Leopoldo Miguez (1850-1902)

Sinfonia opus 6

Edição: André Schwarz

orquestra
(orchestra)

Movimentos:

I. Grave – Allegro – p. 1
II. Larghetto – p. 75
III. Scherzo – p. 107

268 p.

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Patrocínio

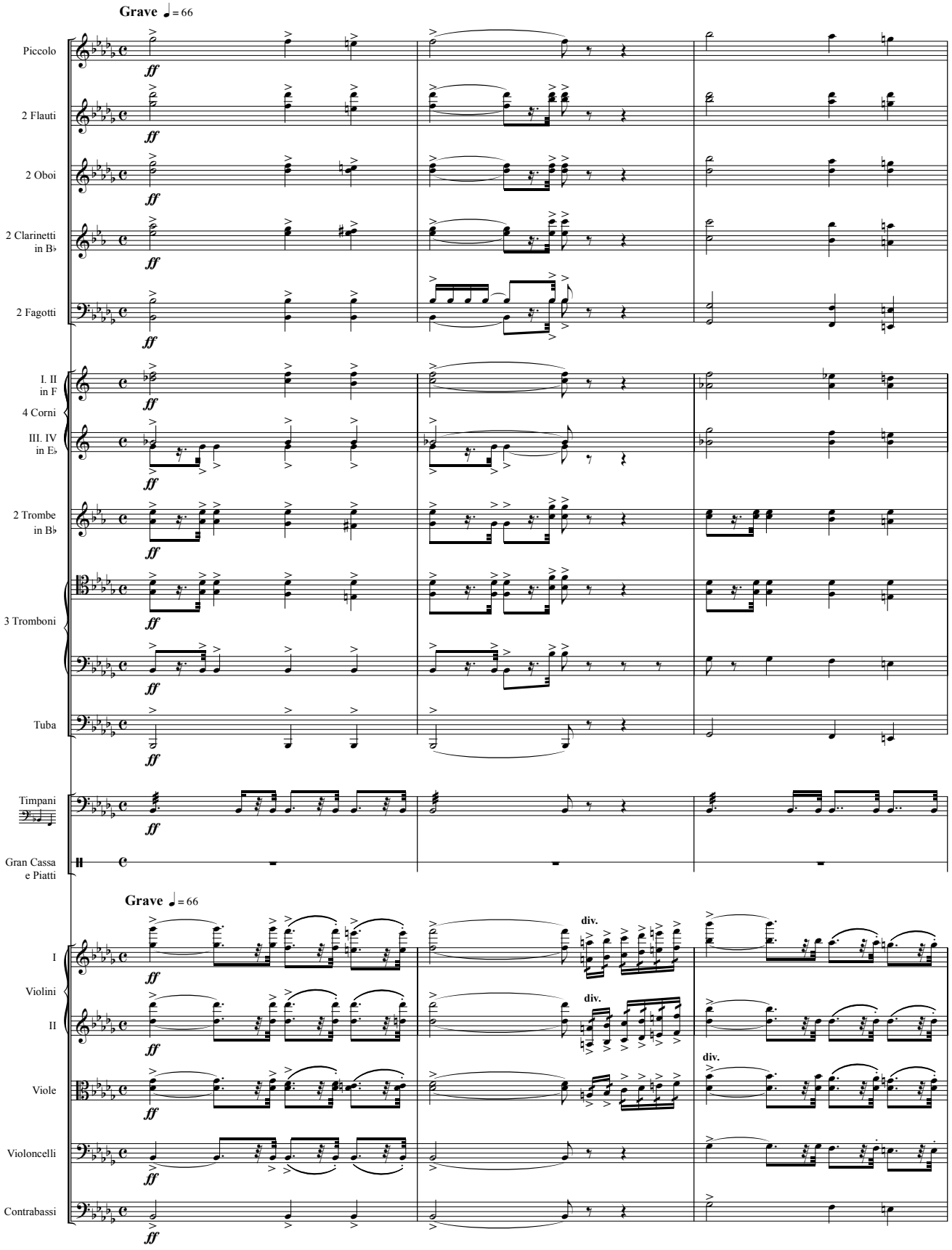
Realização

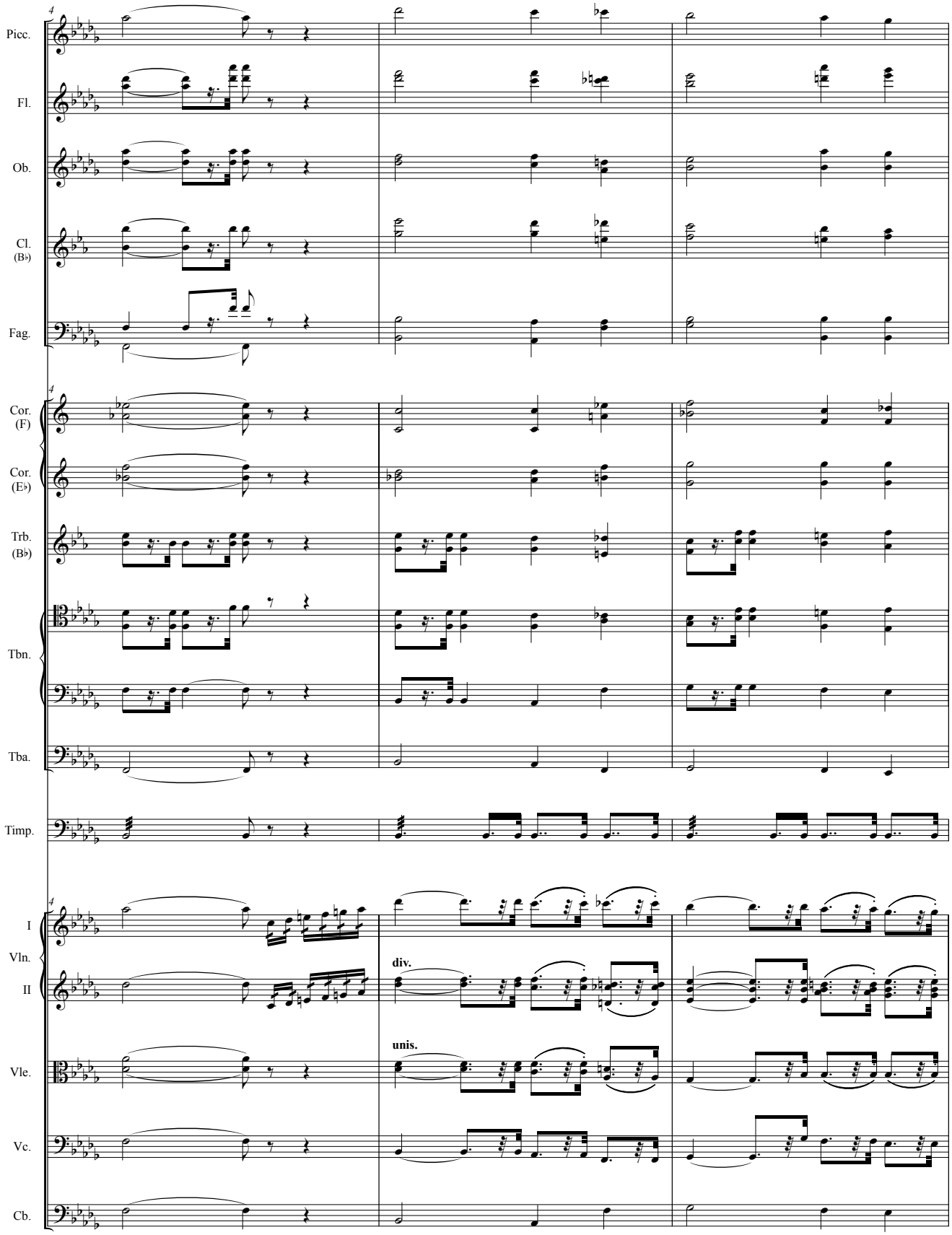
MUSICA BRASILIS

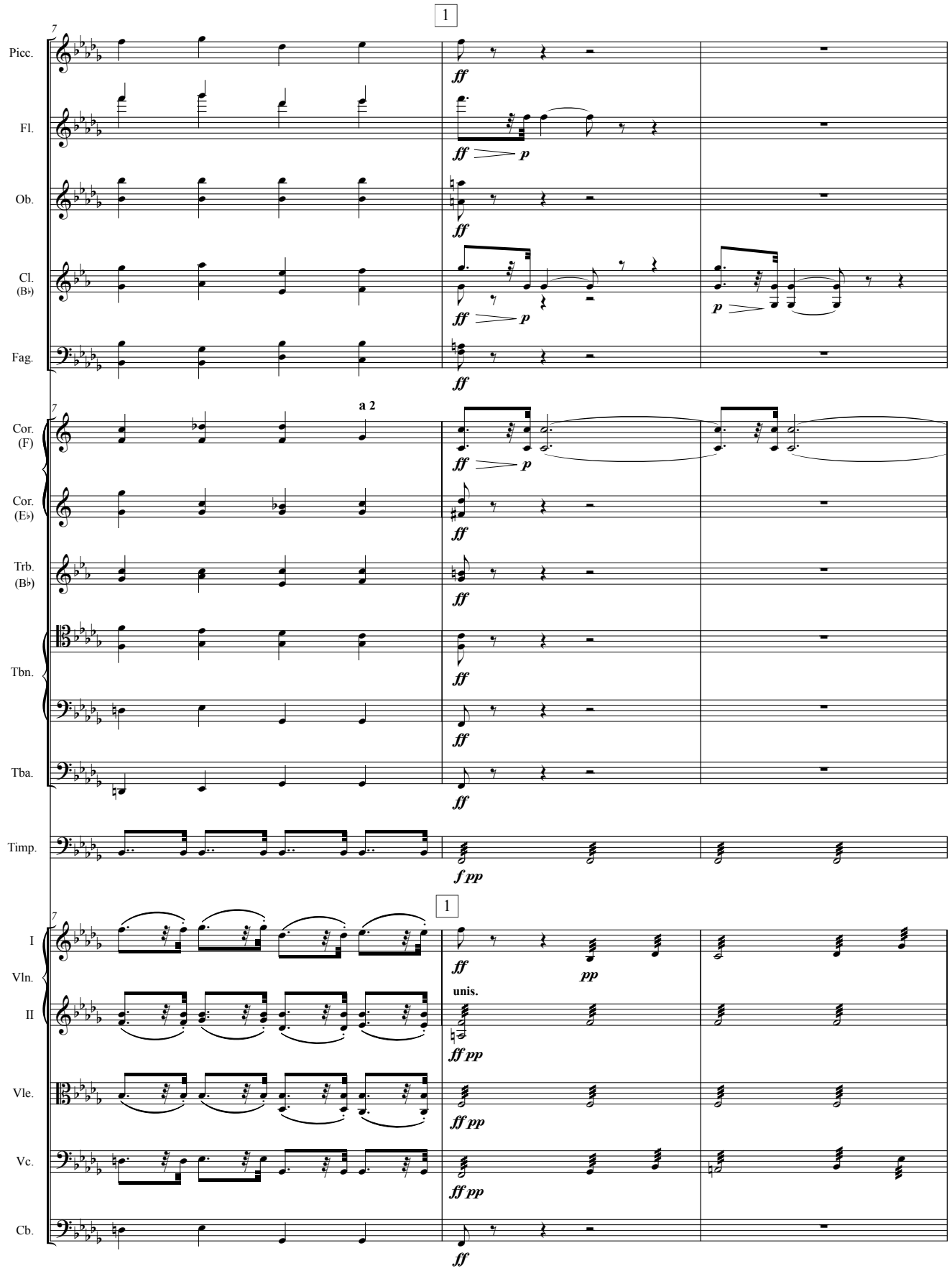
SINFONIA

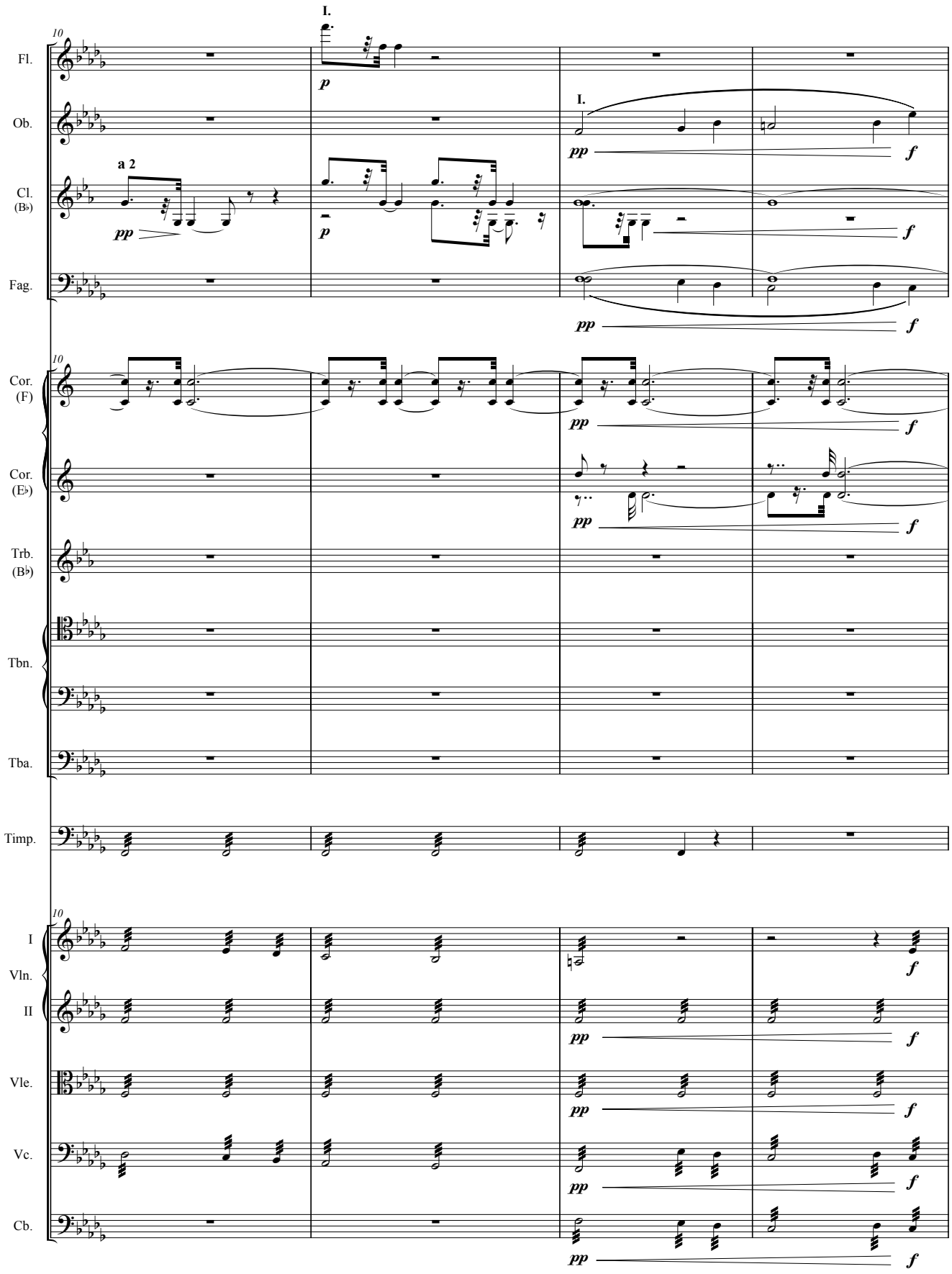
opus 6

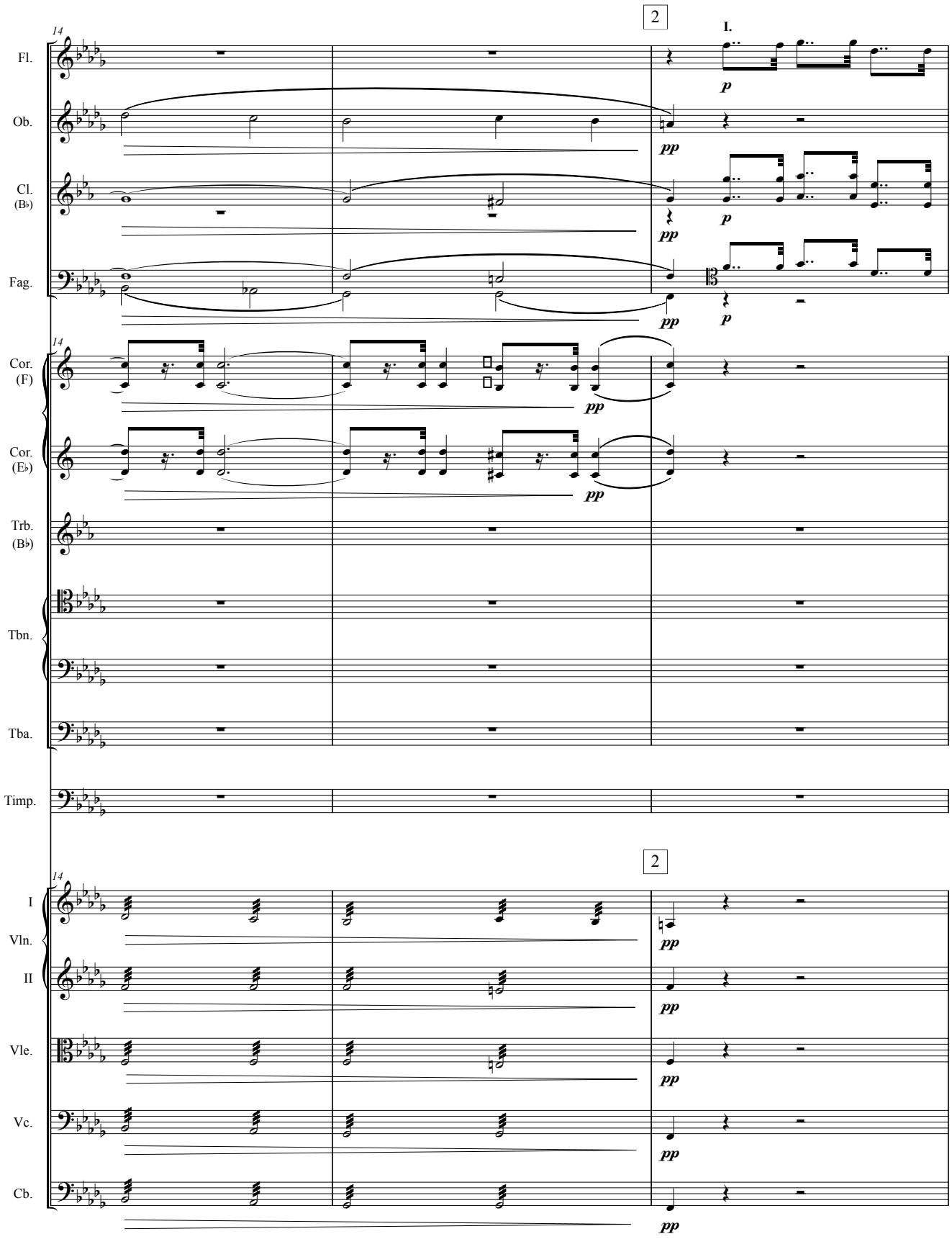
Leopoldo Miguez

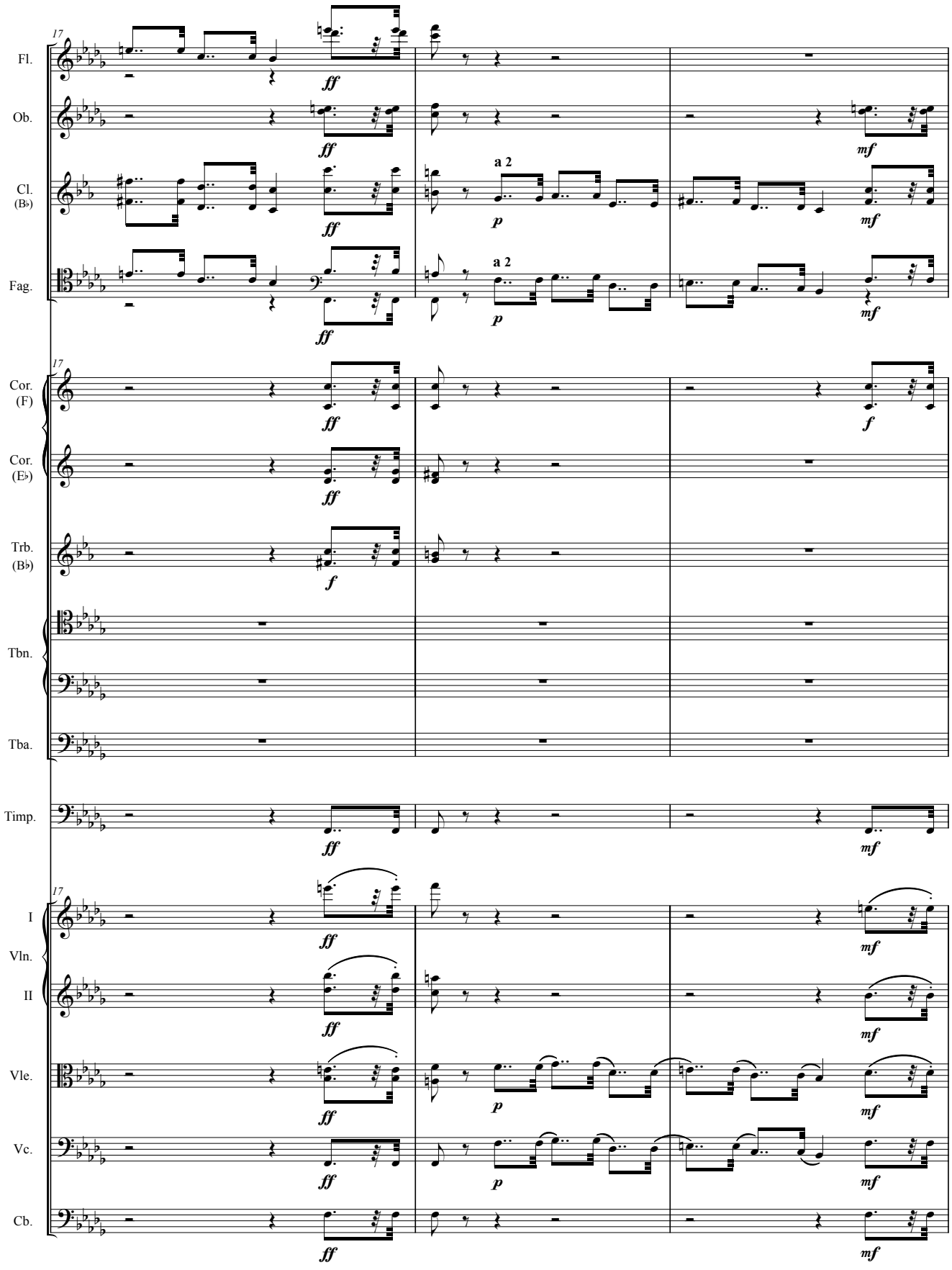


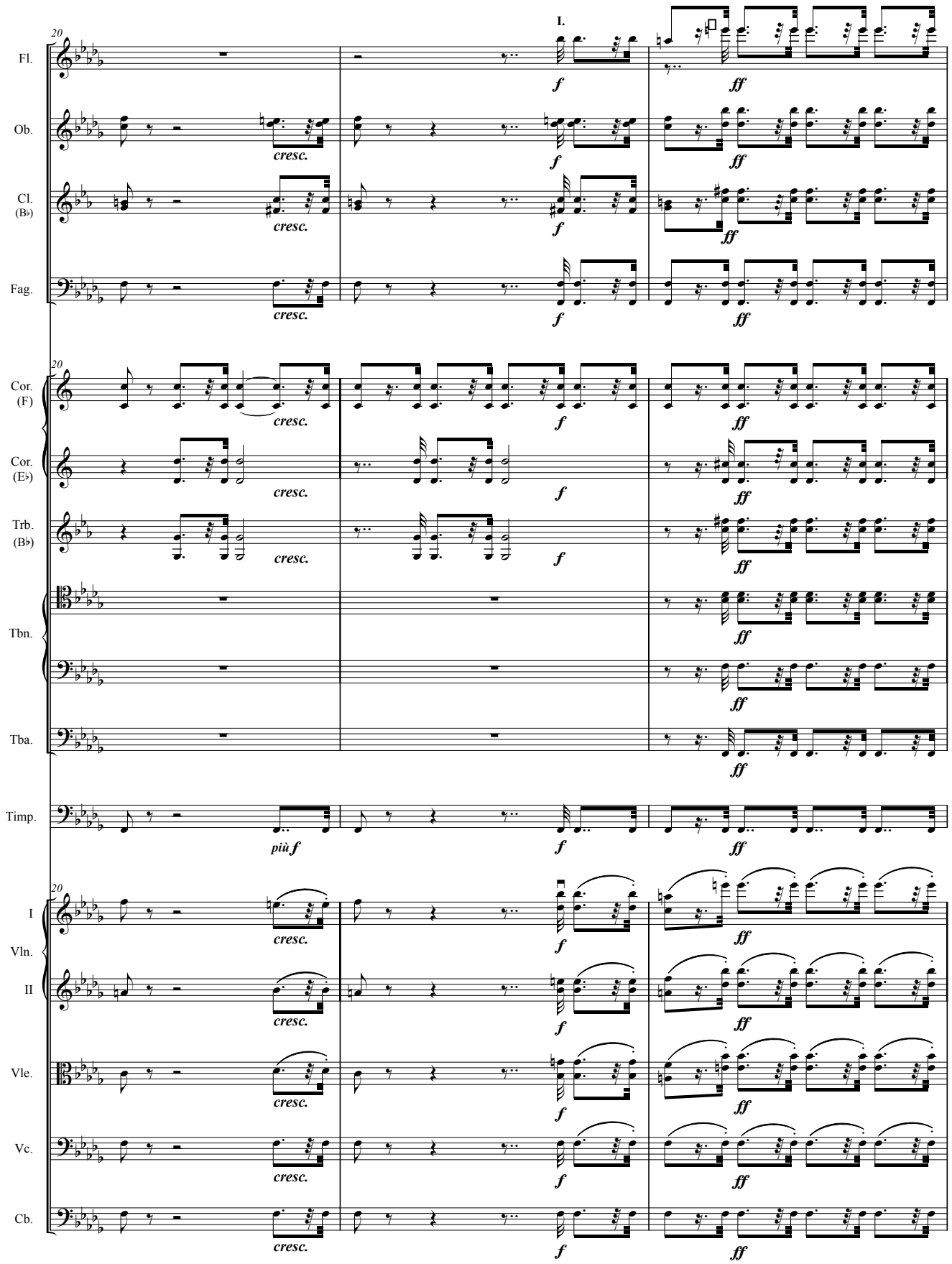

Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
div.
unis.

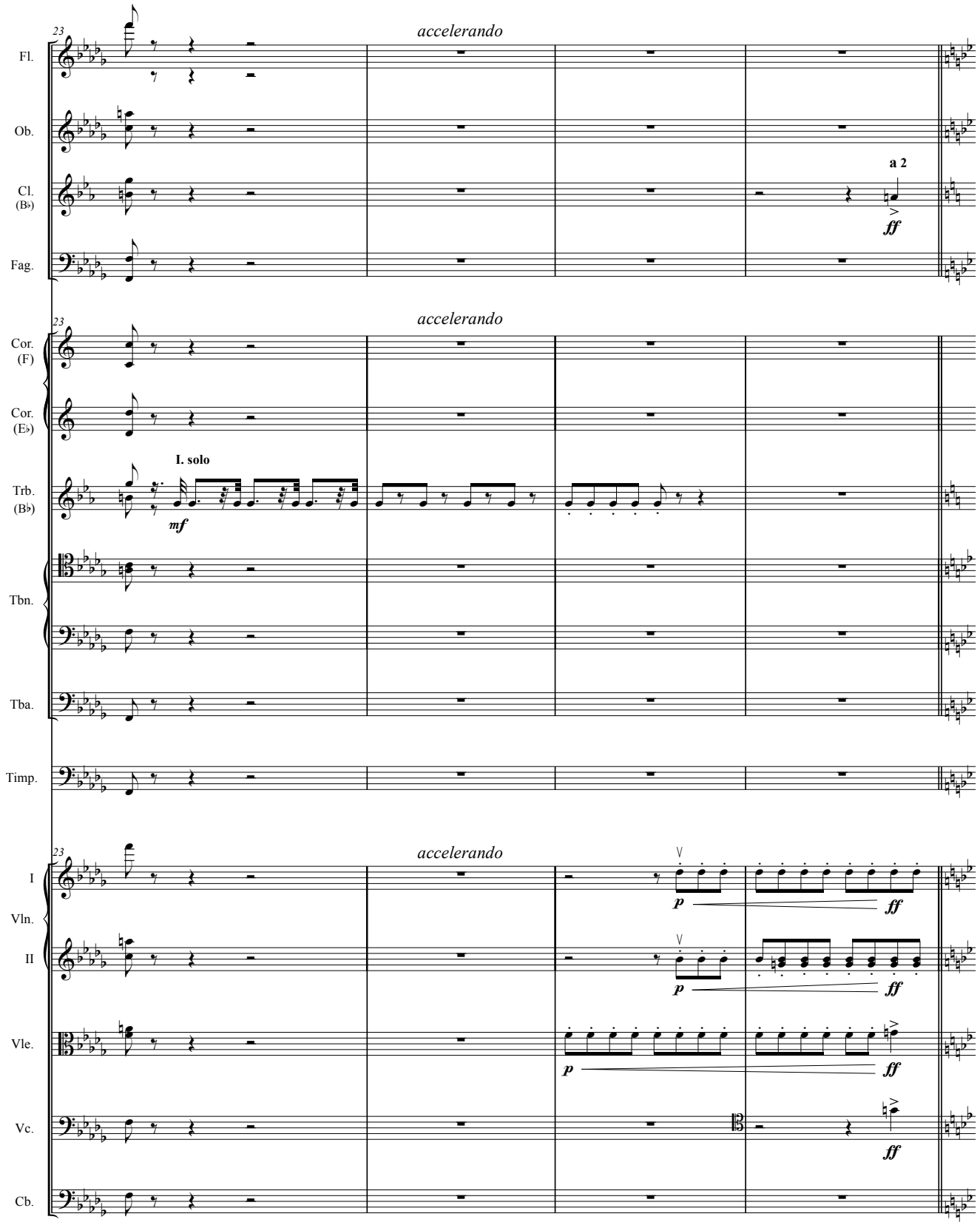

1
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
unis.

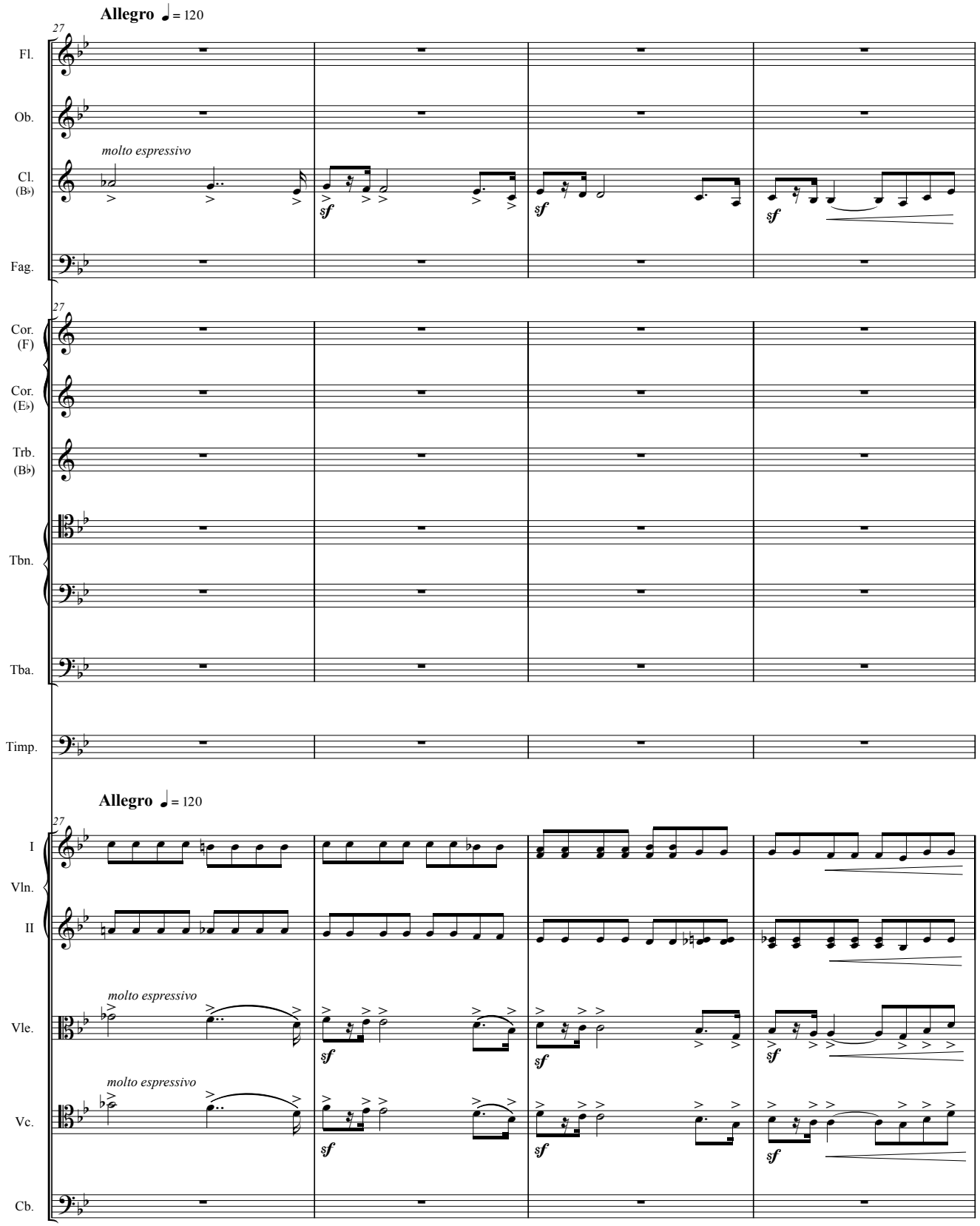

I.
10
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
pp
p
I.
pp
f
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.

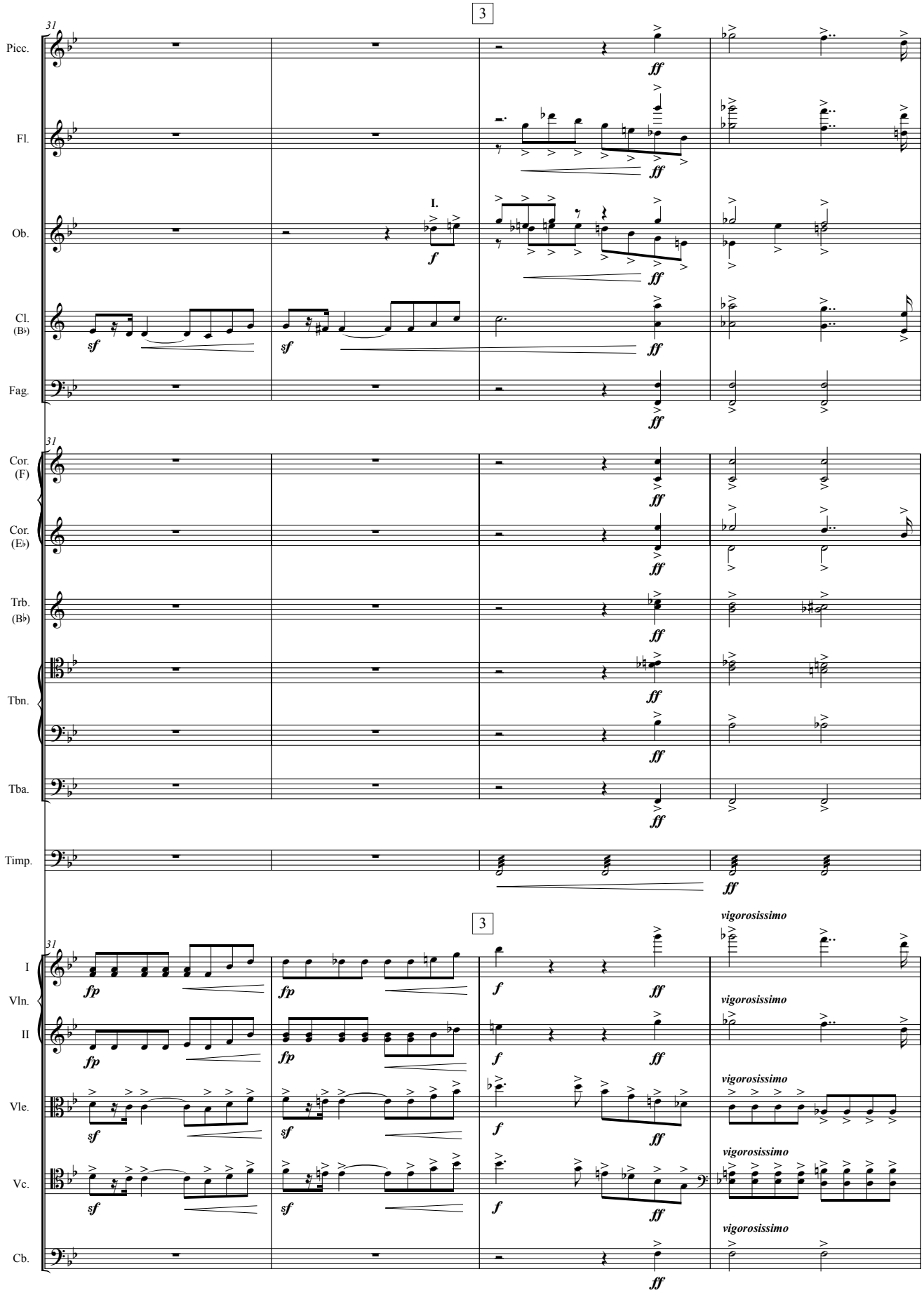

14
2
I.
Fl.
Ob.
Cl.
(B♭)
Fag.
Cor.
(F)
Cor.
(E♭)
Trb.
(B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
p
pp

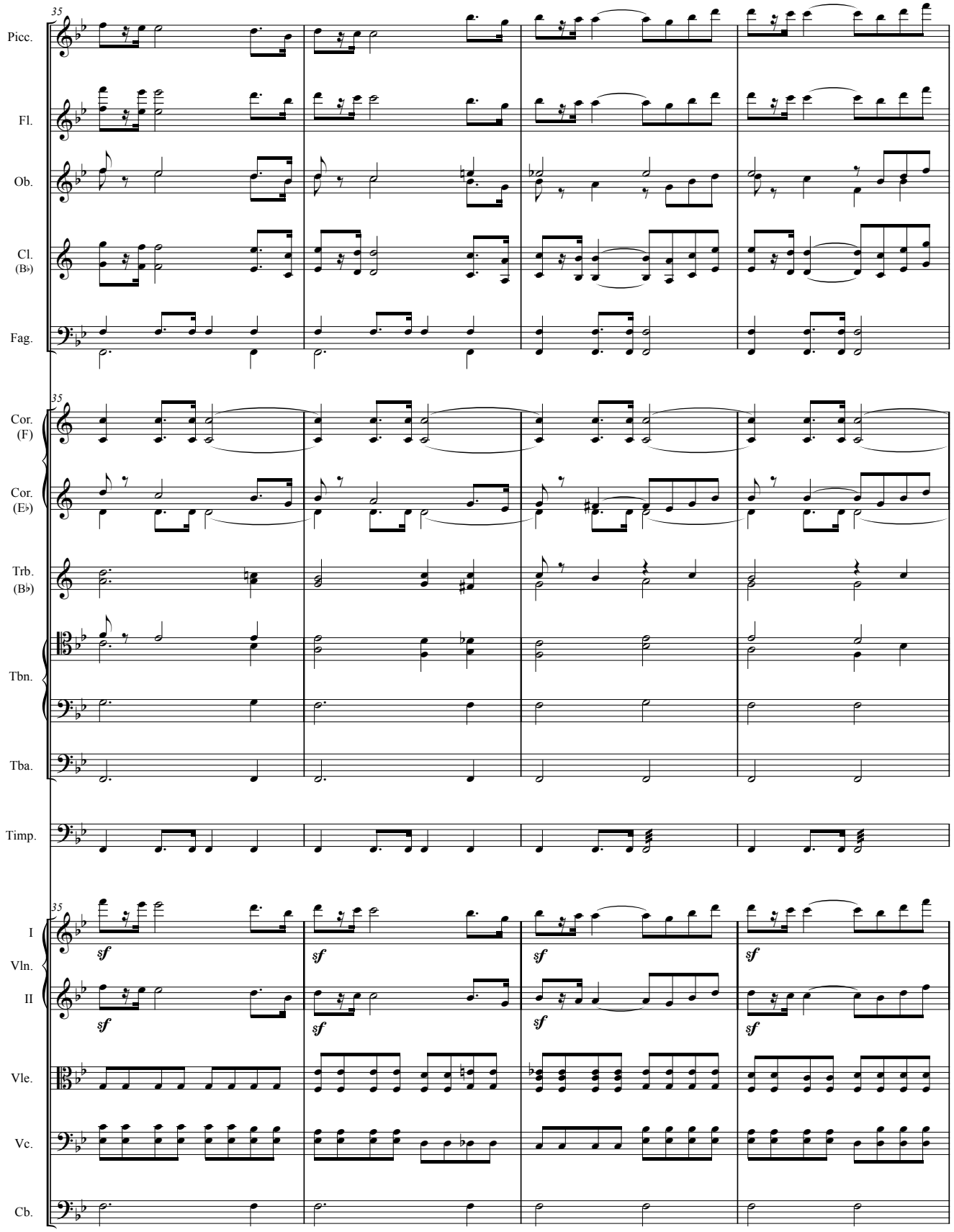

17
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
a 2
a 2
ff
mf
p
f

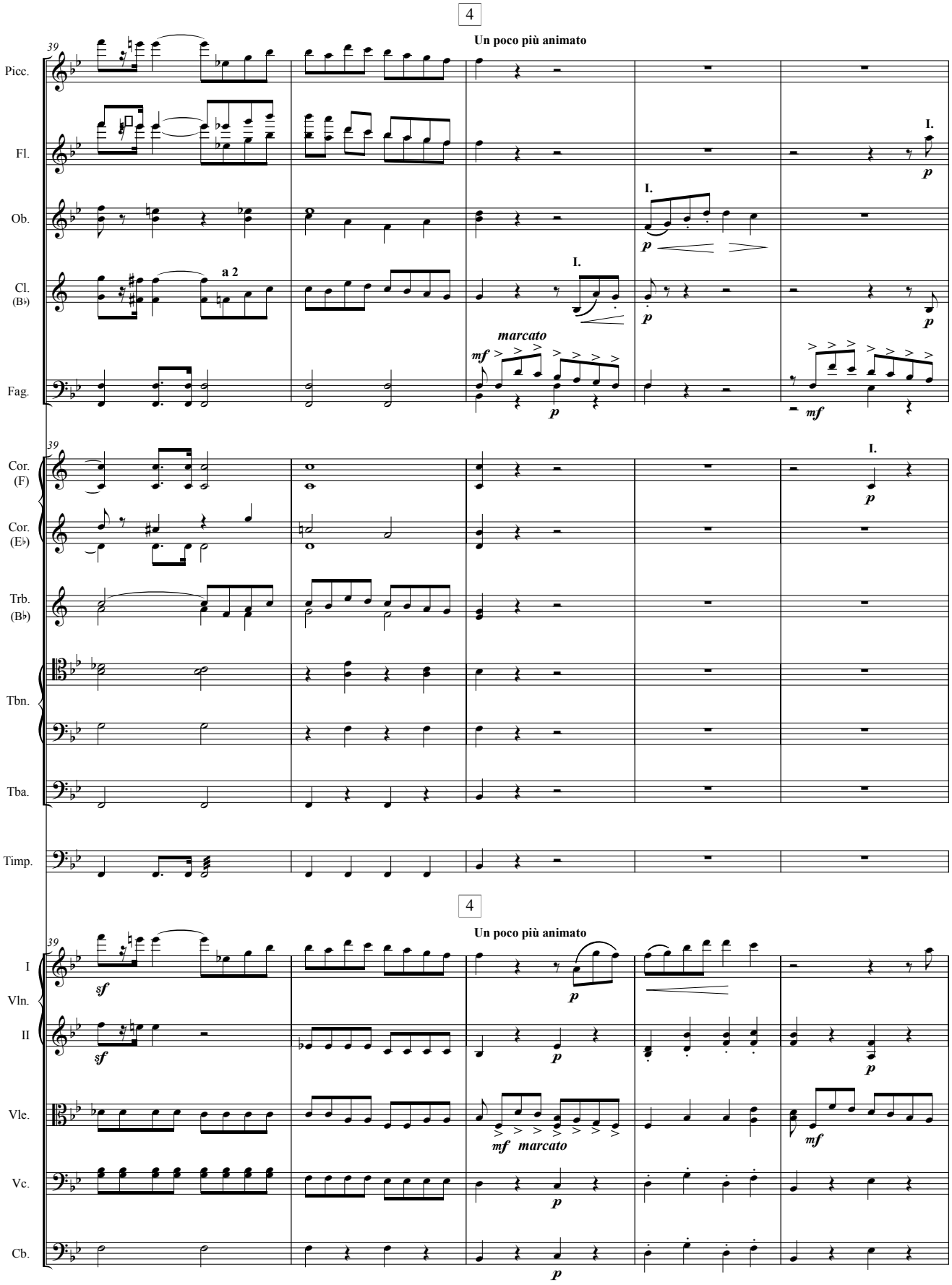

I.
20
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
cresc.
più f
f
ff

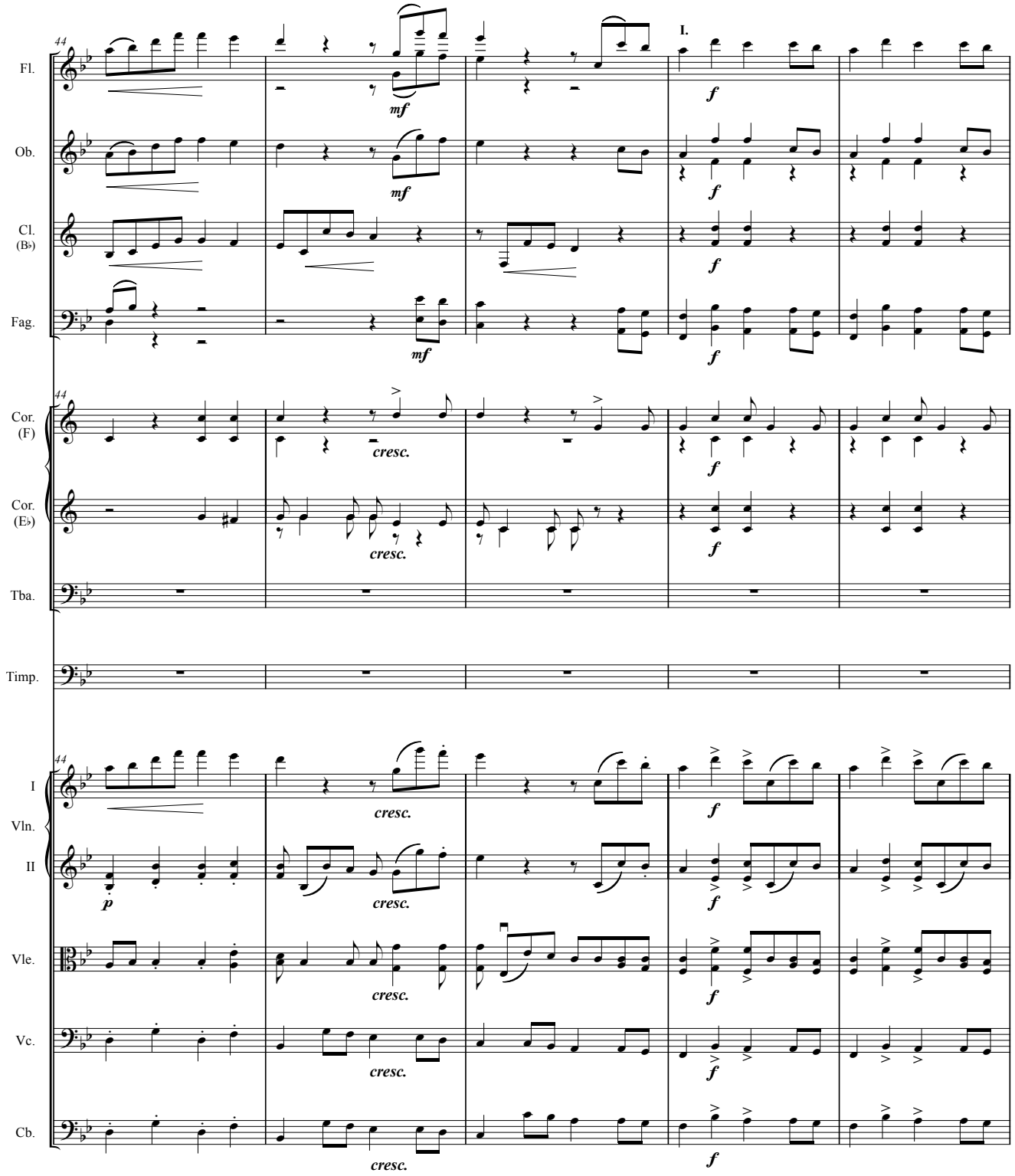

23
accelerando
Fl.
Ob.
Cl. (B♭)
a 2
ff
Fag.
23
accelerando
Cor. (F)
Cor. (E♭)
I. solo
mf
Trb. (B♭)
Tbn.
Tba.
Timp.
23
accelerando
I
Vln.
II
p
ff
Vle.
Vc.
Cb.

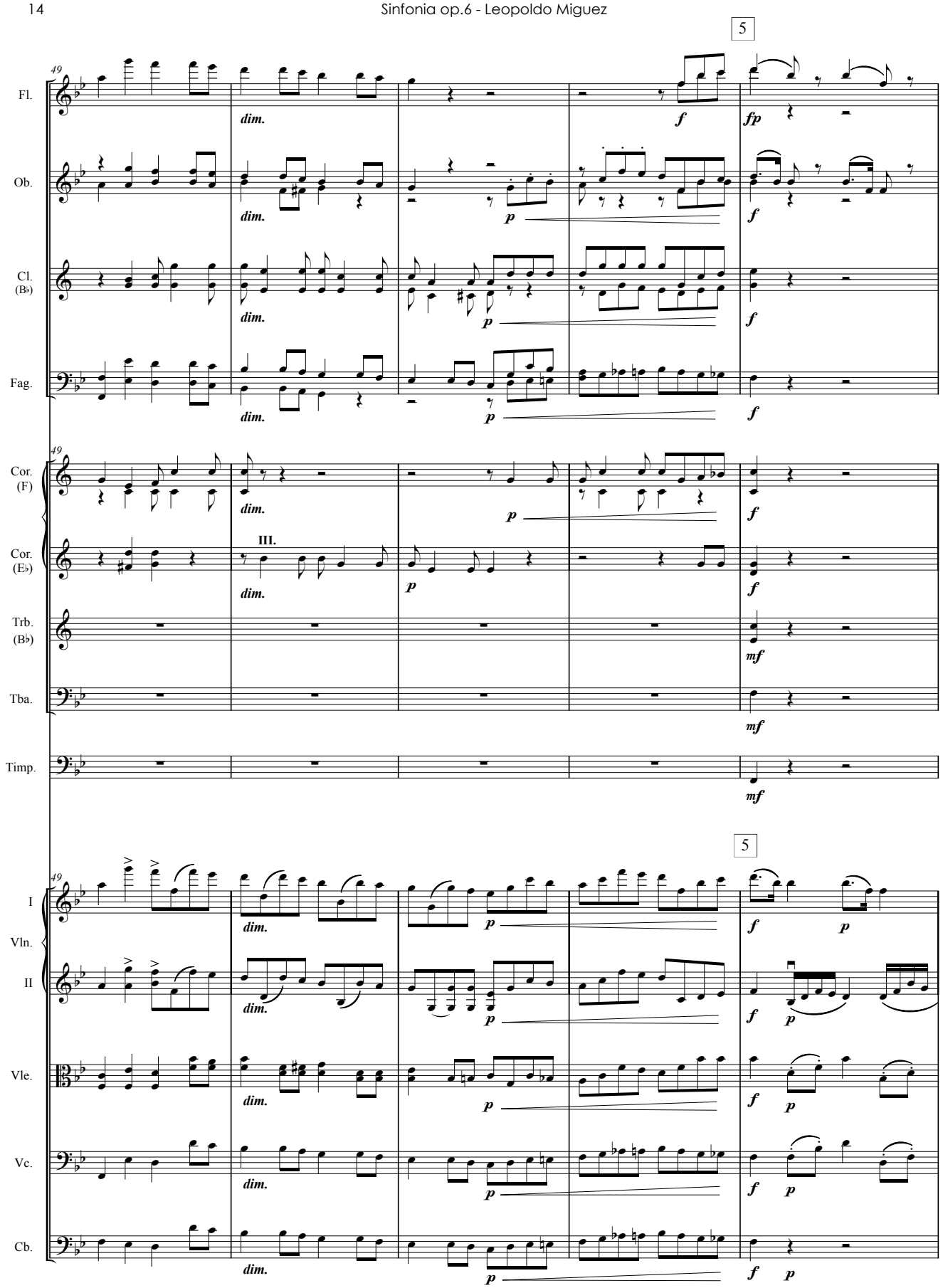

Allegro ♩= 120
27
Fl.
Ob.
molto espressivo
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
Allegro ♩= 120
I
Vln.
II
molto espressivo
Vle.
molto espressivo
Vc.
Cb.
sf

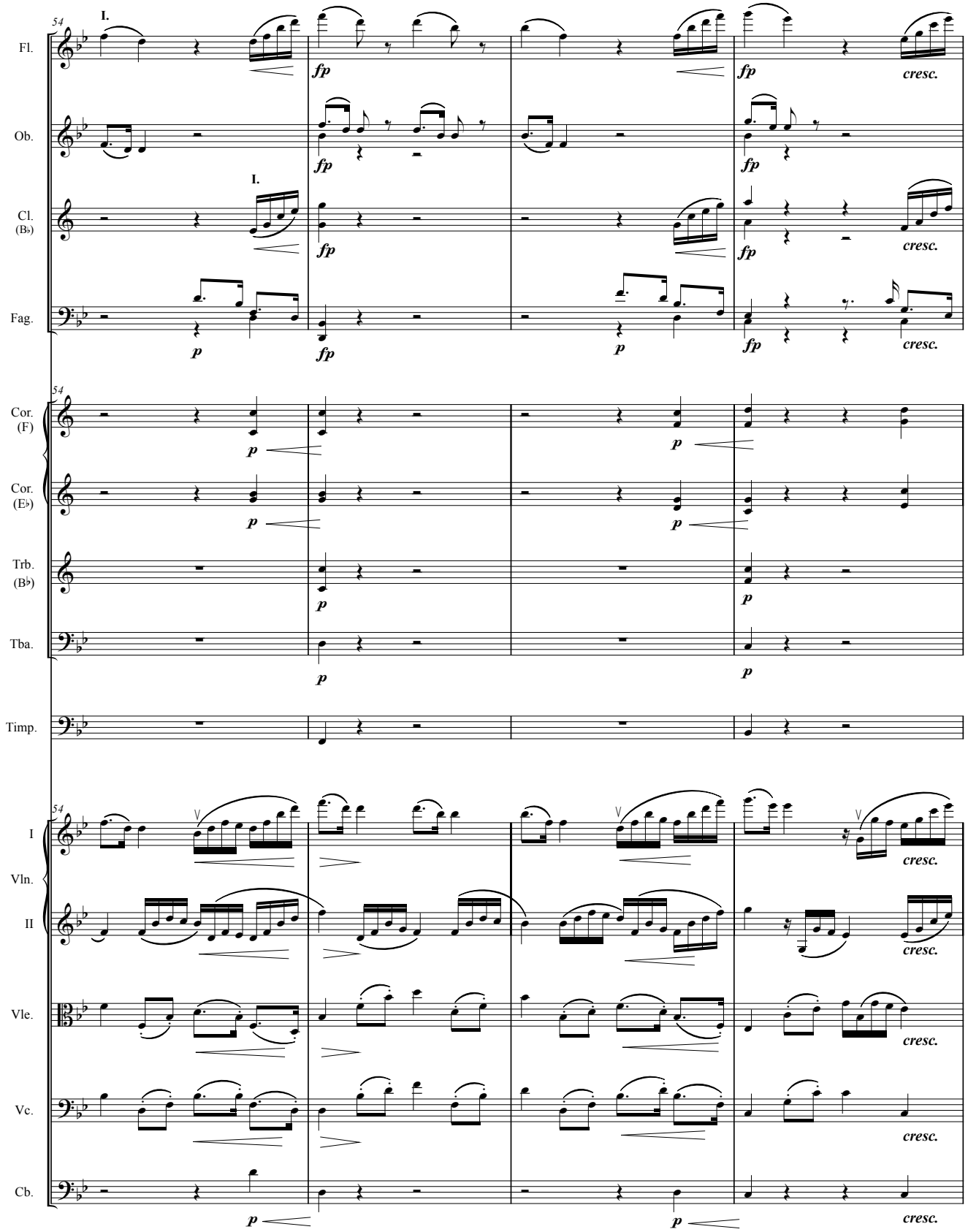

3
31
Picc.
Fl.
Ob.
I.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
vigorosissimo

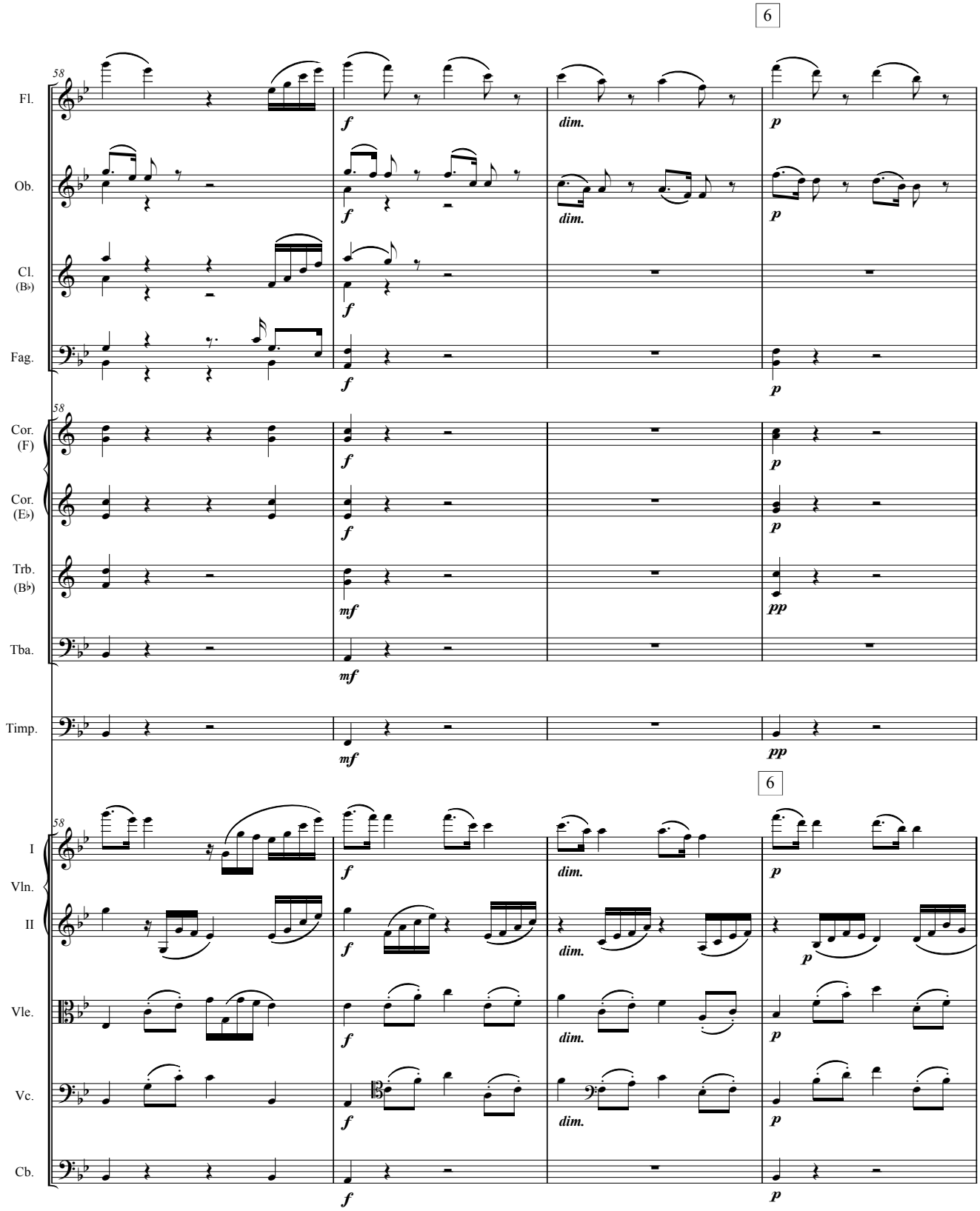

35
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
35
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
35
I
Vln.
II
Vle.
Vc.
Cb.
sf

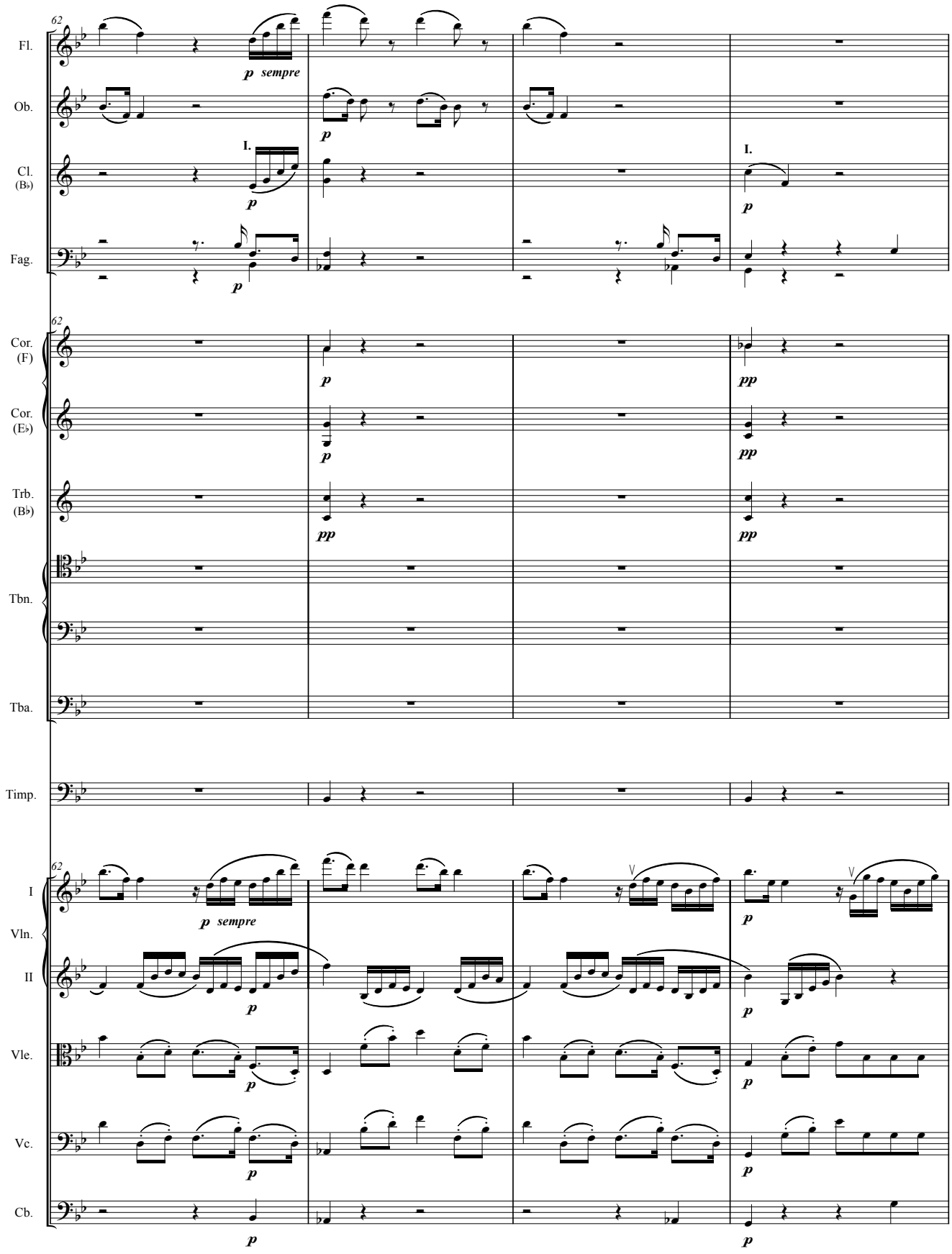

4
Un poco più animato
39
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
I.
marcato
mf
p
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
4
Un poco più animato
I
Vln.
II
Vle.
Vc.
Cb.
sf
mf marcato

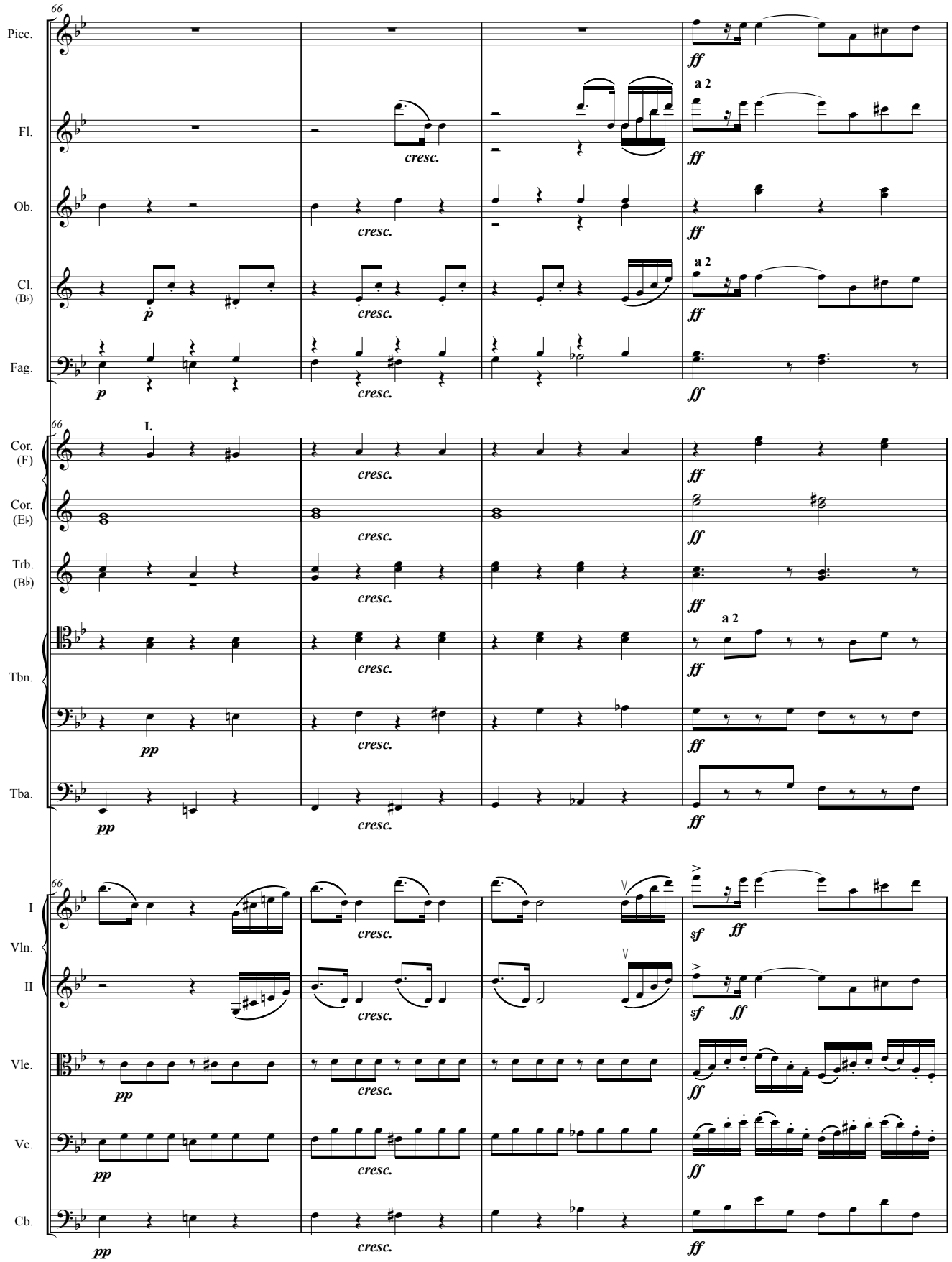

Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
44
I.
mf
f
cresc.
p

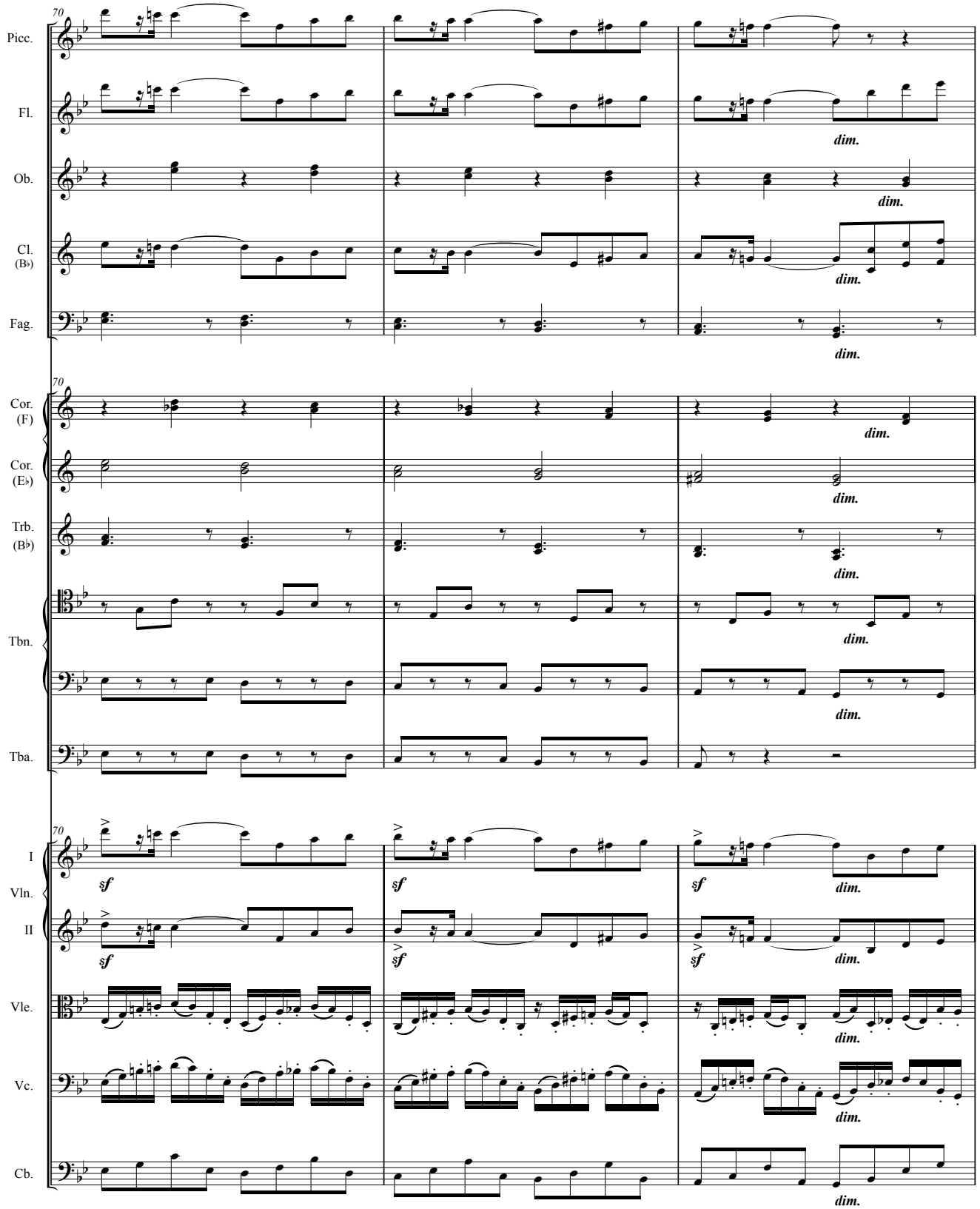

5
49
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tba.
Timp.
III.
dim.
p
f
fp
mf
5
49
I Vln.
II
Vle.
Vc.
Cb.

