

# Leopoldo Miguez (1850–1902)

Prometeu

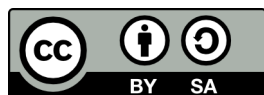
terceiro poema sinfônico para orquestra sinfônica, Op. 21

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orquestra sinfônica  
(*symphony orchestra*)

89 p.



MUSICA BRASILIS



# Prometeu

op. 21  
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

Flautim

Flautas 1-2

Flauta 1

Flauta 2

Oboés 1-2

Oboé 1

Oboé 2

Clarinetes em Lá

Fagotes 1-2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetes 1-2 em Mi

Cornetas em Lá 1 e 2

Trombones Tenor 1-2-3

Trombone Baixo e Tuba

Tímpano

Bumbo

Pratos

(en LA-Mi)

Detailed description: This section of the score covers woodwinds and brass instruments. The woodwinds include Flute (Flautim), Flutes 1-2, Oboes 1-2, and Clarinets in C (Clarinetes em Lá). The brass section includes Trumpets 1-2 in F (Trompas 1-2 em Fá), Trumpets 3-4 in F (Trompas 3-4 em Fá), Trumpets 1-2 in E (Trompetes 1-2 em Mi), Horns in C (Cornetas em Lá 1 e 2), Trombones Tenor 1-2-3, and Trombone Bass and Tuba (Trombone Baixo e Tuba). The percussion section includes Timpani (Tímpano), Snare Drum (Bumbo), and Cymbals (Pratos). The score is in 3/8 time and D major. Dynamics include *f* (forte), *mf* (mezzo-forte), and *acc* (accentato). Performance markings include *1.*, *2.*, and *3.* for first, second, and third endings.

Lento (♩ = 60)

Violinos I

Violinos I.2

Violinos I.3

Violinos II

Viola solo 1

Viola solo 2

Viola solo 3

Viola solo 4

Viola

Violoncelos

Violoncelos 2

Contrabaixos

4 Cde.

Detailed description: This section of the score covers string instruments. It includes Violins I (Violinos I), Violins I.2, Violins I.3, Violins II (Violinos II), Viola solo 1, Viola solo 2, Viola solo 3, Viola solo 4, Viola, Cellos (Violoncelos), Cellos 2 (Violoncelos 2), and Double Basses (Contrabaixos). The score is in 3/8 time and D major. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *acc* (accentato), *4 Cde.* (four sixteenth notes), and *3* (triplets).

5

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Vin I

Vin II

Via

Vic

Clb

*f*

*p*

1.

3.

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

9

10

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

10

9

Vin I

Vin II

Via

Vic

Clb

*p*

*p*

*pp*

*p*

*pp*

14

Fl *mf* *dim.* *pp* *poco rit.*

Ob 1. *mf* *dim.* *pp*

Cl *mp* *mf* *dim.* *pp*

Fag 1. *mp* *mf* *dim.* *pp*

Tpa 1-2

Tpa 3-4

14

Vln I *pp* *dolcissimo* *un poco rit.*

Vln II *pp*

Vla *pp*

Vlc *pp*

Ctb

1 *a tempo* 20

Fl  
Ob  
Cl  
Fag  
Tpo 1-2  
Tpo 3-4  
Cnt  
Tbn T 1-2-3  
Tbn Bx  
Tbn  
Timp

1 *a tempo* 20

Vln I  
Vln II  
Vla  
Vcl I  
Vcl 2  
Cib





2

Fl  
Ob  
Cl  
Fag  
Tpo 1-2  
Timp

2

Vln I  
Vln II  
Vla  
Vcl  
Ctb

40

Fl  
Ob  
Cl  
Fag  
Tpo 1-2  
Timp

40

Vln I  
Vln II  
Vla  
Vcl  
Ctb

3 (♩. = ♩)

Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tímp

3 (♩. = ♩)

Vin I  
Vin II  
Vla  
Vic  
Clb

45

1.

*animando un poco*

Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tímp

45

*animando un poco*

Vin I  
Vin II  
Vla  
Vic  
Clb

4 50

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Timp

Vln I

Vln II

Vla

Vlc

Ctb

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60

*accelerando* *sino al*

Musical score for measures 55-60. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), and Timpani (Timp). The second system includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vic), and Contrabass (Ctb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, pp, f), articulation (accents, slurs), and performance instructions (4 Cde., smorz., cresc., V). The tempo markings *accelerando* and *sino al* are present at the top of the second system.

**Allegro moderato** (♩=120)

64

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Timp

Vln I

Vln II

Vla

Vlc

Ctb

**Allegro moderato** (♩=120)

*sf* *p* *p sempre* *f* *p* *f* *p* *f* *p* *f* *p*

*sf* *p* *p sempre*

*sf* *f* *sf* *f* *sf* *f* *sf* *p*

*div.* *p*

*div.* *p*

*f* *sf* *f* *sf* *f* *sf*

*pizz.* *p*

70

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Timp

70

Vln I

Vln II

Via

Vic

Ctb

1.

a2

1.

*p*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*sf*

*p*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*f*

*sf*

*p*

*cresc.*

unis.

arco

*p*

*cresc.*

5

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

Vin I

Vin II

Vla

Vic

Clb

*mf*

*cresc.*

*f*

*p*

1.

2.

a2

unis.

80

Flm

Fl

Ob

Cl

Fog

Tpo 1-2

Tpo 3-4

Tpl 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

80

Vin I

Vin II

Vla

Vic

Clb



85

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tbn 1-2

Cnt

Tbn T 1-2-3

Tbn Bx Tbn

Timp

85

Vin I

Vin II

Via

Vic

Clb

90

Musical score for measures 85-90. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Contrabass (Cnt), Trombones 1-2-3 (Tbn T 1-2-3), Trombone Bass (Tbn Bx), Trombone (Tbn), and Timpani (Timp). The woodwinds and brass parts feature a crescendo from *p* to *f*. The timpani part starts with a forte (*f*) dynamic and then moves to piano (*p*).

90

Musical score for measures 90-95. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). All string parts feature a *cresc. molto* dynamic marking. The Viola part includes a *div.* (divisi) marking.

100

6

Musical score for measures 94-100. The score includes parts for Flm, Fl, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T1-2-3, Tbn Bx/Tbn, and Timp. The woodwinds (Fl, Ob, Cl) and brass (Tbn T1-2-3, Tbn Bx/Tbn) parts feature melodic lines with accents and dynamic markings of *ff* and *sf*. The percussion (Timp) part provides a rhythmic accompaniment. The Flm part is mostly silent. The Tpt 1-2 part has a few notes. The Cnt part is silent. The Tbn T1-2-3 part has a melodic line. The Tbn Bx/Tbn part has a melodic line. The Timp part has a rhythmic pattern.

