alto) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal parts have a melodic line with some rests. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *p dolce sfz* and *pp* *sempre pp*. A box with the number '5' is located at the beginning of the first vocal staff.

9

Poco più mosso

p mf sfz p sfz

mf sfz sfz

p mf sfz sfz

mf sfz p sfz

pp
Poco più mosso

9

Detailed description: This system contains measures 9 through 12. It features four staves: two vocal staves and two piano staves. The key signature remains two flats, and the time signature is 12/8. The tempo marking *Poco più mosso* is present. The vocal parts continue with their melodic lines. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p*, *mf*, *sfz*, and *pp*. A box with the number '9' is located at the beginning of the first vocal staff.

Musical score for measures 13-16. The score is written for four staves: two for the upper voice (treble clef) and two for the lower voice (bass clef). The key signature is B-flat major. The time signature is 6/8. Measure 13 is marked with a box containing the number 13. The music features a melodic line with trills and a bass line with triplets. Dynamics include *sfz*, *p*, and *p dolce*. Performance instructions include *trém trém* and *sfz*. The piece concludes with a fermata over a whole note chord.

Musical score for measures 17-20. The score is written for four staves: two for the upper voice (treble clef) and two for the lower voice (bass clef). The key signature is B-flat major. The time signature is 6/8. Measure 17 is marked with a box containing the number 17. The music features a melodic line with trills and a bass line with triplets. Dynamics include *p*, *mf*, *sfz*, and *marcato*. Performance instructions include *trém trém*, *doice*, and *marcato*. The piece concludes with a fermata over a whole note chord.

Musical score for measures 20-23. The score is in 3/4 time and features a key signature of one flat. It consists of five staves: three for the vocal line and two for the piano accompaniment. The vocal line begins with a *mf* dynamic and includes two triplet markings. The piano accompaniment features *poco sfz* dynamics and a *rall* section. The piece concludes with a *Meno sfz* dynamic and a final triplet. A *Meno* instruction is placed at the end of the first staff.

Musical score for measures 24-27. The score is in 3/4 time and features a key signature of one sharp. It consists of five staves: three for the vocal line and two for the piano accompaniment. The vocal line starts with a *largamente* tempo marking and an *espressivo* dynamic, followed by a *rall pouco* section. The piano accompaniment includes *p* and *pp* dynamics and a *rall pouco* section. The piece concludes with a *rall pouco* instruction.

28 *Meno Mosso*

pp *pp* *pp*

subtil *6* *6*

pp *p dolce* *lento*

28 *Meno Mosso*

pp *dolcissimo* *seguinto*

3 *3* *3* *3* *3* *3* *3* *3*

32 *Agitando pouco* *Marcato pouco*

p *sfz* *sfz* *sfz* *p*

pp *calmo* *Marcato*

Agitando pouco *3*

Agitando pouco *sfz* *sfz* *sfz* *Marcato* *sfz*

32 *pp* *dolce* *3*

36 Calmo

p *pp* *mf* *sfz* *p* *pp* *ppp*

III. Jongo

Allegro Moderato Pesante

1 $\downarrow 100$ *8va*

Flauta *f* *sfz*

Oboé *f* *sfz* *f*

Clarinete Bb *f* *sfz*

Fagote *f* *sfz* *f*

Piano

Allegro Moderato Pesante

1 $\downarrow 100$

f *ff* *secco* *sfz*

Pedal *sem pedal*

16

f sfz ff marcato f sfz sfz

f sfz ff marcato f sfz sfz

f sfz ff marcato f sfz

ff marcato f sfz

16

p subito sfz

21

f sfz f

f brusco f f

f f

21

p sfz sfz

muito ritmado

Musical score for measures 26-30. The score is written for four staves: three treble clefs and one bass clef. The key signature is B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Dynamic markings include *sfz* (sforzando) and *fz* (forzando).

Musical score for measures 31-32. The score is written for five staves: three treble clefs and two bass clefs. The key signature is B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo marking *Tempo Justo* is present. Measure numbers 31 and 32 are indicated in boxes.