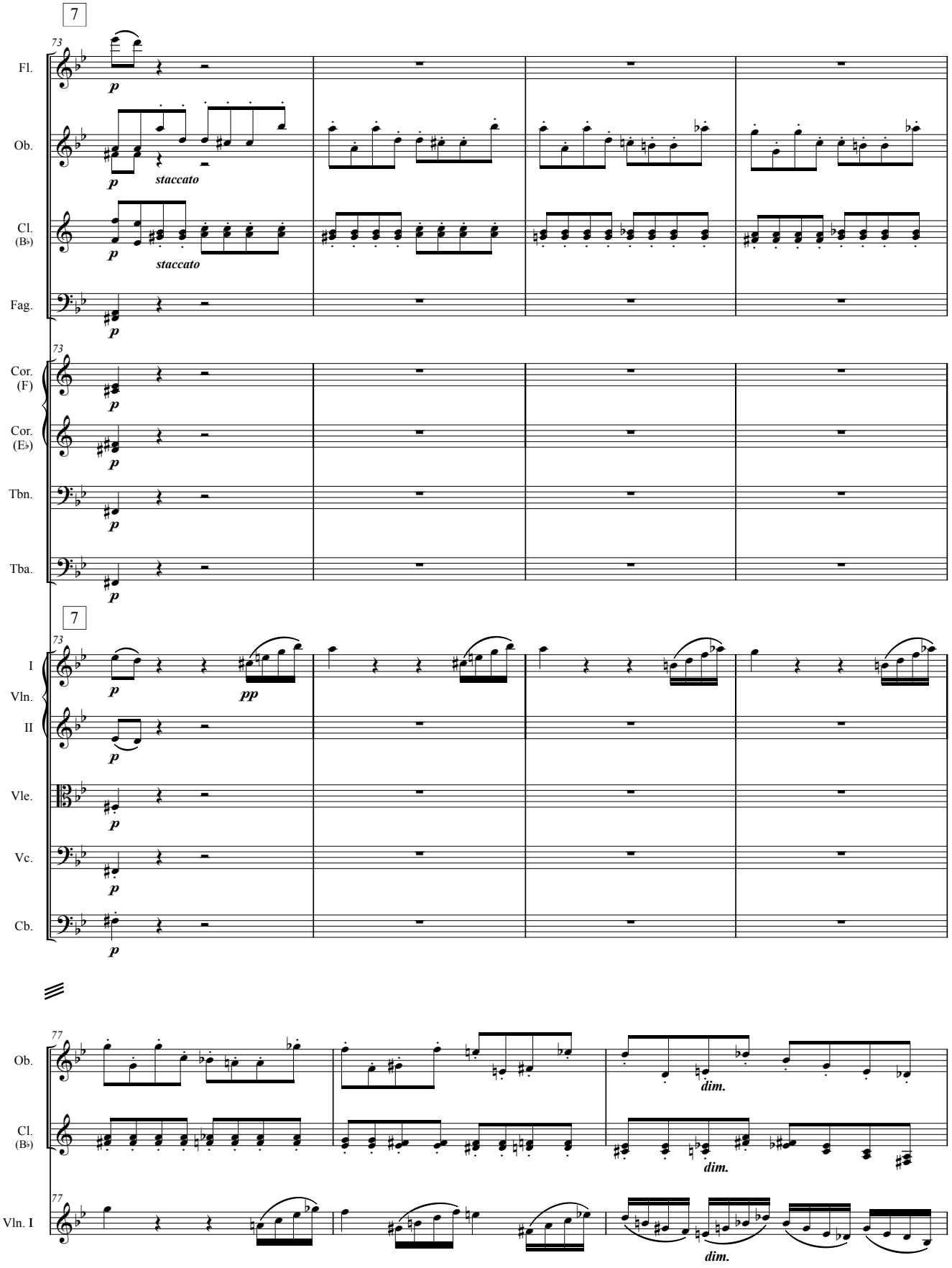

54
I.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
fp
p
cresc.

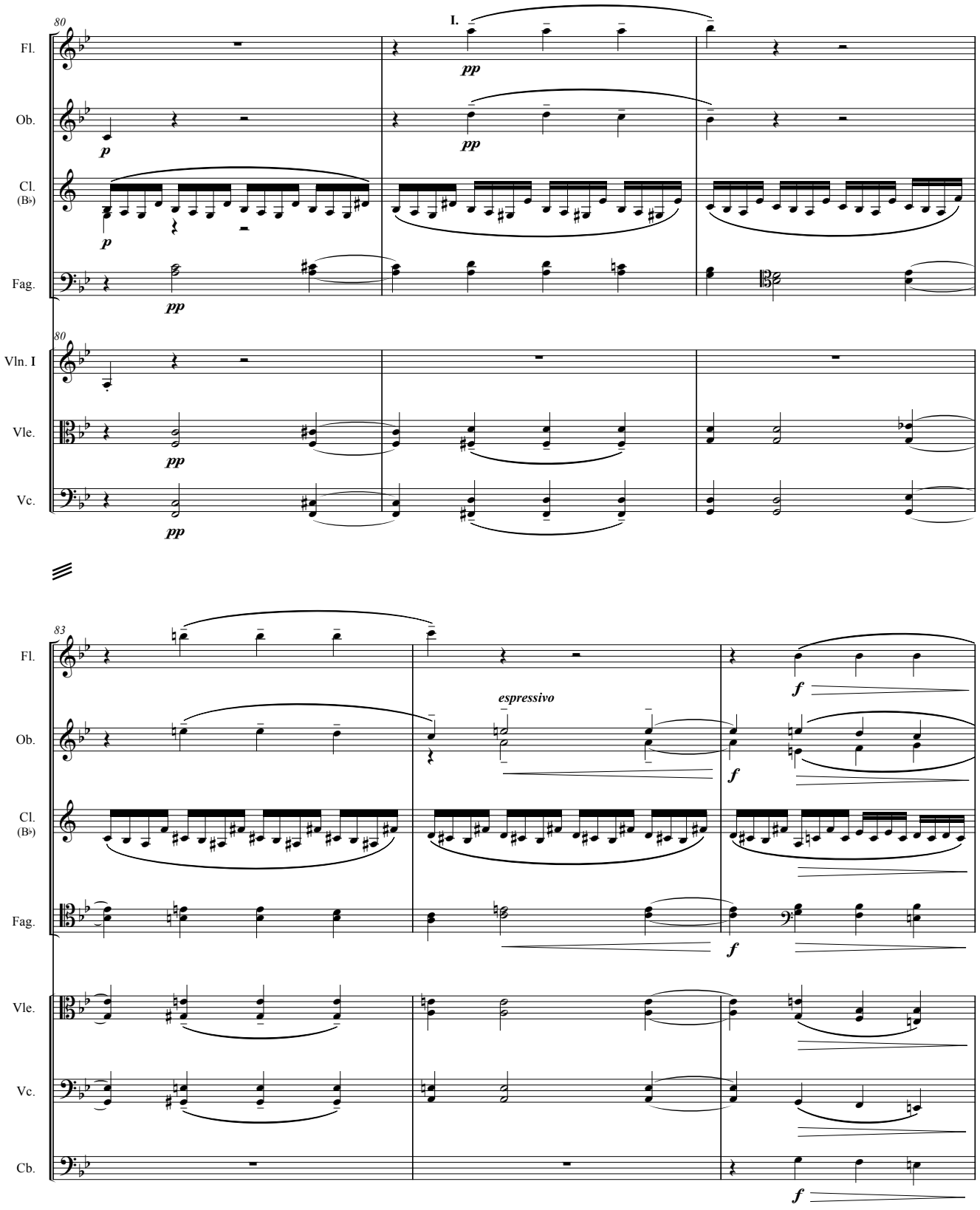

6
58
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
f
dim.
p
mf
pp

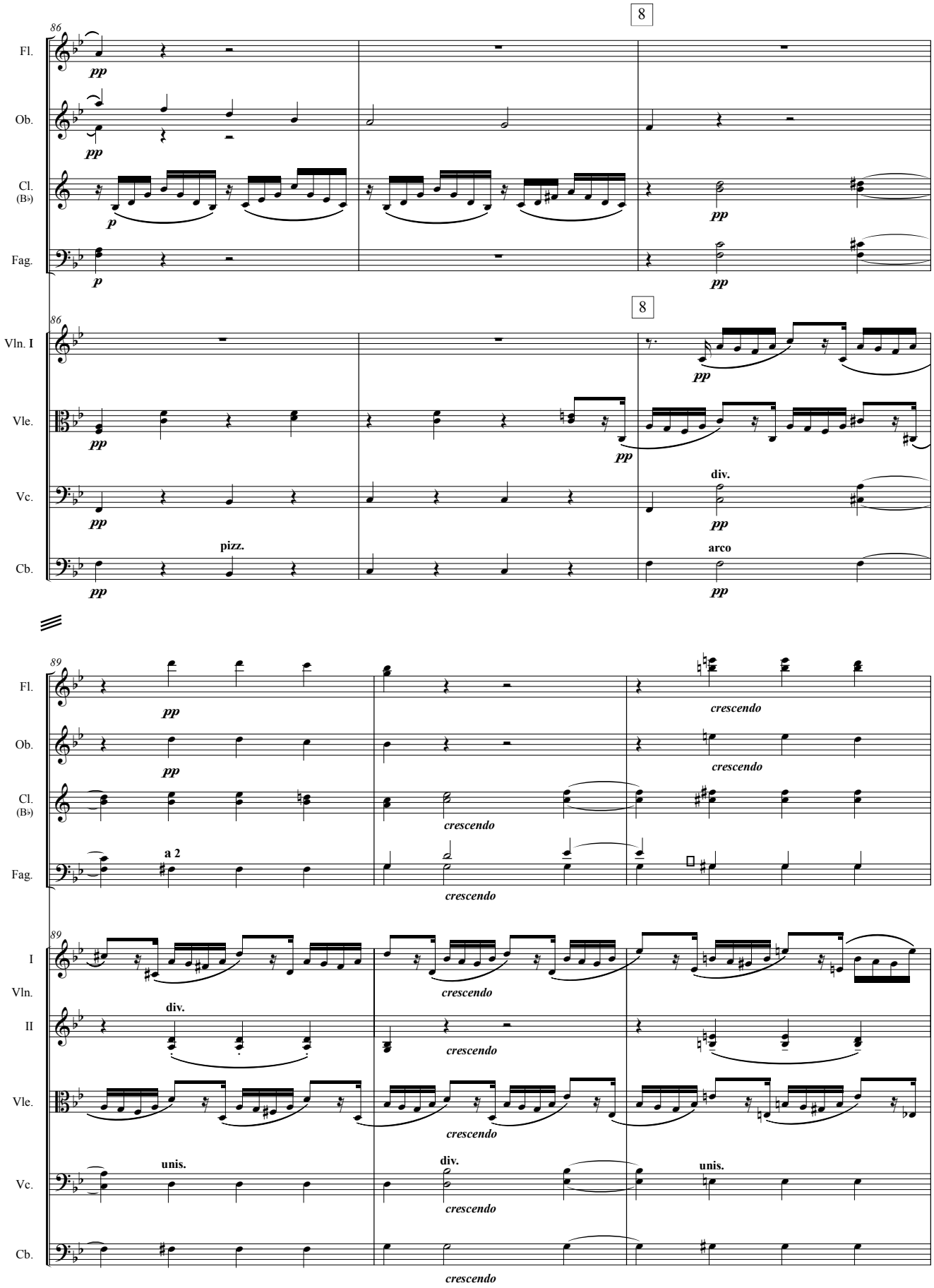

62
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
p sempre
I.
pp

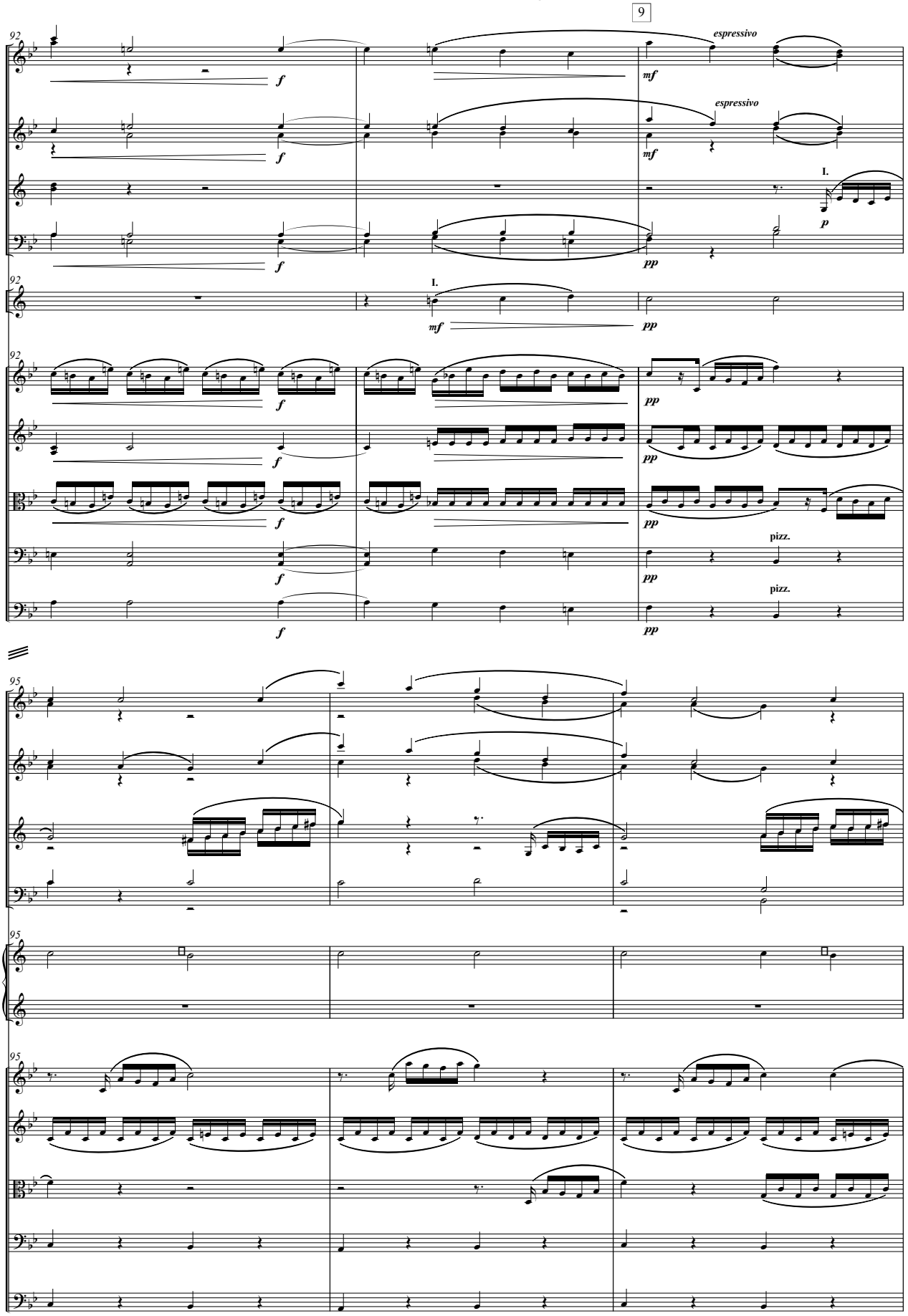

66
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
I
Vln.
II
Vle.
Vc.
Cb.
I.
a 2
cresc.
p
pp
ff
sf

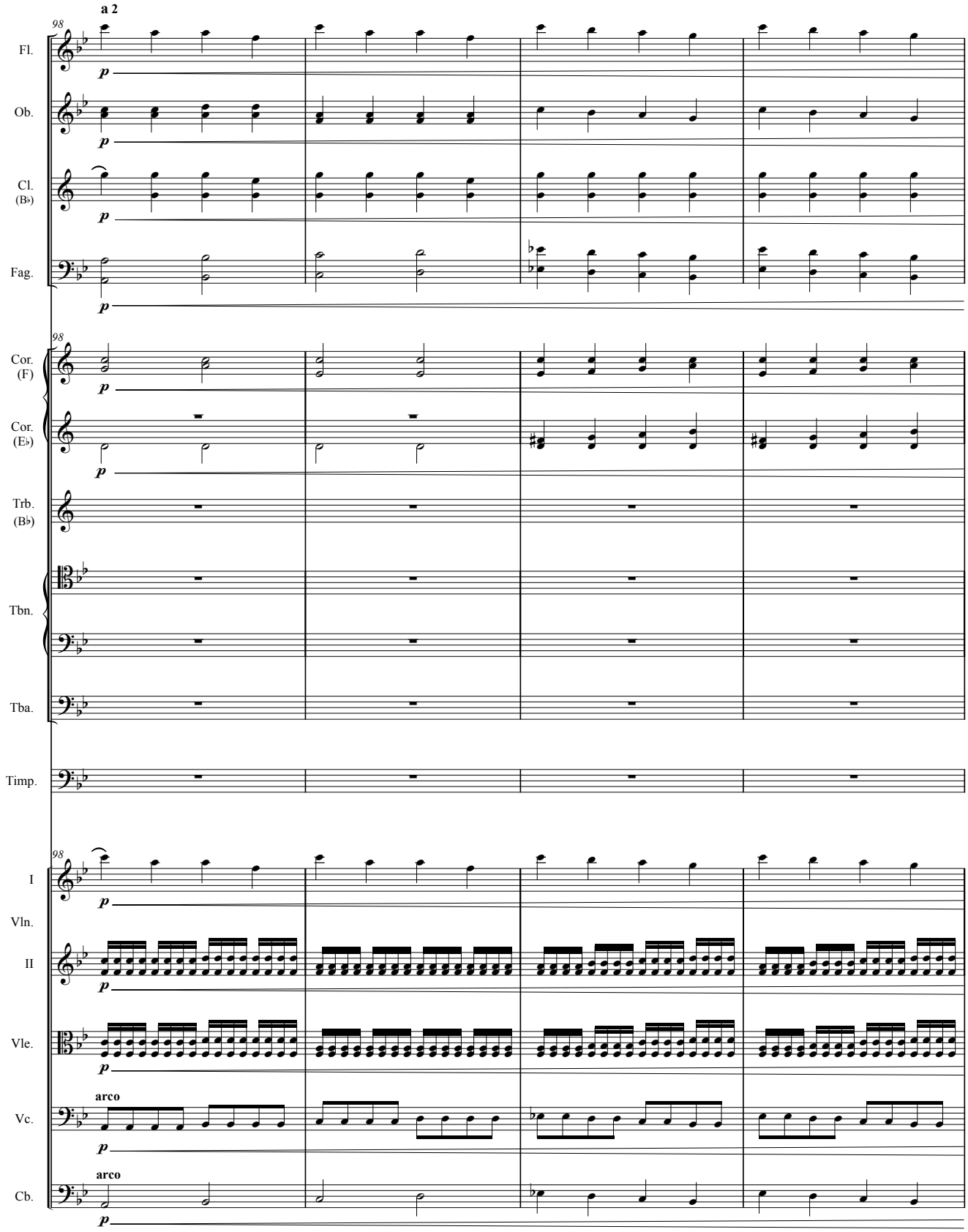

70
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
I Vln.
II
Vle.
Vc.
Cb.
dim.
sf

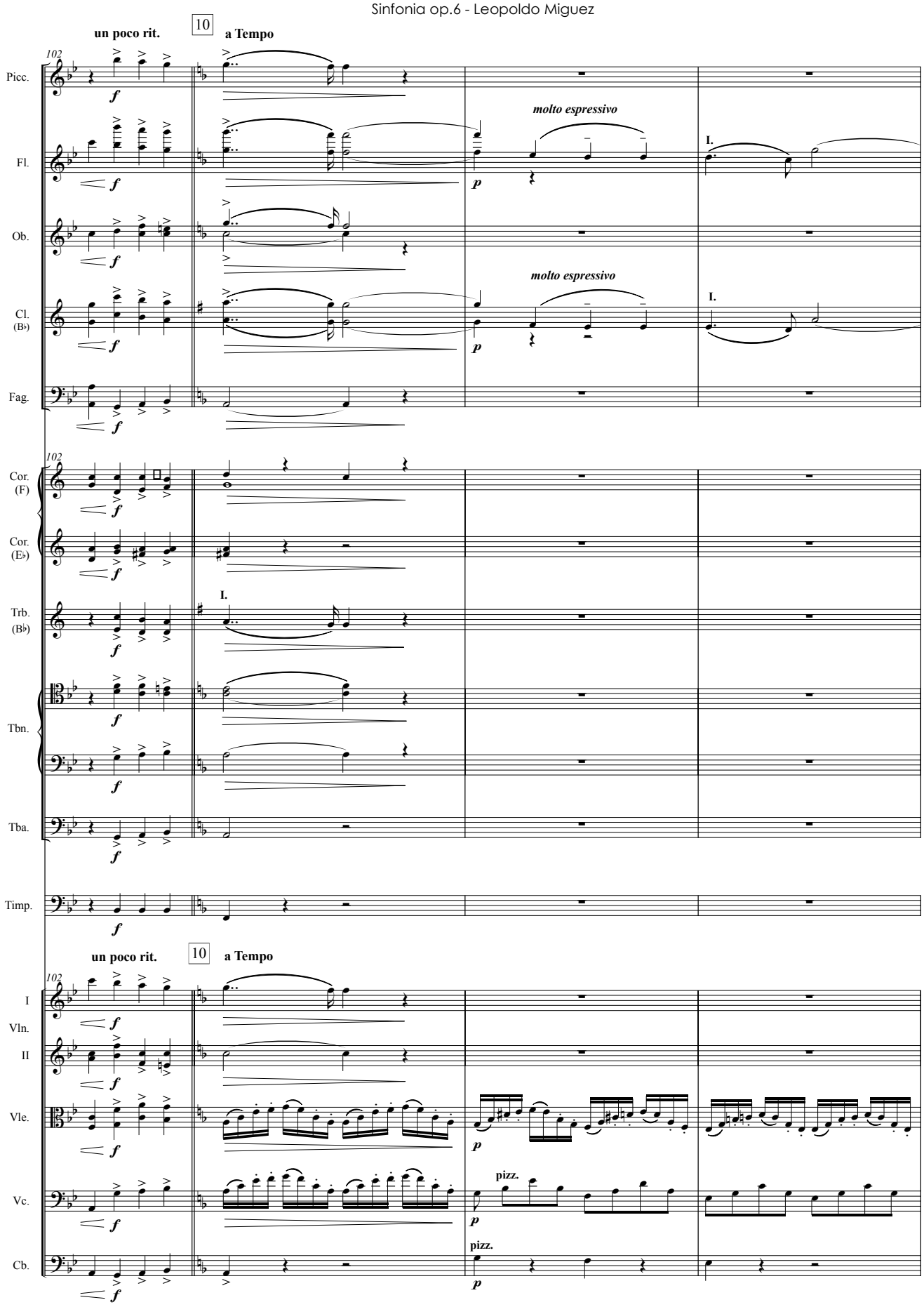

7
73
Fl.
Ob.
Cl. (B♭)
Fag.
staccato
staccato
Cor. (F)
Cor. (E♭)
Tbn.
Tba.
7
I Vln.
II
Vle.
Vc.
Cb.
pp
77
Ob.
Cl. (B♭)
Vln. I
dim.
dim.
dim.

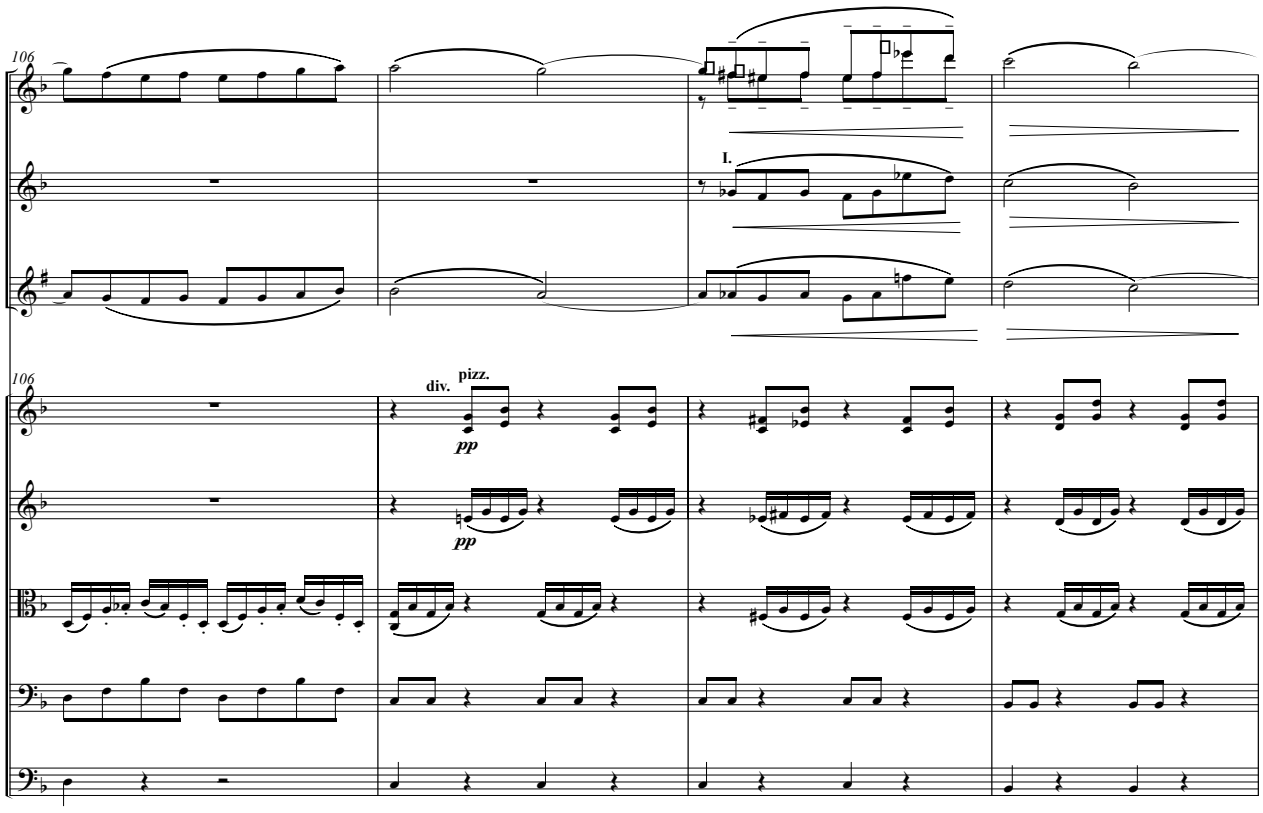

80
I.
Fl.
Ob.
Cl. (B♭)
Fag.
Vln. I
Vle.
Vc.
pp
p
83
espressivo
f
Cb.

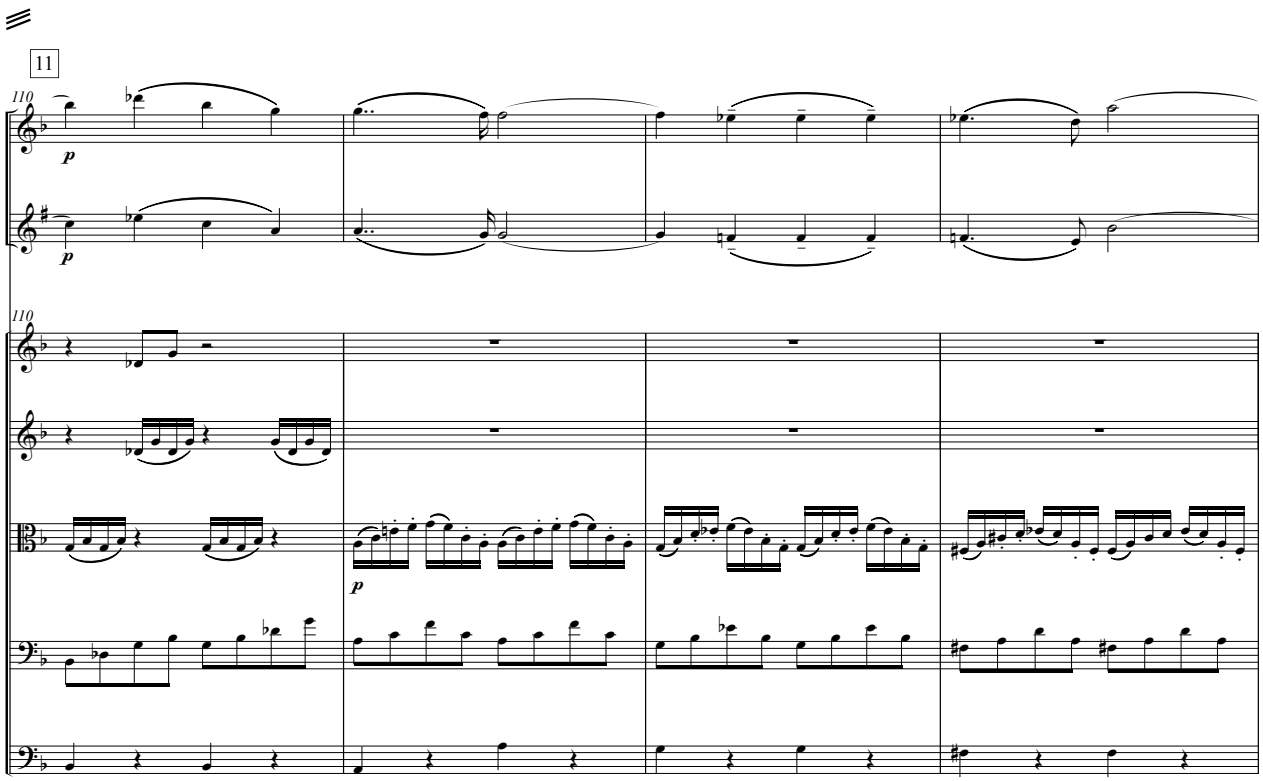

86
8
Fl.
Ob.
Cl. (B♭)
Fag.
Vln. I
Vle.
Vc.
Cb.
pp
p
pizz.
arco
div.
89
crescendo
a 2
I Vln.
II
unis.

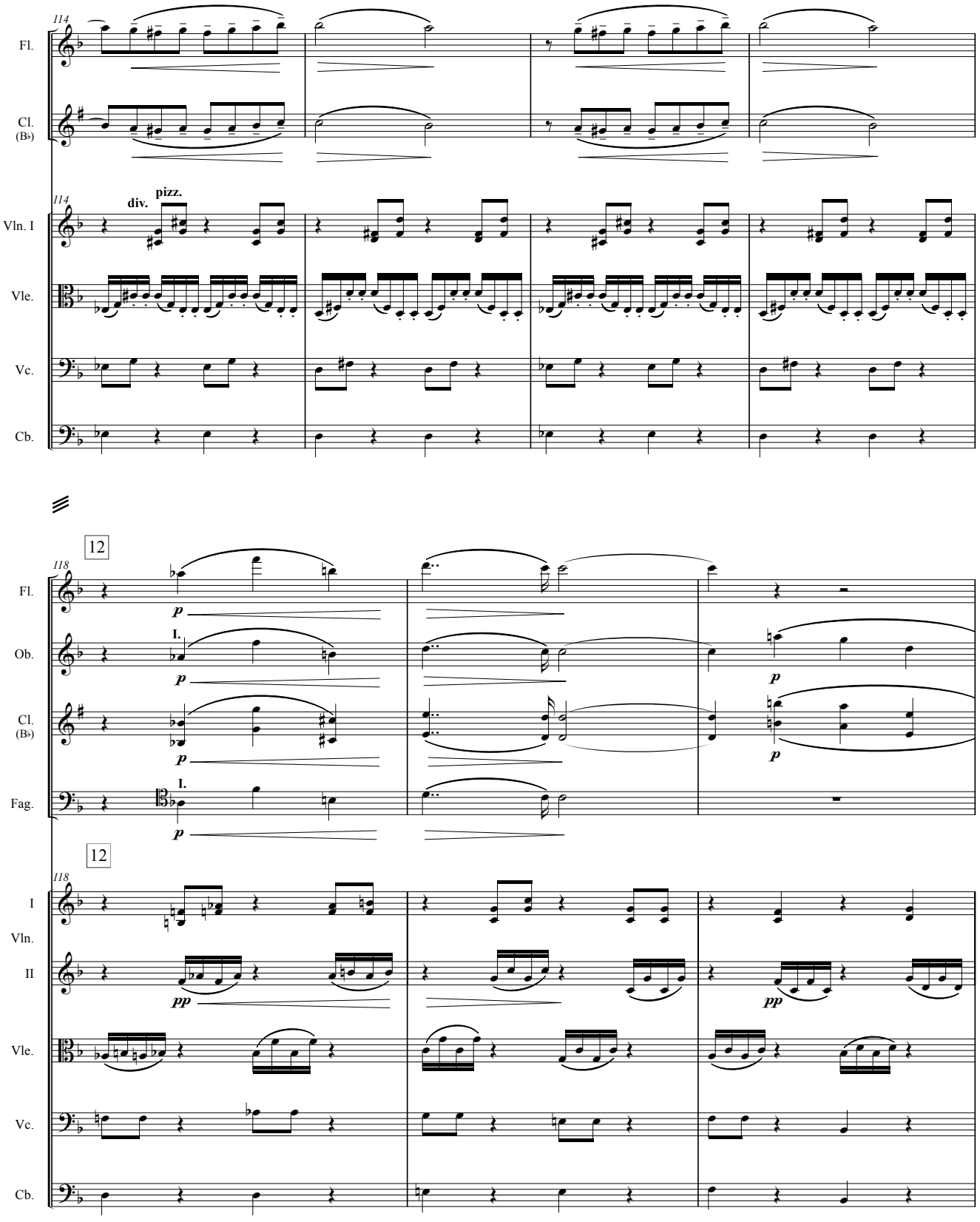

9
92
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
I Vln.
II
Vle.
Vc.
Cb.
f
mf
espressivo
I.
p
pp
pizz.
95
Cor. (E♭)

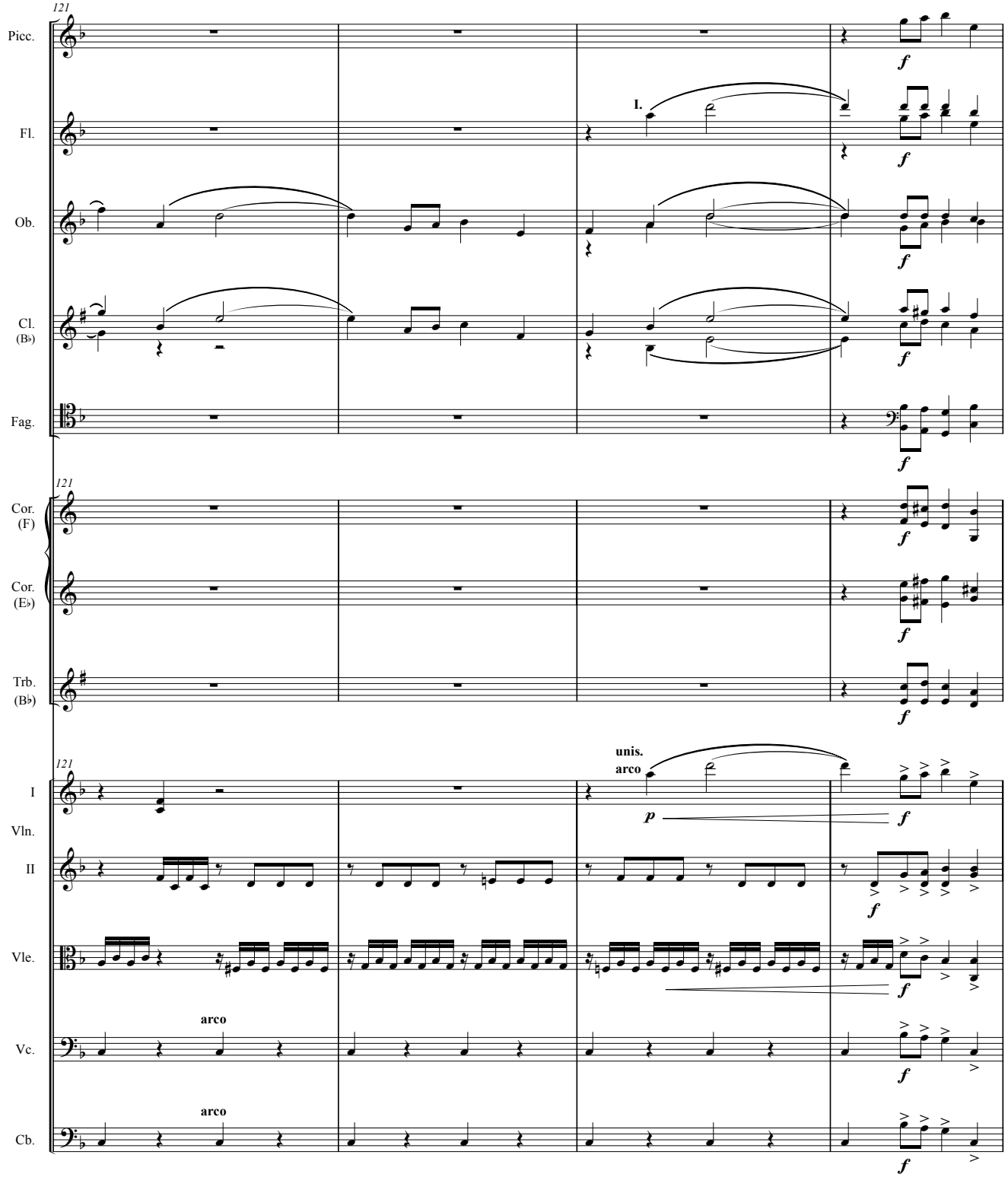

a 2
98
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
arco
arco
p

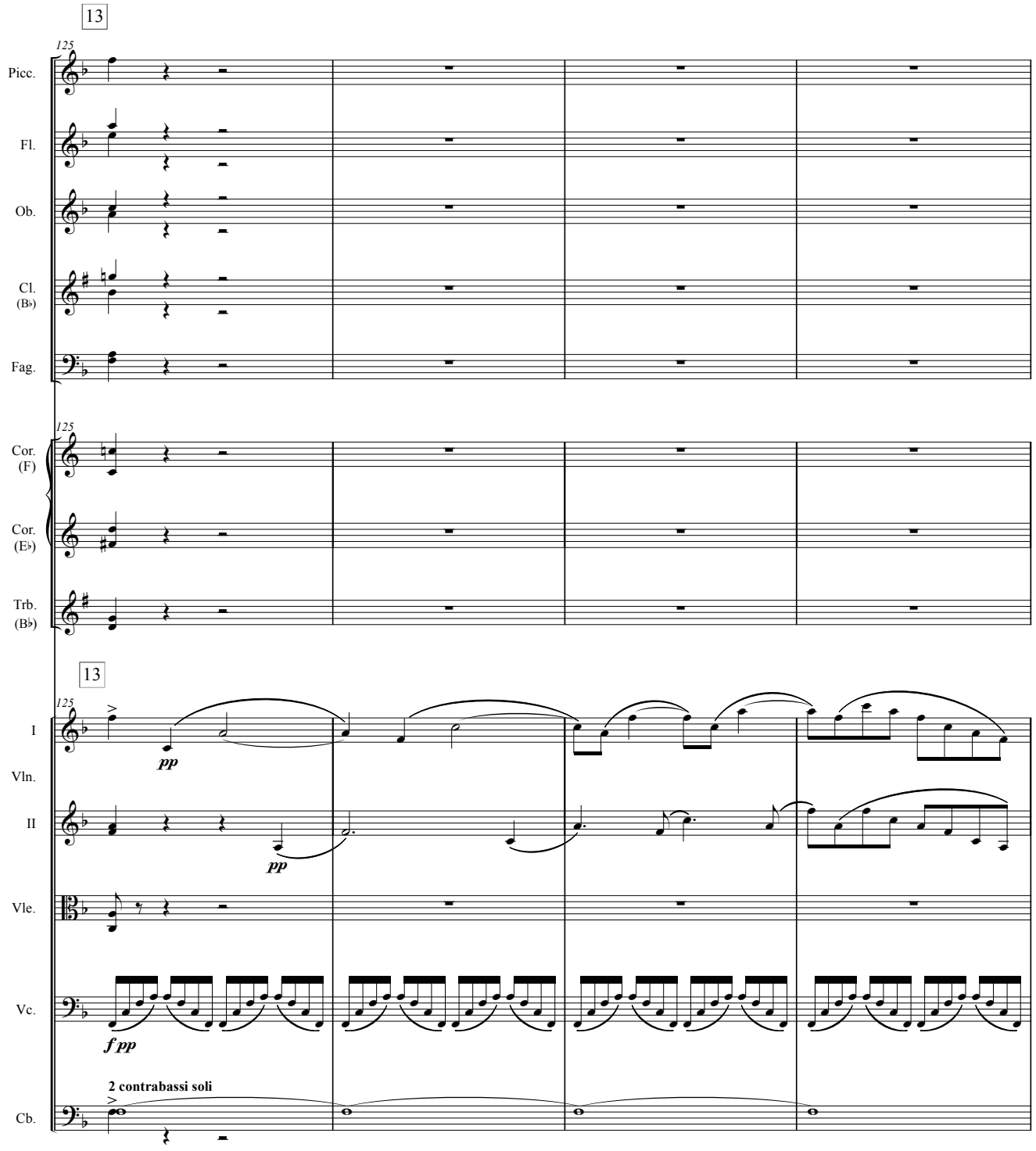

un poco rit.
10
a Tempo
102
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
molto espressivo
I.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II Vln.
Vle.
Vc.
Cb.
pizz.

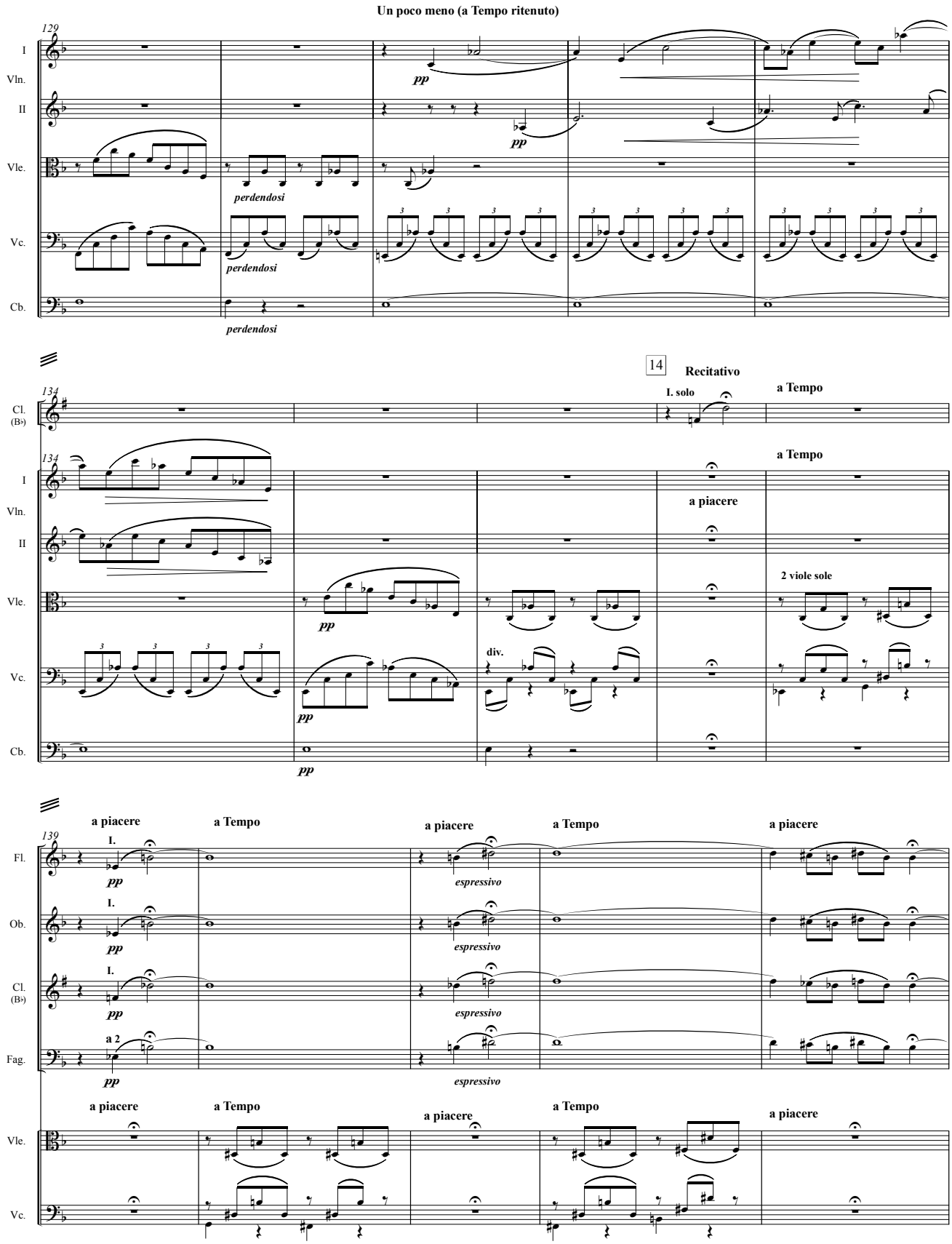

106
Fl.
Ob.
I.
Cl.
(B♭)
106
div.
pizz.
pp
I
Vln.
II
pp
Vle.
Vc.
Cb.

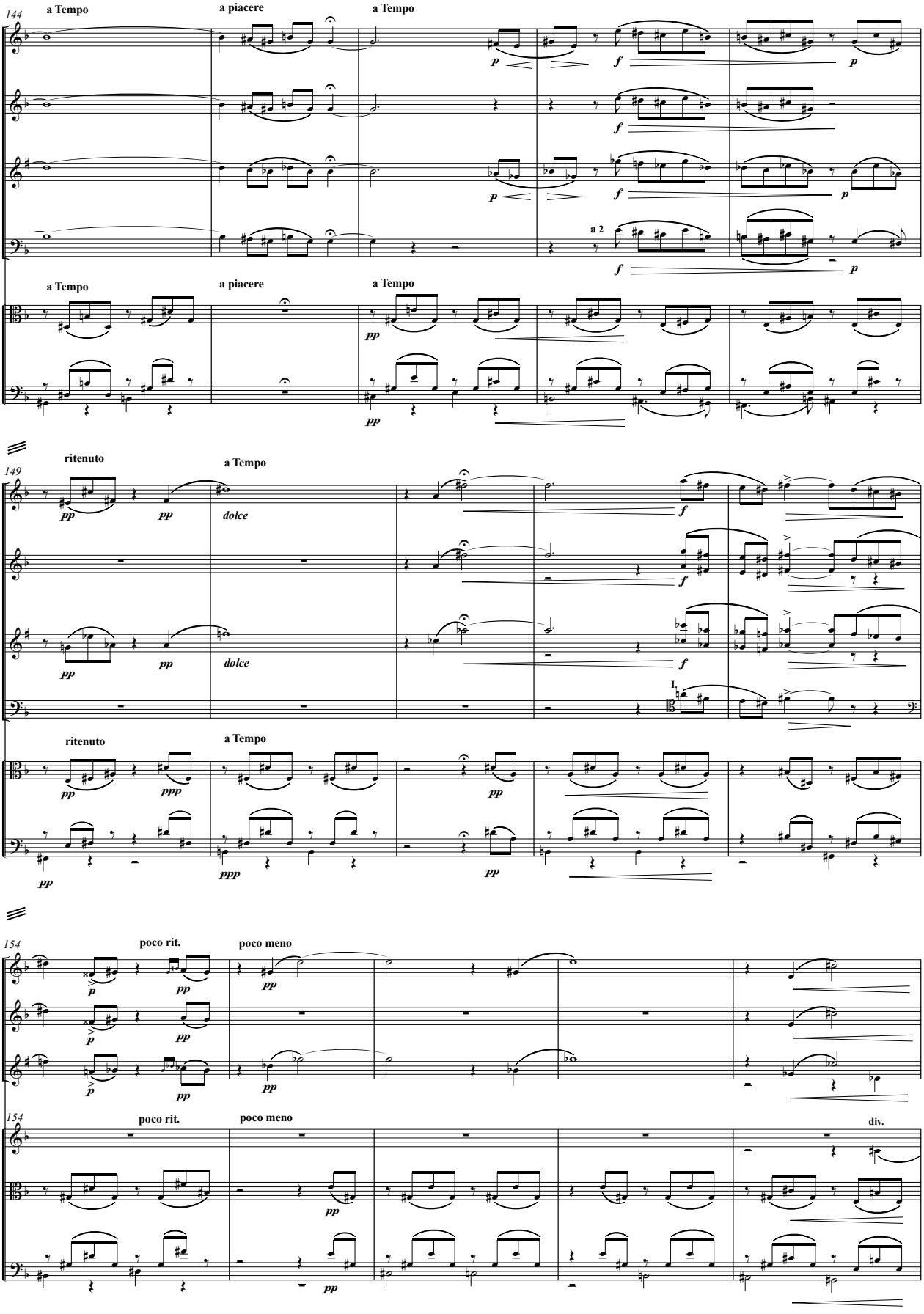

11
110
Fl.
p
Cl.
(B♭)
p
110
I
Vln.
II
Vle.
p
Vc.
Cb.

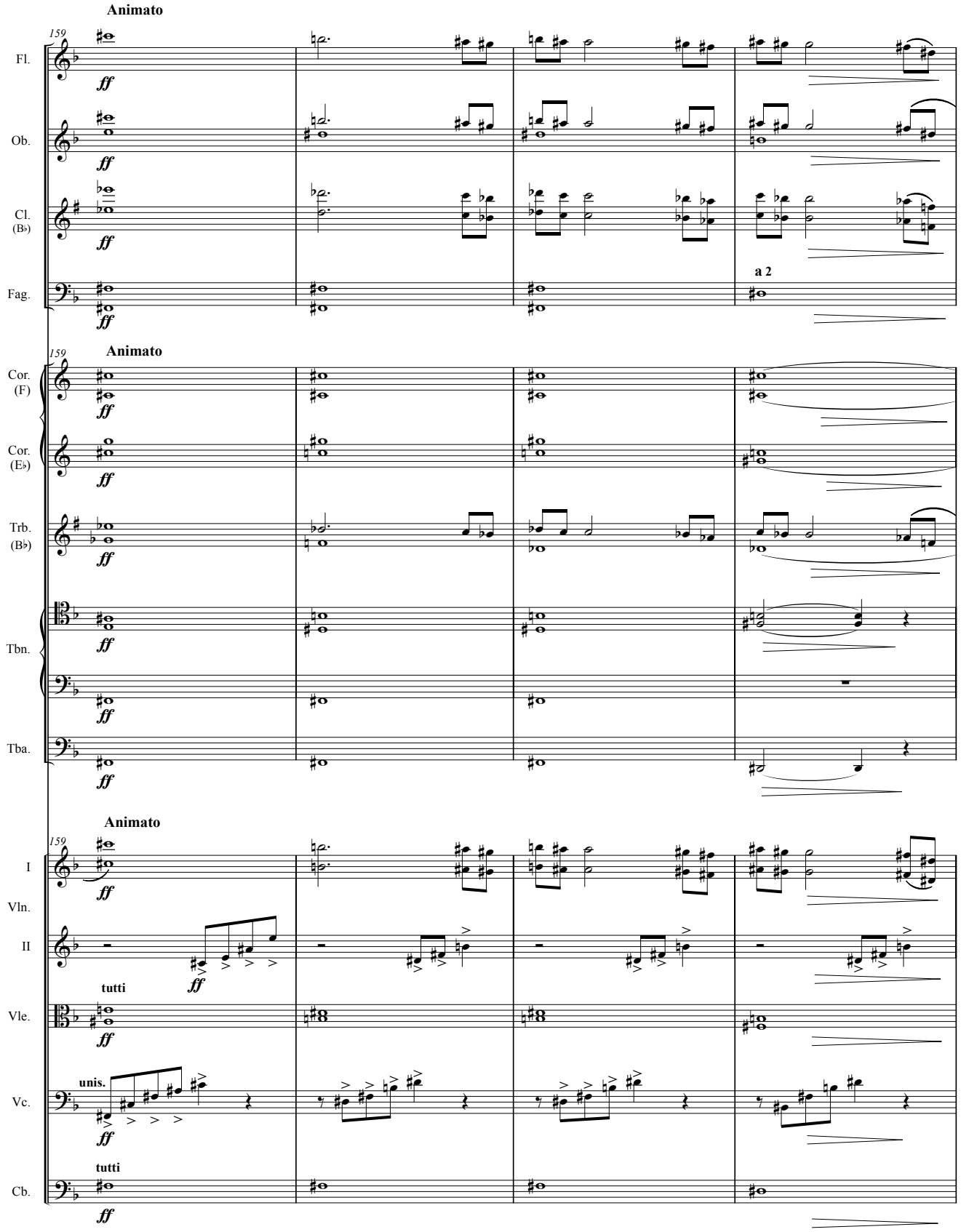

114
Fl.
Cl. (B♭)
div.
pizz.
Vln. I
Vle.
Vc.
Cb.
12
118
Fl.
Ob.
Cl. (B♭)
Fag.
I.
p
12
118
I Vln.
II
pp
Vle.
Vc.
Cb.

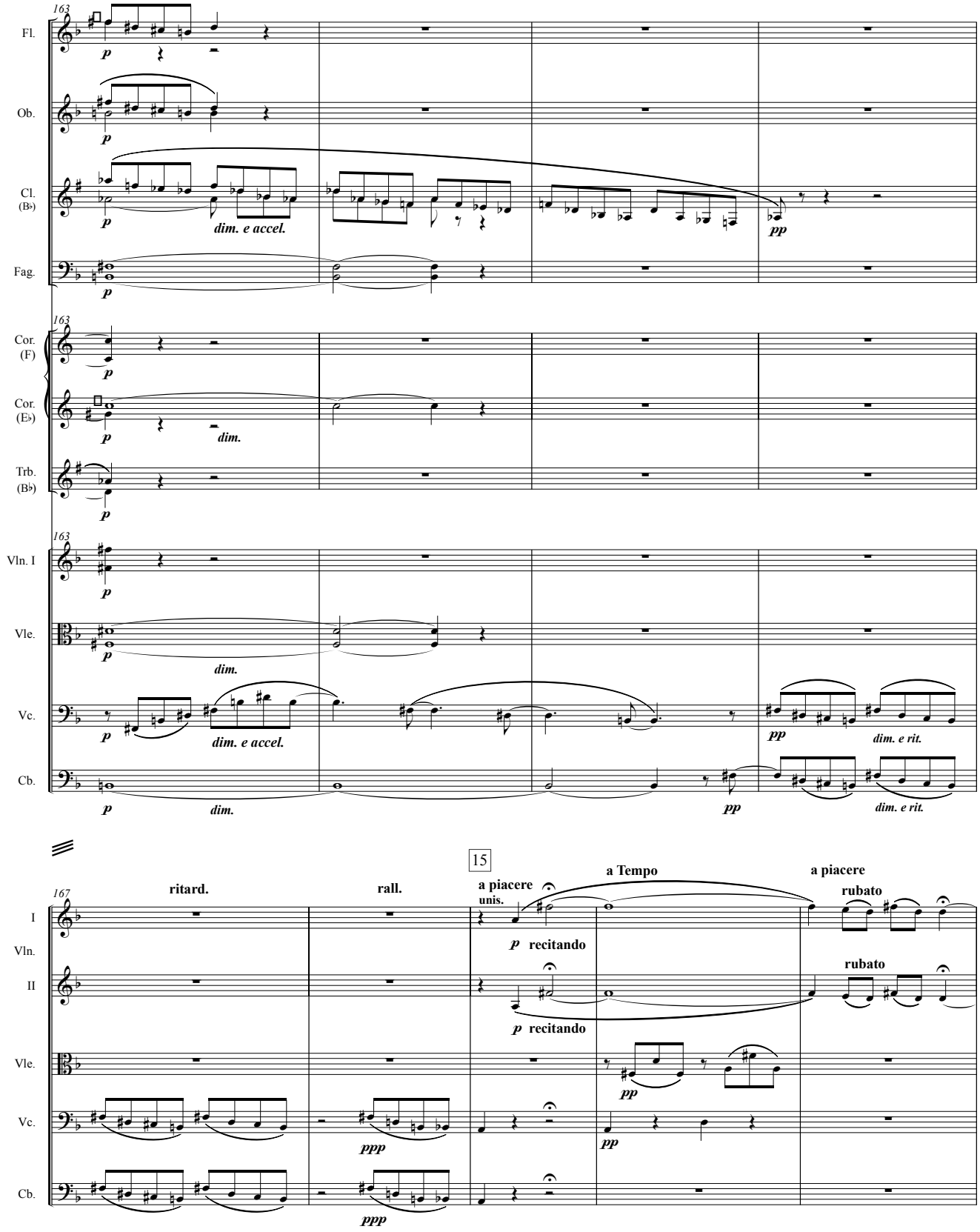

121
Picc.
Fl.
I.
Ob.
Cl. (B♭)
Fag.
121
Cor. (F)
Cor. (E♭)
Trb. (B♭)
121
I Vln.
II
unis.
arco
Vle.
arco
Vc.
arco
Cb.

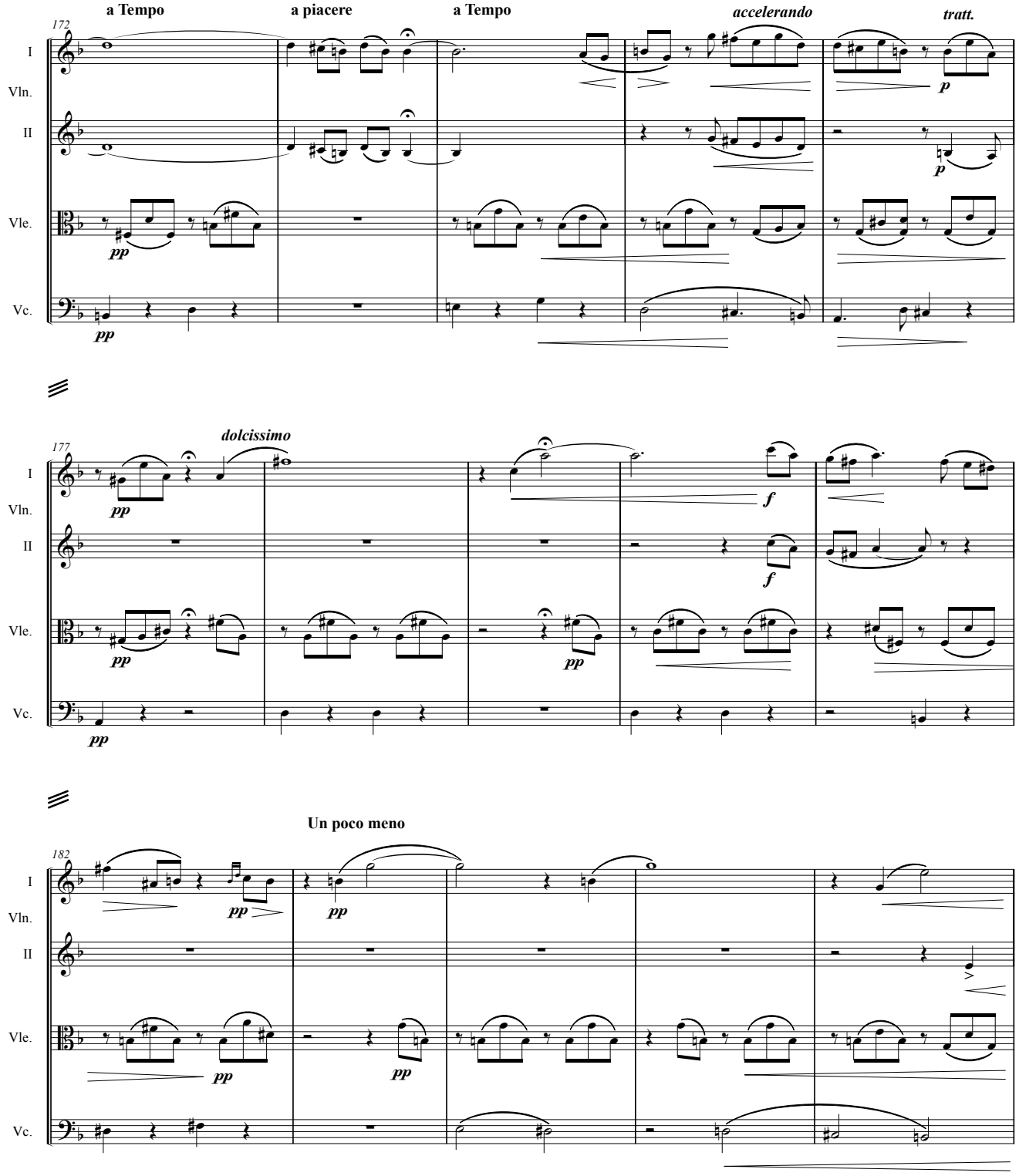

13
125
Picc.
Fl.
Ob.
Cl.
(B♭)
Fag.
125
Cor.
(F)
Cor.
(E♭)
Trb.
(B♭)
13
125
I
Vln.
pp
II
pp
Vle.
Vc.
f pp
2 contrabassi soli
Cb.

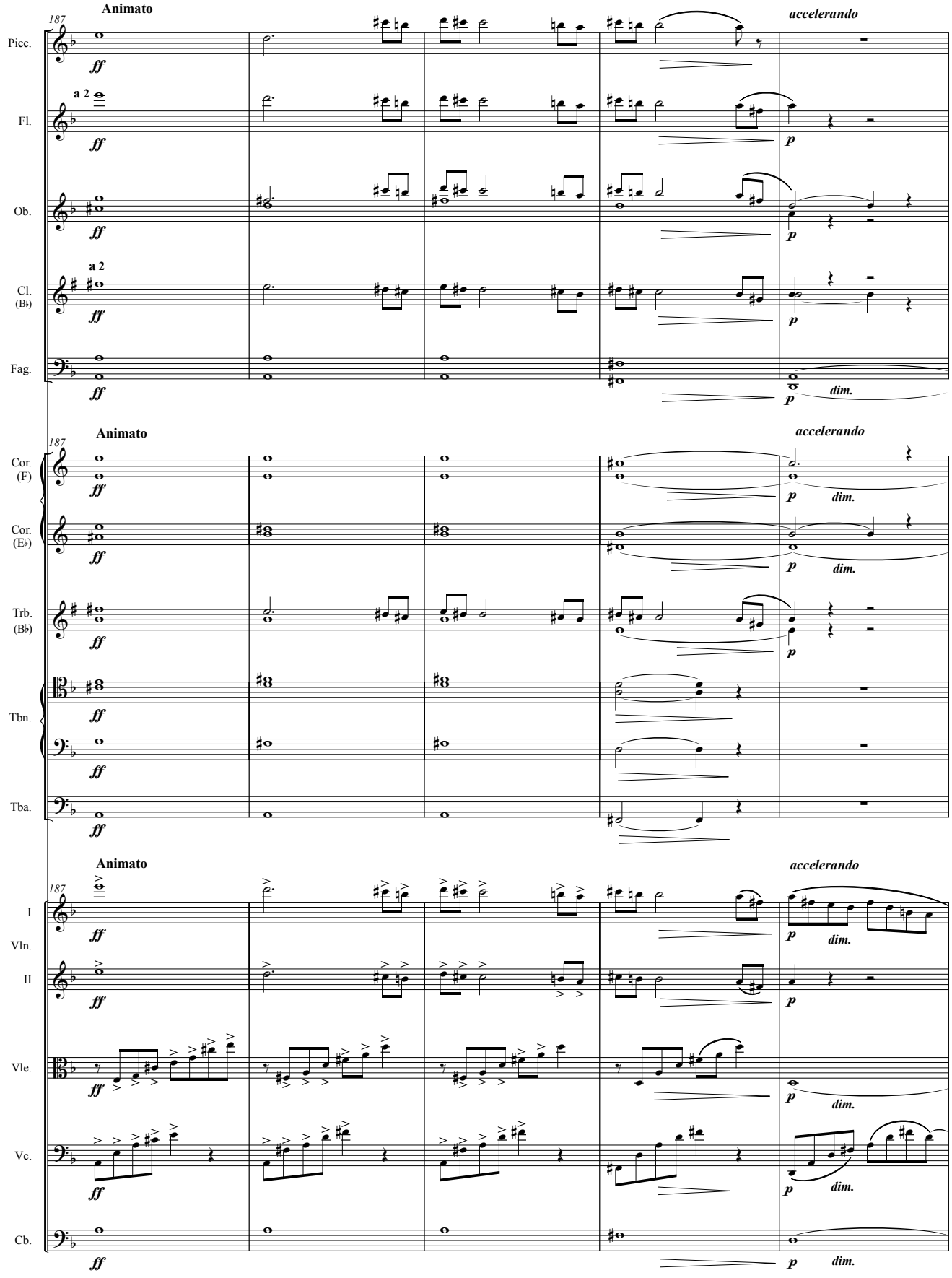

Un poco meno (a Tempo ritenuto)
129
I
Vln.
II
Vle.
Vc.
Cb.
pp
perdendosi
14
Recitativo
I. solo
a Tempo
134
Cl.
(B♭)
a piacere
2 viole sole
div.
139
Fl.
Ob.
Fag.
a piacere
a Tempo
espressivo
a 2

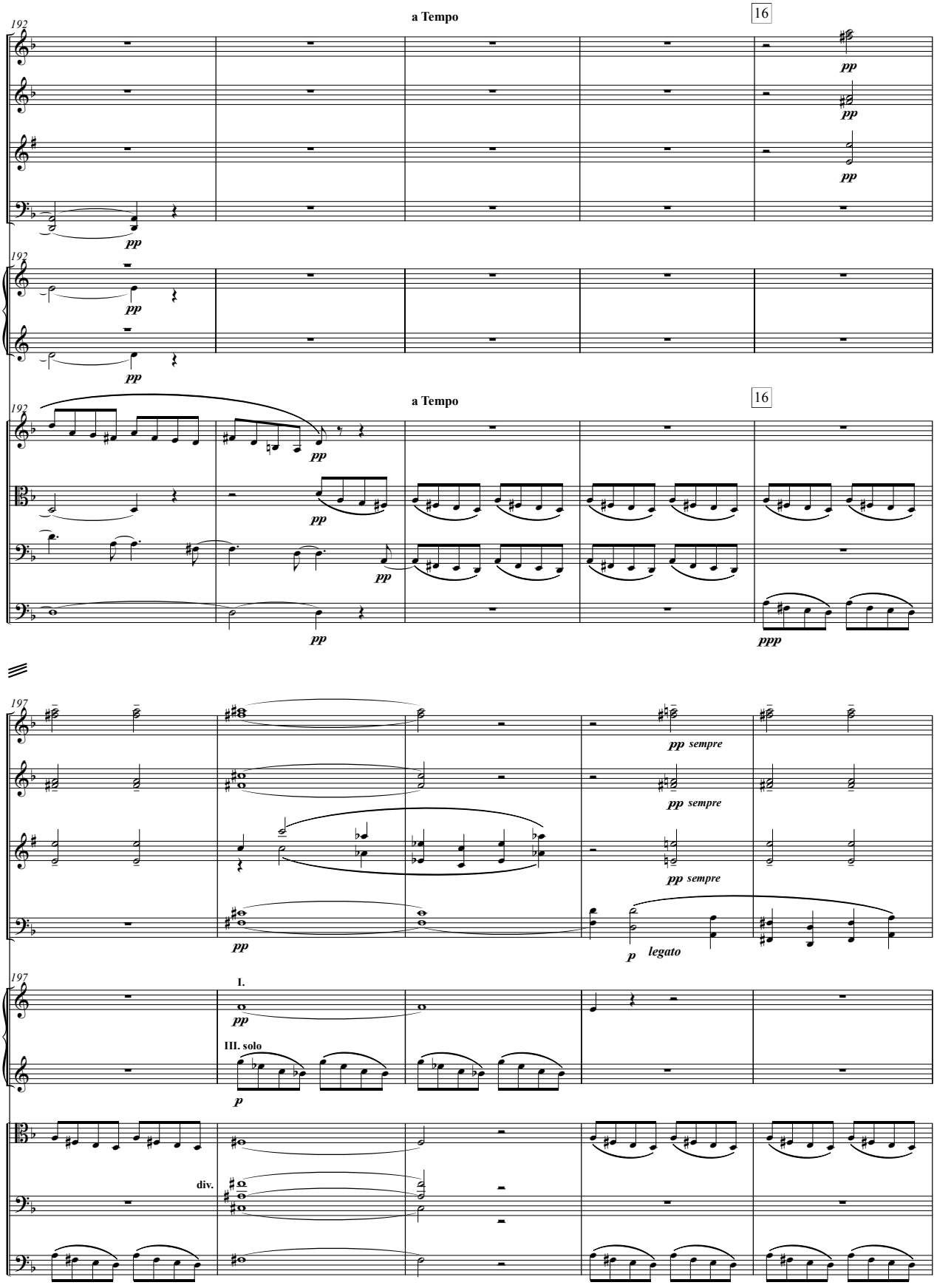

144
a Tempo
a piacere
a Tempo
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
Vlc.
Vc.
149
ritenuto
dolce
I.
154
poco rit.
poco meno
Vln. I
div.