100

6

Musical score for measures 101-106. The score includes parts for Vln I, Vln II, Vla, Vic, and Ctb. The Vln I and Vln II parts feature melodic lines with accents and dynamic markings of *ff* and *sf*. The Vla part has a melodic line with markings for *unis.* and *div.*. The Vic part has a melodic line with markings for *div.* and *ff*. The Ctb part has a melodic line with dynamic markings of *ff*.

102

Flm

Fl *a2* *sf* *dim.* *mf* *cresc.*

Ob *a2* *sf* *dim.* *p* *mf*

Cl *sf* *dim.* *p*

Fag *dim.* *p* *cresc.*

Tpa 1-2 *dim.* *p* *cresc.*

Tpa 3-4 *dim.* *mf* 3.

Tbn T 1-2-3 *dim.*

Tbn Bx Tbn *dim.* *p* *cresc.* Tuba

Timp *dim.*

102

Vin I *sf* *dim.* *p*

Vin II *sf* *dim.* *p*

Via *unis.* *dim.* *div.* *unis.* *p*

Vlc *dim.* *p* *unis.*

Ctb *dim.* *p*

110

7

Flm *f*

Fl *f*

Ob *f*

Cl *f*

Fag *f marcato*

Tpa 1-2 *sf*

Tpa 3-4 *sf*

Tpt 1-2 *sf*

Cnt *sf*

Tbn T1-2-3 *f*

Tbn Bx *a2*

Tba *f*

Timp *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Cb *f*

110

7

Musical score for measures 115-120, instruments: Flm, Fl, Ob, Cl, Fog, Tpa 1-2, Tpa 3-4, Tpl 1-2, Cnt, Tbn T 1-2-3, Tbn Bx, Tba, Timp. The score shows a crescendo from *f* to *cresc.* across all instruments. The Flm part includes a *(5<sup>va</sup>)* marking. The Tbn Bx part includes an *a2* marking.

Musical score for measures 115-120, instruments: Vin I, Vin II, Vla, Vic, Clb. The score shows a crescendo from *f* to *cresc.* across all instruments. The Violin parts include a *unis.* marking.

121

Flm *ff*

Fl *ff* (6<sup>ma</sup>) a2

Ob *ff* 1.

Cl *ff* a2

Fag *ff*

Tpa 1-2 *ff* a2

Tpa 3-4 *ff*

Tpt 1-2 *ff*

Cnt *ff*

Tbn T 1-2-3 *ff*

Tbn Bx *ff*

Tbn *ff* a2

Timp

Prt

121

Vin I *ff*

Vin II *ff*

Vla *ff*

Vcl *ff*

Ctb *ff*

8

130

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

Prt

(en SI-Mi)

*ff*

*ff* avec un tampon

8

130

Vin I

Vin II

Vla

Vlc

Ctb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



**Più animato** (♩=96)

131

Flm

Fl I

Fl. 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tbn 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn Tba

Timp

Prt

**Più animato** (♩=96)

131

Vln I

Vln II

Vla

Vlc

Ctb

136

Flm

Fl I

Fl. 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx

Tba

Timp

Prt

140

136

Vln I

Vln II

Vla

Vlc

Ctb

9 *moderando poco a poco*

Flm *sf*

Fl 1 *sf* *f* *dim. molto* *pp*

Fl 2 *sf* *f* *dim.* *mp*

Ob *sf*

Cl *sf*

Fog *sf* *sempre stacc.* *dim. molto* *pp*

Tpa 1-2 *sf* *f* *dim. molto* *p*

Tpa 3-4 *sf*

Tpt 1-2 *sf* *f* *dim.* *p.*

Cnt *sf* *f* *dim.* *p*

Prt *sf*

9 *moderando poco a poco*

Vin I *unis.* *f* *dim. molto* *p*

Vin II *unis.* *f* *dim. molto* *p*

Vla *f* *dim. molto* *p*

Vlc *f* *dim. molto* *p*

Clb *f* *dim. molto* *p*

147 *mp* *p* 150

Fl 1 *mp* *p* 150

Fl 2 *pp* 150

Vin I *poco a poco dim.* *pp*

Vin II *poco a poco dim.* *pp*

Vla *poco a poco dim.* *pp*

Vlc *poco a poco dim.* *pp*

Clb *poco a poco dim.* *pp*

152

Fl 1

Fl 2

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This block contains the musical notation for measures 152 through 155. The Flute 1 part features a melodic line with slurs and ties, while the Flute 2 part provides a harmonic accompaniment. The string section (Violins I and II, Viola, Cello, and Double Bass) consists of sustained notes with slurs, providing a steady harmonic foundation.

156

Fl 1

Fl 2

Vln I

Vln II

Vla

Vlc

Ctb

*perdendosi*

Detailed description: This block contains the musical notation for measures 156 through 159. The Flute 1 part continues its melodic line. The Flute 2 part has a similar accompaniment. The string section continues with sustained notes. The word *perdendosi* is written below the string staves in measures 157, 158, and 159, indicating a gradual fading or decaying of the sound.

**10** Più moderato (♩=84)  
1° solo

Fl 1  
*p*

Cl  
1.  
*pp sotto voce*

Fag  
*pp*

Tpa 1-2  
*p espress.*  
*pp sotto voce*

**10** Più moderato (♩=84)  
(*mf* *espress. il 1°*)  
Div - 2 celli soli

Vic  
*p*  
Div - 2 celli soli

Vc 2  
*p*

166

**170**

Fl 1

Ob

Cl  
1.  
*poco cresc.*

Fag  
*poco cresc.*

Tpa 1-2  
*poco cresc.*

Vic  
*poco cresc.*

Vc 2  
*poco cresc.*

11

Fl  
Fl I  
Ob  
Cl  
Fag  
Tpo 1-2  
11  
Vin I  
Vin II  
Vla  
Vcl I  
Vcl 2  
Cib

*p*, *molto*, *rfz*, *p*, *dim.*, *pp*, *pp*, *p*

1.

2 viola soli divisi

*p*, *molto*, *rfz*, *p*, *dim.*, *pp*, *p*

12

Fl *p cantabile*

Ob *p*

Cl *p*

Fag *p*

Tpa 1-2

12

Vin I *p cantabile dolce*

Vin II *p*

Vla *tutti unis. p un poco marcato*

Vcl I *div. p*

Vc 2 *tutti divisi p*

Clb *pizz. p*

186

Fl 1.