55

p *p* *sfz* *pp* *p* *sfz* *f* *sfz* *pp* *sfz*

60

64

rubato *p* *f* *f* *rubato* *f* *rubato* *f* *Calmo* *f* *Calmo* *rubato* *f* *f* *rubato* *f* *Calmo*

Musical score for measures 65-71. The score is written for four staves: three single staves and one grand staff. The key signature is B-flat major. The first three staves are for a string quartet. The grand staff is for piano. Measure 65 is marked with a box containing the number 65. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). The tempo/mood is marked *Calmo* (Calm). The piano part includes a *secco* marking. The score features complex rhythmic patterns with many accents and slurs.

Musical score for measures 72-78. The score is written for four staves: three single staves and one grand staff. The key signature is B-flat major. The first three staves are for a string quartet. The grand staff is for piano. Measure 72 is marked with a box containing the number 72. Dynamics include *sfz* (sforzando) and *p* (piano). The tempo/mood is marked *Calmo* (Calm). The piano part includes a *secco* marking. The score features complex rhythmic patterns with many accents and slurs.

78

81 *Tempo Justo*

sfz *sfz*

sfz *sfz*

78

81 *Tempo Justo*

Cresc...

83 (3^{ma})

f

f

83

sfz *p* *Cresc...*

88

Sem apressar

ff marcato

mf sfz

89

Sem apressar

f sfz ff sfz ff f

89

8va

8va

ff marcato

mf

93

sfz mf

ff sfz

93

p

multo ritmado

Detailed description: This page contains musical notation for measures 88 through 93. Measures 88-92 are for a string quartet (Violin I, Violin II, Violin III, and Viola) and feature a tempo marking of 'Sem apressar'. Measures 88-92 are marked with dynamics such as *ff marcato*, *mf*, and *sfz*. Measure 93 is a piano solo marked *p* and *multo ritmado*. The score includes various musical notations such as slurs, accents, and dynamic markings.

98

mf mf p

ff p

ff sfz ff

ff p

98

f subito

103

mf p

ff p

sfz ff

ff p

103

Musical score for measures 109-111. The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 109 starts with a *mf* dynamic. Measure 111 is marked with a *8va* (octave) sign and a *ff marcato* dynamic. The music features complex rhythmic patterns with many accents and slurs.

Musical score for measures 115-116. The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 115 is marked with a *Calmo* tempo and a *f sfz* dynamic. Measure 116 is marked with a *Calmo* tempo and a *mf* dynamic. The music features complex rhythmic patterns with many accents and slurs.

120

8va

sfz

120

8va

sfz

mf

sfz

126

129

ff

sfz

126

129

8va

8va

This musical score is for the piece 'Suíte sobre Themas Negro-Brasileiros' by Luciano Gallet. It consists of two systems of staves. The first system contains measures 132 through 138, and the second system contains measures 139 through 141. The score is written for a piano and includes vocal lines. The piano part features complex textures with chords and arpeggios, while the vocal lines are more melodic and rhythmic. Dynamics such as *sfz*, *f*, *p*, and *mf* are used throughout. Performance markings include accents, slurs, and breath marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes first and second endings for measures 139 and 141, indicated by dashed lines and the markings *8^{va}* and *8^{va}*.

145 *8va* Poco più mosso

Musical score for measures 145-151. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The tempo is 'Poco più mosso'. Dynamics include sfz, f, and ff. There are accents and slurs throughout the piece.

152 *8va*

Musical score for measures 152-158. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The tempo is 'Poco più mosso'. Dynamics include sfz, mf, and ff. There are accents and slurs throughout the piece. Performance instructions 'acell...' and 'poco a poco' are present.

159 162 *Piú Mosso*

sfz *ff* *sfz* *sfz* *sfz* *ff* *sfz* *ff* *sfz*

(8va) 159 162 *sfz* *sfz* *Piú Mosso* *ff*

ff

Detailed description: This system contains two systems of music. The first system has five staves. The top staff is marked with measure numbers 159 and 162. It features a melodic line with dynamic markings *sfz* and *ff*. The second system has five staves. The top staff is marked with measure numbers 159 and 162. It features a melodic line with dynamic markings *sfz* and *ff*. The bottom two staves of the second system are marked with measure numbers 159 and 162. They feature a piano accompaniment with dynamic markings *ff* and *sfz*. The tempo is marked *Piú Mosso*.