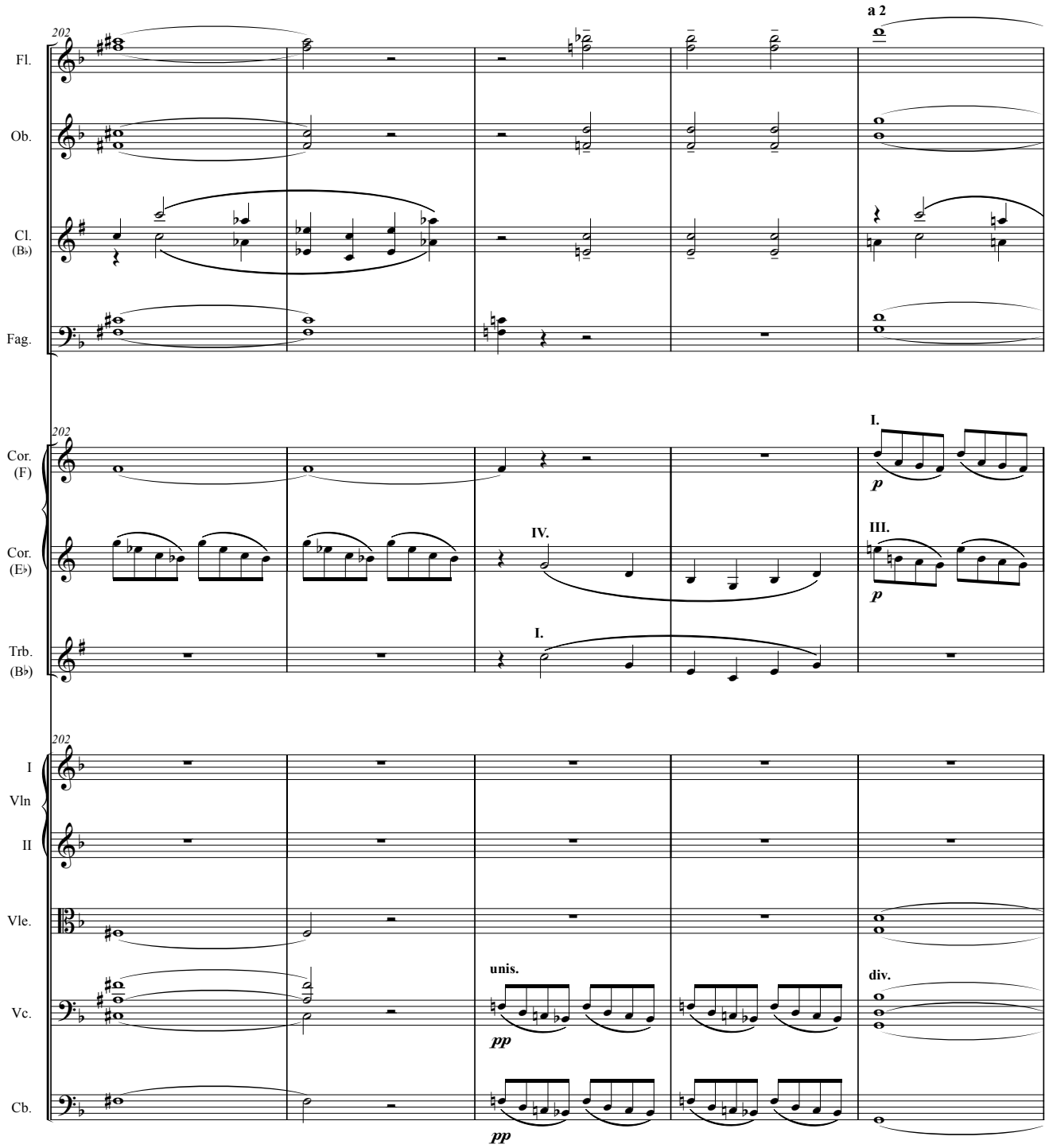

Animato
159
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
Animato
159
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Animato
159
I Vln.
II
tutti
Vle.
unis.
Vc.
tutti
Cb.
ff

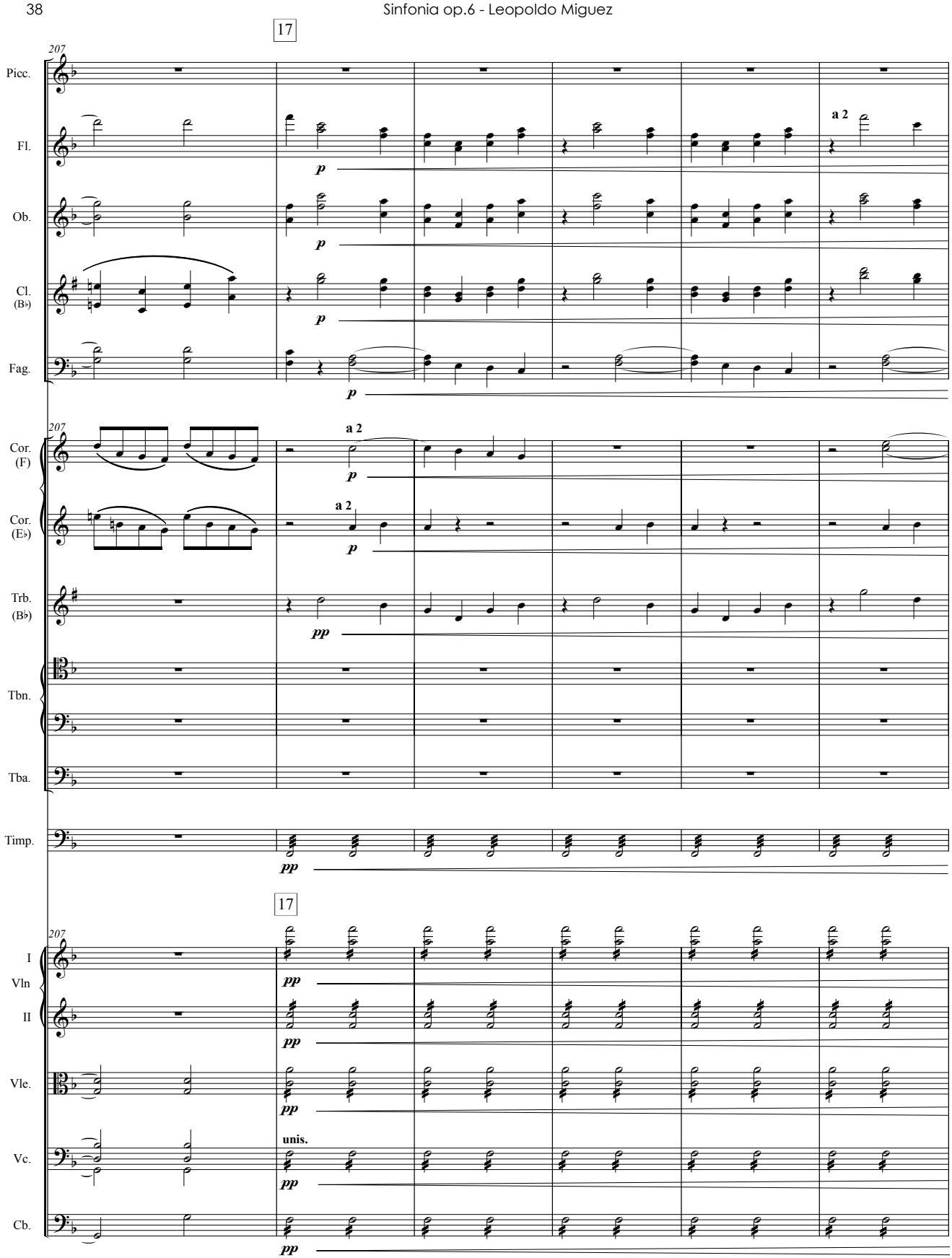

163
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Vln. I
Vle.
Vc.
Cb.
p
dim. e accel.
pp
dim.
dim. e rit.
15
167
ritard.
rall.
a piacere
unis.
a Tempo
a piacere
rubato
recitando
I
Vln.
II
ppp

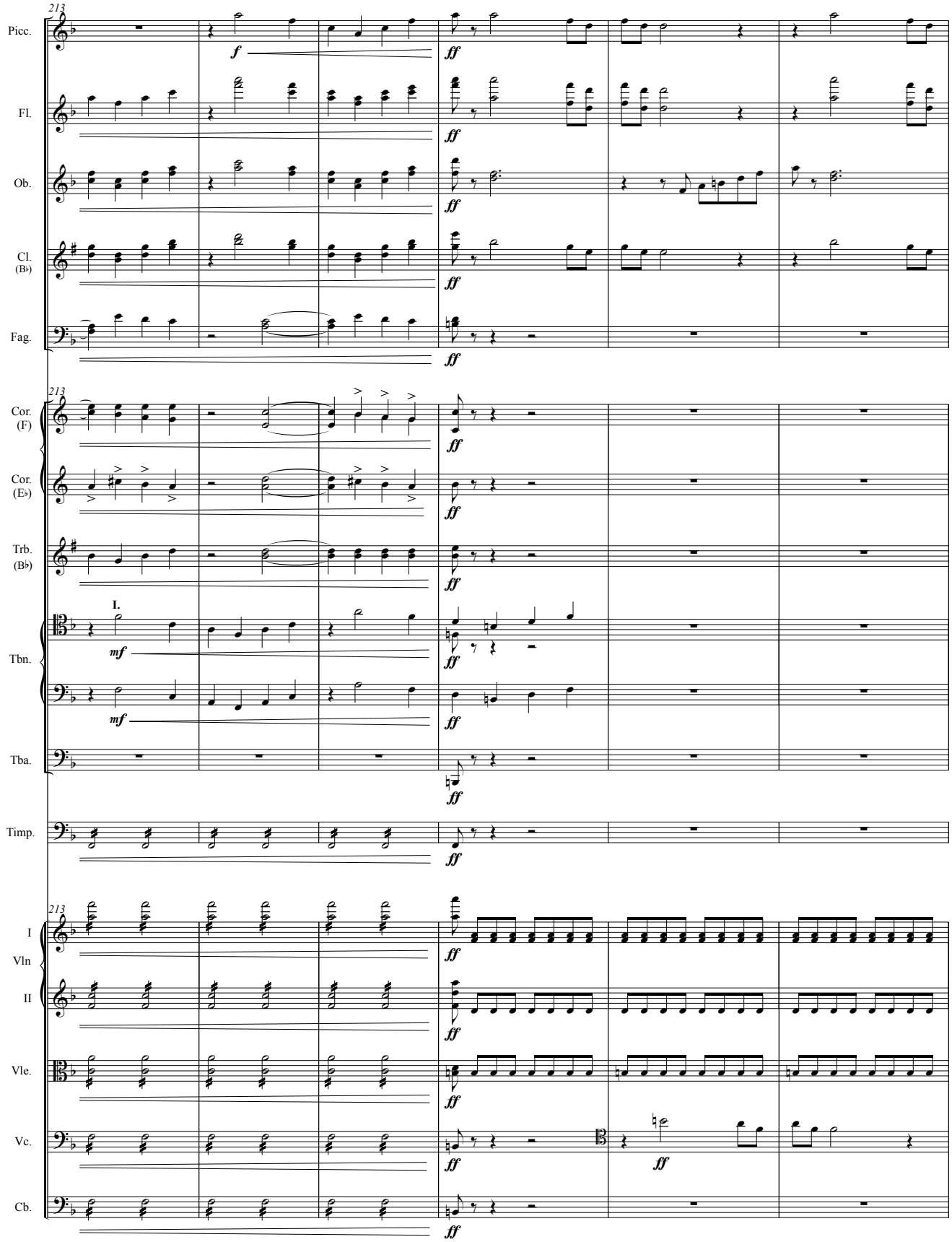

172
a Tempo
a piacere
a Tempo
accelerando
tratt.
I
Vln.
II
Vle.
Vc.
pp
p
177
dolcissimo
f
182
Un poco meno

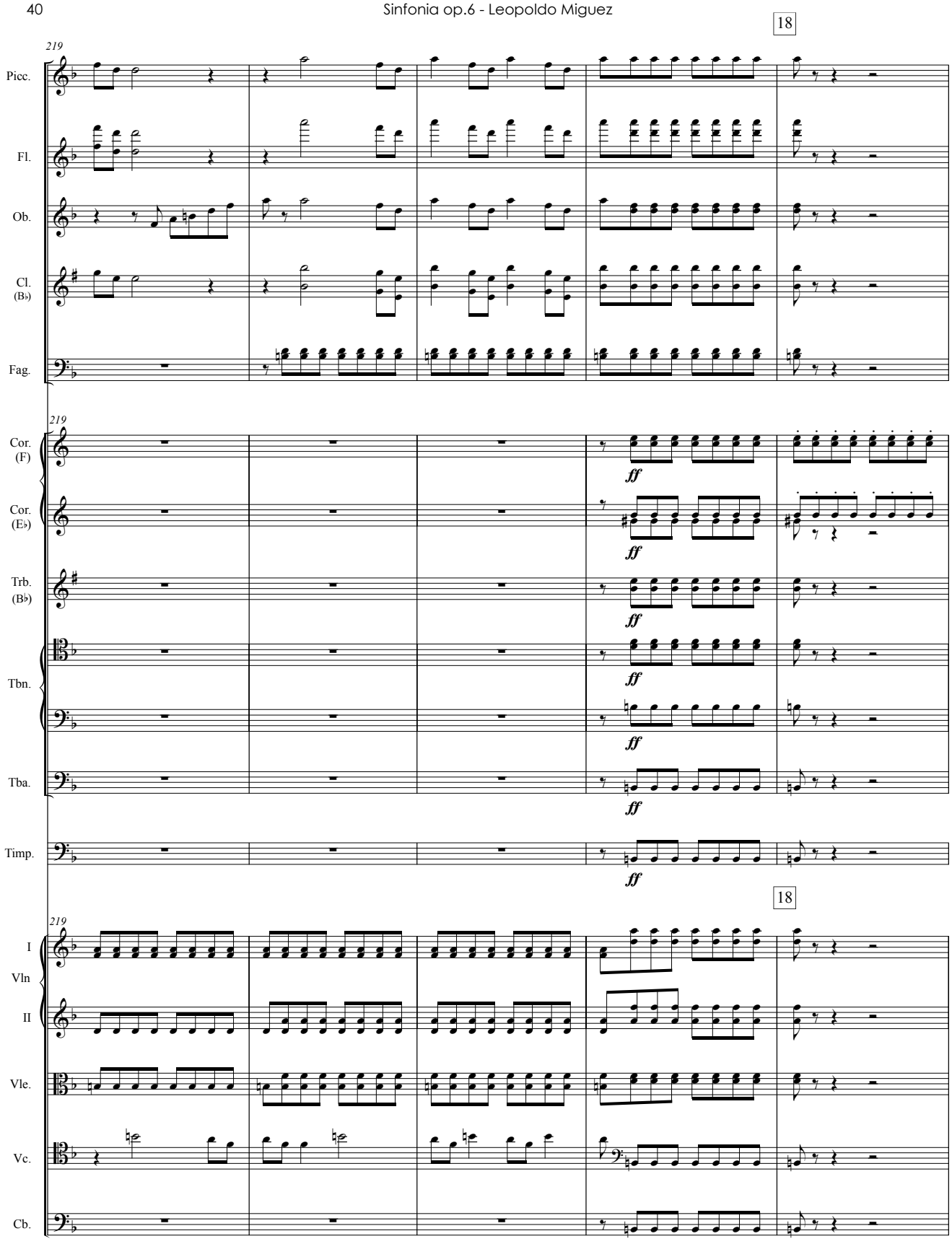

187
Animato
accelerando
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
I Vln.
II
Vle.
Vc.
Cb.
a 2
ff
p
dim.

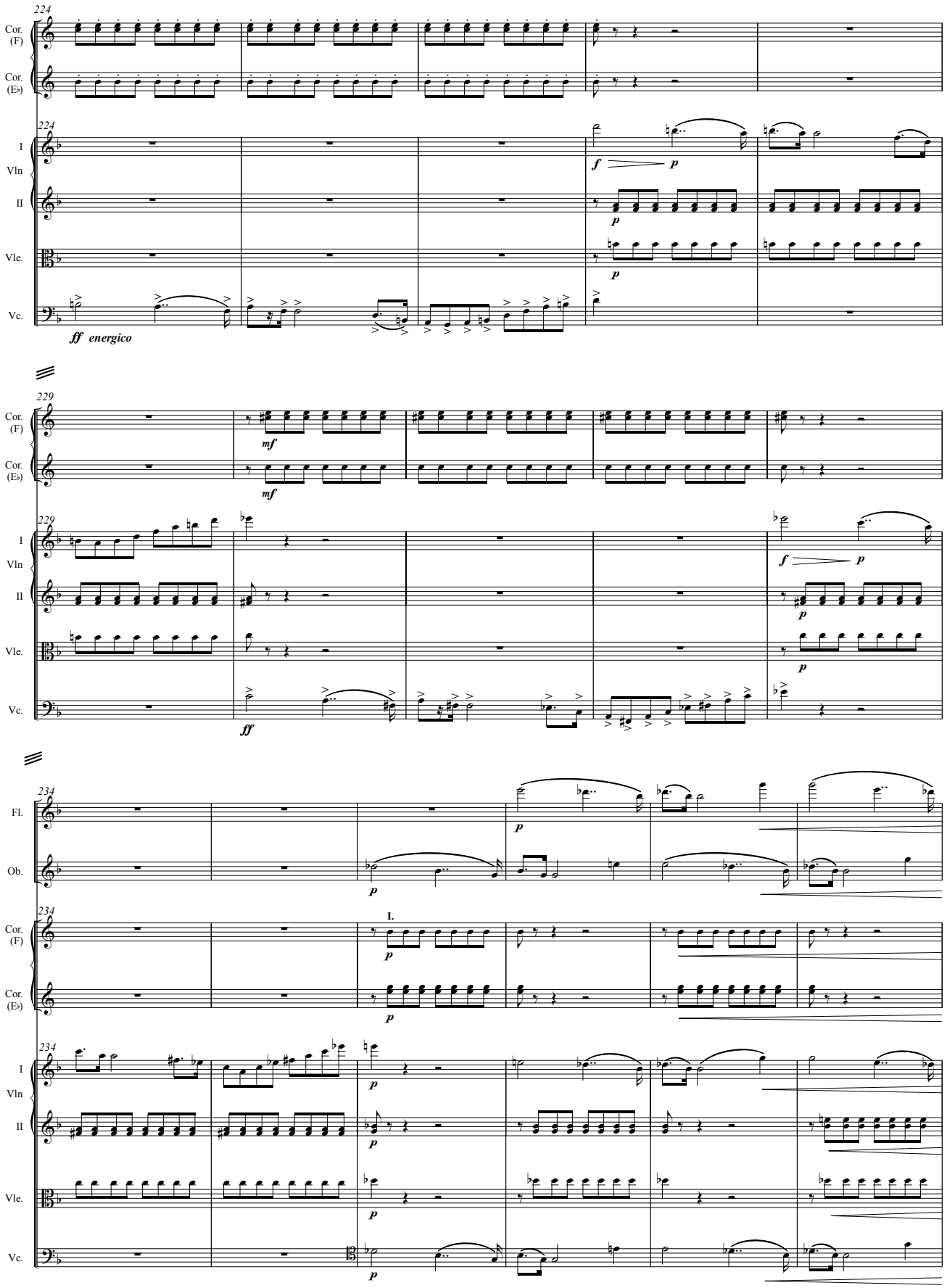

a Tempo
16
192
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Vln. I
Vle.
Vc.
Cb.
pp
ppp
197
pp sempre
p
legato
I.
III. solo
div.

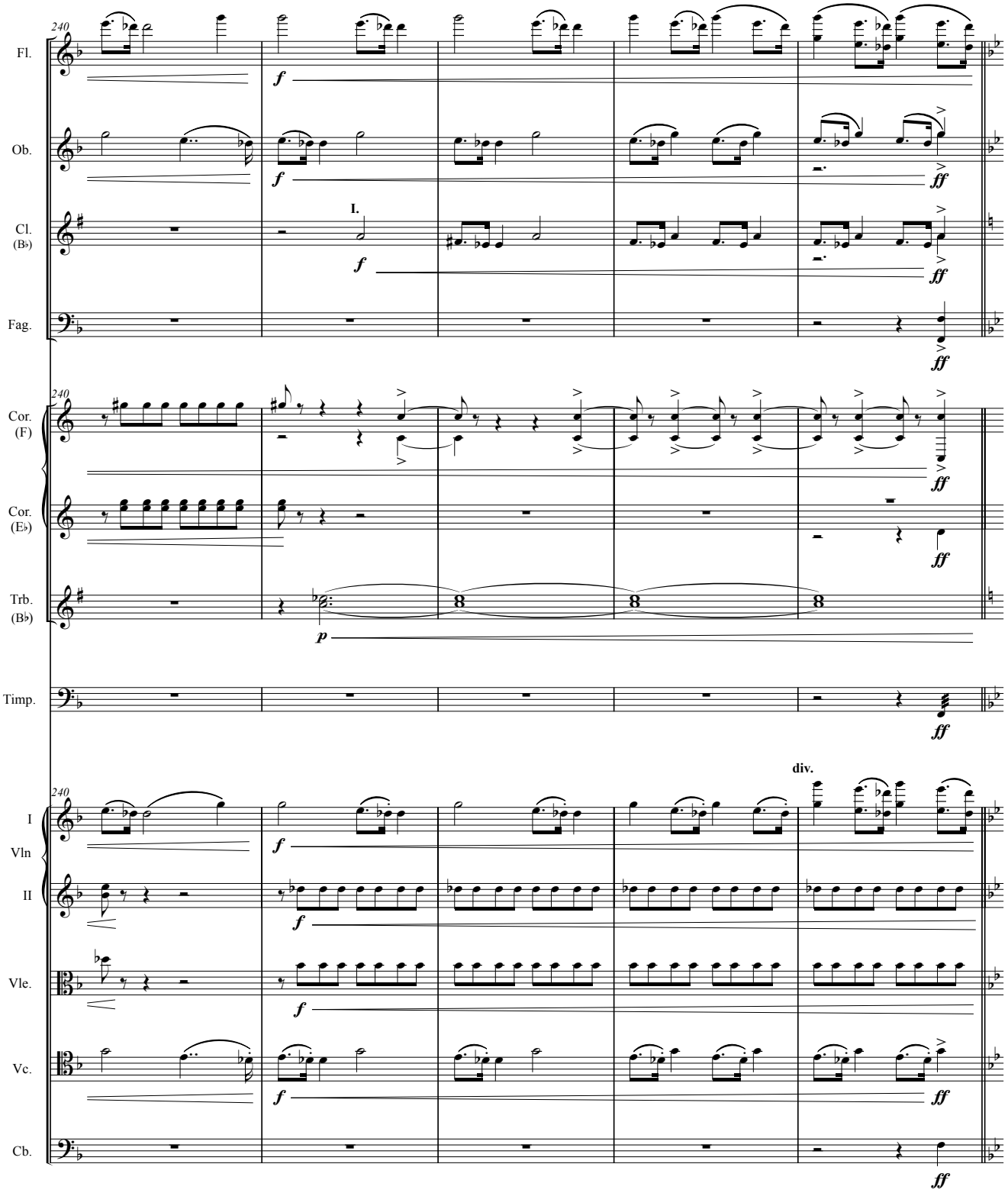

202
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
202
Cor. (F)
Cor. (E♭)
Trb. (B♭)
I.
p
III.
p
IV.
I.
202
I
Vln
II
Vle.
Vc.
Cb.
unis.
pp
pp
div.

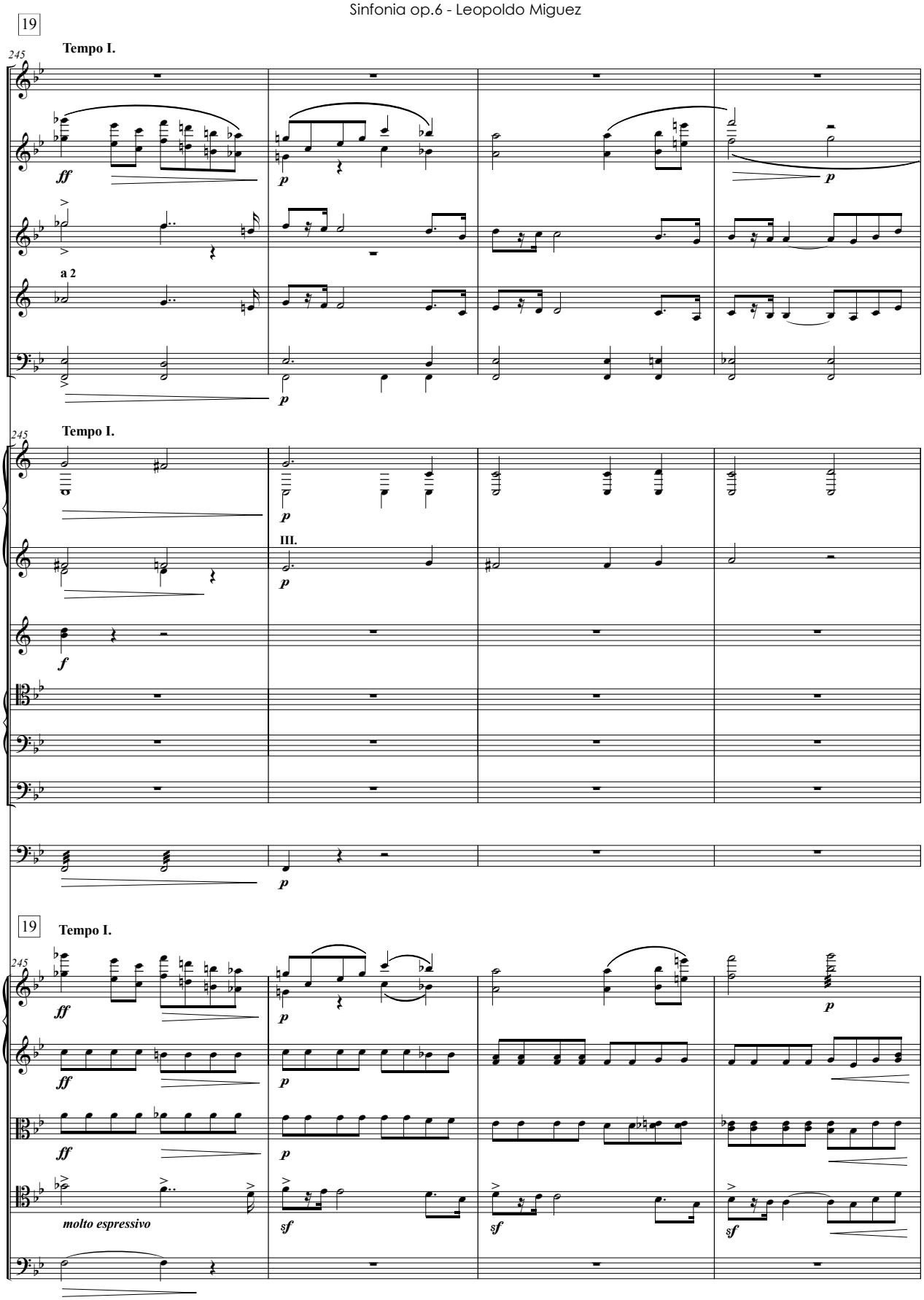

17
207
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
p
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
pp
I Vln
II
Vle.
Vc.
Cb.
unis.

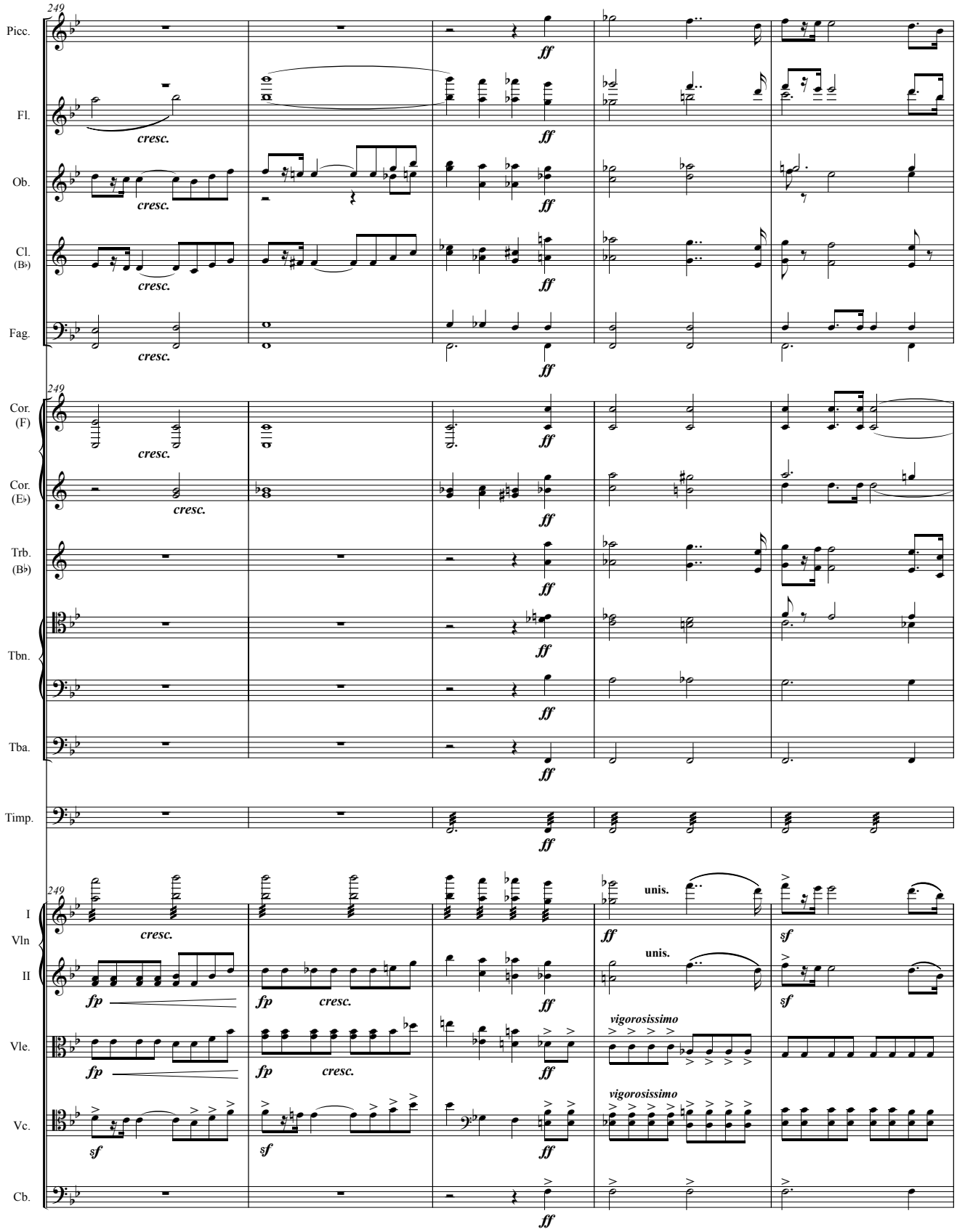

213
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln
II
Vle.
Vc.
Cb.
I.
f
ff
mf

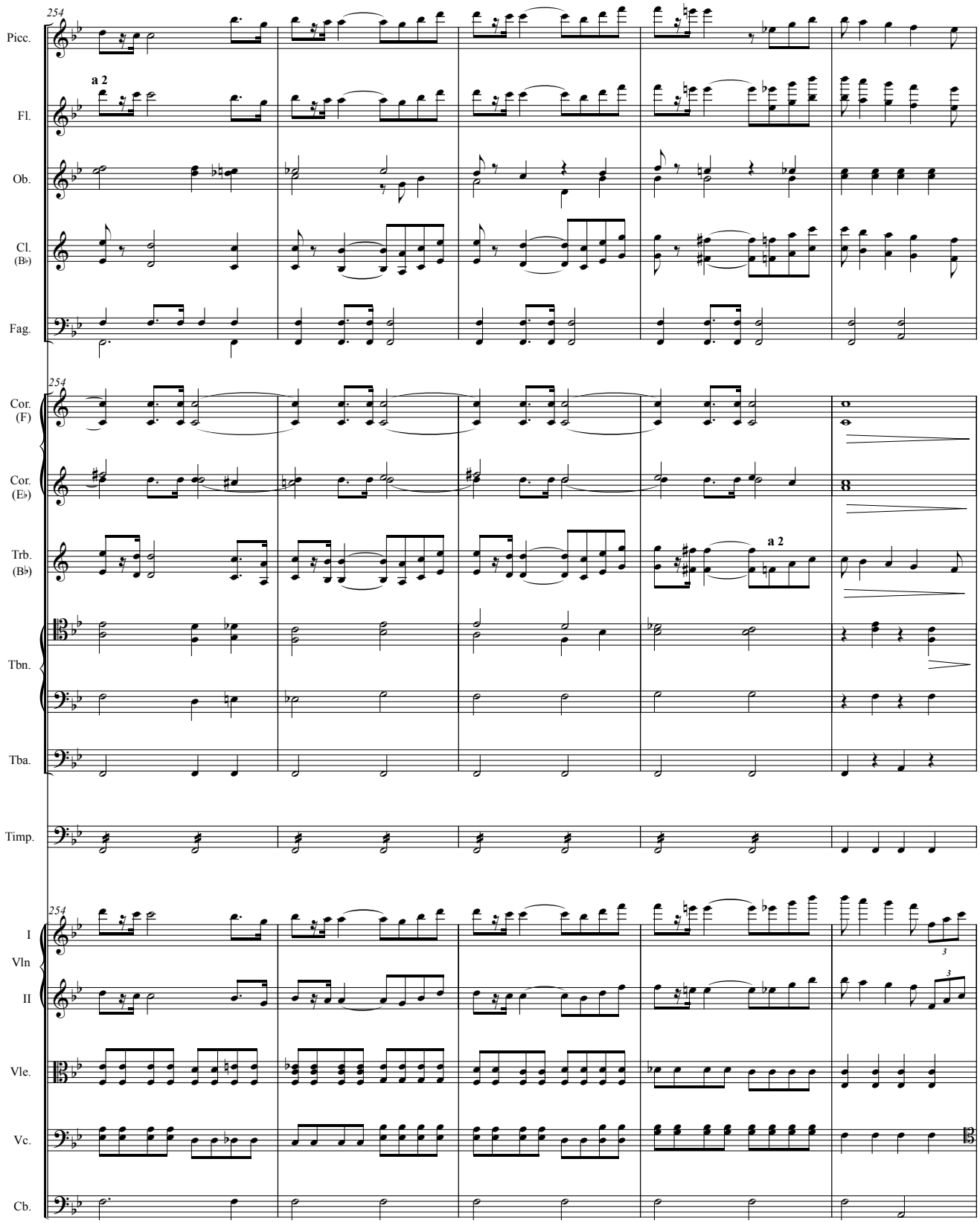

18
219
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
219
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
ff
18
219
I Vln
II
Vle.
Vc.
Cb.

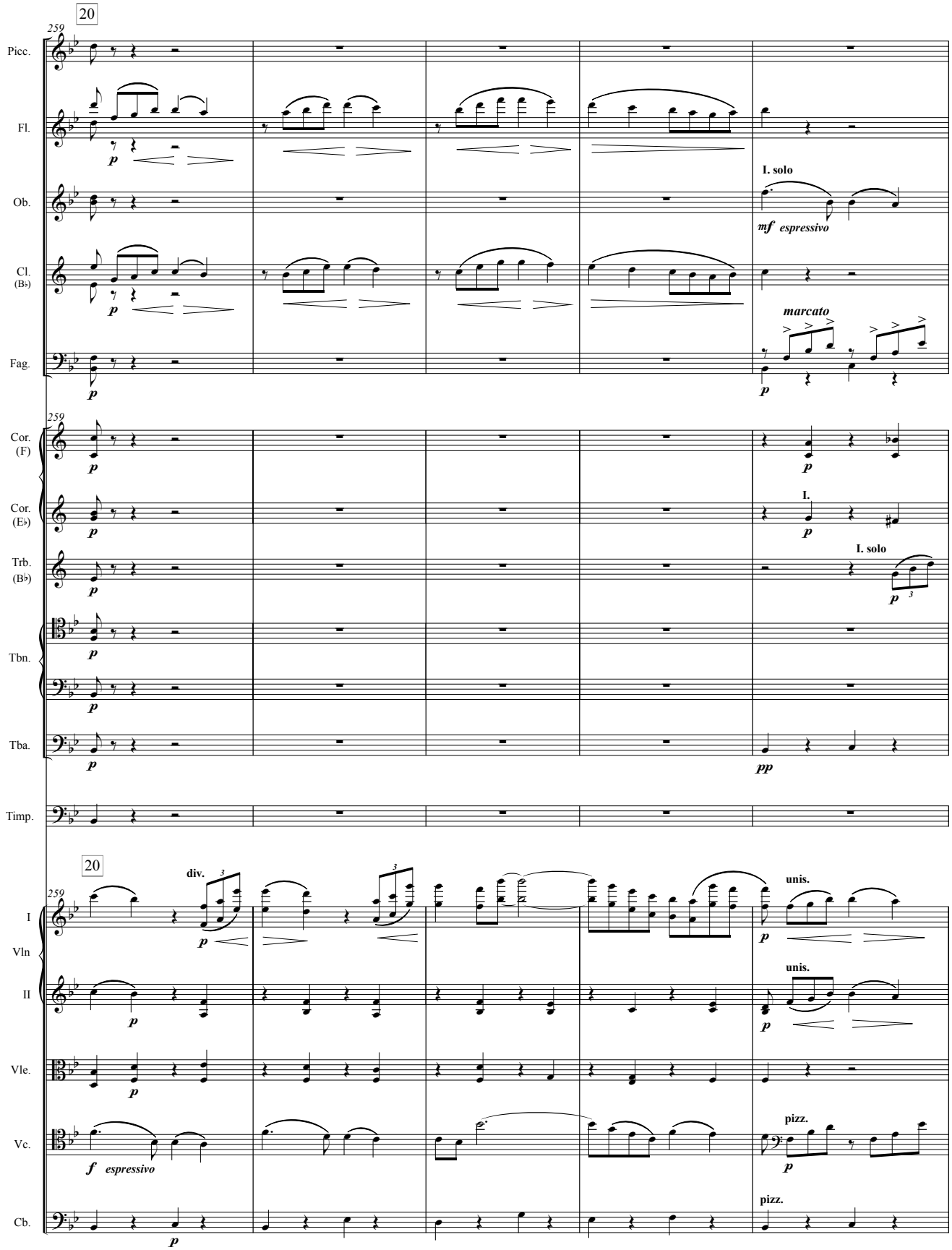

224
Cor. (F)
Cor. (E♭)
I Vln
II
Vle.
Vc.
ff energico
f
p
229
mf
ff
234
Fl.
Ob.
I.

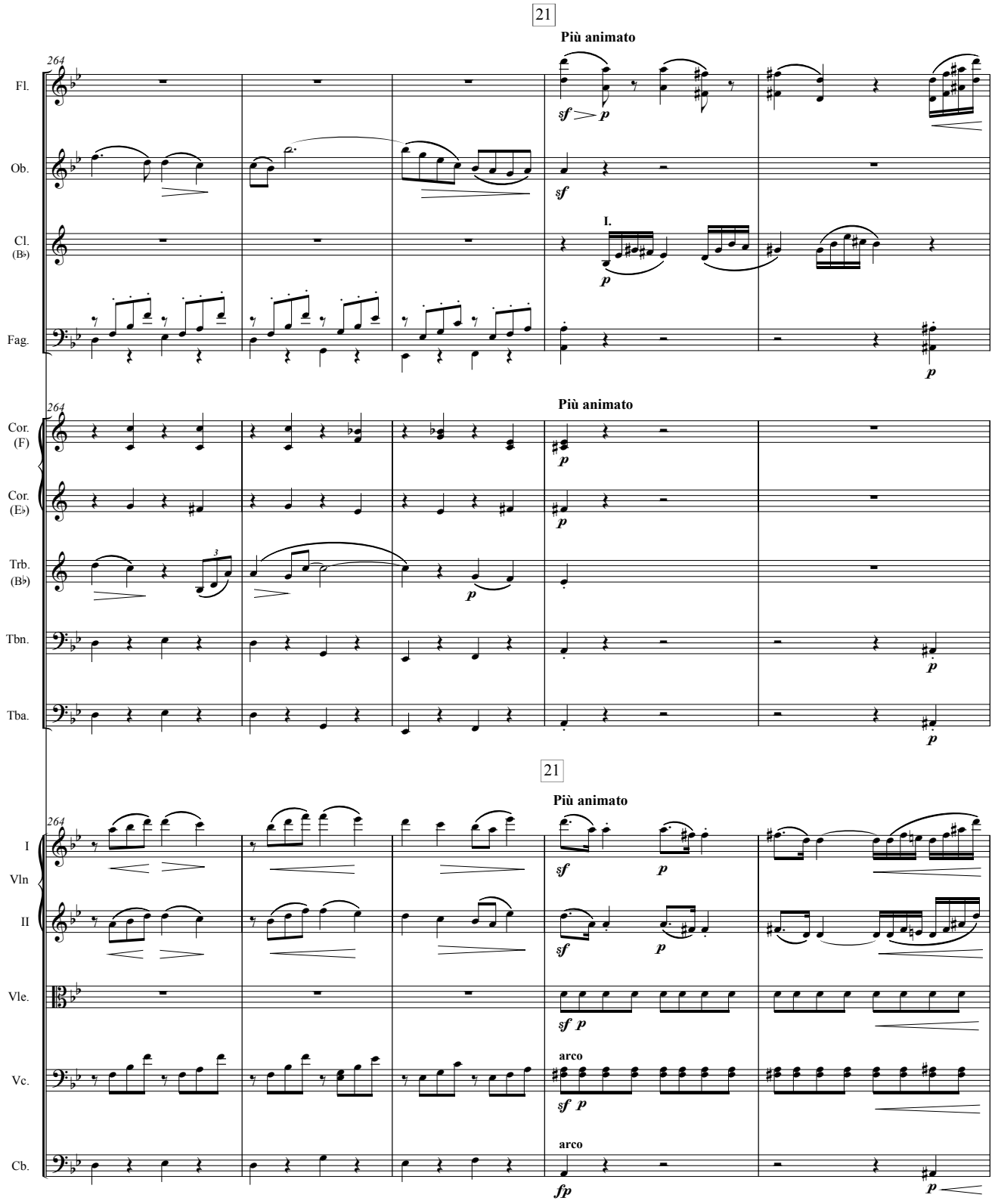

240
Fl.
Ob.
Cl. (B♭)
Fag.
I.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Timp.
I Vln
II
Vle.
Vc.
Cb.
div.
f
ff
p

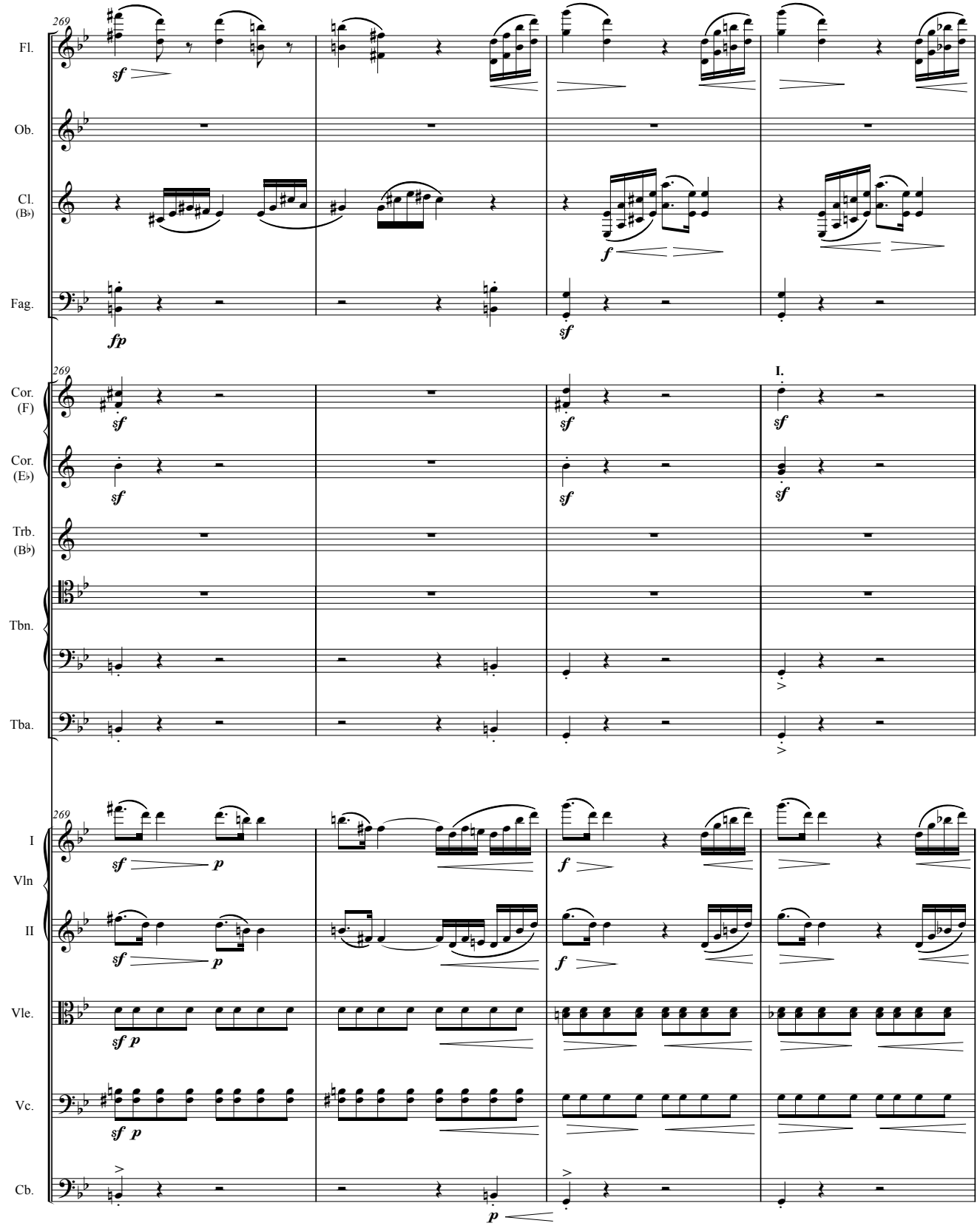

19
Tempo I.
245
Picc.
Fl.
Ob.
a 2
Cl. (B♭)
Fag.
Tempo I.
245
Cor. (F)
Cor. (E♭)
III.
Trb. (B♭)
Tbn.
Tba.
Timp.
19
Tempo I.
245
I Vln
II
Vle.
Vc.
molto espressivo
Cb.

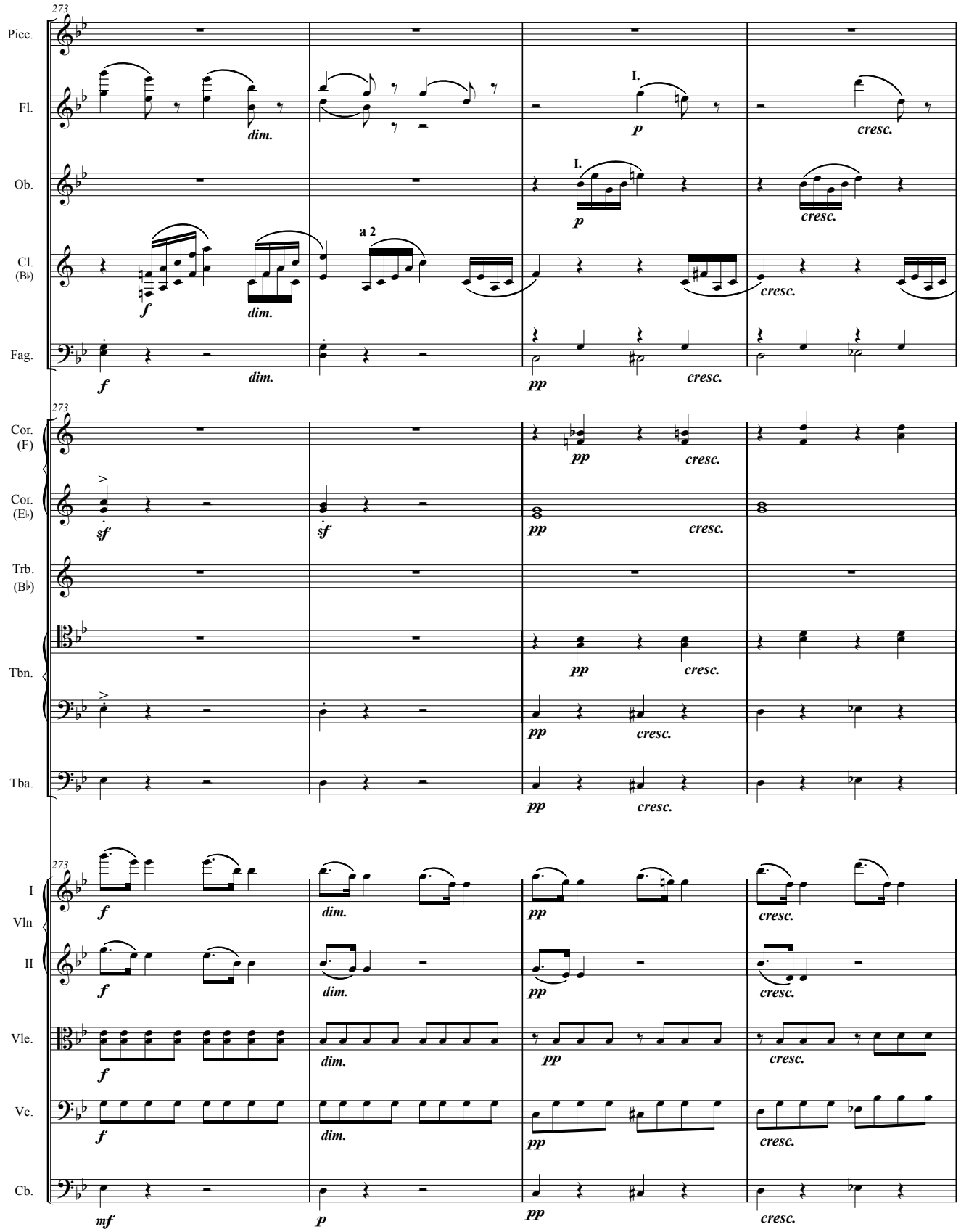

249
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln
II
Vle.
Vc.
Cb.
cresc.
ff
fp
sf
unis.
vigorosissimo

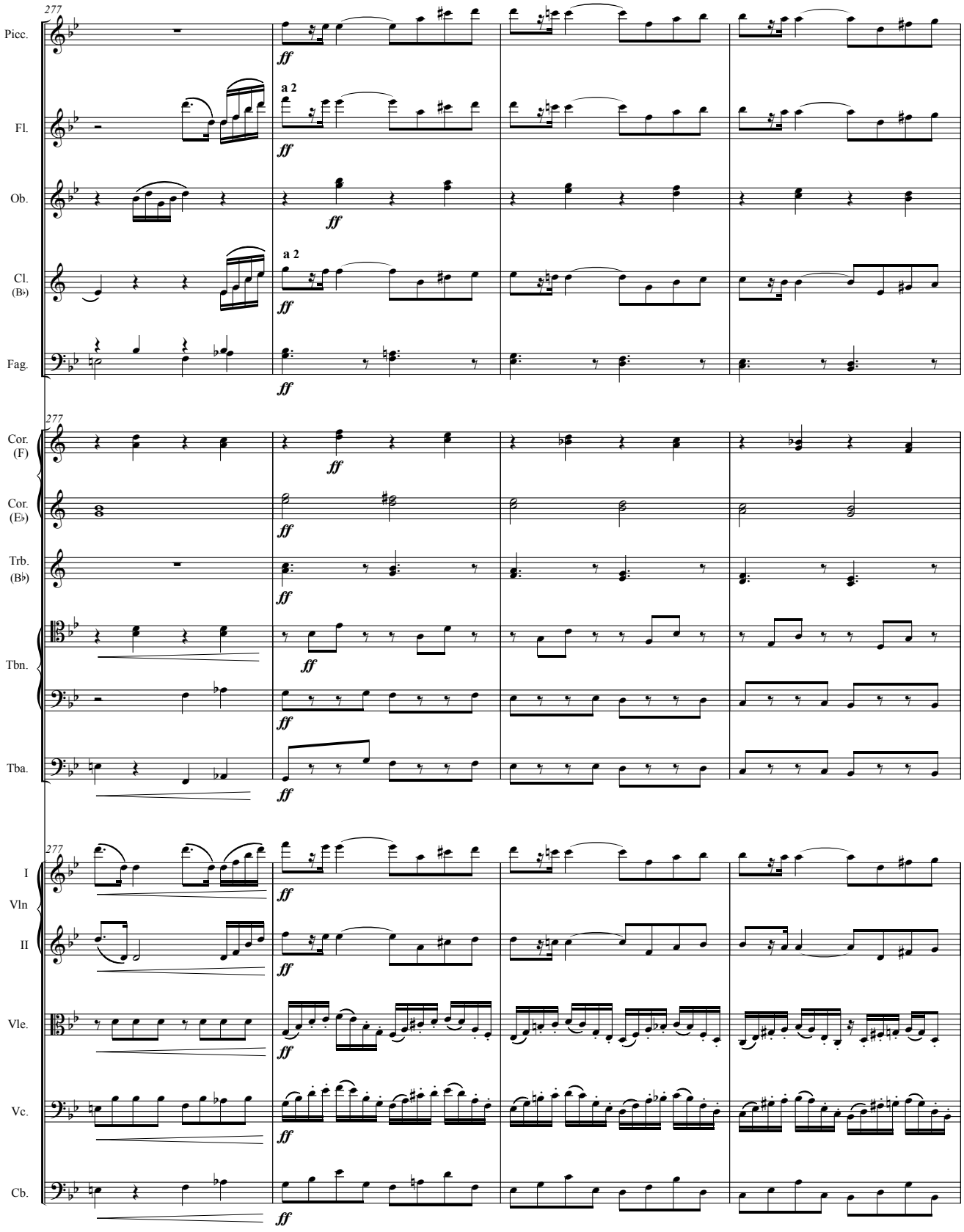

254
Picc.
a 2
Fl.
Ob.
Cl. (B♭)
Fag.
254
Cor. (F)
Cor. (E♭)
Trb. (B♭)
a 2
Tbn.
Tba.
Timp.
254
I
Vln
II
Vle.
Vc.
Cb.

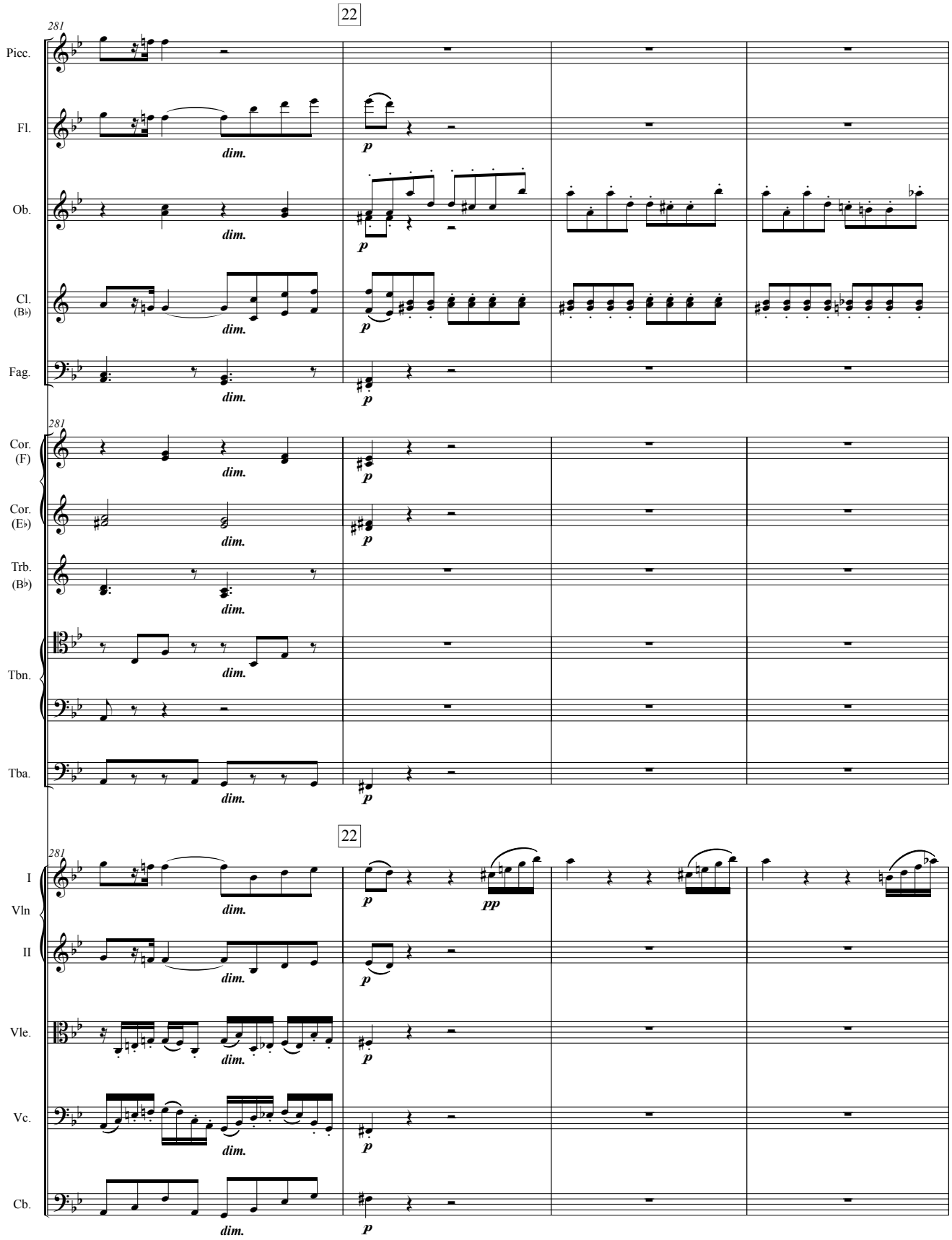

20
259
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln
II
Vle.
Vc.
Cb.
p
I. solo
mf espressivo
marcato
I.
pp
div.
unis.
pizz.
f espressivo

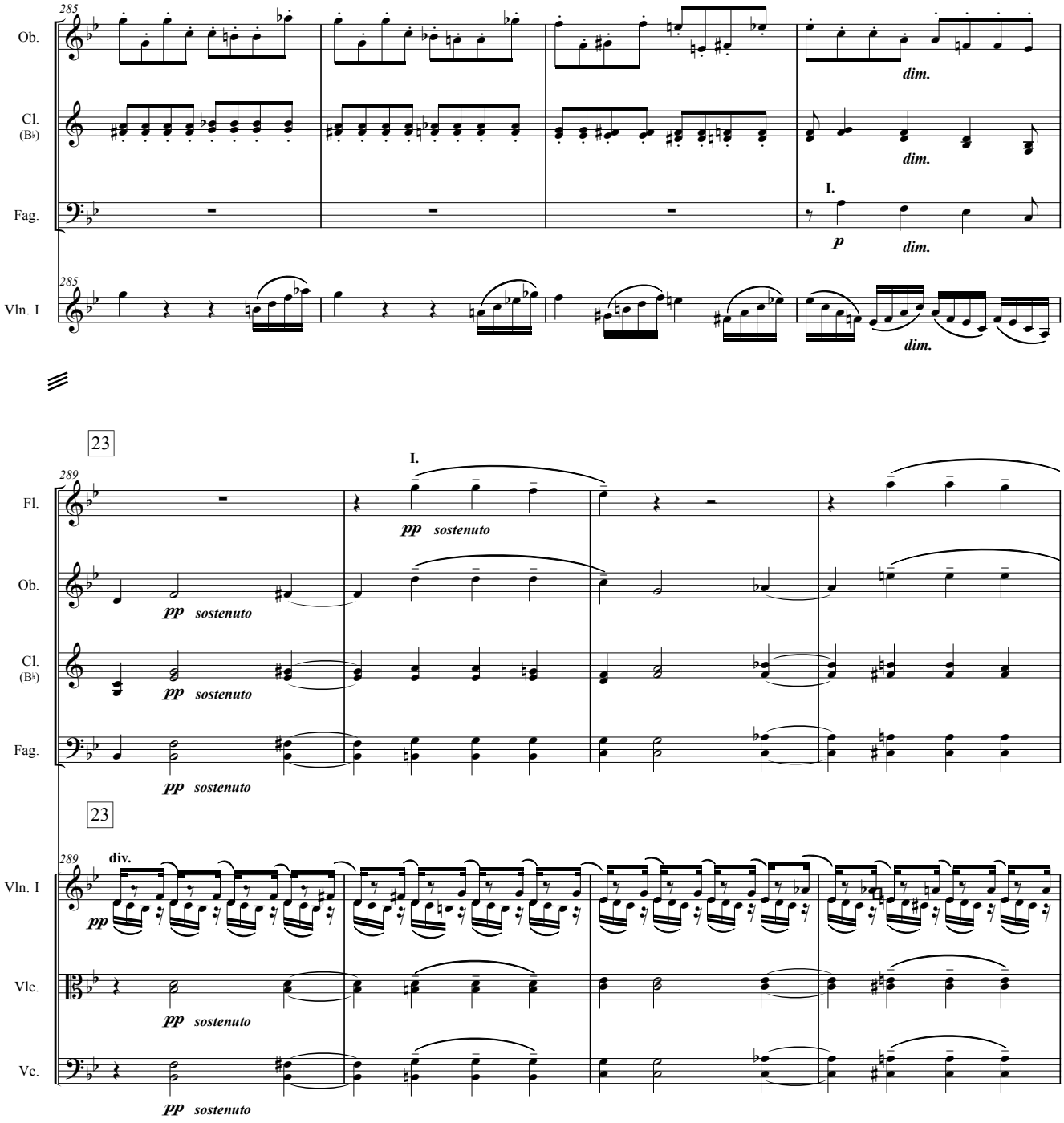

21
Più animato
264
Fl.
Ob.
Cl. (B♭)
Fag.
I.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
21
Più animato
I Vln
II
Vle.
Vc.
Cb.
arco
arco

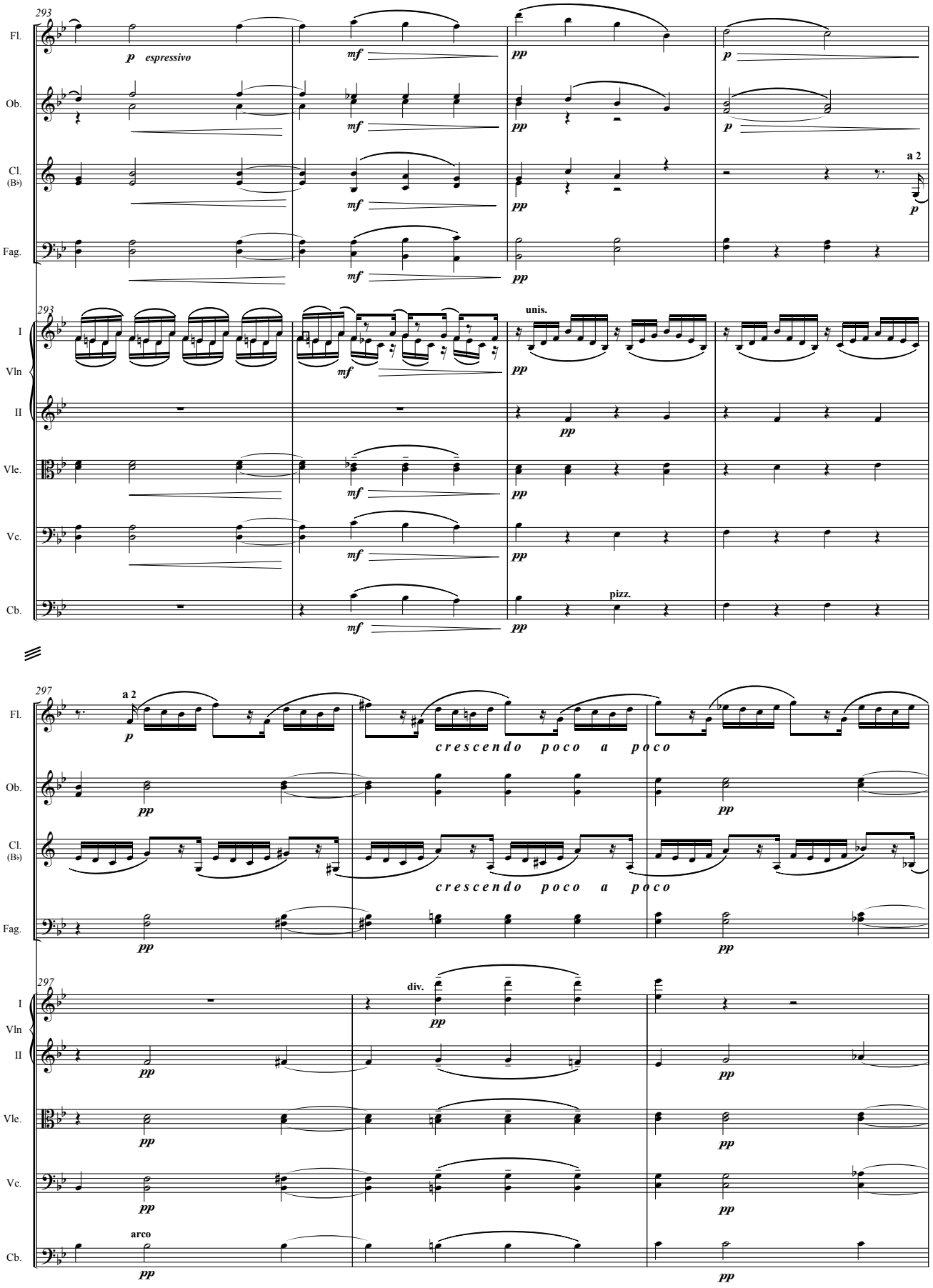

269
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
I
Vln
II
Vle.
Vc.
Cb.
I.

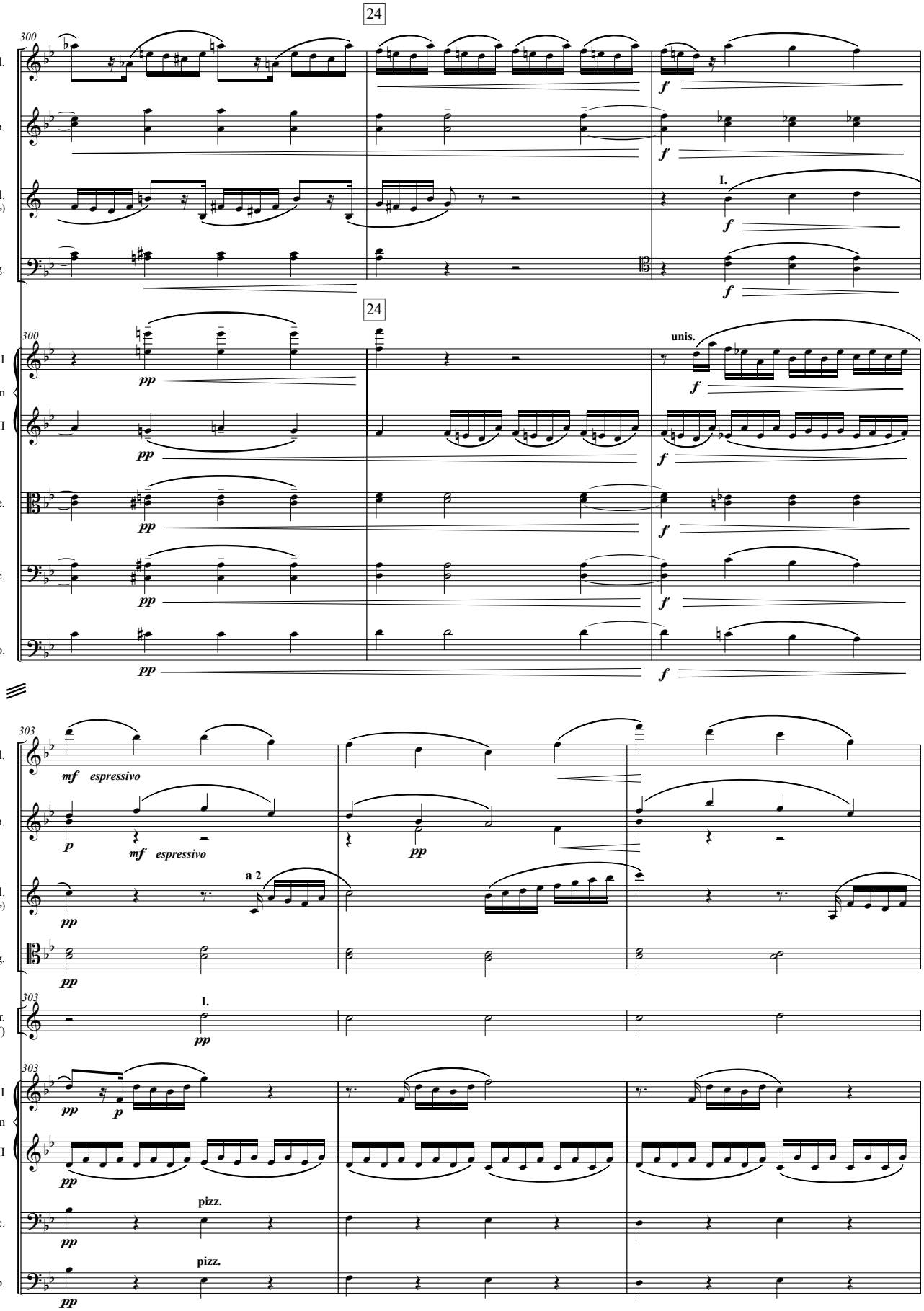

273
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
I Vln
II
Vle.
Vc.
Cb.
I.
a 2
dim.
cresc.
f
p
pp
sf
mf

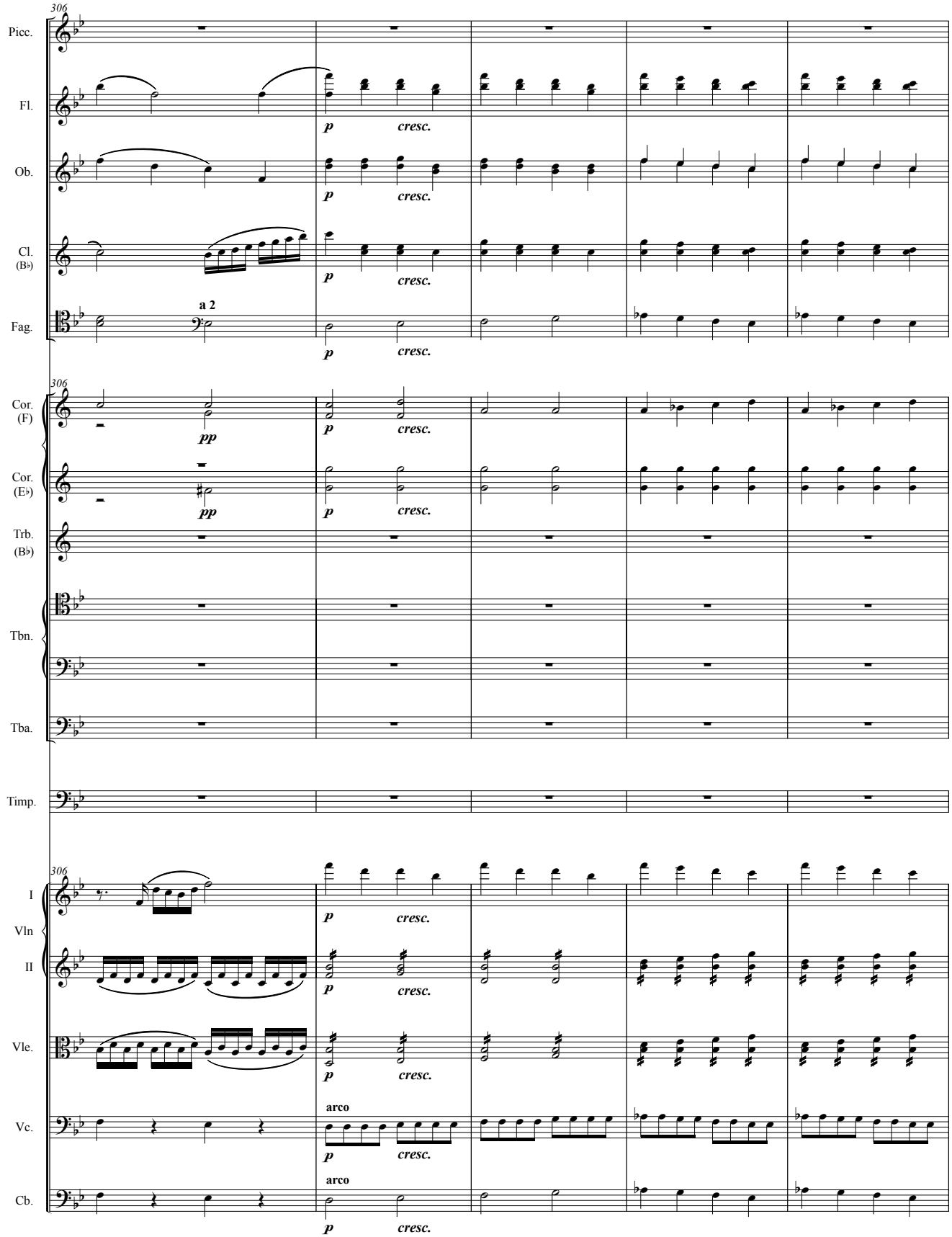

277
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
a 2
ff
277
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
277
I Vln
II
Vle.
Vc.
Cb.