Ob

Cl 1.

Fag

Tpa 1-2

Vin I

Vin II

Vla

Vcl I

Vc 2

Ctb

190

190

*più f*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

*rfz un poco*

V



191

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

191

Vln I

Vln II

Vla

Vlc

Ctb

13

Musical score for measures 13-200, parts 1-13. The score includes parts for Flm, Fl, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Cnt, Tbn T 1-2-3, Tbn Bx, Tbn Tuba, and Timp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p*, *sf*, *cresc.*, and *f*. The Flm part is mostly rests. The Fl, Ob, Cl, and Fag parts feature sustained chords with dynamics *sf*, *cresc.*, and *f*. The Tpa 1-2 and Tpa 3-4 parts play sustained chords with dynamics *p*, *sf*, *cresc.*, and *f*. The Cnt part has a rest followed by a note at measure 200 with dynamic *mf*. The Tbn T 1-2-3 part has a rest followed by a note at measure 200 with dynamic *mf*. The Tbn Bx and Tbn Tuba parts have rests followed by a note at measure 200 with dynamic *mf*. The Timp part has a rest followed by a note at measure 200 with dynamic *p*.

13

Musical score for measures 13-200, parts 14-18. The score includes parts for Vin I, Vin II, Vla, Vlc, and Ctb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *sf*, *cresc.*, and *f*. The Vin I part has a rest followed by a note at measure 200 with dynamic *f* and a *unis.* marking. The Vin II part has a rest followed by a note at measure 200 with dynamic *f*. The Vla part features a complex rhythmic pattern with triplets and dynamics *f* and *cresc.*. The Vlc part has a rest followed by a note at measure 200 with dynamic *f*. The Ctb part has a rest followed by a note at measure 200 with dynamic *f*.

Musical score for Prometeu, page 33. The score is written for a full orchestra and includes the following instruments and parts:

- Flm:** Flute I, starting at measure 201 with a *ff* dynamic.
- Fl:** Flute II, starting at measure 201 with a *sf* dynamic.
- Ob:** Oboe, starting at measure 201 with a *sf* dynamic.
- Cl:** Clarinet, starting at measure 201 with a *sf* dynamic.
- Fag:** Bassoon, starting at measure 201 with a *sf* dynamic.
- Tpa 1-2:** Trumpet I & II, starting at measure 201 with a *sf* dynamic.
- Tpa 3-4:** Trumpet III & IV, starting at measure 201 with a *sf* dynamic.
- Cnt:** Contralto, starting at measure 201 with a *sf* dynamic.
- Tbn T 1-2-3:** Trombone I, II, & III, starting at measure 201 with a *sf* dynamic.
- Tbn Bx Tba:** Trombone Bass/Tuba, starting at measure 201 with a *sf* dynamic.
- Timp:** Timpani, starting at measure 201 with a *sf* dynamic.
- Vln I:** Violin I, starting at measure 201 with a *sf* dynamic.
- Vln II:** Violin II, starting at measure 201 with a *sf* dynamic.
- Vla:** Viola, starting at measure 201 with a *ff* dynamic.
- Vlc:** Violoncello, starting at measure 201 with a *sf* dynamic.
- Ctb:** Contrabaixo, starting at measure 201 with a *sf* dynamic.

The score features various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). It includes articulation marks like accents and slurs, and performance instructions like *arco* for the cello. The piece is in a key with three sharps (F#, C#, G#) and a common time signature.

14

Musical score for measures 14-210, featuring woodwinds, brass, and strings.

**Flm:** *mf* (triplets), *mf*, *dim.*, *p*

**Fl 1:** *mf* (triplets), *dim.*, *p*

**Fl 2:** *mf* (triplets), *p*

**Ob 1:** *mf* (triplets), *dim.*

**Ob 2:** *mf*

**Cl:** *mf* (triplets), *dim.*, *p*

**Fag:** *mf*, *p*

**Tpa 1-2:** *mf*, *p*

**Tpa 3-4:** *mf*

**Tpl 1-2:** (rest)

**Cnt:** *p*

**Tbn T 1-2-3:** *p* (a2)

**Tbn Bx Tba:** *p*

14

Musical score for measures 210-214, featuring strings.

**Vin I:** *mf*, *p*, *pp*

**Vin II:** *mf*, *p*, *pp*

**Vla:** *mf*, *p*, *pp*

**Vlc:** *mf*, *unis.*, *p*, *pp*

**Clb:** *mf*, *p*, *pp*

211

Flm

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn I-2-3

Tbn Bx

Tba

Vln I

Vln II

Vla

Vlc

Cib

*mp*

*cresc.*

*tr*

*mf*

*p*

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

215

Flm *mf* *tr*

Fl 1 *tr*

Fl 2 *tr*

Ob 1 *tr*

Ob 2 *mf* *f cresc. molto* *tr*

Cl *tr* *a2* *tr* *2.* *tr*

Fag *f* *p* *cresc. molto* *ff*

Tpa 1-2 *p* *cresc. molto*

Tpa 3-4 *ff*

Tpt 1-2 *p cresc.* *f*

Cnt *ff*

Tbn T 1-2-3 *ff*

Tbn Bx *ff*

Tbn

Timp

Prt

215

Vin I *f* *p* *cresc. molto* *ff*

Vin II *f* *p* *cresc. molto* *ff*

Vla *f* *p* *cresc. molto* *ff*

Vic *f* *p* *cresc. molto* *ff*

Ctb *p* *cresc. molto* *ff*

15

Fm

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

Prt

15

Vln I

Vln II

Vla

Vcl

Ctb

*mp*<sup>3</sup>, *cresc.*, *mf*<sup>3</sup>, *cresc. molto*

*mp*<sup>3</sup>, *cresc.*, *mf*<sup>3</sup>, *cresc. molto*

*mp*<sup>3</sup>, *cresc.*, *mf*<sup>3</sup>, *cresc. molto*, *cresc. molto*

*mf*, *mf*, *cresc. molto*

*mf*, *mf*, *cresc. molto*

*mp*, *mf*, *mf*, *cresc. molto*

*sf*, *mf*, *mf*, *f*, *p*, *cresc. molto*

*sf*, *p*, *cresc. molto*

*sf*

*sf*, *p*, *cresc.*

*sf*

*sf*

*sf*, *mf*, *f*, *p*, *cresc. molto*

*sf*, *mf*, *f*, *p*, *cresc. molto*

*sf*, *mf*, *f*, *p*, *cresc. molto*

*sf*, *mf*, *f*, *p*, *cresc. molto*

*sf*, *mf*, *f*, *p*, *cresc. molto*

230

Musical score for measures 227-230, parts 1-12. The score includes parts for Flute (Flm, Fl 1, Fl 2), Oboe (Ob 1, Ob 2), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa 1-2, Tpa 3-4), Trombone (Tbn 1-2-3), Trombone/Bassoon (Tbn Bx Tba), Timpani (Timp), and Percussion (Prt). Dynamics range from *ff* to *mf*. Performance markings include accents, slurs, and breath marks.

