

Luciano Gallet (1893-1931)

Turuna (1925/1926)

Suíte brasileira

Editoração: Marcílio Lopes

clarineta, violino, viola, percussão
(*clarinet, violin, viola, percussion*)

Partes:

Clarineta
Violino
Viola
Percussão

38 p.



MUSICA BRASILIS

Turuna

Suíte brasileira

Clarinetas Sib

Luciano Gallet
Rio de Janeiro, 1925/1926

1º Seresteiro

Allegretto ritmado (♩ = 96)

Musical notation for measures 1-4. The piece begins in 2/4 time with a dynamic of *f*. The melody features eighth and sixteenth notes with accents. The dynamic reaches *ff* by measure 4.

Musical notation for measures 5-10. Measure 5 is marked *ced. poco*. The tempo slows to *rall.* and the dynamic is *mf*. Measure 10 is marked *Meno*. The time signature changes to 3/4.

Musical notation for measures 11-15. The tempo is **Moderato - Tempo rubato**. Measure 11 has a dynamic of *sfz*. Measure 15 has a dynamic of *f* and is marked *grottesco*. The time signature changes to 3/4.

Musical notation for measures 16-18. Measure 18 is marked *largamente* and *ff*. The time signature changes to 3/4.

Musical notation for measures 19-20. Measure 19 is marked *rubato*. Measure 20 features a sixteenth-note triplet and a sixteenth-note sextuplet.

Musical notation for measures 21-23. Measure 21 is marked *largamente*. Measure 22 has a dynamic of *sfz*. Measure 23 is marked *accel.*. The time signature changes to 3/4.

Musical notation for measures 24-26. Measure 24 is marked *Allegretto* and *mf*. The time signature changes to 2/4.

27

32

36

41

46

51

55

60

66 *fff*

72 *ff* *sfz*

76 *cedendo* *rall-----*
dim. *f* *mf*

Andante pernóstico

80 *p* *p* seguindo o canto

84 *p*

89 *sfz*

93 *sfz*

97 *f* *p*

101 *sfz* 9 *sfz* 5

105 5 *p* 5 *p* 5 *pp*

110 6 *ff* 3 *accel.* *sempre ff*

113 **Tempo I** *ff* *dim.* *ced.*

117 **Meno mosso** *f* **Tempo**

120 *accel.* **Allegro giusto** *ff*

124 *sfz sfz* *sfz*

129 *f*

133 *rit.* **Allegretto**
mf

138
p comodo *mf marcato*

147
dim. *p* *sfz*

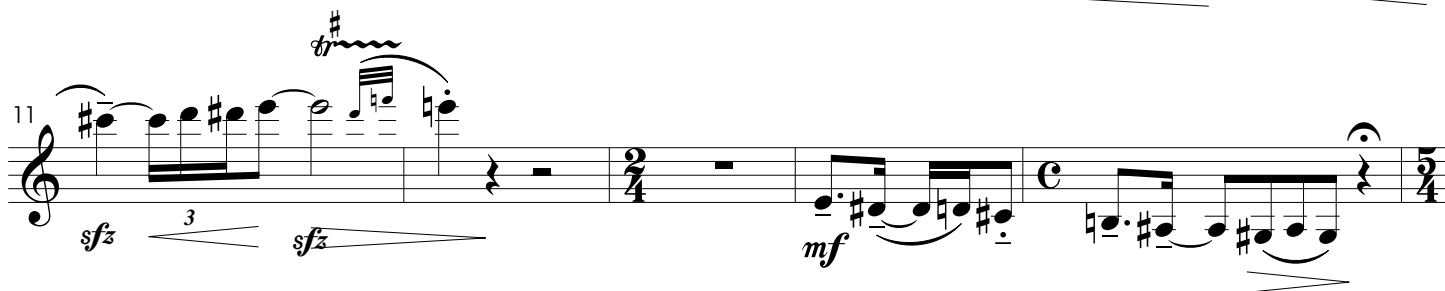
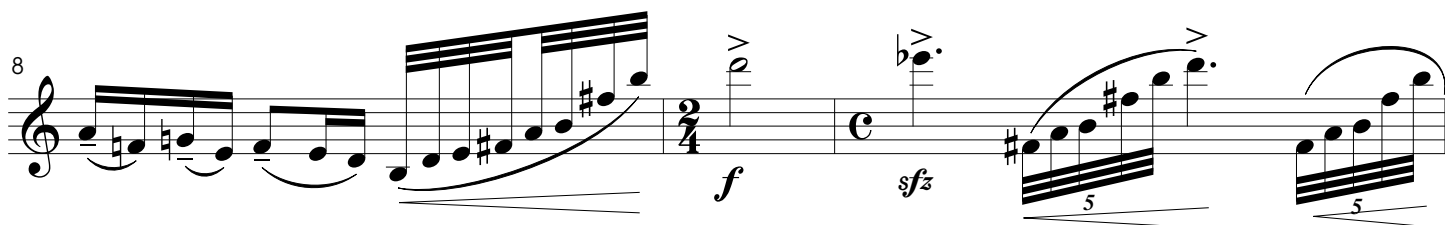
155
3 sfz *p*