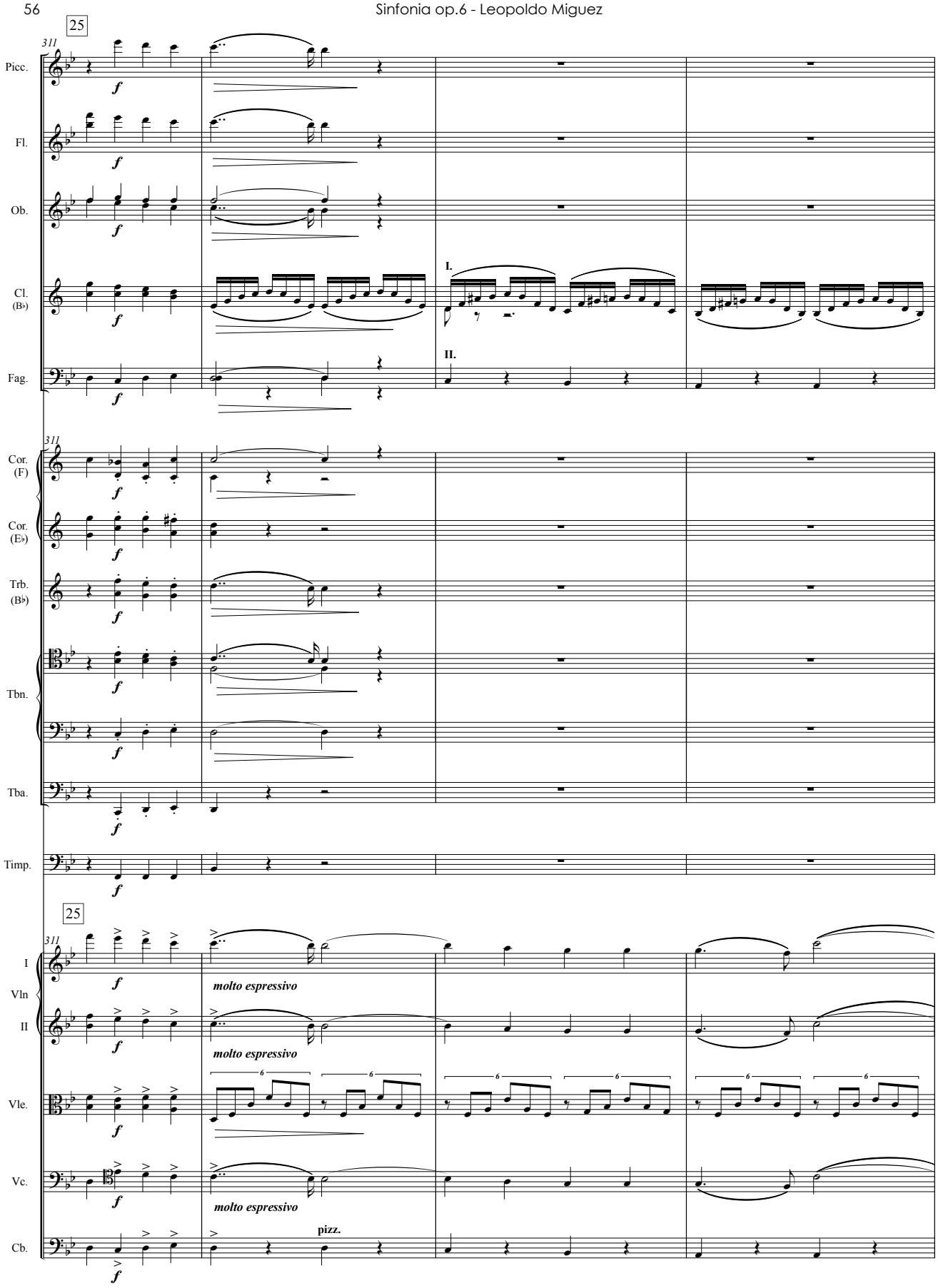

22
281
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
I Vln
II
Vle.
Vc.
Cb.
dim.
p
pp

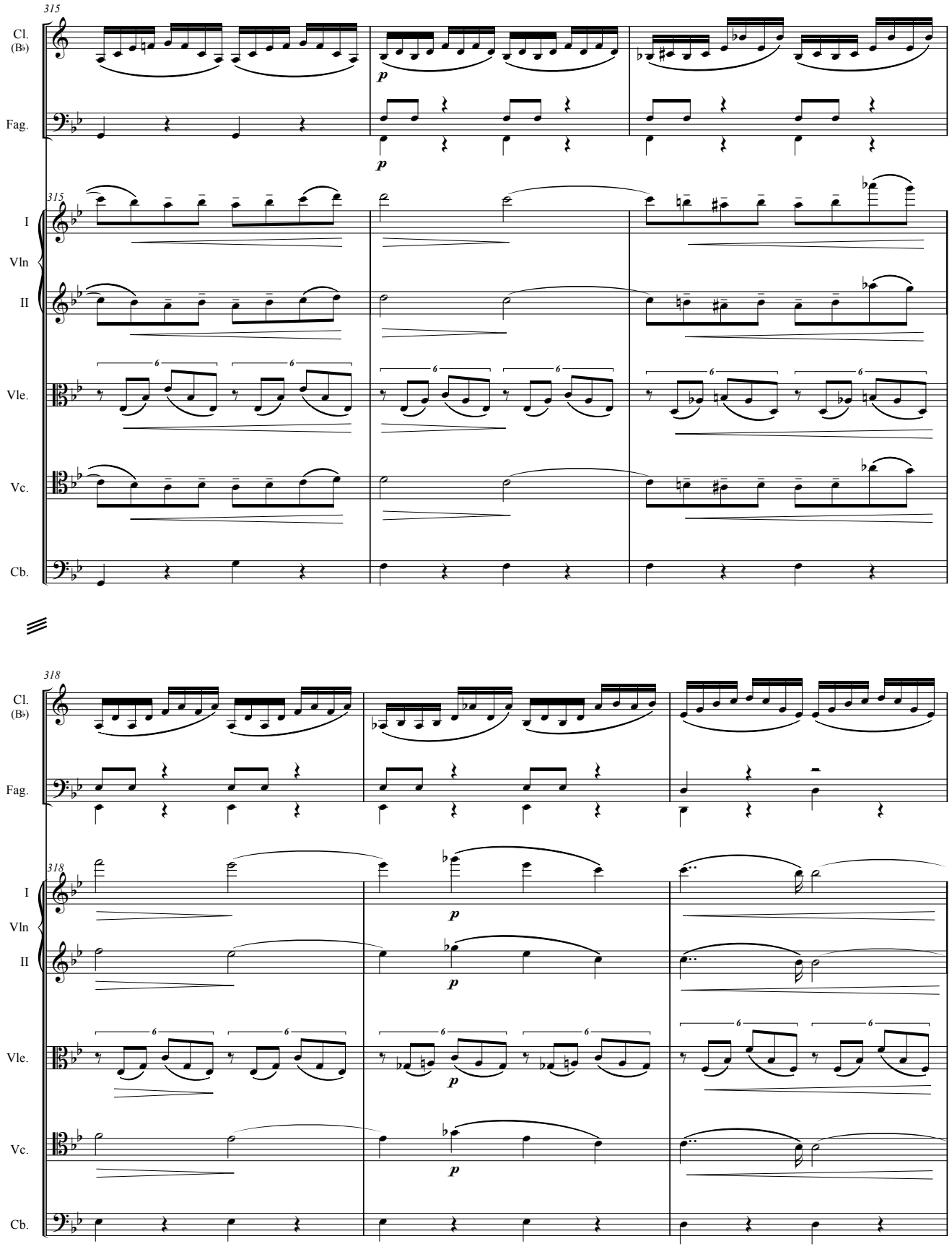

285
Ob.
Cl. (B♭)
Fag.
Vln. I
dim.
I.
p
23
289
Fl.
pp sostenuto
div.
Vle.
Vc.

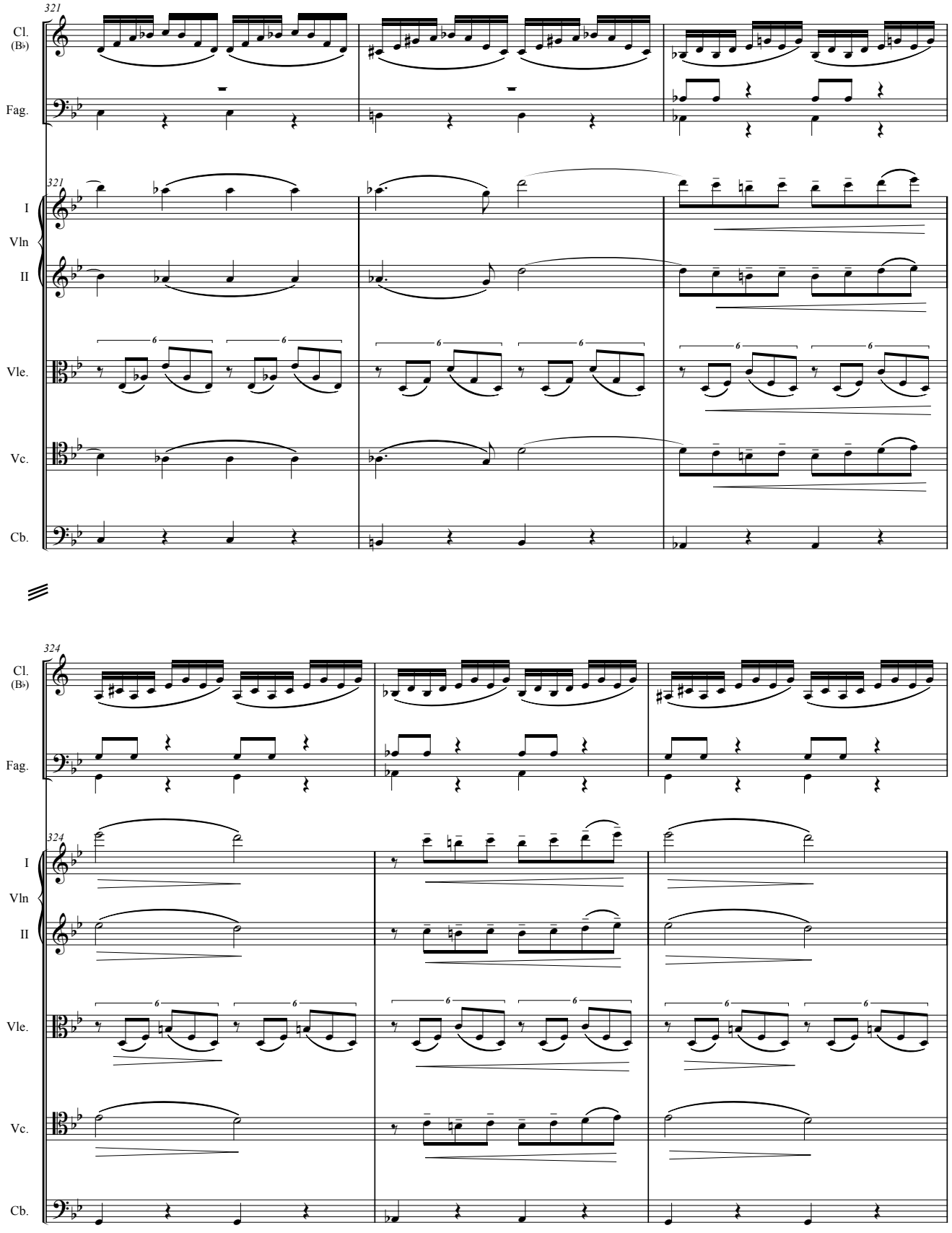

293
Fl.
p espressivo
mf
pp
p
Ob.
Cl. (B♭)
a 2
Fag.
I
Vln
II
unis.
Vle.
Vc.
Cb.
pizz.
297
a 2
crescendo poco a poco
div.
arco

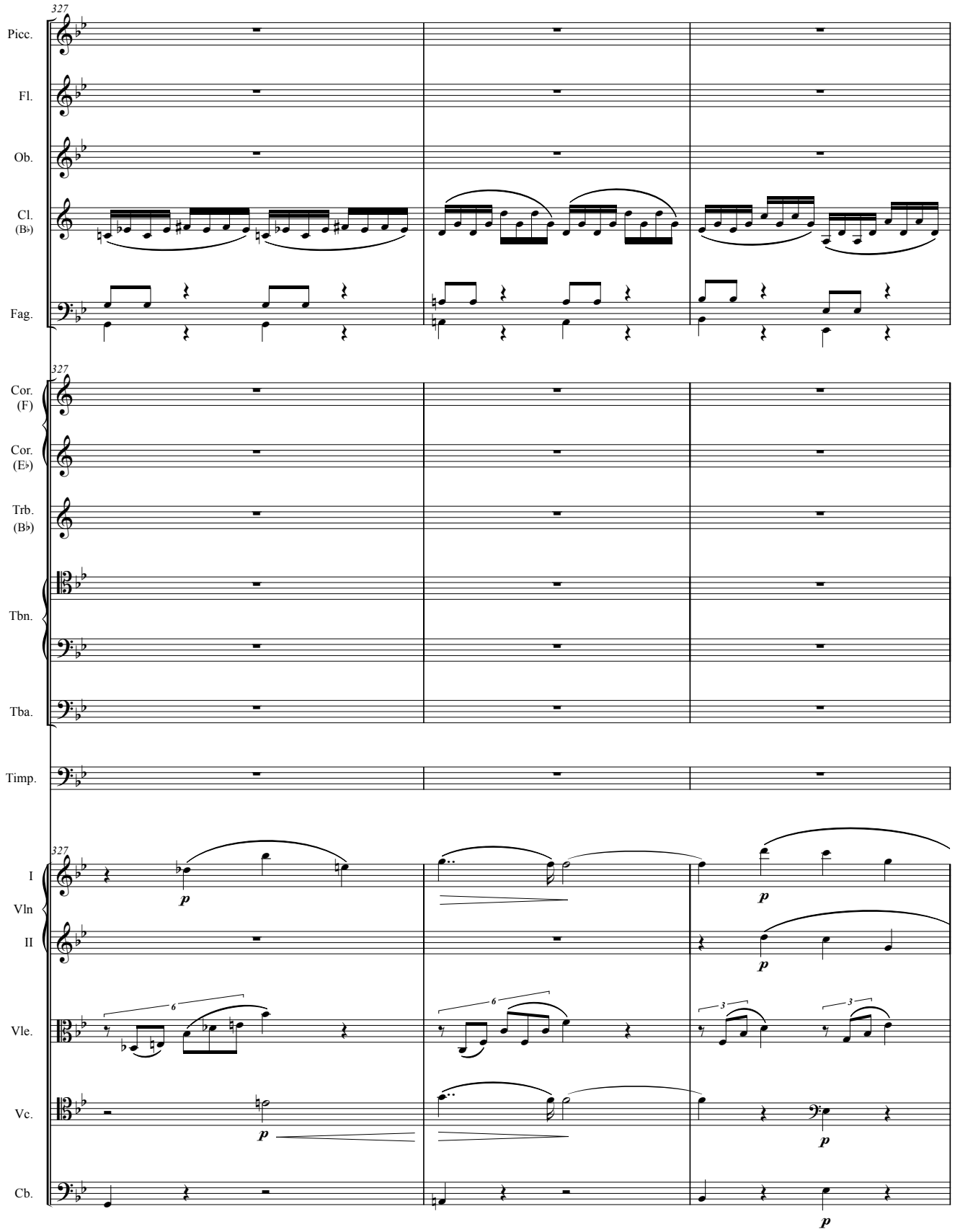

24
300
Fl.
Ob.
Cl. (B♭)
Fag.
I.
f
24
300
I Vln
II
Vle.
Vc.
Cb.
pp
unis.
f
303
mf espressivo
p
mf espressivo
pp
a 2
303
Cor. (F)
I.
pp
303
pizz.
pizz.

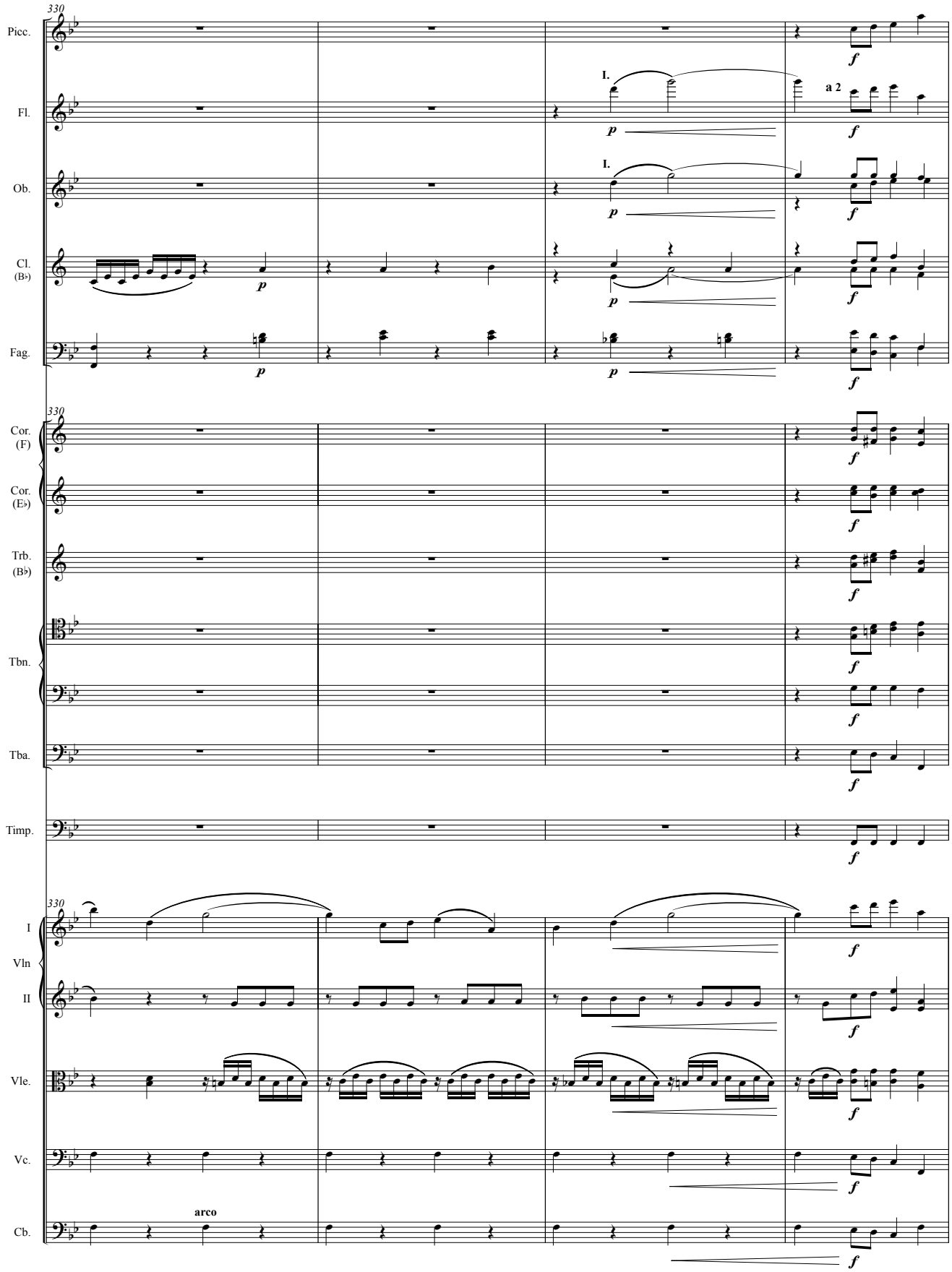

306
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
p
cresc.
306
Cor. (F)
Cor. (E♭)
pp
Trb. (B♭)
Tbn.
Tba.
Timp.
306
I
Vln
II
Vle.
Vc.
arco
Cb.

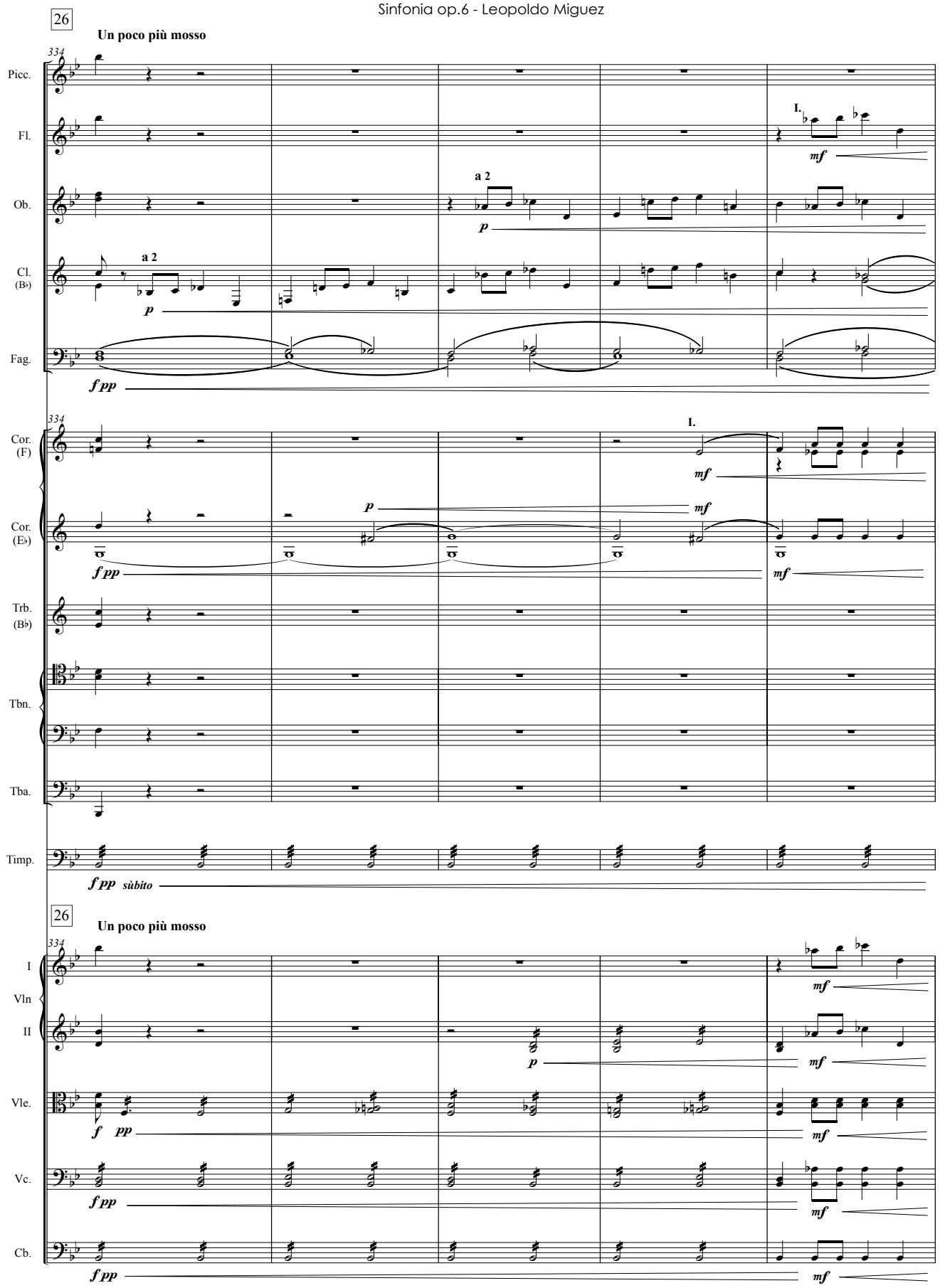

25
311
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
I.
II.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
25
I Vln
II
Vle.
Vc.
Cb.
molto espressivo
molto espressivo
molto espressivo
pizz.

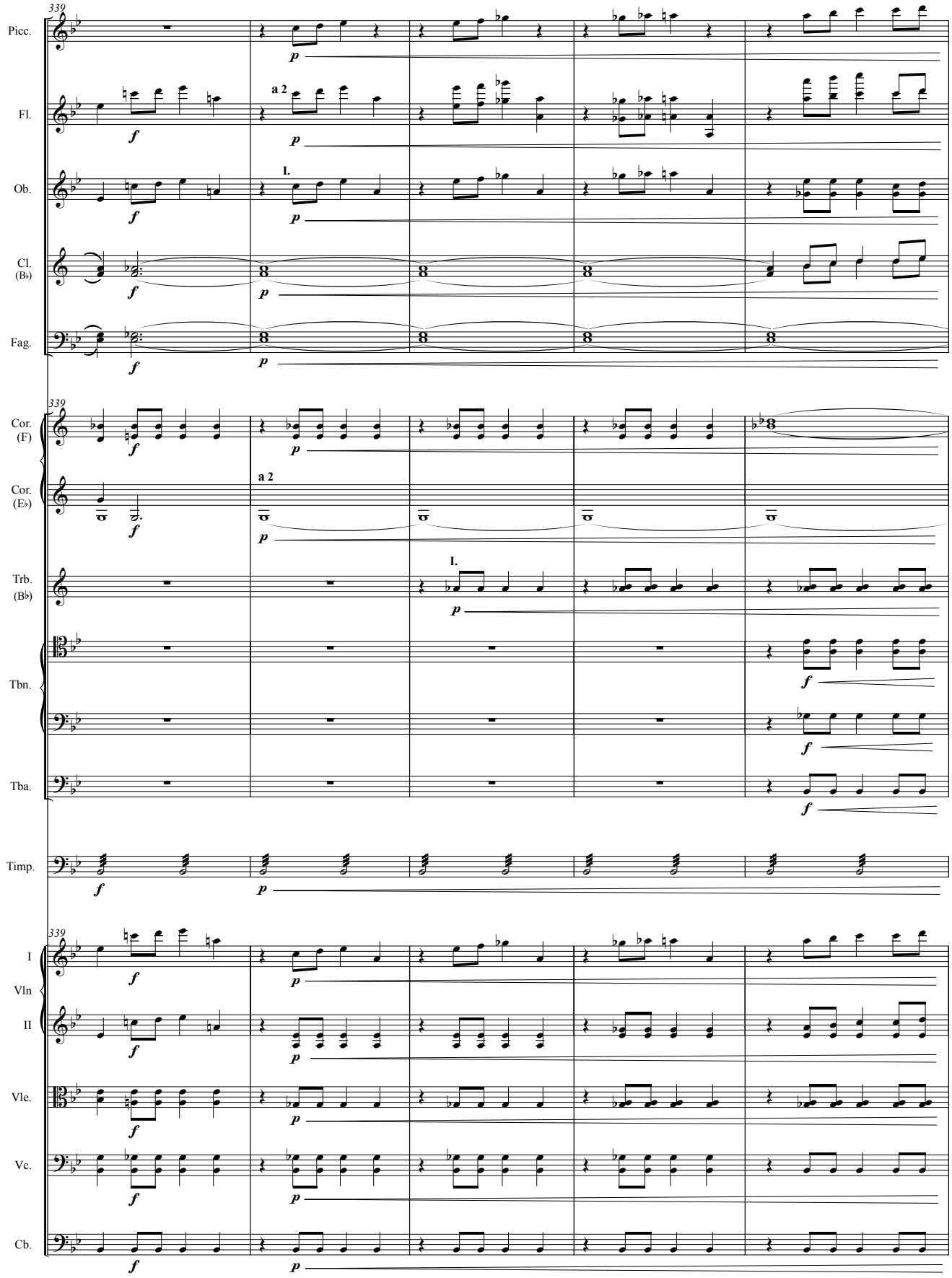

315
Cl. (B♭)
Fag.
I
Vln
II
Vle.
Vc.
Cb.
p
318

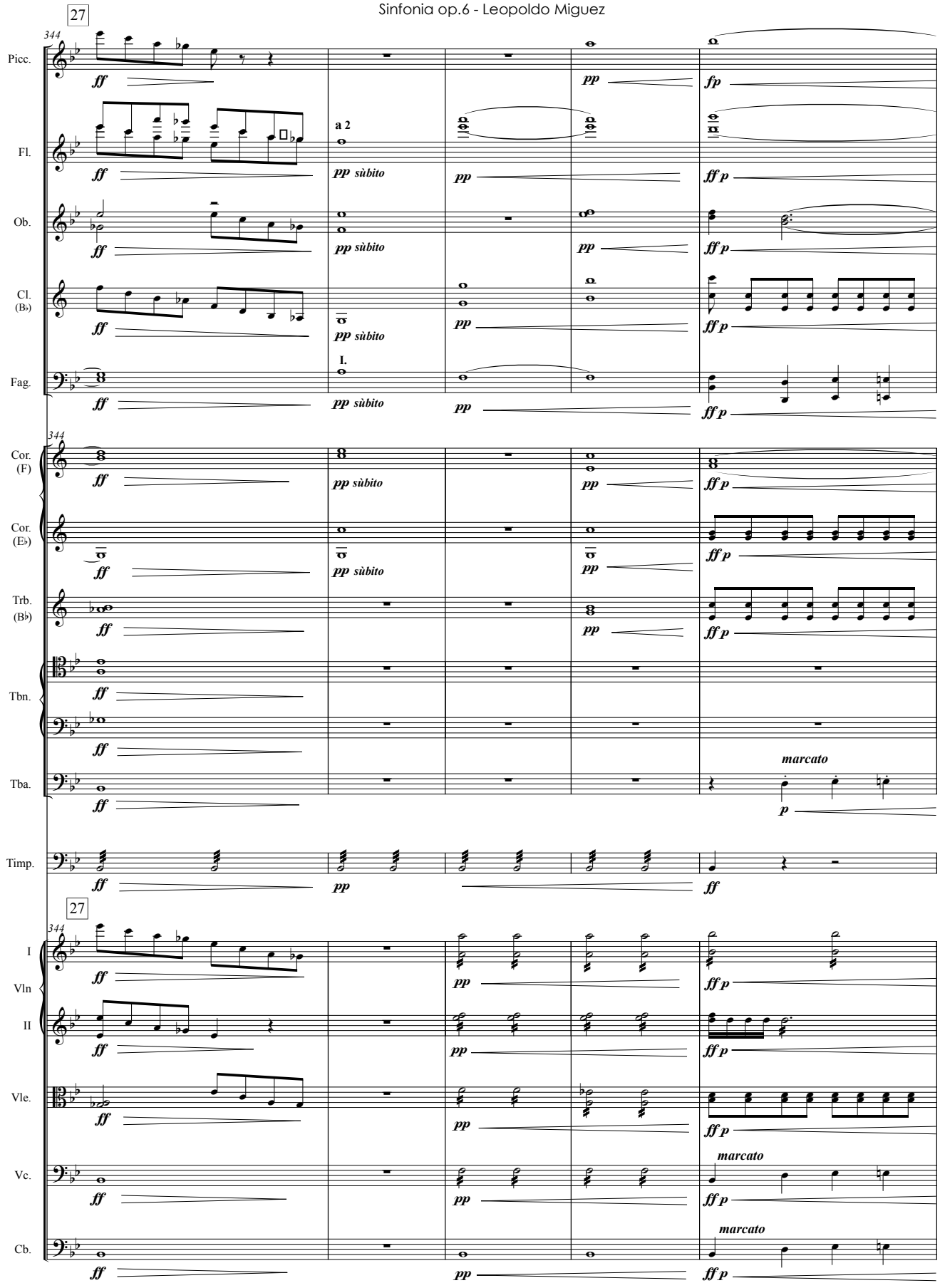

321
Cl. (B♭)
Fag.
321
I
Vln
II
Vle.
Vc.
Cb.
324
Cl. (B♭)
Fag.
324
I
Vln
II
Vle.
Vc.
Cb.

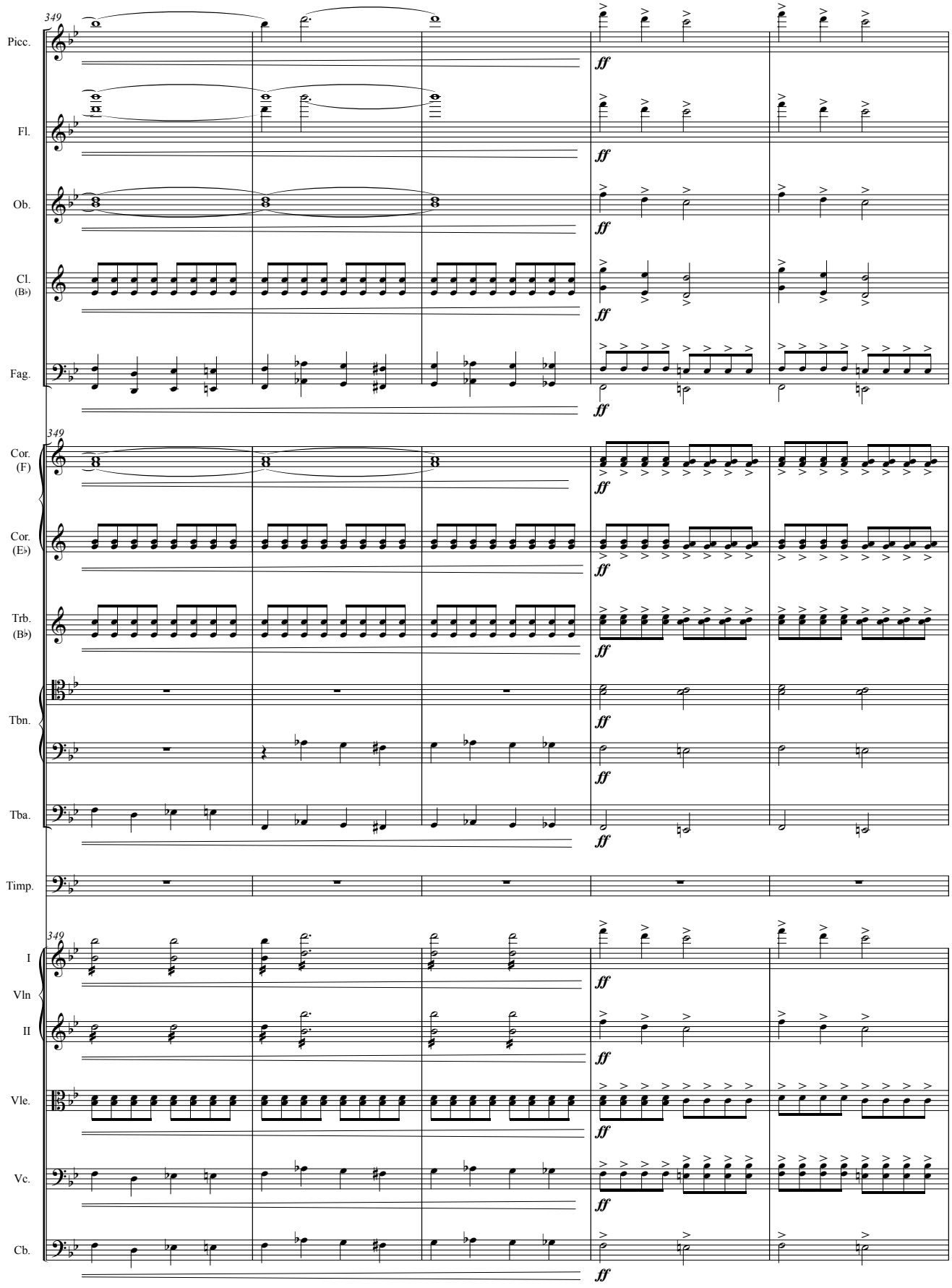

327
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln
II
Vle.
Vc.
Cb.
p

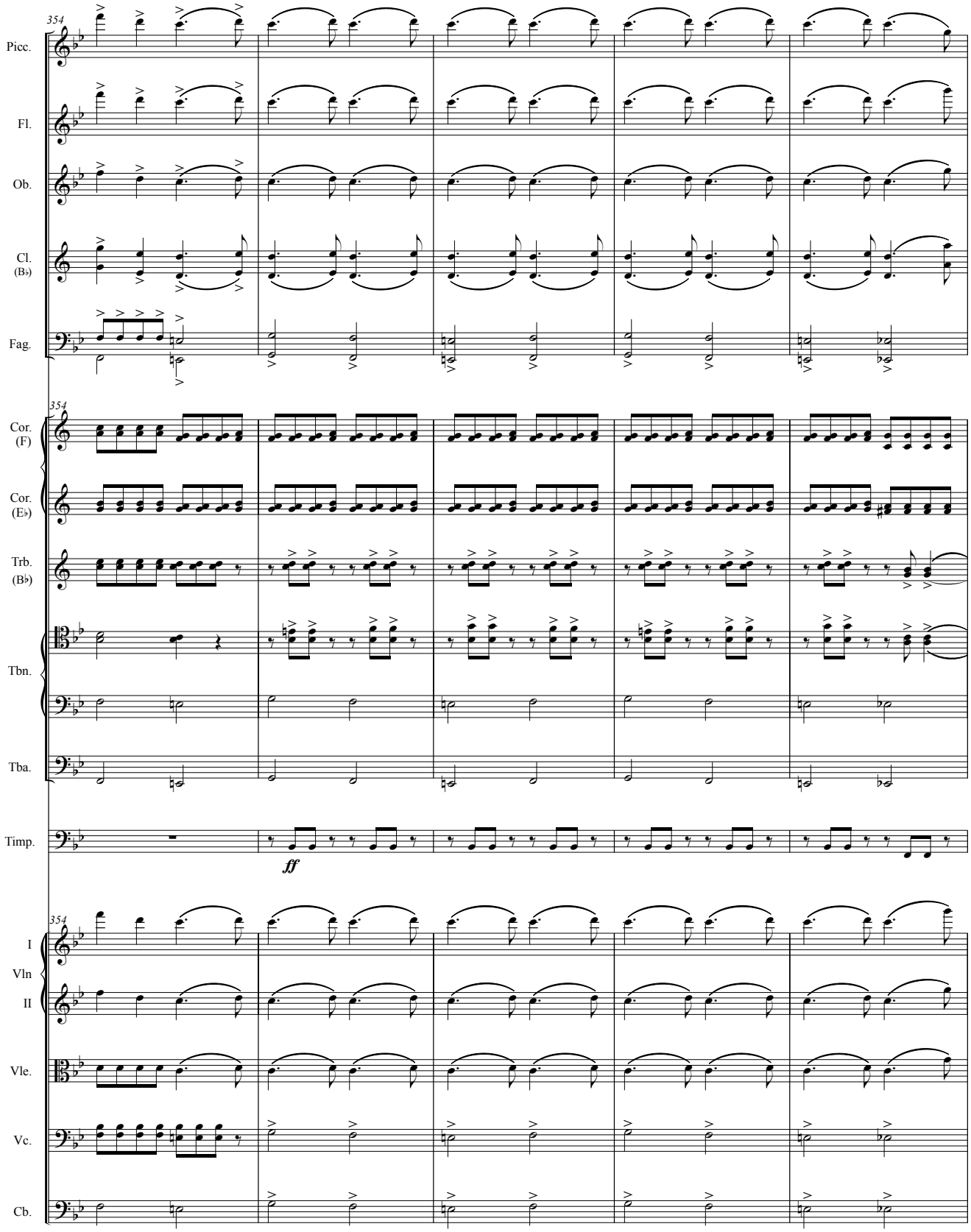

330
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
I.
a 2
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln
II
Vle.
Vc.
Cb.
arco
p
f

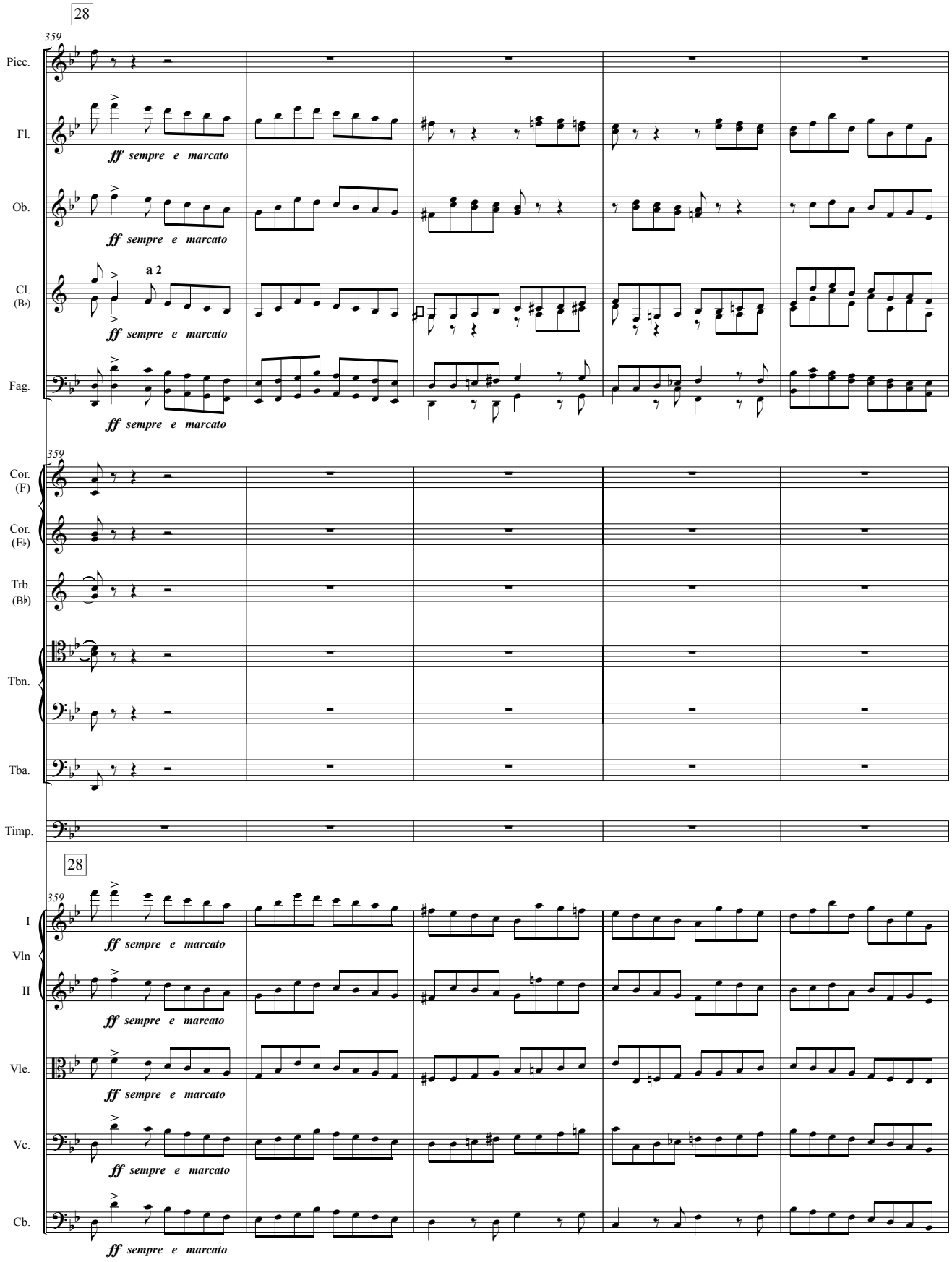

26
Un poco più mosso
334
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
I.
mf
p
f pp
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
f pp sùbito
26
Un poco più mosso
I
Vln
II
Vle.
Vc.
Cb.
f
pp

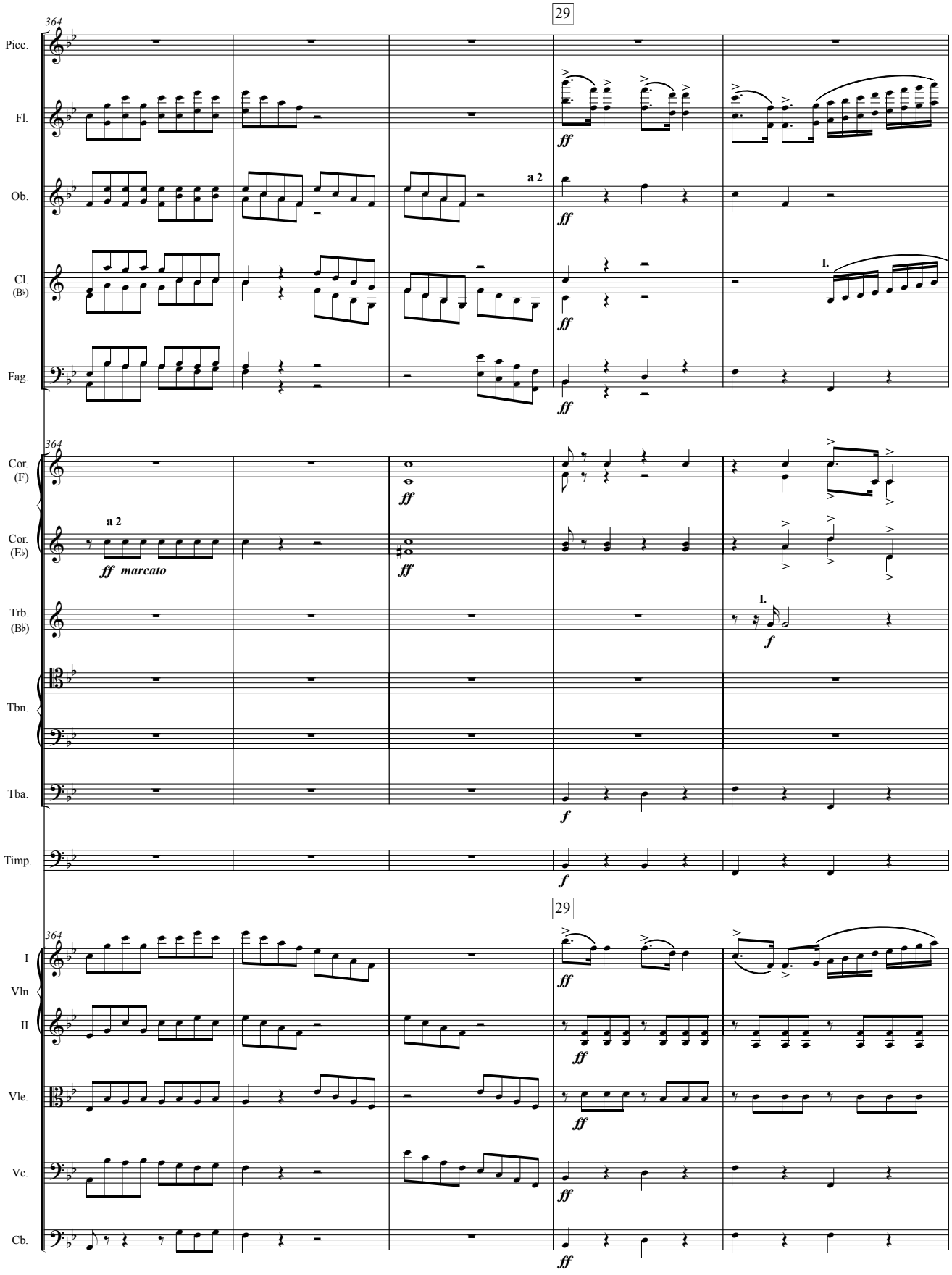

339
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln
II
Vle.
Vc.
Cb.
a 2
I.
f
p

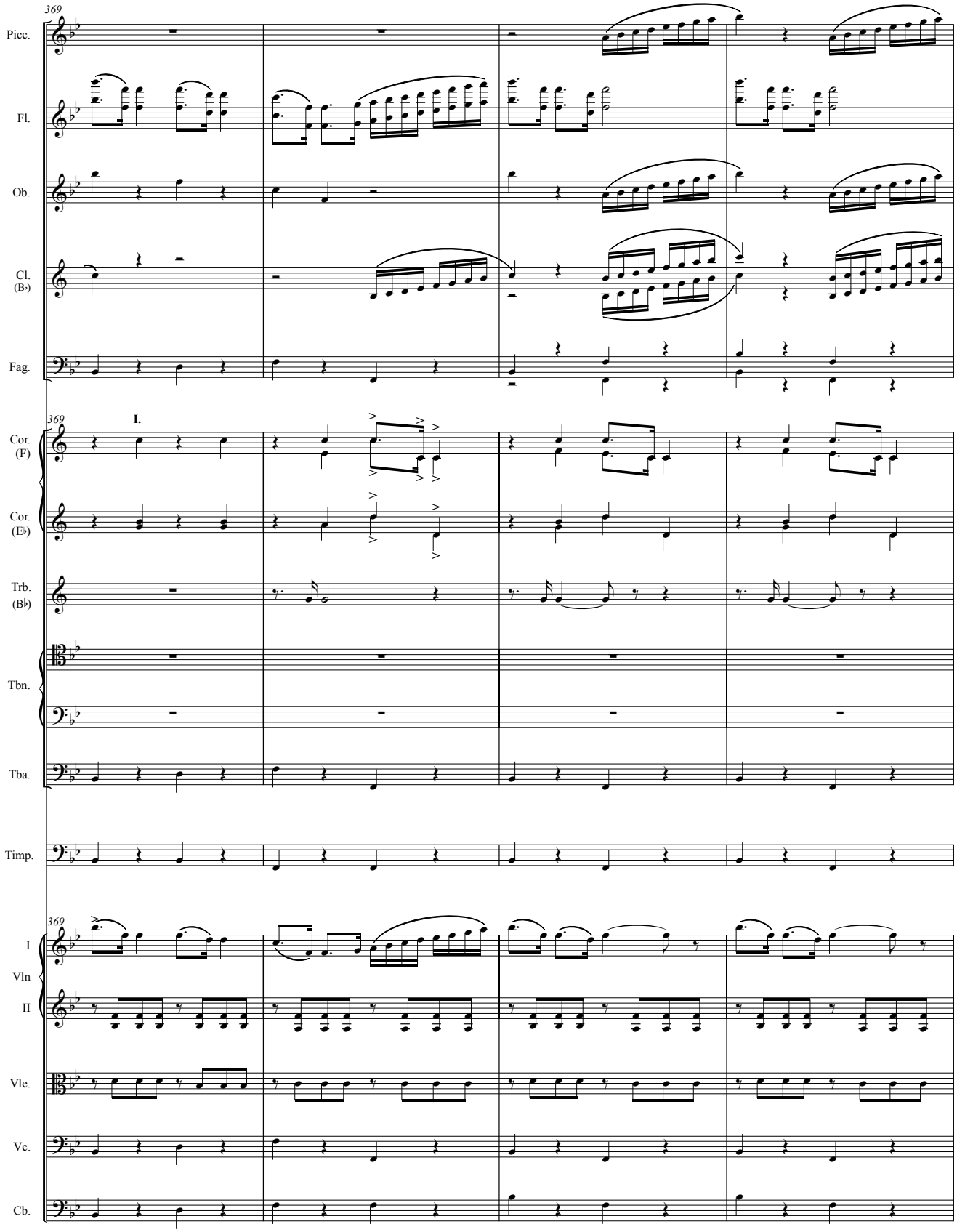

27
344
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
I.
ff
pp sùbito
pp
fp
ff p
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
marcato
p
27
I
Vln
II
Vle.
Vc.
Cb.

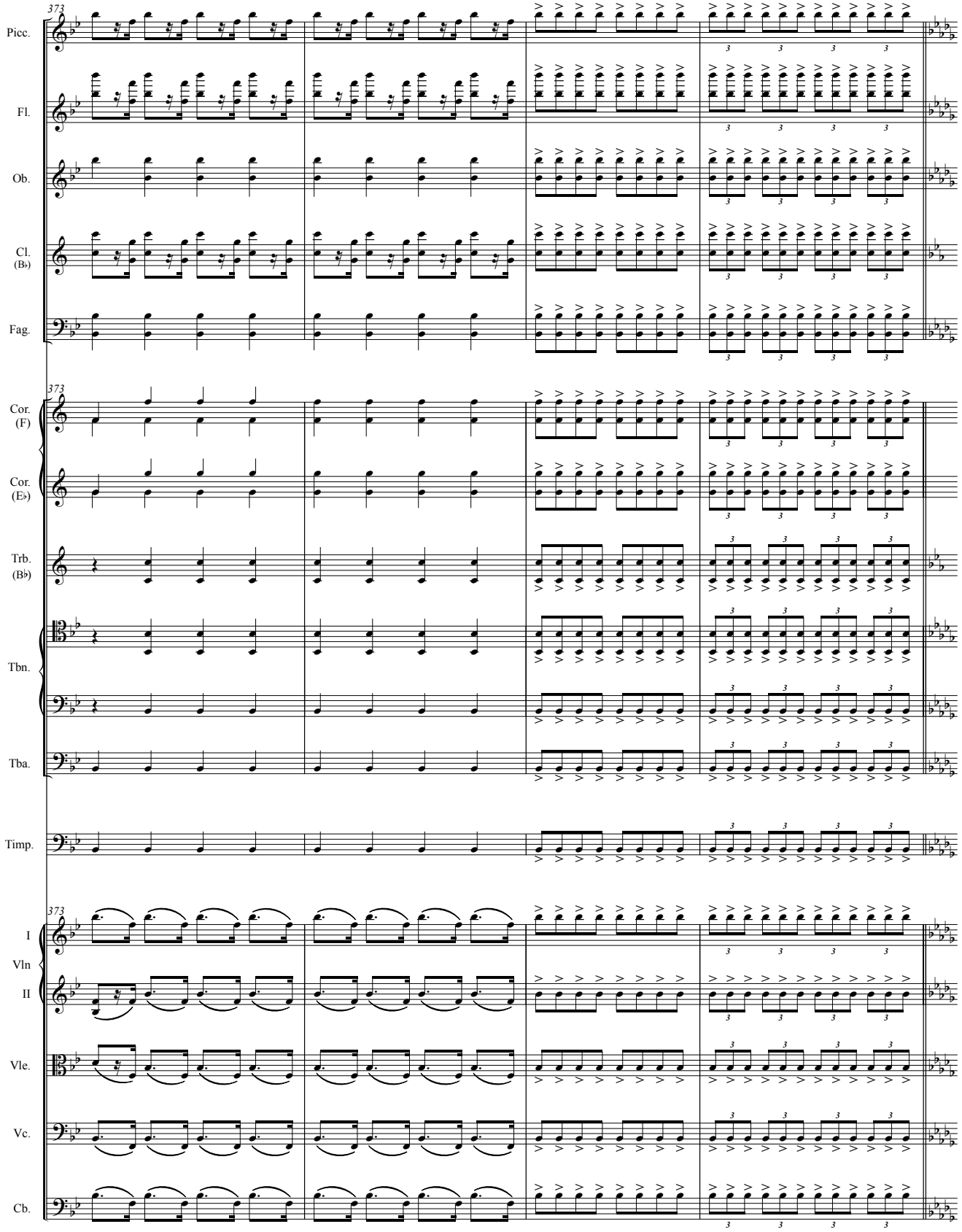

349
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln
II
Vle.
Vc.
Cb.
ff

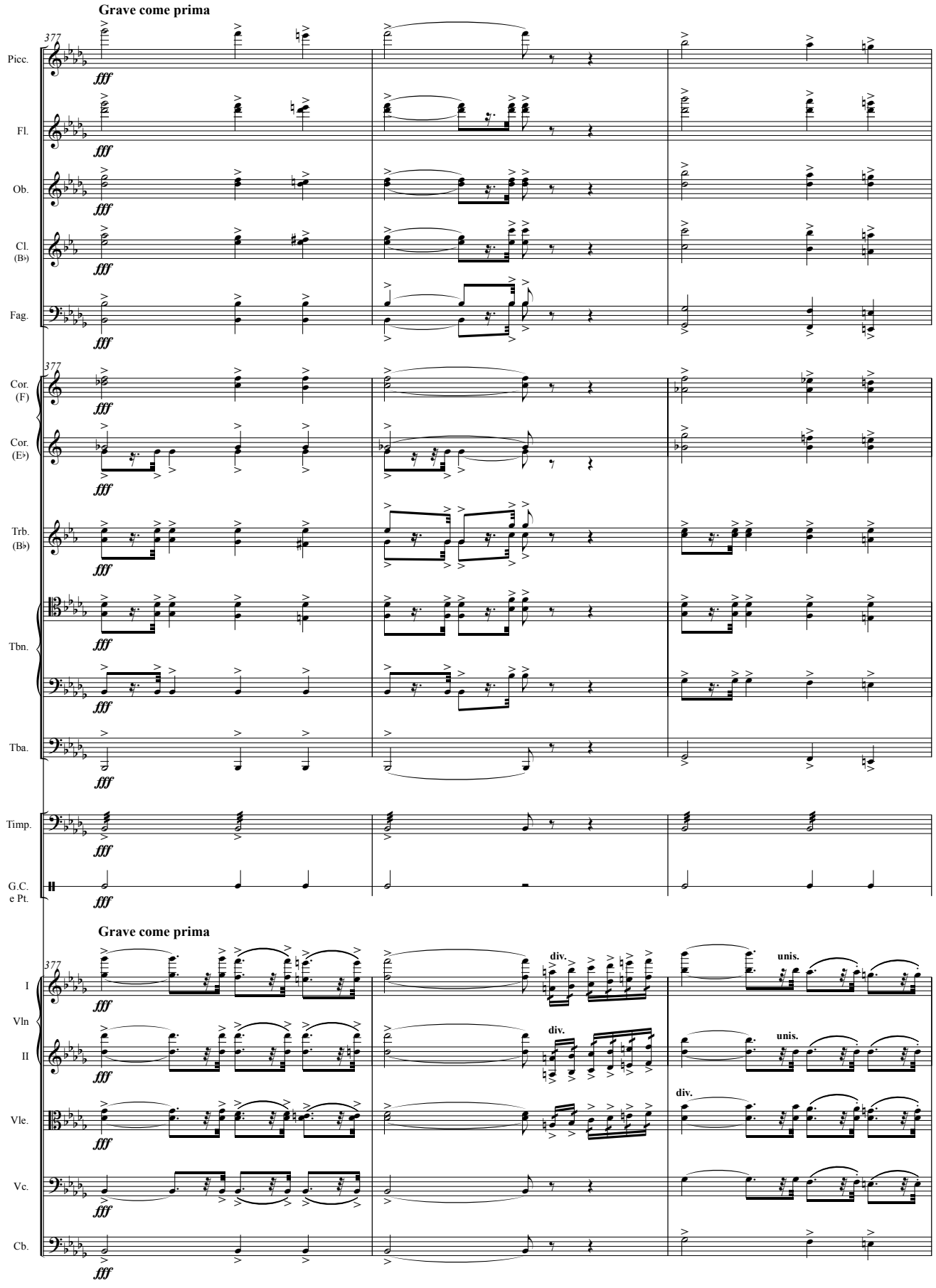

354
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
354
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
ff
354
I Vln II
Vle.
Vc.
Cb.

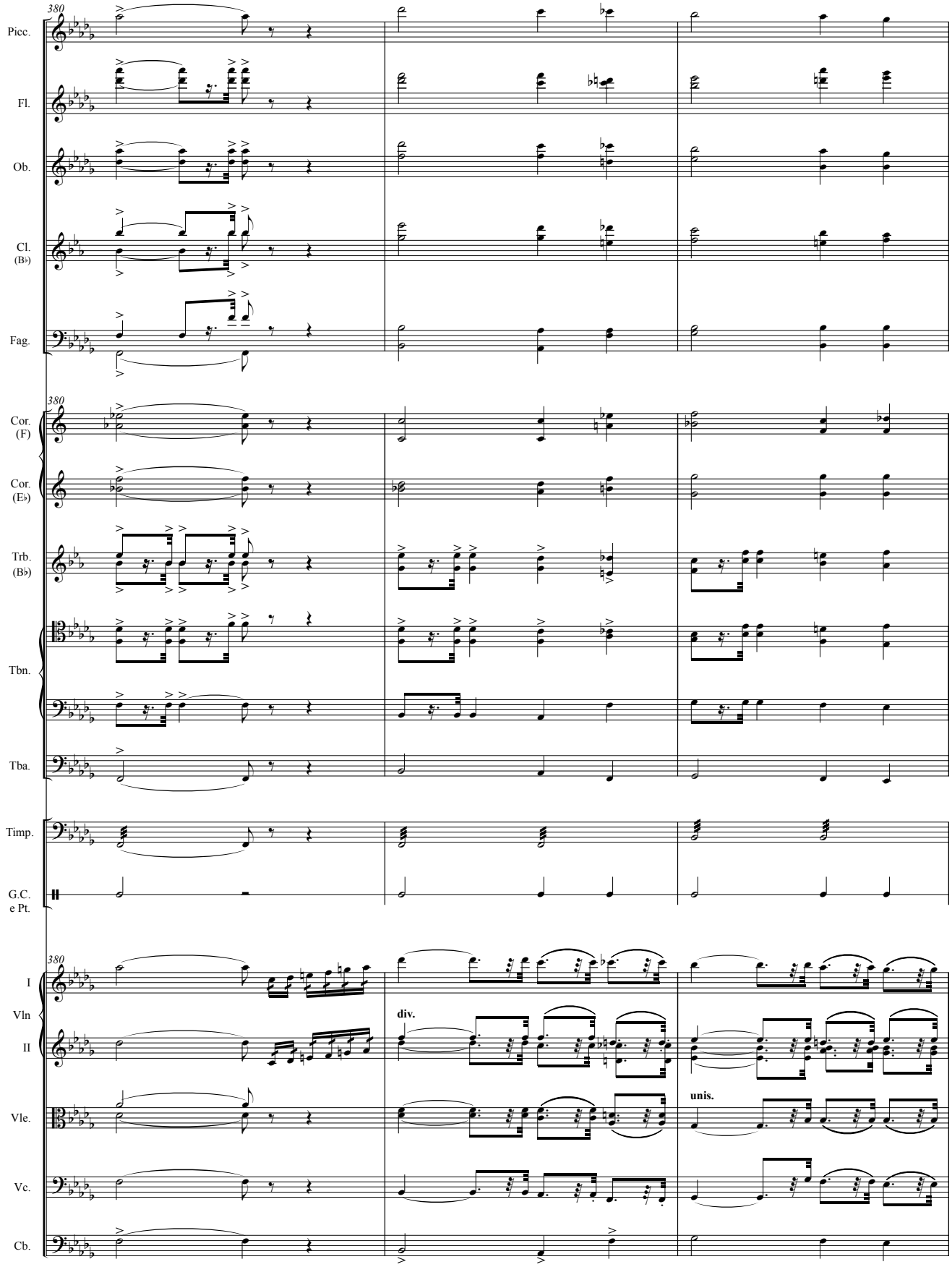

28
359
Picc.
Fl.
ff sempre e marcato
Ob.
ff sempre e marcato
a 2
Cl. (B♭)
ff sempre e marcato
Fag.
ff sempre e marcato
359
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
28
359
I Vln
ff sempre e marcato
II
ff sempre e marcato
Vle.
ff sempre e marcato
Vc.
ff sempre e marcato
Cb.
ff sempre e marcato

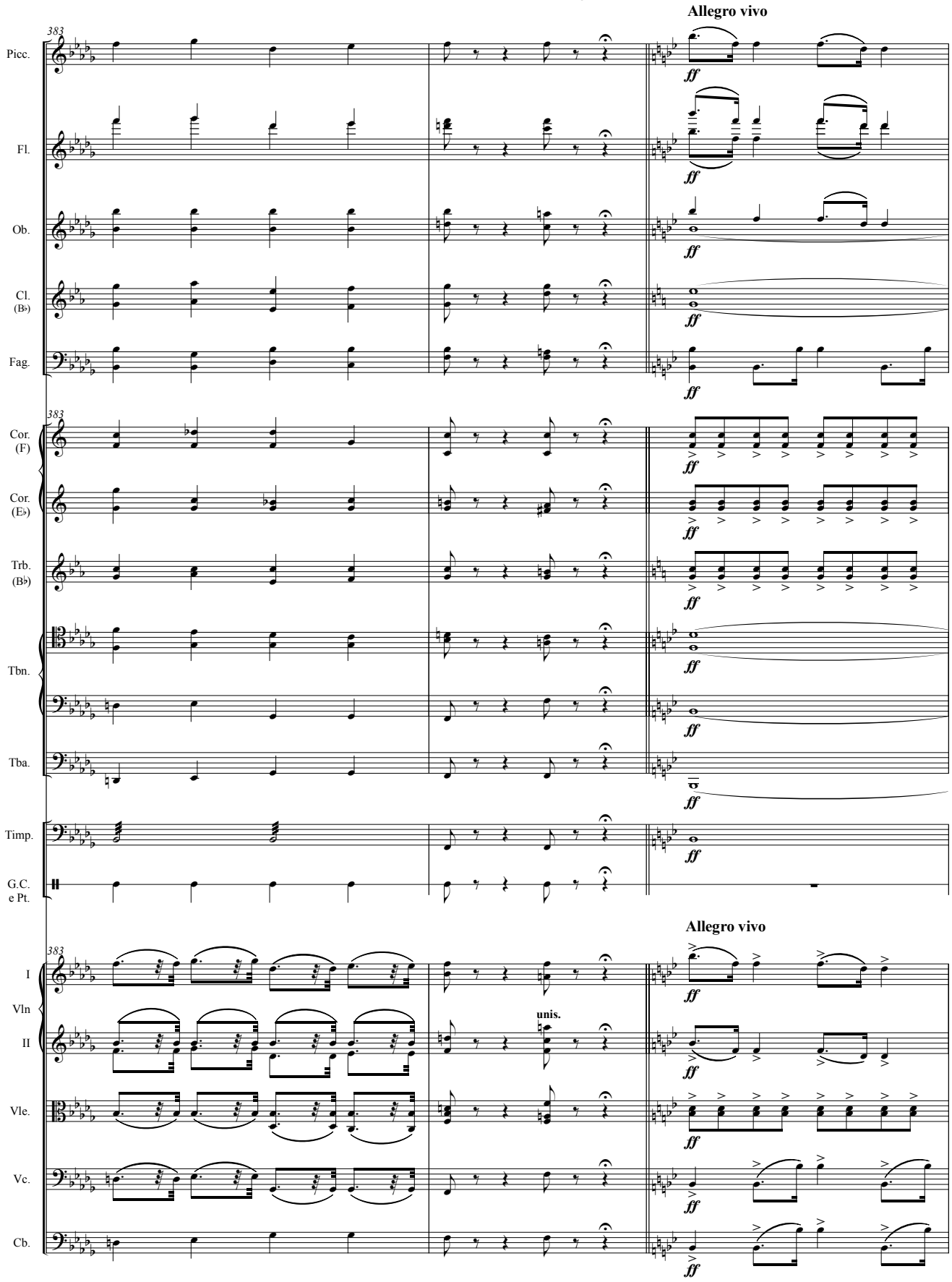

29
364
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
I.
ff
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
a 2
ff marcato
f
29
364
I
Vln
II
Vle.
Vc.
Cb.

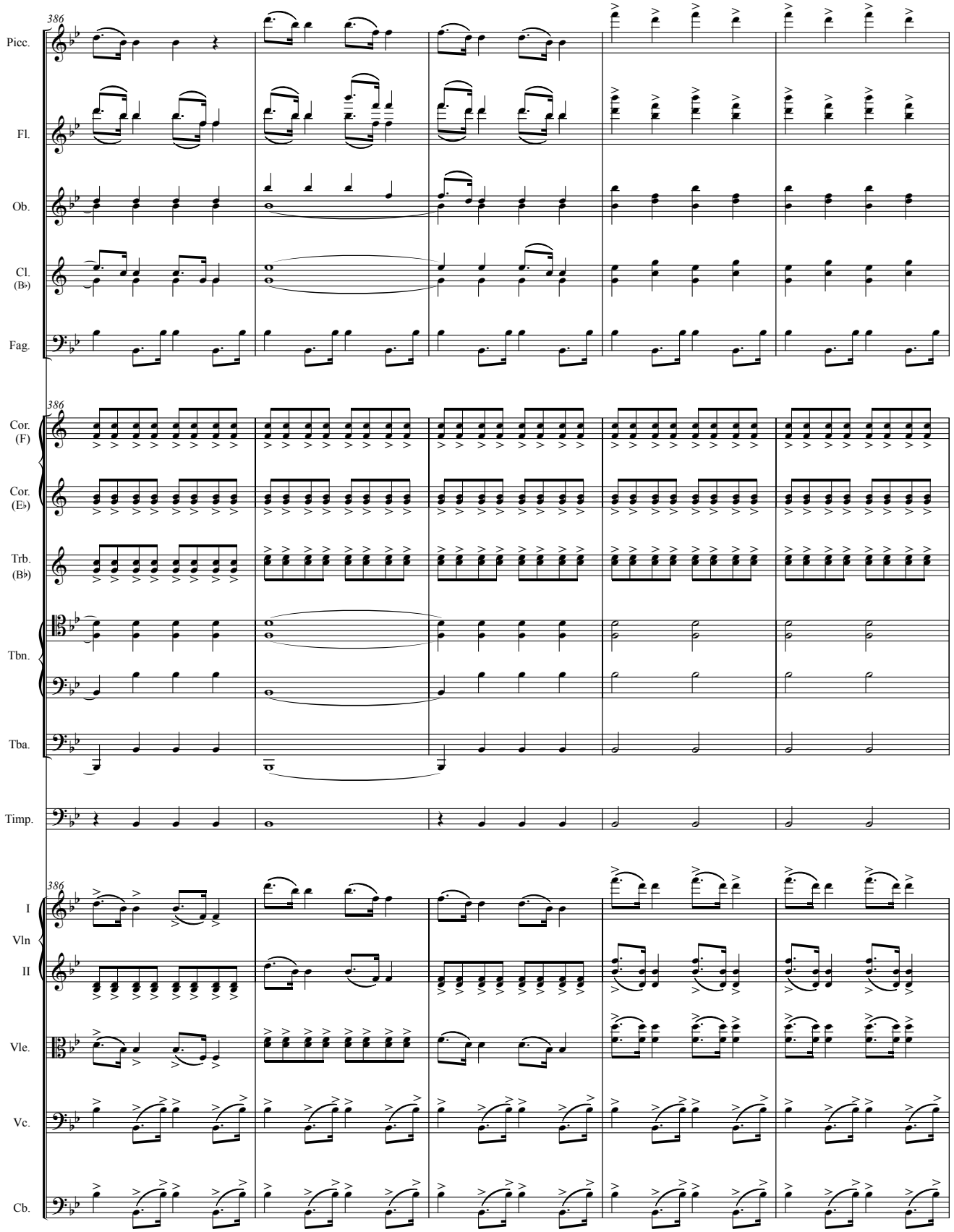

369
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
369
I.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
369
I
Vln
II
Vle.
Vc.
Cb.

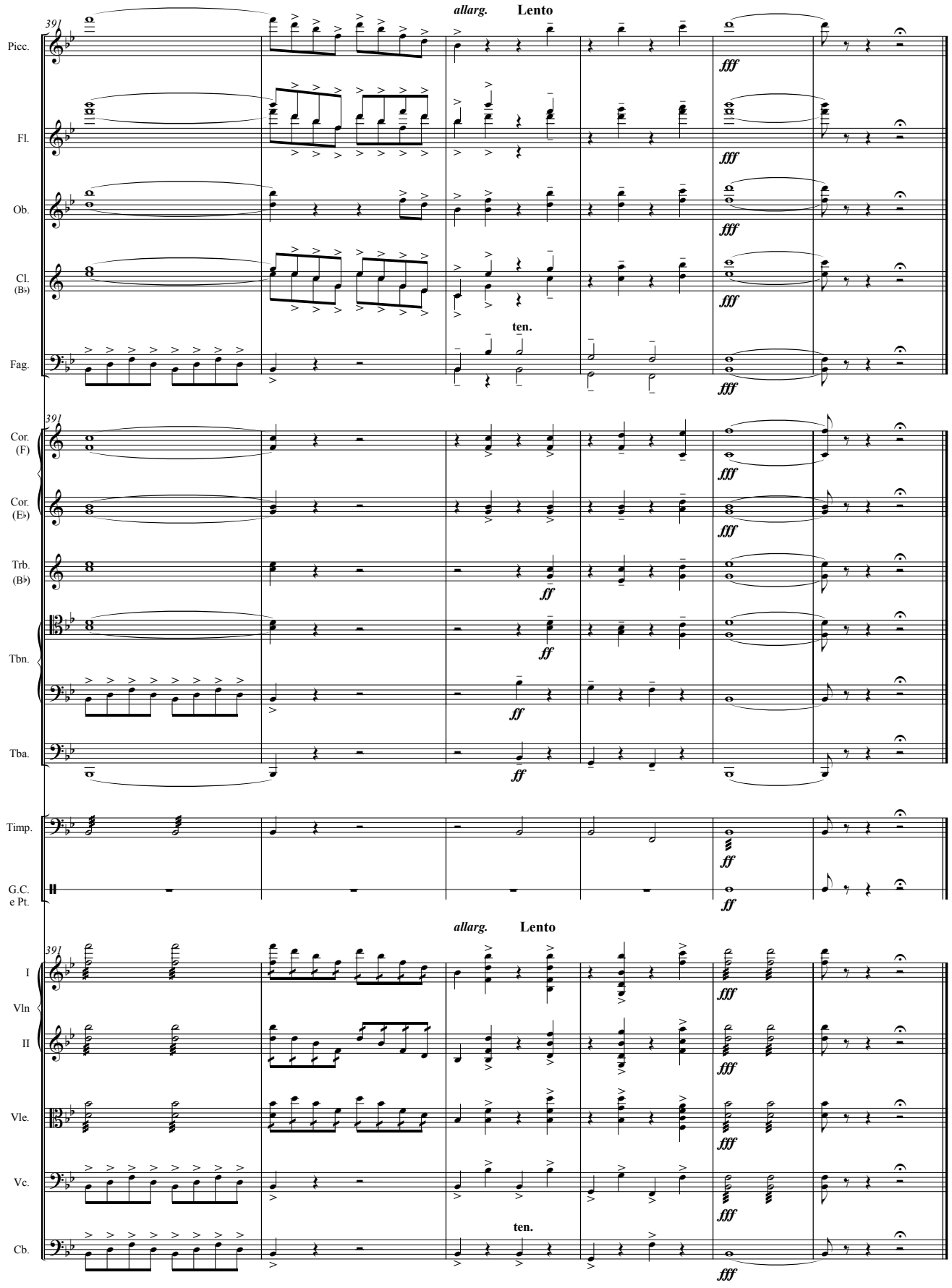

373
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
373
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
373
I
Vln
II
Vle.
Vc.
Cb.