230

Musical score for measures 227-230, parts 13-17. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). Dynamics range from *ff* to *mf*. Performance markings include accents, slurs, and breath marks.



234

The musical score is arranged in a standard orchestral format. It begins at measure 234. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Cello, Contrabass) all play a rhythmic pattern of eighth notes, often with accents. The flute and bassoon parts include dynamic markings such as *ff* and *cresc.*. The percussion parts (Timp and Prt) feature *f* and *sf* dynamics. The vocal part (Cnt) enters in measure 235 with a melodic line, marked with *f* and *sf*. The tuba part (Tbn Bx) is marked *f*. The score concludes at measure 238.

234

239 240

Flm *ff*

Fl *ff*

Ob *ff*

Cl *ff*

Fog *ff*

Tpa 1-2 *sf* *ff*

Tpa 3-4 *ff*

Tpt 1-2 *sf* *f*

Cnt *sf* *f*

Tbn T 1-2-3

Tbn Bx

Tbn

Timp *sf*

Prt *sf*

239 240

Vin I *ff*

Vin II *ff*

Vla *ff*

Vlc *ff*

Cib *ff*

16

Fln *sf* *sf* *sf* *mf* *sf*

Fl *sf* *sf* *sf* *mf* *sf*

Ob *sf* *sf* *sf* *sf* *sf*

Cl *sf* *sf* *sf* *mf* *sf*  
a2 sempre

Fog *sempre marcatisissimo*

Tpa 1-2

Tpa 3-4

Tpt 1-2 *marcatisissimo* *ff*

Cnt *sf* *sf* *sf* *sf* *sf*

Tbn T 1-2-3 *sf* *sf* *sf* *sf* *sf*

Tbn Bx *sf* *sf* *sf* *sf* *sf*

Tbn Ba *sf* *sf* *sf* *sf* *sf*

Timp *sf* *sf* *sf* *sf* *sf*

Prt *sf* *sf* *sf* *sf* *sf*

16

Vln I *sf* *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf*

Vlc *sf* *sf* *sf* *sf* *sf*

Ctb *sf* *sf* *sf* *sf* *sf*

250

Musical score for Prometeu, measures 248-250. The score includes parts for Flm, Fl, Ob, Cl, Fog, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2-3, Tbn Bx, Tba, Timp, Prt, Vin I, Vin II, Vla, Vlc, and Ctb. Measures 248 and 249 are marked with '250' in a box. Measure 250 includes a 'a2' marking. Dynamics include sf, mf, and f.

252

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx

Tbn

Timp

Prt

252

Vln I

Vln II

Vla

Vlc

Ctb

260

*un poco rit. molto rit.*

Musical score for woodwinds and brass instruments, measures 257-260. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), Contrabass (Cnt), Trombone 1-2-3 (Tbn T 1-2-3), Trombone Bass (Tbn Bx), and Trombone (Tbn). The woodwinds and trumpets play a rhythmic pattern of eighth notes in groups of three, starting with a forte (*ff*) dynamic and gradually decreasing to piano (*p*) by measure 260. The trombones and bassoon play a similar pattern. The score includes dynamic markings such as *ff*, *dim.*, and *p*, and articulation marks like accents and slurs. The tempo markings *un poco rit.* and *molto rit.* are indicated at the top right.

260

*un poco rit. molto rit.*

Musical score for string instruments, measures 257-260. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The strings play a melodic line starting with a forte (*ff*) dynamic and gradually decreasing to piano (*p*) by measure 260. The score includes dynamic markings such as *ff*, *dim.*, and *p*, and articulation marks like accents and slurs. The tempo markings *un poco rit.* and *molto rit.* are indicated at the top right.

17

Più moderato, quasi andante, (♩ = 86)

non tanto lento

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trumpets (Tpa 1-2 and Tpa 3-4). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Più moderato, quasi andante, (♩ = 86)". The Flute part begins with a first solo (1° solo) marked *p espress. dolce*. The Oboe part also has a first solo (1° solo) marked *p dolce*. The Clarinet part has a first solo (1° solo) marked *p espress. dolce*. The Bassoon part is silent. The Trumpets 1-2 part has a second ending (2.) marked *pp* and a first ending (1.) marked *pp*. The Trumpets 3-4 part is silent.

17

Più moderato, quasi andante, (♩ = 86)

non tanto lento

Musical score for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cib). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Più moderato, quasi andante, (♩ = 86)". The Violin I and II parts are marked *pp*. The Viola part is marked *pp*. The Violoncello part is marked *pp* and includes the instruction "unis.". The Double Bass part is marked *pp* and includes the instruction "pizz.".

270

*un pocchetto più rattivato*

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

1° solo

*p dolce*

1.

*pp*

Detailed description: This block contains the woodwind section of the score for measures 270-274. The Flute (Fl) part begins with a triplet of eighth notes. The Oboe (Ob) part features a melodic line with a first solo marking and a dynamic of *p dolce*. The Clarinet (Cl) and Bassoon (Fag) parts have a first ending marking and a dynamic of *pp*. The Trumpets (Tpa 1-2 and Tpa 3-4) are silent in this section.

270

*un pocchetto più rattivato*

divisi

Vin I

Vin II

Vla

Vlc

Clb

*p*

*p*

*p*

*p*

arco

*p*

Detailed description: This block contains the string section of the score for measures 270-274. The Violin I (Vin I) part has a melodic line with a dynamic of *p*. The Violin II (Vin II), Viola (Vla), and Violoncello (Vlc) parts play chords with a dynamic of *p*. The Contrabass (Clb) part plays a rhythmic pattern with a dynamic of *p* and is marked 'arco'.



