

Leopoldo Miguez (1850–1902)

Prometeu

terceiro poema sinfônico para orquestra sinfônica, Op. 21

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orquestra sinfônica
(*symphony orchestra*)

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MUSICA BRASILIS

Flautim

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7
1-7

8
9-16 *poco rit.*

1 *a tempo*

12
18-29

2

11
30-40 **C**

3 (♩ = ♩)

7
41-47 *animando un poco*

4

13
49-61 *accelerando* *sino al*

Allegro moderato (♩ = 120)

12
64-75

5

76-78 *f*

85

5
91-95

6

12
96-107

7

f

113 *f*

118 *cresc.* *ff*

122 *f* 2
125-126

8

fff

Più animato (♩=96)

131 *sf sf sf p* ³ _{3 3 3}

135 *sf sf sf mp* ³ _{3 3 3}

139 *sf sf*

9 *sf sf sf* **3** *moderando poco a poco* **12**
143-145 148-159

Più moderato (♩=84)

10 **12**
160-171

11 **8**
172-179

12 **16**
180-195

13 **6** *ff*
196-201

14 *mf* **5** *tr* *mp*
208-212

215 *tr* *mf* *tr* *tr* *ff*

15

*mp*³ *cresc.* *mf*³

226 *ff* *mf* *f* *ff*

232 *mf*³ *cresc.* *ff*

236

239 *ff*

16

sf *sf* *sf* *mf*³ 3 3 3

247 *sf* *sf* *sf* *mf*³ 3 3 3

251 *sf* *f*³ *sf* 3

255

cresc. 3 3 *ff* 3

258

3 3 *dim.* *un poco rit.*

263

molto rit.

17 Più moderato, quasi andante, (♩ = 86)

non tanto lento *un pocchetto più ravvivato*

4 4 4
264-267 268-271 272-275

18 *ritornando al allegro moderato (come primo)*

12 3
276-287 289-291

Allegro moderato come primo

12
292-303

19

3 *f*
304-306

311

316

5
319-323

20

8
324-331

f *f*

337

21

ff *mf* < *fp* *mf* < *fp*

345

mf < *fp* *mf* < *f* *f* sempre

22

3
350-352

f < *ff* *p*

10
358-367

23

4
368-371

8
372-379

24

12
380-391

25

$\text{♩} = 80$ *animando poco a poco*

9
392-400

5
401-405

26

Musical notation for measures 26-415. The key signature is three sharps (F#, C#, G#). The first system (measures 26-410) features a five-measure rest, followed by a melodic line starting with a half note G#4, then quarter notes A4, B4, C5, and a dotted half note G#4. Dynamics include *mf*, *sfz*, and *ff*. The second system (measures 411-415) continues the melodic line with quarter notes D5, E5, F#5, G#5, A5, B5, C6, and D6. A fermata is placed over the final measure.

27

Musical notation for measures 27-429. The tempo is marked $\text{♩} = 92$. The key signature is three sharps. The first system (measures 27-422) features a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4), a quarter rest, and another triplet of eighth notes. Dynamics include *f*. The second system (measures 423-428) features a quarter rest, a dotted quarter note with a trill (G#4), a quarter rest, and a triplet of eighth notes. Dynamics include *ff* and *f*. The third system (measures 429-438) features a quarter rest, a dotted quarter note with a trill (G#4), a quarter rest, and a dotted quarter note with a trill (G#4). Dynamics include *ff*.

28

Musical notation for measures 28-449. The key signature is three sharps. The first system (measures 28-438) features a quarter rest, a triplet of eighth notes (G#4, A4, B4), a quarter rest, a dotted quarter note with a trill (G#4), a quarter rest, and a sixteenth-note triplet (G#4, A4, B4). Dynamics include *f* and *ff*. The second system (measures 439-449) features a quarter rest, a triplet of eighth notes (G#4, A4, B4), a quarter rest, a dotted quarter note with a trill (G#4), a quarter rest, and a sixteenth-note triplet (G#4, A4, B4). Dynamics include *ff*. The piece concludes with a seven-measure rest.

29

Musical staff 1 for measure 29, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The staff contains three triplet eighth notes, each with a slur above it.

Musical staff 2 for measure 29, continuing the triplet eighth notes from the first staff.

Musical staff 3 for measure 29, featuring a treble clef, key signature of three sharps, and a dynamic marking of *cresc.*. The staff contains three triplet eighth notes, each with a slur above it.

Musical staff 4 for measure 29, featuring a treble clef, key signature of three sharps, and a dynamic marking of *ff*. The staff contains three triplet eighth notes, each with a slur above it.

30

Musical staff 1 for measure 30, featuring a treble clef, key signature of three sharps, and dynamic markings of *ff* and *fff*. The staff contains a triplet eighth note followed by a half note.

Musical staff 2 for measure 30, featuring a treble clef, key signature of three sharps, and a dynamic marking of *fff*. The staff contains a half note followed by a quarter note. The tempo marking *affretando molto* is positioned above the staff. The measure ends with a double bar line and a *lunga* marking.

Musical staff 3 for measure 30, featuring a treble clef, key signature of three sharps, and a dynamic marking of *fff*. The staff contains a half note followed by a quarter note. The tempo marking *Lento come prima* is positioned above the staff. The measure ends with a double bar line and a *lunga* marking.

Musical staff 4 for measure 30, featuring a treble clef, key signature of three sharps, and dynamic markings of *ff* and *fff*. The staff contains a half note followed by a quarter note. The tempo marking *allargando molto* is positioned above the staff. The measure ends with a double bar line and a *lunga* marking.

Musical staff 5 for measure 30, featuring a treble clef, key signature of three sharps, and dynamic markings of *fff*, *sf*, and *sf*. The staff contains a half note followed by a quarter note. The tempo marking *a tempo* is positioned above the staff. The measure ends with a double bar line.

Flauta 1

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7
1-7

9
p

12
pp *mf*

15
dim. *pp* *poco rit.*

1
18-21
a tempo *f* *mf*

26
f

2
11
30-40

3 (♩. = ♩) *animando un poco*

41-43 *p dolce*

4

p p mf dim. p mp

accelerando sino al

54-61

Allegro moderato (♩ = 120)

64

f p f p

68

f p f p

72

p cresc.

5

mf mf cresc. f

80

84

88

Musical staff 88-91. Treble clef, key signature of one sharp (F#). Measures 88-91. Dynamics: *mf*. Includes accents and slurs.

92

Musical staff 92-95. Treble clef, key signature of one sharp (F#). Measures 92-95. Dynamics: *p* *crescendo*. Includes slurs.

6

Musical staff 96-99. Treble clef, key signature of one sharp (F#). Measures 96-99. Dynamics: *ff* *sf* *sf*. Includes accents and slurs.

100

Musical staff 100-103. Treble clef, key signature of one sharp (F#). Measures 100-103. Dynamics: *sf* *sf* *dim.*. Includes accents and slurs.

104

Musical staff 104-107. Treble clef, key signature of one sharp (F#). Measures 104-107. Dynamics: *mf* *cresc.*. Includes accents and slurs.

7

Musical staff 108-113. Treble clef, key signature of one sharp (F#). Measures 108-113. Dynamics: *f* *f*. Includes slurs and hairpins.

(8^{va})

Musical staff 114-118. Treble clef, key signature of one sharp (F#). Measures 114-118. Dynamics: *f* *cresc.*. Includes slurs and hairpins.

(8^{va})

Musical staff 119-122. Treble clef, key signature of one sharp (F#). Measures 119-122. Dynamics: *ff*. Includes accents and slurs.

123

Musical staff 123-126. Treble clef, key signature of one sharp (F#). Measures 123-126. Dynamics: *ff*. Includes accents and slurs.

8

129

fff

Più animato (♩=96)

131

sf sf sf p sf

136

sf sf mp sf sf

9

sf sf sf f

moderando poco a poco

146

mp

150

p

154

158

10

Più moderato (♩=84)

1° solo

p

164

168

11

molto rfz *dim.*

176

p

12

1. *p cantabile*

188

più f

Musical staff 188-201. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes, many with slurs. A dynamic marking of *più f* is present below the staff. A hairpin crescendo symbol is located below the staff towards the right end.

13

Musical staff 202-210. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs. Dynamic markings include *sf*, *cresc.*, *f*, and *sf* with hairpin symbols.

202

202

ff

Musical staff 211-214. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs. A dynamic marking of *ff* is present below the staff. A hairpin crescendo symbol is located below the staff towards the right end.

14

Musical staff 215-224. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, many with slurs and triplets. Dynamic markings include *mf*, *dim.*, and *p*.

210

210

p *cresc.* *mf*

Musical staff 225-234. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, many with slurs and triplets. Dynamic markings include *p*, *cresc.*, and *mf*.

215

215

f *cresc. molto* *ff*

Musical staff 235-244. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, many with slurs and triplets. Dynamic markings include *f*, *cresc. molto*, and *ff*.

15

Musical staff 245-254. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, many with slurs and triplets. Dynamic markings include *mp*, *cresc.*, and *mf*.

225

225

cresc. molto *ff* *mf* *cresc.*

Musical staff 255-264. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, many with slurs and triplets. Dynamic markings include *cresc. molto*, *ff*, *mf*, and *cresc.*.

230

230

f *cresc.* *ff* *mf* *cresc.*

Musical staff 265-274. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, many with slurs and triplets. Dynamic markings include *f*, *cresc.*, *ff*, *mf*, and *cresc.*.

234 *a2*
cresc. *ff*

237 *ff*

240

16

sf sf sf mf

247 *sf sf sf mf*

251 *sf f sf*

254 *a2*
cresc.

257 *ff*

un poco rit.
260 *dim. p molto rit.*

Più moderato, quasi andante, (♩ = 86)

un pocchetto più ravvivato

17

non tanto lento

4 ^{1° solo}

264-267 *p espress. dolce* 272-275

18

1. *p* *mf*

4 ^{a2} *p* *cresc.*

ritornando al allegro moderato (come primo)

288 *f* *dim.* *p*

Allegro moderato come primo

292 *f* *p* *f* *p*

296 *f* *p* *f* *p*

300 *cresc.* 1.

19

1. *mf* *cresc.* *f* ^{a2}

308

312

316

321

20

328

332

337

21

343

347

mf *f* *f sempre*

22

mf *crescendo* *ff*

355

p *sf* *pp*

362

pp

23

8

372-379

24

12

380-391

25

$\text{♩} = 80$

p dolce *animando poco a poco*

399

poco a poco cresc.

26

Musical notation for measures 26-412. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth notes with slurs, followed by a dynamic marking of *sf* and a *cresc. molto* instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 413-421. The key signature is three sharps. The notation includes a dynamic marking of *sfz*, followed by a *ff* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

27

Musical notation for measures 422-425. The tempo is marked $\text{♩} = 92$. The key signature is three sharps. The notation includes a dynamic marking of *f* and a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 426-430. The key signature is three sharps. The notation includes a dynamic marking of *f* and a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 431-435. The key signature is three sharps. The notation includes a dynamic marking of *f* and a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 436-440. The key signature is three sharps. The notation includes a dynamic marking of *ff* and a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

VIRA
SÙBITO

28

Musical notation for measures 28-438. The first staff (measures 28-438) includes dynamic markings *f*, *ff*, and *f*, and features triplets of eighth notes. The second staff (measures 439-443) includes dynamic markings *f*, *ff*, and *p*, also featuring triplets. The key signature is two sharps (F# and C#).

Musical notation for measures 439-443. The first staff (measures 439-443) includes dynamic markings *f*, *ff*, and *p*, and features triplets. The second staff (measures 444-448) includes the instruction *poco a poco cresc.* and features a melodic line with slurs.

Musical notation for measures 444-448. The first staff (measures 444-448) includes the instruction *poco a poco cresc.* and features a melodic line with slurs.

29

Musical notation for measures 449-452. The first staff (measures 449-452) includes dynamic markings *f* and *f*, and features triplets of eighth notes.

Musical notation for measures 453-456. The first staff (measures 453-456) includes dynamic markings *f* and *f*, and features triplets of eighth notes.

Musical notation for measures 457-459. The first staff (measures 457-459) includes the instruction *a2 sempre* and dynamic markings *f* and *f*, and features triplets of eighth notes.

Musical notation for measures 460-466. The first staff (measures 460-466) includes dynamic markings *ff* and *ff*, and features triplets of eighth notes.

30

Musical notation for measures 467-469. The first staff (measures 467-469) includes dynamic markings *ff* and *fff*, and features triplets of eighth notes.

Musical notation for measures 470-477. The first staff (measures 470-477) includes the instruction *affretando molto* and dynamic markings *ff* and *fff*, and features triplets of eighth notes. The second staff (measures 478-479) includes the instruction *lunga* and ends with a double bar line and a 12/8 time signature.

Lento come prima

471 *fff* *a2* 3 3

474 *meno f* 3 *f* *fff*

477 *a2* *allargando molto* 6 12/8

479 *a tempo* *fff* *sf* *sf* 12/8

Flauta 2

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7
1-7
p

10
pp

14
dim.
poco rit.

1 *a tempo*
4
18-21
f *mf*

26
f

2
11
30-40

3 (♩ = ♩) *animando un poco*
7
41-47

4

accelerando

sino al

13
49-61

Allegro moderato (♩=120)

64

f *p* *f* *p* *f*

70

p *p* *cresc.*

5

2
76-77

mf *cresc.* *f*

80

83

86

89

92

p *crescendo*

6

ff sf sf sf

102 *sf dim. mf cresc.*

7

8^{va}-----

f f

(8^{va})-----

113 *f*

(8^{va})-----

118 *cresc. ff*

123 *a2*

8

fff

Più animato (♩=96)

131 *sf sf sf sf sf*

137 *sf sf sf*

moderando poco a poco

9

sf sf sf f dim. mp

148 *p*

154

10 Più moderato (♩=84)

12

160-171

11

8

172-179

12

8

180-187

più f

13

sf cresc. f sf ff

a2

14

mf p ff

cresc. cresc. molto

tr tr tr tr tr

15

Musical score for Flute 2, measures 15-238. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *mp*, *mf*, *f*, *ff*, and *cresc.* (crescendo). There are several triplet markings (3) and trill markings (*tr*). The piece concludes with a fermata over the final note.

16

Musical score for Flute 2, measures 239-300. The score continues in treble clef with the same key signature. Dynamics include *sf*, *mf*, *f*, *ff*, and *p*. It features many triplet markings (3) and trill markings (*tr*). The piece ends with a fermata and a *molto rit.* (molto ritardando) marking.

17

Più moderato, quasi andante, (♩ = 86)

*non tanto lento**un pocchetto più rinvivato*

4 4 4

264-267 268-271 272-275

18

8

276-283

ritornando al allegro moderato (come primo)

284

p cresc. f dim. p <

Allegro moderato come primo

304

f p f p f

306

p f cresc.

19

311

f a2

316

f a2

321

f a2

326

p

20

324 *ff* *sf*

328 *sf* *sf* *dim.*

332 *f*

336 *f*

21

340 *ff* *mf < fp* *ff* *mf < fp* *ff* *mf < fp*

344 *ff* *mf < f* *f sempre*

22

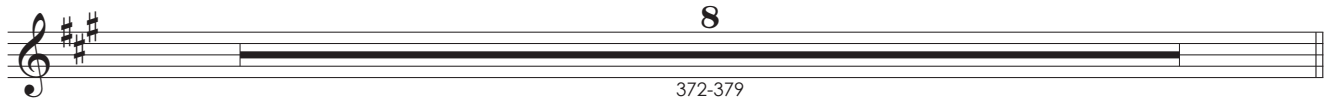
348 *mf* *crescendo* *ff*

352 *p* *sf* *pp*

23

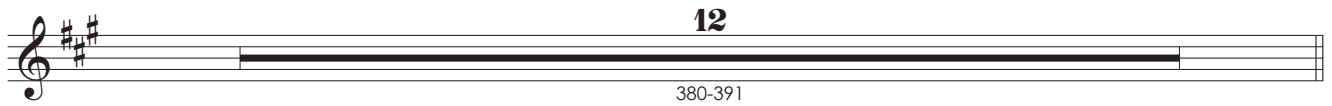
362 *p* *sf* *pp*

8
372-379



24

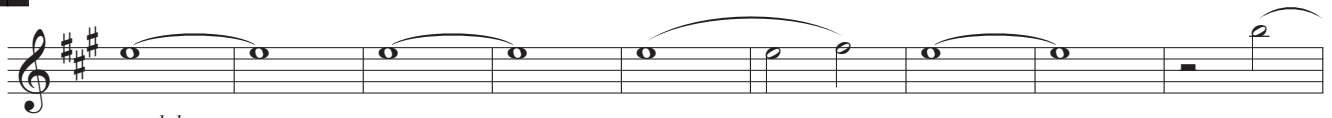
12
380-391



25

$\text{♩} = 80$

p dolce *poco a poco cresc.*



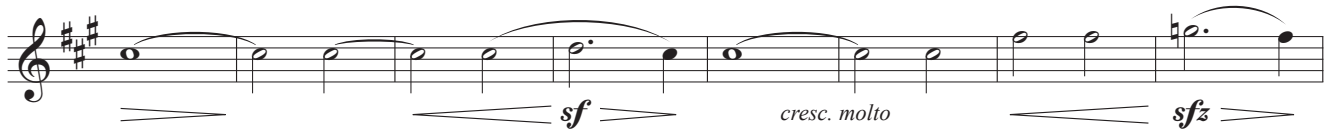
animando poco a poco

401

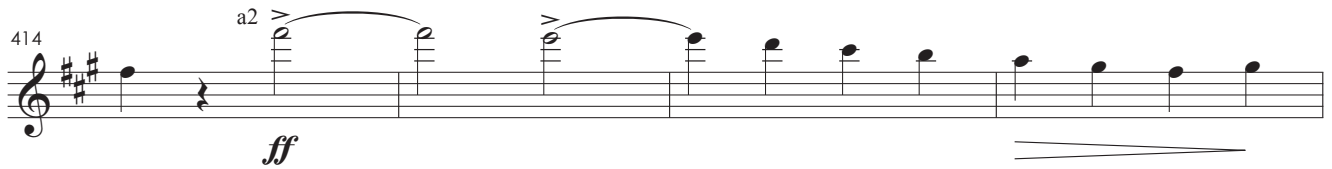


26

sf *cresc. molto* *sfz*



414 *ff*



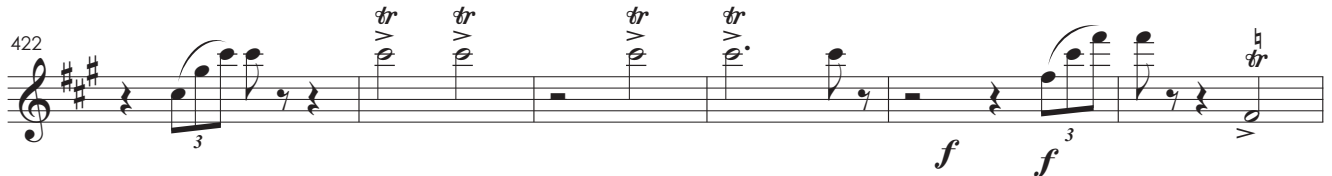
27

$\text{♩} = 92$

f



422 *f* *f*



428



a2

28

Musical staff 28, measures 434-437. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes marked *f*, followed by a whole rest, and then a series of eighth notes with trills marked *ff*. The dynamic *a2* is written above the first measure.