Grave come prima
377
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
G.C. e Pt.
fff
Grave come prima
I Vln
II
Vle.
Vc.
Cb.
div.
unis.

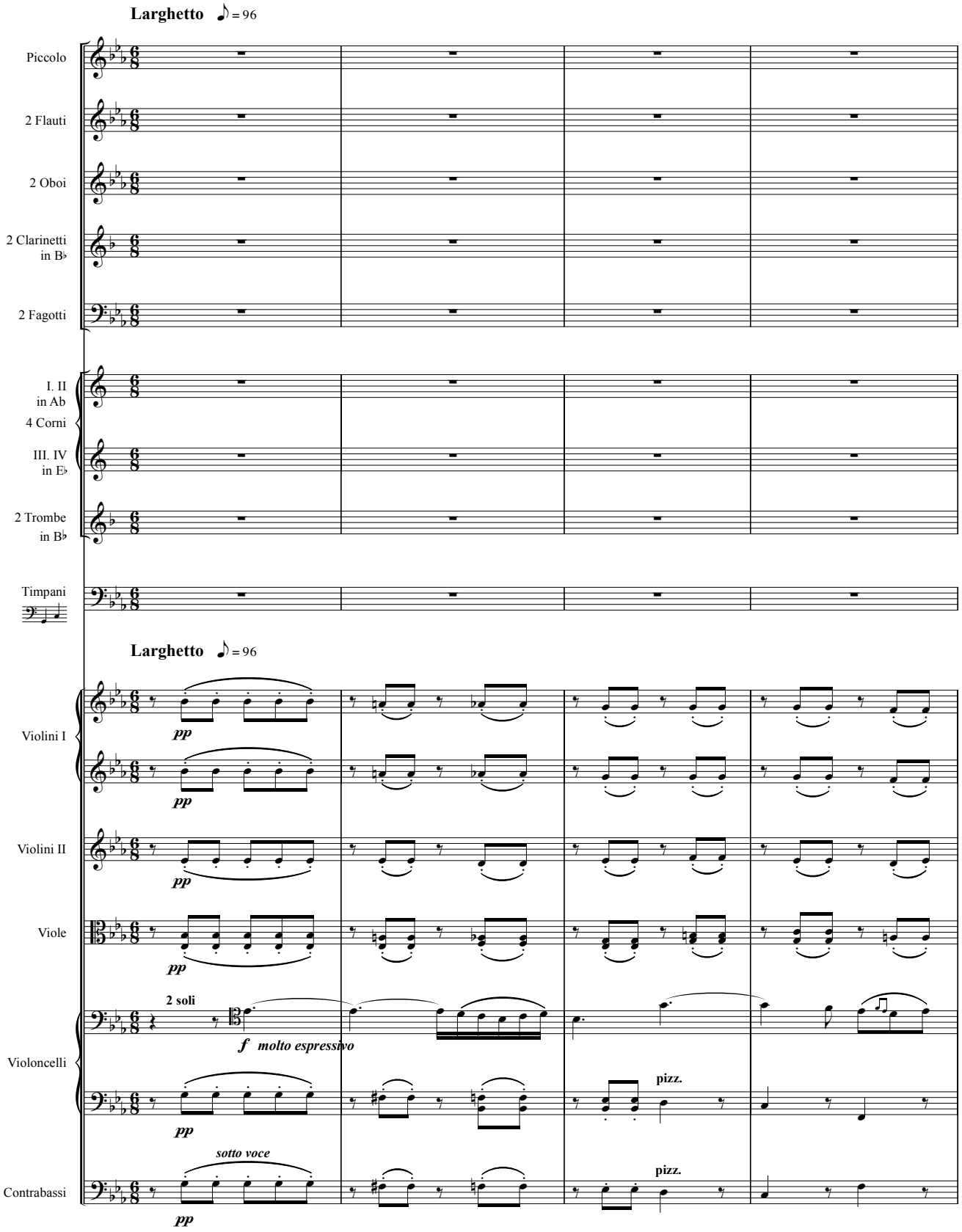

380
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
380
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
G.C. e Pt.
380
I
Vln
II
Vle.
Vc.
Cb.
div.
unis.

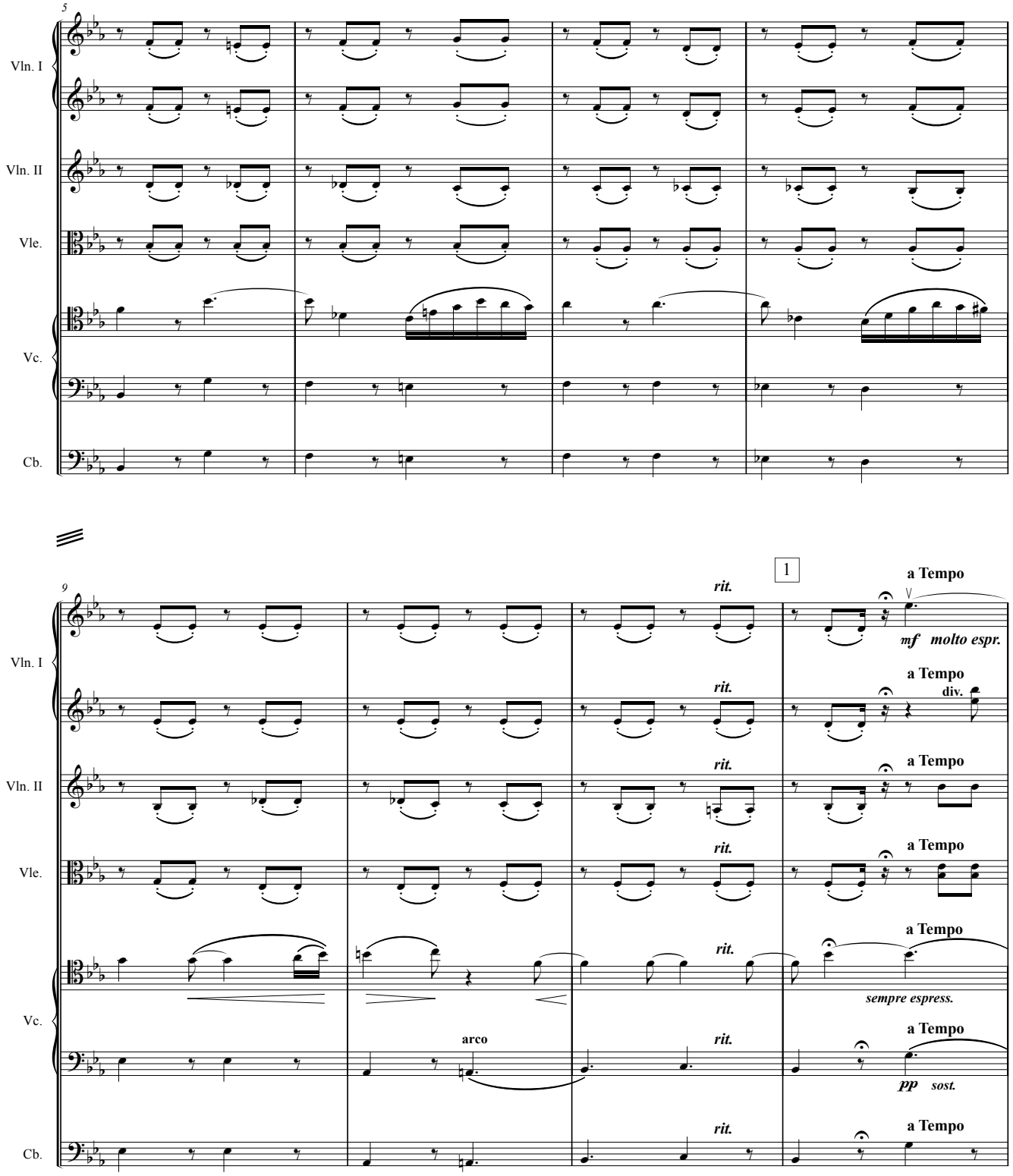

Allegro vivo
383
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
G.C. e Pt.
I Vln
II
Vle.
Vc.
Cb.
unis.
ff

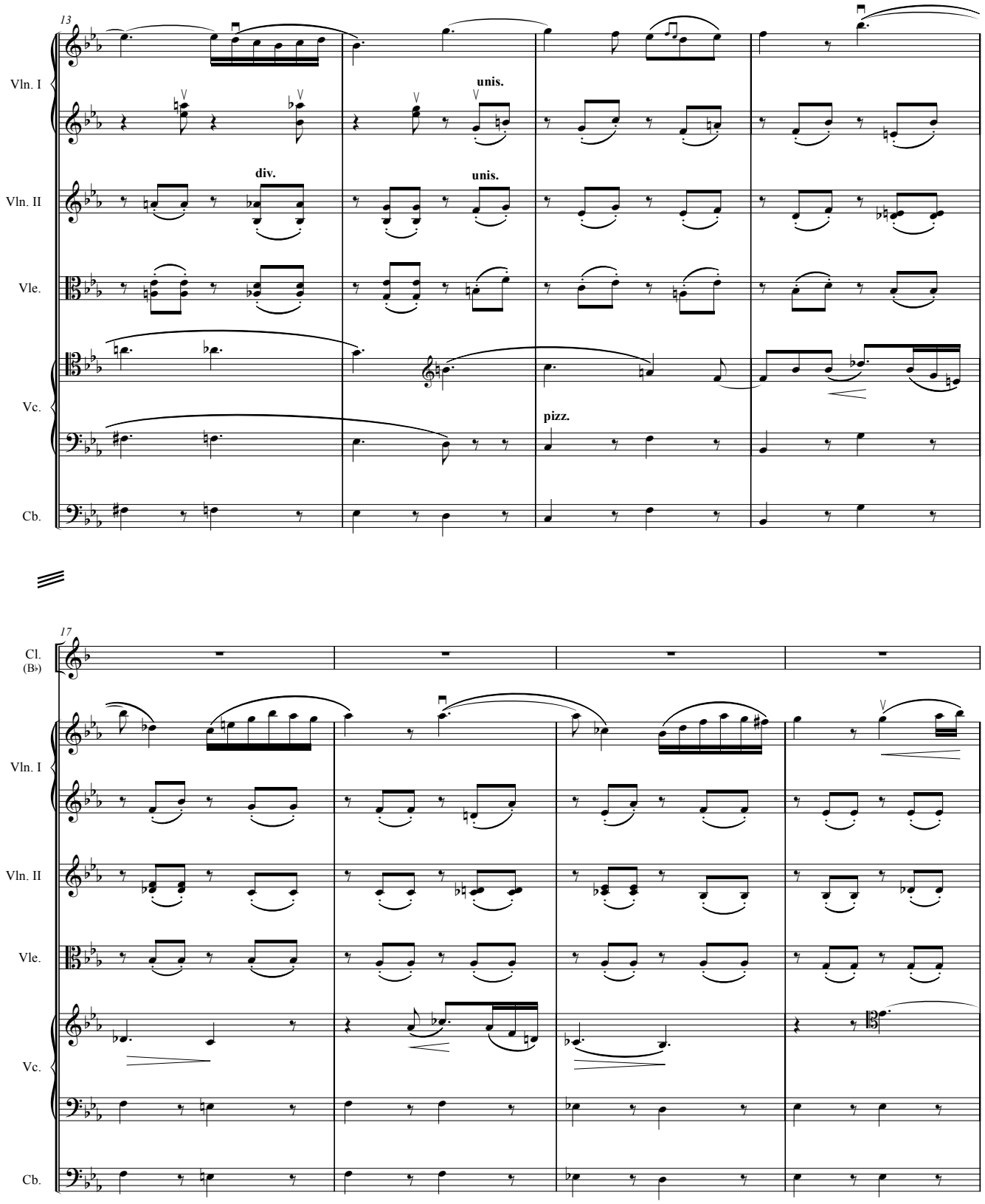

386
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
386
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
386
I
Vln
II
Vle.
Vc.
Cb.

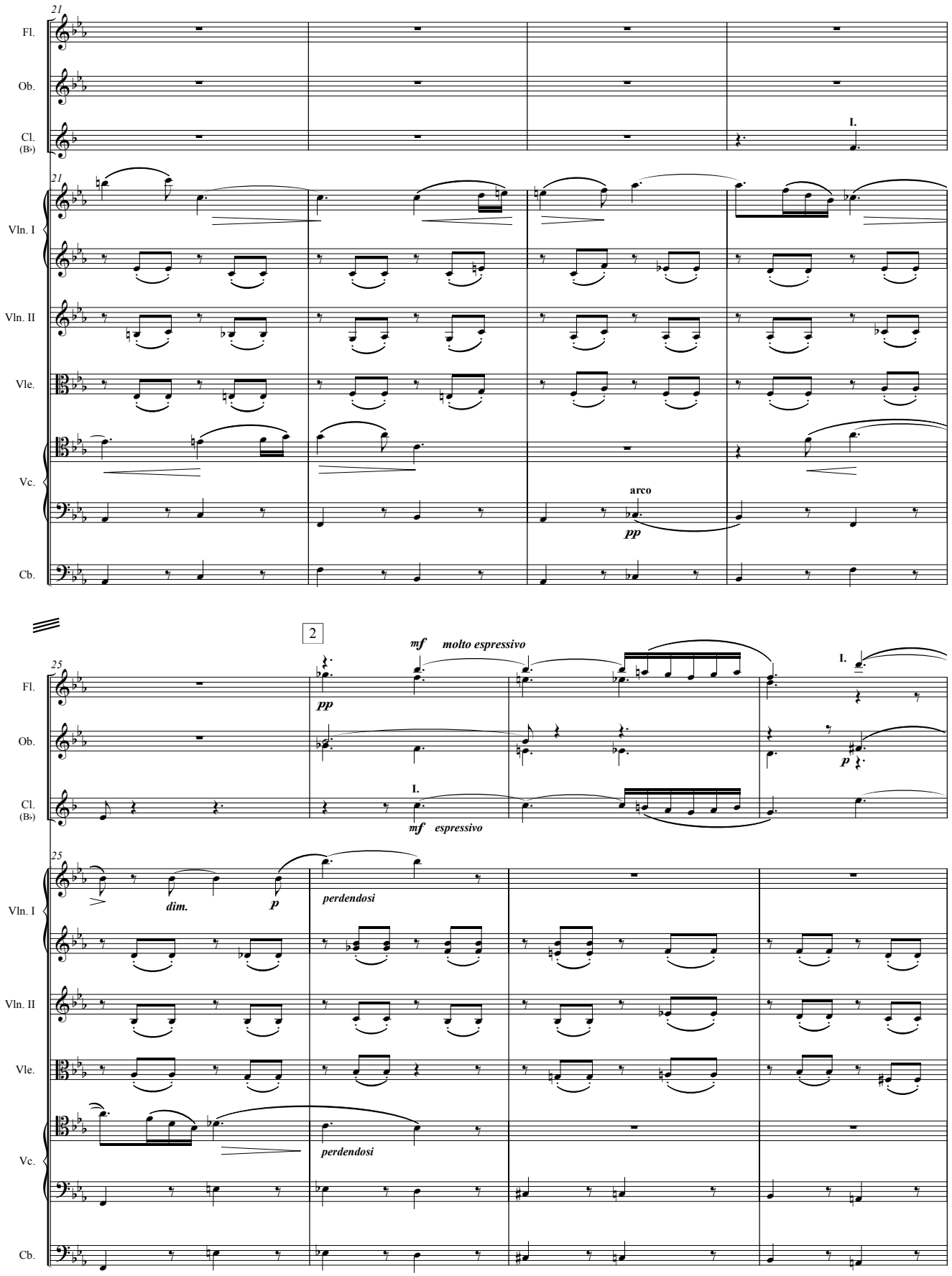

allarg.
Lento
391
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
ten.
fff
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
ff
Timp.
G.C. e Pt.
I Vln
II
Vle.
Vc.
Cb.

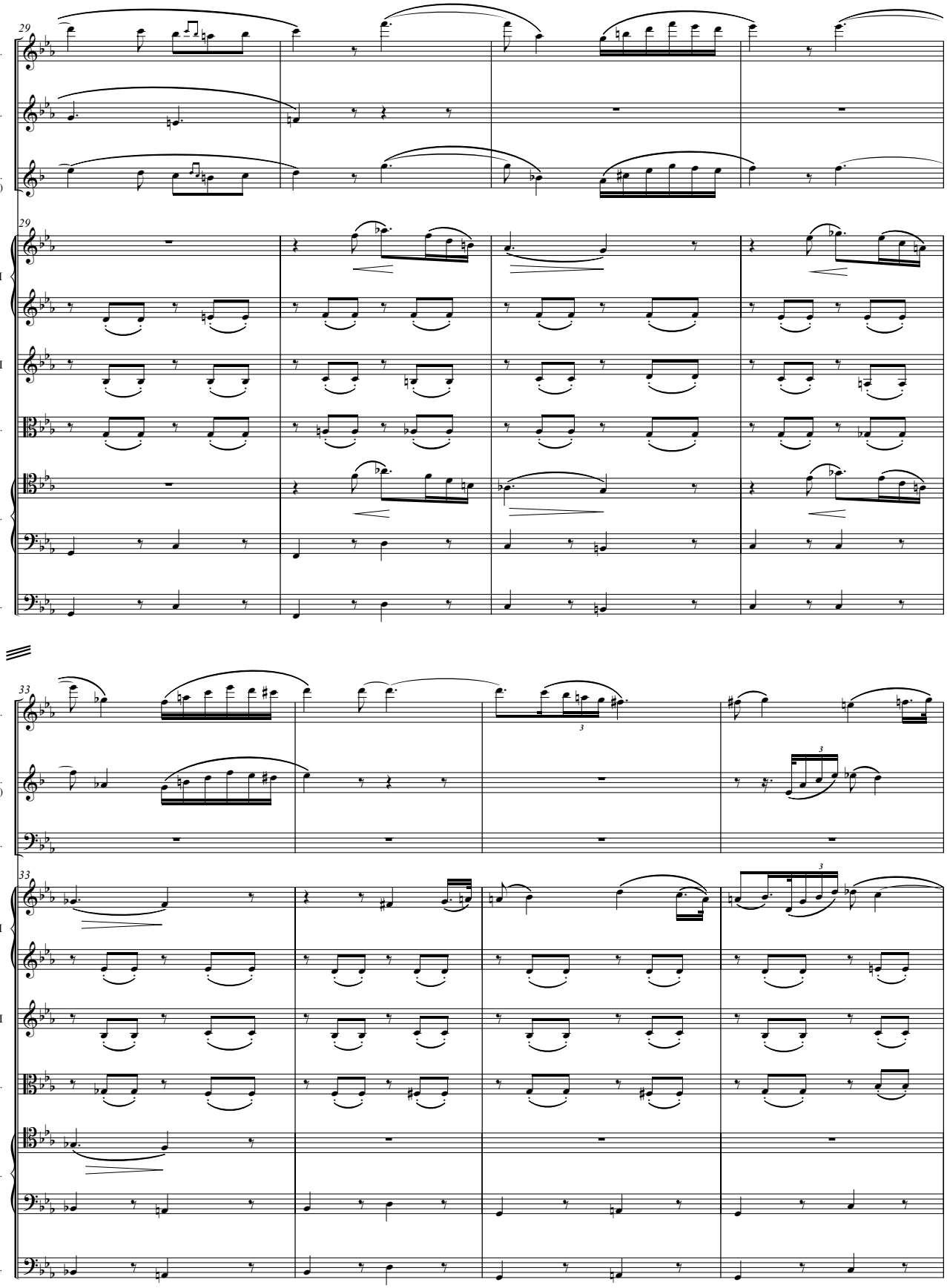
II

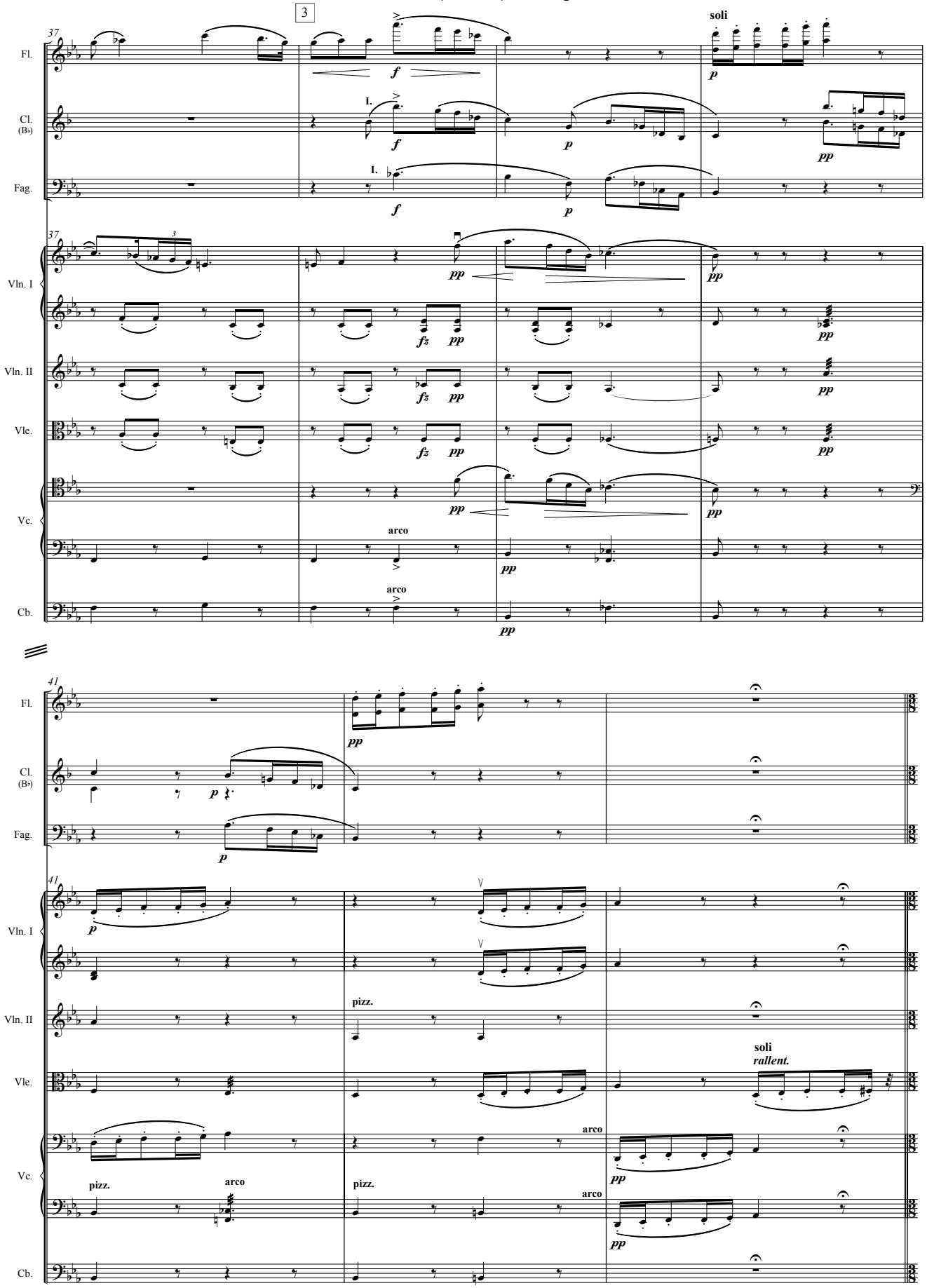

Larghetto ♪ = 96
Piccolo
2 Flauti
2 Oboi
2 Clarinetti in B♭
2 Fagotti
I. II in Ab
4 Corni
III. IV in E♭
2 Trombe in B♭
Timpani
Larghetto ♪ = 96
Violini I
pp
Violini II
pp
Viole
pp
2 soli
f molto espressivo
Violoncelli
pp
pizz.
sotto voce
Contrabassi
pp
pizz.

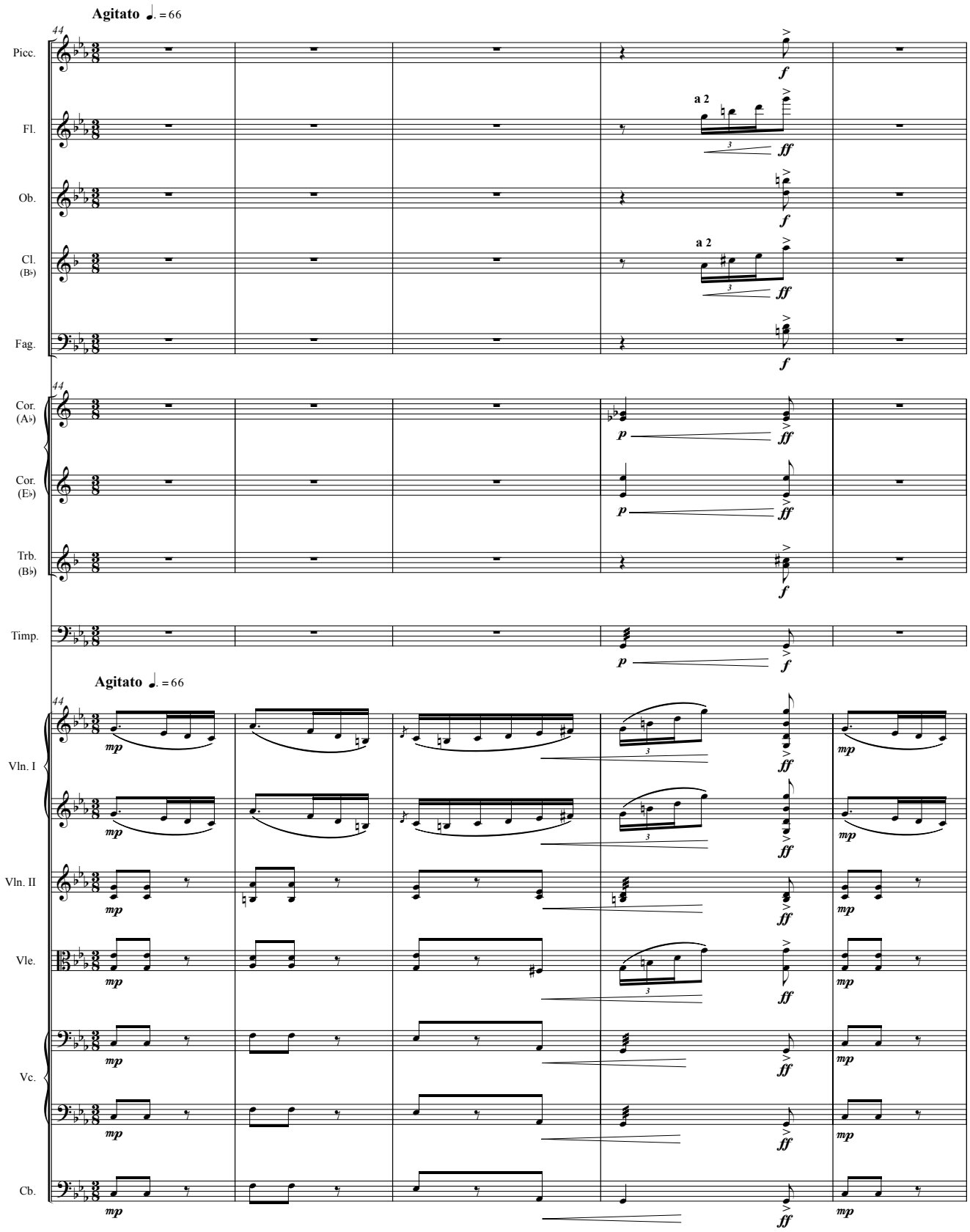

5
Vln. I
Vln. II
Vle.
Vc.
Cb.
9
1
rit.
a Tempo
mf molto espr.
div.
sempre espress.
arco
pp sost.

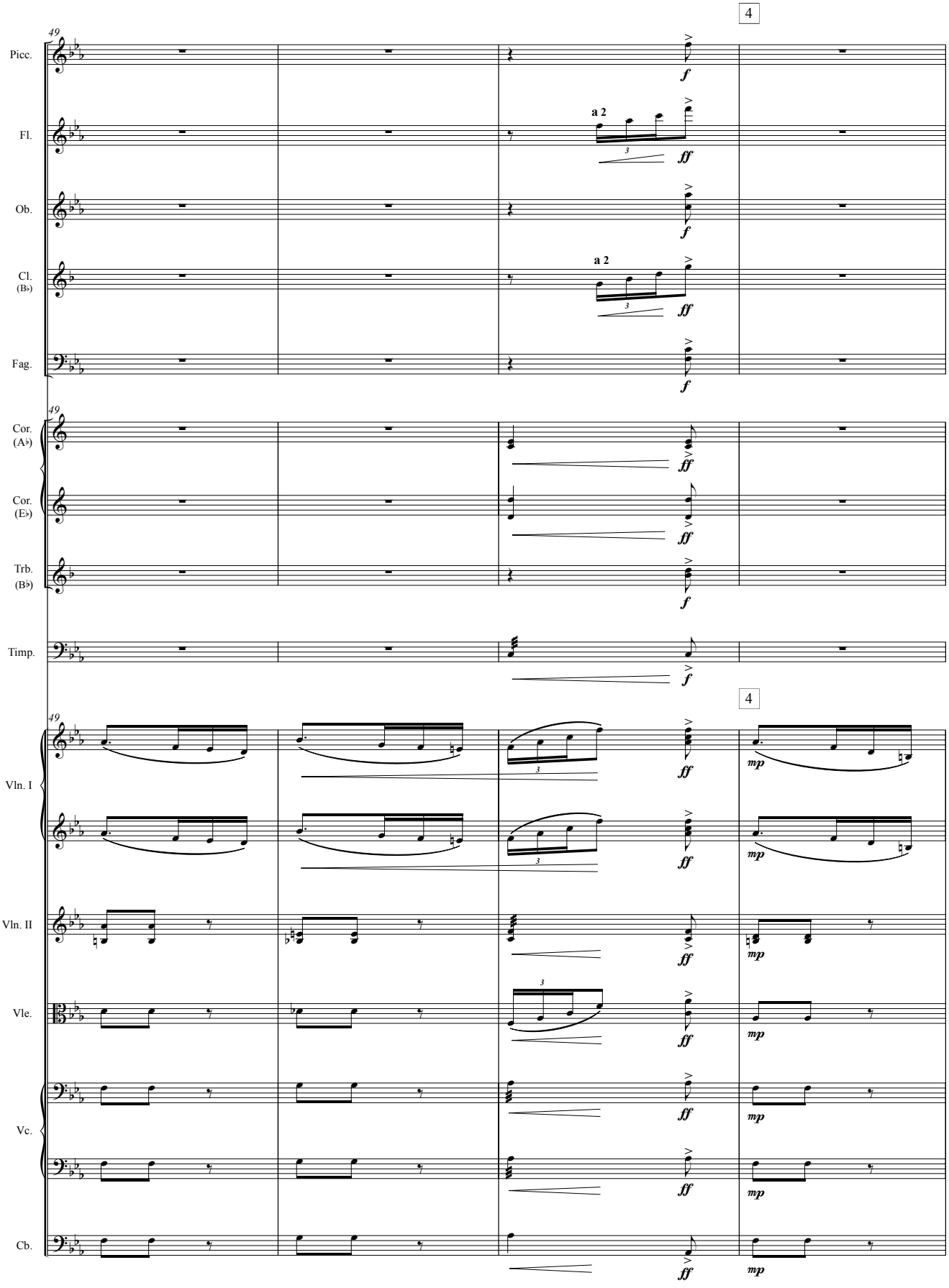

13
Vln. I
Vln. II
Vle.
Vc.
Cb.
unis.
div.
unis.
pizz.
17
Cl.
(B♭)
Vln. I
Vln. II
Vle.
Vc.
Cb.

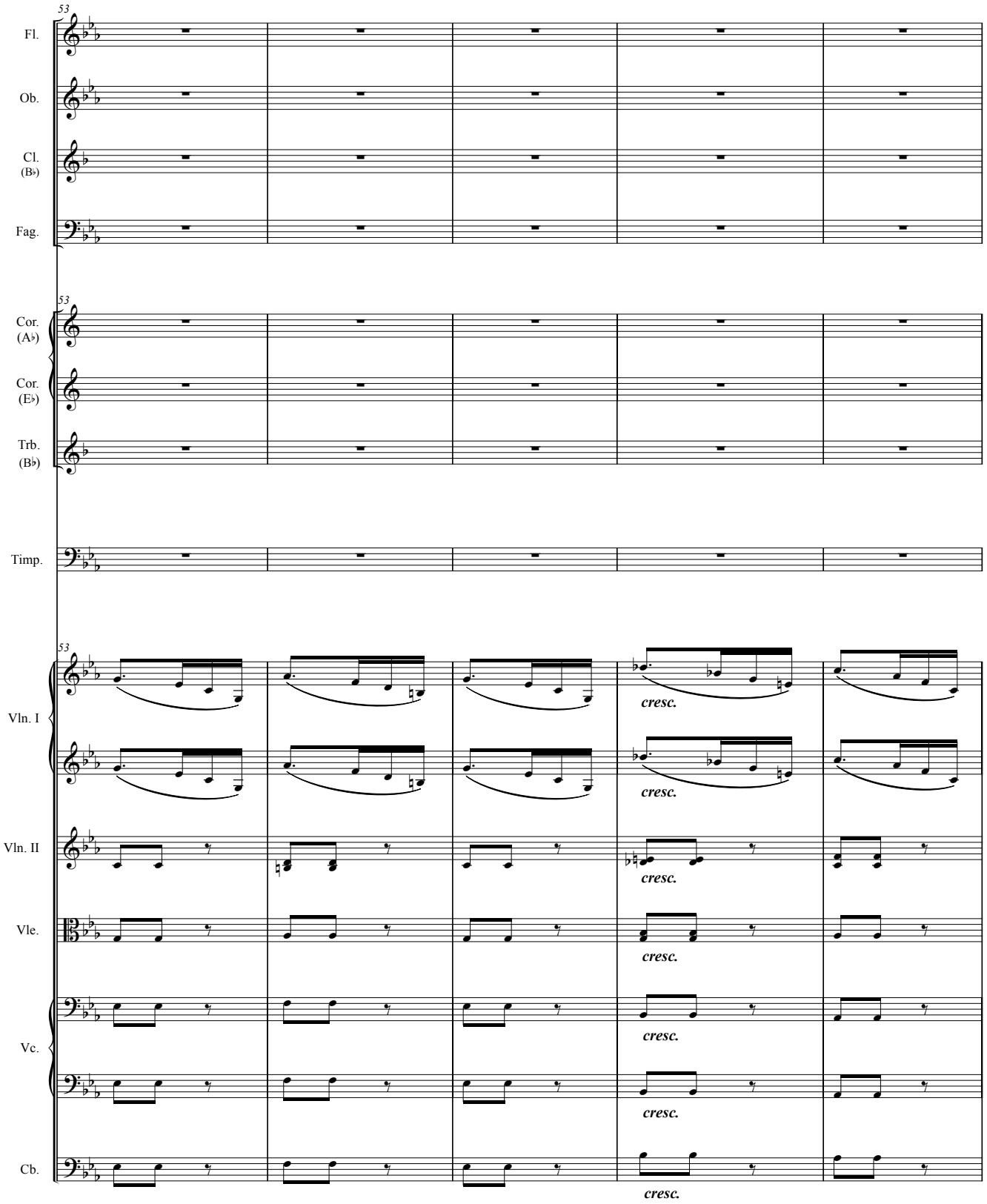

21
Fl.
Ob.
Cl. (B♭)
I.
21
Vln. I
Vln. II
Vle.
Vc.
arco
pp
Cb.
2
25
mf molto espressivo
pp
I.
p
I.
mf espressivo
25
dim.
p
perdendosi
perdendosi

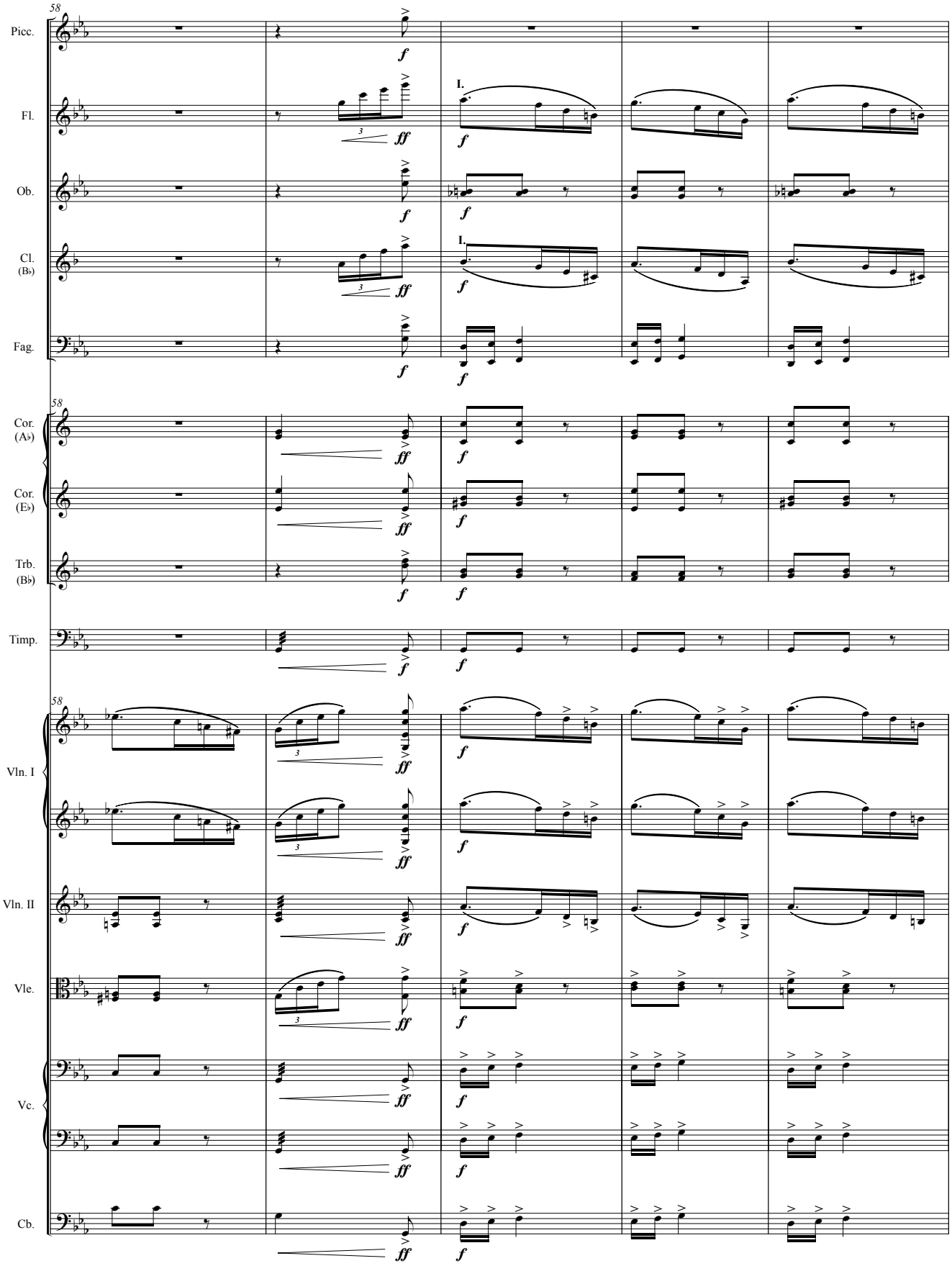

29
Fl.
Ob.
Cl. (B♭)
29
Vln. I
Vln. II
Vle.
Vc.
Cb.
33
Fl.
Cl. (B♭)
Fag.
33
Vln. I
Vln. II
Vle.
Vc.
Cb.

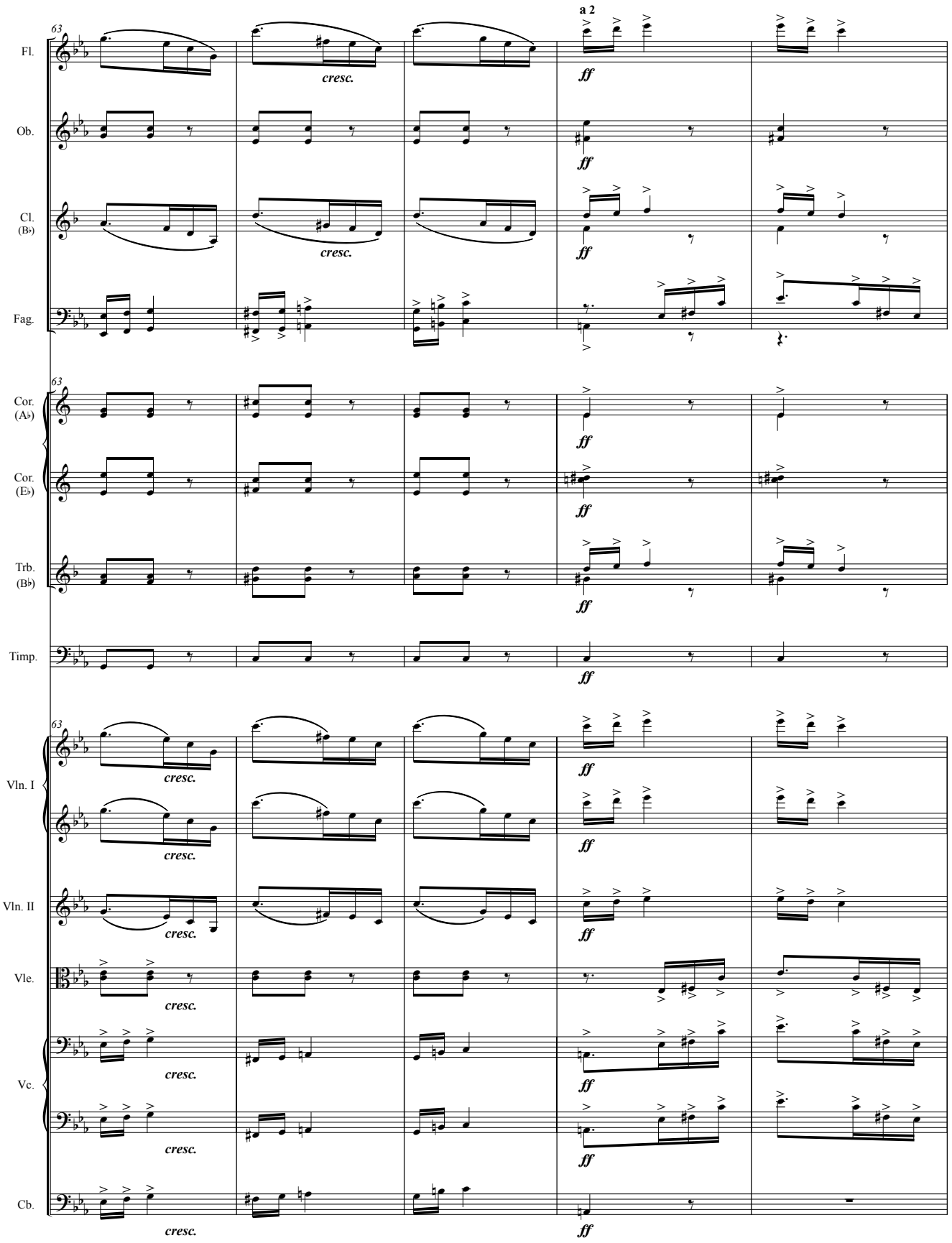

3
37
Fl.
Cl. (B♭)
Fag.
Vln. I
Vln. II
Vle.
Vc.
Cb.
soli
I.
arco
41
pizz.
soli
rallent.

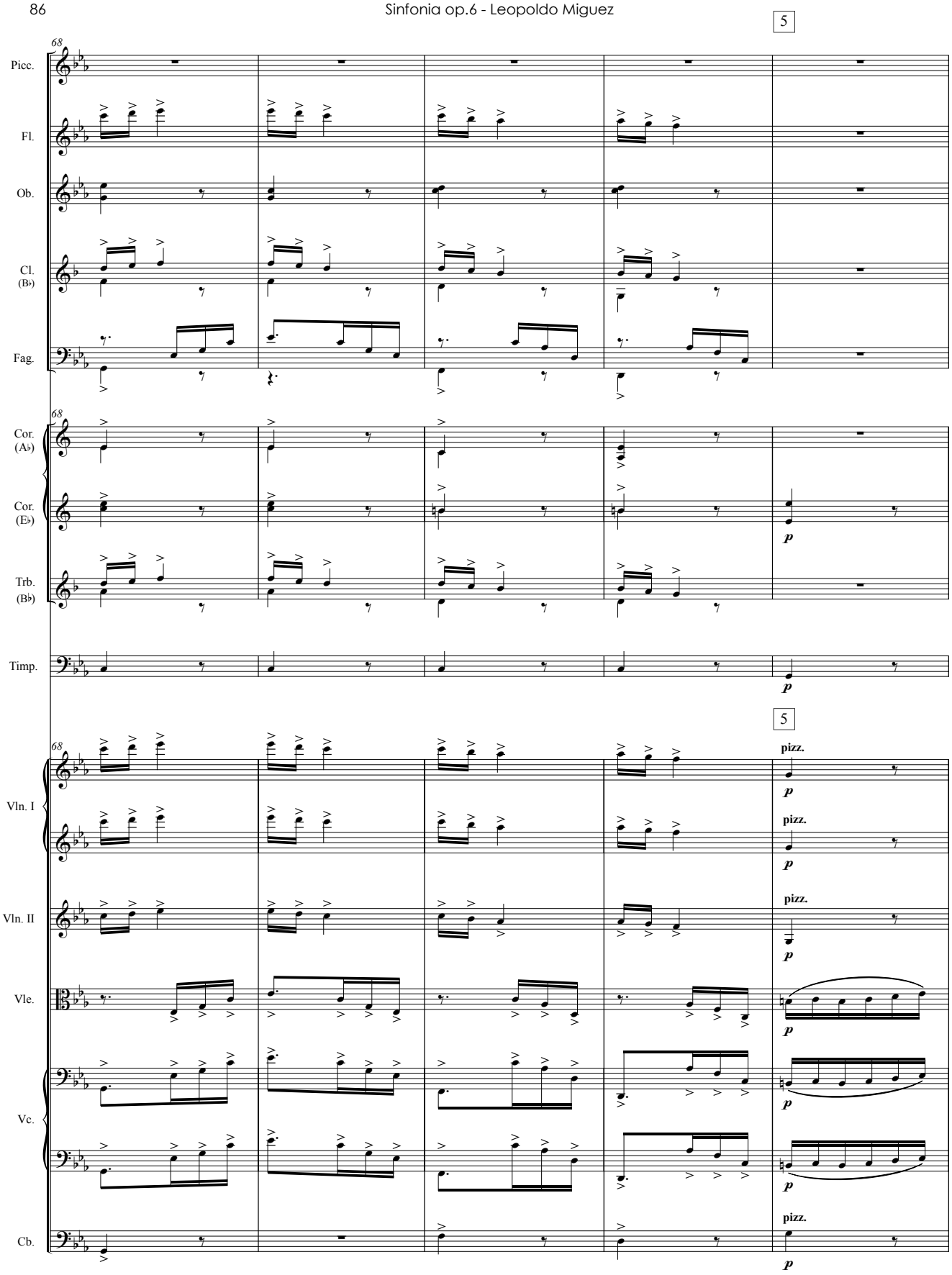

Agitato ♩. = 66
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
Agitato ♩. = 66
Vln. I
Vln. II
Vle.
Vc.
Cb.
a 2
a 2

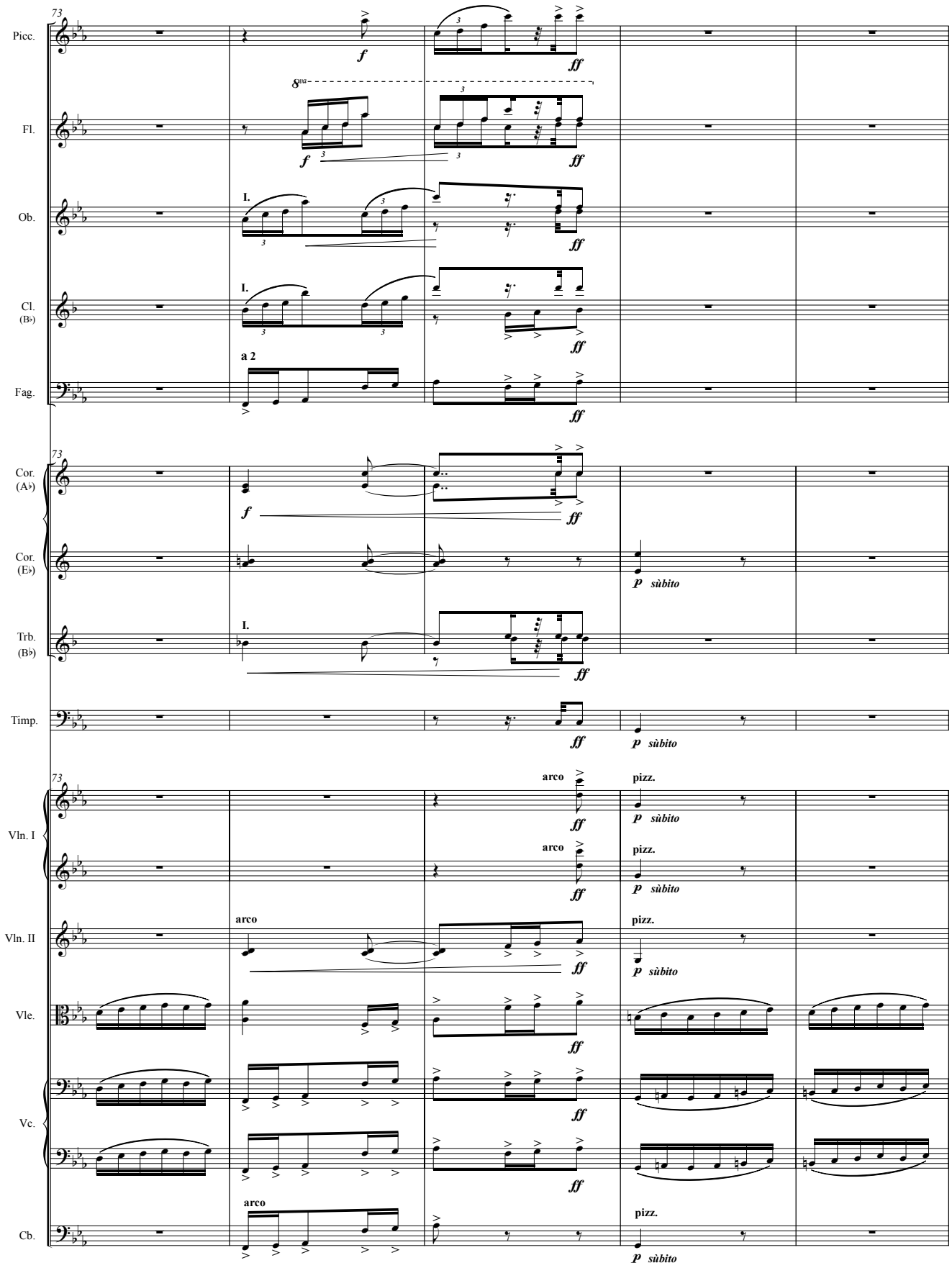

4
49
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
a 2
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
f
ff
mp

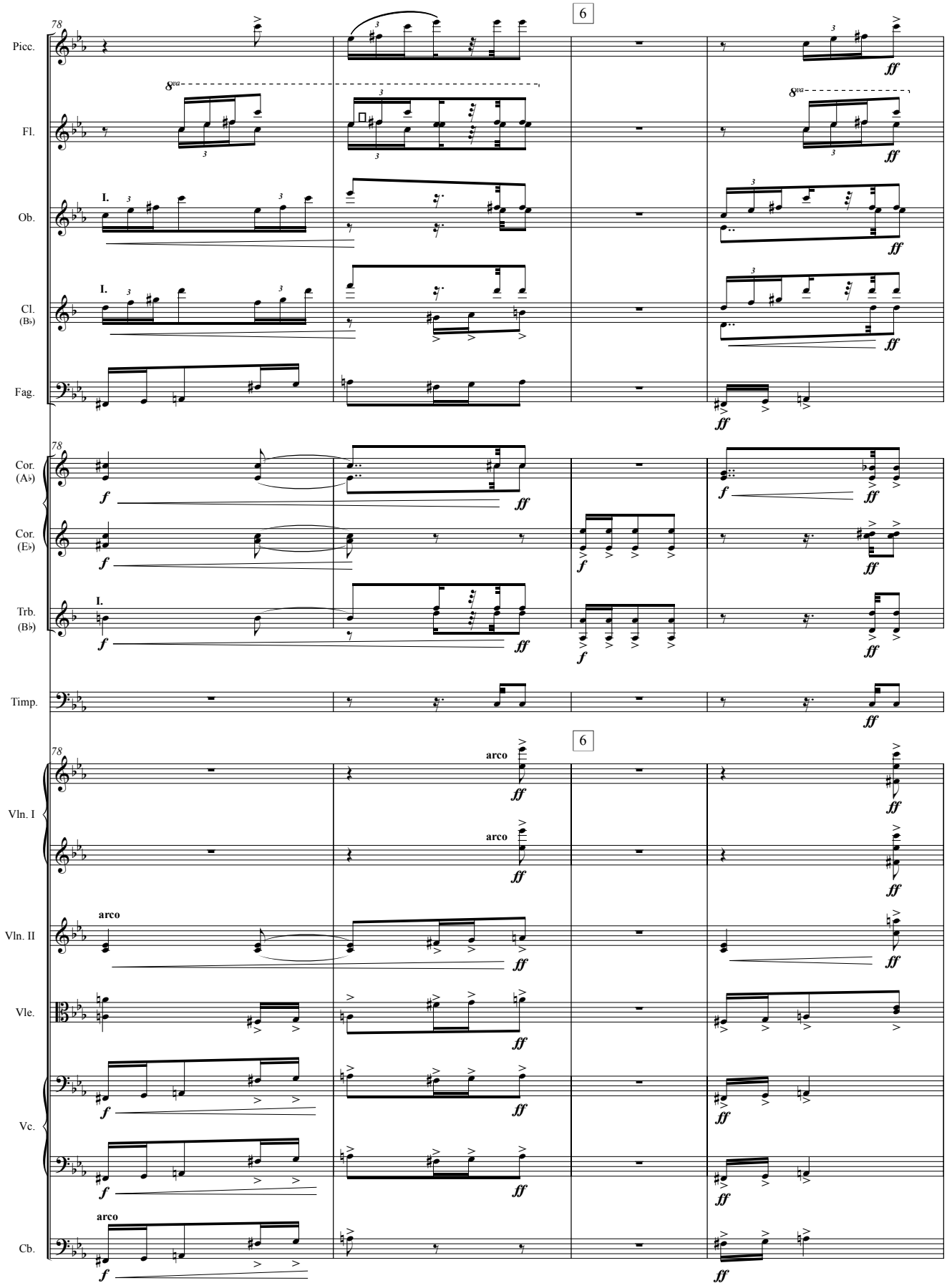

53
Fl.
Ob.
Cl. (B♭)
Fag.
53
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
53
Vln. I
Vln. II
Vle.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

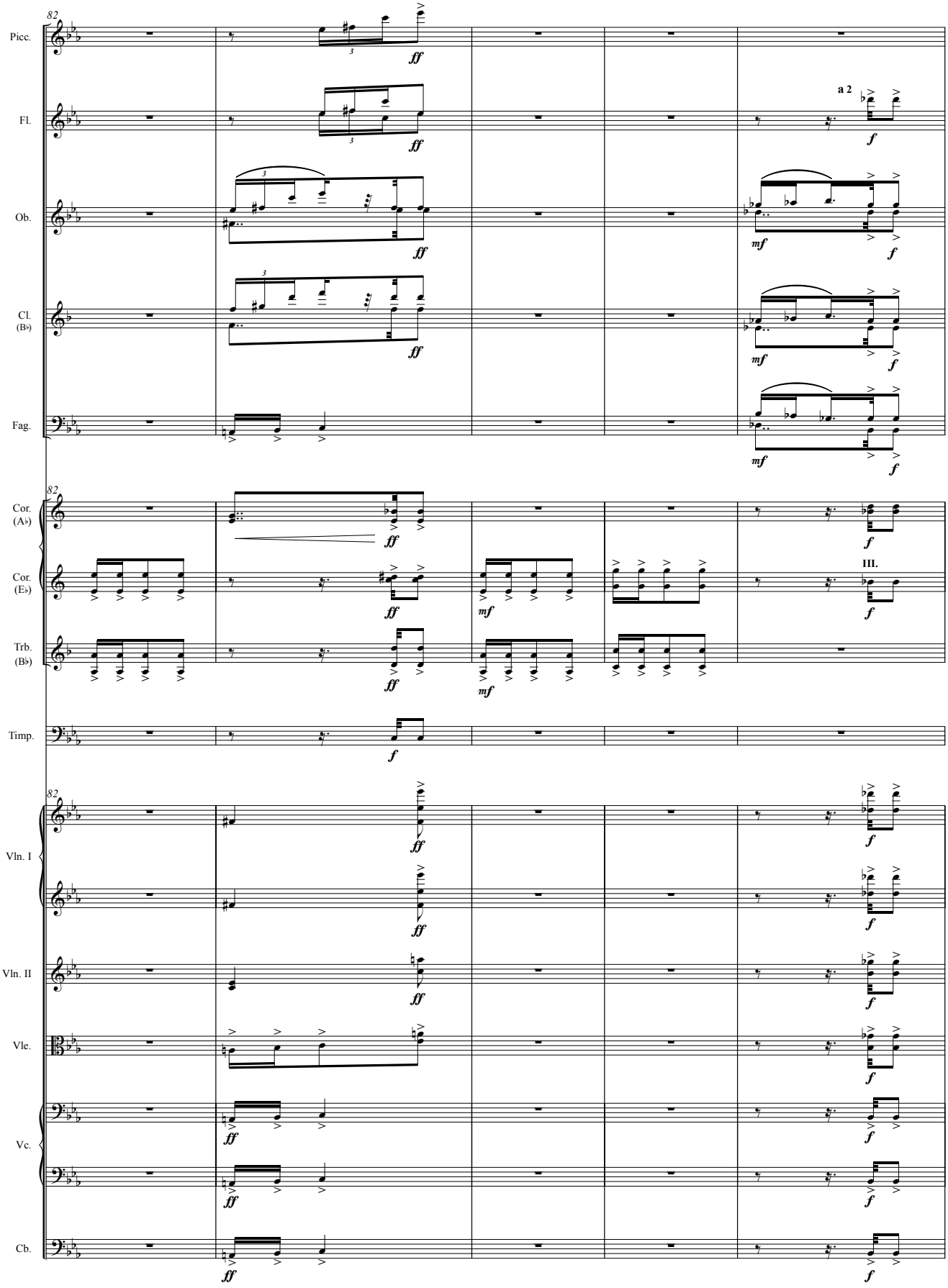

58
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
I.
f
ff

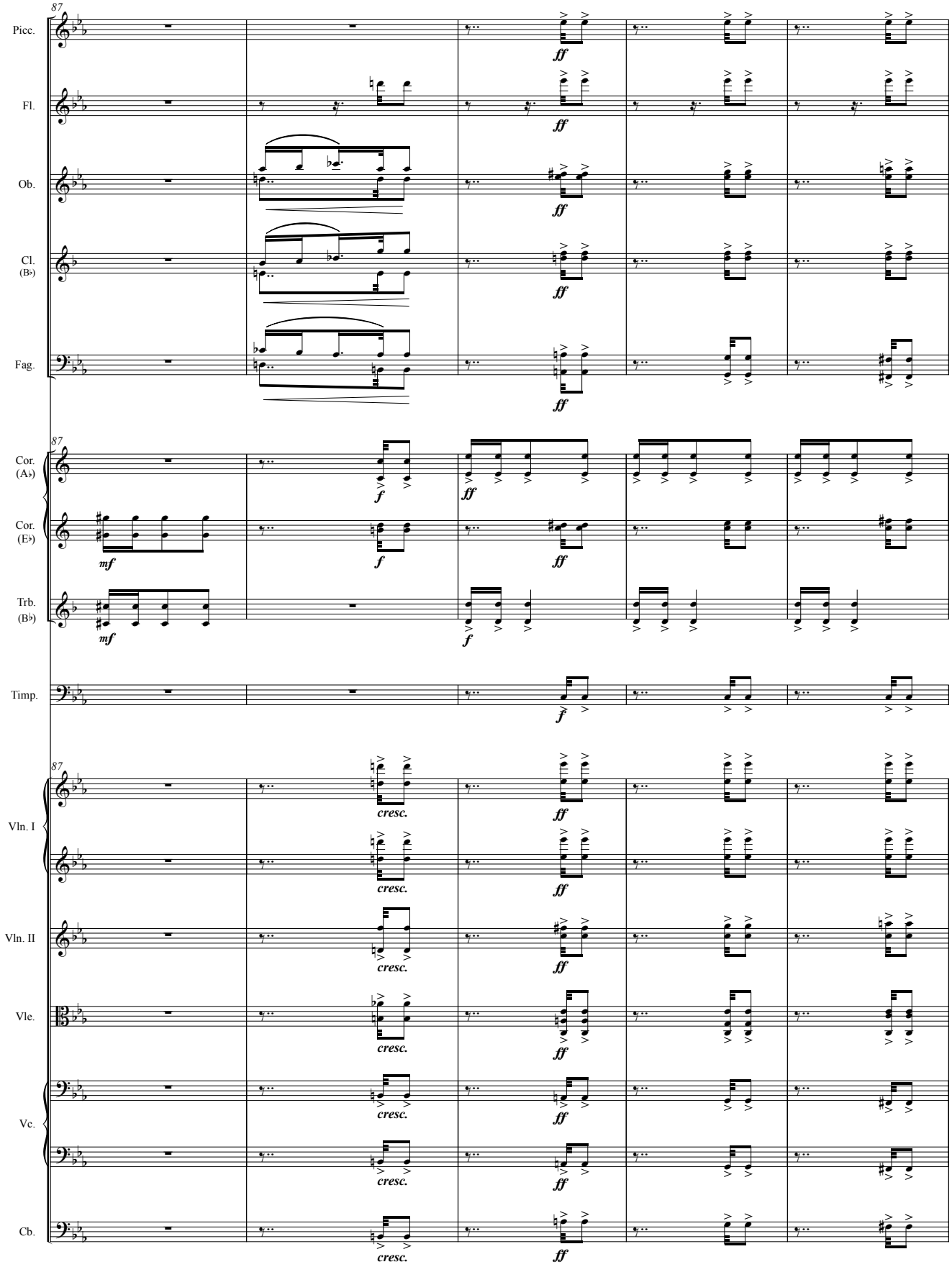

63
a 2
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
cresc.
ff

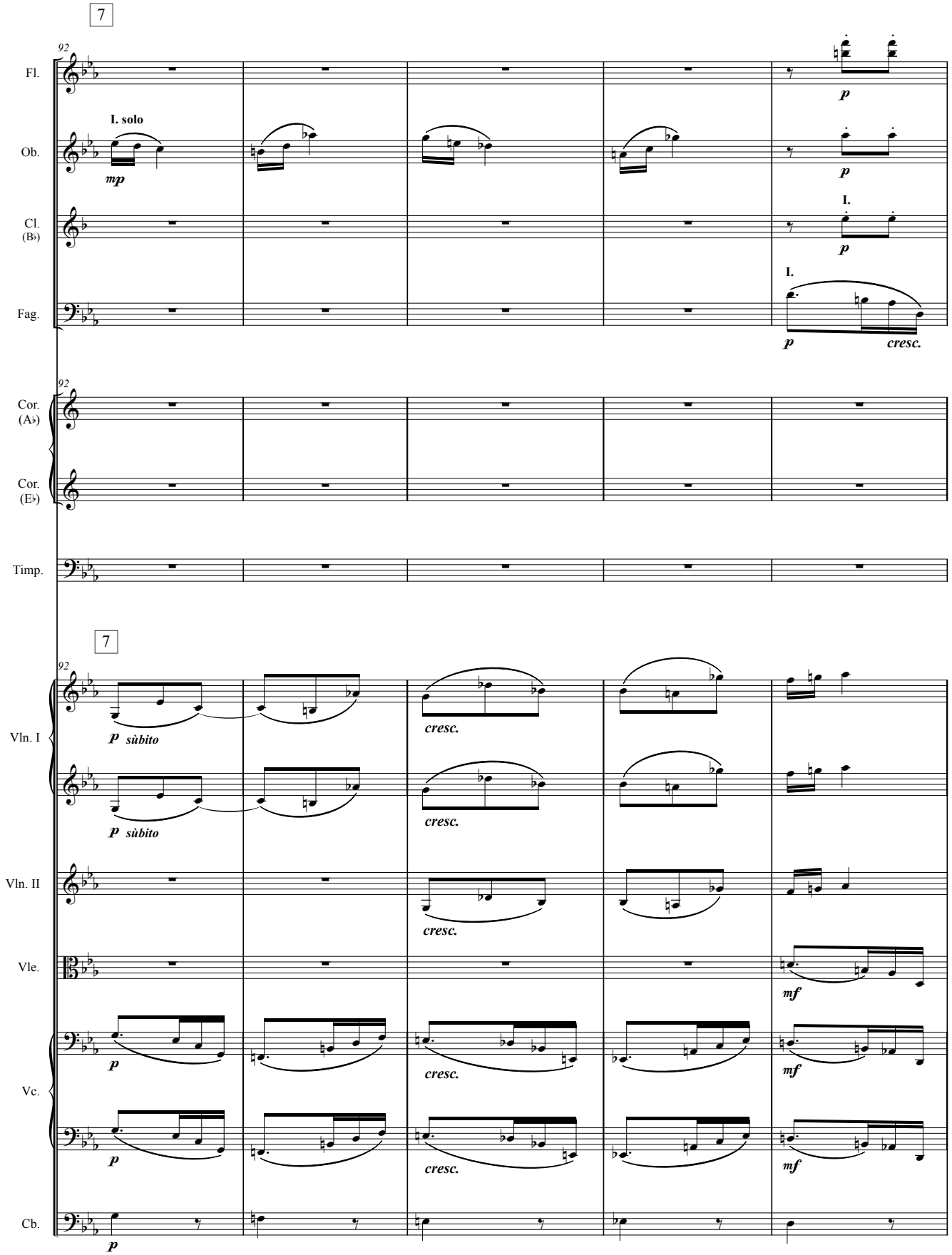

5
68
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
p
5
68
pizz.
Vln. I
Vln. II
Vle.
Vc.
Cb.