18

280

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Detailed description: This block contains the musical score for the woodwind and trumpet sections. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trumpets (Tpa 1-2 and Tpa 3-4). The Flute part begins at measure 18 with a first ending (1.) and dynamic markings of *p* and *mf*. The Oboe part also starts at measure 18 with a first ending (1.) and a dynamic marking of *p*. The Clarinet part enters at measure 280 with a first ending (1.) and dynamic markings of *mf* and *p*. The Bassoon part has a dynamic marking of *p* starting at measure 280. The Trumpet parts (1-2 and 3-4) are currently silent.

18

280

Vin I

Vin II

Vla

Vlc

Clb

Detailed description: This block contains the musical score for the string section. It features five staves: Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Double Bass (Clb). The Violin I part starts at measure 18 with dynamic markings of *p* and *mf*, and includes a *unis.* instruction. The Violin II part starts at measure 18 with a dynamic marking of *p*. The Viola part starts at measure 18 with a dynamic marking of *p*. The Violoncello part starts at measure 18 with a dynamic marking of *p*. The Double Bass part starts at measure 18 with a dynamic marking of *p* and includes a *pizz.* instruction. At measure 280, the Violin I part has a dynamic marking of *mf* and a *divisi* instruction. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p* and a *arco* instruction.

282

Fl *p* *a2* *cresc.*

Ob *p* *cresc.*

Cl *p* *cresc.*

Fag *p marcato* *cresc.*

Tpa 1-2

Tpa 3-4

Vln I *p* *crescendo*

Vln II *p* *crescendo*

Vla *crescendo*

Vlc *mf marcato* *crescendo*

Ctb *mf marcato* *crescendo*

*ritornando al allegro moderato (come primo)* 290

Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tpa 3-4

*ritornando al allegro moderato (come primo)* 290

Vin I  
Vin II  
Vla  
Vlc  
Clb

292 **Allegro moderato come primo**

Fl 1 *f* *p* *f* *p* *f*

Fl 2 *f* *p* *f* *p* *f*

Ob 1 *f* *p* *f* *p* *f*

Ob 2 *f* *f* *f*

Cl *sf* *p* *f* *p* *f*

Fag *sf* *p*

Tpo 1-2 *sf* *f* *sf* *f* *sf* *f*

292 **Allegro moderato come primo**

Vln I *f* *sf* *p* *f* *sf* *p* *f* *sf*

Vln II *div.*

Vla *p* *div.*

Vlc *f* *sf* *f* *sf* *f* *sf*

Ctb *pizz.* *p*

300

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fag.

Tpa 1-2

300

297

Vin I

Vin II

Vla.

Vlc.

Ctb.

19

Musical score for measures 19-22, parts 1-12. The score includes parts for Flm, Fl, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2-3, Tbn Bx/Tba, and Timp. Dynamics include *mf*, *cresc.*, and *f*. The Fl and Ob parts feature first and second endings. The Tpa 1-2 part includes a *p* dynamic marking.

19

Musical score for measures 19-22, parts 13-17. The score includes parts for Vin I, Vin II, Vla, Vic, and Ctb. Dynamics include *mf*, *crescendo*, and *f*. The Vla part includes a *unis.* marking.

310

308

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

310

308

Vin I

Vin II

Vla

Vcl

Ctb

312

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

312

Vin I

Vin II

Vla

Vlc

Ctb

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316

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn C

Timp

316

Vln I

Vln II

Vla

Vlc

Ctb

*f*

*f*

div.

The musical score is arranged in a system of staves. The top system (measures 316-319) includes Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpa 1-2, Tpa 3-4), Trombones (Tbn T 1-2-3, Tbn Bx/Tbn C), and Timpani (Timp). The bottom system (measures 316-319) includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score features various musical notations such as notes, rests, slurs, and dynamics. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic and includes a 'div.' (divisi) instruction for the Viola part in measure 319.

320

Flm

Fl *p*

Ob *p* 1.

Cl *p*

Fag *p*

Tpa 1-2 *p* *sf*

Tpa 3-4 *p*

Tpl 1-2 *f* *cresc.*

Cnt

Tbn T 1-2-3 *p*

Tbn Bx  
Tbn *p*

Timp *p*

320

Vin I *p* *crescendo*

Vin II *p* *crescendo*

Vla *p* *crescendo*

Vcl *p* *crescendo*

Ctb *p* *crescendo*

20

Musical score for Prometeu, page 57, measures 20-23. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat major / D minor). The time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The instruments listed on the left are: Flm (Flute), Fl 1, Fl 2, Ob (Oboe), Cl (Clarinet), Fog (Bassoon), Tpa 1-2 (Trumpet), Tpa 3-4 (Trumpet), Tpt 1-2 (Trumpet), Cnt (Cornet), Tbn T 1-2-3 (Tuba), Tbn Bx (Tuba), Tba (Tuba), Timp (Timpani), Vin I (Violin), Vin II (Violin), Vla (Viola), Vic (Violoncello), and Clb (Cello). The score is divided into two systems, with the second system starting at measure 20.

328

Flm

Fl 1

Fl. 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

328

Vin I

Vin II

Via

Vic

Clb

330

a2 sempre

div.

unis.

*sf*

*dim.*

*p*

332

Fm

f

Fl

f

Ob

f

Cl

f

Fag

f *marcato*

Tpa 1-2

*sf*

Tpa 3-4

*sf*

Tpl 1-2

*sf*

Cnt

*sf*

Tbn T1-2-3

*f marcato*

Tbn Bx

*f*

Tba

Timp

*f*

332

Vln I

*f* *div.*

Vln II

*f* *div.*

Vla

*f*

Vic

*f*

Ctb

*f*

336

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

336

Vin I

Vin II

Vla

Vic

Ctb

21

Musical score for measures 21-25, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *fp*, and *sf*. The woodwind section includes Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The brass section includes Trumpets (Tpa 1-2, Tpa 3-4), Trombones (Tbn T 1-2-3), and Trombone/Euphonium (Tbn Bx Tbn). The string section includes Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score shows a variety of dynamics and articulation, with some measures marked *unis.* (unison).

21

Musical score for measures 21-25, featuring string instruments. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *f*, and *sf*. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score shows a variety of dynamics and articulation, with some measures marked *unis.* (unison).