Musical staff 28, measures 438-441. The staff continues with a triplet of eighth notes marked *f*, a whole rest, another triplet marked *f*, and a series of eighth notes with trills marked *ff*. The dynamic *a2* is written above the fourth measure.

Musical staff 28, measures 442-445. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes marked *p*, followed by a *poco a poco cresc.* instruction.

Musical staff 28, measures 446-453. The staff continues with a series of eighth notes, maintaining the *poco a poco cresc.* instruction.

29

Musical staff 29, measures 454-461. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes with triplets, marked with dynamics *f*, *f*, *sf*, *f*, *sf*, *f*, and *sf*.

Musical staff 29, measures 462-465. The staff continues with a series of eighth notes with triplets, marked *a2 sempre* and *cresc.*

Musical staff 29, measures 466-473. The staff continues with a series of eighth notes with triplets, marked *ff*.

30

Musical staff 30, measures 474-481. The staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes with triplets, marked *ff* and *fff*.

affretando molto

Musical staff 30, measures 482-489. The staff continues with a series of eighth notes with triplets, marked *lunga*. The piece ends with a double bar line and a final chord.

Lento come prima

Prometeu – Leopoldo Miguez – Flauta 2

471 *fff* *meno f* *allargando molto*

475 *f* *fff*

479 *fff* *sf* *sf* *a tempo*

Oboé 1

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

7
1-7

5
9-13
1.
mf *dim.* *pp*
poco rit.

1

a tempo
3
18-20
1.
mf *cresc.* *f*

25

mf *f*

2

1. solo
mf *espress. dolce* *p* *mf* *p*
7
34-40

3

(♩. = ♩)
7
41-47
animando un poco

4

10
52-61
f *f* *f*
accelerando sino al

Allegro moderato (♩=120)

64

f *p* *f* *p* *f* *p*

70

f *p* *p* *cresc.*

5

1.

mf *cresc.*

79

f

83

87

a2

91

p *crescendo*

6

a2

ff *sf* *sf*

99

sf

102

sf *dim.* *p* *mf*

105

7

f *f*

113

f

118

cresc. *ff* 1.

123

ff 1.

8

a2

fff

Più animato (♩=96)

131

sf *sf* *sf* *p* *sf* *sf*

137

sf *mp* *sf* *sf*

9 *moderando poco a poco*

sf sf sf

3 12

143-145 148-159

10 *Più moderato* (♩=84)

12

160-171

11 1.

5

175-179

p molto rfz p

12

p rfz un poco

189

13

sf cresc. f sf ff

14 *tr*

4

208-211

mf dim. mp

214

3

mf f cresc. molto ff

15

3

220-222

mf cresc. molto

229 *a2*
mf f ff sf mf³

234
f ff

239 *a2*
ff

16

sf sf sf sf sf

250 *a2*
sf f³ sf

255 *a2*
cresc. ff

259 *a2*
un poco rit. molto rit. dim. p p

17

Più moderato, quasi andante, (♩ = 86)

264-265 *1° solo*
p dolce *non tanto lento*

269 *1° solo*
p dolce *un pocchetto più ravvivato*

18

276-278

3

1.

p

283

p

cresc.

ritornando al allegro moderato (come primo)

288

1.

f

dim.

p

Allegro moderato come primo

292

f

p

f

p

p

f

p

298

f

p

p

cresc.

19

1.

mf

cresc.

f

308

313

318

a2

1.

p

20

a2
ff sf sf sf

329

sf dim. f

334

f

21

a2
ff mf < fp ff mf < fp ff

345

a2
mf < fp ff mf < f f sempre

22

a2
mf crescendo

354

a2
ff p sf

8

360-367

23

4

368-371

372

1° solo
p dolcissimo espressivo

VIRA SÚBITO

24

poco cresc. ***sf***

386

dim. ***p dolce***

25

♩ = 80

a2

p dolce

animando poco a poco

398

poco a poco cresc.

26

sf *cresc. molto*

412

sfz ***ff***

27

♩ = 92

2

419-420

f

423

a2

tr

tr

tr

tr

1.

tr

cresc. ***ff*** ***f*** **3** **3**

429

tr

tr

tr

tr

tr

cresc. ***ff***

28

Musical notation for measures 28-439. The key signature is two sharps (F# and C#). The notation includes a first ending bracket (1. fr.) over measures 28-31. Dynamics include *f*, *f*, and *ff*. There are accents (>) and a fermata over a note in measure 31. A triplet of eighth notes is marked with a '3' below it in measure 29. A second ending bracket (a2) is present over measures 437-439.

Musical notation for measures 439-443. Dynamics include *f*, *ff*, and *p*. A triplet of eighth notes is marked with a '3' below it in measure 439. A second ending bracket (a2) is present over measures 441-443.

Musical notation for measures 443-447. The instruction *poco a poco cresc.* is written below the staff.

Musical notation for measures 447-455. This section continues the melodic line from the previous measures.

29

Musical notation for measures 455-459. Dynamics include *f*, *f*, *sf*, *f*, and *sf*. Triplet markings (3) are present below the notes in measures 455, 457, and 459.

Musical notation for measures 459-467. The instruction *a2 sempre* is written above the staff. Dynamics include *f*, *sf*, and *cresc.* Triplet markings (3) are present below the notes in measures 459, 461, 463, and 465.

30

Musical notation for measures 467-467. Dynamics include *ff* and *fff*. A triplet marking (3) is present below the notes in measure 467.

Musical notation for measures 467-467. The instruction *affretando molto* is written above the staff. The piece concludes with a double bar line and a final chord. The instruction *lunga* is written below the staff.

471 **Lento come prima**
a2
fff *meno f*

475 *f* *fff* a2 *allargando molto*

479 *a tempo*
fff *sf* *sf*

Oboé 2

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60) *poco rit.*

1-7 9-16

1 *a tempo* 4

18-21 26

f *mf*

2 11

30-40

3 (♩ = ♩) *animando un poco*

41-47

4

f *p* *f* *p* *f*

accelerando *sino al*

52-61

Allegro moderato (♩=120)

64 5

f *f* *f* *f* 71-75

5

76-78 *f*

84

90 a2

p 93-94

6 a2

ff *sf* *sf*

99

102 a2

sf *dim.* *mf*

105

7

f

112

116

120

124

8

a2

Più animato (♩=96)

131

136

9

moderando poco a poco

Più moderato (♩=84)

10

11

12

189

13

14

15

227

234

239

16

250 *sf* *sf* *sf* *sf* *sf*

255 *cresc.* *f* *ff*

259 *dim.* *p* *p*

17 Più moderato, quasi andante, (♩ = 86)

non tanto lento

un pocchetto più ravvivato

264-267 268-271 272-275

18

ritornando al allegro moderato (come primo)

276-283 *p* *cresc.*

290-291

Allegro moderato come primo

292 *f* *f* *f* *f*

299-303

19

304-306

f

312

318

a2

321-322

p

20

a2

ff sf sf sf

330

sf dim. f

336

f

21

a2

VIRA SÚBITO

ff mf < fp ff mf < fp ff mf < fp

346

a2

ff mf < f f sempre

22

a2

mf crescendo ff

356 a2

p sf

8

360-367

23

4

368-371

8

372-379

24

12

380-391

25

$\text{♩} = 80$

a2

p dolce

animando poco a poco

400

poco a poco cresc.

26

sf *cresc. molto*

413

sfz *ff*

27

$\text{♩} = 92$

2

419-420

f *cresc.* *ff*

a2

3

426-428

429

f *cresc.* *ff*

28

1.

f *f* *ff* *f*

440

a2

ff *p* *poco a poco cresc.*

445

29

f *f* *sf* *f* *sf*

455

a2 sempre

f *sf* *cresc.*

460

ff

30

ff *fff*

affretando molto

467

lunga

471 **Lento come prima**

fff *meno f*

475 *f* *fff* *allargando molto* *a2*

479 *a tempo* *fff* *sf* *sf*

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

12 ^{a2}
f *accentato* *mf*

5 *f* *p*

9 *p* *pp*

14 *mp* *mf* *dim.* *pp* *poco rit.*

1 *a tempo*
2 1. *mf* *cresc.* *f*
18-19

23 *mf*

27 *f*

2 *mp* *p* *mf* *p* **3**
34-36

37

p

3 (♩. = ♩) *animando un poco*

41-43

pp *pp*

4

f *f* *f* *dim.* *p* *sf* *sf*

accelerando *sino al*

8

54-61

Allegro moderato (♩ = 120)

64

sf *p* *f* *p* *f* *p* *f* *p*

70

f *p* *p* *cresc.*

5

mf *cresc.* *f*

80

a2

84

88 a2

91

p *crescendo*

94

6

ff *sf* *sf*

100

sf *sf* *dim.*

104

p

7

f *f*

114

f *cresc.*

119 a2

ff

123 a2

VIRA
SÚBITO

8

fff

Più animato (♩=96)

131

sf sf sf sf sf

137

sf sf sf cresc.

9

moderando poco a poco

sf sf sf

143-145 146-159

10

Più moderato (♩=84)

1. 1. 1.

ppotto voce *poco cresc.*

11

1.

p molto rfz p dim. pp

12

1.

p

188

rfz un poco

13

sf cresc. f sf

202

a2

ff

14

Musical notation for measures 14-212. The first line (measures 14-211) features a melodic line with triplets and dynamics: *mf*, *dim.*, *p*, and *p*. The second line (measures 212-226) includes trills (*tr*) and dynamics: *cresc.*, *mf*, and *a2 tr*.

15

Musical notation for measures 227-238. The first line (measures 227-233) includes dynamics: *mp*, *mf*, and *cresc. molto*. The second line (measures 234-238) features trills (*tr*) and dynamics: *ff*, *mf*, *cresc.*, *ff*, and *mf*.

16

Musical notation for measures 239-258. The first line (measures 239-248) includes dynamics: *sf*, *sf*, *sf*, *mf*, *sf*, and *sf*. The second line (measures 249-253) includes dynamics: *sf*, *mf*, *sf*, and *f*. The third line (measures 254-257) includes dynamics: *ff*. The fourth line (measures 258-261) includes dynamics: *dim.*, *p*, and *a2*. Performance instructions include *un poco rit.* and *molto rit.*

Più moderato, quasi andante, (♩ = 86) non tanto lento

un pocchetto più rattivato

17

1° solo

p espress. dolce *pp*

18

mf *p*

281

p *p* *cresc.*

ritornando al allegro moderato (come primo)

288

f *dim.* *p*

Allegro moderato come primo

292

sf *f* *p* *f* *p*

296

f *p* *f*

299

p *cresc.*

19

mf *cresc.* *f*

310

mf

315

mf

8
372-379

24
12
380-391

25 $\text{♩} = 80$
a2
p dolce
animando poco a poco
400
poco a poco cresc.

26
413
sfz *ff* *ff*
cresc. molto
1.

27 $\text{♩} = 92$
a2
f
424
ff *f*
430
ff

Lento come prima

471 ^{a2} *fff* 3 *meno f* 3

475 *f* *fff* *allargando molto*

479 *a tempo* *fff* *sf* *sf* ^{a2}

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

12 ^{a2}
f *accentato* *mf*

5 *f* *p*

9 *p* *pp*

14 *mp* *mf* *dim.* *pp* *poco rit.*

1 *a tempo*
2 1. *mf* *cresc.* *f*
18-19

23 *mf*

27 *f*

2 *mp* *p* *mf* *p* **3**
34-36

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

a2

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-4. Dynamics: *f*, *accentato*, *mf*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *f*, *p*.

Musical staff 3: Treble clef. Measures 9-13. Dynamics: *p*, *pp*.

Musical staff 4: Treble clef. Measures 14-17. Dynamics: *mp*, *mf*, *dim.*, *pp*. Marking: *poco rit.*

Musical staff 5: Treble clef, 4/4 time signature. Measure 18-21. Dynamics: *f*, *mf*.

Musical staff 6: Treble clef. Measures 26-29. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 30-33. Dynamics: *mp*, *p*, *mf*, *p*.

3
34-36
p

39

3 (♩. = ♩) *animando un poco*

3
41-43
pp *pp*

4

f *f* *f*

53
sf *accelerando* *sino al*
8
54-61

Allegro moderato (♩=120)

64
sf *p* *p sempre* *p* *p* *p*

70
f *p* *cresc.*

5

mf *cresc.* *f* a2

80
a2

84

88

a2

92

p *crescendo*

6

99

101

104

p

7

114

f *cresc.*

119

123

8

Più animato (♩=96)

131

137

9

moderando poco a poco

10 **Più moderato** (♩=84)

11

12

8
180-187
rfz un poco

13

sf *cresc.*

202 a2

ff

14

3 10 a2 tr 2. tr
mf *ff*

15

2 a2 tr tr 3 tr
mf *cresc. molto* *ff* *mf*

229

3 *cresc.* *ff* *mf* *cresc.*

235

ff

239

ff

16

a2 sempre

sf *sf* *sf* *mf* *sf* *sf*

249

sf *mf* *sf* *f*

a2 *ff*

a2 *dim.* *p*

un poco rit. *molto rit.*

17 Più moderato, quasi andante, ($\text{♩} = 86$)

non tanto lento *un pocchetto più ravvivato*

264-267 268-271 272-275

18

276-277 278-283

p *cresc.*

ritornando al allegro moderato (come primo)

288

f *dim.* *p*

Allegro moderato come primo

292

sf *p* *f* *p* *f* *p* *f* *p*

298

f *p* *cresc.*

19

mf *cresc.* *f*

a2

309



314



319



20



329



334



21



345

mf *fp* *ff* *mf* *f* *f sempre*

22

a2

mf *crescendo*

354

ff *p* *sf* *pp*

361

pp

23

8
372-379

24

12
380-391

25

$\text{♩} = 80$

a2

p dolce

animando poco a poco

400

26



412



27

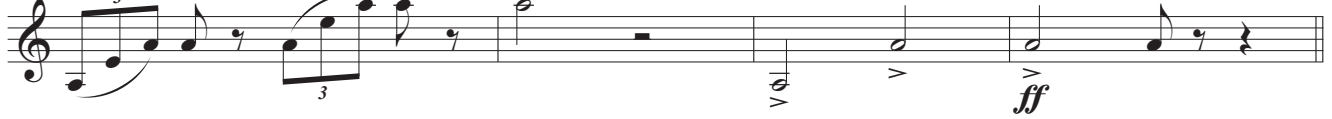
$\text{♩} = 92$



424



430



28



441



446



29



Fagote 1

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

1.

p
accentato *mf*

5

f *p*

1.

5
9-13

mp *mf* *dim.* *pp* *poco rit.*

1

a tempo

mp *cresc.* *f*

23

mf

27

f

2

1.

1.

3

34-36

p *p*

37

p

3 (♩. = ♩) *animando un poco*

41-43 *pp* *pp*

4

f p f p f mf dim. p sf

accelerando sino al

54-61

Allegro moderato (♩=120)

64

sf p p sempre

70

cresc.