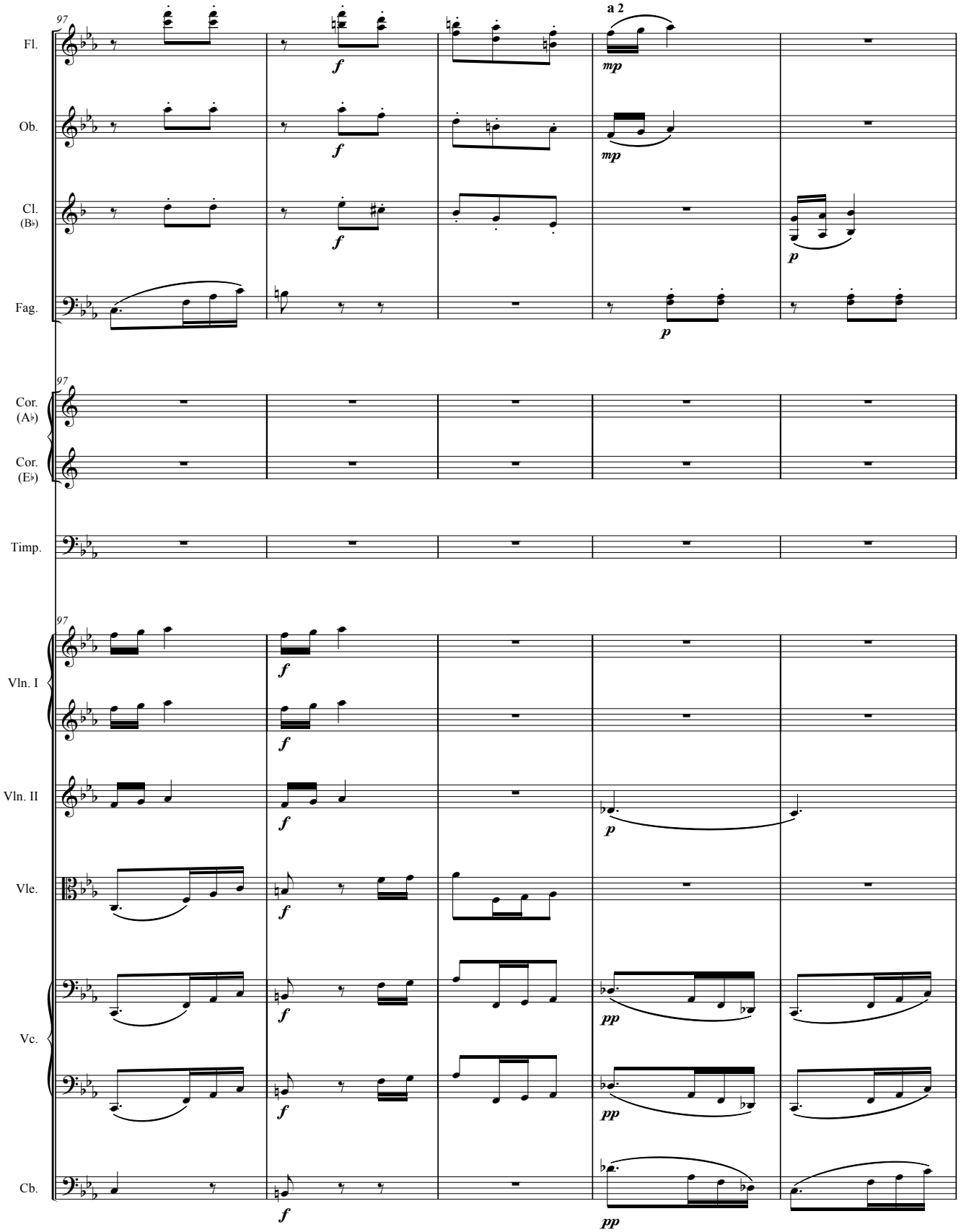

73
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
I.
a 2
arco
pizz.
f
ff
p sùbito

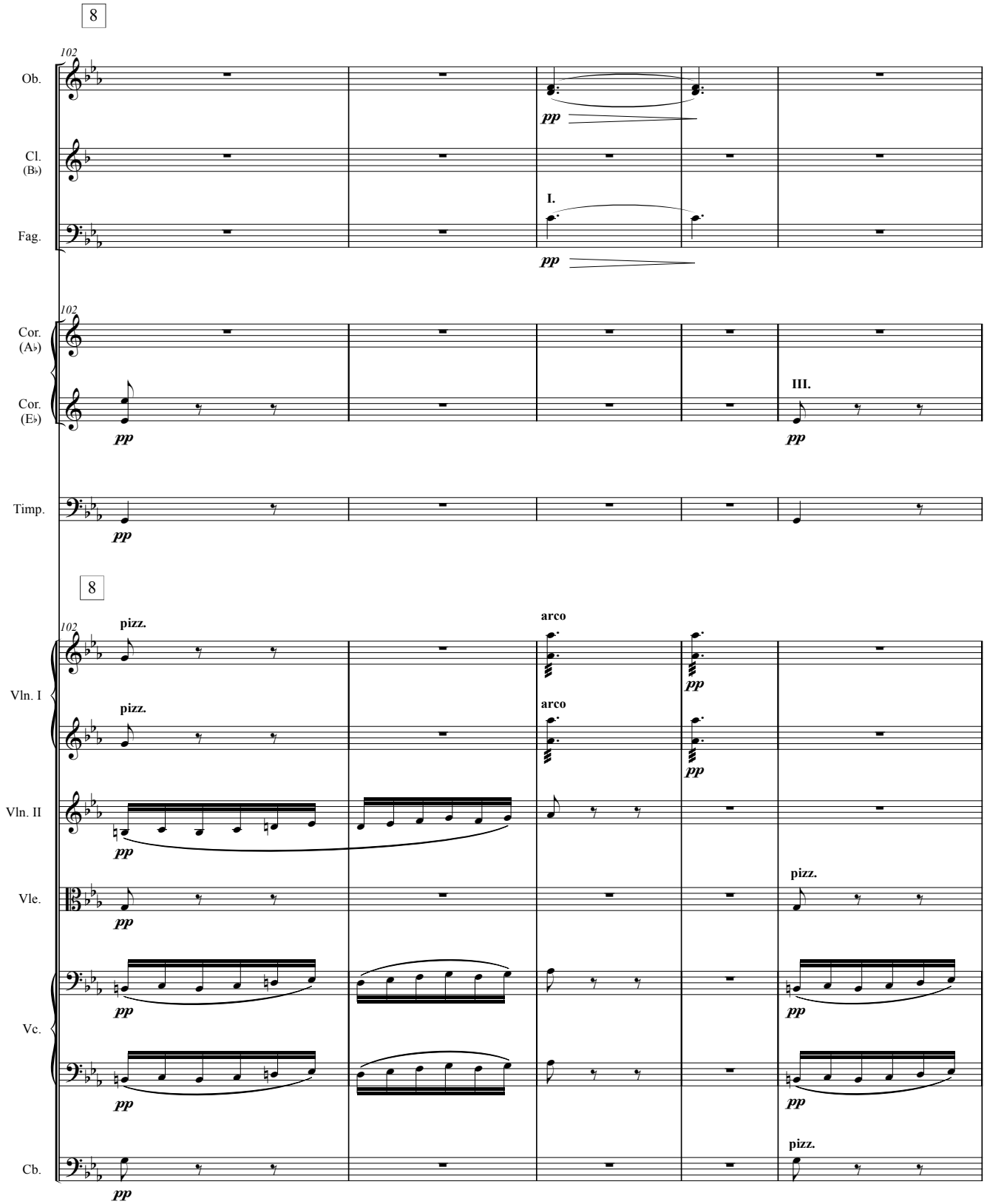

78
6
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
arco
I.
f
ff

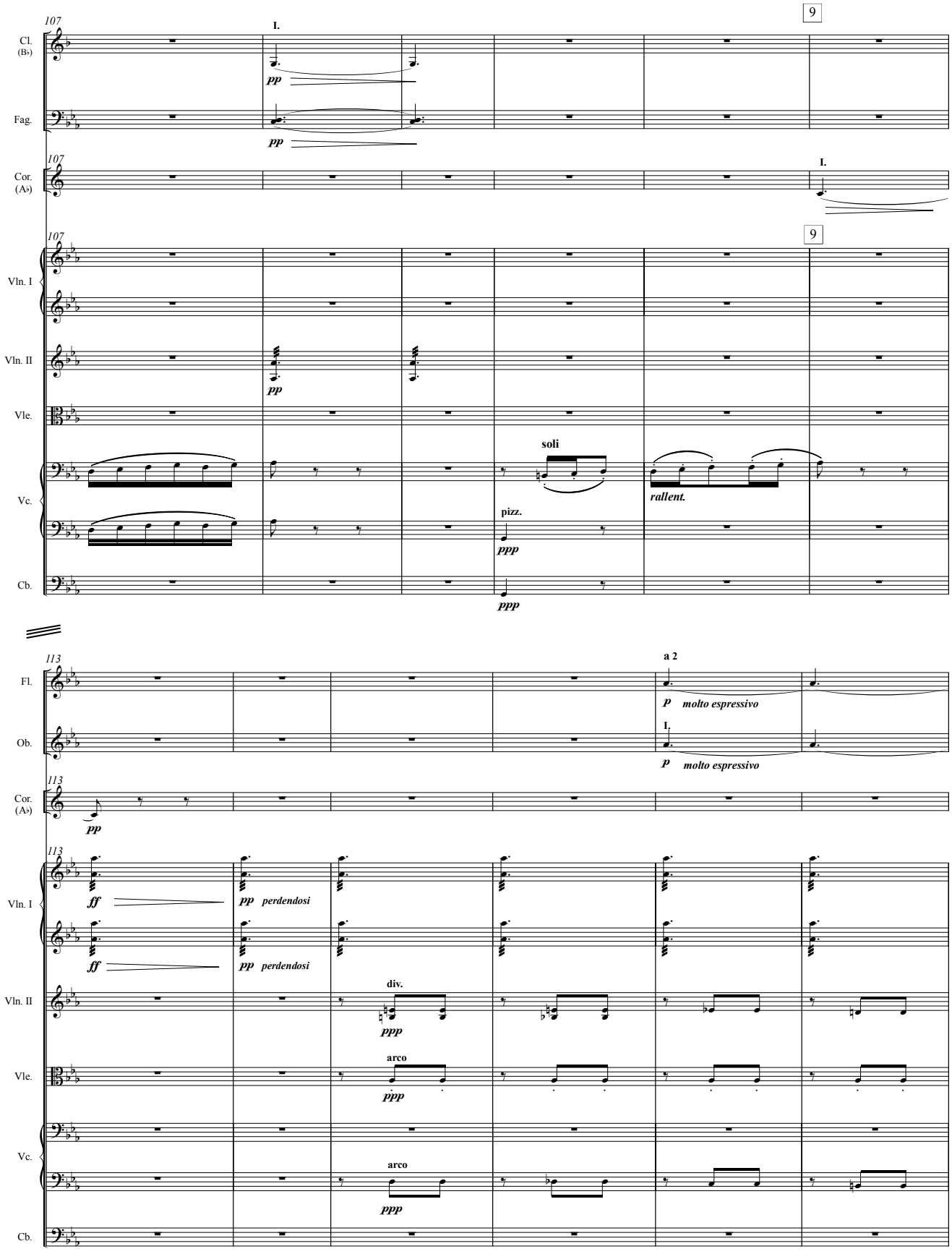

82
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.
a 2
III.
ff
mf
f

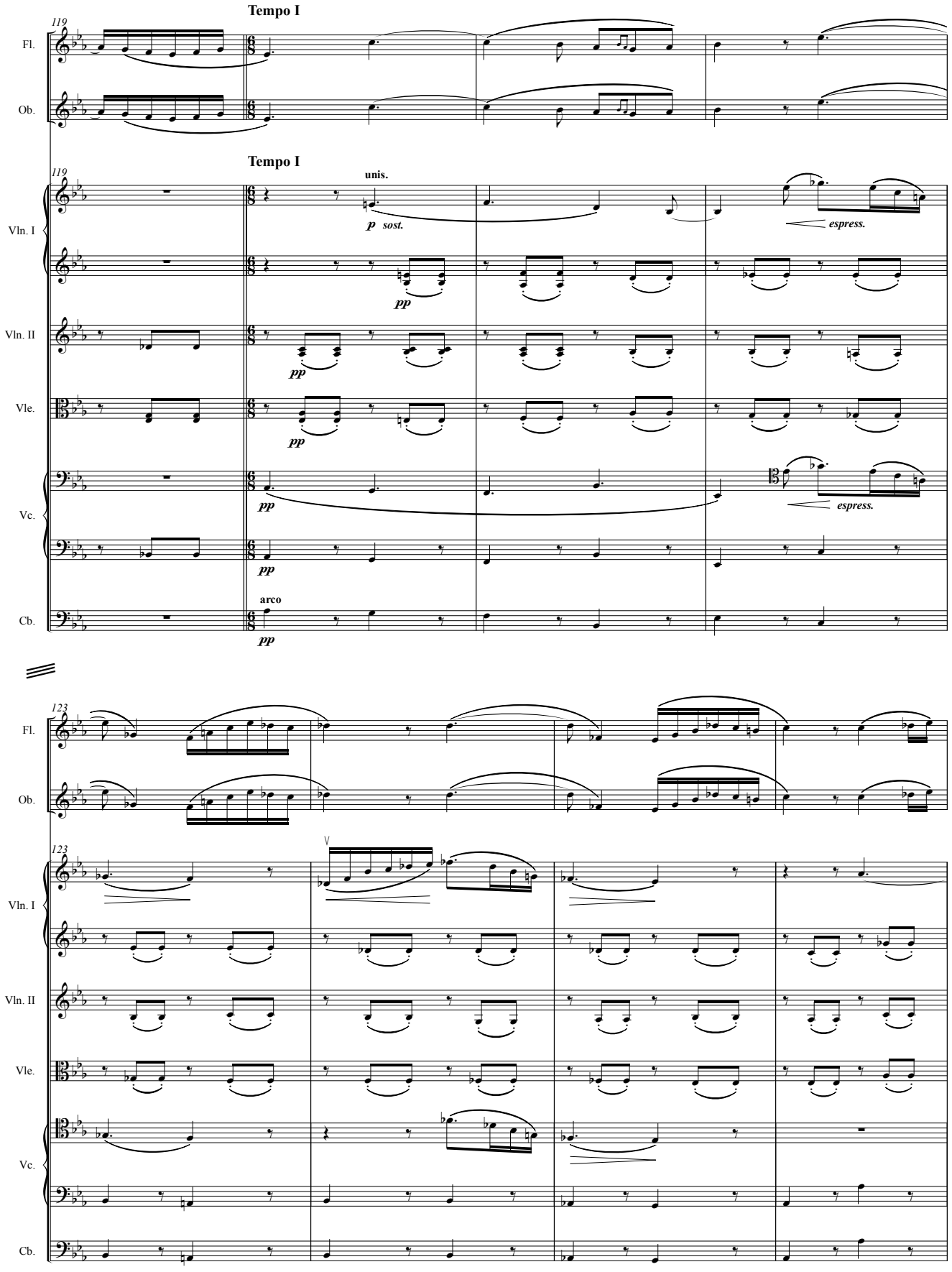

87
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
87
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
87
Vln. I
Vln. II
Vle.
Vc.
Cb.
ff
f
mf
cresc.

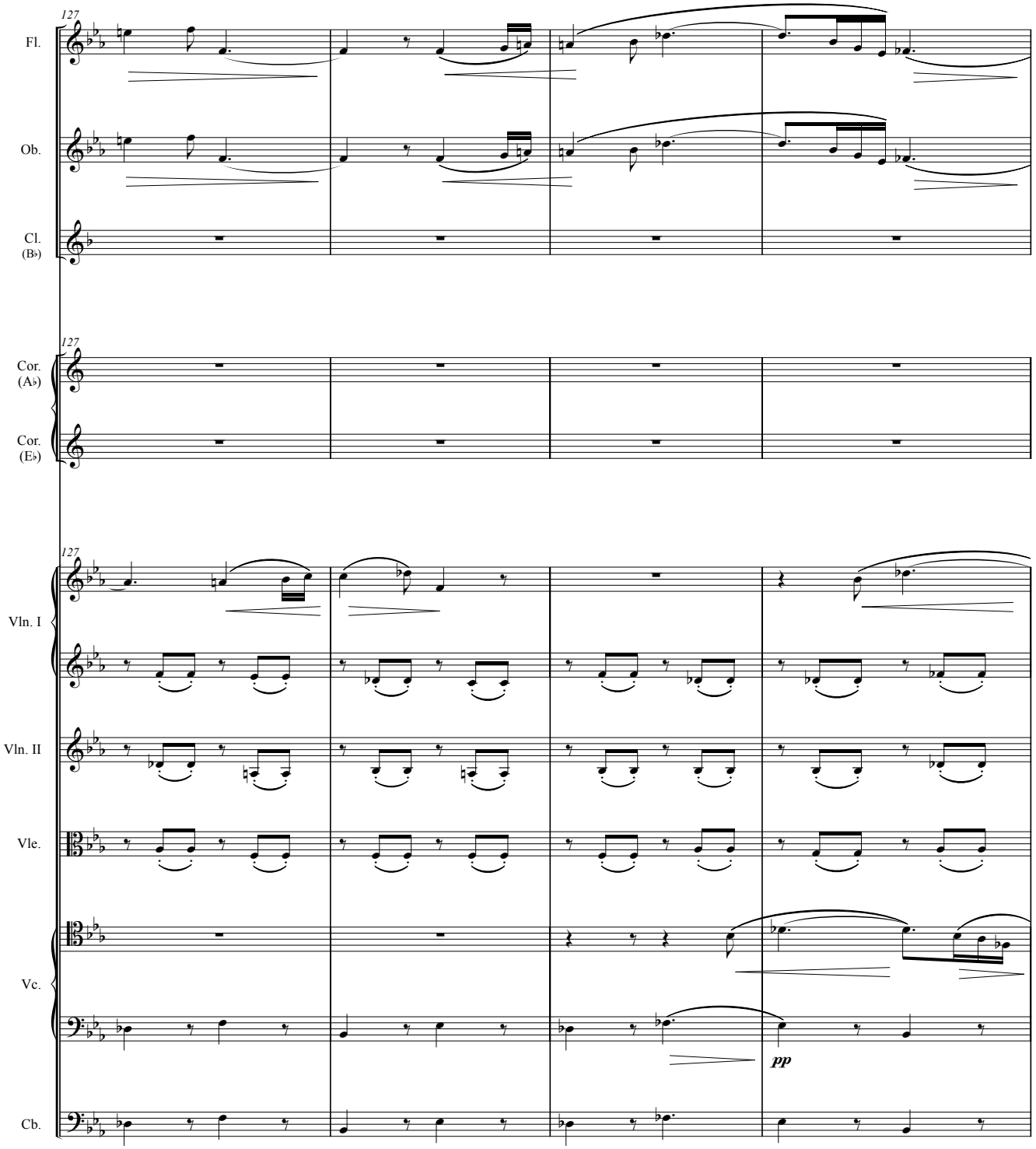

7
92
Fl.
I. solo
Ob.
mp
Cl. (B♭)
Fag.
p
cresc.
Cor. (A♭)
Cor. (E♭)
Timp.
Vln. I
p sùbito
cresc.
Vln. II
Vle.
mf
Vc.
Cb.

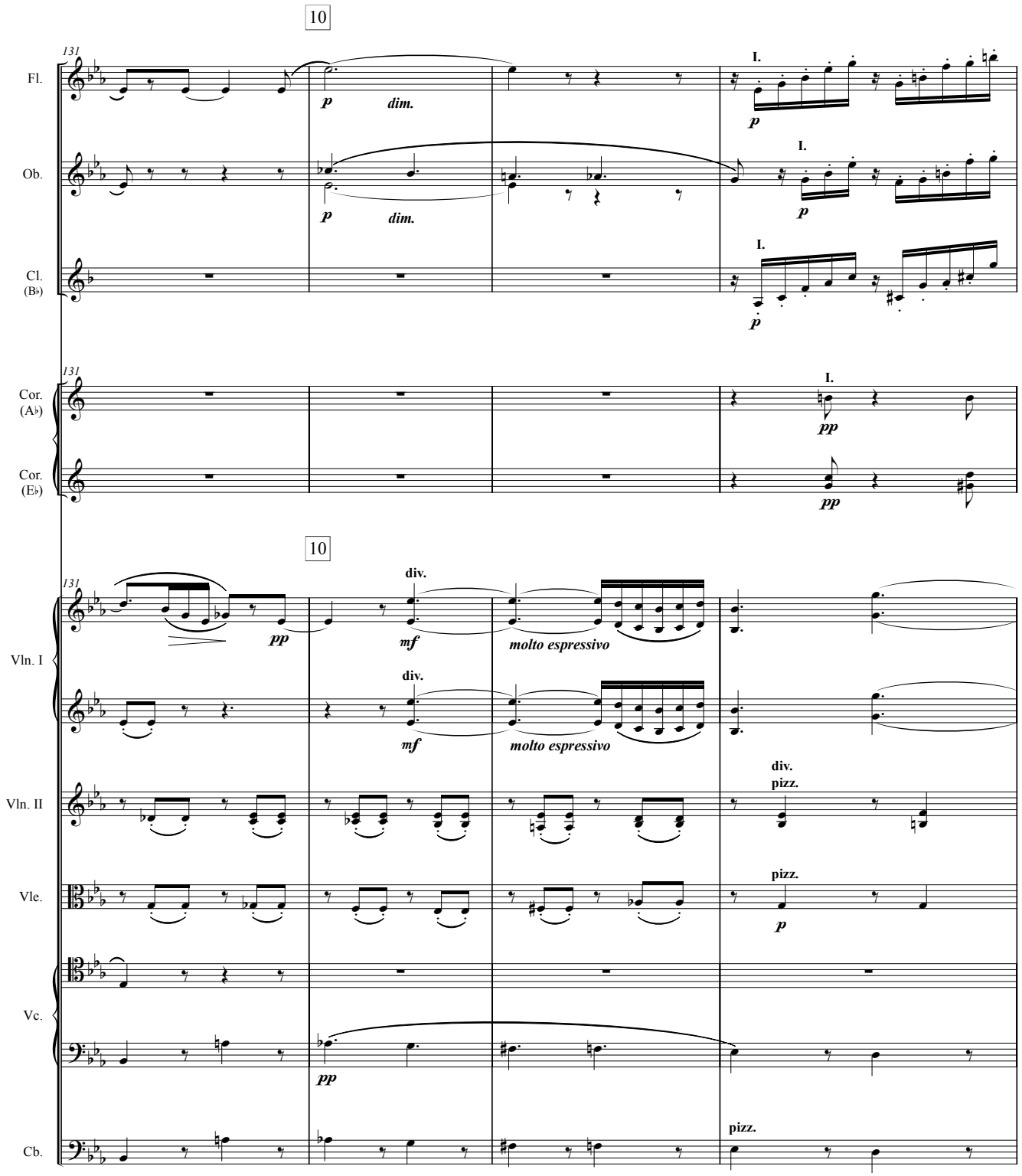

97
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
Cor. (A♭)
Cor. (E♭)
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.

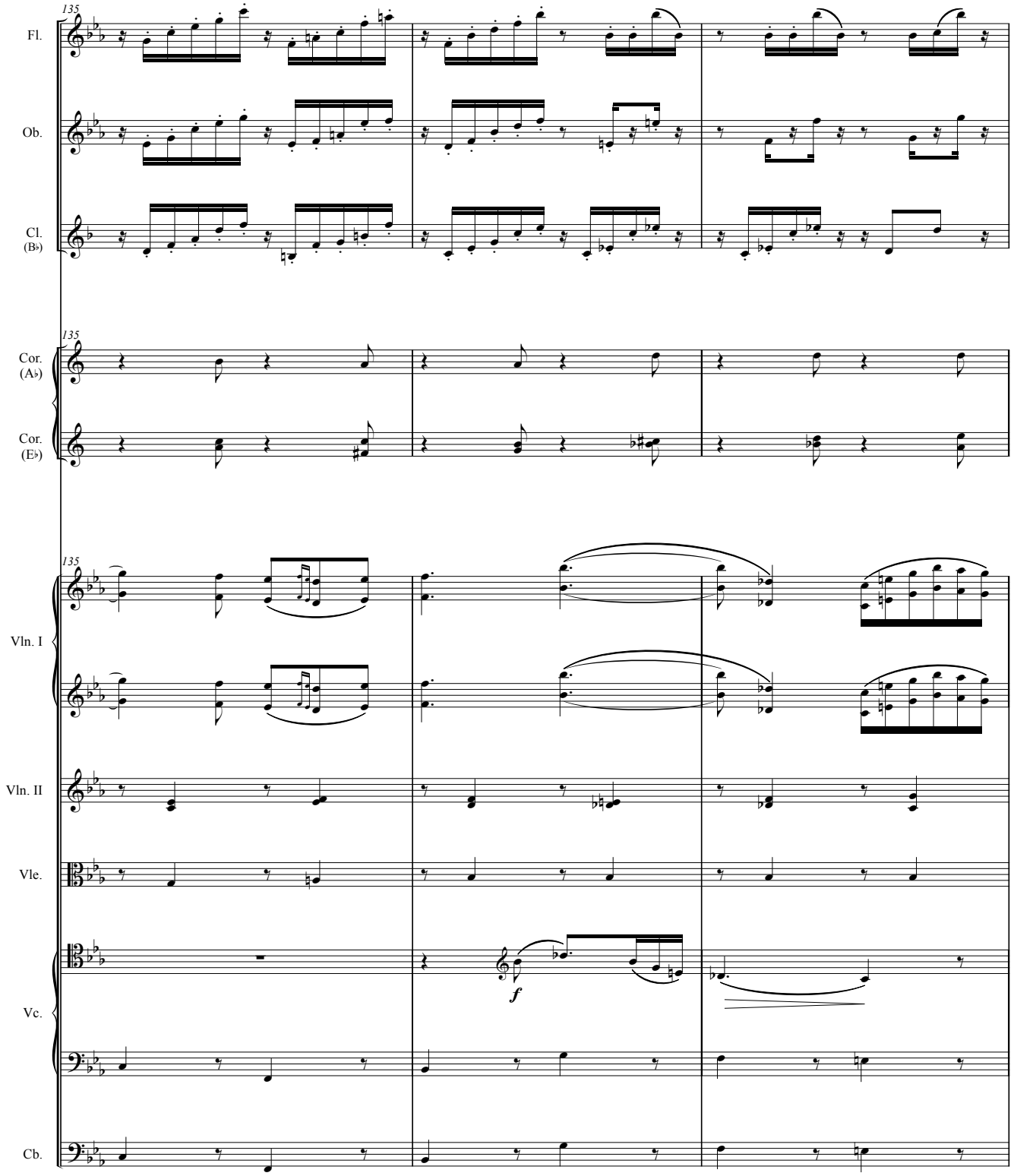

8
102
Ob.
Cl. (B♭)
Fag.
I.
pp
Cor. (A♭)
Cor. (E♭)
III.
Timp.
8
Vln. I
Vln. II
Vle.
Vc.
Cb.
pizz.
arco

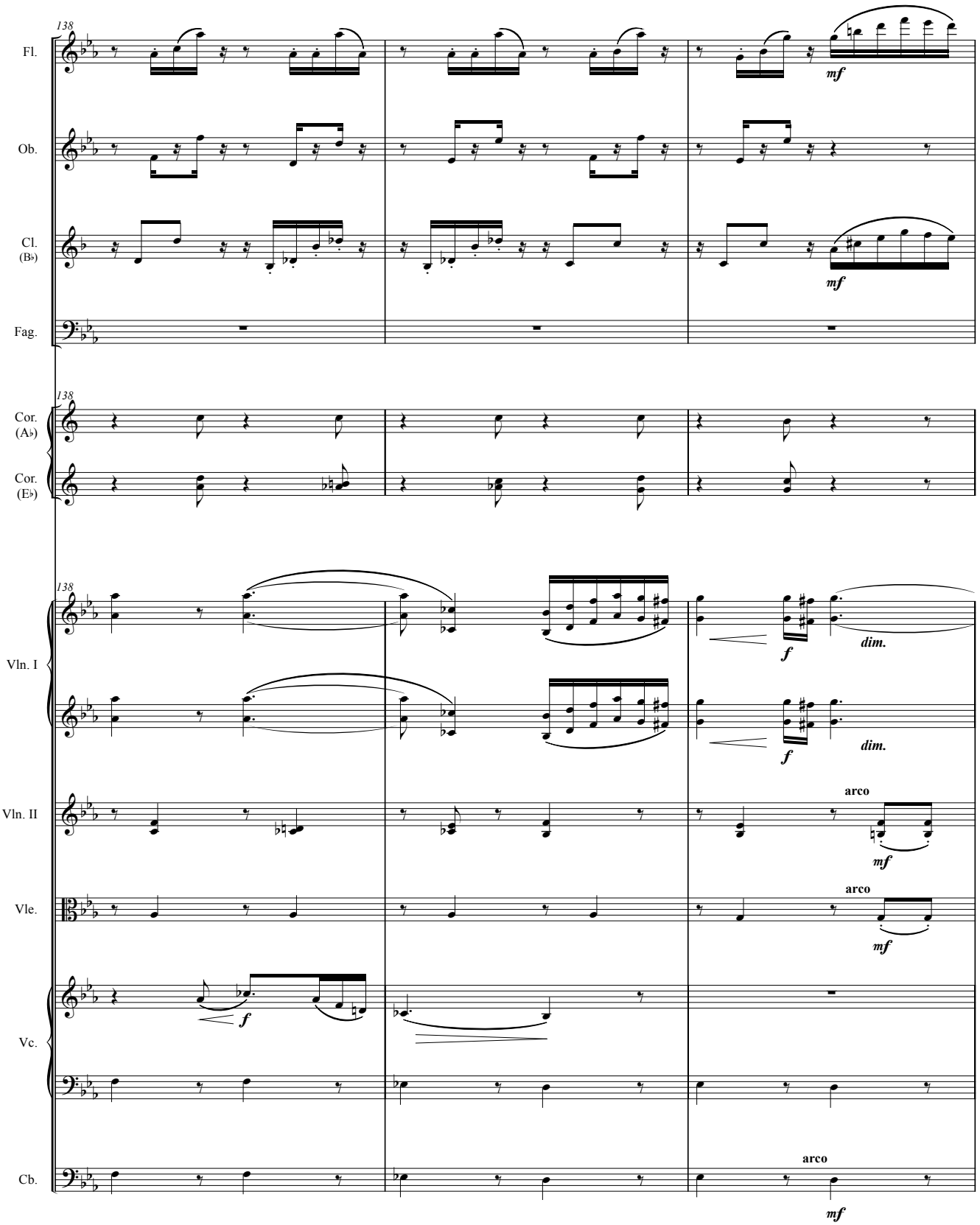

107
Cl. (B♭)
Fag.
Cor. (A♭)
Vln. I
Vln. II
Vle.
Vc.
Cb.
I.
9
pp
soli
pizz.
ppp
rallent.
113
Fl.
Ob.
a 2
p molto espressivo
ff
pp perdendosi
div.
arco

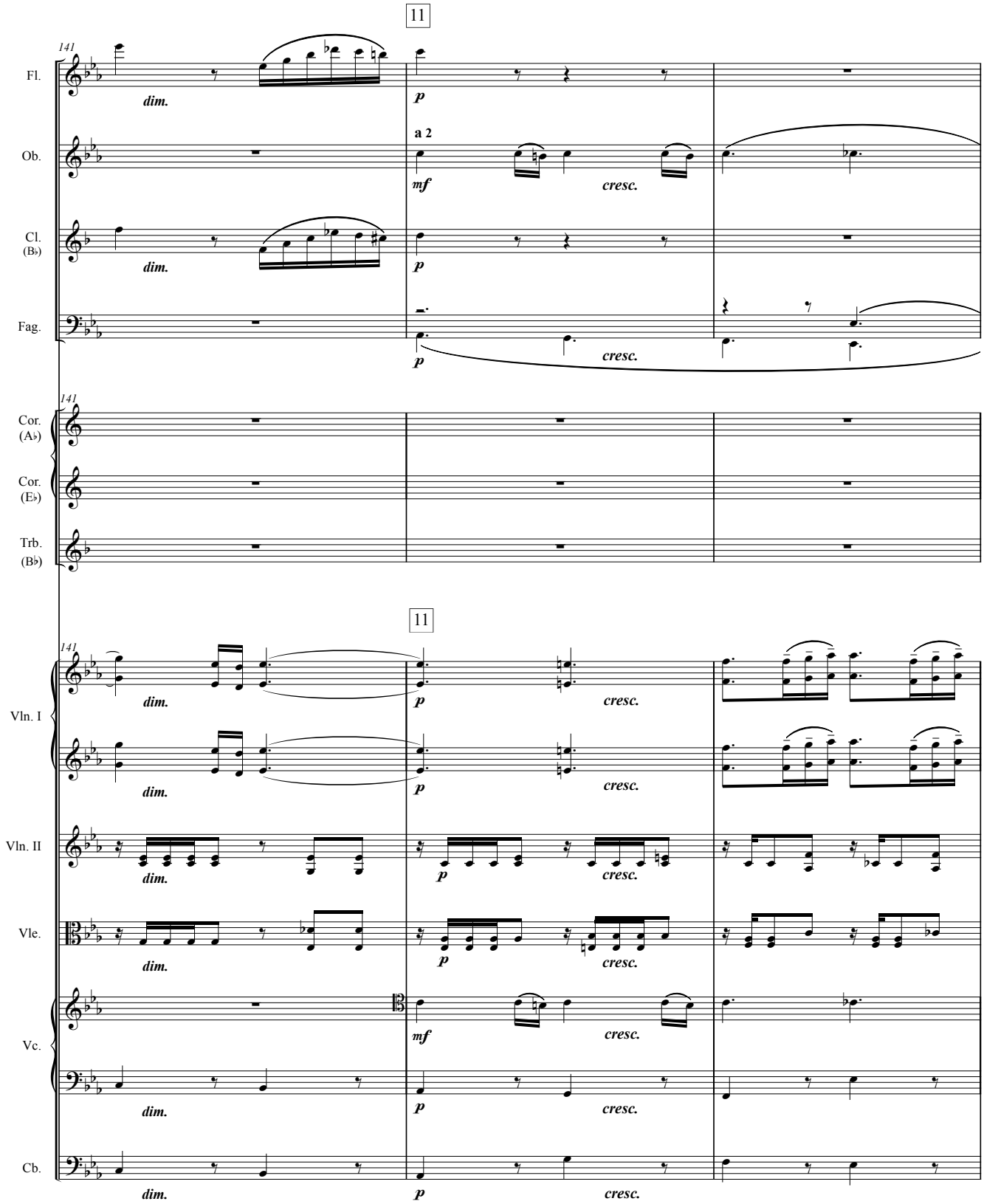

Tempo I
119
Fl.
Ob.
Tempo I
119
unis.
p sost.
espress.
Vln. I
pp
Vln. II
pp
Vle.
pp
espress.
Vc.
pp
pp
arco
Cb.
pp
123
Fl.
Ob.
123
Vln. I
Vln. II
Vle.
Vc.
Cb.

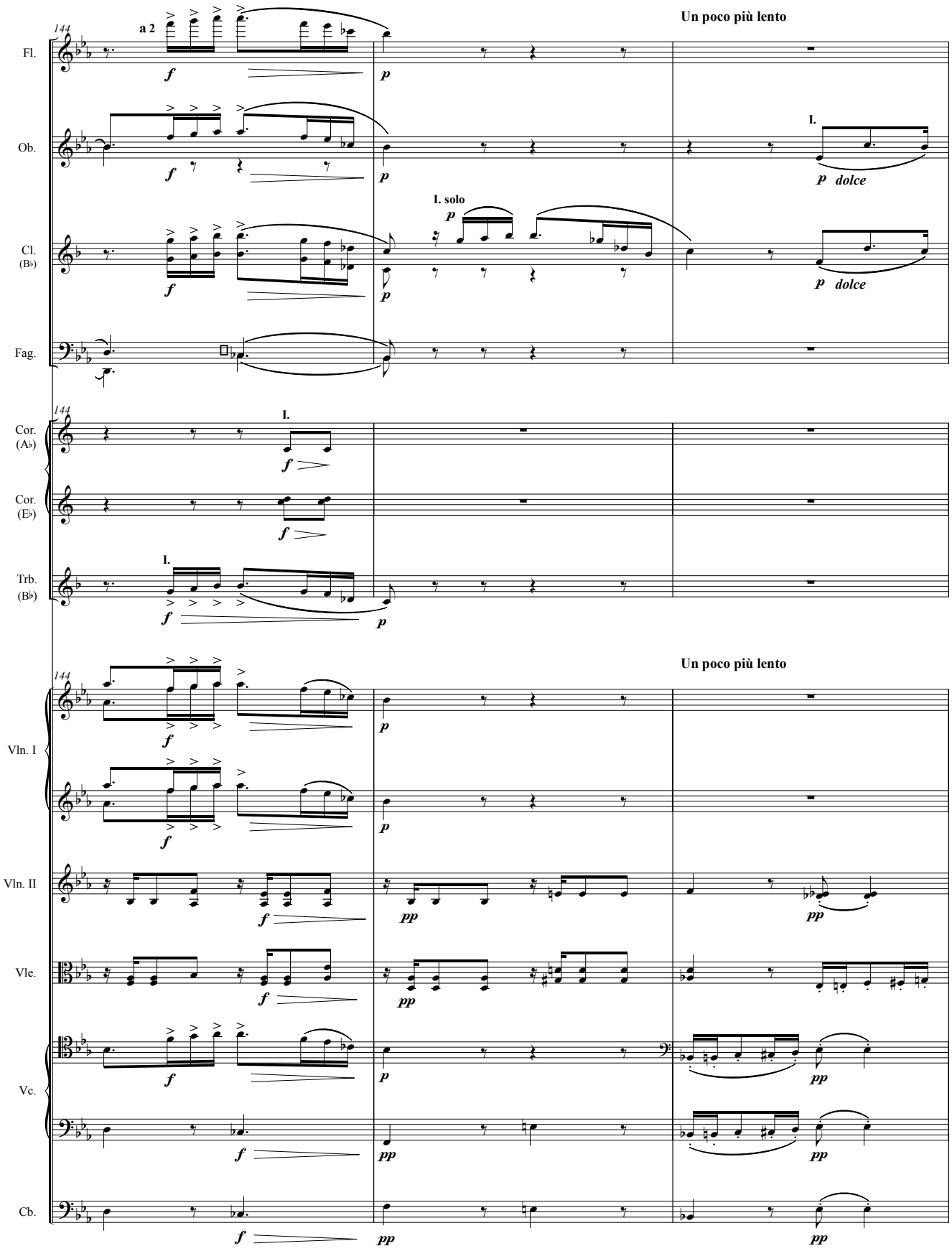

127
Fl.
Ob.
Cl.
(B♭)
127
Cor.
(A♭)
Cor.
(E♭)
127
Vln. I
Vln. II
Vle.
Vc.
Cb.
pp

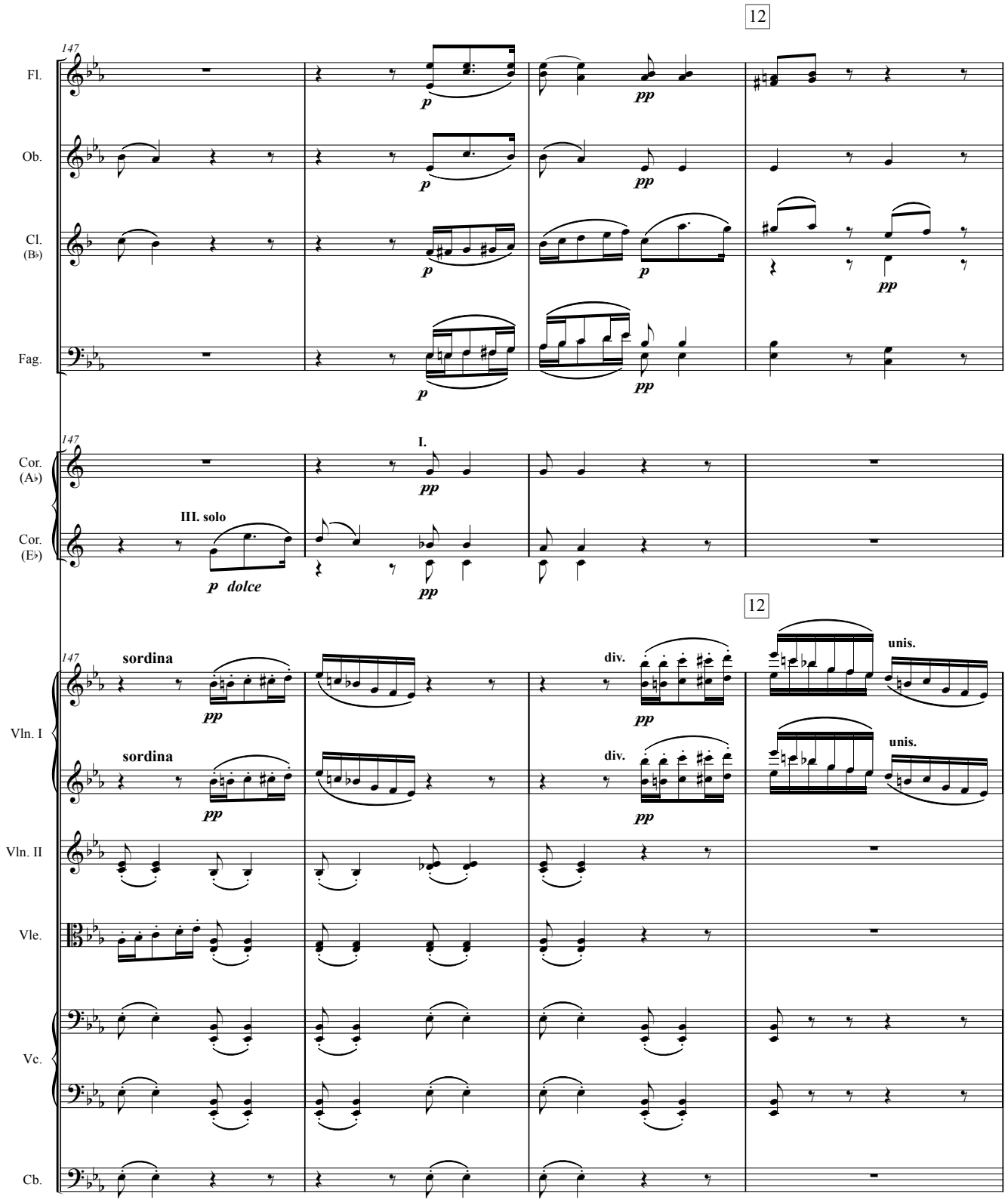

10
131
Fl.
Ob.
Cl. (B♭)
Cor. (A♭)
Cor. (E♭)
p
dim.
I.
pp
10
131
Vln. I
Vln. II
Vle.
Vc.
Cb.
div.
mf
molto espressivo
pp
pizz.

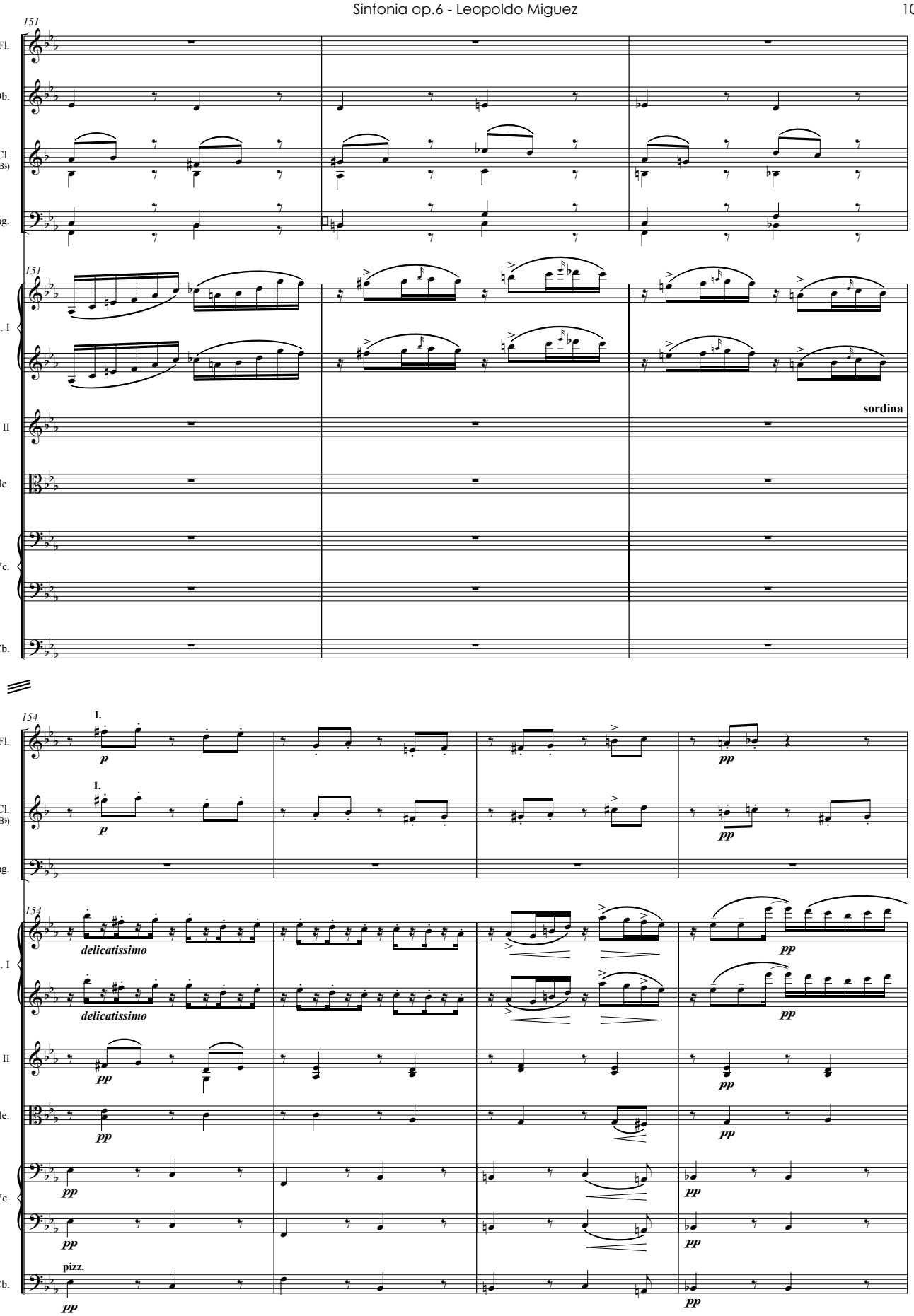

135
Fl.
Ob.
Cl. (B♭)
135
Cor. (A♭)
Cor. (E♭)
135
Vln. I
Vln. II
Vle.
Vc.
Cb.
f

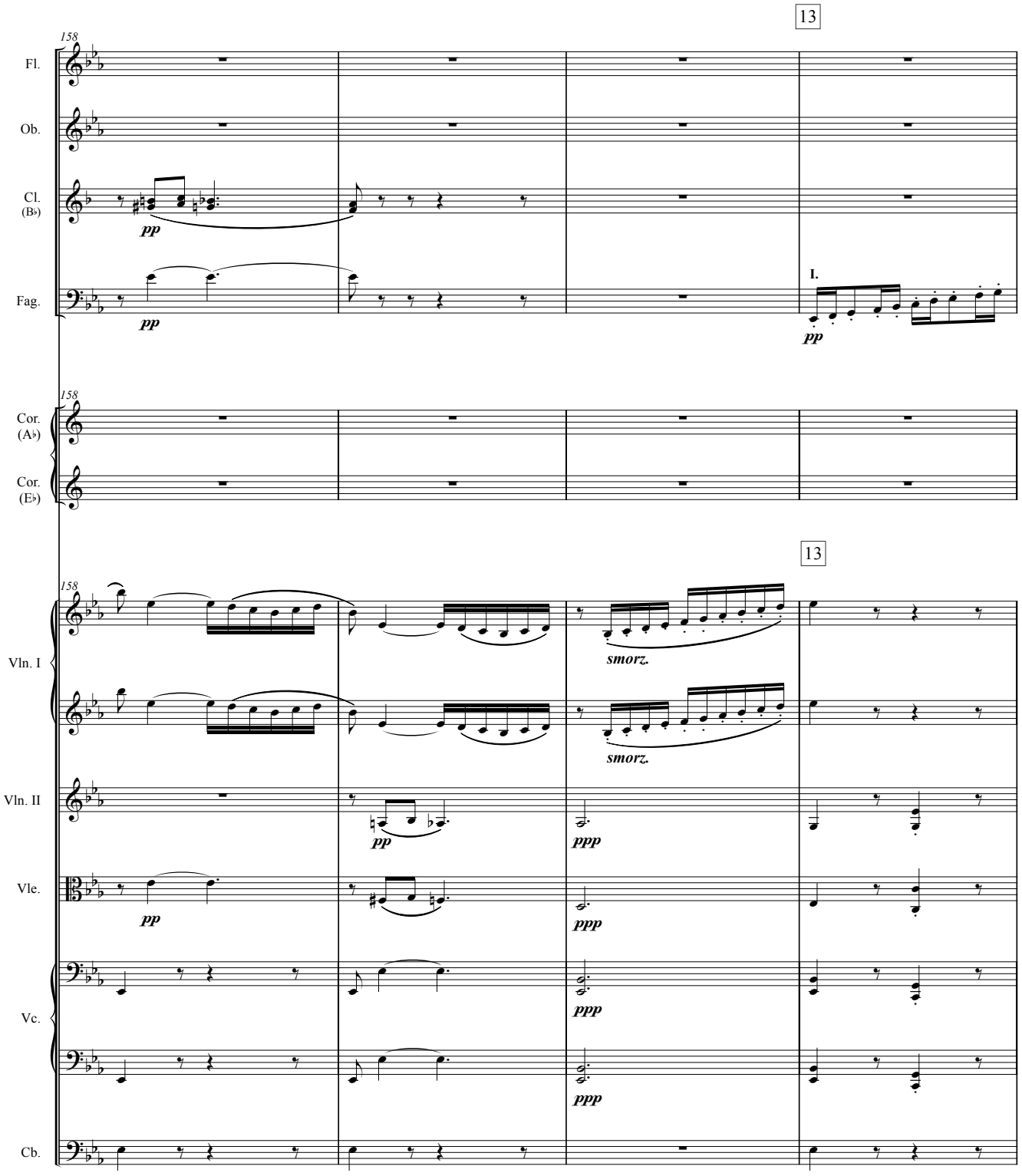

138
Fl.
Ob.
Cl. (B♭)
Fag.
138
Cor. (A♭)
Cor. (E♭)
138
Vln. I
Vln. II
Vle.
Vc.
Cb.
mf
f
dim.
arco

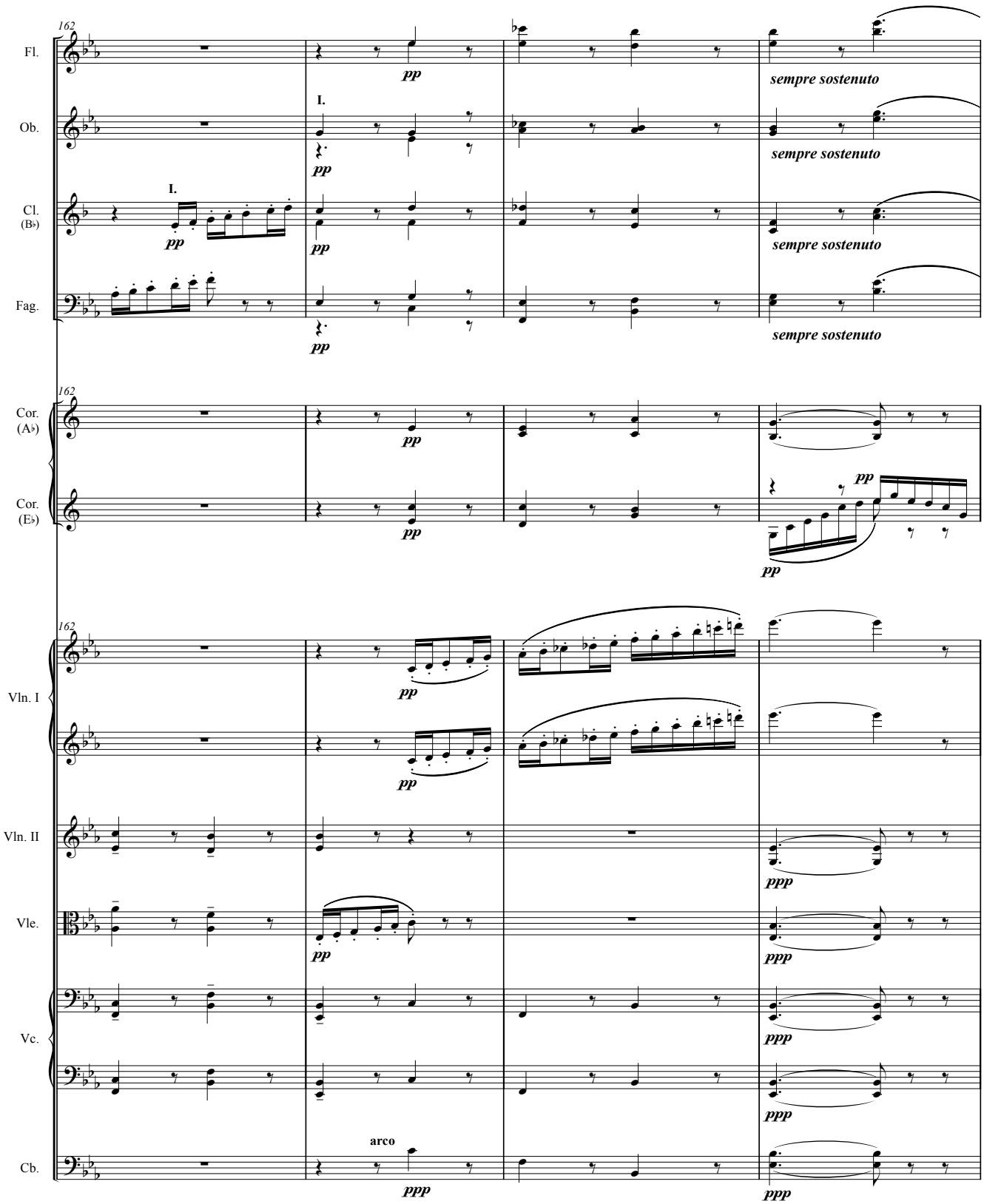

11
141
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Vln. I
Vln. II
Vle.
Vc.
Cb.
dim.
p
a 2
mf
cresc.

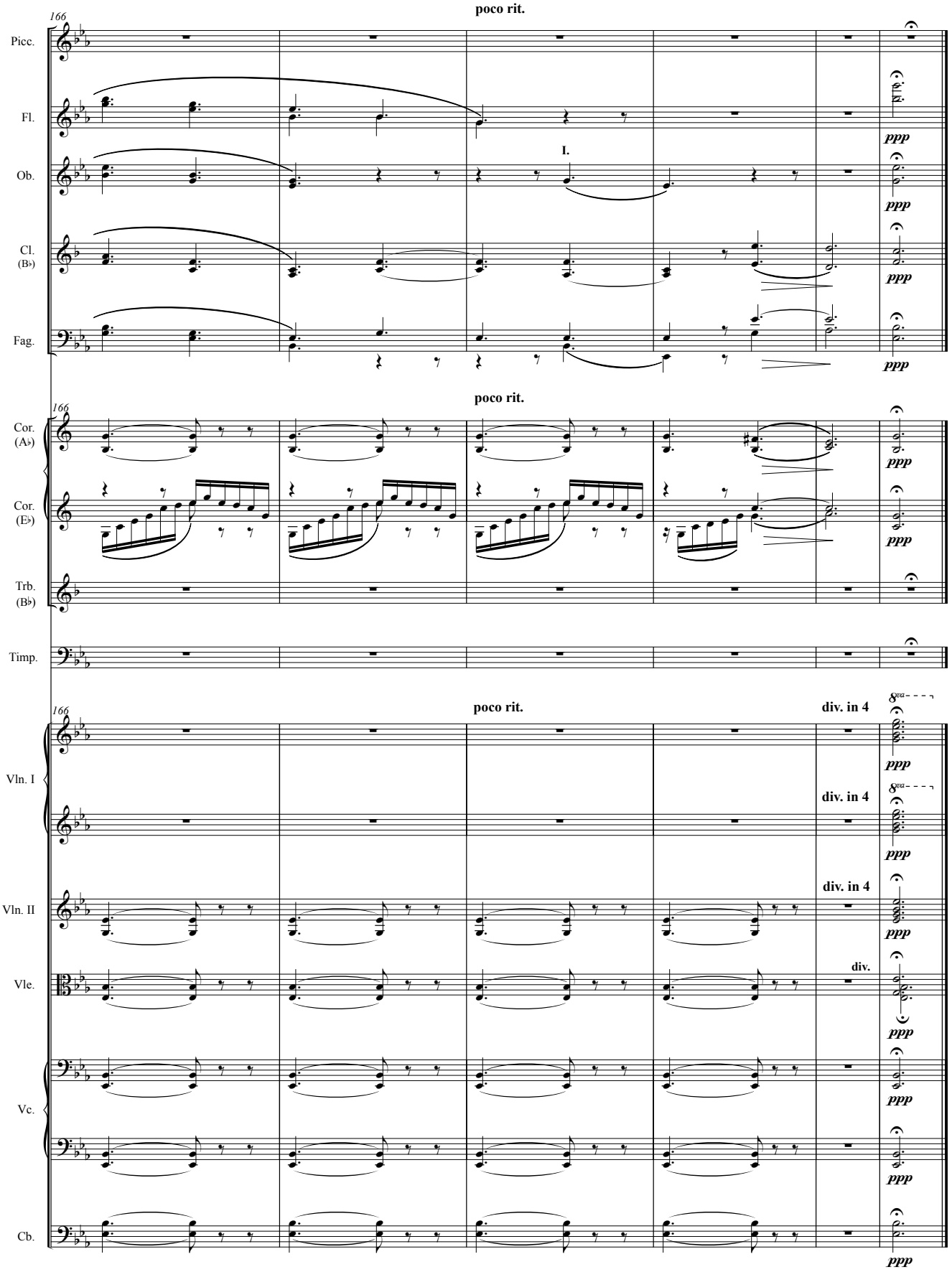

144
a 2
Un poco più lento
Fl.
Ob.
I.
p dolce
I. solo
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Vln. I
Vln. II
Vle.
Vc.
Cb.
f
p
pp


12
147
Fl.
Ob.
Cl. (B♭)
Fag.
p
pp
147
I.
Cor. (A♭)
III. solo
Cor. (E♭)
p dolce
pp
12
147
sordina
div.
unis.
Vln. I
Vln. II
Vle.
Vc.
Cb.

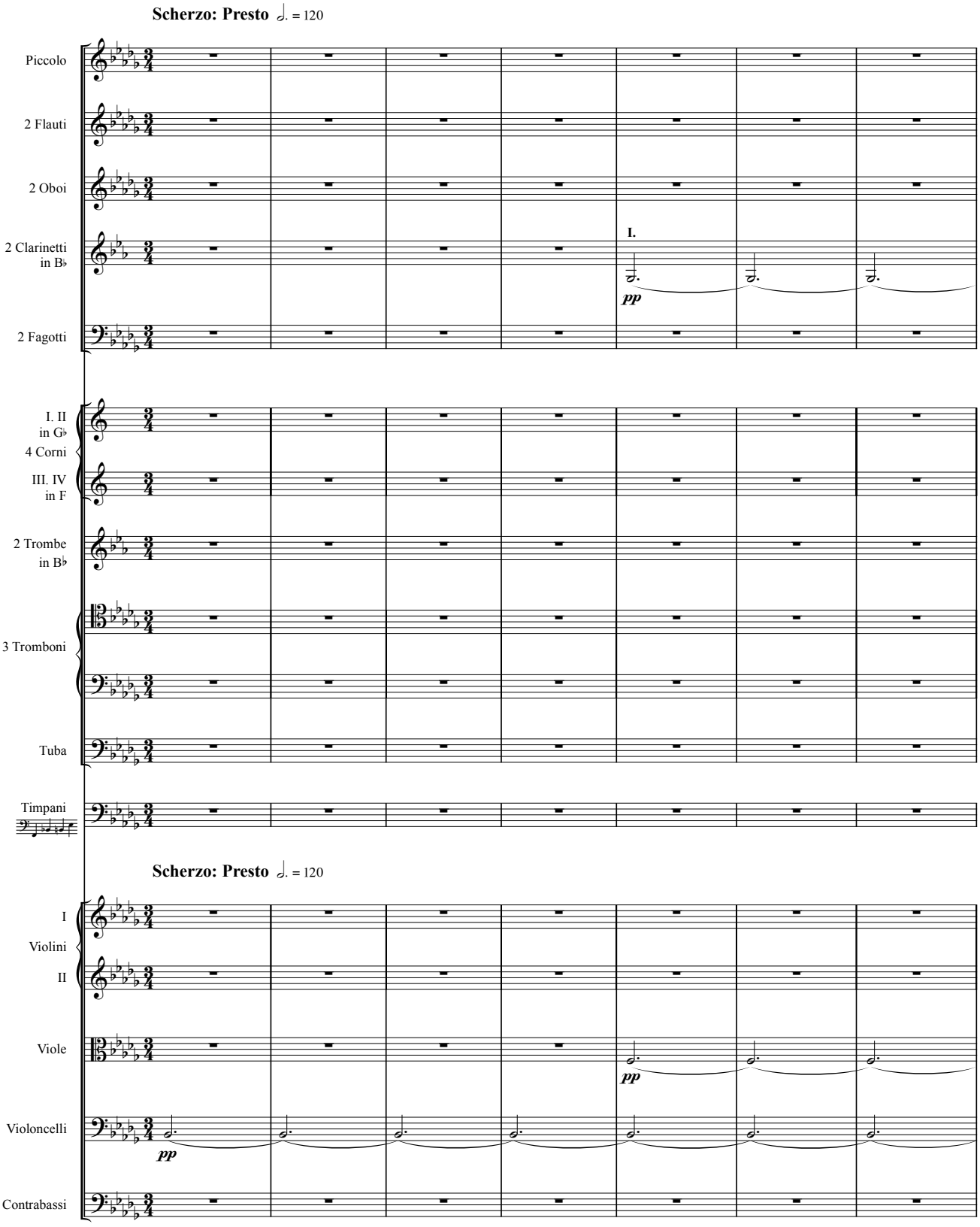

151
Fl.
Ob.
Cl. (B♭)
Fag.
151
Vln. I
Vln. II
Vle.
Vc.
Cb.
sordina
154
I.
p
I.
p
pp
pp
154
delicatissimo
delicatissimo
pp
pp
pp
pp
pp
pp
pp
pp
pizz.
pp
pp

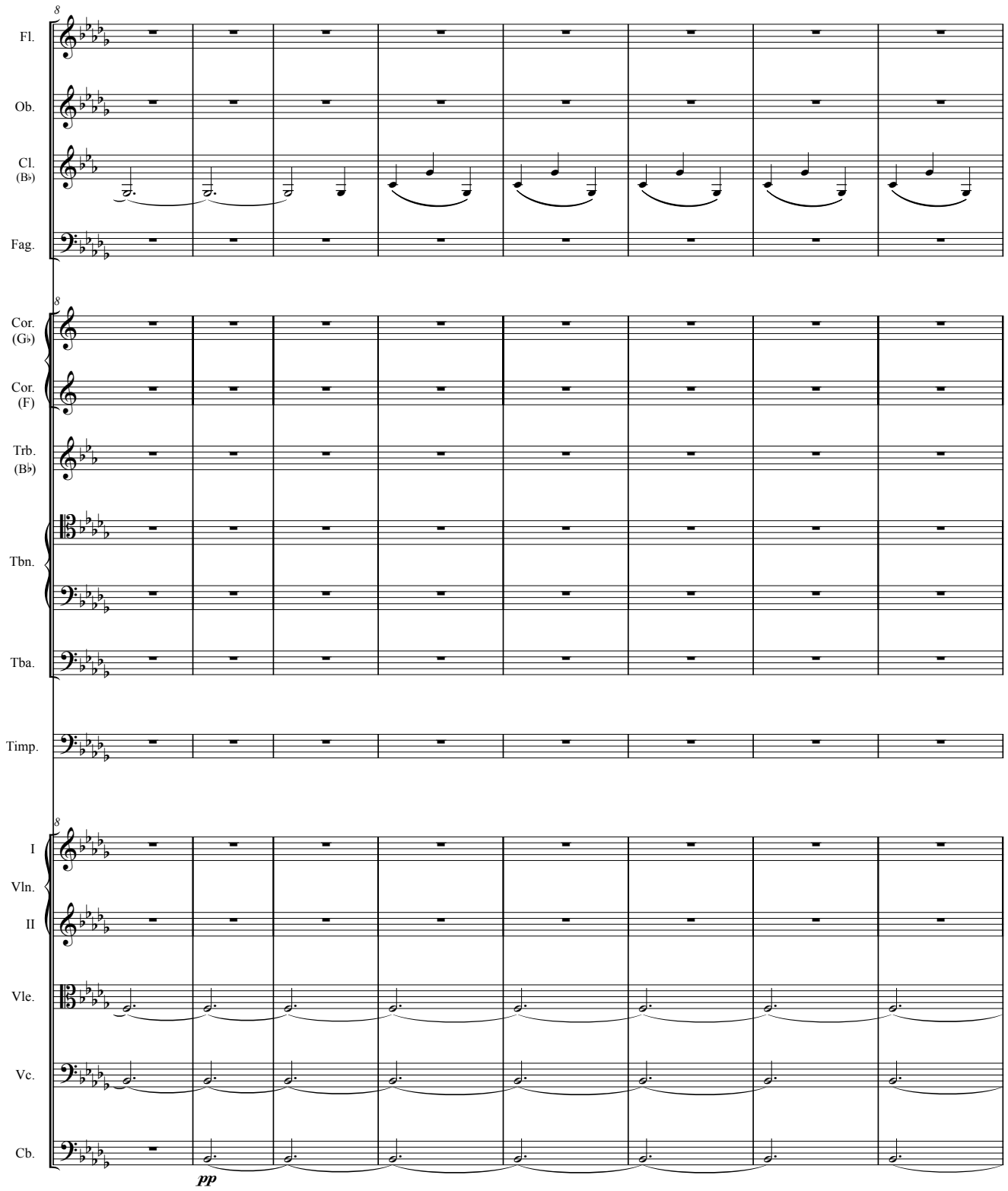

13
158
Fl.
Ob.
Cl. (B♭)
Fag.
pp
I.
Cor. (A♭)
Cor. (E♭)
Vln. I
smorz.
Vln. II
ppp
Vle.
Vc.
Cb.

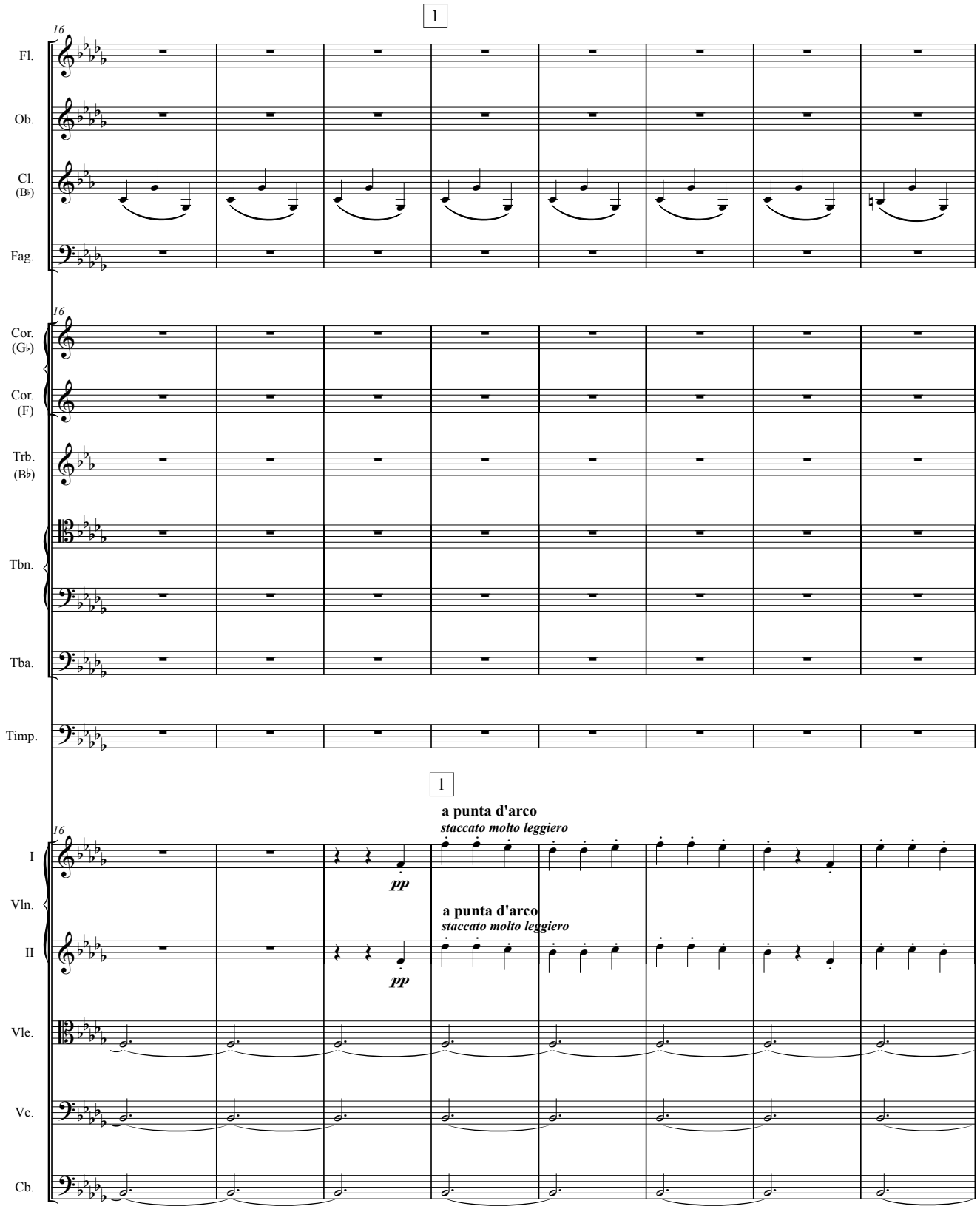

162
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (A♭)
Cor. (E♭)
Vln. I
Vln. II
Vle.
Vc.
Cb.
I.
pp
sempre sostenuto
arco
ppp

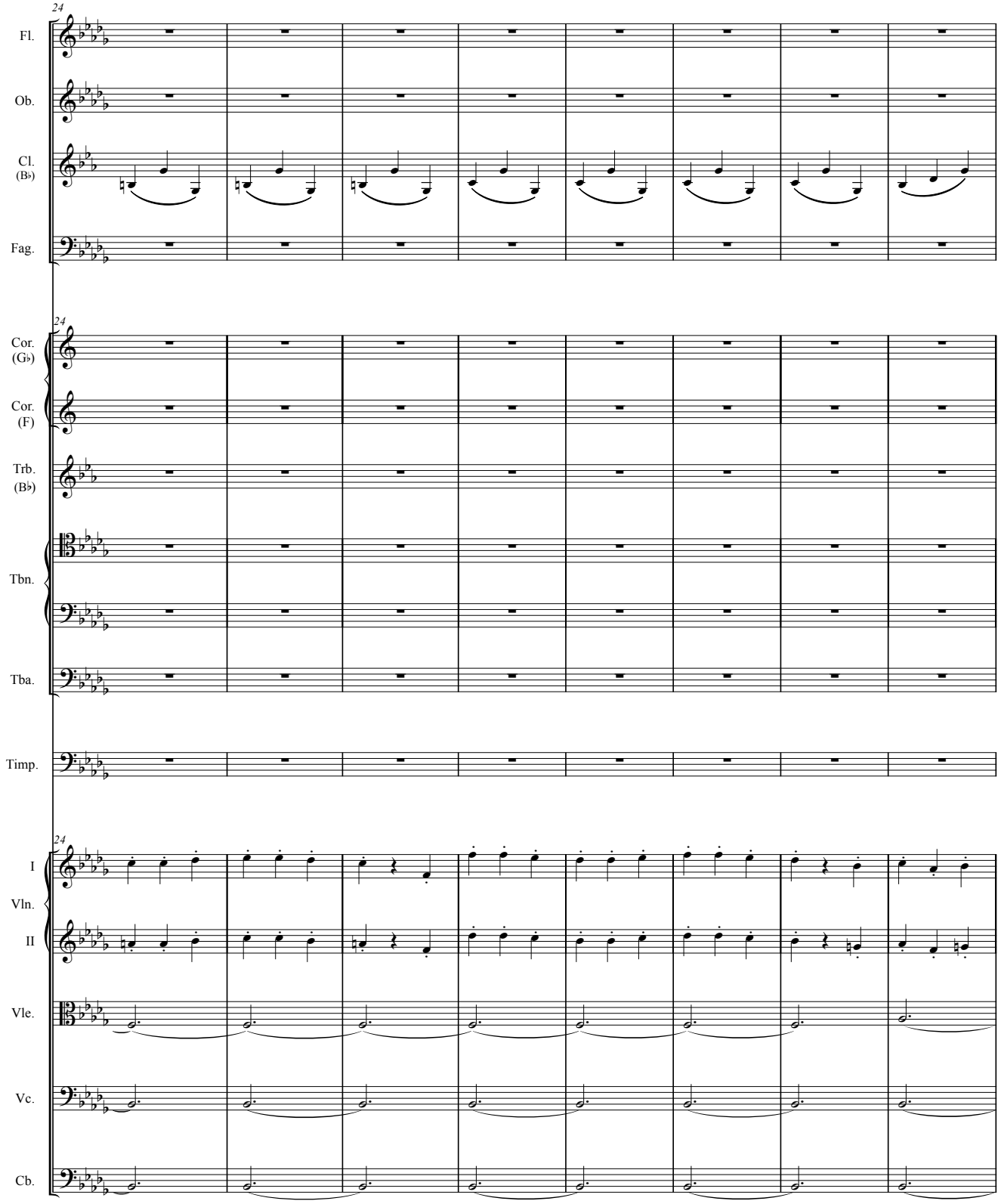

poco rit.
166
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
I.
ppp
poco rit.
166
Cor. (A♭)
Cor. (E♭)
Trb. (B♭)
Timp.
poco rit.
div. in 4
166
Vln. I
Vln. II
Vle.
Vc.
Cb.
div.