345

**Flm**  
*mf*  $\longleftarrow$  *fp*  $\longrightarrow$  *f* *f sempre*

**Fl**  
*mf*  $\longleftarrow$  *fp*  $\longrightarrow$  *ff*  $\longrightarrow$  *f* *f sempre*

**Ob**  
*mf*  $\longleftarrow$  *fp*  $\longrightarrow$  *ff*  $\longrightarrow$  *f* *f sempre*

**Cl**  
*mf*  $\longleftarrow$  *fp*  $\longrightarrow$  *ff*  $\longrightarrow$  *f* *f sempre*

**Fag**  
*mf*  $\longleftarrow$  *fp*  $\longrightarrow$  *ff*  $\longrightarrow$  *f* *f sempre*

**Tpa 1-2**  
*fp*  $\longrightarrow$  *ff*  $\longrightarrow$  *fp*  $\longrightarrow$  *sf*  $\longrightarrow$  *f sempre*

**Tpa 3-4**  
*fp*  $\longrightarrow$  *ff*  $\longrightarrow$  *fp*  $\longrightarrow$  *sf*  $\longrightarrow$  *f*

**Tpt 1-2**  
*fp*  $\longrightarrow$  *sf*  $\longrightarrow$  *fp*  $\longrightarrow$  *sf*  $\longrightarrow$  *f*

**Cnt**  
*sf*  $\longrightarrow$  *f*

**Tbn T 1-2-3**  
*sf*

**Tbn Bx Tba**  
*sf*

345

**Vln I**  
*mf*  $\longleftarrow$  *f*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*  $\longleftarrow$  *f*  $\longrightarrow$  *f sempre*

**Vln II**  
*mf*  $\longleftarrow$  *f*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*  $\longleftarrow$  *f*  $\longrightarrow$  *f sempre*

**Vla**  
*mf*  $\longleftarrow$  *f*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*  $\longleftarrow$  *f*  $\longrightarrow$  *f sempre*

**Vlc**  
*mf*  $\longleftarrow$  *f*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*  $\longleftarrow$  *f*  $\longrightarrow$  *f sempre*

**Ctb**  
*mf*  $\longleftarrow$  *f*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*  $\longleftarrow$  *f*  $\longrightarrow$  *f sempre*



22

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), and Percussion (Prt). The second system includes Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). Dynamics include *mf*, *crescendo*, *ff*, and *ff avec un tampon*. The key signature has two flats and the time signature is 4/4.

22

Musical score for strings. The score includes Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). Dynamics include *cresc. molto*, *ff*, *dim. molto*, and *f*. The key signature has two flats and the time signature is 4/4.

356

Flm *p*

Fl *p sf* a2

Ob *p sf* a2

Cl *p sf*

Fog *p*

Tpa 1-2 *p*

Tpa 3-4 *p*

Tpt 1-2

Prt

356

Vin I

Vin II

Vla *f dim. molto p dim. sempre*

Vic *f dim. molto p dim. sempre*

Ctb

360

Musical score for measures 360-363. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpets 1-2 (Tpa 1-2), Trombones 3-4 (Tpa 3-4), and Trombone 1-2 (Tpt 1-2). The Flute I and Bassoon parts feature melodic lines with dynamics of *pp*. The Clarinet part has a similar melodic line. The Trumpets and Trombones parts are mostly rests.

360

Musical score for measures 360-363. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Vla), and Violoncello (Vic). The Viola and Violoncello parts feature rhythmic patterns with dynamics of *pp*. The Violin I and Violin II parts are mostly rests.

364

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Prt

364

Vin I

Vin II

Vla

Vic

Ctb

*diminuendo*

*diminuendo*

370

23

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), and Percussion (Prt). The woodwinds and brass parts feature sustained chords and melodic lines, with some woodwinds playing triplets. The percussion part is marked with a rest.

370

23

Musical score for string instruments. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The strings play a melodic line with triplets and are marked with dynamics such as *ppp* and *pp*. The Violin I part includes a *2 soli* marking and a *pp* dynamic. The Viola and Violoncello parts also feature *2 soli* markings and *pp* dynamics. The Contrabass part is marked with a rest.

372

Fm

Fl

Ob *1° solo*  
*p dolcissimo espressivo*

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Prt

372

Vln.1.1 *pp*

Vln.1.2 *pp*

Vln.1.3 *pp*

Vla solo 1 *mf molto espressivo dolce*

Vla solo 2 *p dolce*

Vla solo 3 *p dolce*

Vla solo 4 *p dolce*

Vlc

Ctb

376

Flm  
Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Prt  
Vln. 1.1  
Vln. 1.2  
Vln. 1.3  
Vla solo 1  
Vla solo 2  
Vla solo 3  
Vla solo 4  
Vlc  
Clb

Detailed description: This page of a musical score covers measures 376 to 379. The score is arranged in two systems. The first system includes woodwinds (Flute in C major, Flute, Oboe, Clarinet, Bassoon), brass (Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Percussion), and strings (Violins 1.1, 1.2, 1.3, Violas solo 1-4, Violoncello, and Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. In measure 376, the Oboe and Viola solo 1 parts begin with a melodic line. The Violin 1.1 part features a triplet of eighth notes. The Violin 1.2 part has a rhythmic pattern of eighth notes. The Viola solo 2, 3, and 4 parts have sustained notes. The Percussion part has a simple rhythmic pattern. The second system continues the same parts for measures 377, 378, and 379. The Oboe and Viola solo 1 parts continue their melodic lines. The Violin 1.1 part has another triplet. The Violin 1.2 part continues its rhythmic pattern. The Viola solo 2, 3, and 4 parts have sustained notes. The Percussion part continues its rhythmic pattern.

24

Musical score for measures 24-29, woodwind and brass section. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), and Percussion (Prt). The Oboe part features a melodic line with dynamics *poco cresc.* and *sf*. The woodwinds and brasses are mostly silent during this passage.

24

Musical score for measures 24-29, string section. The score includes parts for Violin I (Vln. I.1), Violin I (Vln. I.2), Violin I (Vln. I.3), Violin II (Vln. II), Viola solo 1, Viola solo 2, Viola solo 3, Viola solo 4, Violoncello (Vic), and Contrabasso (Ctb). The Violin I parts feature triplet patterns with dynamics *pp*, *poco cresc.*, and *sf*. The Violin II part includes the instruction "2. violino solo con sord." and dynamics *p* and *sf*. The Viola and Violoncello parts feature sustained notes with dynamics *poco cresc.* and *sf*. The Contrabasso part includes the instruction "Un Violoncello Solo" and dynamics *p* and *sf*.



390

386

Flm  
Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Prt

*dim.* *p dolce*

Detailed description: This block contains the musical score for measures 386 to 390 for woodwinds and brass instruments. The instruments listed are Flute in C major (Flm), Flute in D major (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trompete 1-2 (Tpt 1-2), and Percussion (Prt). The Oboe part features a melodic line with dynamics *dim.* and *p dolce*. The other instruments are mostly silent or have rests.