5

mf cresc. f

80

84

88

Musical staff 88-91: Bass clef, key signature of one sharp (F#). Measures 88-91 contain eighth and quarter notes with accents and slurs. A hairpin crescendo symbol is at the end of the staff.

92

Musical staff 92-95: Bass clef, key signature of one sharp (F#). Measures 92-95 contain quarter notes. Dynamics: *p* (piano) at the start, *crescendo* written below the staff.

6

Musical staff 96-99: Bass clef, key signature of one sharp (F#). Measures 96-99 contain eighth notes with accents. Dynamics: *ff* (fortissimo) at the start.

100

Musical staff 100-103: Bass clef, key signature of one sharp (F#). Measures 100-103 contain eighth notes with accents. Dynamics: *dim.* (diminuendo) at the end.

104

Musical staff 104-107: Bass clef, key signature of one sharp (F#). Measures 104-107 contain eighth notes with accents and slurs. Hairpin crescendo symbols are placed below the staff.

7

Musical staff 108-111: Bass clef, key signature of one sharp (F#). Measures 108-111 contain eighth notes with accents and slurs. Dynamics: *f marcato* (forte marcato) at the start.

113

Musical staff 113-117: Bass clef, key signature of one sharp (F#). Measures 113-117 contain eighth notes with accents and slurs. Dynamics: *f* (forte) at the end.

118

Musical staff 118-122: Bass clef, key signature of one sharp (F#). Measures 118-122 contain eighth notes with accents and slurs. Dynamics: *cresc.* (crescendo) at the start, *ff* (fortissimo) at the end.

123

Musical staff 123-126: Bass clef, key signature of one sharp (F#). Measures 123-126 contain eighth notes with accents and slurs.

8

127-128 *fff*

Più animato (♩=96)

131 *p* *cresc.* *mf* *p*

136 *mf* *p*

9

sempre stacc. *dim. molto* *pp* 12 148-159

10

Più moderato (♩=84)

pp *poco cresc.*

11

p *molto rfz* *p* *dim.* *pp*

12

p

188

rfz un poco

13

sf *cresc.* *f* *sf*

202

ff *sf* *sf*

14

1.
5
208-212
mf *p* *mf marcato*

216
f *p* *cresc. molto* *ff*

Detailed description: This block contains two staves of music. The first staff starts with a dynamic of *mf*, followed by a hairpin that tapers to *p* over a five-measure rest. A first ending bracket labeled '1.' spans measures 208-212. The music then continues with *mf marcato*. The second staff begins at measure 216 with a dynamic of *f*, followed by *p* and a *cresc. molto* hairpin leading to *ff*.

15

sf *mf* *mf*

224
f *p* *cresc. molto* *ff* *sf*

229 a2
mf *ff* *sf* *mf*

235
ff

239
ff

Detailed description: This block contains four staves of music. The first staff starts with *sf*, *mf*, and *mf*. The second staff begins at measure 224 with *f*, *p*, a *cresc. molto* hairpin, *ff*, and *sf*. The third staff starts at measure 229 with *mf*, *ff*, *sf*, and *mf*; it includes a second ending bracket labeled 'a2'. The fourth staff begins at measure 235 with *ff*. The fifth staff starts at measure 239 with *ff*.

16

sempre marcatissimo

248
sf

Detailed description: This block contains two staves of music. The first staff is marked *sempre marcatissimo* and features a continuous eighth-note pattern. The second staff begins at measure 248 with a dynamic of *sf*.

252

f *sf* *cresc.*

256

ff

260

dim. *p* *p*

un poco rit. *molto rit.*

17 Più moderato, quasi andante, (♩ = 86)

non tanto lento un pochetto più ravvivato

264-267 268-271

18

276-279

p *p marcato*

286

cresc. *f*

ritornando al allegro moderato (come primo)

291

a2

Allegro moderato come primo

292

sf *p*

298

cresc.

19

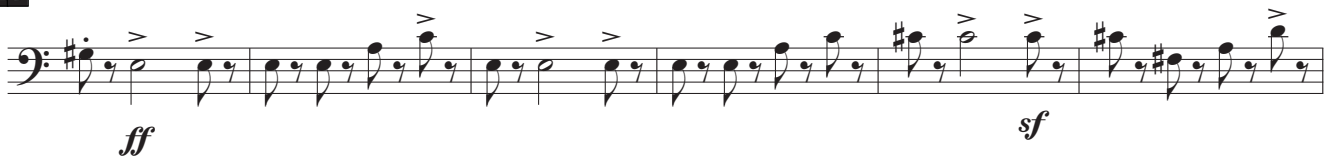
310



315



320

**20**

330



336

**21**

345

**22**

358

p *pp*

360-361

23

8

372-379

24

12

380-391

25

$\text{♩} = 80$

p dolce

animando poco a poco

398

poco a poco cresc.

26

sf *cresc. molto*

412

sfz *ff* *sf* *sf*

27

♩ = 92

a2

f marcato *f*

423

p cresc. molto *ff* *sf*

f *p cresc. molto* *ff*

28

sf *ff*

441

ff *p* *poco a poco cresc.*

445

29

f *f³* *sf* *f³* *sf*

455

f *sf* *cresc.*

459

ff

30

ff *fff*

467

affretando molto

lunga

Lento come prima

471

fff *f*

475

fff *allargando molto*

479

a tempo

fff *sf* *sf*

Fagote 2

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

16

1-16

1 *a tempo*

mp *cresc.* *f*

24

f

2

4 3

30-33 34-36 *p*

38

3 (♩. = ♩)

animando un poco

3 4

41-43 44-47

4

f p f p f mf dim. p sf >

accelerando sino al

8

54-61

Allegro moderato (♩=120)

64

sf p p sempre

cresc.

70

5

mf cresc. f

p crescendo

81

86

91

6

ff

p crescendo

100

103

dim. *p* *cresc.*

7

f marcato

113

f

118

cresc. *ff*

124

ff

8

2
127-128 *fff*

Più animato (♩=96)

131

2 3 2
132-133 135-137 139-140
mf *mf*

9

sempre stacc. *dim. molto* *pp* *moderando poco a poco*

12

148-159

10 Più moderato (♩=84)

pp

167

poco cresc.

11

p *molto rfz* *p* *dim.* *pp*

12

p *rfz un poco*

189

13

sf *cresc.* *sf*

202

ff *sf* *sf*

14

mf *p* 5 208-212

216

f *p* *cresc. molto* *ff*

15

sf *mf* *f* *p* *cresc. molto*

226

ff *sf* *mf* *ff*

232

sf *mf* *ff*

236

ff

240

16

sempre marcatissimo

248

sf *f* *sf*

254

cresc. *ff*

258

un poco rit. *molto rit.*
dim. *p* *p*

17 Più moderato, quasi andante, (♩ = 86)
non tanto lento un pocchetto più rattivato

264-267 268-271

18

276-279 *p*

284

p marcato cresc.

ritornando al allegro moderato (come primo)

288

f a2

Allegro moderato come primo

292

sf p

298

cresc.

19

mf cresc. f

309

314

320

p

20

ff *sf*

329

sf *dim.* *f marcato*

335

21

ff

346

f *f sempre*

22

mf *crescendo* *ff*

356

p *pp* *pp*

23

8
372-379

24

12
380-391

25

♩ = 80

p dolce

animando poco a poco

400
poco a poco cresc.

26

cresc. molto

412
sfz ff sf sf

27

♩ = 92

a2
f marcato f

423
p cresc. molto ff sf
3
427-429

430
f p cresc. molto ff

28

28

sf 435-436 *ff* 439-440

441 *ff* *p* poco a poco cresc.

446

29

29

f *f*³ *sf* *f*³ *sf* a2

455 *f*³ *sf* *cresc.* a2

459 *ff*³ *f*³

30

30

*ff*³ *fff*

467 *fff* affretando molto

lunga

Lento come prima

a2

471

Musical notation for measures 471-474. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. Measure 471 starts with a dynamic marking of *fff* and a breath mark (>). Measures 472 and 474 contain triplet markings (3). The piece concludes with a dynamic marking of *f* and a hairpin indicating a decrease to *meno f*.

475

Musical notation for measures 475-478. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. Measure 475 has a dynamic marking of *fff*. Measures 476-478 show a hairpin indicating a gradual increase in dynamics, ending with a dynamic marking of *fff*. The piece concludes with a double bar line and a change in time signature to 6/8.

allargando molto

479

a tempo

Musical notation for measures 479-482. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. Measure 479 has a dynamic marking of *fff*. Measures 480 and 481 have dynamic markings of *sf*. Measure 482 features an accent (^) over the first note. The piece concludes with a double bar line.

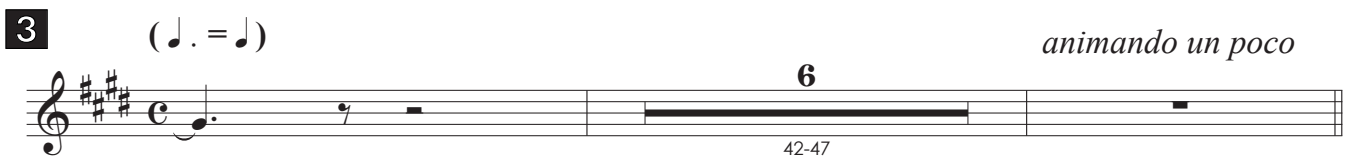
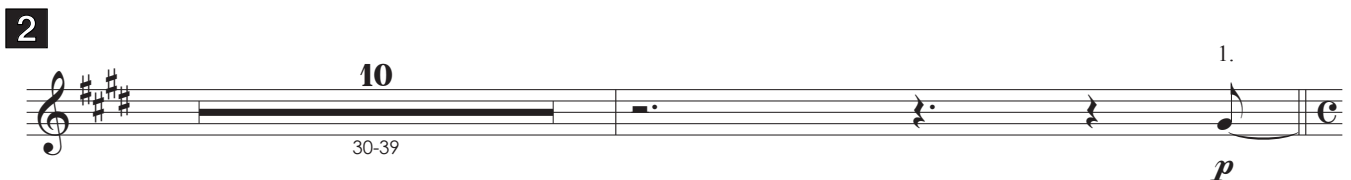
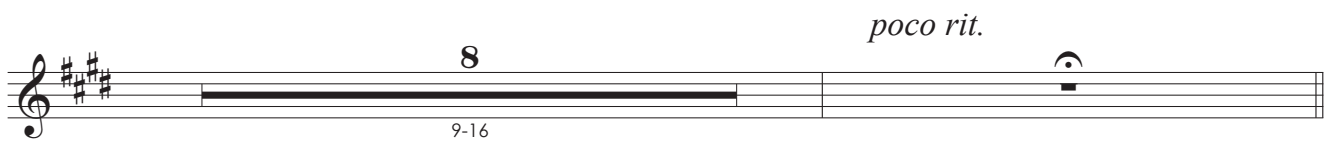
Trompa em Fá 1

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento₁ (♩ = 60)



4

accelerando sino al

10
52-61

f *f* *f*

Allegro moderato (♩=120)

64

f *f* *f* *f*

72

p *cresc.*

5

3
76-78

f *f* *f*

84

f *f* *f*

90

p *crescendo* *sf*

6

ff

101

dim. *p* *cresc.*

7

sf sf sf sf sf sf

115

f cresc.

a2

121

ff ff ff

8

127-128 *fff*

Più animato (♩=96)

131

sf sf sf sf

136

sf sf sf sf

9

sf sf sf f dim. molto p

moderando poco a poco

146

12 148-159

10 Più moderato (♩=84)

1.

p espress.

168

poco cresc.

11

1. 1. 1.

p molto sfz p dim. p

12

15

181-195

13

p sf cresc. f < sf ff sf sf

14

9

mf p p cresc. molto

208-216

15

4

sf p cresc. molto sf

221-224

229

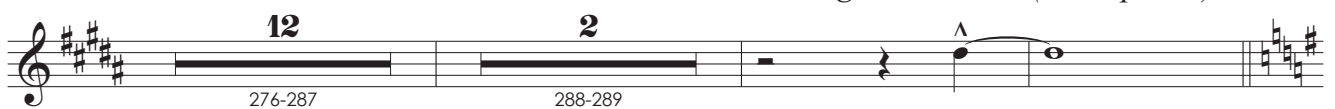
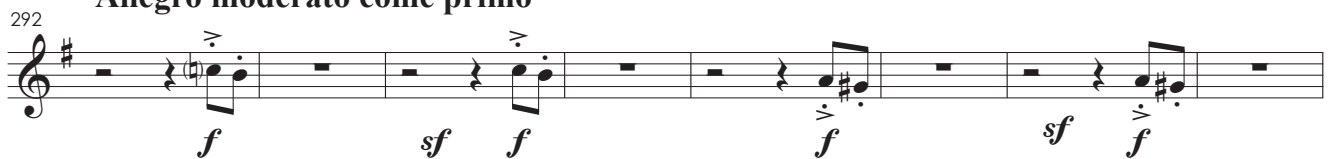
1. 2

mf ff sf mf sf

235-236

237

ff sf ff

16**17****Più moderato, quasi andante, (♩ = 86)**1. *non tanto lento**un pocchetto più ravvivato***18***ritornando al allegro moderato (come primo)***Allegro moderato come primo****19**

313

f *f*

319

p *sf*

20

ff *sf*

330

sf *dim.* *sf* *sf* *sf*

335

sf *sf* *sf*

21

ff *fp* *ff* *fp* *ff* *fp*

346

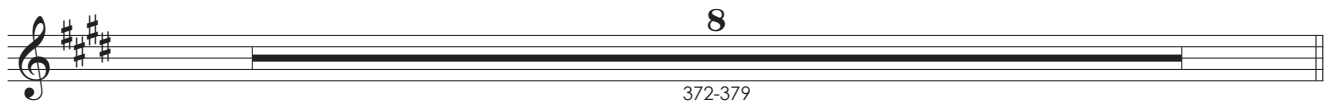
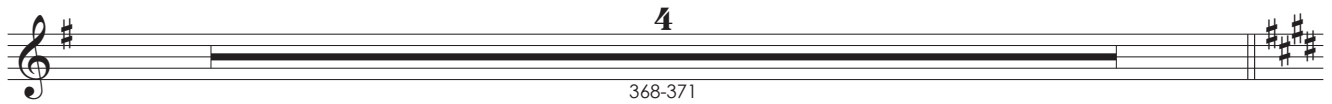
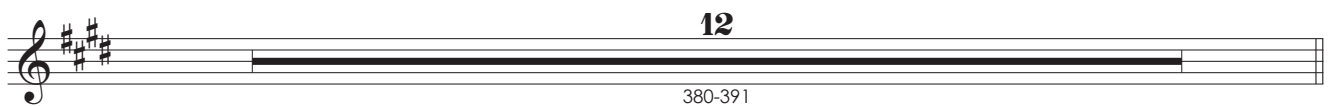
ff *fp* *sf* *f sempre*

22

mf *ff*

355

p 10 358-367

23**24****25**

$\text{♩} = 80$
1.

mp marcato
animando poco a poco
poco a poco cresc.

396
402

26

sf
cresc. molto

412

27

$\text{♩} = 92$

4
419-422
p *cresc. molto* *ff* *sf*

4
427-430
p *cresc. molto* *ff*

28

sf *f sempre stacc.* *ff* *sf*
439-440
2

441
ff *sf*
443-449
7

29

f *sf* *sf*

455
sf *cresc.*

460
ff

30

*ff*³ *fff*

affretando molto

467
lunga
12

Lento come prima

471

fff *meno f*

476

allargando molto

479

a tempo

fff *sf* *sf*

Trompa em Fá 2

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

Musical notation for the first section of the Trompa part, measures 1-7 and 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The first section (measures 1-7) is marked with a fermata. The second section (measures 9-16) is also marked with a fermata. The tempo is Lento (♩ = 60) and the performance instruction is poco rit.

1 *a tempo*

Musical notation for the first section of the Trompa part, measures 18-21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *a tempo*. The first section (measures 18-21) is marked with a fermata. The second section (measures 22-25) is marked with a fermata. The dynamic is *f*.

26 2.

Musical notation for the second section of the Trompa part, measures 26-30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *a tempo*. The first section (measures 26-29) is marked with a fermata. The second section (measures 30-33) is marked with a fermata. The dynamics are *mf* and *f*.

2

Musical notation for the second section of the Trompa part, measures 30-40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *a tempo*. The first section (measures 30-40) is marked with a fermata. The dynamic is *f*.

3 (♩ = ♩) *animando un poco*

Musical notation for the third section of the Trompa part, measures 41-47. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is *animando un poco*. The first section (measures 41-47) is marked with a fermata. The dynamic is *f*.

4 *accelerando sino al*

Musical notation for the fourth section of the Trompa part, measures 52-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *accelerando sino al*. The first section (measures 52-61) is marked with a fermata. The dynamics are *f*, *p*, *f*, *p*, *f*.

64 **Allegro moderato** (♩ = 120)

Musical notation for the fifth section of the Trompa part, measures 64-73. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is **Allegro moderato** (♩ = 120). The first section (measures 64-73) is marked with a fermata. The dynamics are *sf*, *sf*, *sf*, *f*, *p*, *cresc.*

5 2.

