

Leopoldo Miguez (1850–1902)

Historieta (n.2)

Coletânea: 12 Peças características

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# EDIÇÃO ESCOLAR

PEÇAS PARA PIANO, DOS REPERTÓRIOS CLÁSSICO E MODERNO, REVISTAS, DEDILHADAS E CLASSIFICADAS POR ORDEM DE DIFÍCULDADE PELO PROFESSOR

**JOÃO NUNES**  
(DO INSTITUTO NACIONAL DE MÚSICA)

LEOPOLDO MIGUÉZ

## II HISTORIETA

12 PEÇAS CARACTERÍSTICAS - N. 2  
(OBRA POSTHUMA)

"Casa ARTHUR NAPOLEÃO"  
FUNDADA EM 1868  
ESTABELECIMENTO DE PIANOS, INSTRUMENTOS E MÚSICAS



SAMPAIO ARAUJO & CIA  
CAIXA POSTAL - 536.  
AV. RIO BRANCO, 122 - RIO DE JANEIRO

# Nº 2 - Historieta

D.M.(1)

12 PEÇAS CARACTERÍSTICAS  
(obra posthuma)

Leopoldo Miguéz

*ALLEGRETTO. ♩. = 72*

PIANO.

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*p*

*p*

*dim.*

Signal de Rio.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4, 5 and 3-5. The bass clef staff contains a bass line with fingerings 5, 4, 3, 2 and 5. Dynamics include *p* and *f*. A fermata is present over the final note of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a *dim.* marking. The bass clef staff contains a bass line with a *f* marking. A fermata is present over the final note of the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 1, 4, 2, 3, 5, 3, 5, 3, 1 and 4, 2, 1. Dynamics include *p*, *rall.*, and *a tempo*. The bass clef staff contains a bass line with fingerings 1, 5, 1, 5, 1, 5, 3, 2, 3, 2. A fermata is present over the final note of the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 1, 4, 2, 1, 5, 3, 1, 2, 1, 2, 6, 1, 6, 1 and a fermata. Dynamics include *pp*. The bass clef staff contains a bass line with fingerings 1, 2, 3, 1, 5, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. A fermata is present over the final note of the treble staff.