390

386

Vln I.1  
Vln I.2  
Vln I.3  
Vln II  
Vla solo 1  
Vla solo 2  
Vla solo 3  
Vla solo 4  
Vlc  
Ctb

*p* *pp* *pp* *pp*  
*dim.* *pp* *pp*  
*senza sord.* *pp*  
*p* *dim.* *dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p* *pp*

Detailed description: This block contains the musical score for measures 386 to 390 for strings and solo instruments. The instruments listed are Violin I.1, Violin I.2, Violin I.3, Violin II (Vln II), Viola solo 1, Viola solo 2, Viola solo 3, Viola solo 4, Violoncello (Vlc), and Contrabasso (Ctb). The Violin I parts feature triplet patterns with dynamics *p* and *pp*. The Violin II part has a triplet pattern with dynamics *pp* and the instruction *senza sord.*. The Viola and Violoncello parts feature long, sustained notes with dynamics *dim.* and *p*. The Contrabasso part has a long note with dynamics *dim.* and *pp*.

25  $\text{♩} = 80$

Fl *p dolce*

Ob *p dolce* a2

Cl *p dolce* a2

Fag *p dolce*

Tpa 1-2 *mp marcato* 1. 2. 3. 1. 2.

Tpa 3-4

Tbn T 1-2-3

Tbn Bx  
Tba

25  $\text{♩} = 80$

Vll. I *p dolce* divisi A

Vln. I.2 *p dolce* divisi A

Vln. I.3 *p dolce* divisi A

Vln. II *p dolce* divisi

Vla solo 1

Vla solo 2

Vla solo 3

Vla solo 4

Vla *p* divisi

Vcl. I *p* divisi

Vc. 2 *p* divisi

Ctb *p*

400

*animando poco a poco*

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), Contrabass (Cnt), Trombones 1-2-3 (Tbn T 1-2-3), Trombone/Bass (Tbn Bx Tba), and Timpani (Timp). The key signature is two sharps (F# and C#). The tempo/mood is *animando poco a poco*. The woodwinds and strings play sustained notes with a *poco a poco cresc.* dynamic. The trumpets play a melodic line with triplets and first/second endings. The trombones play a rhythmic pattern of eighth notes. The timpani part is mostly rests.

400

*animando poco a poco*

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl 2), and Contrabass (Ctb). The key signature is two sharps (F# and C#). The tempo/mood is *animando poco a poco*. The strings play sustained notes with a *poco a poco cresc.* dynamic. The Violin I part has a *Λ* marking above the first measure. The Viola part has a *8* marking below the first measure. The Violoncello I part has a *1111* marking above the first measure. The Violoncello II part has a *1111* marking above the first measure. The Contrabass part has a *1111* marking above the first measure.

26

Musical score for measures 26-31, parts 1-2. The score includes parts for Flm, Fl, Ob, Cl, Fog, Tpa 1-2, Tpa 3-4, Tpt 1-2, Cnt, Tbn T 1-2-3, Tbn Bx/Tba, and Timp. The key signature is two sharps (F# and C#). The score features dynamic markings such as *sf* and *cresc. molto*, and includes articulation like accents and slurs. The Tpa parts have specific rhythmic patterns with triplet markings.

26

Musical score for measures 26-31, parts 3-6. The score includes parts for Vin I, Vin II, Vla, Vcl I, Vcl II, and Ctb. The key signature is two sharps (F# and C#). The score features dynamic markings such as *sf* and *cresc. molto*, and includes articulation like accents and slurs.

412

Flm  
 Fl  
 Ob  
 Cl  
 Fag  
 Tpa 1-2  
 Tpa 3-4  
 Tpl 1-2  
 Cnt  
 Tbn T 1-2-3  
 Tbn Bx  
 Tbn  
 Timp  
 Prt  
 Vin I  
 Vin II  
 Vla  
 Vcl I  
 Vcl II  
 Ctb

Rehearsal Mark 412

Dynamics: *sfz*, *ff*, *f*, *sf*, *mf*

Performance markings: *v*, *unis.*

420

27  $\text{♩} = 92$

Flm  
Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tpa 3-4  
Tbn 1-2  
Cnt  
Tbn T 1-2-3  
Tbn Bx  
Tbn  
Timp  
Prt

420

27  $\text{♩} = 92$

Vin I  
Vin II  
Vla  
Vlc  
Ctb

Musical score for orchestra and voices, measures 423-427. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpa 1-2, Tpa 3-4), Trombones (Tbn 1-2, Tbn 3), Tuba/Euphonium (Tbn Bx/Tbn), Timpani (Timp), Percussion (Prt), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Double Bass (Ctb). The key signature is D major. The score features various dynamics such as *p*, *cresc.*, *cresc. molto*, *ff*, *f*, *sf*, and *mf*. It includes articulation marks like accents and slurs, and performance instructions like *a2* and *1.* (first ending). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The vocal part (Cnl) has a melodic line with lyrics.

430

Musical score for measures 429-430, woodwind and brass sections. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Trombone Bass (Tbn Bx), Trombone (Tbn), and Timpani (Timp). The key signature is two sharps (F# and C#). The score shows dynamics such as *f*, *p*, *cresc.*, *cresc. molto*, and *ff*. There are also accents and slurs. The measure number 430 is indicated in a box above the Flute part.

430

Musical score for measures 429-430, string section. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabass (Cib). The key signature is two sharps (F# and C#). The score shows dynamics such as *f*, *p*, and *ff*. There are also accents and slurs. The measure number 430 is indicated in a box above the Violin I part.