162
pp *2* *pp* *pp* *pp*

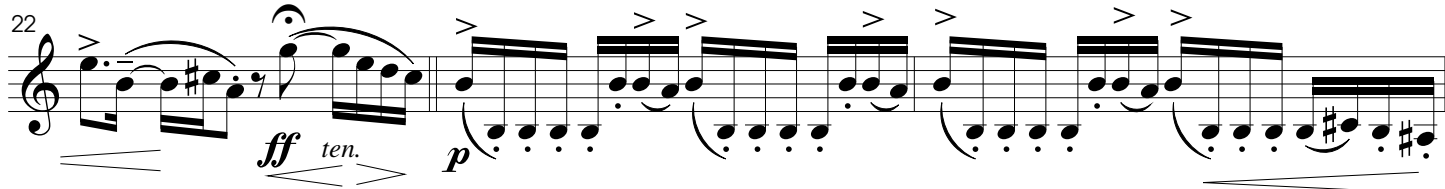
171 *G.P.*
ppp *f* *5* *ppp*

IIº Saudoso

Clarinetas Sib

Lento ♩ ca. 54

Mais animado



25 *mf*

27 *f sfz sfz sfz*

29 *p*

31 *f f ff allarg.*

Largamente

33 *f allarg. f ff sfz sfz*

Tempo I - Lento

37 *f sfz mf sfz*

41 *mf sfz*

45 *p ten. p p pp*

III° Mandinga

Clarinetta Sib

Allegro deciso ♩=120 (no início)

Musical notation for measures 1-4. The piece begins with a treble clef and a common time signature (C). The first measure starts with a dynamic marking of *f* and a forte accent (>) over a dotted quarter note. The melody continues with eighth and sixteenth notes, some with accents. The piece concludes with a fermata over a half note.

Musical notation for measures 5-10. Measure 5 starts with a dynamic marking of *f marcato* and accents over eighth notes. Measure 6 features a dynamic marking of *mf* and a slur over eighth notes. Measure 7 contains a fermata over a half note. Measure 8 has a dynamic marking of *f* and accents over eighth notes. Measure 9 has a dynamic marking of *f* and accents over eighth notes. Measure 10 has a dynamic marking of *f* and accents over eighth notes.

Musical notation for measures 11-16. Measure 11 starts with a dynamic marking of *ff* and accents over eighth notes. Measure 12 has a dynamic marking of *ff* and accents over eighth notes. Measure 13 has a dynamic marking of *ff* and accents over eighth notes. Measure 14 has a dynamic marking of *ff* and accents over eighth notes. Measure 15 has a dynamic marking of *ff* and accents over eighth notes. Measure 16 has a dynamic marking of *ff* and accents over eighth notes.