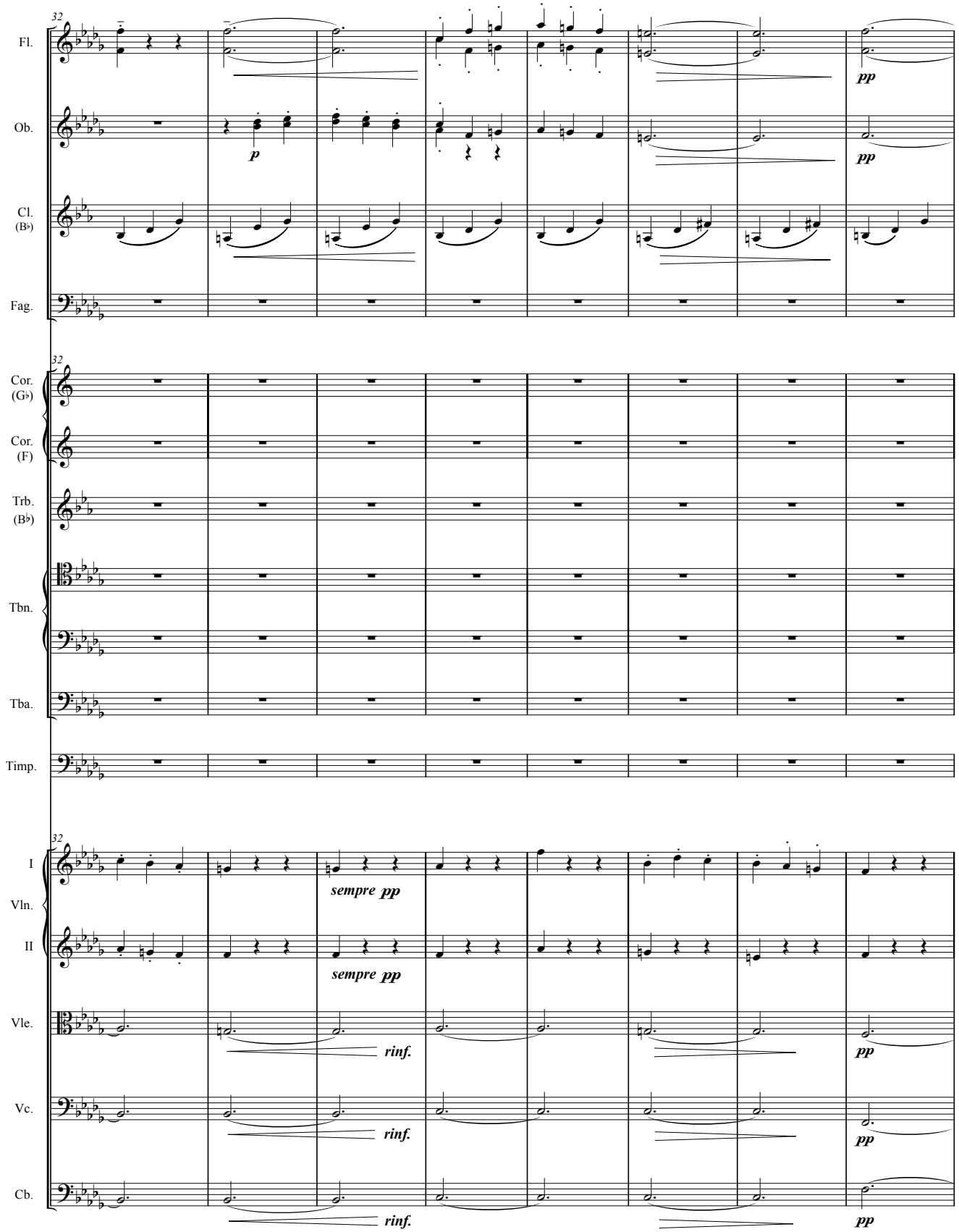
III

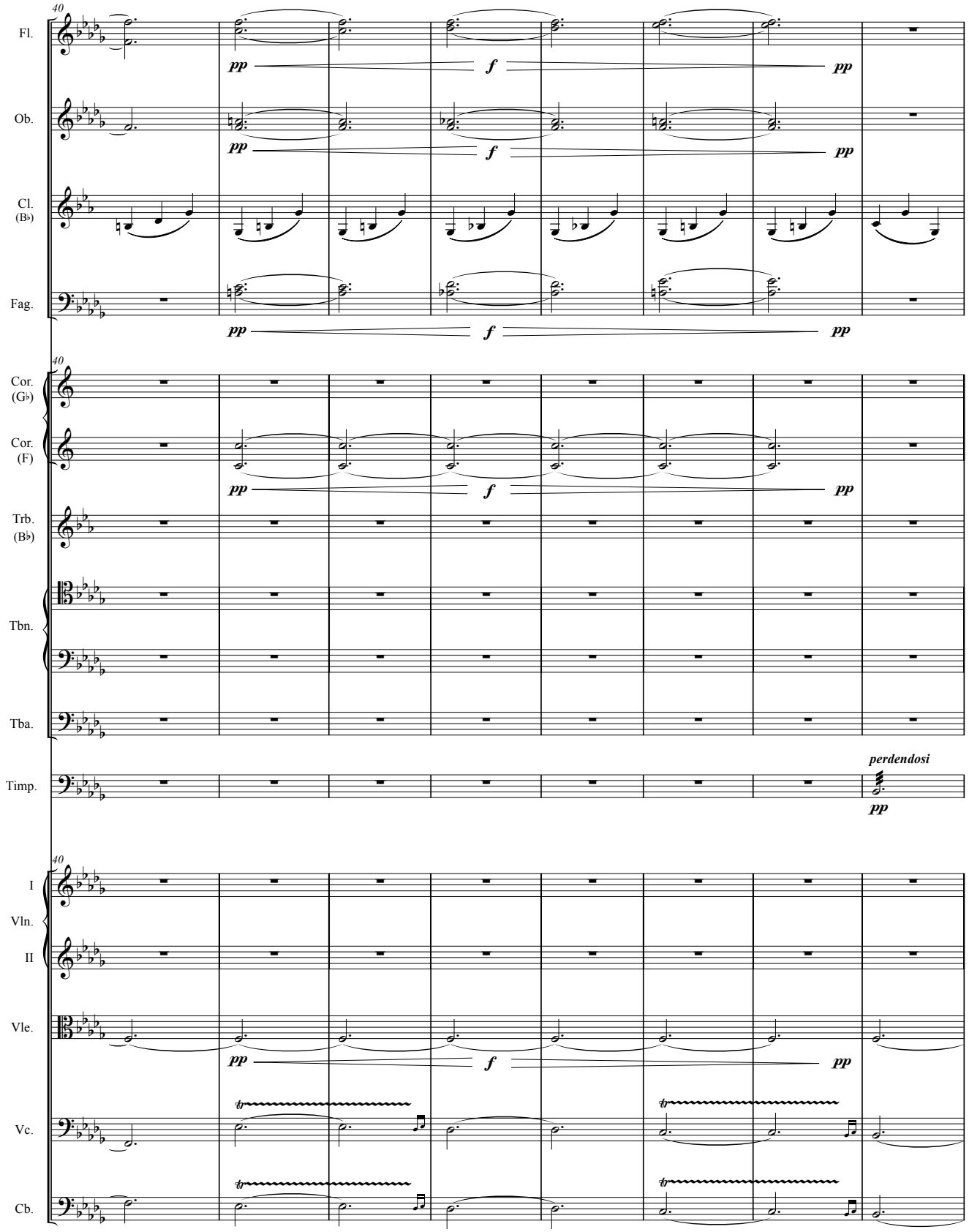

Scherzo: Presto ♩. = 120
Piccolo
2 Flauti
2 Oboi
2 Clarinetti in B♭
I.
pp
2 Fagotti
I. II in G♭
4 Corni
III. IV in F
2 Trombe in B♭
3 Tromboni
Tuba
Timpani
Scherzo: Presto ♩. = 120
I
Violini
II
Viole
pp
Violoncelli
pp
Contrabassi

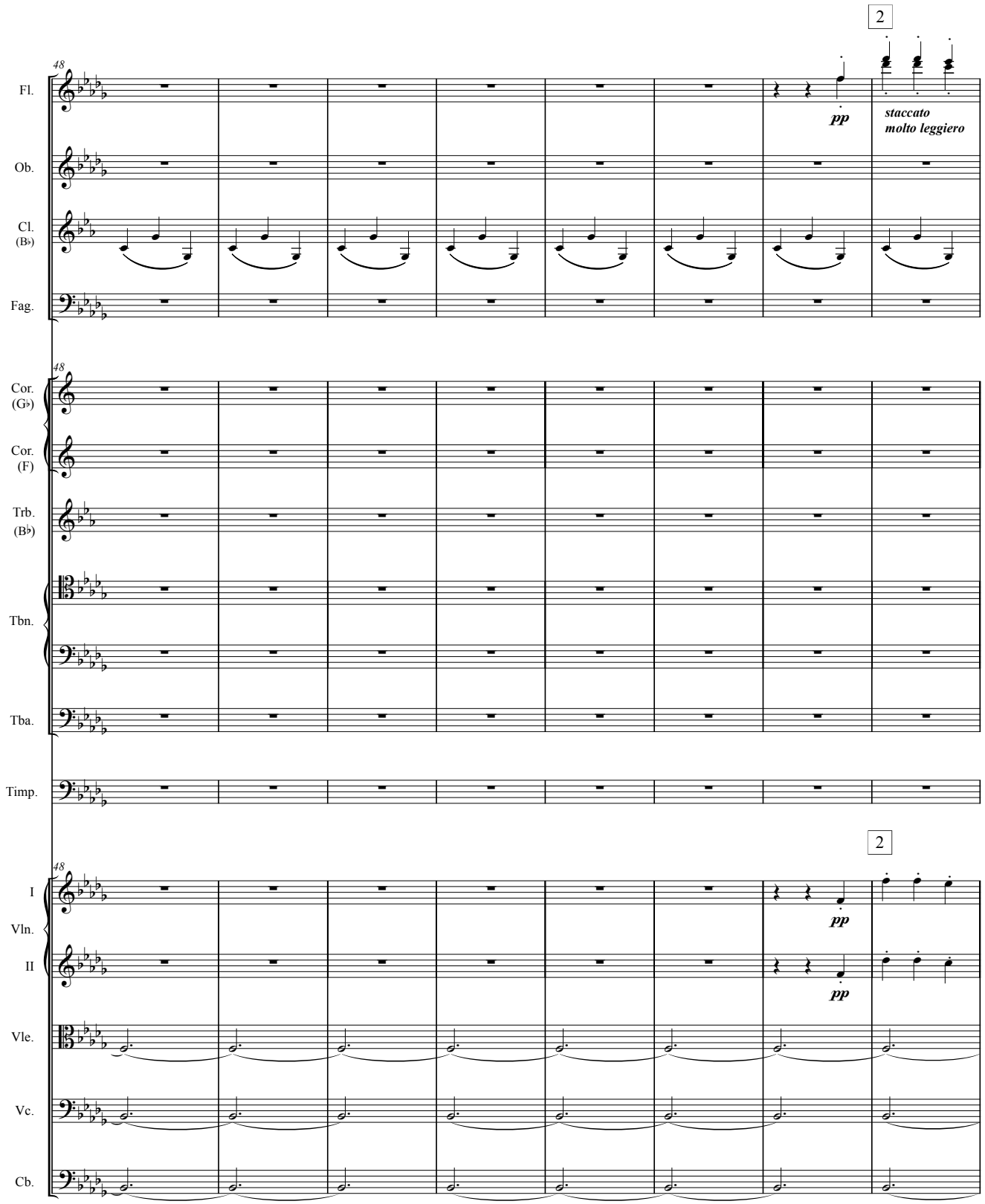

8
Fl.
Ob.
Cl.
(B♭)
Fag.
8
Cor.
(G♭)
Cor.
(F)
Trb.
(B♭)
Tbn.
Tba.
Timp.
8
I
Vln.
II
Vle.
Vc.
Cb.
pp

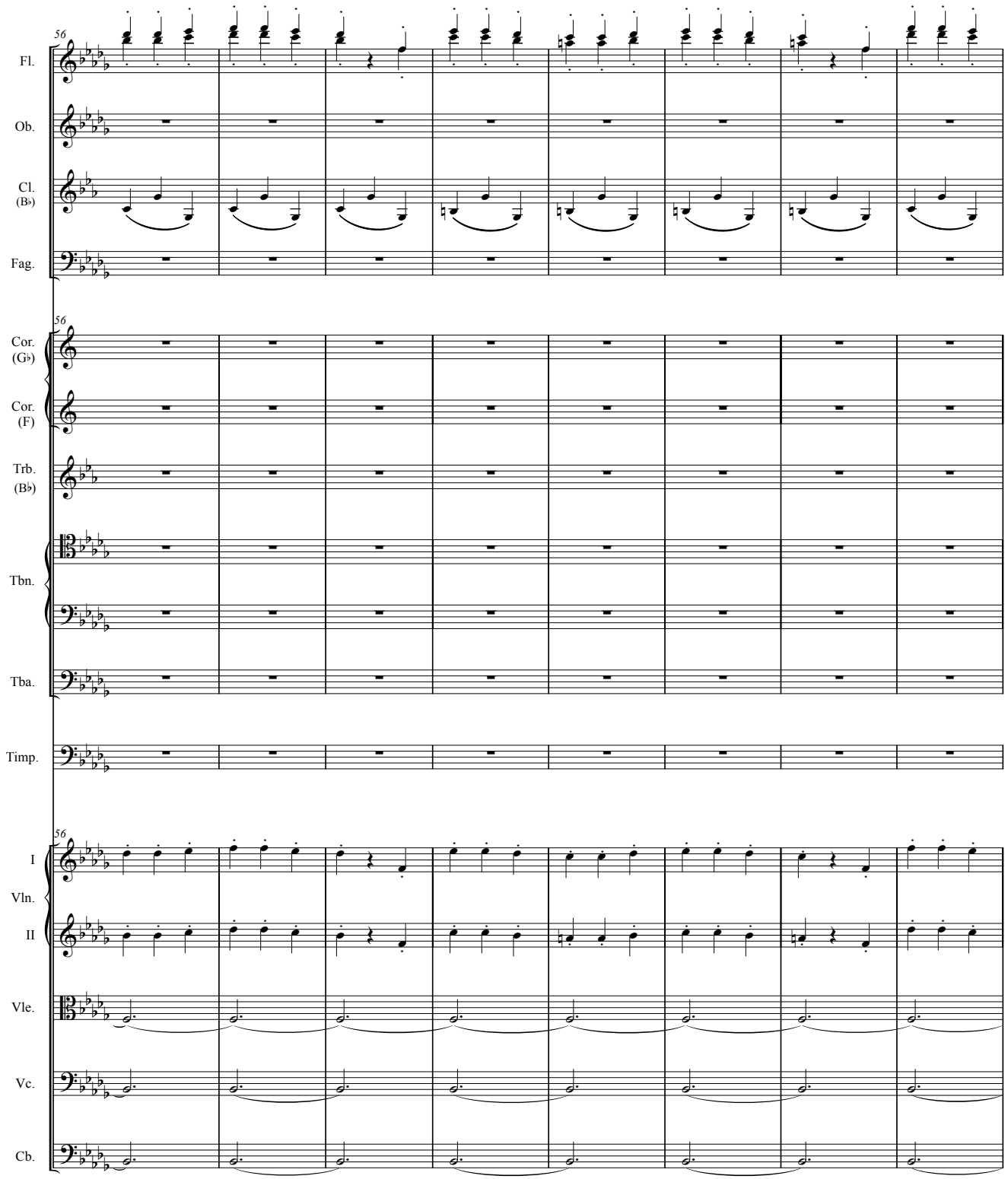

1
16
Fl.
Ob.
Cl. (B♭)
Fag.
16
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
1
a punta d'arco
staccato molto leggiero
16
I
Vln.
II
pp
a punta d'arco
staccato molto leggiero
pp
Vle.
Vc.
Cb.

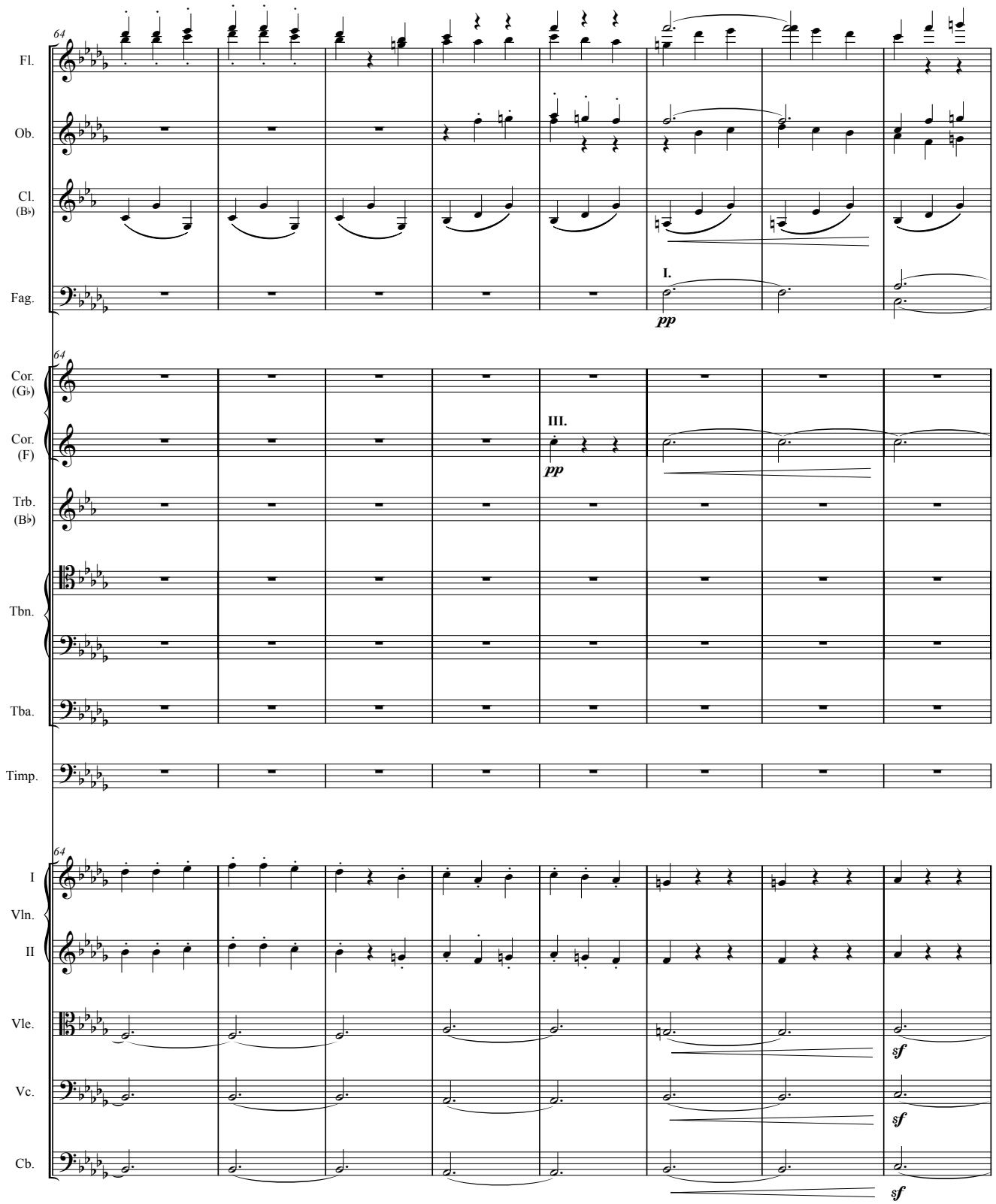

24
Fl.
Ob.
Cl. (B♭)
Fag.
24
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
24
I Vln.
II
Vle.
Vc.
Cb.

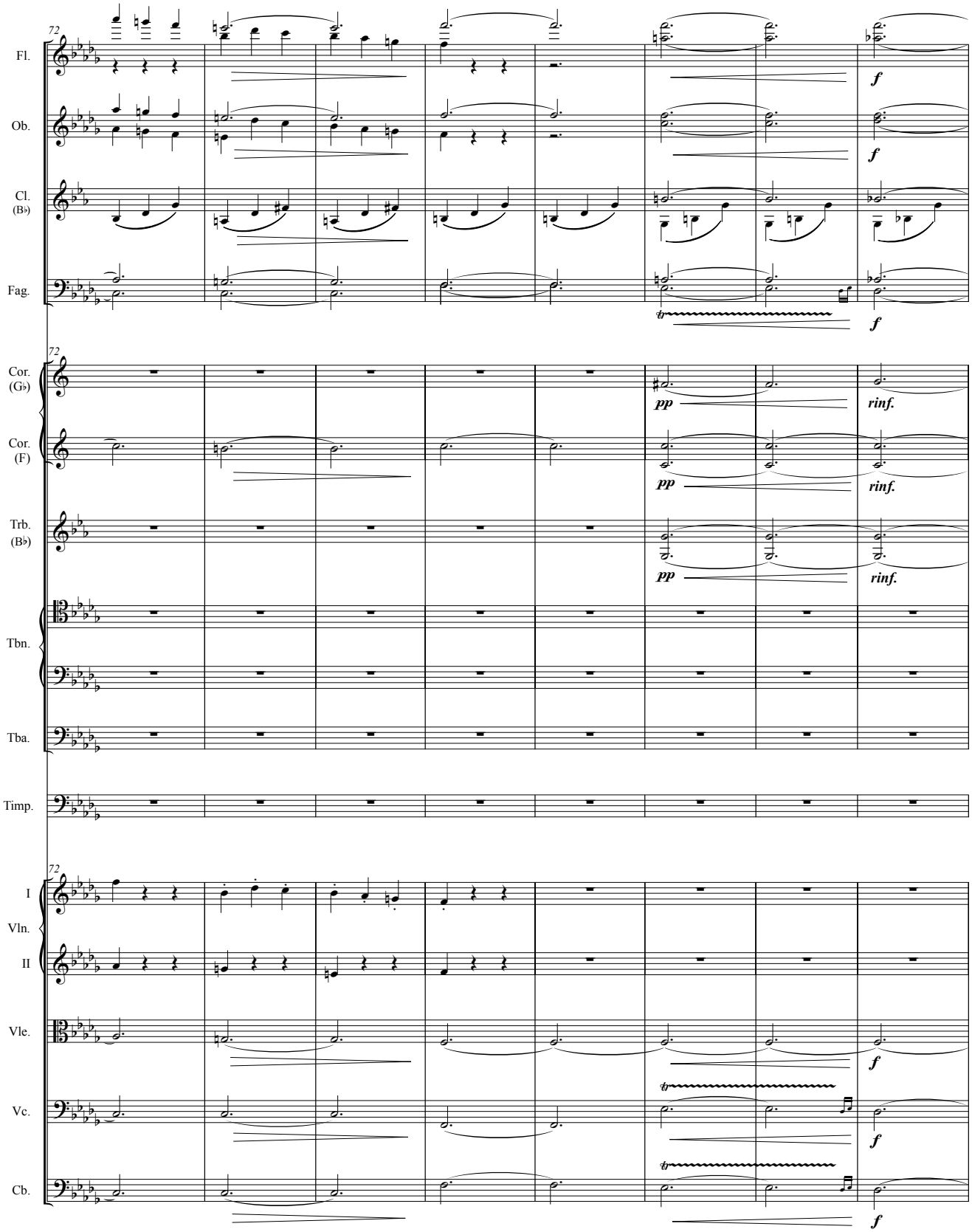

32
Fl.
Ob.
Cl. (B♭)
Fag.
p
pp
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
sempre pp
rinf.

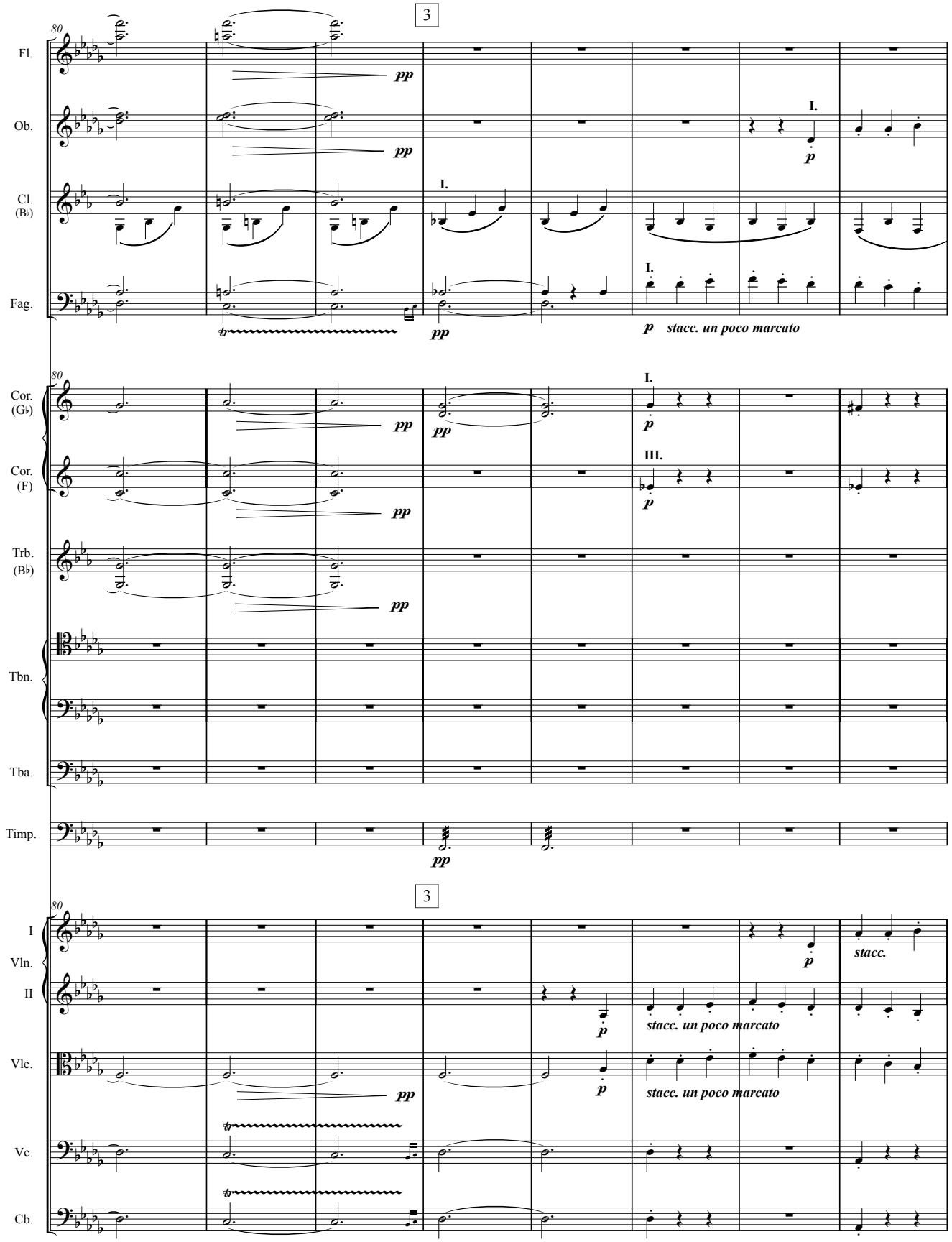

40
Fl.
Ob.
Cl. (B♭)
Fag.
pp
f
pp
40
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
perdendosi
pp
40
I Vln. II
Vle.
Vc.
Cb.
tr

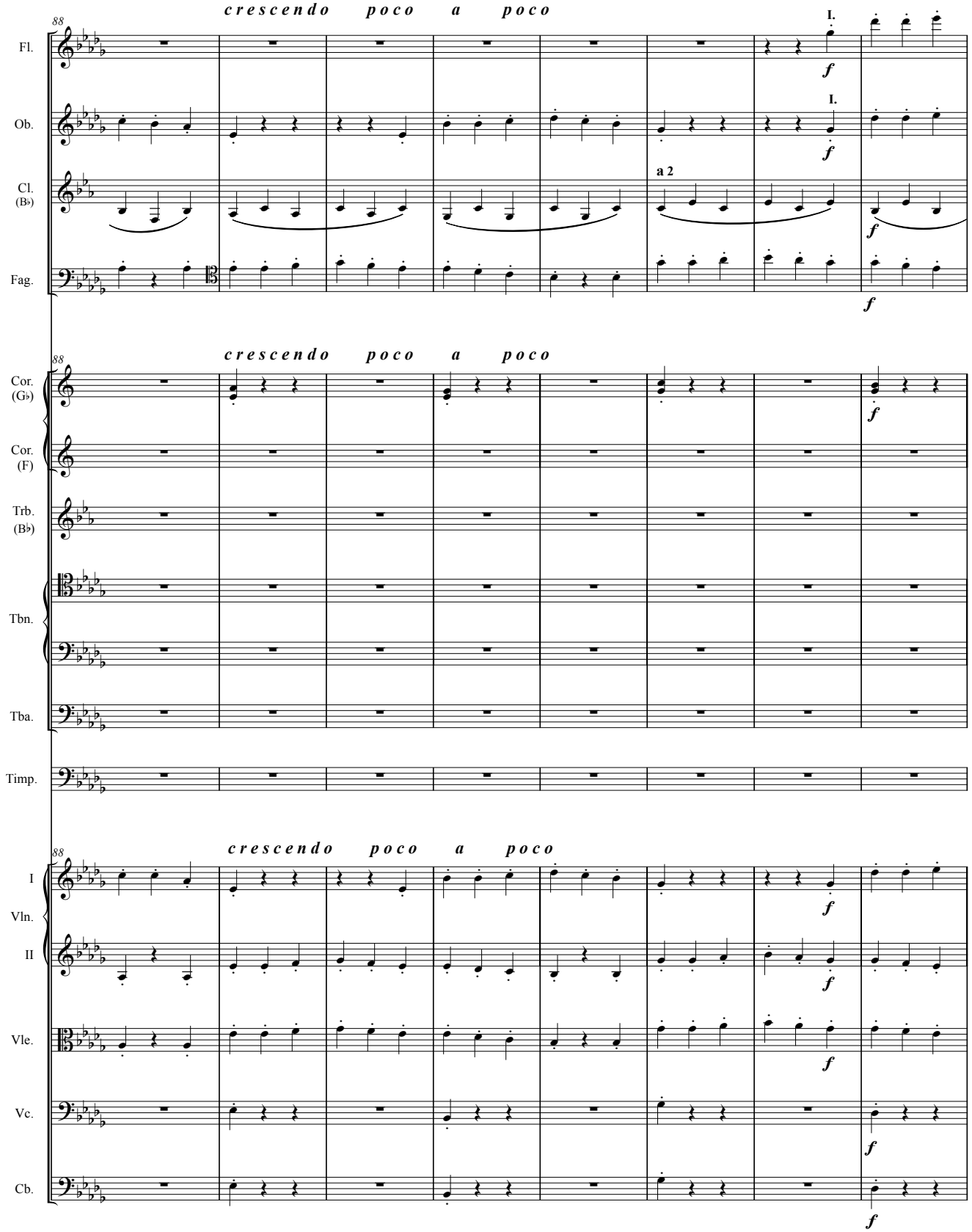

2
48
Fl.
Ob.
Cl. (B♭)
Fag.
pp
staccato molto leggiero
48
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
2
48
I Vln.
II
Vle.
Vc.
Cb.
pp
pp

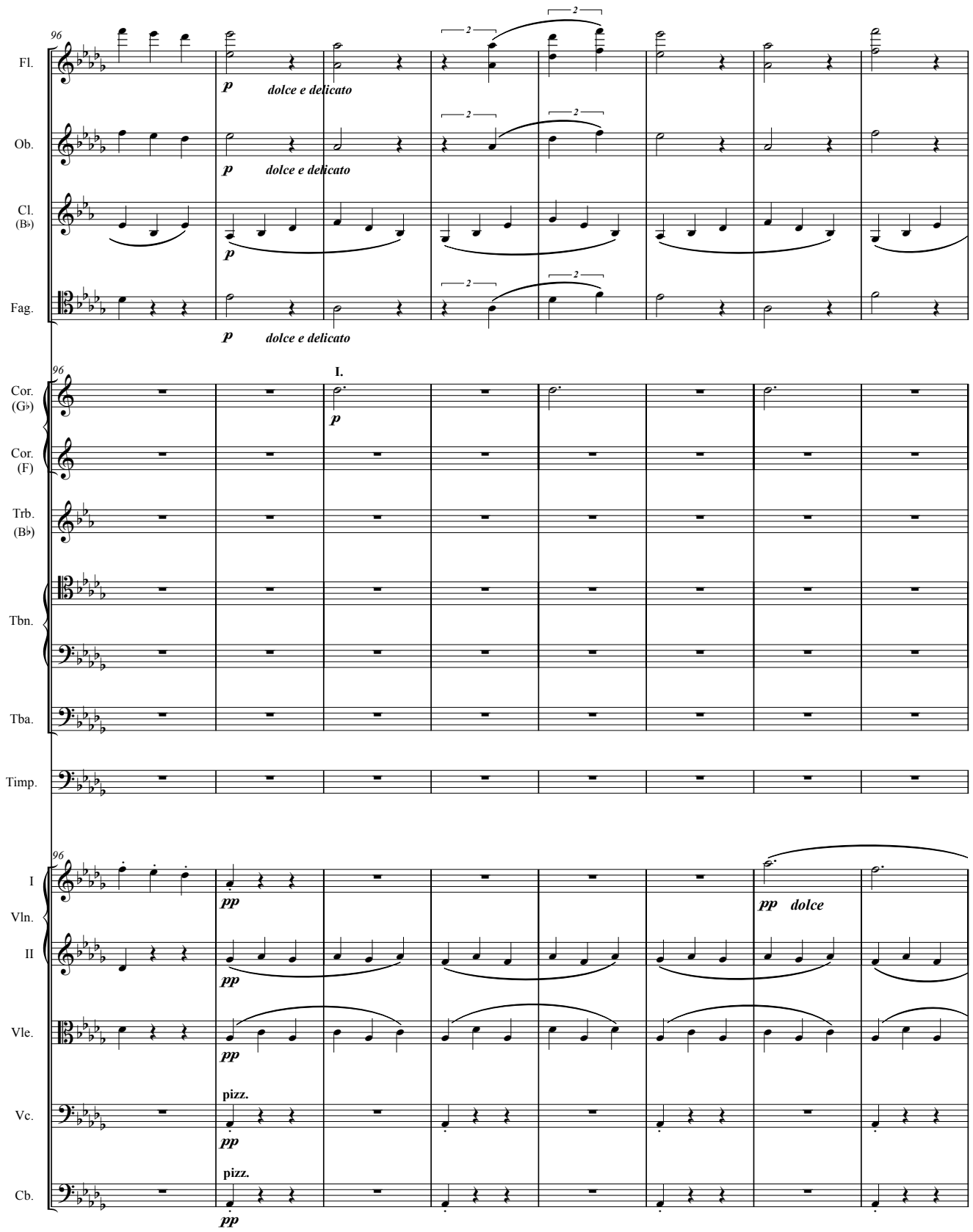

56
Fl.
Ob.
Cl. (B♭)
Fag.
56
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
56
I Vln.
II
Vle.
Vc.
Cb.

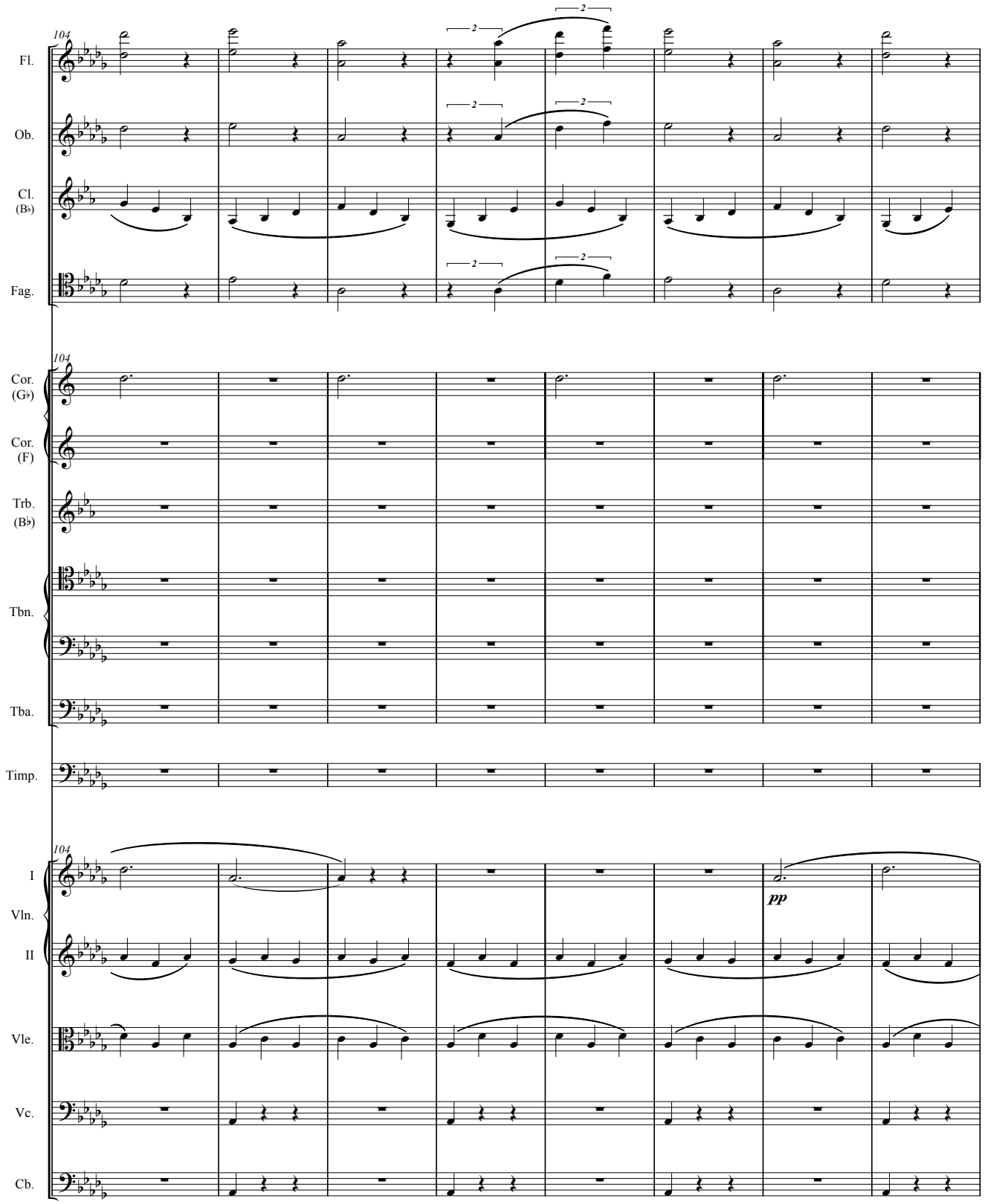

64
Fl.
Ob.
Cl. (B♭)
Fag.
I.
pp
64
Cor. (G♭)
Cor. (F)
III.
pp
Trb. (B♭)
Tbn.
Tba.
Timp.
64
I
Vln.
II
Vle.
Vc.
Cb.
sf
sf
sf

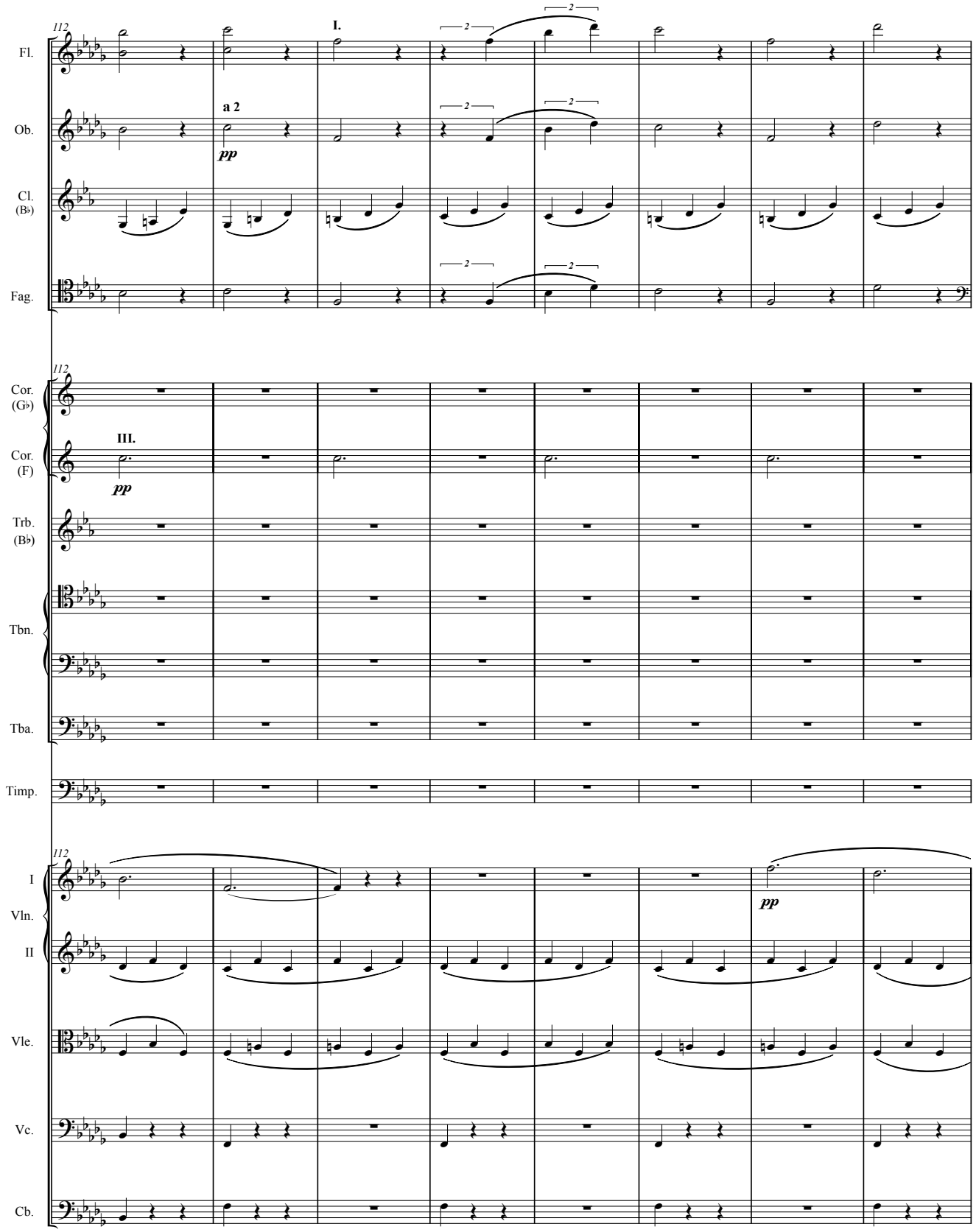

72
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
f
pp
rinf.
tr

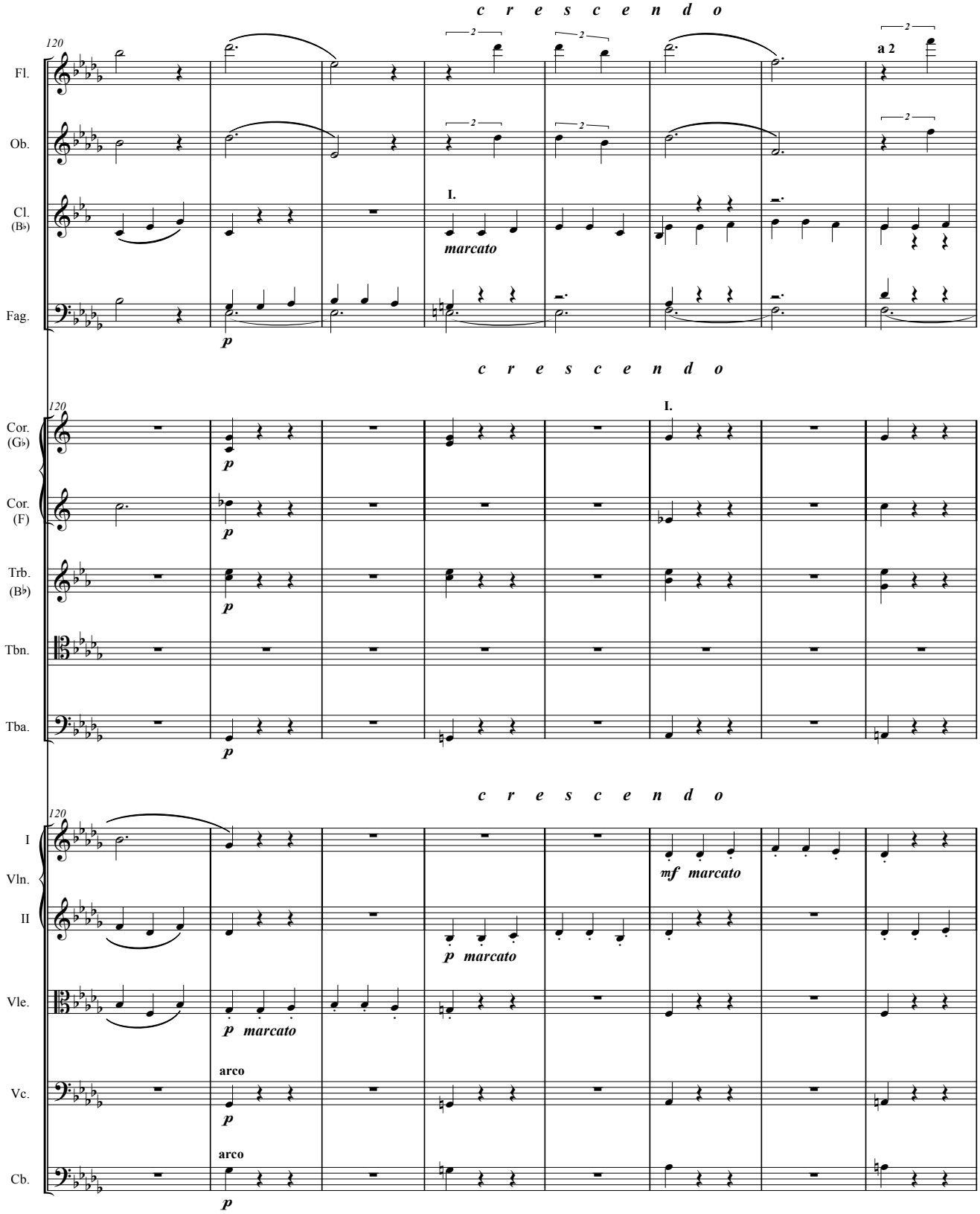

3
80
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
pp
p
I.
III.
tr
stacc. un poco marcato
stacc.

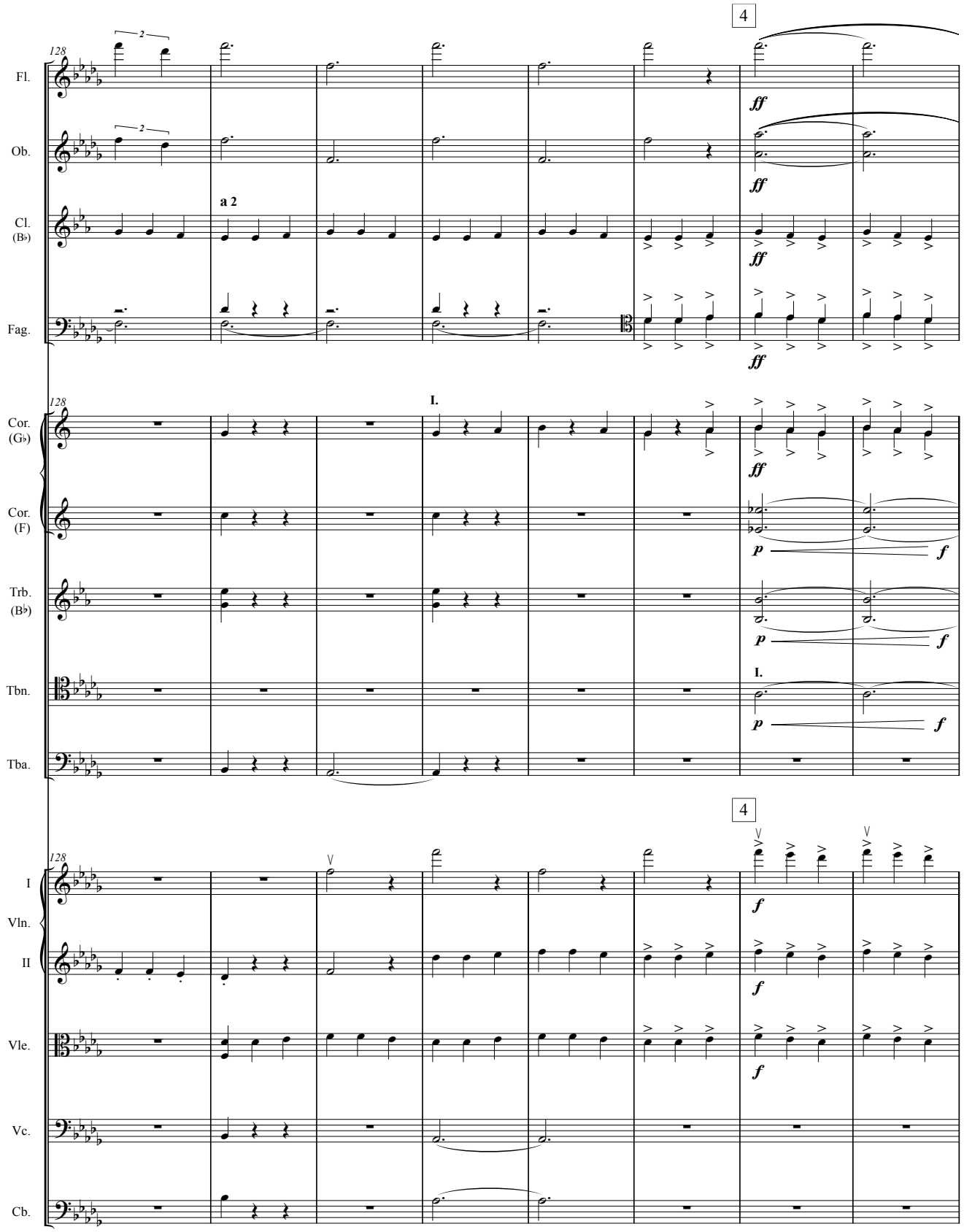

88
c r e s c e n d o p o c o a p o c o
Fl.
Ob.
Cl. (B♭)
Fag.
I.
a 2
f
88
c r e s c e n d o p o c o a p o c o
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
88
c r e s c e n d o p o c o a p o c o
I
Vln.
II
Vle.
Vc.
Cb.

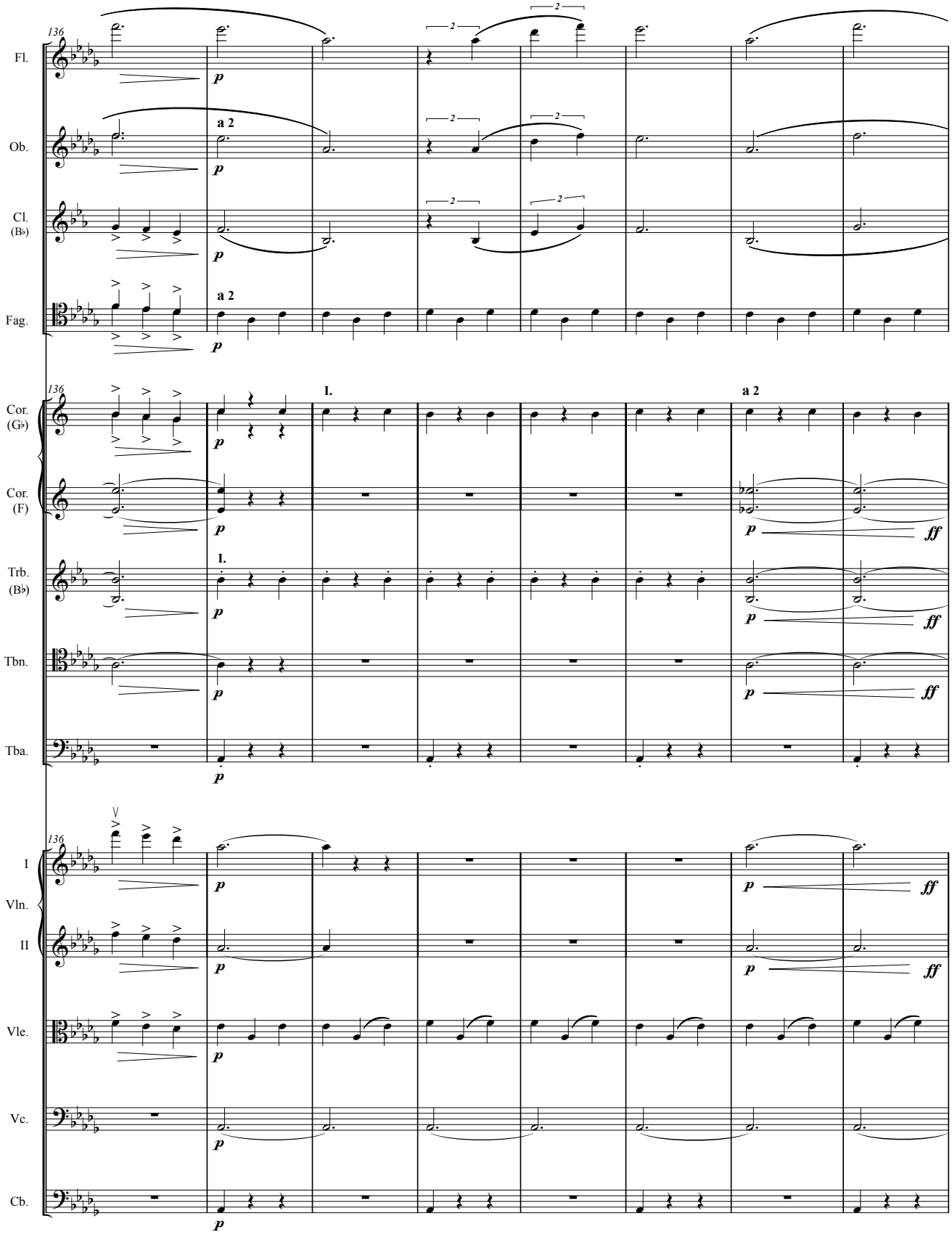

96
Fl.
Ob.
Cl. (B♭)
Fag.
p
dolce e delicato
I.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
pp
dolce
pizz.

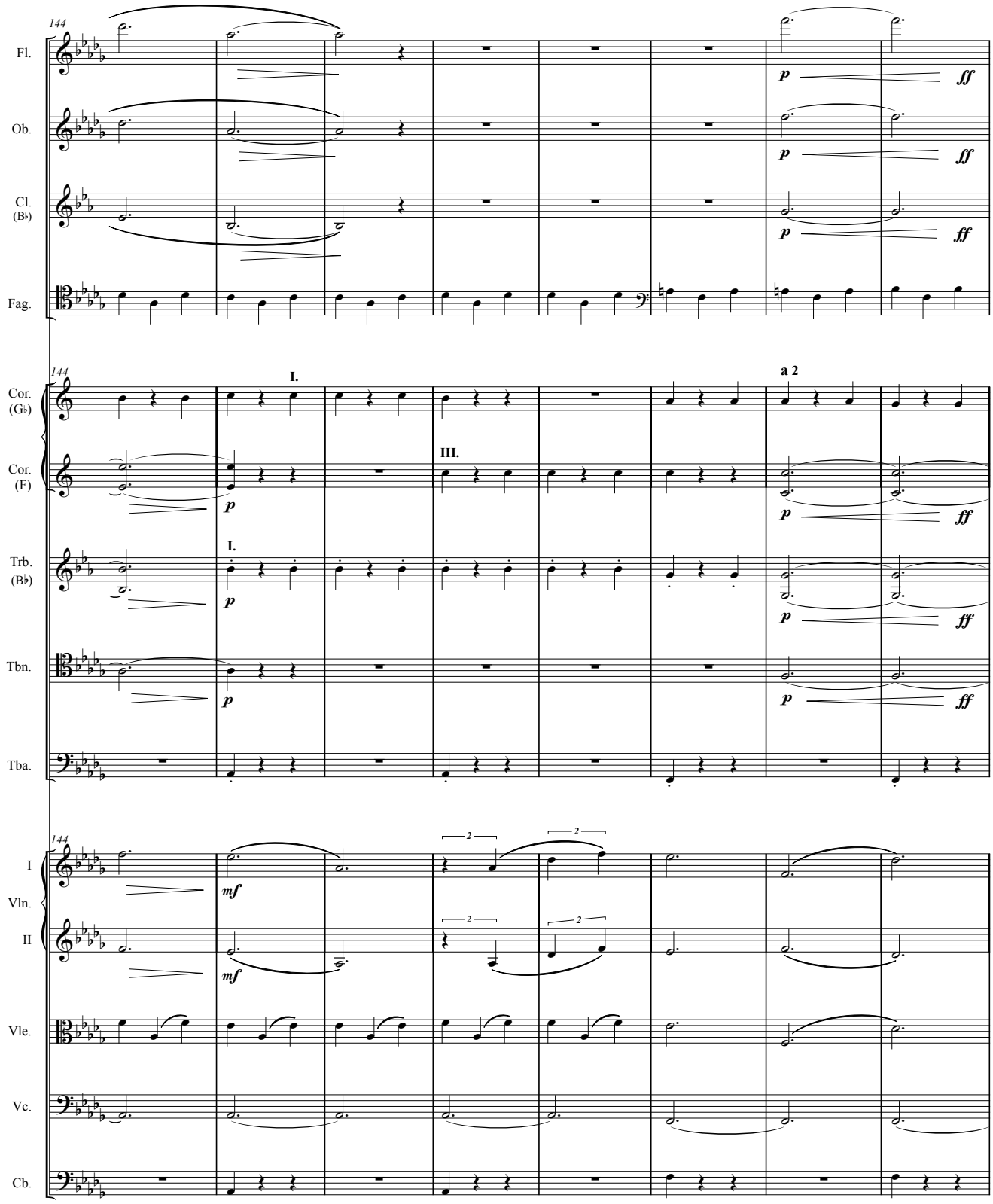

104
Fl.
Ob.
Cl. (B♭)
Fag.
104
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
104
I Vln.
II
Vle.
Vc.
Cb.
pp

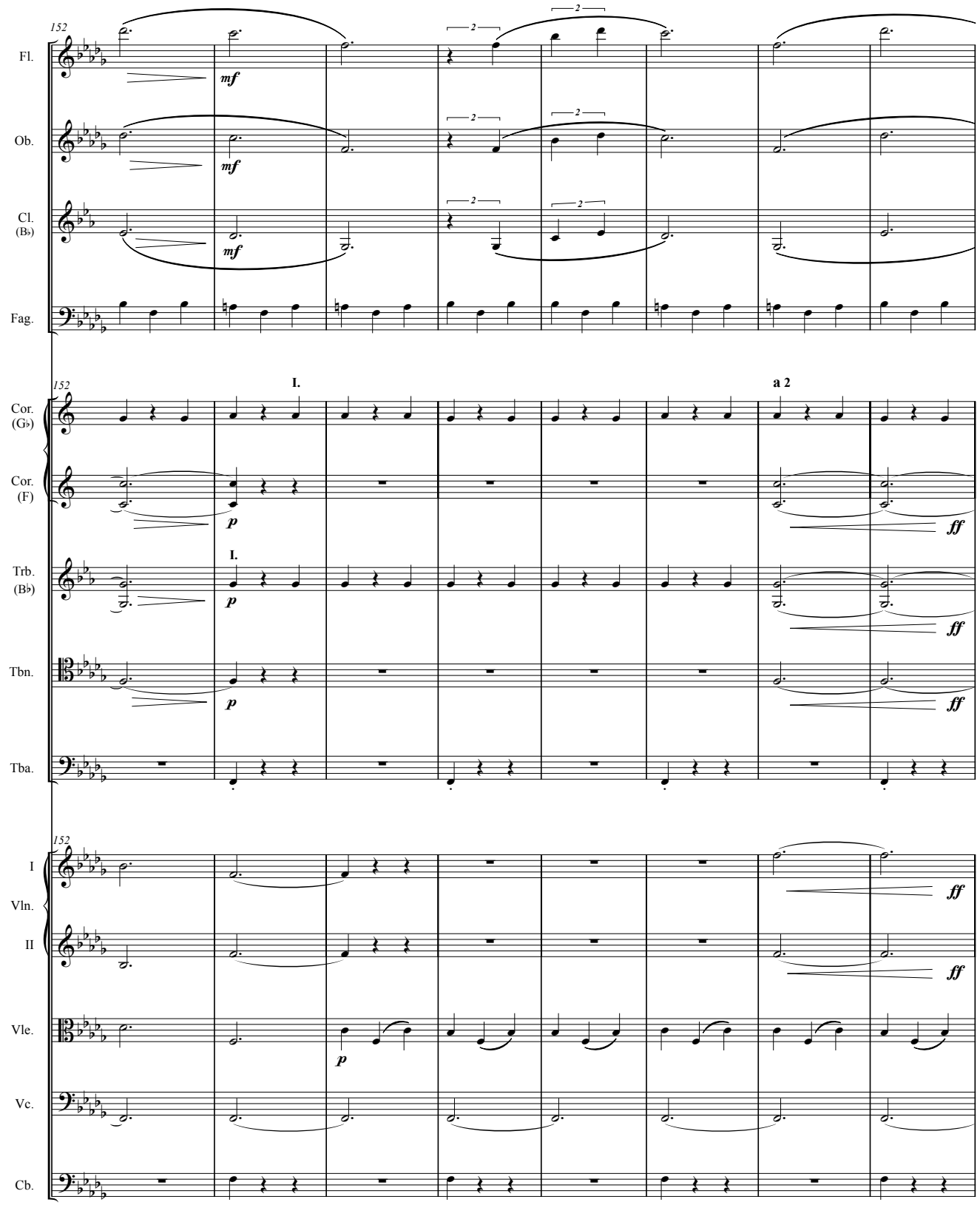

112
Fl.
Ob.
Cl. (B♭)
Fag.
I.
a 2
pp
Cor. (G♭)
Cor. (F)
III.
pp
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
pp

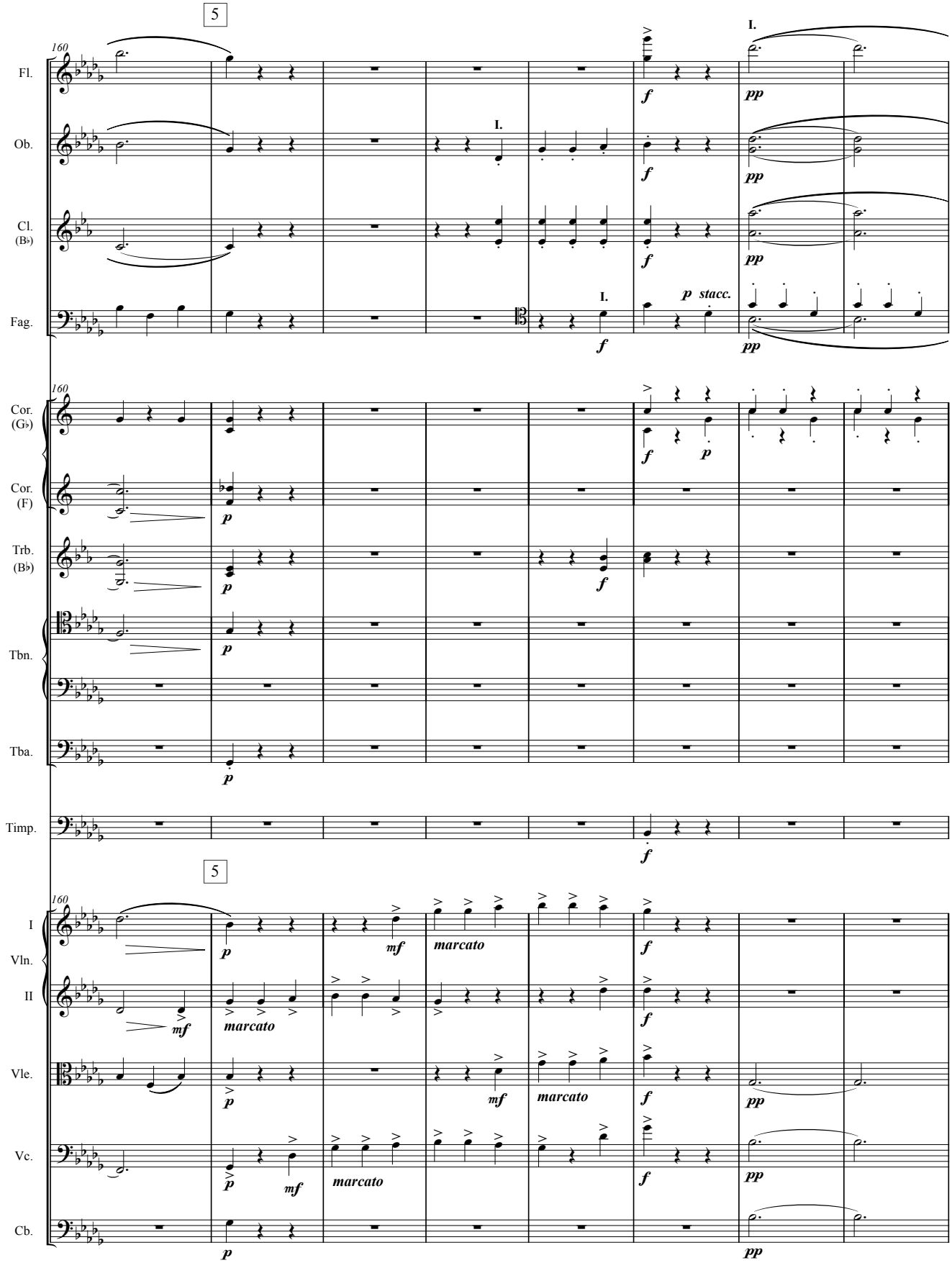

c r e s c e n d o
120
Fl.
Ob.
Cl. (B♭)
Fag.
I.
marcato
a 2
p
c r e s c e n d o
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I.
c r e s c e n d o
I Vln.
II
Vle.
Vc.
Cb.
mf marcato
p marcato
arco

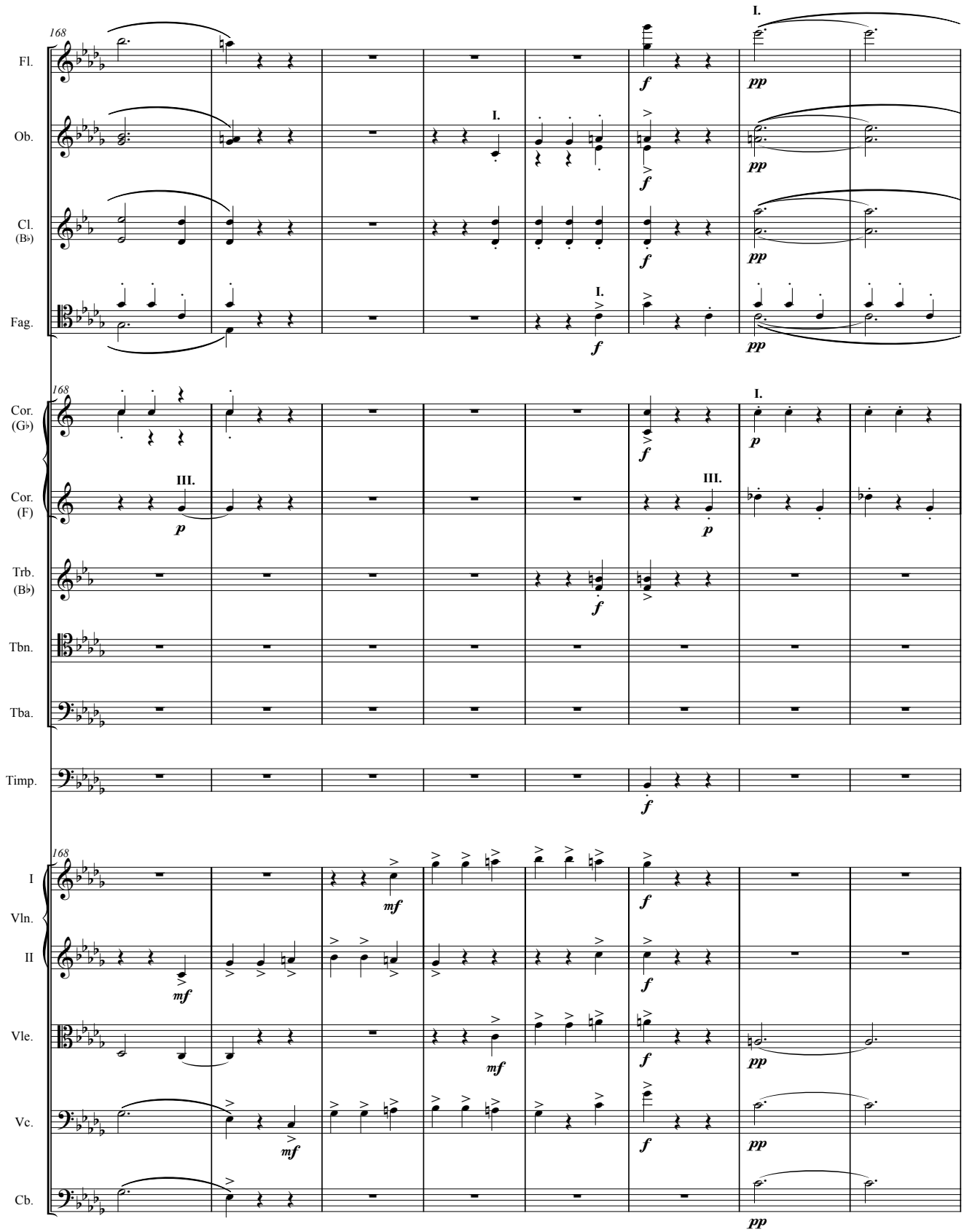

4
128
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
ff
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I.
p
f
4
I Vln.
II
Vle.
Vc.
Cb.