166

sfz *ff* *sfz* *ff*

sfz *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

sfz *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

sfz *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

166 *ff* *brilhante* *muito ritmado*

ff *brilhante* *muito ritmado*

Detailed description: This system contains two systems of music. The first system has five staves. The top staff is marked with measure number 166. It features a melodic line with dynamic markings *sfz* and *ff*. The second system has five staves. The top staff is marked with measure number 166. It features a melodic line with dynamic markings *sfz* and *ff*. The bottom two staves of the second system are marked with measure number 166. They feature a piano accompaniment with dynamic markings *ff* and *sfz*. The tempo is marked *Piú Mosso*. The third system has five staves. The top staff is marked with measure number 166. It features a melodic line with dynamic markings *sfz* and *ff*. The bottom two staves of the third system are marked with measure number 166. They feature a piano accompaniment with dynamic markings *ff* and *sfz*. The tempo is marked *Piú Mosso*. The fourth system has five staves. The top staff is marked with measure number 166. It features a melodic line with dynamic markings *sfz* and *ff*. The bottom two staves of the fourth system are marked with measure number 166. They feature a piano accompaniment with dynamic markings *ff* and *sfz*. The tempo is marked *Piú Mosso*. The fifth system has five staves. The top staff is marked with measure number 166. It features a melodic line with dynamic markings *ff* and *brilhante*. The bottom two staves of the fifth system are marked with measure number 166. They feature a piano accompaniment with dynamic markings *ff* and *brilhante*. The tempo is marked *Piú Mosso*.

Musical score for measures 173-178. The score is written for three staves: two treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sfz*, *ff*, and *Apressando*. A dashed line labeled *8va* indicates an octave transposition for the upper treble staff in the latter part of the system.

Musical score for measures 179-184. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats. The time signature is 4/4. The music continues with the same complex rhythmic patterns. Dynamic markings include *ff*, *sfz*, *fff*, and *marcato f*. Dashed lines labeled *8va* indicate octave transpositions for the upper treble and both bass staves.

194 (8^{va})

ff *acell...* *fff*

ff *acell...* *fff*

ff *acell...* *fff*

ff *8^{va}* *acell...* *fff* *Presto* *8^{va}*

194 *sfz* *sfz* *ff rápido* *acell...* *fff*

Suíte sobre Temas Negro-Brasileiros

Flauta

Luciano Gallet

I. Macumba

Moderato
♩ = 76 a 80

Afretando p *molto rall* *à tempo* *Afretando p*

Lento

f Afretando ff

ff à tempo *p* *pp*

♩ = 54 a 58

Poco meno

accell subito

Moderato
♩ = 76 a 80

ced. pouco *ff*

ff *ff*

II. Acalanto

1 **Moderato Expressivo**

6

10 **Poco più mosso**

13

17 *tr* *tr* *tr* *tr* *dolce*

19 *tr* *tr* *tr* *mf*

21 *3 3 7* **Meno** *expressivo* *largamente* *mf*

25 *rall poco* **Meno Mosso** *p* *pp*

29 *subtil* *6* *6* *pp* *pp*

32 *Agitando pouco* *Marcato pouco* *p* *sfz* *sfz* *sfz* *p*

36 **Calmo** *p* *pp*

III. Jongo

Allegro Moderato Pesante

1 $\text{♩} = 100$ 8^{va} -----

The musical score for 'III. Jongo' is written for flute in a single system. It begins with a tempo marking of 'Allegro Moderato Pesante' and a metronome indication of 100 beats per minute. The score is divided into measures, with measure numbers 1, 6, 15, 19, 24, 29, 33, 39, 44, 45, 55, 60, 64, and 69 clearly marked. The key signature is B-flat major (two flats). The time signature starts in 3/4 and changes to 2/4 at measure 45. The score includes a variety of dynamic markings: *f* (forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *ff marcato*. Articulation includes accents (>) and slurs. Performance instructions include 'marcato' and 'rubato'. The piece concludes with the tempo marking 'Calmo' and a final *sfz* dynamic.