Musical notation for measures 17-22. Measure 17 starts with a dynamic marking of *f* and accents over eighth notes. Measure 18 has a dynamic marking of *f* and accents over eighth notes. Measure 19 has a dynamic marking of *f* and accents over eighth notes. Measure 20 has a dynamic marking of *f* and accents over eighth notes. Measure 21 has a dynamic marking of *f* and accents over eighth notes. Measure 22 has a dynamic marking of *f* and accents over eighth notes.

Musical notation for measures 23-26. Measure 23 starts with a dynamic marking of *f* and accents over eighth notes. Measure 24 has a dynamic marking of *f* and accents over eighth notes. Measure 25 has a dynamic marking of *f* and accents over eighth notes. Measure 26 has a dynamic marking of *f* and accents over eighth notes.

Musical notation for measures 27-32. Measure 27 starts with a dynamic marking of *ff* and accents over eighth notes. Measure 28 has a dynamic marking of *f* and accents over eighth notes. Measure 29 has a dynamic marking of *ff* and accents over eighth notes. Measure 30 has a dynamic marking of *ff* and accents over eighth notes. Measure 31 has a dynamic marking of *ff* and accents over eighth notes. Measure 32 has a dynamic marking of *ff* and accents over eighth notes.

Musical notation for measures 33-38. Measure 33 starts with a dynamic marking of *f* and accents over eighth notes. Measure 34 has a dynamic marking of *f* and accents over eighth notes. Measure 35 has a dynamic marking of *f* and accents over eighth notes. Measure 36 has a dynamic marking of *f* and accents over eighth notes. Measure 37 has a dynamic marking of *f* and accents over eighth notes. Measure 38 has a dynamic marking of *f* and accents over eighth notes.

38

Musical staff 38-41: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present at the end of the staff.

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is at the beginning, and *cresc.* is at the end.

46

Musical staff 46-50: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is at the beginning.

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is at the beginning.

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is at the end. Fingerings 6 and 7 are indicated.

60

Musical staff 60-64: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is at the beginning, followed by *ff*. A section marked **Furioso** begins with a common time signature (C) and a dynamic marking of *ff*. The word *sforzando* is written below the staff.

65

Musical staff 65-67: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *sfz* and *ff* are present.

68

Musical staff 68-71: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *mf* and *sfz* are present.

71

74

77

79

82

Turuna

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Violino

1º Seresteiro

Allegretto ritmado (♩ = 96)

Musical notation for the first system of '1º Seresteiro'. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto ritmado' with a quarter note equal to 96 beats per minute. The first measure is marked with a forte dynamic (*f*). The music consists of a series of eighth notes with accents, some beamed together. A hairpin crescendo leads to a fortissimo dynamic (*ffz*). The system ends with a 'ced. poco' marking and a few more eighth notes.

Musical notation for the second system of '1º Seresteiro'. It starts at measure 6. The tempo is marked 'Meno' and the dynamics are 'pizz.' and 'f'. The music features a triplet of eighth notes, followed by a change to 3/4 time, and then back to 2/4 time. The notation includes various rhythmic values and accents.

Musical notation for the third system of '1º Seresteiro'. It starts at measure 14. The tempo is marked 'Moderato - Tempo rubato'. The system includes a 2-measure rest in 3/4 time, followed by a 4-measure rest in common time. The tempo then changes to 'Tempo giusto' and the dynamics are 'f'. The notation includes various rhythmic values and accents.

Musical notation for the fourth system of '1º Seresteiro'. It starts at measure 22. The tempo is marked 'Tempo' and 'Allegretto'. The dynamics are 'f' and 'p'. The music features various rhythmic patterns, including eighth notes and chords, with accents throughout.

Musical notation for the fifth system of '1º Seresteiro'. It starts at measure 26. The dynamics are 'cresc.' and 'p'. The notation includes various rhythmic values and accents, with a hairpin crescendo leading to a piano dynamic.

Musical notation for the sixth system of '1º Seresteiro'. It starts at measure 31. The notation includes various rhythmic values and accents, with a hairpin crescendo leading to a piano dynamic.