Musical notation for the sixth section of the Trompa part, measures 74-83. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is **Allegro moderato** (♩ = 120). The first section (measures 74-83) is marked with a fermata. The dynamics are *p*, *cresc.*, *f*, *f*, *f*.

85

Musical staff 85-88. Measure 85 starts with a forte (*f*) dynamic. Measures 86 and 87 continue with *f*. Measure 88 has a forte (*f*) dynamic with accents on the notes.

90

Musical staff 90-92. Measure 90 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 91 continues with *p*. Measure 92 ends with a sforzando (*sf*) dynamic.

6

Musical staff 93-98. Measure 93 starts with a fortissimo (*ff*) dynamic. Measures 94-98 continue with *ff* and accents.

101

Musical staff 101-105. Measure 101 starts with a piano (*p*) dynamic. Measure 102 has a decrescendo (*dim.*). Measure 103 has a piano (*p*) dynamic. Measure 104 has a crescendo (*cresc.*). Measure 105 ends with a piano (*p*) dynamic.

7

Musical staff 106-115. Measures 106-115 feature a series of sforzando (*sf*) dynamics with accents on the notes.

116

Musical staff 116-121. Measure 116 starts with a forte (*f*) dynamic. Measure 117 has a crescendo (*cresc.*). Measure 121 ends with a fortissimo (*ff*) dynamic and accents.

122

Musical staff 122-128. Measure 122 has a fortissimo (*ff*) dynamic. Measure 123 has a fortissimo (*ff*) dynamic. Measure 124 has a fortissimo (*ff*) dynamic. Measure 125 has a fortissimo (*ff*) dynamic. Measure 126 has a fortissimo (*ff*) dynamic. Measure 127 has a fortissimo (*ff*) dynamic. Measure 128 has a fortissimo (*ff*) dynamic.

8

Musical staff 129-130. Measure 129 has a fortissimo (*ff*) dynamic. Measure 130 has a fortissimo (*ff*) dynamic. Measure 131 has a fortissimo (*ff*) dynamic. Measure 132 has a fortissimo (*ff*) dynamic. Measure 133 has a fortissimo (*ff*) dynamic. Measure 134 has a fortissimo (*ff*) dynamic. Measure 135 has a fortissimo (*ff*) dynamic. Measure 136 has a fortissimo (*ff*) dynamic. Measure 137 has a fortissimo (*ff*) dynamic. Measure 138 has a fortissimo (*ff*) dynamic. Measure 139 has a fortissimo (*ff*) dynamic. Measure 140 has a fortissimo (*ff*) dynamic. Measure 141 has a fortissimo (*ff*) dynamic. Measure 142 has a fortissimo (*ff*) dynamic. Measure 143 has a fortissimo (*ff*) dynamic. Measure 144 has a fortissimo (*ff*) dynamic. Measure 145 has a fortissimo (*ff*) dynamic. Measure 146 has a fortissimo (*ff*) dynamic. Measure 147 has a fortissimo (*ff*) dynamic. Measure 148 has a fortissimo (*ff*) dynamic. Measure 149 has a fortissimo (*ff*) dynamic. Measure 150 has a fortissimo (*ff*) dynamic. Measure 151 has a fortissimo (*ff*) dynamic. Measure 152 has a fortissimo (*ff*) dynamic. Measure 153 has a fortissimo (*ff*) dynamic. Measure 154 has a fortissimo (*ff*) dynamic. Measure 155 has a fortissimo (*ff*) dynamic. Measure 156 has a fortissimo (*ff*) dynamic. Measure 157 has a fortissimo (*ff*) dynamic. Measure 158 has a fortissimo (*ff*) dynamic. Measure 159 has a fortissimo (*ff*) dynamic. Measure 160 has a fortissimo (*ff*) dynamic. Measure 161 has a fortissimo (*ff*) dynamic. Measure 162 has a fortissimo (*ff*) dynamic. Measure 163 has a fortissimo (*ff*) dynamic. Measure 164 has a fortissimo (*ff*) dynamic. Measure 165 has a fortissimo (*ff*) dynamic. Measure 166 has a fortissimo (*ff*) dynamic. Measure 167 has a fortissimo (*ff*) dynamic. Measure 168 has a fortissimo (*ff*) dynamic. Measure 169 has a fortissimo (*ff*) dynamic. Measure 170 has a fortissimo (*ff*) dynamic. Measure 171 has a fortissimo (*ff*) dynamic. Measure 172 has a fortissimo (*ff*) dynamic. Measure 173 has a fortissimo (*ff*) dynamic. Measure 174 has a fortissimo (*ff*) dynamic. Measure 175 has a fortissimo (*ff*) dynamic. Measure 176 has a fortissimo (*ff*) dynamic. Measure 177 has a fortissimo (*ff*) dynamic. Measure 178 has a fortissimo (*ff*) dynamic. Measure 179 has a fortissimo (*ff*) dynamic. Measure 180 has a fortissimo (*ff*) dynamic. Measure 181 has a fortissimo (*ff*) dynamic. Measure 182 has a fortissimo (*ff*) dynamic. Measure 183 has a fortissimo (*ff*) dynamic. Measure 184 has a fortissimo (*ff*) dynamic. Measure 185 has a fortissimo (*ff*) dynamic. Measure 186 has a fortissimo (*ff*) dynamic. Measure 187 has a fortissimo (*ff*) dynamic. Measure 188 has a fortissimo (*ff*) dynamic. Measure 189 has a fortissimo (*ff*) dynamic. Measure 190 has a fortissimo (*ff*) dynamic. Measure 191 has a fortissimo (*ff*) dynamic. Measure 192 has a fortissimo (*ff*) dynamic. Measure 193 has a fortissimo (*ff*) dynamic. Measure 194 has a fortissimo (*ff*) dynamic. Measure 195 has a fortissimo (*ff*) dynamic. Measure 196 has a fortissimo (*ff*) dynamic. Measure 197 has a fortissimo (*ff*) dynamic. Measure 198 has a fortissimo (*ff*) dynamic. Measure 199 has a fortissimo (*ff*) dynamic. Measure 200 has a fortissimo (*ff*) dynamic.

Più animato (♩=96)

131

Musical staff 131-140. Measures 131-140 feature a series of sforzando (*sf*) dynamics with accents on the notes.

9

sf sf sf f dim. molto p
moderando poco a poco
2 **12**
 146-147 148-159

10

Più moderato (♩=84)

pp sotto voce
8
 164-171

11

p
4
 176-179

12

16
 180-195

13

p cresc. f sf

202
ff sf sf

14

9
 208-216
mf p p cresc. molto

15

4
 221-224
sf p cresc. molto sf

2
229-230
ff sf mf

2
235-236
ff sf ff

240

16

248
a2
f³
A

253
a2
A
3
cresc.
3

258
a2
3
dim. p
un poco rit. molto rit.

17

Più moderato, quasi andante, (♩ = 86)

non tanto lento un pocchetto più ravvivato

2.
pp
268-271
272-275

18

ritornando al allegro moderato (come primo)

12
2
276-287
288-289

Allegro moderato come primo

292



300



19

2.

2.



311



317



20



328



333



21

ff *fp* *ff* *fp* *ff* *fp*

346

ff *fp* *sf* *f sempre*

22

mf *ff* *p*

10
358-367

23

4
368-371

8
372-379

24

12
380-391

25 $\text{♩} = 80$ 

399

animando poco a poco**26**

412

**27** $\text{♩} = 92$ **28**

441



29

f

455

cresc.

459

ff

30

ff *fff*

affretando molto

467

lunga

Lento come prima

471

fff *meno f*

allargando molto

476

a tempo

479

fff *sf* *sf*

Trompa em Fá 3

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩. = 60)

3.

f *accentato*

6

3.

f *poco rit.*

8
9-16

1

a tempo

4

18-21

f *mf*

26

mf *f*

2

11

30-40

3

(♩. = ♩)

7

animando un poco

41-47

4

accelerando sino al

10

f *p* *f* *p* *f* *p* *f*

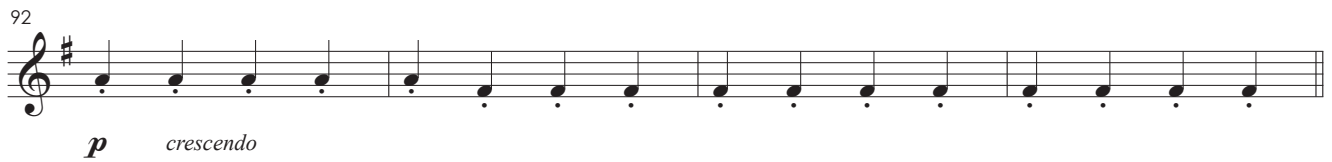
52-61

Allegro moderato (♩ = 120)

12

64-75

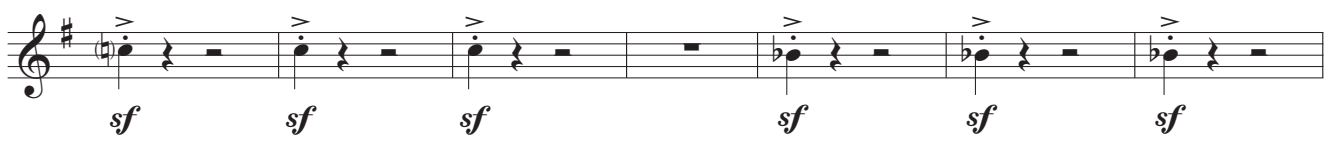
5



6



7



8

fff

131 **Più animato** (♩=96)

sf sf sf sf sf sf sf sf sf

9 *moderando poco a poco*

sf sf sf

3 **2** **12**

143-145 146-147 148-159

10 **Più moderato** (♩=84)

12

160-171

11

8

172-179

12

16

180-195

13

p sf cresc. f sf ff sf sf

14

mf

11

208-218

ff

15

sf

6

221-226

ff sf mf

3.

231

ff sf mf ff

237

sf ff

16

248

f

253

f f

258

un poco rit. molto rit.
dim. p

17

Più moderato, quasi andante, ($\text{♩} = 86$)

non tanto lento

un pocchetto più ravvivato

264-267 268-271 272-275

18

ritornando al allegro moderato (come primo)

276-287 288-289

Allegro moderato come primo

292-303

19

3
304-306

f *f* *f*

313

f *f*

318

p

20

ff *sf*

329

sf *dim.* *sf* *sf*

334

sf *sf* *sf* *sf*

21

ff *fp* *ff* *fp* *ff*

345

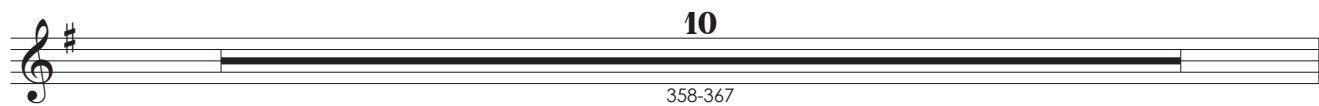
fp *ff* *fp* *sf* *f*

22

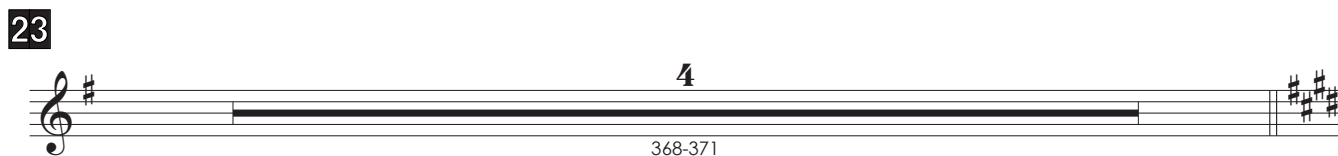
mf *ff* *p*

3.

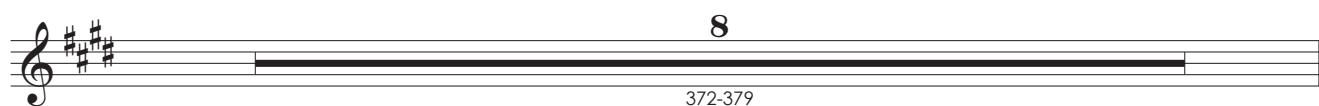
10
358-367



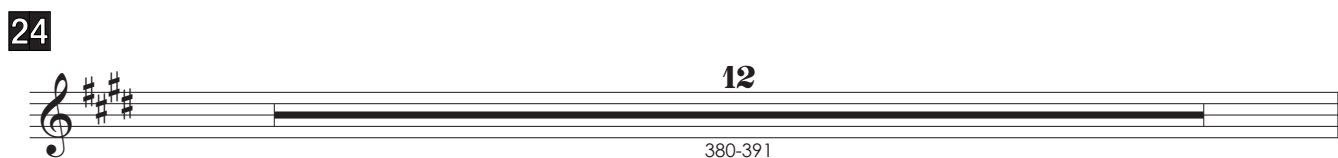
23
4
368-371



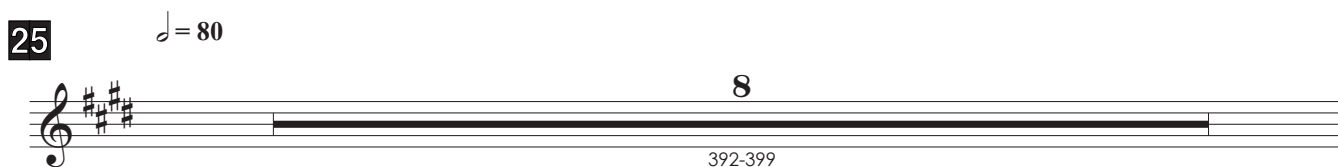
8
372-379



24
12
380-391

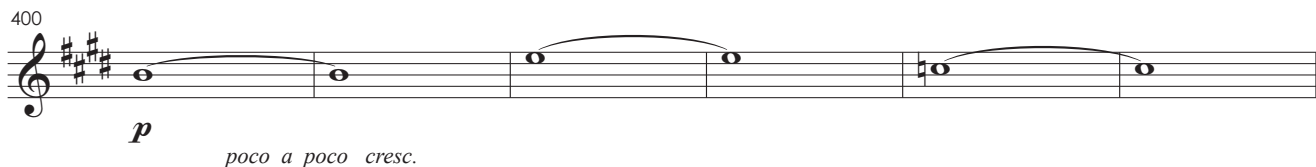


25 $\text{♩} = 80$
8
392-399

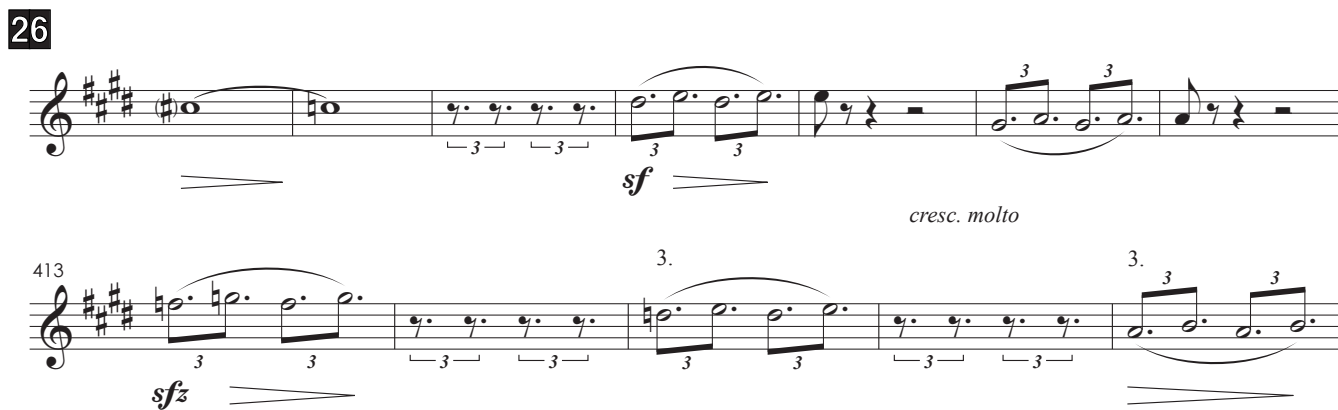


animando poco a poco

400
p
poco a poco cresc.