76 *sfz* *f* 81 *Tempo Justo*

82 *8va*

87 *(8va)* *ff marcato*

92 *Sem apressar* 93 *mf* *sfz* *mf*

97 *mf* *mf*

102 *p* *mf* 111 *ff marcato*

107 *p* *mf* *ff marcato* *8va*

112 *(8va)* *Calmo*

116 *8va* *f* *sfz* *8va*

121 *(8va)* *sfz* 129 *sfz*

126 *ff* *sfz*

131 *sfz* *sfz* *sfz*

136 *8va* *sfz*

(8^{va})¹⁴¹ -----

145 *mf* (8^{va}) *Poco più mosso* *sfz* *f* *ff*

151 *sfz* *mf* *accell...*

156 *poco a poco* *sfz*

161 *Più Mosso* *ff*

166 *sfz* *ff* *sfz* *ff*

171 *sfz* *ff*

176 *Apressando*

181 *ff* (8^{va})

186 *Vivo* (8^{va}) *ff* (8^{va})

190 *tr* *tr* *tr* *tr*

194 *ff* *acell...* *ff* *Presto*

Suíte sobre Temas Negro-Brasileiros

Oboé

Luciano Gallet

I. Macumba

1 **Moderato**
♩ = 76 a 80

Afretando *p* *molto rall* *trémolo* *5* *à tempo*

3 **Lento**

Afretando *p* *trémolo* *5*

5 *f* *Afretando* *ff* *ff* *à tempo*

7 ♩ = 54 a 58

p *pp* *p*

10 *ff*

12 **Pouco meno**

f *p*

14 *3* *accellsubito*

17 **Moderato**
♩ = 76 a 80

p *sfz* *ced. pouco* *à tempo* *p* *sfz*

19 *p* *sfz* *p* *sfz*

21 *p* *sfz* *ff estridente* *3* *3*

23 *sfz* *p* *sfz*

25 *p* *sfz* *p*

27 *f* *rallentando* *f* **Lento** *f*

29 *ff* *Amplamente o tema*

32 *ff* *sfz* *sfz* *sfz* *ff*

35 **Pouco meno** *pp*

38 **Moderato** *accel* *p* *sfz*

41 *p* *sfz* *p* *sfz*

43 **Meno** *< f* *pp* *pp*

II. Acalanto

1 **Moderato Expressivo**

5 *solo*
p dolce *sfz*
Poco più mosso

8 **Poco più mosso**
mf *sfz*

12 *sfz*

15 *trém trém*
sfz *sfz* *p* *mf* *sfz* *sfz*

19 *marcato* *poco sfz*

23 **Meno** **Meno Mosso**
pp *calmo*

34 **Marcato**
p

38 *pp*

III. Jongo

Allegro Moderato Pesante

1 $\text{♩} = 100$
f

6 *sfz* *f* *sfz*

14 *f* *sfz* *ff marcato*

19 *f* *sfz* *sfz* *f*

27 *sfz*

32 *ff* *f* *f* **Tempo Justo**

37

42 *ff marcato* 45 6

51 *f rubato* *p*

57 *p* *f rubato*

61 64 *f*

66 *f*

71 Calmo *sfz*

77 *f* *Tempo Justo*

81 *f*

84 *Sem apressar*

89 *ff marcato* *mf* 93

94 *sfz* *ff p*

99 *p*

104 *ff p*

109 *ff marcato*

114 Calmo *f* *sfz*

119 *sfz* *sfz* *sfz*

124 *ff*

129 *sfz* *sfz* *sfz*

134 *sfz* *sfz*

139 141 *mf*

145 *Poco più mosso*
sfz sfz sfz sfz sfz ff

150 *mf ff*

155 *acell... poco a poco ff* *Più Mosso*

160 162 *sfz sfz sfz ff < sfz*

165 *sfz ff < sfz*

170 *sfz sfz*

175 *ff sfz ff* *Apresando*

180

185 186 *Vivo fff sfz sfz sfz*

190 *sfz sfz sfz sfz sfz sfz ff*

195 *acell... Presto fff*

Suíte sobre Temas Negro-Brasileiros

Clarineta

Luciano Gallet

I. Macumba

Moderato
♩ 76 a 80

1 *p* *Afretando* *p* *molto rall* *à tempo*

3 *p* *Afretando* *Lento* *p* 9

5 *f* *Afretando* 5 5 5 6 *à tempo* *ff*

7 *Amplamente o tema* ♩ 54 a 58 *f* *ff* 3 *ff* *sfz* *sfz*

11 *ff* 3 *Pouco meno* *f* *rubato* 5

14 *f* 5 *marcato* 3 3 *accell. subito*

Moderato
♩ 76 a 80

17 *p* *ced. pouco* *sfz* *à tempo* *p* *sfz*