28

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tbn 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

Prt

28

Vin I

Vin II

Vla

Vic

Cib

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This musical score page contains measures 438 to 440 of the work 'Prometeu' by Leopoldo Miguez. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Flm):** Measures 438-440, starting with a *sf* dynamic and ending with *ff*.
- Flute (Fl):** Measures 438-440, starting with a *f* dynamic and ending with *ff*.
- Oboe (Ob):** Measures 438-440, starting with a *f* dynamic and ending with *ff*. Includes markings for *a2*.
- Clarinet (Cl):** Measures 438-440, starting with a *f* dynamic and ending with *ff*.
- Bassoon (Fog):** Measures 438-440, starting with a *f* dynamic and ending with *ff*.
- Trumpets 1-2 (Tpa 1-2):** Measures 438-440, starting with a *sf* dynamic and ending with *ff*.
- Trumpets 3-4 (Tpa 3-4):** Measures 438-440, starting with a *sf* dynamic and ending with *ff*.
- Trumpet 1-2 (Tpt 1-2):** Measures 438-440, starting with a *sf* dynamic and ending with *f*.
- Cor Anglais (Cnt):** Measures 438-440, starting with a *sf* dynamic, moving to *mf* in measure 439, and ending with *f*.
- Trumpets 1-2-3 (Tbn T 1-2-3):** Measures 438-440, starting with a *sf* dynamic, moving to *mf* in measure 439, and ending with *f*.
- Trumpet/Bassoon (Tbn Bx Tbn):** Measures 438-440, starting with a *sf* dynamic and ending with *f*.
- Timpani (Timp):** Measures 438-440, starting with a *ff* dynamic and ending with a *mf* dynamic.
- Snare Drum (Prt):** Measures 438-440, starting with a *sf* dynamic.
- Violin I (Vln I):** Measures 438-440, starting with a *sf* dynamic and ending with *ff*.
- Violin II (Vln II):** Measures 438-440, starting with a *sf* dynamic and ending with *ff*.
- Viola (Vla):** Measures 438-440, starting with a *sf* dynamic and ending with *ff*.
- Violoncello (Vlc):** Measures 438-440, starting with a *f* dynamic and ending with *ff*.
- Double Bass (Ctb):** Measures 438-440, starting with a *f* dynamic and ending with *ff*.

Measure numbers 438 and 440 are indicated in boxes above the first and fifth staves, respectively.

442

Musical score for Prometeu by Leopoldo Miguez, page 81. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fog), Trumpets (Tpa 1-2, Tpa 3-4), Trombones (Tbn T 1-2-3, Tbn Bx, Tbn), Timpani (Timp), Percussion (Prt), Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vic), and Contrabass (Ctb).

442

*p* *poco a poco cresc.*

*a2* *p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*a2* *p* *poco a poco cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

442

*sf* *p* *un poco accentato* *poco a poco cresc.*

*sf* *p* *un poco accentato*

*sf* *p* *un poco accentato* *poco a poco cresc.*

*sf* *p* *un poco accentato* *poco a poco cresc.*

*sf*

446

Flm

Fl

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tbn

Timp

Prt

446

Vln I

Vln II

Vla

Vlc

Ctb

29

Musical score for measures 29-32, woodwind and brass section. The score includes parts for Flute (Flm), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), Contrabass (Cnt), Trombone 1-2-3 (Tbn T 1-2-3), and Trombone/Bass (Tbn Bx Tba). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *f* (forte) and *sf* (sforzando). Performance markings include accents and triplets. The Flute parts feature triplet eighth notes. The Clarinet and Bassoon parts include an *a2* marking. The Trombone/Bass part includes an *a2* marking.

29

Musical score for measures 29-32, string section. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Cib). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *f* (forte). The Violin and Viola parts feature sustained notes with accents. The Violoncello and Contrabass parts feature sustained notes with accents.

454

Flm

Fl 1

Fl 2

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpl 1-2

Cnt

Tbn T 1-2-3

Tbn Bx  
Tba

454

Vin I

Vin II

Vla

Vic

Clb

460

457

Flm  
Fl  
Ob  
Cl  
Fag  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Cnt  
Tbn T 1-2-3  
Tbn Bx  
Tbn

*a2 sempre*  
*cresc.*  
*ff*

*f*

This block contains the musical score for measures 457 to 460 for woodwind and brass instruments. The instruments listed are Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trompete 1-2 (Tpt 1-2), Contrabassoon (Cnt), Trombone 1-2-3 (Tbn T 1-2-3), Trombone Bass (Tbn Bx), and Trombone (Tbn). The score features a variety of dynamics including *cresc.*, *ff*, and *f*. The woodwinds play a melodic line with triplets and accents, while the brass instruments provide harmonic support with chords and rhythmic patterns.

460

457

Vin I  
Vin II  
Vla  
Vic  
Clb

*cresc.*  
*ff*

This block contains the musical score for measures 457 to 460 for string instruments. The instruments listed are Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vic), and Contrabasso (Clb). The score features a variety of dynamics including *cresc.* and *ff*. The strings play a melodic line with accents and a steady rhythmic pattern.

30 *affretando molto* 470

This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are Flm (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpa 1-2 (Trumpet), Tpa 3-4 (Trumpet), Tpt 1-2 (Trumpet), Cnt (Cornet), Tbn T 1-2-3 (Tenor Trombone), Tbn Bx (Tuba), and Tba (Tuba). The score is written in G major and 2/4 time. It features a dynamic range from *ff* to *fff* and includes the instruction *lunga* (long) for several measures. The tempo is marked *affretando molto*. The score spans from measure 30 to 470.

30 *affretando molto* 470

This block contains the musical score for string instruments. The instruments listed on the left are Vin I (Violin I), Vin II (Violin II), Vla (Viola), Vic (Violoncello), and Ctb (Contrabasso). The score is written in G major and 2/4 time. It features a dynamic range from *ff* to *fff* and includes the instruction *lunga* (long) for several measures. The tempo is marked *affretando molto*. The score spans from measure 30 to 470.



471 **Lento come prima**

**Flm** *ff*

**Fl** *ff* *meno f*

**Ob** *ff* *meno f*

**Cl** *ff* *meno f*

**Fag** *ff* *f*

**Tpa 1-2** *ff* *meno f*

**Tpa 3-4** *ff* *meno f*

**Tpt 1-2** *ff* *meno f*

**Cnt** *ff* *meno f*

**Tbn I 1-2-3** *ff* *meno f*

**Tbn Bx** *ff* *meno f*

**Tba** *ff* *meno f*

**Timp** *ff*

**Bmb** *ff*

**Prt** *ff*

**Vin I** *ff* *meno f*

**Vin II** *ff* *ff espress.*

**Vcl** *ff* *meno f*

**Vcb** *ff* *meno f* *ff espress.*

**Clb** *ff* *meno f*

475 *allargando molto*

Flm

Ri

Ob

Cl

Fog

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cndt

Tbn T 1-2-3

Tbn Bx  
Tba

Timp

Bmb

Prt

475 *allargando molto*

Vin I

Vin II

Vla

Vic

Ctb

479 *a tempo* 480

Flm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1-2

Cnt

Tbn T 1-2-3

Tbn Bx

Tbn

Timp

Bmb

Prt

479 *a tempo* 480

Vin I

Vin II

Vla

Vic

Ctb