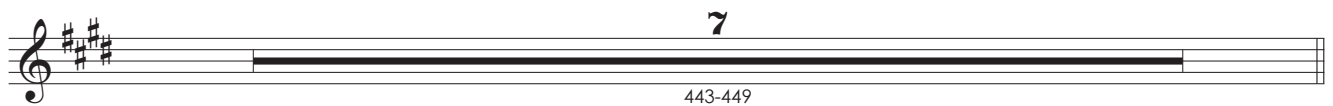
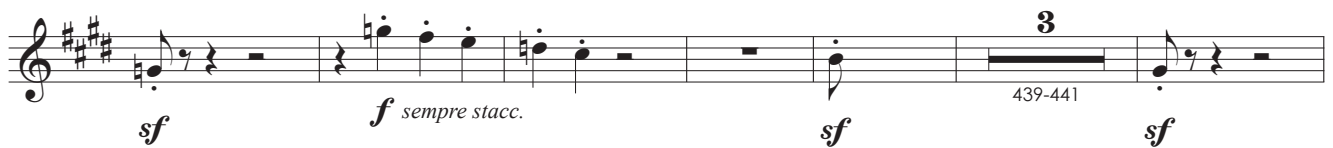
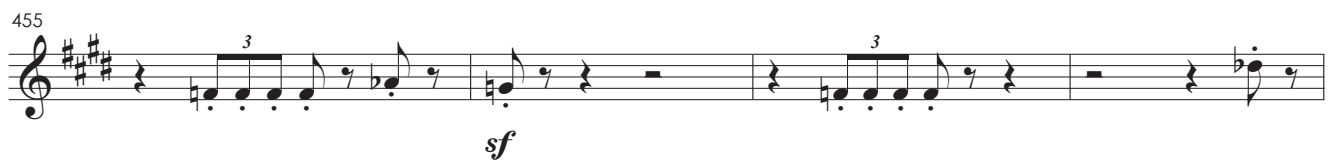


26
413
sf
cresc. molto
sfz



27

♩ = 92

**28****29****30***affretando molto*

Lento come prima

471

fff *meno f*

476

fff

allargando molto

479

a tempo

fff *sf* *sf*

Trompa em Fá 4

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60) *poco rit.*

7 8

1-7 9-16

1 *a tempo*

4

18-21

f

26

mf *f*

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando sino al*

10

52-61

f *p* *f* *p* *f*

Allegro moderato (♩ = 120)

12

64-75

5

76-78

f *f* *f*

85

f *f* *f*

91

p *crescendo*

6

ff

101

dim. 4
104-107

7

sf *sf* *sf* *sf* *sf* *sf*

116

f *cresc.*

121

ff *ff* *ff*

8

fff

Più animato (♩=96)

131 *sf* *sf* *sf* *sf*

136 *sf* *sf* *sf* *sf*

9 *sf* *sf* *sf* *3* *2* *12*
143-145 146-147 148-159

moderando poco a poco

10 *Più moderato* (♩=84) *12*
160-171

11 *8*
172-179

12 *16*
180-195

13 *4* *f* *sf* *ff* *sf* *sf*
196-199

14 *mf* *11* *ff*
208-218

15 *sf* *6* *ff* *sf* *2*
221-226 229-230

231

ff sf mf ff

237

sf ff

16

247

f

252

f ff

258

un poco rit. molto rit.
dim. p

17

Più moderato, quasi andante, ($\text{♩} = 86$)

non tanto lento

un pocchetto più ravvivato

4 4 4

264-267 268-271 272-275

18

ritornando al allegro moderato (come primo)

12 2

276-287 288-289

Allegro moderato come primo

12

292-303

19

3
304-306

f *f* *f*

313

f *f*

319

p

20

ff *sf*

329

sf *dim.* *sf* *sf* *sf*

335

sf *sf* *sf*

21

ff *fp* *ff* *fp* *ff*

345

fp *ff* *fp* *sf* *f*

22

mf

5 10
353-357 358-367

23

24

25

$\text{♩} = 80$

animando poco a poco

26

27

$\text{♩} = 92$

28

Trompete em Mi 1

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60) *poco rit.*

7 8

1-7 9-16

1 *a tempo*

12

18-29

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando* *sino al*

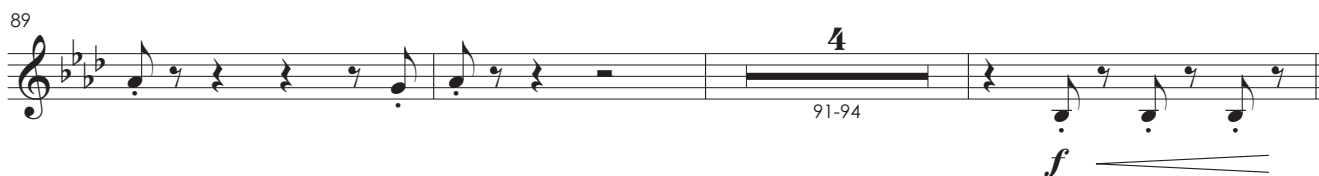
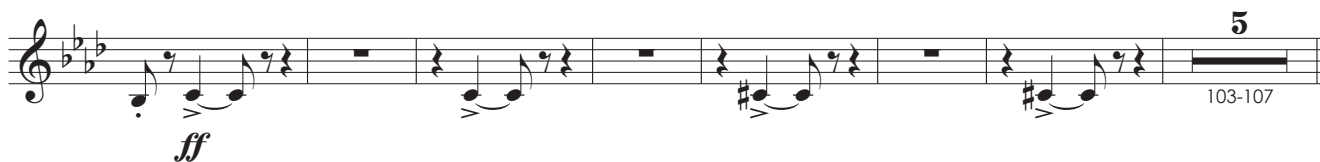
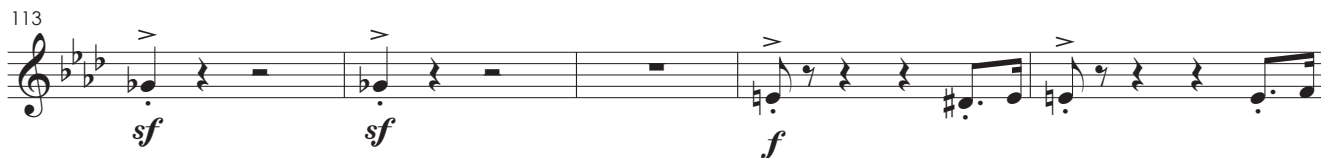
13

49-61

Allegro moderato (♩ = 120)

12

64-75

5**6****7****8**

Più animato (♩=96)

131

sf sf sf sf sf

136

sf sf sf sf sf

9

sf sf sf f > > > > > > dim. p

146 *moderando poco a poco*

12
148-159

10**Più moderato** (♩=84)

12
160-171

11

8
172-179

12

16
180-195

13

10
196-205

14

12
206-217
p cresc. f

15

5
221-225 *p cresc.* *f* *sf* 6
229-234

235

f *sf*

239

sf *f*

16*marcatissimo*

ff

247

251

f 3 255-257

258

un poco rit. *molto rit.*
dim.

17**Più moderato, quasi andante, (♩ = 86)***non tanto lento**un pocchetto più ravvivato*

4 4 4
264-267 268-271 272-275

18*ritornando al allegro moderato (come primo)*

12 4
276-287 288-291

Allegro moderato come primo

12
292-303

19

3
304-306
f

312

317
4
319-322
f *cresc.*

20

ff

332
sf sf sf sf sf sf

21

sf fp sf fp sf fp

346
sf fp sf f sf f

22

4
350-353
ff
11
357-367

23

4
368-371

8
372-379

24

12
380-391

25

$\text{♩} = 80$

animando poco a poco

9 5
392-400 401-405

26

2
406-407
sf

412

sfz f sfz sf

27

$\text{♩} = 92$

6
418-423
p cresc. f sf

5
427-431
p cresc. molto f

a2

28

2
435-436
sf f sf

2
439-440 *f* *sf* 7
443-449

29

f

454

3
458-460 *f* 3 3

30

ff 3 *fff*

affretando molto

467 *lunga* 12/8

Lento come prima

471 *fff* *meno f*

allargando molto

475 *ff* 6/8 12/8

a tempo

479 *fff* *sf* *sf* a2

Trompete em Mi 2

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60) *poco rit.*

7 8

1-7 9-16

1 *a tempo*

12

18-29

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando* *sino al*

13

49-61

Allegro moderato (♩ = 120)

12

64-75

5

76-78

f

84

f

f

89

91-94

f

6

103-107

ff

7

sf

sf

sf

sf

sf

sf

115

f

cresc.

121

ff

ff

8

fff

Più animato (♩=96)

131

sf

sf

sf

135

sf sf sf sf sf

9

sf sf sf f f dim.

145

moderando poco a poco

p

12

148-159

10 Più moderato (♩=84)

12

160-171

11

8

172-179

12

16

180-195

13

10

196-205

14

12

206-217

p cresc. f

15

sf p cresc. f sf

5

221-225

6

229-234

235

f *sf*

239

sf *f*

16 *marcatissimo*

ff

247

251

f

255-257

258

dim.

un poco rit. *molto rit.*

17 Più moderato, quasi andante, (♩ = 86)
non tanto lento *un pocchetto più ravvivato*

264-267 268-271 272-275

18 *ritornando al allegro moderato (come primo)*

276-287 288-291

Allegro moderato come primo

292-303

19

3
304-306

f

312

317

4
319-322

f *cresc.*

20

ff

330

sf *sf* *sf*

336

sf *sf* *sf*

21

sf *fp* *sf* *fp* *sf*

345

fp *sf* *fp* *sf* *f* *sf* *f*

22

4
350-353

ff

11
357-367

23

4
368-371

8
372-379

24

12
380-391

25

$\text{♩} = 80$

animando poco a poco

9 5
392-400 401-405

26

2
406-407
sf sfz

412

sfz f sfz sf

27

$\text{♩} = 92$

6
418-423
p cresc. f sf

5
427-431
p cresc. molto f

28

2 2
435-436 439-440
sf f sf

Corneta em Lá 1

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

7 1-7 8 9-16

1

a tempo

9 18-26 *mf* *f*

2

11 30-40

3

(♩ = ♩)

animando un poco

7 41-47

4

accelerando

sino al

13 49-61

Allegro moderato (♩ = 120)

12 64-75

5

8 76-83

84 1. 1. *f*



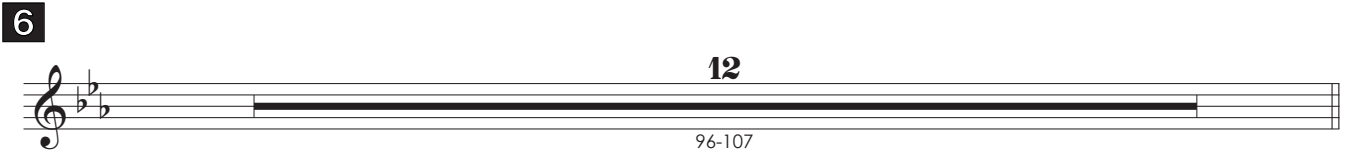
Musical staff 84-87. Measure 84 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

88 1. 5 91-95



Musical staff 88-90. Measure 88 has a dynamic marking of *f*. Measure 91-95 is a whole rest with a '5' above it.

6 12 96-107



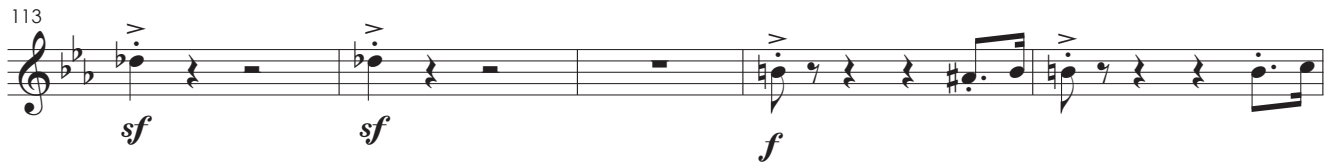
Musical staff 96-107. A whole rest with a '12' above it.

7 *sf sf sf sf*



Musical staff 108-112. Four measures, each starting with a dynamic marking of *sf* and an accent.

113 *sf sf f*



Musical staff 113-117. Measures 113-114 have *sf* dynamics, and measure 115 has an *f* dynamic.

118 *cresc. ff*



Musical staff 118-122. Measure 118 has a *cresc.* marking, and measure 122 has a *ff* dynamic.

123 *ff*



Musical staff 123-127. Measure 125 has a *ff* dynamic.

8 *fff*



Musical staff 128-130. Measure 130 has a *fff* dynamic.

131 **Più animato** (♩=96) *sf sf sf sf*



Musical staff 131-135. Measure 131 has a *sf* dynamic. The tempo marking is **Più animato** (♩=96). Measures 132-135 have *sf* dynamics.

136

sf sf sf sf

9

sf sf sf f f dim. p

146 *moderando poco a poco*

12
148-159

10 *Più moderato* (♩=84)

12
160-171

11

8
172-179

12

16
180-195

13

4
196-199
mf sf f

14

12
207-218
p ff

15

6 2
221-226 229-230
sf f sf

231

f sf f

233-234

236

sf

239

sf f

16

sf sf sf sf sf sf

250

f

un poco rit. molto rit.

6 2

255-260 261-262

17

Più moderato, quasi andante, (♩ = 86)

non tanto lento un pocchetto più rinvivato

4 4 4

264-267 268-271 272-275

18

ritornando al allegro moderato (come primo)

12 4

276-287 288-291

Allegro moderato come primo

12

292-303

19

1. 1.

8
304-311

f

316 1.

5
319-323

Detailed description: This block contains two staves of musical notation. The first staff covers measures 304-311, starting with an 8-measure rest, followed by a melodic line with a dynamic marking of *f*. The second staff covers measures 319-323, starting with a 1-measure rest, followed by a melodic line with accents and a 5-measure rest at the end.

20

8
324-331

sf sf sf sf sf

338

sf

Detailed description: This block contains two staves of musical notation. The first staff covers measures 324-331, starting with an 8-measure rest, followed by five notes with accents and a dynamic marking of *sf*. The second staff covers measure 338, starting with a note with an accent and a dynamic marking of *sf*, followed by a rest.

21

sf sf sf sf

346

sf sf sf

Detailed description: This block contains two staves of musical notation. The first staff covers measures 346-350, starting with a note with an accent and a dynamic marking of *sf*, followed by four notes with accents and a dynamic marking of *sf*. The second staff covers measures 347-350, starting with a note with an accent and a dynamic marking of *sf*, followed by three notes with accents and a dynamic marking of *sf*.

22

18
350-367

Detailed description: This block contains one staff of musical notation for exercise 22, which is a single 18-measure rest.

23

4
368-371

Detailed description: This block contains one staff of musical notation for exercise 23, which is a single 4-measure rest.

8
372-379

Detailed description: This block contains one staff of musical notation for exercise 23, which is a single 8-measure rest.

24

12
380-391

25

$\text{♩} = 80$

animando poco a poco

9 5
392-400 401-405

26

6 a2
406-411 *sfz* *f* *ff*

27

$\text{♩} = 92$

1. 3
422-424 *mf* *f*

1. 3
430-432 *sf* *mf* *f*

28

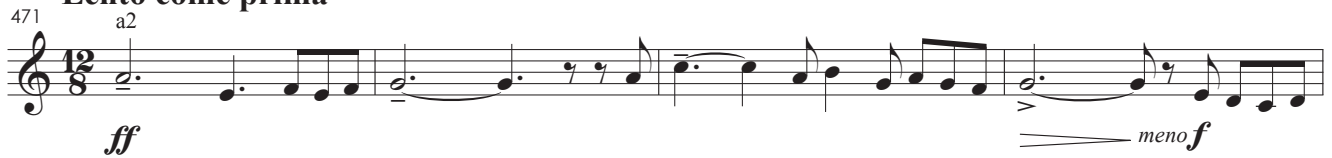
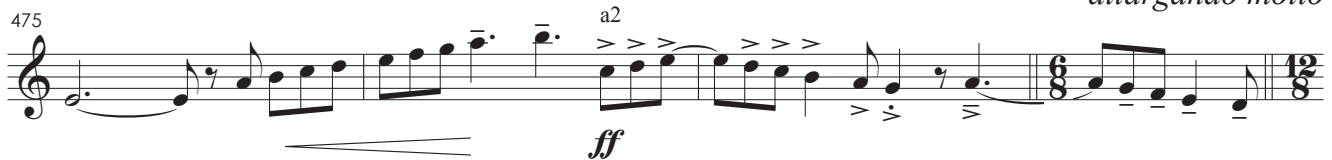
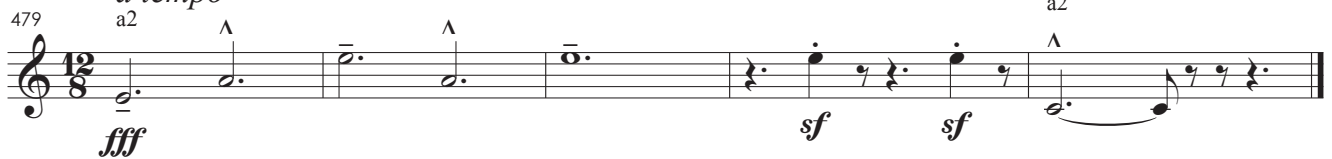
2 a2
435-436 *sf* *f* *sf* *mf*

7
443-449 *f* *sf*

29



30

*affretando molto***Lento come prima***allargando molto**a tempo*

Corneta em Lá 2

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

7 8

1-7 9-16

1 *a tempo*

9

18-26

f

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando* *sino al*

13

49-61

Allegro moderato (♩ = 120)

12

64-75

5

20

76-95

6

12

96-107

7

115

121

8

Più animato (♩=96)