19 *p* *sfz* *p* *sfz*

21 *p* *sfz* *ff* *estridente* *sfz*

24 *p* *sfz* *p* *sfz*

26 *p* *f* *rallentando* *f*

28 **Lento** *the train* *ff* *Amplamente o tema* 54 a 58

31 *ff* *sfz* *sfz* *sfz* *ff*

35 **Pouco meno** *rubato*

38 **Moderato** *marcato* *3* *3* *accell* *p* *sfz*

41 *p* *sfz* *p* *sfz*

43 *ff* *pp* *pp*

II. Acalanto

1 **Moderato Expressivo**

5

8

11 **Poco più mosso**

14 *p dolce*

17 *sfz marcato poco sfz*

21 **Meno**

25 *rall poco* **Meno Mosso**

29 *Agitando pouco*

34 **Calmo**

37

Allegro Moderato Pesante

III. Jongo

1 *f* 100

6 *mf* *sfz*

12 *f* *sfz*

18 *ff marcato* *f* *sfz* *f brusco*

22 *f* *f*

27 *sfz* *sfz* *sfz* *sfz* *sfz*

32 *ff* *f* *f* *Tempo Justo*

38 *f*

43 *ff marcato* *p* *cedendo pouco* *sfz* *pp*

48 *p* *f* *rubato* *Calmo*

53 *sfz* *pp*

58 *p* *f* *rubato* *f* *Calmo*

62 *f* *f* *64* *f*

67 Calmo *sfz*

72 Calmo *sfz*

77 *sfz* *sfz* Tempo Justo

82 *f*

87 *ff marcato*

92 Sem apressar *ff* *sfz*

93 *ff* *sfz* *ff*

97 *ff* *sfz* *ff*

102 *sfz* *ff*

107 *ff marcato*

112 Calmo *f* *sfz*

117 *sfz* *sfz* *sfz*

122 *sfz*

127 *ff* *sfz* *sfz*

129 *sfz*

132

137

141

142

Poco più mosso

147

153

acell... poco a poco

158

Piú Mosso

162

164

170

175

Apressando

180

185

Vivo

190

194

Presto

acell...

Suíte sobre Themas Negro-Brasileiros

Fagote

Luciano Gallet

I. Macumba

Moderato
♩ 76 a 80

1 *p* *Afretando* *molto rall* *à tempo*

3 *p* *Afretando* **Lento** *p*

5 *f* *Afretando* *ff* *à tempo* *ff* *Amplamente o tema* ♩ 54 a 58

8 *f* *ff* 3

11 *ff* 3 **Pouco meno** *p*

14 *p* 5 *accelerando*

Moderato
♩ 76 a 80

17 *p* *ced. pouco* *sfz* *à tempo* *p* *sfz*

19 *p* *sfz* *p* *sfz*

21 *p* *sfz* *ff* *sfz*

24

p sfz p sfz

26

p f rallentando f

28

Lento

f ff Amplamente o tema

32

ff sfz sfz sfz ff

36

Pouco meno

p

39

Moderato

accel p sfz

41

p sfz p sfz

43

Meno

f p pp

II. Acalanto

1 Moderato Expressivo

1 *pp* *sfz* *sfz*

6

6

8

8

11 Poco piú mosso

11 *mf* *sfz* *p* *sfz*

15

15 *tr* *tr* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

19

19 *marcando* *poco sfz*

23

Meno

23 *sfz* *p* *pp* *rall. pouco*

27

Meno Mosso

27 *pp* *p dolce* *lento*
Agitando pouco

31

31 *sfz* *sfz* *sfz*

34

Marcato

Calmo

34 *sfz* *sfz* *sfz*

37

37 *sfz* *p* *pp*

III. Jongo

Allegro Moderato Pesante

1 $\text{♩} = 100$

7

15 *marcato*

20 21

25

30 32 *Tempo Justo*

35

40

44 *marcato* *Calmo*
arrastando

50 *rubato* *Calmo*

55

60 *Calmo*
rubato *f* *f*

65 *Calmo*

70 *sfz* *sfz* *sfz* Calmo

76 *sfz* *sfz* *sfz*

81 *Tempo Justo* *f*

86

91 *ff marcato* *Sem apressar* *mf* 93

96 *ff* *p*

101

106 *ff* *p*

111 *ff marcato* *f* *sfz* Calmo

116 *sfz* *sfz*

121 *sfz* *sfz*

126 *ff* *sfz* 129

131 *sfz* *sfz* *sfz*