Musical notation for the seventh system of '1º Seresteiro'. It starts at measure 35. The dynamics are 'f' and 'arco'. The system includes a 2-measure rest, followed by a piano dynamic and the 'arco' marking. The notation includes various rhythmic values and accents.

41 *sfz* *f marcato*

46 *f*

51 *f* *cresc.*

56 *ff*

59 *ff* *pizz.* *arco* *ff*

64 *ff*

68

73 *ffz* *f* *mf*

Andante pernóstico

81 *pizz.seco*
p seguindo o canto

87

93

99

105

Tempo I

111

Meno mosso

Tempo

Allegro justo

117 como cavaquinho

122

128 *arco ced.*
dim.

Allegretto

133 *mf p*

139 *sfz*

144 *p dim. pp*

150 *p f marcato*

157 *p*

163 *p*

170 *pp G.P. pp*

IIº Saudoso

Violino

Lento  ca. 54


1 pizz. *p*

4 arco *mf* *rinz.*

7 violino debaixo do braço como cavaquinho pizz. *f*

10 *sfz* *f* *sfz*

13 como cavaquinho pizz. *mf* *p*

17 *p* *p>* *exagerar as acentuações*

19 *cresc.* *f*

Mais animado

22 arco *p* *ff*

25 *p* pizz. arco pizz. arco pizz. arco pizz. arco *f* marcato

28 pizz. arco pizz. arco *p* *f*

31 *ff* *ff* *fff* *f* allarg. allarg.

34 *ff* Largamente 6 3 6 3

Tempo I - Lento

36 *f* *sfz* *f* *sfz* *p* cantando

40 *p* *mf*

44 *p* *pp* *pp* *sfz* *p* *pp*

IIIº Mandinga

Violino

Allegro deciso ♩=120 (no início)

Musical score for Violino, IIIº Mandinga, Allegro deciso. The score consists of seven staves of music in treble clef, 3/4 time. It features various dynamics including *f*, *sfz*, *ff*, *p*, *cresc.*, *dim.*, and *mf*, along with accents and slurs.

Staff 1: *f*, *sfz*, *sfz*
 Staff 2: *ff*, *p*, *p*
 Staff 3: *cresc.*, *ff*
 Staff 4: *f*, *p*
 Staff 5: *sfz*, *f*
 Staff 6: *dim.*, *mf*
 Staff 7: *mf*

25 *cresc.* *f* (martelato)

28 (segue simile)

33 *f* *ff*

38 *f*

43 *ff*

47 pizz. arco *p*

52 *f* *ff*

57 pizz. *ff* **Furioso**

64 arco

ff *sforzando*

Musical staff 64-66: Treble clef, 2/4 time. Starts with a forte (*ff*) dynamic and a *sforzando* marking. The music consists of eighth-note patterns with various accents and slurs.

67

ff

Musical staff 67-69: Treble clef, 2/4 time. Continues the eighth-note patterns. A forte (*ff*) dynamic marking is present at the end of the staff.

70

f *f*

Musical staff 70-72: Treble clef, 2/4 time. Features a forte (*f*) dynamic marking. The music includes slurs and accents.

73

ff

Musical staff 73-75: Treble clef, 2/4 time. Continues with eighth-note patterns and a forte (*ff*) dynamic marking.

76

sfz *ff*

Musical staff 76-78: Treble clef, 2/4 time. Starts with a sforzando (*sfz*) marking, followed by a forte (*ff*) dynamic. Includes a half rest.

79

p

Musical staff 79-81: Treble clef, 2/4 time. Features a piano (*p*) dynamic marking. The music includes slurs and accents.

82

f *ff* *ff*

Musical staff 82-84: Treble clef, 2/4 time. Includes dynamic markings *f*, *ff*, and *ff*. The staff is divided into sections labeled *pizz.* (pizzicato) and *arco* (arco). The piece ends with a 2/4 time signature change and a final chord.