131

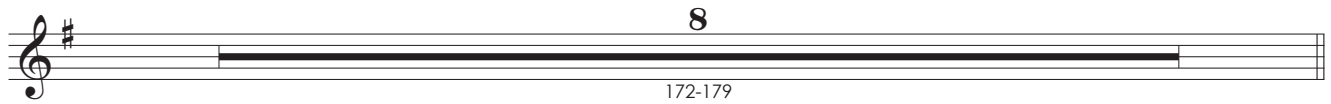
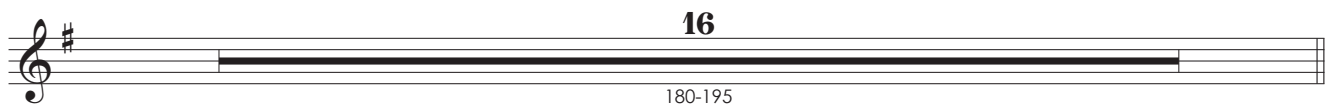
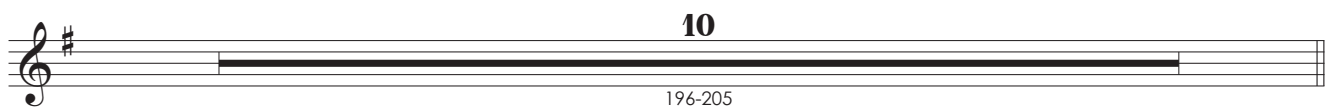
136

9

144

10

Più moderato (♩=84)

11**12****13****14****15**

232



238

**16**

250



un poco rit. *molto rit.*

6 **2**

255-260 261-262

17 *Più moderato, quasi andante, (♩ = 86)* *non tanto lento* *un pocchetino più ravvivato*

4 **4** **4**

264-267 268-271 272-275

18 *ritornando al allegro moderato (come primo)*

12 **4**

276-287 288-291

Allegro moderato come primo

12

292-303

19

20

304-323

20

8

324-331

sf *sf* *sf*

336

sf *sf* *sf*


21

sf *sf* *sf* *sf*

345

sf *sf* *f* *sf* *f*

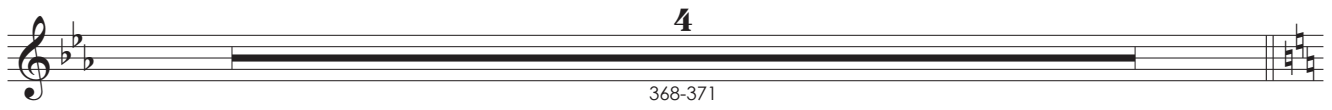
22



18
350-367

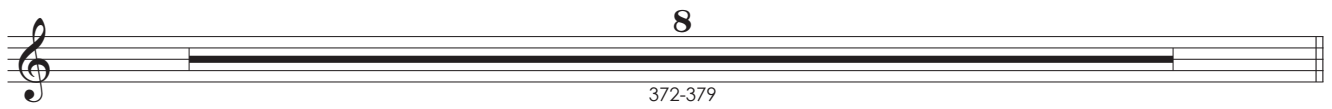
A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). A single horizontal line with vertical end caps spans the staff, indicating a long note or rest. The number '18' is centered above the staff, and the range '350-367' is centered below it.

23



4
368-371

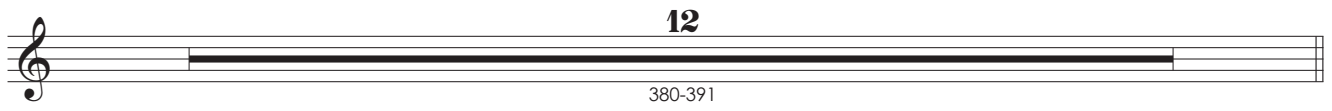
A musical staff in treble clef with a key signature of two flats. A single horizontal line with vertical end caps spans the staff. The number '4' is centered above the staff, and the range '368-371' is centered below it. The staff ends with a double bar line and a repeat sign.



8
372-379

A musical staff in treble clef with a key signature of two flats. A single horizontal line with vertical end caps spans the staff. The number '8' is centered above the staff, and the range '372-379' is centered below it.

24



12
380-391

A musical staff in treble clef with a key signature of two flats. A single horizontal line with vertical end caps spans the staff. The number '12' is centered above the staff, and the range '380-391' is centered below it.

25

$\text{♩} = 80$

animando poco a poco



9 5
392-400 401-405

A musical staff in treble clef with a key signature of two flats. The staff is divided into two sections by a vertical bar line. The first section has a horizontal line with vertical end caps and the number '9' above it, with the range '392-400' below it. The second section has a horizontal line with vertical end caps and the number '5' above it, with the range '401-405' below it.

26

6 a2
406-411
sfz *sf* *sf*

27

$\text{♩} = 92$

6
419-424
f

426

6
427-432
sf *f*

28

2 a2
435-436
sf *f* *sf*

439

mf *f* *sf* 7
443-449

29

f

455

f *f* *f* 5
458-462

30

ff *fff*

affretando molto

467

lunga 12/8

Lento come prima

471 ^{a2}
ff *meno f*

475 ^{a2}
ff *allargando molto*

479 ^{a2}
fff *a tempo* *sf* *sf* ^{a2}

Trombone Tenor 1

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60) *poco rit.*

7 8

1-7 9-16

1 *a tempo*

9

18-26

mf *f*

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando* *sino al*

13

49-61

Allegro moderato (♩ = 120)

12

64-75

5

Musical staff 5, measures 76-78. The staff is in bass clef with a 3/4 time signature. It begins with a triplet of eighth notes. The dynamic marking *f* is placed below the staff.

Musical staff 5, measures 84-87. The staff continues with eighth notes and rests.

Musical staff 5, measures 89-95. The staff features a triplet of eighth notes at the end. The dynamic marking *p* is placed below the staff.

6

Musical staff 6, measures 93-100. The staff contains eighth notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 6, measures 101-107. The staff includes a four-measure rest at the end. The dynamic marking *dim.* is placed below the staff.

7

Musical staff 7, measures 104-112. The staff features eighth notes with accents. The dynamic marking *f* is placed below the staff.

Musical staff 7, measures 113-117. The staff continues with eighth notes and rests. The dynamic marking *f* is placed below the staff.

Musical staff 7, measures 118-122. The staff includes a four-measure rest at the end. The dynamic marking *cresc.* is placed below the staff, and *ff* is placed at the end of the staff.

Musical staff 7, measures 123-126. The staff continues with eighth notes and rests.

8

fff

Più animato (♩=96)

131

sf

9

132-140

9

moderando poco a poco

5

141-145

12

148-159

10

Più moderato (♩=84)

12

160-171

11

8

172-179

12

16

180-195

13

4

196-199

mf *sf* *f* *sf* *sf*

14

a2

p

12

207-218

ff

15

sf

6

221-226

f *sf*

229-231 **3** *sf* 233-235 **3** *f f sf*

239

16

sf sf sf sf sf sf

250

f **6** 255-260

*un poco rit.**molto rit.*

2 261-262

17**Più moderato, quasi andante, (♩ = 86)***non tanto lento**un pocchetto più ravvivato*

4 4 4 264-267 268-271 272-275

18*ritornando al allegro moderato (come primo)*

12 4 276-287 288-291

Allegro moderato come primo

12 292-303

19

304-306
f

317
p
321-323

20

ff *sf*

sf *dim.* *f marcato*

21

f *sf* *sf*

sf *sf* *sf*

22

18
350-367

23

4
368-371

8
372-379

24

12
380-391

25

$\text{♩} = 80$

animando poco a poco

8
392-399
p

26

sfz *f*

413
sf

27

$\text{♩} = 92$

1.

4
421-424
mf marcato *f*

4
429-432
sf *f* a2

28

2
435-436
sf *f* *sf* *mf*

440

f *sf* 443-449 7

29

f

455

f 458-462 5

30

ff *fff*

affretando molto

467

ff *lunga* 12/8

Lento come prima

471

ff 2 e 3. 12/8

meno f

allargando molto

476

ff 12/8

a tempo

479

fff *sf* *sf* 12/8

Trombone Tenor 2

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

1

a tempo

2

3

(♩ = ♩)

animando un poco

4

accelerando

sino al

Allegro moderato (♩ = 120)

5



6



7



8

fff

9

Più animato (♩=96)

sf

132-140

9

moderando poco a poco

sf

141-145

148-159

10

Più moderato (♩=84)

sf

160-171

11

sf

172-179

12

sf

180-195

13

mf

196-199

14

a2

p

207-218

ff

15

sf

221-226

f

sf

229-231

232

sf **3**
233-235 *f* *f* *sf*

239

16

sf *sf* *sf* *sf* *sf*

249

sf *f*

un poco rit. *molto rit.*

6 **2**
255-260 261-262

17

Più moderato, quasi andante, ($\text{♩} = 86$)

non tanto lento

un pocchetto più ravvivato

4 **4** **4**
264-267 268-271 272-275

18

ritornando al allegro moderato (come primo)

12 **4**
276-287 288-291

Allegro moderato come primo

12
292-303

19

3
304-306
f

311

316
p
321-323

20

ff *sf*

330
sf *dim.* *f marcato*

336

21

f *sf* *sf*

346
sf *sf* *sf*

22

18
350-367

23

4
368-371

8
372-379

24

12
380-391

25

$\text{♩} = 80$

animando poco a poco

8
392-399
p

26

413

sfz *f* *sf* *sf*

27

$\text{♩} = 92$

2 4
419-420 421-424
f *sf*

2 4 a2
427-428 429-432
f

28

2
435-436
sf *f* *sf* *mf*

440

f *sf*

443-449

29

f

455

458-462

30

ff *fff*

affretando molto

467

lunga

Lento come prima

471

ff *meno f*

2 e 3.

allargando molto

476

a tempo *ff*

6

479

fff *sf* *sf*

12

Trombone Baixo

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60) *poco rit.*

7 8

1-7 9-16

1 *a tempo* Tbn Bx

9

18-26

mf *f*

2

11

30-40

3 (♩ = ♩) *animando un poco*

7

41-47

4 *accelerando* *sino al*

13

49-61

Allegro moderato (♩ = 120)

12

64-75

5

76-78 **3** a2 *f* a2

84

88 *p* **3** 93-95

6

ff a2

102 *dim.* **4** 104-107

7

a2 *f*

116 a2 *f* *cresc.* *ff*

122 a2

8

fff

Più animato (♩=96)

10

131-140

9 *moderando poco a poco*

5 2 12

141-145 146-147 148-159

10 **Più moderato** (♩=84)

12

160-171

11

8

172-179

12

16

180-195

13

4 3 a2

196-199 200-202

sf sf

14

12

p ff

207-218

15

6 2

sf f sf

221-226 229-230

231 Tbn Bx a2

3

f sf sf

233-235

238

Musical staff for measures 238-243. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest.

16

Musical staff for measures 244-248. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Dynamics markings *sf* are placed below the staff.

Musical staff for measures 249-254. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Dynamics markings *sf* and *f* are placed below the staff. The label "Tbn Bx" appears above the staff.

Musical staff for measures 255-262. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Dynamics markings *un poco rit.* and *molto rit.* are placed above the staff. Measure numbers 255-260 and 261-262 are indicated below the staff.

17

Più moderato, quasi andante, (♩ = 86)

non tanto lento

un pocchetto più ravvivato

Musical staff for measures 264-275. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Measure numbers 264-267, 268-271, and 272-275 are indicated below the staff.

18

ritornando al allegro moderato (come primo)

Musical staff for measures 276-291. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Measure numbers 276-287 and 288-291 are indicated below the staff.

Allegro moderato come primo

Musical staff for measures 292-303. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. Measure numbers 292-303 are indicated below the staff.

19

304-306

3

a2

f

312

318

20

a2 sempre

ff

sf

330

sf

dim.

f

337

21

a2

sf

f

sf

sf

346

sf

sf

sf

22

18

350-367

23

4
368-371

8
372-379

24

12
380-391

25

$\text{♩} = 80$

animando poco a poco

8
392-399

p

26

412

sfz *f* *sf* *sf*

27

$\text{♩} = 92$

Tbn Bx

4
421-424

mf marcato *f*

Tbn Bx

426

4
429-432

sf mf *f*

28

2
439-440

sf mf sempre molto stacc. *f sf*

441

Musical staff 441-449. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked *f* and the second *sf*. A fermata covers measures 443-449, with the number 7 above it.

f *sf* 443-449 7

29

Musical staff 443-449 continuation. Bass clef, key signature of two sharps. The staff contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked *f*. There are accents (A) above the notes in measures 443 and 445. A fermata covers measures 448-449.

f a2 A a2

455

Musical staff 455-462. Bass clef, key signature of two sharps. The staff contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked *f*. There are accents (A) above the notes in measures 455 and 457. A fermata covers measures 458-462, with the number 5 above it.

f a2 A a2 458-462 5

30

Musical staff 467-475. Bass clef, key signature of two sharps. The staff contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked *ff* and the second *fff*. The instruction *affretando molto* is written below the staff. The text "Tbn Bx" is written above the staff in the second measure.

Tbn Bx *ff* *fff* *affretando molto*

467

Musical staff 476-478. Bass clef, key signature of two sharps. The staff contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked *ff*. The instruction *lunga* is written below the staff. The staff ends with a double bar line and a fermata.

ff *lunga*

Lento come prima

471

Musical staff 471-475. Bass clef, key signature of two sharps, 12/8 time signature. The staff contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked *ff*. The instruction *meno f* is written below the staff with a hairpin. The text *a2* is written above the first measure.

ff *meno f* *a2*

allargando molto

476

Musical staff 476-478. Bass clef, key signature of two sharps. The staff contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked *ff*. The staff ends with a double bar line and a fermata.

ff

a tempo

479

Musical staff 479-483. Bass clef, key signature of two sharps, 12/8 time signature. The staff contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked *fff*. The instruction *a2* is written above the first measure. The staff ends with a double bar line and a fermata.

fff *a2* *sf* *sf*

Tuba

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

7 8

1-7 9-16

1

a tempo

9 3

18-26 27-29

2

11

30-40

3

(♩ = ♩)

animando un poco

7

41-47

4

accelerando

sino al

13

49-61

Allegro moderato (♩ = 120)

12

64-75

5

76-78 **3** a2 **f** a2

84

88 **3** **p** 93-95

6

ff a2

101 **Tuba** **dim.** **p** **cresc.**

7

a2 **f**

116 a2 **f** **cresc.**

121 **ff** a2

8

fff

Più animato (♩=96)

10
131-140

9 *moderando poco a poco*

5 **2** **12**
141-145 146-147 148-159

10 **Più moderato** (♩=84)

12
160-171

11

8
172-179

12

16
180-195

13

4 Tuba a2
196-199

mf < *sf* > *f* *sf* *sf*

14

12
207-218

p *ff*

15

6 **3**
221-226 229-231

sf *f* *sf*

232 *a2* **2** Tuba
sf 233-234 *f* *sf*

238

16

sf *sf* *sf* *sf*

248 *sf* *sf* *f*

7 *un poco rit.* **2** *molto rit.*
 254-260 261-262

17 Più moderato, quasi andante, (♩ = 86)

non tanto lento *un pocchetto più ravvivato*
4 **4** **4**
 264-267 268-271 272-275

18

ritornando al allegro moderato (come primo)
12 **4**
 276-287 288-291

19 Allegro moderato come primo

12
 292-303

19

3 *a2* *a2*
 304-306 *f*

8
372-379

24

12
380-391

25

$\text{♩} = 80$

animando poco a poco

Tuba

8
392-399

p

26

412

27

$\text{♩} = 92$

2 4
419-420 421-424

f sf

2 4
427-428 429-432

f

28

sf mf sempre molto stacc. *f sf* 2
439-440

441

f sf 7
443-449

29

Musical notation for measures 29-30. Measure 29 starts with a bass clef, key signature of two sharps (F# and C#), and a 12/8 time signature. It features a sequence of eighth notes with accents and a dynamic marking of *f*. Measure 30 continues with similar eighth notes, including a triplet of five notes, and a dynamic marking of *f*. The measure number 458-462 is indicated at the bottom right.

30

Musical notation for measures 31-32. Measure 31 begins with a double bar line, a fermata, and a dynamic marking of *fff*. It includes a triplet of two notes and a dynamic marking of *fff*. The measure number 464-465 is indicated below. Measure 32 continues with eighth notes and a dynamic marking of *fff*. The measure number 468 is indicated at the start of the line, and the word *lunga* is written below the final note.

Lento come prima

Musical notation for measures 33-34. Measure 33 starts with a bass clef, key signature of two sharps, and a 12/8 time signature. It features a sequence of eighth notes with accents and a dynamic marking of *ff*. The measure number 471 is indicated at the start. Measure 34 continues with eighth notes and a dynamic marking of *meno f*. The word *lunga* is written below the final note.

allargando molto

Musical notation for measures 35-36. Measure 35 starts with a bass clef, key signature of two sharps, and a 12/8 time signature. It features a sequence of eighth notes with accents and a dynamic marking of *ff*. The measure number 475 is indicated at the start. Measure 36 continues with eighth notes and a dynamic marking of *ff*. The measure number 479 is indicated at the start of the line.

a tempo

Musical notation for measures 37-38. Measure 37 starts with a bass clef, key signature of two sharps, and a 12/8 time signature. It features a sequence of eighth notes with accents and a dynamic marking of *sf*. The measure number 479 is indicated at the start. Measure 38 continues with eighth notes and a dynamic marking of *sf*. The measure number 483 is indicated at the end of the line.

Tímpano

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

(en LA-Mi)

poco rit.