Turuna

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Luciano Gallet
Rio de Janeiro, 1925/1926

Viola

1º Seresteiro

Allegretto ritmado (♩ = 96)

Measures 1-5 of the first system. The music is in 3/4 time. It begins with a forte (*f*) dynamic and includes accents and slurs. The dynamic changes to *sffz* in measure 4. The tempo marking *ced. poco* is placed above measure 5.

Measures 6-11 of the first system. Measure 6 starts with a piano (*p*) dynamic. Measure 7 is marked **Meno**. The system ends with a piano (*p*) dynamic.

Measures 12-16 of the first system. Measure 12 is marked **Moderato - Tempo rubato**. The music features a change in tempo and includes accents and slurs.

Measures 17-20 of the first system. Measure 17 is marked *f deciso*. The music includes accents and slurs.

Measures 21-24 of the first system. Measure 21 is marked **Tempo giusto**. Measure 22 is marked **Tempo**. The music includes accents and slurs, with dynamics *f* and *sfz*.

Measures 25-30 of the first system. Measure 25 is marked **Allegretto pizz.**. The music includes accents and slurs, with a piano (*p*) dynamic.

Measures 31-35 of the first system. Measure 31 is marked **arco**. The music includes accents and slurs, with dynamics *p*, *cresc.*, and *ff*.

37

ff *p*

43

f subito *f*

49

ff *ff*

55

ff

59

ff

64

ff *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

68

ff *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.*

73

2 *como cavaquinho* *sfz* *f* *mf* *2* *C*

Andante pernóstico

81 *arco*

86

91

96

102

107

Tempo I

112

Meno mosso
como cavaquinho

118 *Tempo*

Allegro justo

123

ff

129

arco

f *dim.* *mf*

Allegretto

135

sfz *p*

141

146

pp *marcato*

152

p

158

mf *p*

163

pp *pizz.* *pp*

170

pp G.P. arco *pp*

IIº Saudoso

Viola

Lento ♩ ca. 54

mf cantando, dolente

4

f rinz.

8

ff

11

sfz

espress.

ced.

rinz.

14

f

sfz

p

pizz.

17

arco

pizz.

mf marcato

arco

p

exagerar as acentuações

19

cresc.

Mais animado

21 *f* pizz. arco *p*

24 *p* arco *cresc.*

27 *ff* *ff* *p*

30 *f*

32 *f* *ff* *f* *allarg.* *allarg.*

34 **Largamente** *ff* *amplamente* *ff* *dim.* *f*

38 **Tempo I - Lento** *mf* *p* *p* *cantando*

41 *mf*

45 *p* *ten. p* *p* *p* *pp*

IIIº Mandinga

Viola

Allegro deciso ♩=120 (no início)

Measures 1-5: *f* *ff*

Measures 6-8: *ff marcato* *dim.* *p*

Measures 9-11: *cresc.* *ff*

Measures 12-15: *f* *p*

Measures 16-18: *sfz* *f*

Measures 19-21: *dim.* *mf*

Measures 22-24

25 *cresc.* *(martelato)* *f*

29 *(segue simile)* *ff*

37 *ff*

43 *ff*

49 *sfz sfz sfz ff sfz* *2*

56

62 **Furioso** *ff*

65

67

Musical notation for measures 67-69. The piece is in 3/4 time. Measure 67 features a series of eighth notes with accents and dynamic markings of *ff* and *f*. Measure 68 continues with similar rhythmic patterns. Measure 69 shows a change in dynamics to *f*.

70

Musical notation for measures 70-72. Measure 70 starts with a dynamic marking of *f*. Measure 71 continues with eighth notes and accents. Measure 72 features a dynamic marking of *ff*.

73

Musical notation for measures 73-75. Measure 73 begins with a dynamic marking of *ff*. Measure 74 includes a dynamic marking of *sfz*. Measure 75 continues with eighth notes and accents.