1

a tempo

4

2

3

(♩ = ♩)

animando un poco

7

4

accelerando sino al

10

Allegro moderato (♩ = 120)

64

11

5

76-78 **3** *f* 81-87 **7** *f*

89 *f* *p* **3** 93-95

6

ff

101 *dim.* **4** 104-107

7

f *f* **12** 115-126

8

2 127-128 *fff* (en SI-Mi)

Più animato (♩=96)

10 131-140

9

5 *moderando poco a poco* **14** 141-145 146-159

10

Più moderato (♩=84)

12 160-171

11

8
172-179

12

16
180-195

13

4 4
196-199 202-205
p *sf*

14

14
206-219

15

7 3 3
221-227 229-231 233-235
ff *ff* *sf*

236

3
240-242
f *sf* *f* *sf*

16

sf *sf* *sf* *sf* *sf* *sf*

250

sf *sf* 7 2
254-260 261-262
un poco rit. molto rit.

17

Più moderato, quasi andante, (♩ = 86)

non tanto lento

un pocchetto più ravvivato

4 4 4
264-267 268-271 272-275

18

ritornando al allegro moderato (co

Musical notation for exercise 18, measures 276-287 and 288-291. The first staff shows a 12-measure rest followed by a 4-measure rest. The key signature is two sharps (F# and C#).

Allegro moderato come primo

Musical notation for exercise 18, measures 292-303, consisting of a single 12-measure rest.

19

Musical notation for exercise 19, measures 304-306 and 309-315. The first staff shows a 3-measure rest followed by notes and rests, and a 7-measure rest. Dynamics include *f*.

Musical notation for exercise 19, measures 316-323. The second staff shows notes and rests with dynamics *f*, *f*, and *p*. A 3-measure rest is at the end.

20

Musical notation for exercise 20, measures 329-333. The first staff shows notes and rests with dynamics *ff* and *sf*.

Musical notation for exercise 20, measures 334-338. The second staff shows notes and rests with dynamics *sf*, *dim.*, and *f*.

Musical notation for exercise 20, measures 339-343. The third staff shows notes and rests with dynamics *f*.

21

(en SI-Mi)

Musical notation for exercise 21, measures 340-349, consisting of a single 10-measure rest.

22

Musical notation for exercise 22, measures 350-367, consisting of a single 18-measure rest.

23

4
368-371

8
372-379

24

12
380-391

25

$\text{♩} = 80$

animando poco a poco

9 5
392-400 401-405

26

6 4
406-411 414-417

mf *sfz*

27

$\text{♩} = 92$

8 7
418-425 427-433

ff

28

2 2 7
435-436 439-440 443-449

ff *mf* *ff* *mf* *sf*

29

13
450-462

30

affretando molto

Musical notation for measures 463-465. The staff is in bass clef with a key signature of two sharps (F# and C#). A triplet of eighth notes is marked with a '3' above it. The notes are G2, A2, and B2. The rest of the staff contains a sequence of eighth and quarter notes. The final note is a half note G2 with a fermata and the word 'lunga' written below it. The measure number '12' is written at the end of the staff.

Lento come prima

471

Musical notation for measures 471-474. The staff is in bass clef with a key signature of two sharps. The time signature is 12/8. The music features a series of chords and single notes with accents and dynamic markings. The first measure starts with a *fff* dynamic. The notation includes various rhythmic values and articulation marks.

allargando molto

475

Musical notation for measures 475-478. The staff is in bass clef with a key signature of two sharps. The time signature changes from 12/8 to 6/8. The music consists of chords and single notes with dynamic markings. A *ff* dynamic is indicated. The notation includes various rhythmic values and articulation marks.

a tempo

479

Musical notation for measures 479-482. The staff is in bass clef with a key signature of two sharps. The time signature is 12/8. The music features a series of chords and single notes with dynamic markings. A *fff* dynamic is indicated. The notation includes various rhythmic values and articulation marks.

Percussão

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩. = 60) *poco rit.*

Pratos

Bumbo

1 *a tempo*

Prt

Bmb

2

Prt

Bmb

3 (♩. = ♩) *animando un poco*

Prt

Bmb

4

accelerando

sino al

Musical score for Percussion (Prt) and Bmb for section 4. The Percussion part has a measure of 13 (49-61) and two measures of 13. The Bmb part has a measure of 13 and two measures of 13.

Allegro moderato (♩=120)

Musical score for Percussion (Prt) and Bmb for section 5. The Percussion part has a measure of 12 (64-75) and one measure of 12. The Bmb part has a measure of 12 and one measure of 12.

5

Musical score for Percussion (Prt) and Bmb for section 6. The Percussion part has a measure of 14 (76-89) and a measure of 6 (90-95). The Bmb part has a measure of 14 and a measure of 6.

6

Musical score for Percussion (Prt) and Bmb for section 7. The Percussion part has a measure of 12 (96-107) and one measure of 12. The Bmb part has a measure of 12 and one measure of 12.

7

Musical score for Percussion (Prt) and Bmb for section 8. The Percussion part has a measure of 19 (108-126) and one measure of 19. The Bmb part has a measure of 19 and one measure of 19.

8

Prtr

127-128

ff avec un tampon

Bmb

Più animato (♩=96)

131

Prtr

sf *sf* *sf* *sf*

Bmb

136

Prtr

sf *sf* *sf* *sf*

Bmb

9

moderando poco a poco

Prtr

sf *sf* *sf*

143-145 146-147 148-159

3 2 12

Bmb

3 2 12

10

Più moderato (♩=84)

Prtr

160-171

12

Bmb

12

11

Musical notation for measure 11. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. Both staves show a single horizontal bar with the number '8' centered above it. The measure number '172-179' is written below the top staff.

12

Musical notation for measure 12. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. Both staves show a single horizontal bar with the number '16' centered above it. The measure number '180-195' is written below the top staff.

13

Musical notation for measure 13. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. Both staves show a single horizontal bar with the number '10' centered above it. The measure number '196-205' is written below the top staff.

14

Musical notation for measure 14. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. Both staves show a single horizontal bar with the number '14' centered above it. The measure number '206-219' is written below the top staff.

15

Musical notation for measure 15. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. The top staff contains musical notation with three groups of notes, each with a dynamic marking 'sf' below it. The first group is marked with a triangle symbol and the number '7' above it, with the measure number '221-227' below. The second group is marked with a triangle symbol and the number '3' above it, with the measure number '229-231' below. The bottom staff shows a single horizontal bar with the number '7' centered above it, and another single horizontal bar with the number '3' centered above it.

4 3

Prt 233-236 *sf* *sf* 240-242

Bmb 4 3

16

Prt *sf* *sf* *sf* *sf* *sf* *sf*

Bmb

250 *un poco rit. molto rit.*

Prt *sf* *sf* 7 2 254-260 261-262

Bmb 7 2

17 Più moderato, quasi andante, (♩ = 86)

non tanto lento *un pocchetto più ravvivato*

Prt 4 4 4 264-267 268-271 272-275

Bmb 4 4 4

18

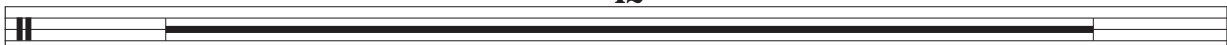
ritornando al allegro moderato (come primo)


Prt 12 4 276-287 288-291

Bmb 12 4

Allegro moderato come primo


12


Prt 
292-303

Bmb 

19

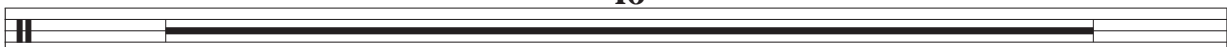
20


Prt 
304-323

Bmb 

20


16


Prt 
324-339

Bmb 

21

10

Prt 
340-349

Bmb 

22

Prt **4** Δ **13**
350-353 *ff avec un tampon* 355-367

Bmb **4** **13**

23

Prt **4**
368-371

Bmb **4**

Prt **8**
372-379

Bmb **8**

24

Prt **12**
380-391

Bmb **12**

25

$\text{♩} = 80$

animando poco a poco

Prt **9** **5**
392-400 401-405

Bmb **9** **5**

26

Musical notation for measure 26. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. Both staves show a single bar with a duration of 12. The measure number '12' is written above the top staff. The measure range '406-417' is written below the top staff.

27 ♩ = 92

Musical notation for measure 27. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. The top staff has a tempo marking '♩ = 92'. The top staff is divided into two parts: the first part has a duration of 8 and measure range '418-425'; the second part has a duration of 7 and measure range '427-433'. The top staff includes a dynamic marking 'sf' and an accent 'A'. The bottom staff has durations of 8 and 7 corresponding to the two parts.

28

Musical notation for measure 28. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. The top staff is divided into five parts with durations 3, 3, 3, 3, and 7. Measure ranges are '435-437', '439-441', and '443-449'. The top staff includes dynamic markings 'sf' and 'v sf', and an accent 'A'. The bottom staff has durations of 3, 3, and 7.

29

Musical notation for measure 29. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. Both staves show a single bar with a duration of 13. The measure number '13' is written above the top staff. The measure range '450-462' is written below the top staff.

30

Musical notation for measure 30. The top staff is labeled 'Prt' and the bottom staff is labeled 'Bmb'. The top staff is divided into two parts with durations 5 and 3. Measure ranges are '463-467' and '468-470'. The top staff includes the instruction 'affretando molto'. The bottom staff has durations of 5 and 3. The measure number '12' is written at the end of the top staff, and the time signature '8' is written at the end of the bottom staff.

Lento come prima

471

Prtr

Bmb

ff *ff*

ff *ff*

allargando molto

476

Prtr

Bmb

ff

ff

a tempo

479

Prtr

Bmb

fff *sf* *sf*

fff *sf* *sf*

Violinos I

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

Violinos I

4 Cde.

f *accentato*

3

3

4

mf *p* *f*

8

p *pp* *dolcissimo*

poco rit.

8

9-16

1

a tempo

3

18-20

mf *cresc.* *f*

3

24

mf

3

27

f *div.*

2

p *p*

33 *unis.*

36 *f dim. pp*

3 (♩. = ♩)

p espress. p³ sf

46 *p animando un poco*

4

f f f dim.

53 *4 Cde. p³ sf dim. p smorz.*

59 *pp cresc. f accelerando sino al*

Allegro moderato (♩ = 120)

64 *ord. f sf p f sf p*

68 *f sf p f sf p*

72 *p cresc.*

5

mf *cresc.* *f*

80

84

88

92 *p* *cresc. molto*

6

ff *sf* *sf* *dim.*

100

104 *p*

7

f *div.* *f* *unis.* *f*

113

118 *cresc.* *ff*

122

8 *fff*

131 **Più animato** (♩=96) *p stacc.* *cresc. molto* *f* *p*

136 *cresc. molto* *f* *p* *cresc.*

9 *f* *dim. molto*

145 *moderando poco a poco* *p* *poco a poco dim.* *pp*

153 *perdendosi*

10 **Più moderato** (♩=84) **12**

11

8
172-179

12

divisi
p cantabile dolce
188
più f

13

unis.
sf *cresc.* *f* *sf* *ff*

14

mf *p* *pp* *ff*
212-214
215
f *p cresc. molto*

15

sf *f* *p* *cresc. molto*
221-222
226
ff *sf*

230

f cresc. *ff* *sf* *f cresc.*

235

ff

239

ff

16

f *sf* *sf* *sf*

249

sf *sf* *f* *sf*

Vln I 254

cresc. *ff*

259

un poco rit. *molto rit.* *dim.*

17 Più moderato, quasi andante, (♩ = 86) *non tanto lento*

pp
un pocchetino più ravvivato

272 *p*

p

mf *unis.* *p*

mf

p *crescendo*

p *crescendo*

ritornando al allegro moderato (come primo)

f *dim.* *p* *mf*

Allegro moderato come primo

f *sf* *p* *f* *sf* *p*

f *sf* *p* *f* *sf* *p*

p *crescendo*

19

Musical staff 19, measures 305-313. The staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *mf*, *crescendo*, and *f*. The music consists of eighth and sixteenth notes with accents and slurs.

Musical staff 19, measures 309-313. Continuation of the previous staff, measures 309-313.

Musical staff 19, measures 314-318. Continuation of the previous staff, measures 314-318.

Musical staff 19, measures 319-323. Continuation of the previous staff, measures 319-323. The dynamic marking *p crescendo* is present below the staff.

20

Musical staff 20, measures 324-327. The staff begins with a treble clef and a key signature of one sharp. The dynamics are marked *ff*, *sf*, and *sf*. The music features eighth notes with accents.

Musical staff 20, measures 328-331. Continuation of the previous staff, measures 328-331. The dynamics are marked *sf*, *sf*, and *dim.*

Musical staff 20, measures 332-335. Continuation of the previous staff, measures 332-335. The dynamic marking *f* is present. The music consists of chords with a *div.* (divisi) marking above the first measure.

Musical staff 20, measures 336-340. Continuation of the previous staff, measures 336-340. The dynamic marking *f* is present. The music consists of chords.

21

Musical staff 21, measures 341-345. The staff begins with a treble clef and a key signature of one sharp. The dynamics are marked *ff*, *mf*, *f*, *ff*, *mf*, and *ff*. The music features eighth notes with accents and slurs. A *unis.* (unison) marking is present above the first measure.

345

mf — *f* *ff* *mf* — *f* *f sempre*

22

cresc. molto

354

ff *dim. molto* **12**
356-367

23

2 soli

3 *pp* **3** **3** **3** **3**
368-370

Vln. I.2 **3**

Vln. I.3 **3**

372

pp **3** **3** **3** **3** **3**

Vln. I.2 *pp* **3** **3** **3** **3** **3**

Vln. I.3 *pp* **3** **3**

375

VI I.1

Vln. I.2

Vln I.3

378

VI I.1

Vln. I.2

Vln I.3

24

VI I.1

Vln. I.2

Vln I.3

pp

poco cresc.

383

VI I.1

Vln. I.2

Vln I.3

sf

poco cresc.

sf

386

VI I.1

Vln. I.2

Vln I.3

p *pp*

p *dim.* *pp*

389

VI I.1

Vln. I.2

Vln I.3

pp

♩ = 80

25

VI I.1

Vln. I.2

Vln I.3

p dolce *divisi*

p dolce *divisi*

p dolce *divisi*

396

Vln I

animando poco a poco

Vln I

400

poco a poco cresc.

26

413

27

$\text{♩} = 92$

419-420

424

430

28

440

f *ff* *sf* *p* un poco accentato *poco a poco cresc.*

445

29

f *f*

455

f *cresc.*

459

ff

30

affretando molto *fff*

468

lunga

12/8

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

4 Cde.

f *accentato*

3

3

Detailed description: This block contains the first three measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Measure 1 starts with a forte (*f*) dynamic and an accent (*accentato*). Measure 2 features a triplet of eighth notes. Measure 3 also features a triplet of eighth notes.

4

mf *p* *f*

3

V

Detailed description: This block contains measures 4, 5, and 6. Measure 4 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 5 has a piano (*p*) dynamic and a fermata. Measure 6 has a forte (*f*) dynamic and a fermata.

7

p *pp*

8

9-16

poco rit.

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano-piano (*pp*) dynamic and a fermata. Measure 9 has a piano-piano (*pp*) dynamic and a fermata. The tempo marking *poco rit.* is placed above measure 8. A bracket labeled '8' spans measures 8 and 9, and another bracket labeled '9-16' spans measures 9 through 16.

1 *a tempo*

18-19

mf *cresc.* *f*

2

3

3

Detailed description: This block contains measures 18 and 19. Measure 18 has a mezzo-forte (*mf*) dynamic and a fermata. Measure 19 has a crescendo (*cresc.*) leading to a forte (*f*) dynamic and a triplet of eighth notes.

23

mf

3

3

Detailed description: This block contains measures 23, 24, 25, and 26. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 25 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 26 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

27

f

Detailed description: This block contains measures 27, 28, 29, and 30. Measure 27 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic.

2

div. unis.

p *p*

35

cresc. *f* *dim.* *pp*

3

(♩. = ♩)

p *sf*

45

animando un poco

sf *p*

4

f *f* *f* *dim.* *p* *sf*

54

dim. *pp*

accelerando

sino al

3
59-61

Allegro moderato (♩=120)

64

div.

p

70

unis.

p *cresc.*

5

mf *cresc.* *f*

80

84

88

92

p *cresc. molto*

6

ff *sf* *sf* *sf*

101

sf *dim.* *p*

105

7

f *div.* *f*

114

f *unis.* *cresc.*

119

ff

123

ff

8 div.

fff

Più animato (♩=96)

131

p *cresc. molto* *f* *p*

136

unis. *cresc. molto* *f* *p* *cresc.*

f *dim. molto*

moderando poco a poco

p *poco a poco dim.* *pp*

154

perdendosi

10 **Più moderato** (♩=84)

12

11

8
172-179

12

divisi
V
p

188

rfz un poco

13

unis.
sf cresc. f sf
ff

14

mf p pp mf marcato

214

f p cresc. molto ff

15

sf mf f p cresc. molto

226

ff sf

230

f cresc. *ff* *sf*

234

f cresc. *ff*

237

ff

240

16

sf *sf* *sf* *sf*

249

sf *sf* *f* *sf*

255

cresc. *ff*

260

dim.

un poco rit. *molto rit.*

17 Più moderato, quasi andante, (♩ = 86) *non tanto lento*

pp

 272 *un pocchetto più rattivato*

p

18

p p

283

p *crescendo*

ritornando al allegro moderato (come primo)

288

f *dim.* p *mf*

Allegro moderato come primo

 292 *div.*

298

unis.

p *crescendo*

19

mf *crescendo* f

309

314

319

p *crescendo*

20

ff *sf* *sf* *sf*

329

sf *dim.* *f* *div.*

334

f

21

unis.

ff *mf* *f* *ff* *mf* *f* *ff*

345

mf *f* *ff* *mf* *f* *f* *sempre*

22

cresc. molto

353

ff *dim. molto* **12** 356-367

23

2
368-369
3
2 soli
3
3
pp
8
372-379

24

4
380-383
2. violino solo con sord.
5
387-391
senza sord.
p sf p dim.

25

♩ = 80
divisi
p dolce
animando poco a poco
400
poco a poco cresc.

26

sf > cresc. molto sfz
414
unis.
ff

27

♩ = 92
f p
424
ff sf f f

430

p *ff* unis.

28

sf *f* *ff* *sf* *f*

440

ff *sf* *p* un poco accentato

445

f *sf*

29

f *sf*

456

cresc. *ff*

461

f *sf*

30

f *fff*

affretando molto

467

f lunga

Lento come prima

471

fff *ff* *espress.*
allargando molto

475

fff *sf*

479

fff *sf* *sf*
a tempo

Violas

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

Viola solo 1

Viola solo 2

Viola solo 3

Viola solo 4

Viola

f *accentato* 3

Vla

4 *mf* *p* *f*

7

p 8 9-16 *pp* *poco rit.*

1 *a tempo* soli

mp *cresc.* 3

22

f *mf*

26

f

2

Musical notation for section 2, measures 1-34. Bass clef, key signature of two sharps (F# and C#), common time. Dynamics include *p* and *V* (vibrato).

35

Musical notation for section 2, measures 35-44. Bass clef, key signature of two sharps. Dynamics include *cresc.*, *f*, *dim.*, and *pp*.

3

(♩. = ♩)

Musical notation for section 3, measures 1-43. Bass clef, key signature of two sharps, common time. Dynamics include *p* and *sf*.

45

Musical notation for section 3, measures 44-54. Bass clef, key signature of two sharps. Dynamics include *sf* and *p*. Tempo marking: *animando un poco*.

4

Musical notation for section 4, measures 1-53. Bass clef, key signature of two sharps. Dynamics include *f*, *f*, *f*, *mf*, *dim.*, *p*, *sf*, and *dim.*

55

Musical notation for section 4, measures 54-63. Bass clef, key signature of two sharps. Dynamics include *pp*. Tempo marking: *accelerando al*. Includes a triplet and a 3-measure rest.

Allegro moderato (♩=120)

64

Musical notation for section 4, measures 64-70. Bass clef, key signature of two sharps. Dynamics include *p*. Tempo marking: *div.*

71

Musical notation for section 4, measures 71-82. Bass clef, key signature of two sharps. Dynamics include *p* and *cresc.*

5

Musical notation for section 5, measures 1-83. Bass clef, key signature of two sharps. Dynamics include *mf*, *cresc.*, and *f*. Tempo marking: *unis.*

80

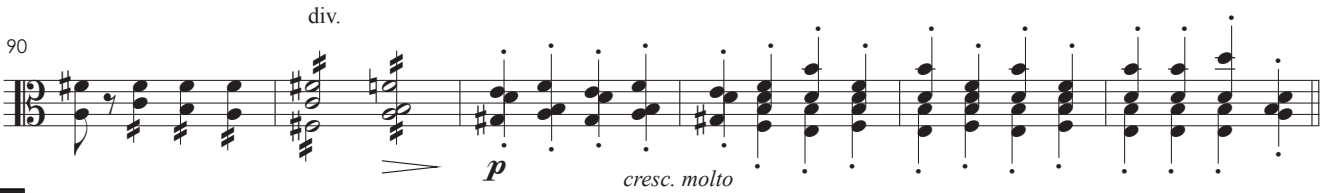


85



90

div.



6

unis.



100

div. unis. div. unis.



105



7



113



119



123



8 *div.*

fff

Più animato (♩=96)

131

p cresc. molto f

136

p cresc. f

9 *unis.*

f dim. molto

moderando poco a poco

146

p poco a poco dim. pp

154

perdendosi

10 *Più moderato* (♩=84)

12

160-171

11 *2 viola soli divisi*

p molto rfz p

178-179

12 *tutti unis.*

p un poco marcato

184

188

rfz un poco

192

13

f *cresc.*

200

f *ff*

204

14

mf *p* *pp* *mf marcato*

215

f *p* *cresc. molto* *ff*

15

sf *mf*

224



230



235



239

**16**

249



255



260



17 Più moderato, quasi andante, (♩ = 86) *non tanto lento**pp*272 *un pocchetto più ravvivato**p***18***p**p*

282

*crescendo**ritornando al allegro moderato (come primo)*

287

*f**dim.**p***Allegro moderato come primo**

292

*p**div.*

299

*p**crescendo*

19

Musical notation for measure 19, starting with a bass clef and a key signature of one sharp (F#). The notation features a series of chords and eighth notes. Dynamics include *mf*, *crescendo*, and *f*. The instruction *unis.* is placed above the final notes.

309

Musical notation for measure 309, continuing the bass clef and one sharp key signature. It consists of eighth notes and chords.

314

Musical notation for measure 314, featuring chords and eighth notes. Dynamics include *f* and *div.* (divisi).

320

Musical notation for measure 320, showing a sequence of chords. Dynamics include *p* and *crescendo*.

20

Musical notation for measure 20, starting with a bass clef and one sharp key signature. It features chords and eighth notes. Dynamics include *sf* and *unis.* (unison).

331

Musical notation for measure 331, featuring chords and eighth notes. Dynamics include *dim.* (diminuendo) and *f*.

336

Musical notation for measure 336, showing chords and eighth notes.

21

Musical notation for measure 21, starting with a bass clef and one sharp key signature. It features eighth notes and chords. Dynamics include *ff*, *mf*, and *f*.

345

mf — *f* *ff* *mf* — *f* *f* *sempre*

22

cresc. molto

354

ff *f* *dim. molto*

357

p *dim. sempre*

359

pp

361

pp

363

pp

365

diminuendo

23

The musical score consists of five staves. The top four staves are labeled 'Vla solo 1', 'Vla solo 2', 'Vla solo 3', and 'Vla solo 4'. Each of these staves contains a whole rest in every measure, indicating that the soloists are silent. The bottom staff contains the main melodic line. It begins with a quarter rest, followed by a quarter note G2 (marked *ppp*). The next measure contains a triplet of eighth notes: G2, A2, B2 (marked *pp*). This is followed by a half note G2, then a quarter note F#2, and another quarter note G2. The final measure contains a quarter rest. A slur covers the triplet and the half note, with the instruction '2 soli' above it. The key signature has two sharps (F# and C#).

372

Vla solo 1
mf molto espressivo dolce

Vla solo 2
p dolce

Vla solo 3
p dolce

Vla solo 4
p dolce

24

Vla solo 1
poco cresc. *dim.*

Vla solo 2
poco cresc. *sf* *dim.*

Vla solo 3
poco cresc. *sf* *dim.*

Vla solo 4
sf *dim.*

388

Vla solo 1
p

Vla solo 2
p

Vla solo 3
p

Vla solo 4
p

25 ♩ = 80

Vla solo 1

Vla solo 2

Vla solo 3

Vla solo 4

Vla *divisi*
p

Vla 396

animando poco a poco

Vla 400

poco a poco cresc.

26

sf *cresc. molto* *sfz* *unis.*

Vla 414

ff *sf* *sf*

27

♩ = 92

Vla 424

ff *sf* *f*

430

f p ff

28

sf f ff sf f

440

ff sf p un poco accentato poco a poco cresc. poco a poco cresc.

445

29

f f f f f

455

f cresc.

460

ff ff ff ff ff

30

ff ff

affretando molto

467

ff ff ff ff *lunga*

Lento come prima

471

fff *meno f* *allargando molto*

Vla

475

fff *fff* *sf*

a tempo

479

fff *sf* *sf*

Violoncelos

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩. = 60)

Violoncelos

f *accentato* *mf* *p* *f* *poco rit.* *p* *pp*

4 8 9-16

1

a tempo
soli

div. unison

Vcl 1

p *mf* *cresc.*

Vc 2

Vcl 1

f

Vc 2

Vcl 1

mf *f*

Vc 2

mf *f*

Vcl 1

f

Vc 2

2

unis.

p *p* *p*

Vcl 1

cresc. *f* *dim.* *pp*

3

(♩. = ♩)

animando un poco**4**

53

**Allegro moderato** (♩=120)

64



70

**5**

81



86



91

Musical staff for measure 91, starting with a dynamic of *p* and a *cresc. molto* marking.

6

div.

Musical staff for measure 96, marked *ff* and *div.* (divisi).

103

unis.

Musical staff for measure 103, marked *dim.* and *p*, with a *unis.* (unison) marking.

7

Musical staff for measure 108, marked *f*.

114

Musical staff for measure 114, marked *f* and *cresc.*

120

Musical staff for measure 120, marked *ff*.

8

Musical staff for measure 126, marked *fff*.

Più animato (♩=96)

131

Musical staff for measure 131, marked *p*, *cresc. molto*, *f*, and *p*.

137

Musical staff for measure 137, marked *cresc. molto*, *f*, *p*, and *cresc.*

9

f *dim. molto*

moderando poco a poco

146

p *poco a poco dim.* *pp*

154

perdendosi

Più moderato (♩=84)

(*mf* *espress. il 1°*)

Div - 2 celli soli

10

p *Div - 2 celli soli*

p

poco cresc.

167

poco cresc.

poco cresc.

11

p *molto rfz* *p* *dim.*

p *molto rfz* *p* *dim.*

12

p

tutti divisi

VIRA
SÙBITO

div.

181

p

188

rfz un poco

13

sf *cresc.* *f* *sf*

202

ff *sf* *sf*

14

mf *p* *pp* *mf marcato*

unis.

214

f *p* *cresc. molto* *ff*

15

sf *mf* *f* *p cresc. molto*

227

ff *sf* *mf* *ff* *sf mf*

234

ff

239

ff

16

sf sf sf sf

249

sf sf f sf

255

cresc. ff

260

dim. un poco rit. molto rit.

17

Più moderato, quasi andante, (♩ = 86) non tanto lento

unis.

pp

272 *un pocchetto più ravvivato*

p

18



280



285



ritornando al allegro moderato (come primo)

288



Allegro moderato come primo

292



298



19



309



314



22



cresc. molto

354



ff

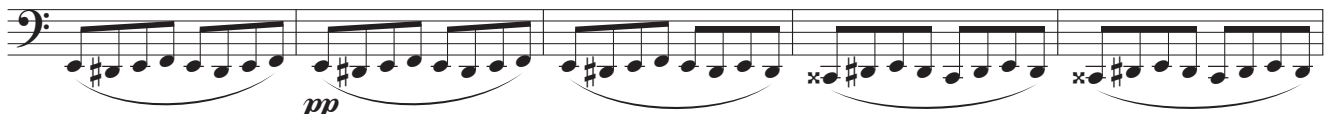
f

dim. molto

p

dim. sempre

359



pp

364



diminuendo

23

2 soli



ppp

370-371



8

372-379

24

Un Violoncello Solo

380-382

p < *sf* > *dim.* *p* *pp*

25

$\text{♩} = 80$
divisi

Vcl 1

p *sf*

Vc 2

p *sf*

animando poco a poco

400

Vcl 1

p *sf*

Vc 2

p *sf*

poco a poco cresc.

26

Vcl 1

sf *cresc. molto*

Vc 2

sf *cresc. molto*

412

Vcl 1

sfz *ff* *sf* *sf*

Vc 2

sfz *ff* *sf* *sf*

27 $\text{♩} = 92$

f *f* *p*

424

ff *sf* *f*

429

f *p* *ff*

28

sf *f* *ff* *f*

441

ff *sf* *p* *un poco accentato* *poco a poco cresc.*

446

ff

29

f *f* *f*

457

cresc.

460

ff

30

fff

affretando molto

467

lunga

Lento come prima

471

fff

474

meno f
ff espress.

allargando molto

476

fff *sf*

a tempo

479

fff

Contrabaixos

Prometeu

op. 21
poema sinfônico

Leopoldo Miguez

Lento (♩ = 60)

poco rit.

7 8
1-7 9-16

1

a tempo

2
18-19 24
mp cresc. f

24 30
mf f

2

11
30-40

3

(♩ = ♩)

animando un poco

7
41-47

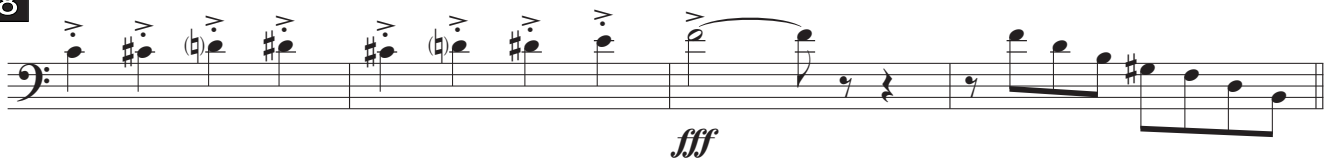
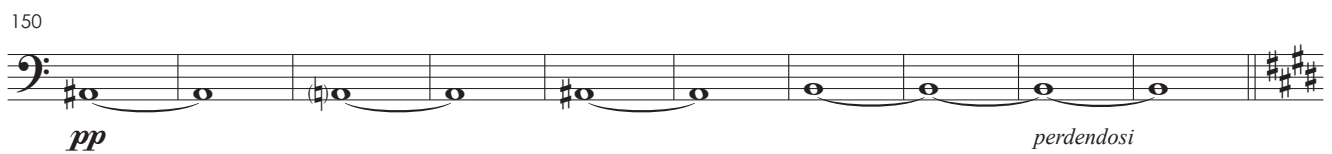
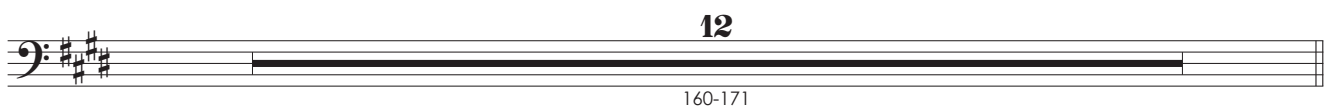
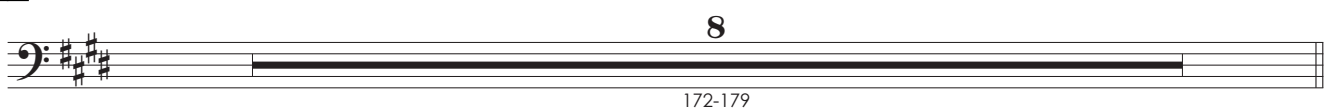
4

f f f mf dim. p sf dim.

accelerando

sino al

7
55-61

7**8****Più animato** (♩=96)**9****10****Più moderato** (♩=84)**11**

12

pizz.

16

sf

251

sf f sf cresc.

257

ff dim.

un poco rit. molto rit.

17

Più moderato, quasi andante, (♩ = 86)

non tanto lento
pizz.

pp pp

269-271

un pocchetto più ravvivato

272

arco

p

18

pizz. arco

278-279

p

284

mf marcato crescendo

ritornando al allegro moderato (come primo)

288

f dim.

Allegro moderato come primo

292

pizz.

p

298

arco

p cresc.

19



310



315



320



20



328



333



21

Musical notation for exercise 21, measures 340-345. The notation is in bass clef with a key signature of one flat. It features dynamic markings: *ff*, *mf* \rightarrow *f*, *ff*, *mf* \rightarrow *f*, and *ff*. The first line contains measures 340-342, and the second line contains measures 343-345. The second line starts with a measure number '345' and includes dynamic markings *mf* \rightarrow *f*, *ff*, *mf* \rightarrow *f*, and *f sempre*.

22

Musical notation for exercise 22, measures 350-355. The notation is in bass clef with a key signature of one flat. It features a *cresc. molto* marking. The first line contains measures 350-354, and the second line contains measure 355. The second line starts with a measure number '354' and includes dynamic markings *ff* and *f*. A double bar line with the number '11' above it and '357-367' below it indicates the end of the exercise.

23

Musical notation for exercise 23, measures 368-371 and 372-379. The notation is in bass clef with a key signature of two sharps. It features a double bar line with the number '4' above it and '368-371' below it. The second line features a double bar line with the number '8' above it and '372-379' below it.

24

Musical notation for exercise 24, measures 380-391. The notation is in bass clef with a key signature of two sharps. It features a double bar line with the number '12' above it and '380-391' below it.

25

$\text{♩} = 80$

p

animando poco a poco

399

poco a poco cresc.

26

sfz sf cresc. molto

412

sfz ff sf sf

27

$\text{♩} = 92$

f p ff sf f

421-422

428

p ff

429-430

28

sf f ff f

441

ff sf

443-449