76

Musical notation for measures 76-78. Measure 76 starts with a dynamic marking of *ff*. Measure 77 features a dynamic marking of *f*. Measure 78 includes a dynamic marking of *ff*.

79

Musical notation for measures 79-81. Measure 79 is marked *pizz.*. Measure 80 is marked *arco*. Measure 81 features a dynamic marking of *ff*.

82

Musical notation for measures 82-84. Measure 82 is marked *pizz.* and *mf*. Measure 83 is marked *arco* and *ff*. Measure 84 is marked *pizz.* and *ff*. The piece concludes with a double bar line.

Turuna

Suíte brasileira

Luciano Gallet
Rio de Janeiro, 1925/1926

Percussão

1º Seresteiro

Allegretto ritmado (♩ = 96)

Chocalho (pequeno)
Pandeiro
1 Prato

Chocalho

Caixa
Bombo
Pedal

f *ff*

10

Meno

p *dim.*

15

Moderato - Tempo rubato

Tempo

Chocalho

p

24

Allegretto

Pandeiro

(mão direita)

(mão esquerda na pele)

p *p*

29

p

35 com a baqueta da caixa

Caixa *mf*

Prato *p*

sfz

44

mf *mf* *p* *f*

53

f *f*

escorregar o dedo sobre a pele

60

Prato *f* *mf*

Chocalho

Bombo pedal *mf* *p*

67

mf *p*

72

f *f*

Andante pernóstico

81

Pandeiro *tr*
p

27 2

Tempo I

113

tr
com o dedo

Meno mosso Tempo

27

Allegro giusto

119

mao direita com o chocalho
accel. - - - - -

mao esquerda batendo a madeira do pandeiro sobre a pela da caixa
f

123

f

f

128

Allegretto

134

Pandeiro com a mao *tr*

2 4

2 4

143 Chocalho

pp *dim.*

2

2

150

157

3/4 2/4 3

ppp

3

165

8 3/4 Prato 3 deixa vibrar

p *sfz*

Caixa

8

G.P. 2

ppp

IIº Saudoso

Percussão

Lento ♩ ca. 54

Pandeiro
(com as baquetas
de caixa)

1 Prato
Bombo Pedal

10

23 Mais animado

p Deitado com a madeira sobre a caixa.
Trêmolo com as baquetas da caixa.

mf

27

f

p *sfz*

30

p *sfz* *cresc.* *allarg.*

33

tr *allarg.*

Largamente

Prato com as 2 baquetas

f

sfz

(deixe vibrar)

36

Tempo I - Lento

5

p

5

44

Prato

com as 2 baquetas

pp

tr

ppp

Prato

Bombo

ppp

p

IIIº Mandinga

Percussão

Allegro deciso ♩=120 (no início)

Pandeiro
Reco-reco
1 Prato

Caixa
Bombo
Pedal

Bombo
pedal **f**

5

9

12

16

Reco-reco
com baqueta fina

com a baqueta
Prato

Caixa
mf

20 Reco-reco

p Bombo *f*

24

Caixa *mf* *meno f* *cresc.*

27

m. direita coloca o pandeiro sobre a caixa
m. esquerda com a baqueta da caixa no bombo

f *p* *p*

33

Com com as baquetas da caixa sobre a pele do pandeiro deitado sobre a caixa

f *mf*

40

f *mf*

47 *tr* *tr* *tr*

p subito

52 *f* *mf* *f* *ff*

m. direita tira fora o pandeiro

m. esquerda com a baqueta da caixa no bombo

58 Prato com a baqueta

Caixa *f* *p* *f* Bombo

63 **Furioso** *mf* *p* *sfz* *sfz* *p* *sfz* *p* *sfz*

66 *p* *p* *cresc.* *p*

70

sobre a madeira

sobre a pele

p *mf* *mf*

74

Prato

com as baquetas

sfz *sfz* *p* *f* *ff* *ff*

77

mf *f*

80

Prato com a baqueta

p *p* *cresc.*

83

cresc. *f* *sfz* *ff* *fff sec.* *fff sec.*