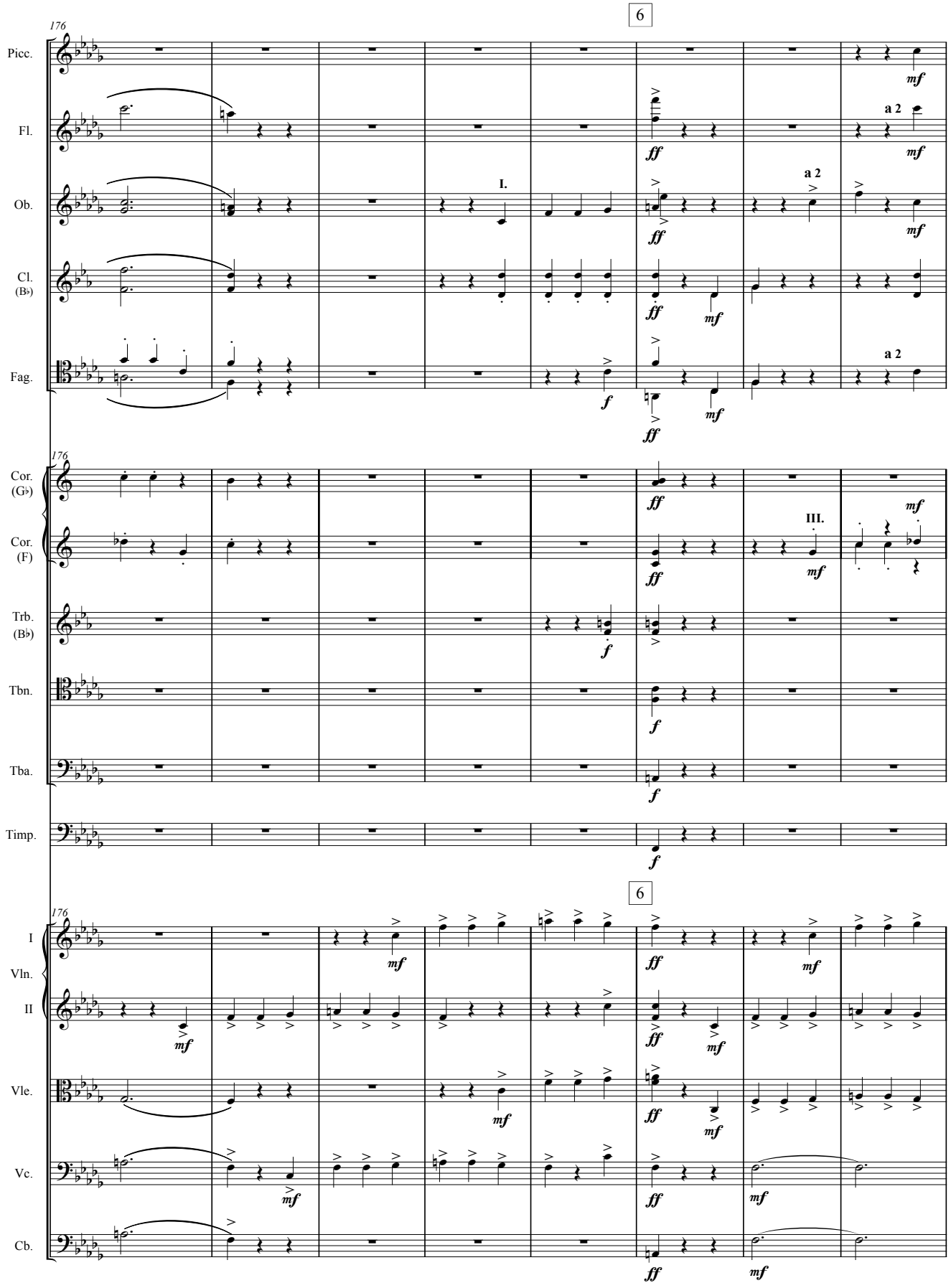

136
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I
Vln.
II
Vle.
Vc.
Cb.
a 2
I.
p
ff

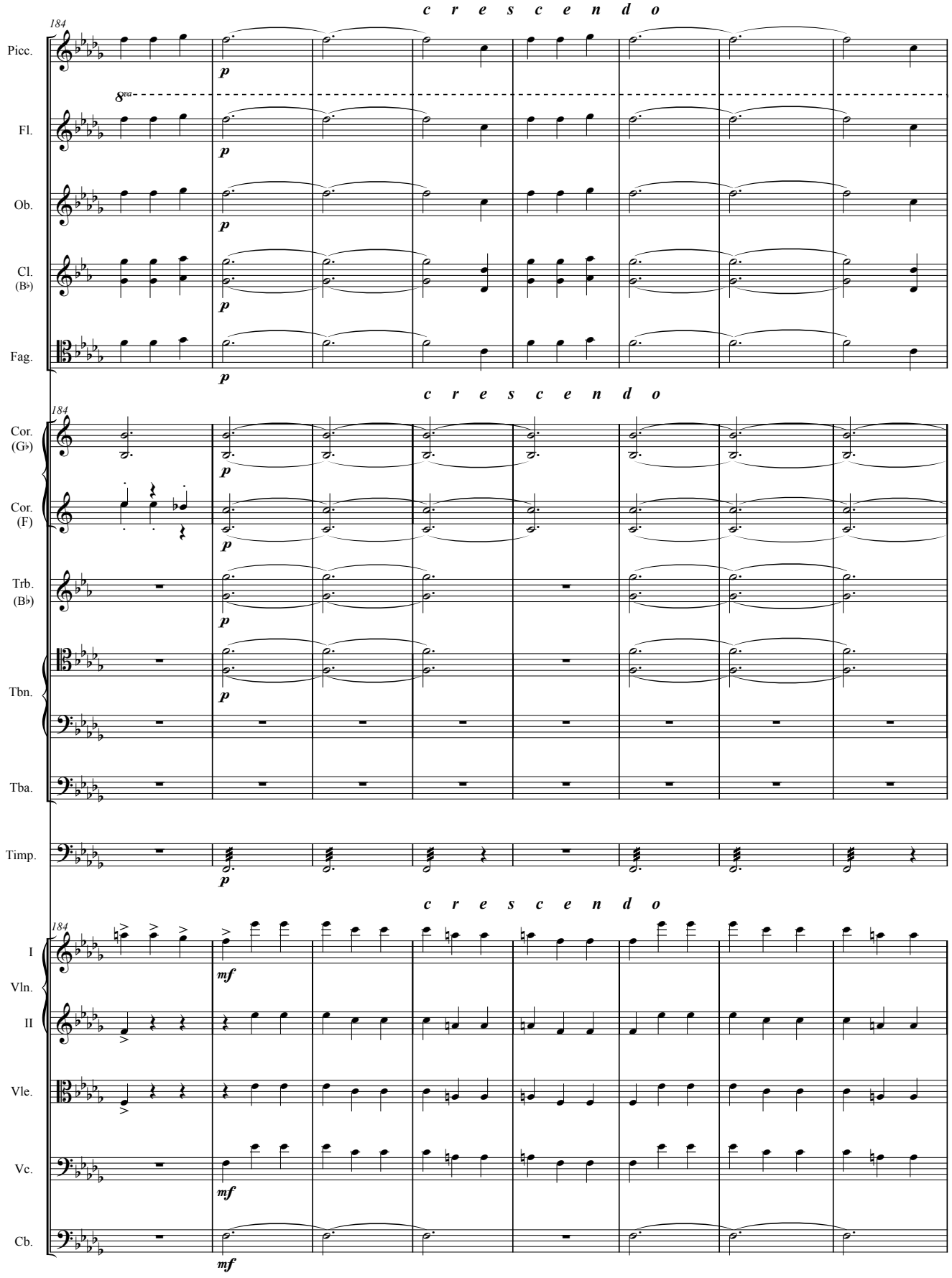

144
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I
Vln.
II
Vle.
Vc.
Cb.
I.
III.
a 2
p
ff
mf
2

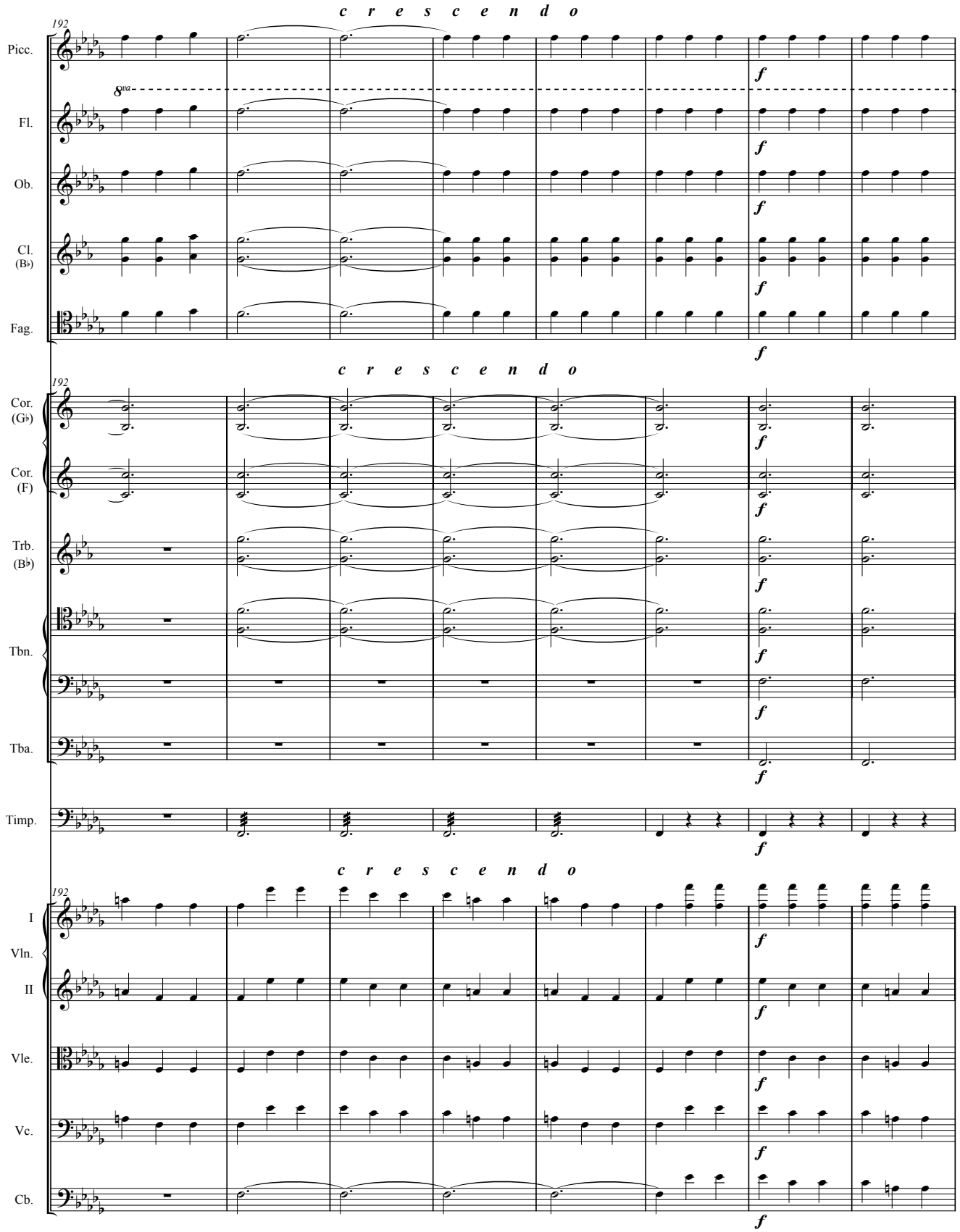

152
Fl.
Ob.
Cl. (B♭)
Fag.
mf
2
152
I.
a 2
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
p
ff
152
I
Vln.
II
Vle.
Vc.
Cb.

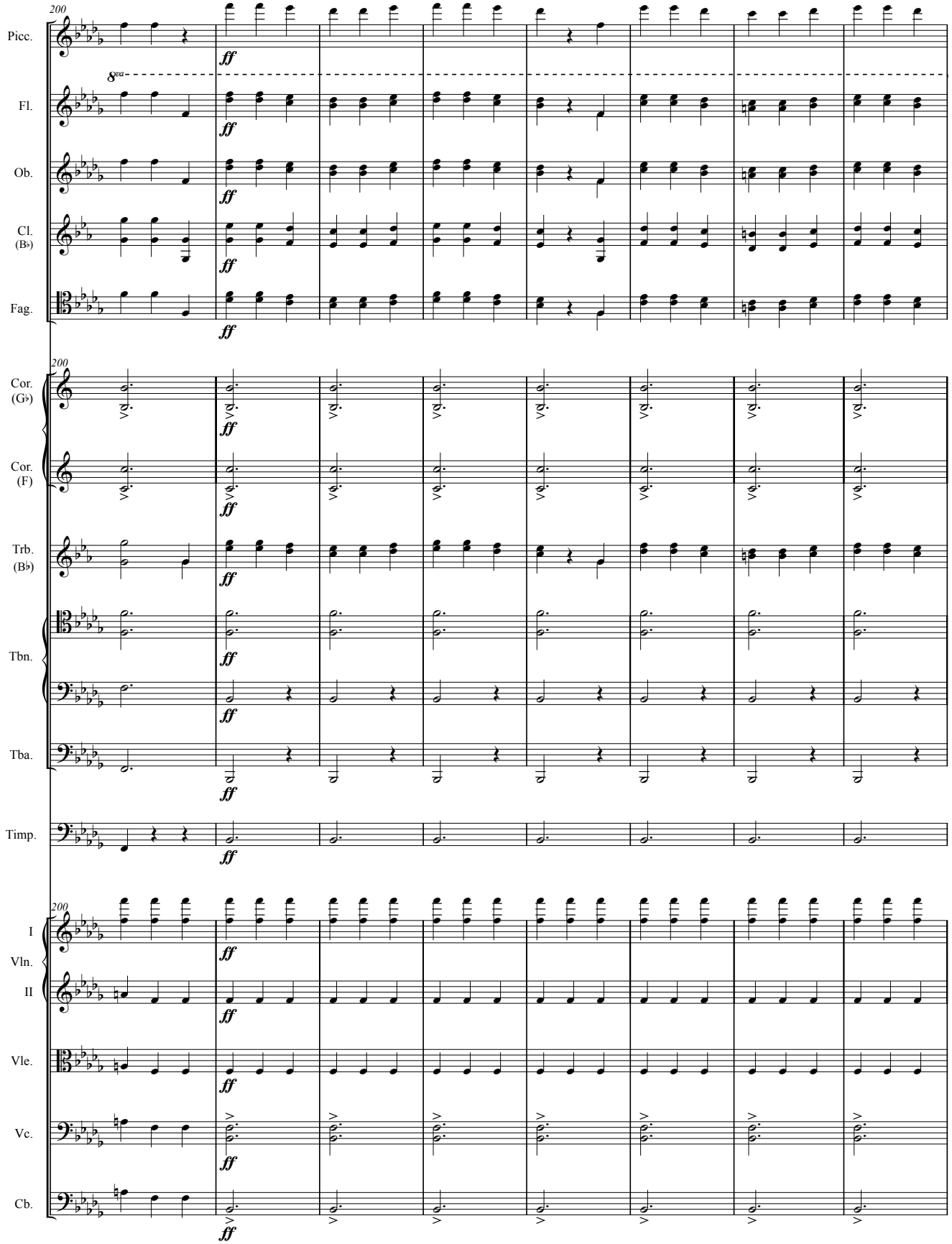

5
160
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
I.
p
f
pp
mf
stacc.
marcato


168
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
I.
III.
f
pp
p
mf


176
6
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
I.
III.
a 2
ff
mf
f


c r e s c e n d o
184
Picc.
8va
Fl.
Ob.
Cl. (B♭)
Fag.
p
c r e s c e n d o
184
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
p
c r e s c e n d o
184
I Vln.
II
Vle.
Vc.
Cb.
mf


c r e s c e n d o
192
Picc.
8va
Fl.
Ob.
Cl. (B♭)
Fag.
f
c r e s c e n d o
192
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
f
c r e s c e n d o
192
I Vln.
II
Vle.
Vc.
Cb.
f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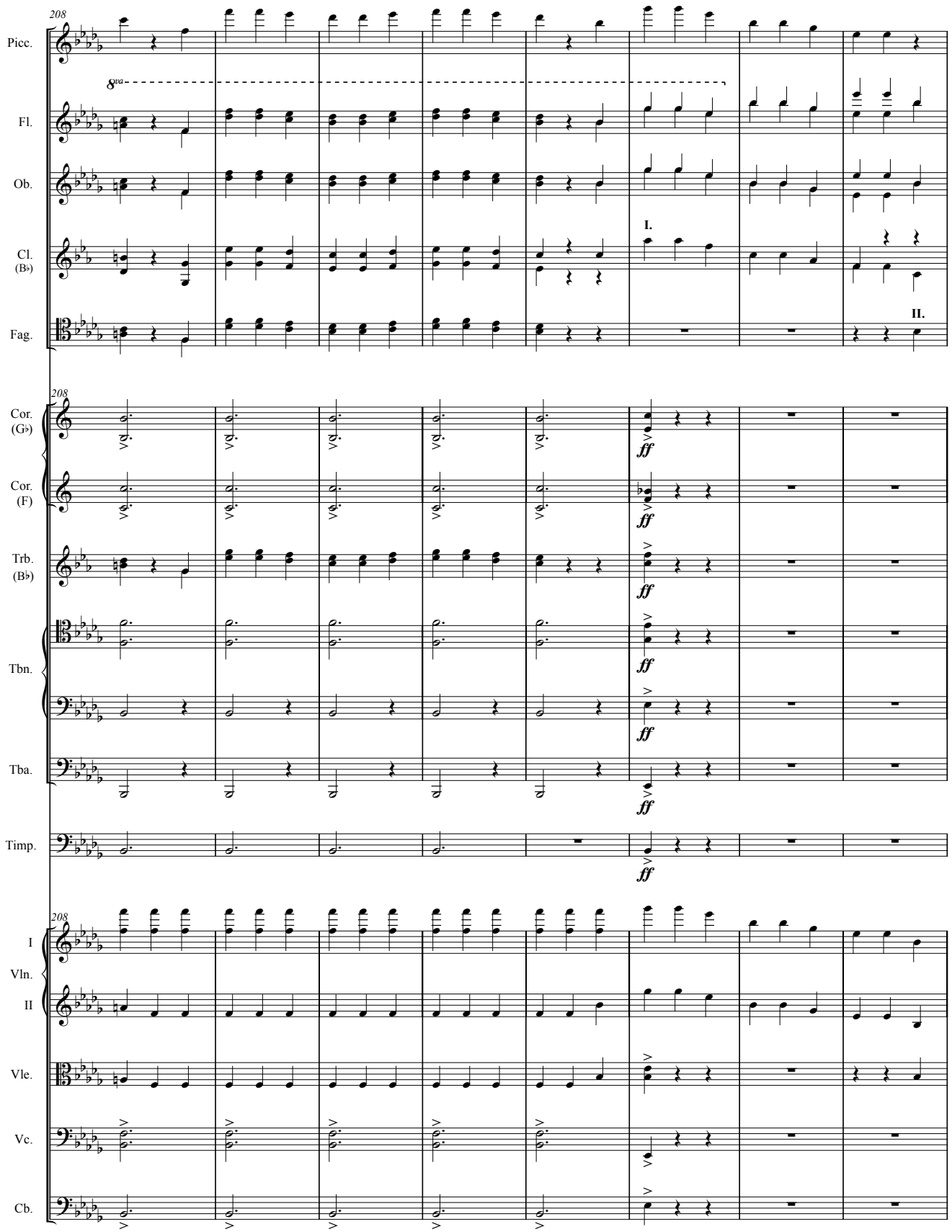
Fl.
Ob.
Cl. (B♭)
Fag.
ff
200
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
200
I Vln. II
Vle.
Vc.
Cb.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Fl.
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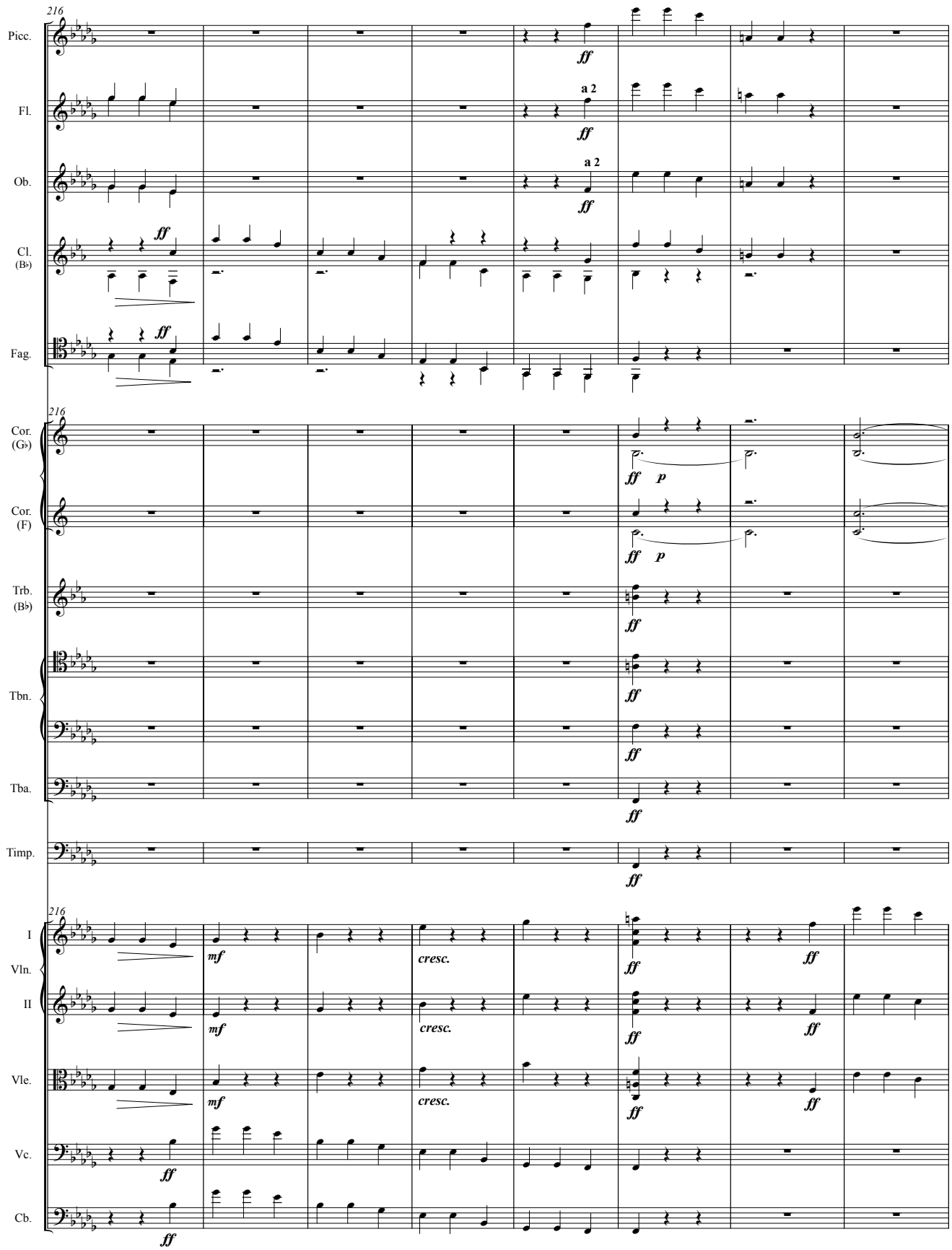
Cl. (B♭)
I.
Fag.
II.
208
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
ff
208
I Vln. II
Vle.
Vc.
Cb.


216
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Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
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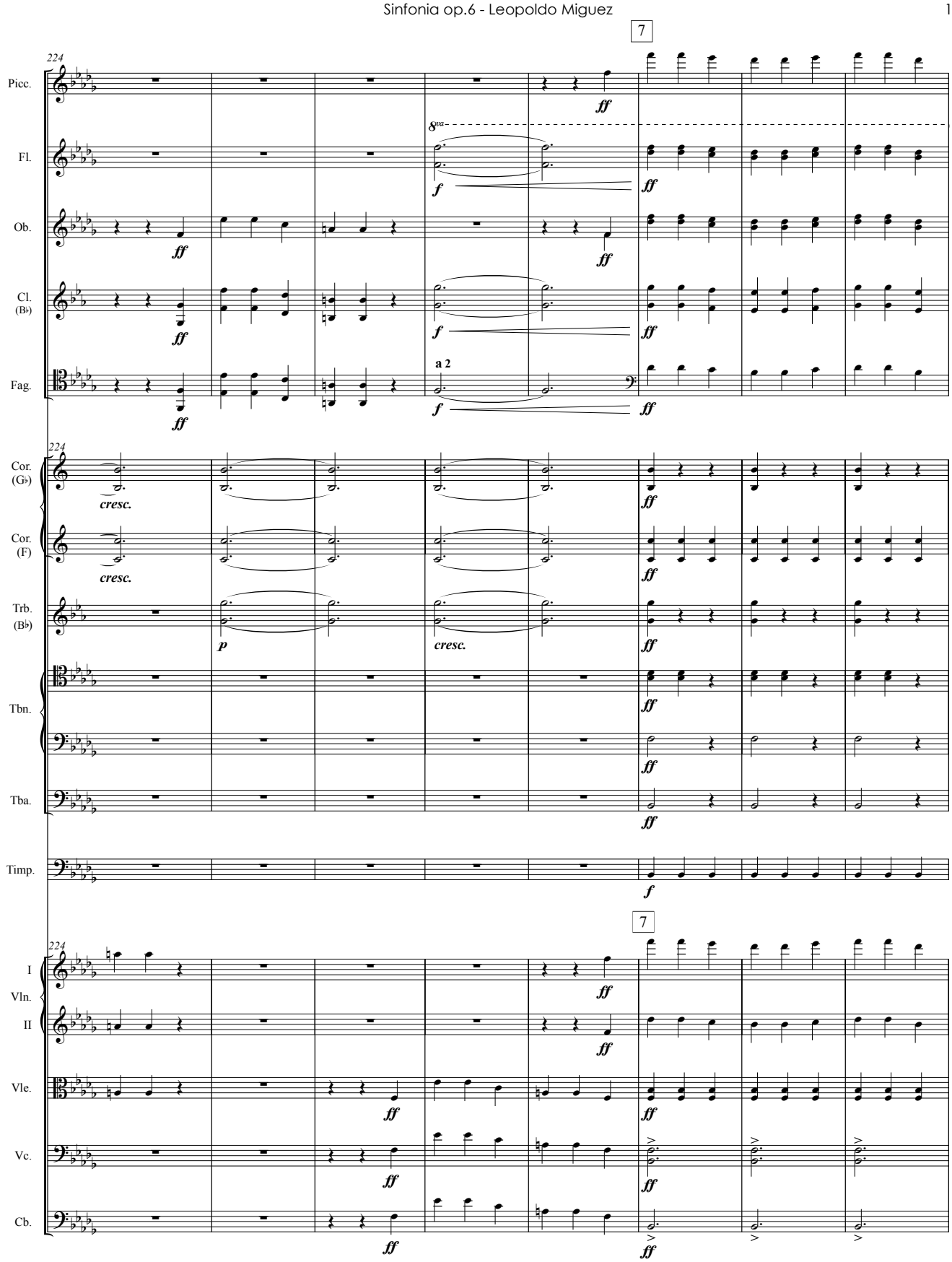
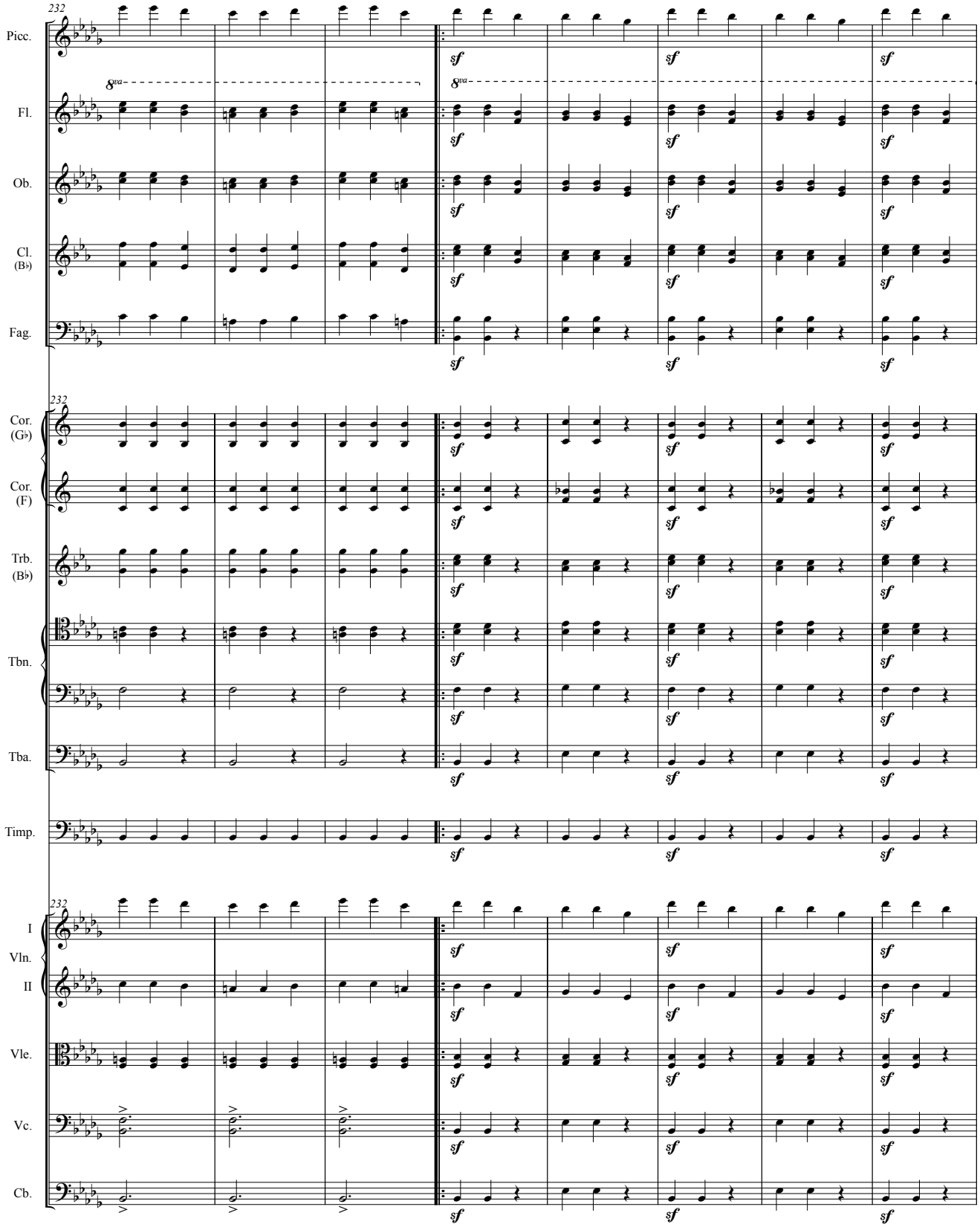
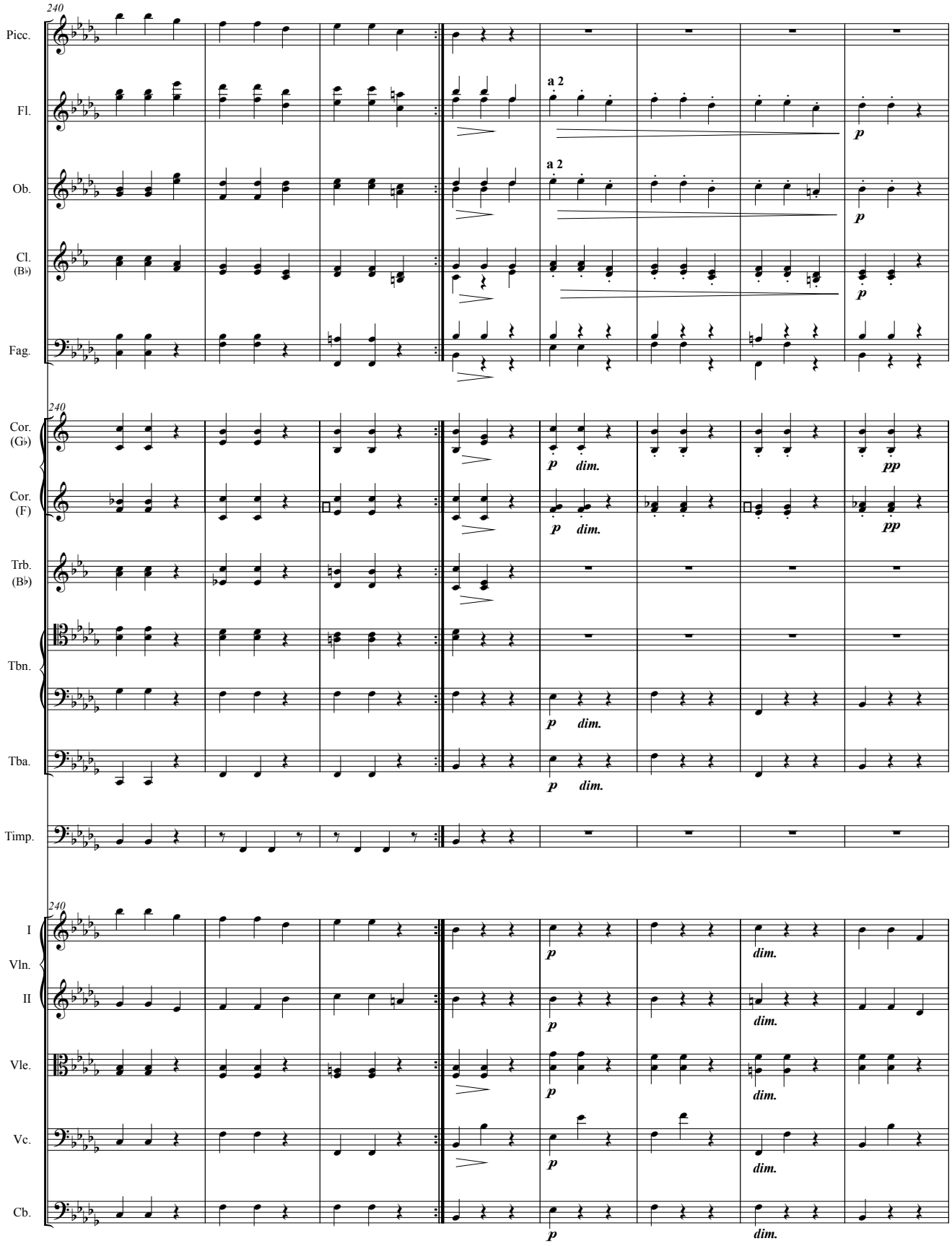
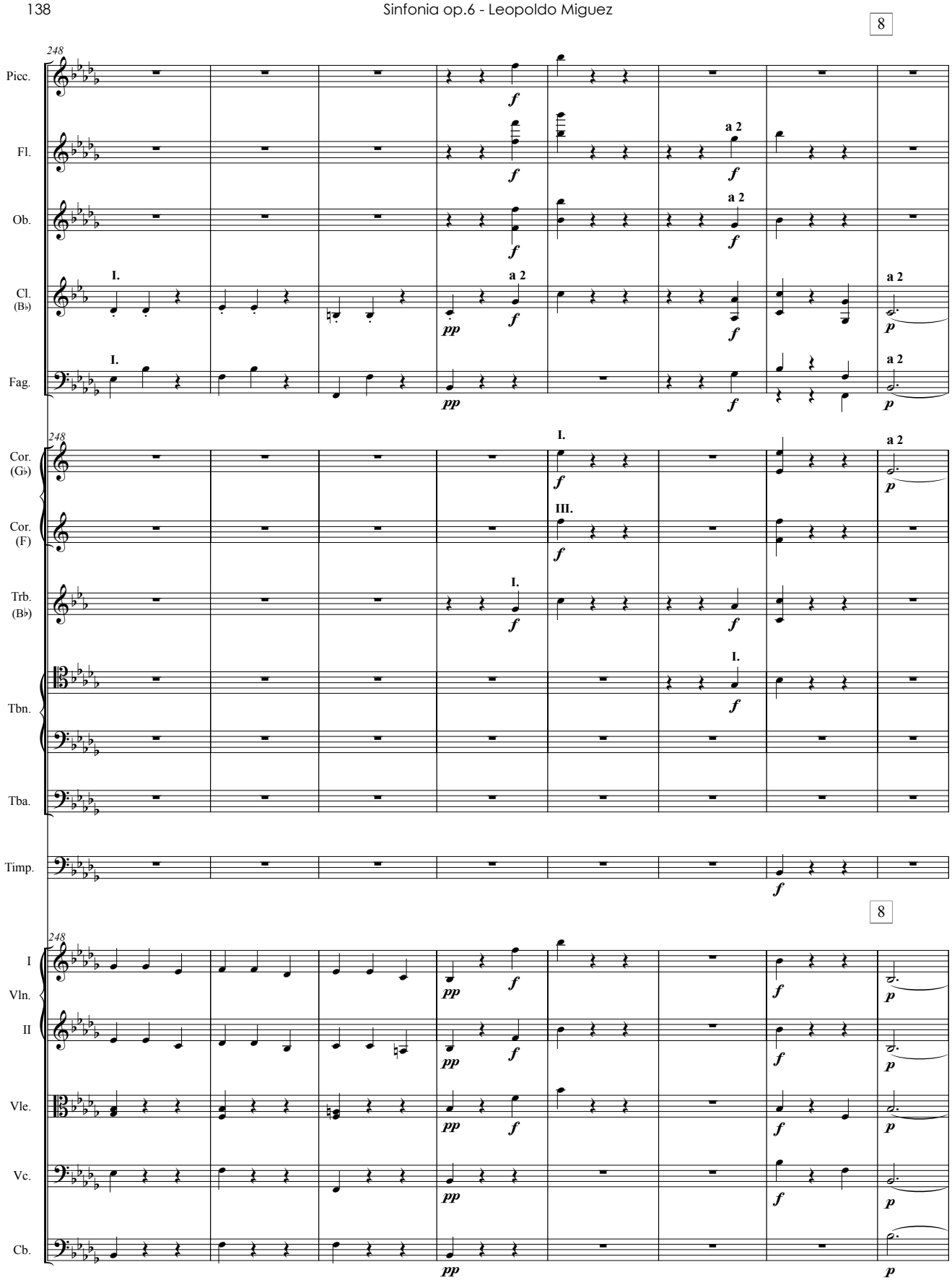
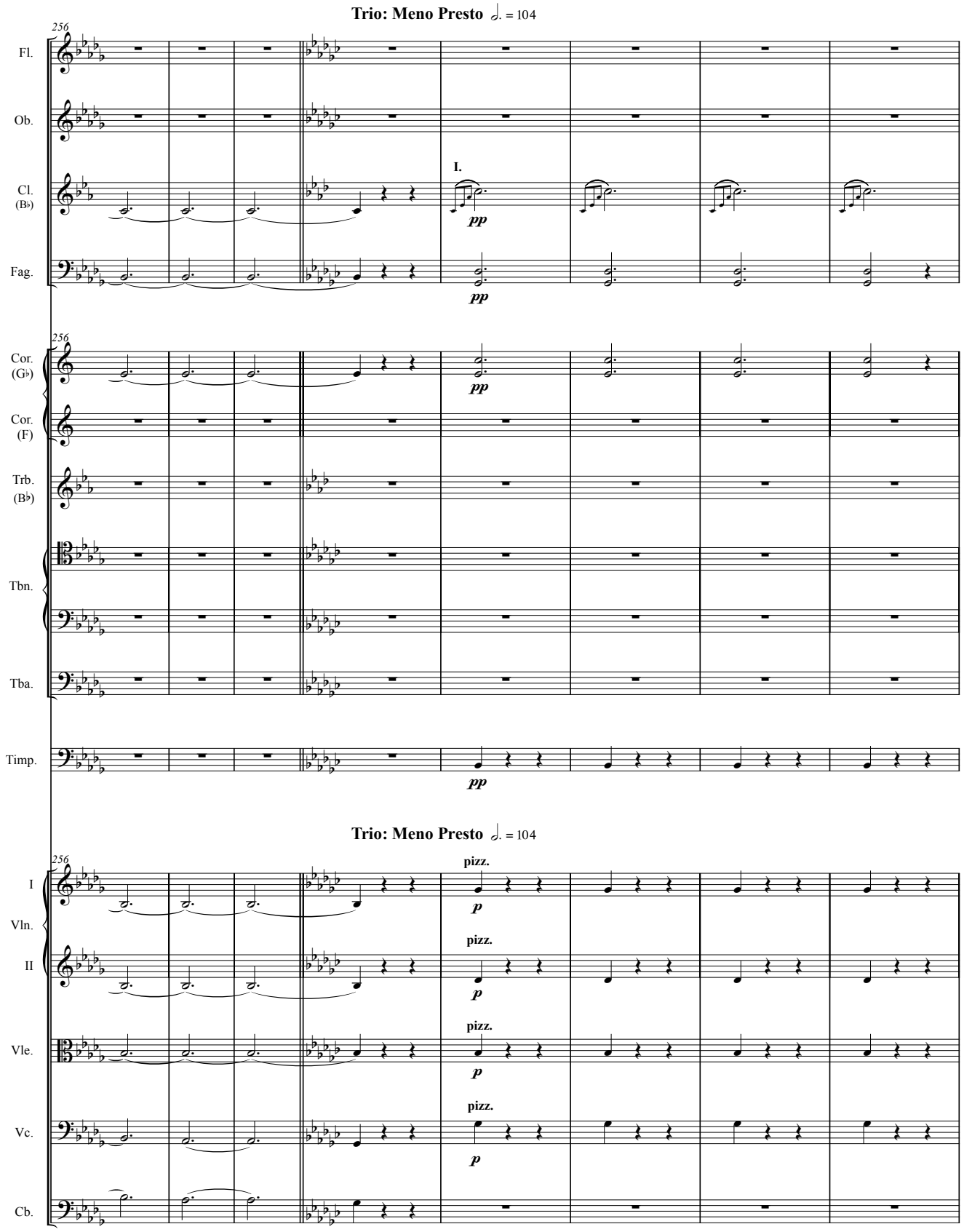
Timp.
I Vln.
II
Vle.
Vc.
Cb.
a 2
ff
p
mf
cresc.

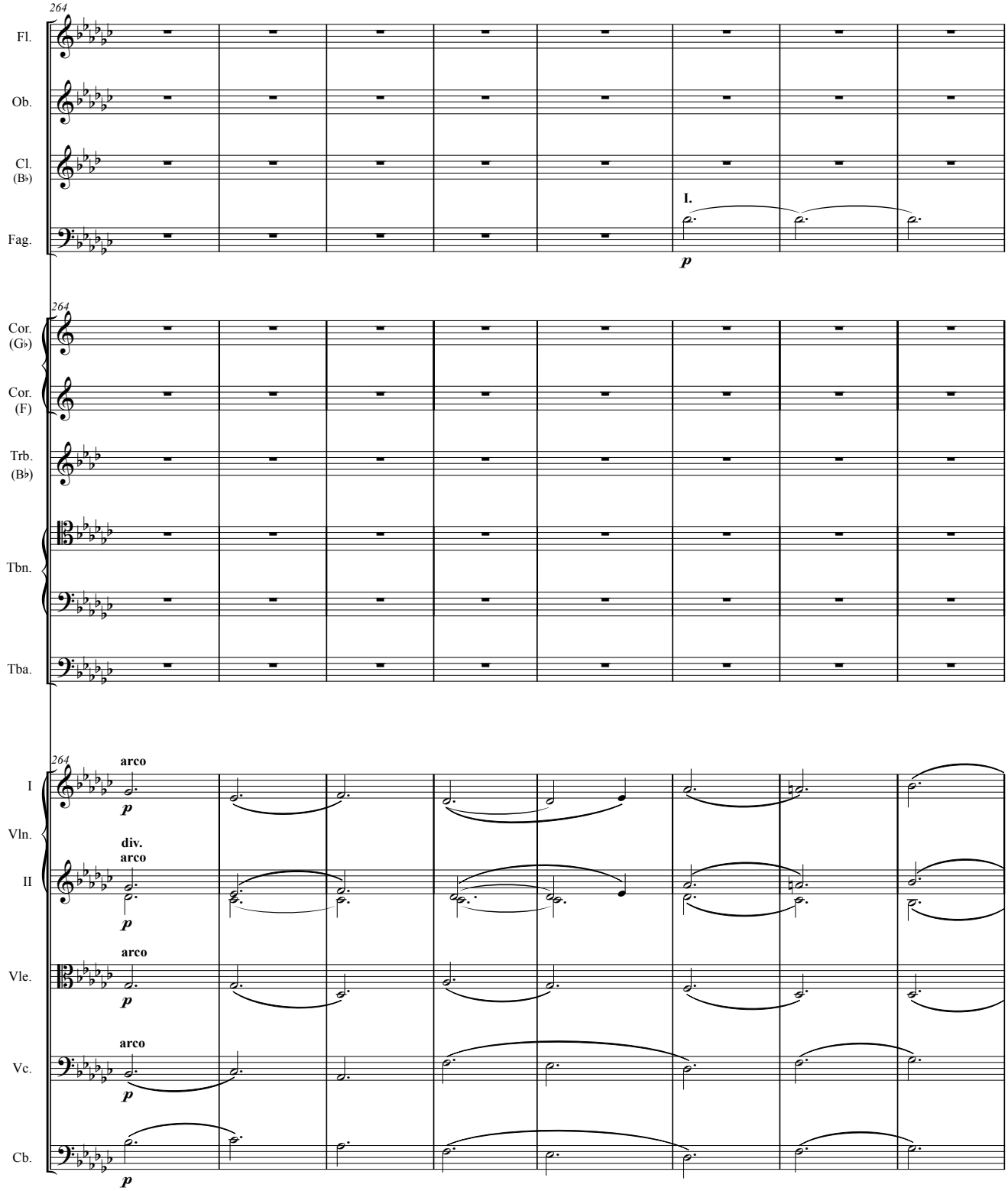

7
224
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
8va
a 2
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
cresc.
I Vln.
II
Vle.
Vc.
Cb.
ff
f
p

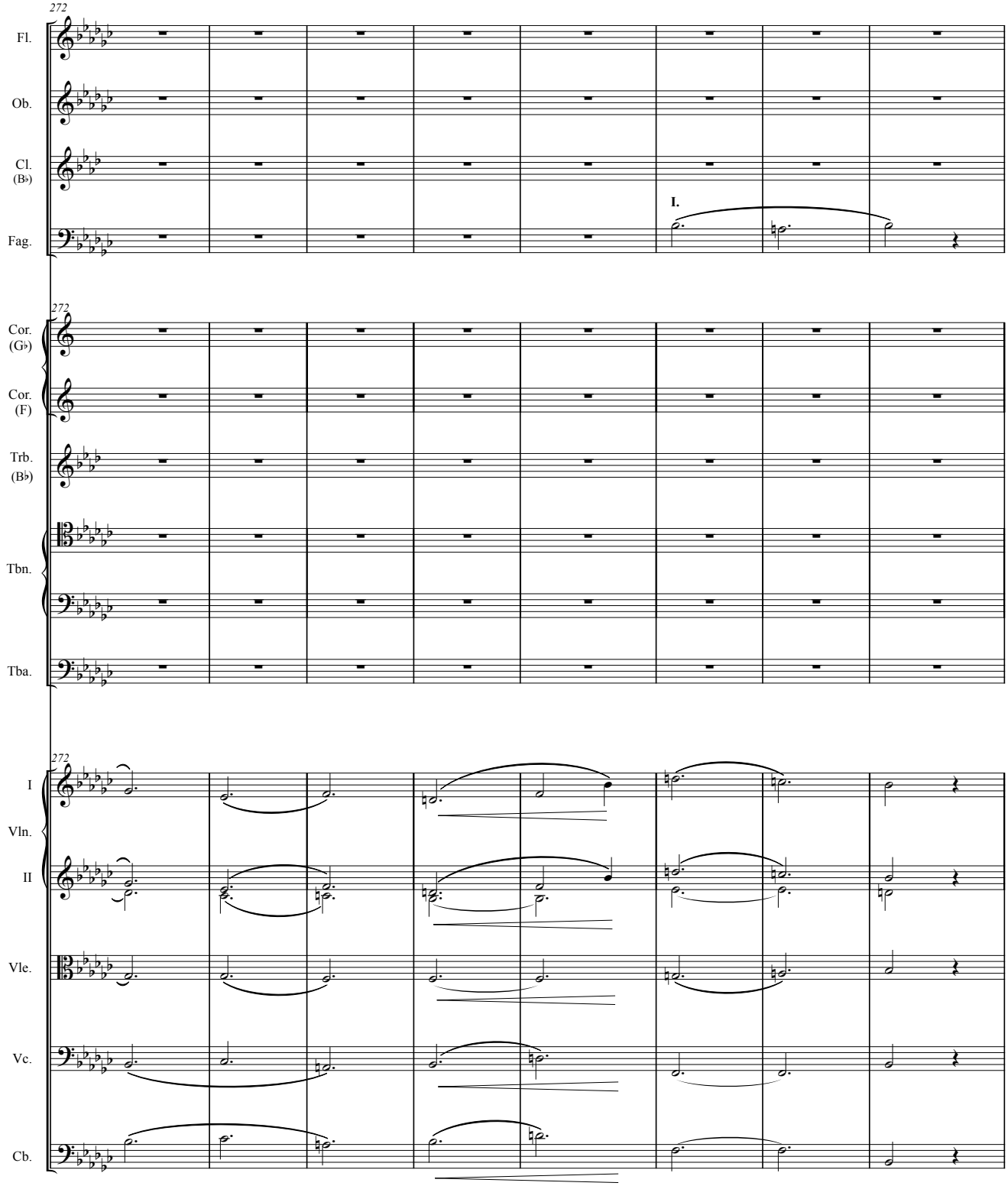

232
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
8va
sf

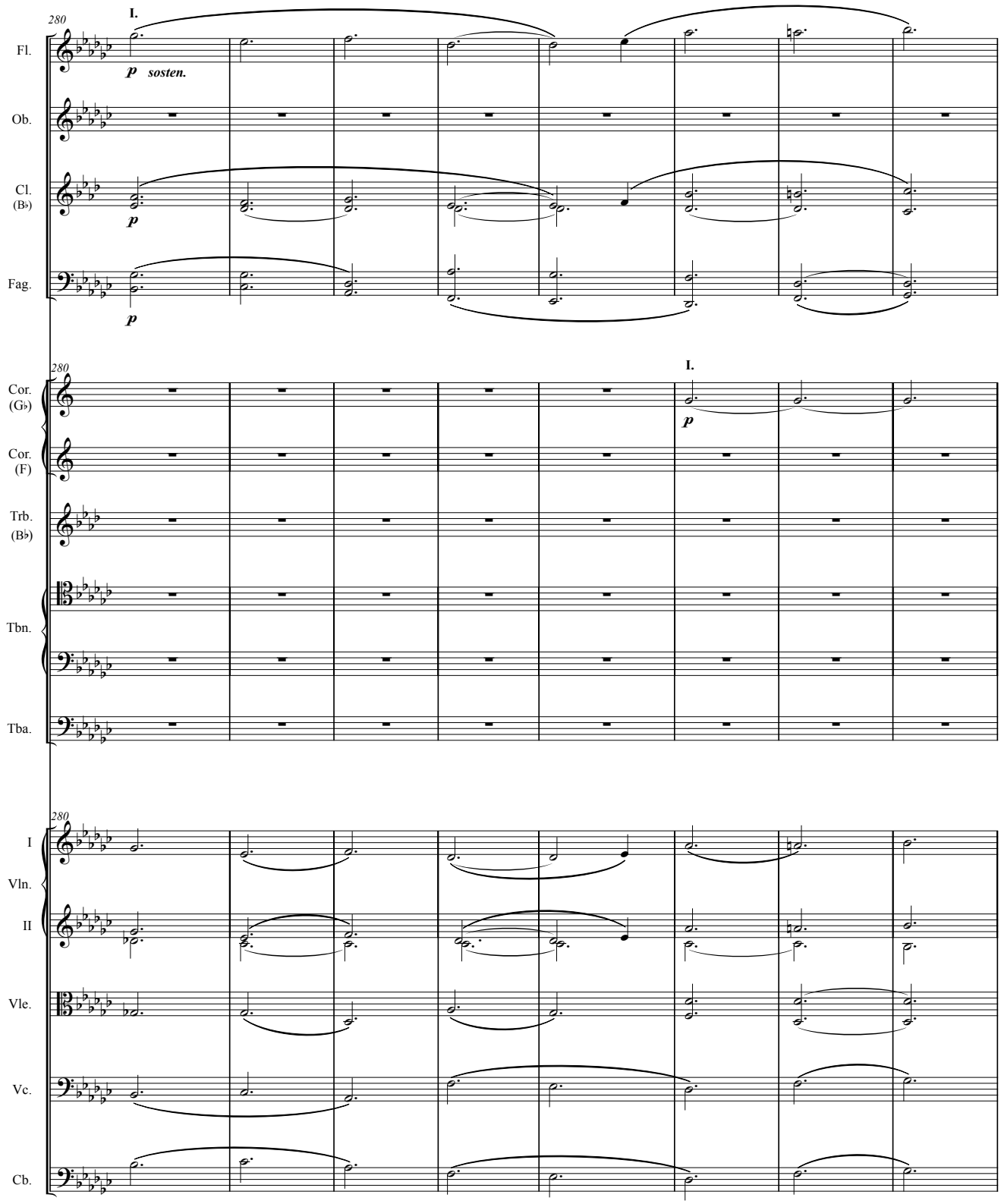

240
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
a 2
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
p
dim.
pp


8
248
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
a 2
I.
III.
f
pp
p


Trio: Meno Presto ♩. = 104
256
Fl.
Ob.
Cl. (B♭)
Fag.
I.
pp
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
Trio: Meno Presto ♩. = 104
I
Vln.
II
Vle.
Vc.
Cb.
pizz.
p


264
Fl.
Ob.
Cl. (B♭)
Fag.
I.
p
264
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
264
I
Vln.
II
Vle.
Vc.
Cb.
arco
p
div.
arco
p
arco
p
arco
p
p


272
Fl.
Ob.
Cl. (B♭)
Fag.
I.
272
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
272
I
Vln.
II
Vle.
Vc.
Cb.


280
I.
Fl.
p sosten.
Ob.
Cl. (B♭)
p
Fag.
p
280
I.
Cor. (G♭)
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Cor. (F)
Trb. (B♭)
Tbn.
Tba.
280
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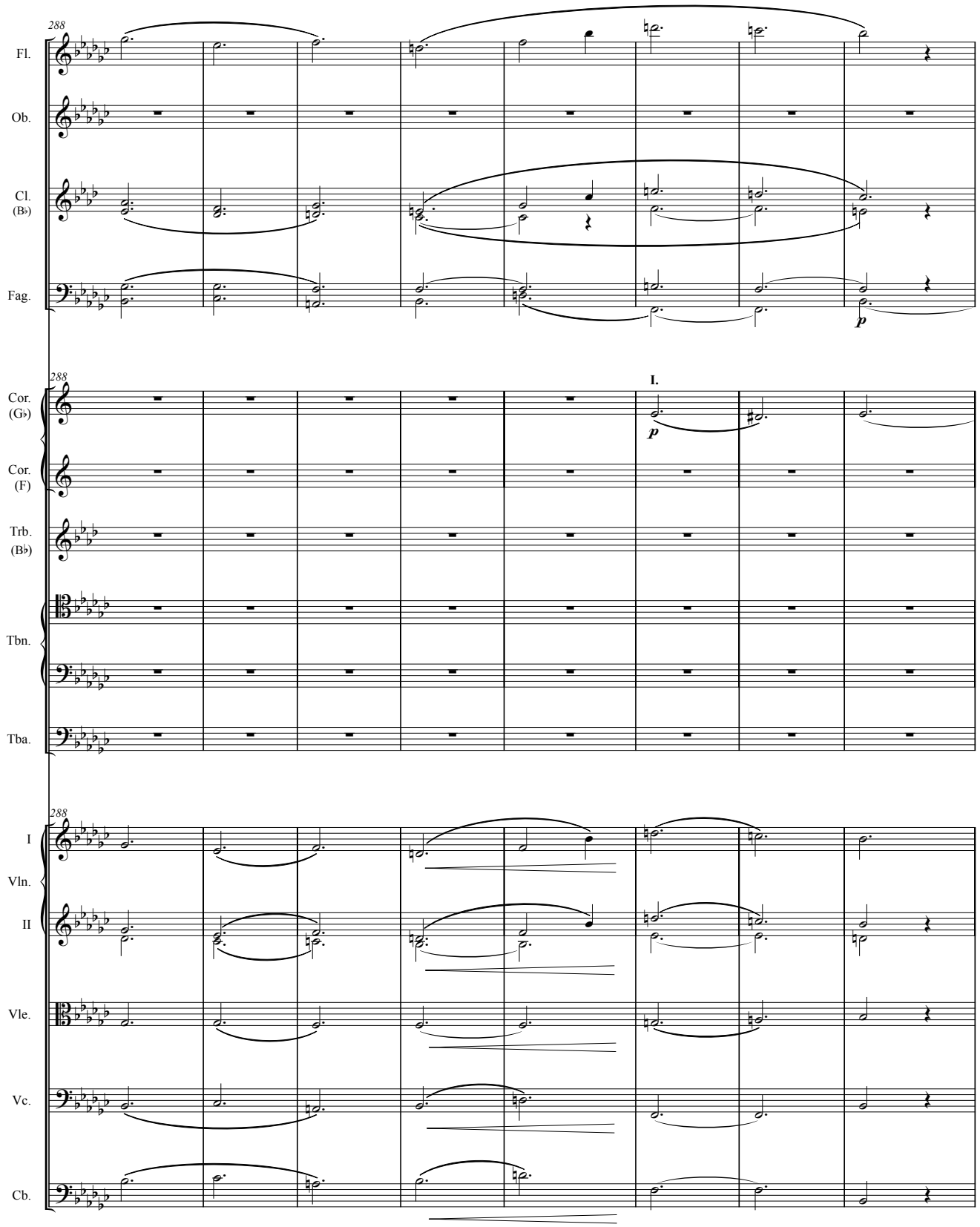
Vln.
II
Vle.
Vc.
Cb.


288
Fl.
Ob.
Cl. (B♭)
Fag.
p
288
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I.
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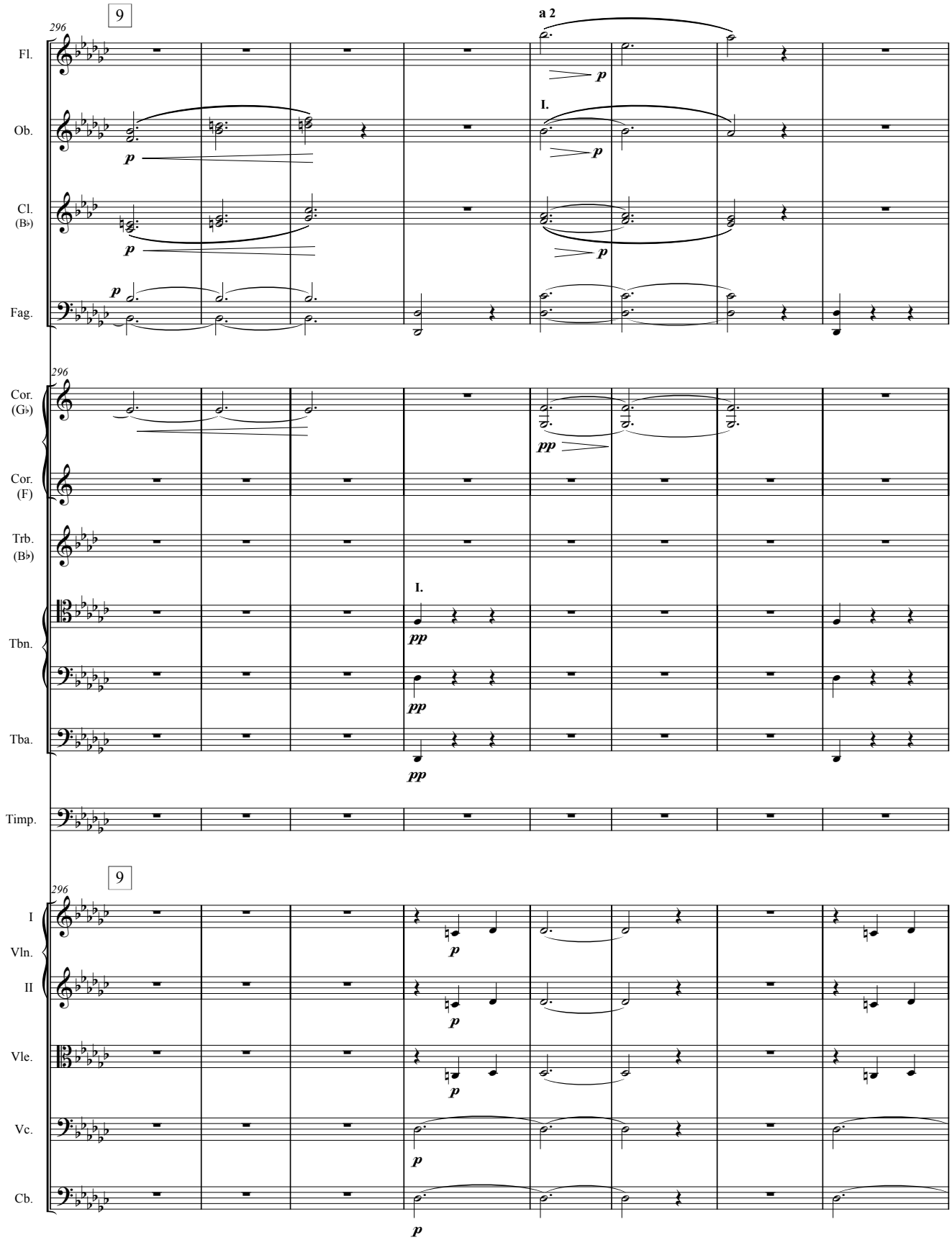
288
I
Vln.
II
Vle.
Vc.
Cb.


9
296
a 2
I.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
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Tba.
Timp.
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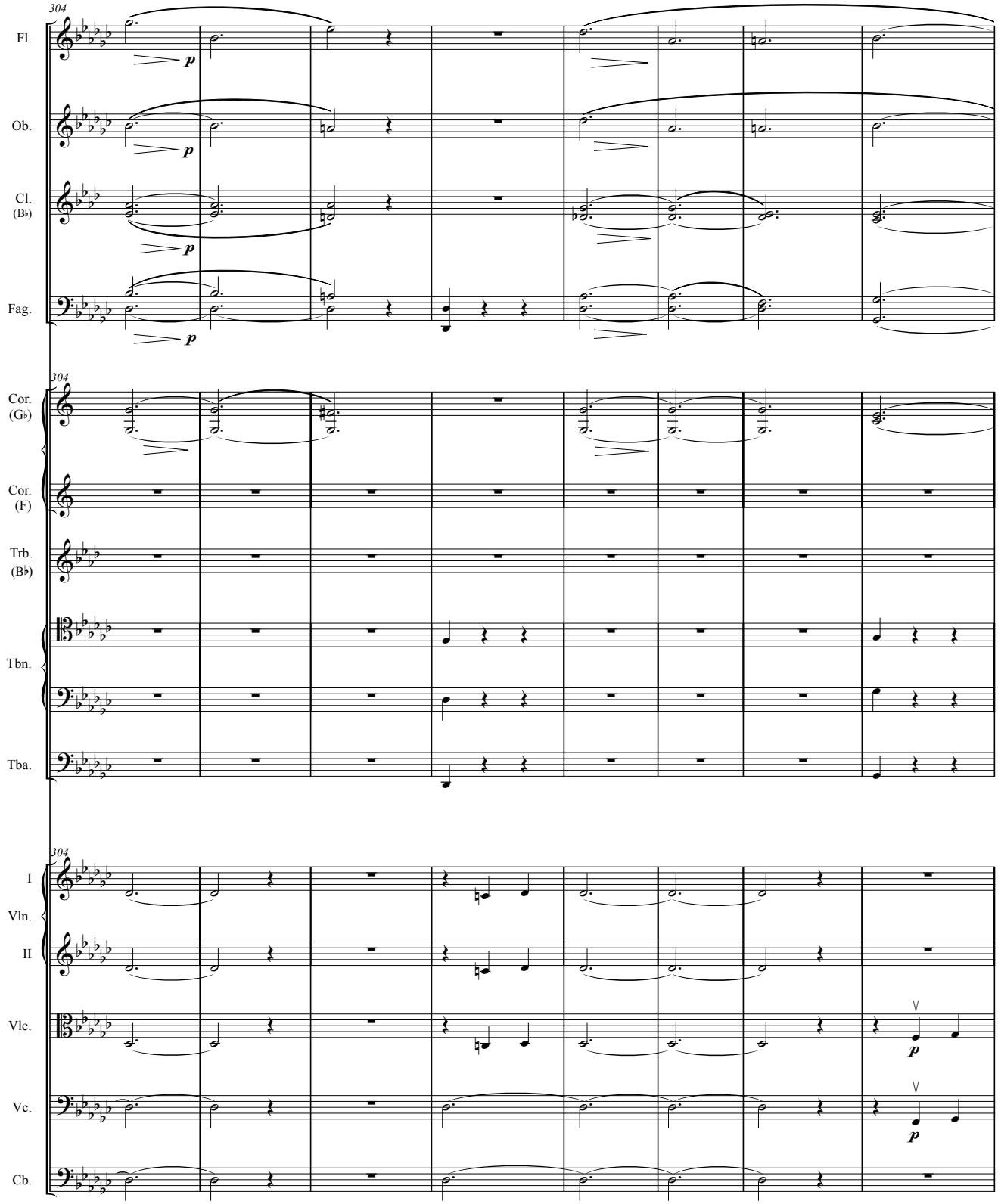
Vln.
II
Vle.
Vc.
Cb.
p
pp


304
Fl.
Ob.
Cl. (B♭)
Fag.
304
Cor. (G♭)
Cor. (F)
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Tbn.
Tba.
304
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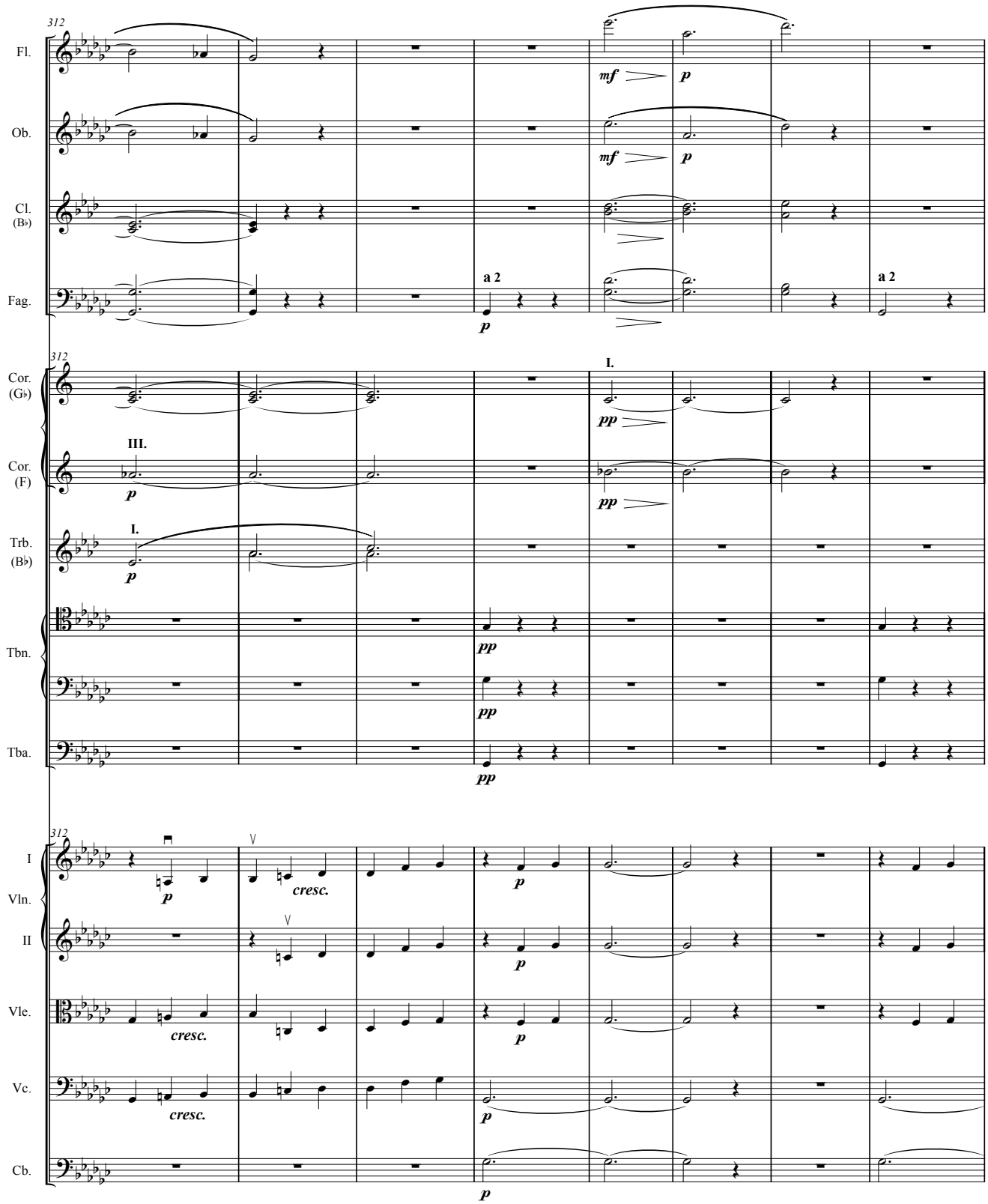
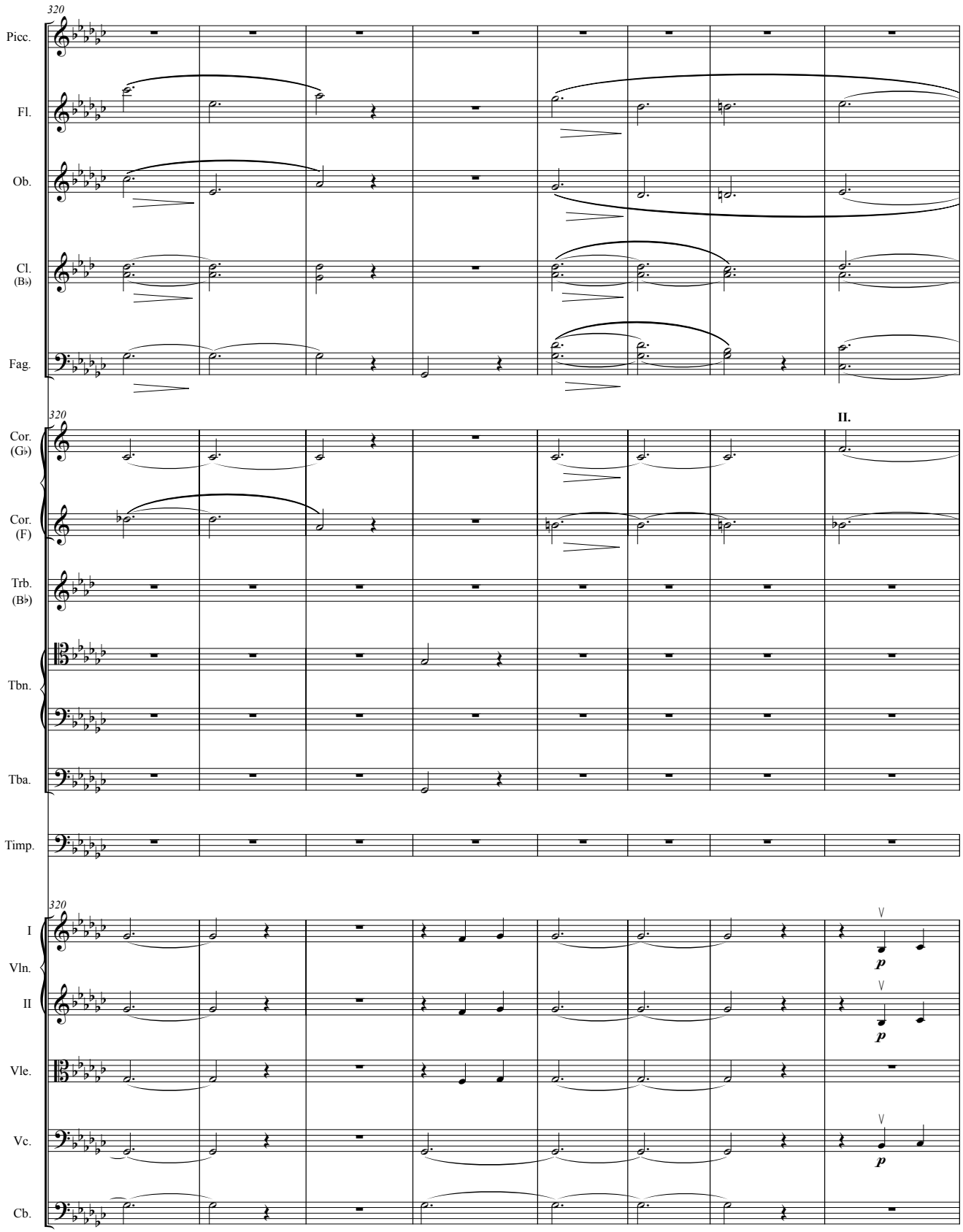
II
Vle.
Vc.
Cb.
p


312
Fl.
Ob.
Cl. (B♭)
Fag.
mf
p
a 2
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I.
III.
pp
312
I
Vln.
II
Vle.
Vc.
Cb.
cresc.


320
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
320
II.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
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Tba.
Timp.
320
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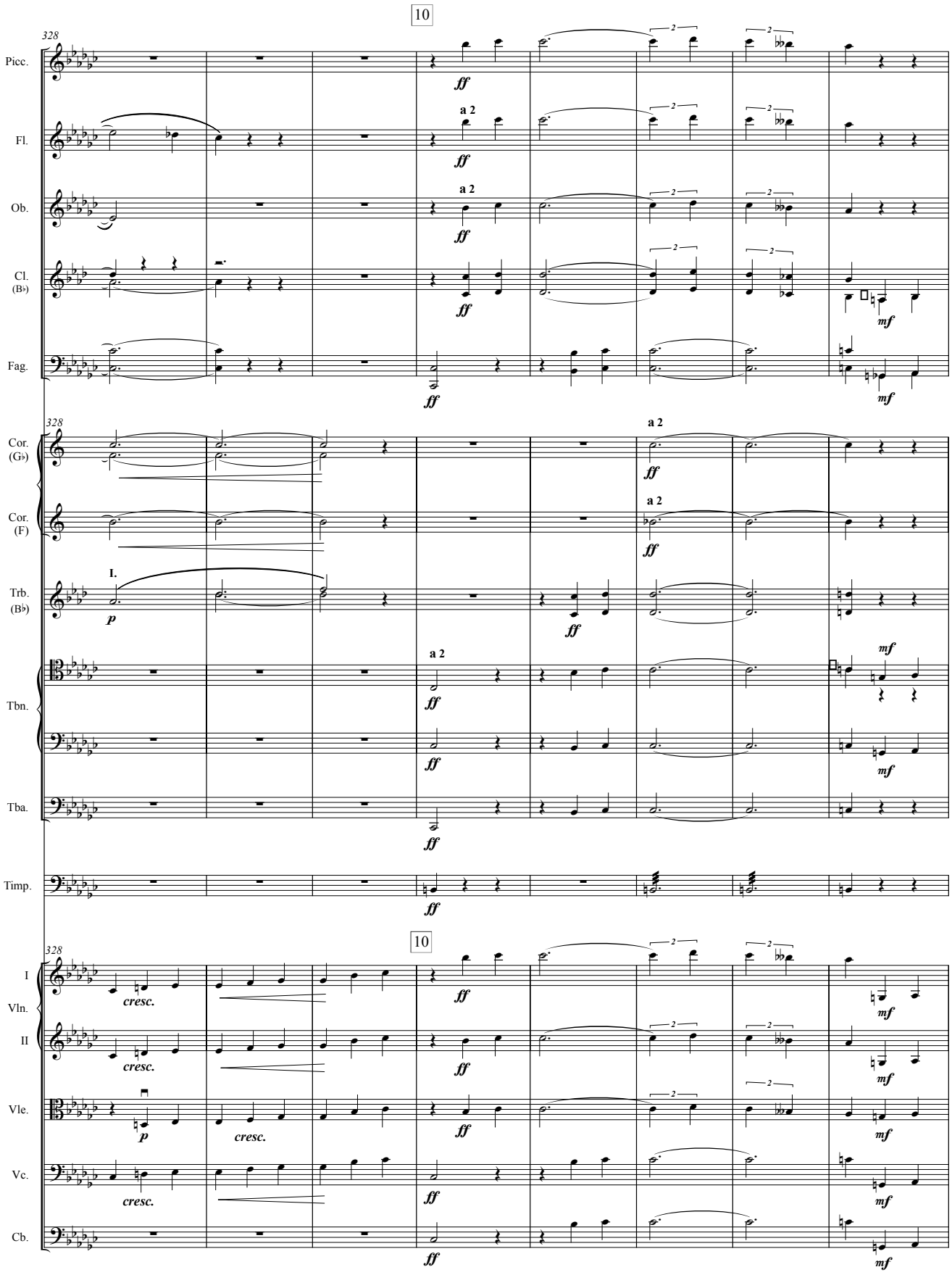
Vc.
Cb.
p
p
p


10
328
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
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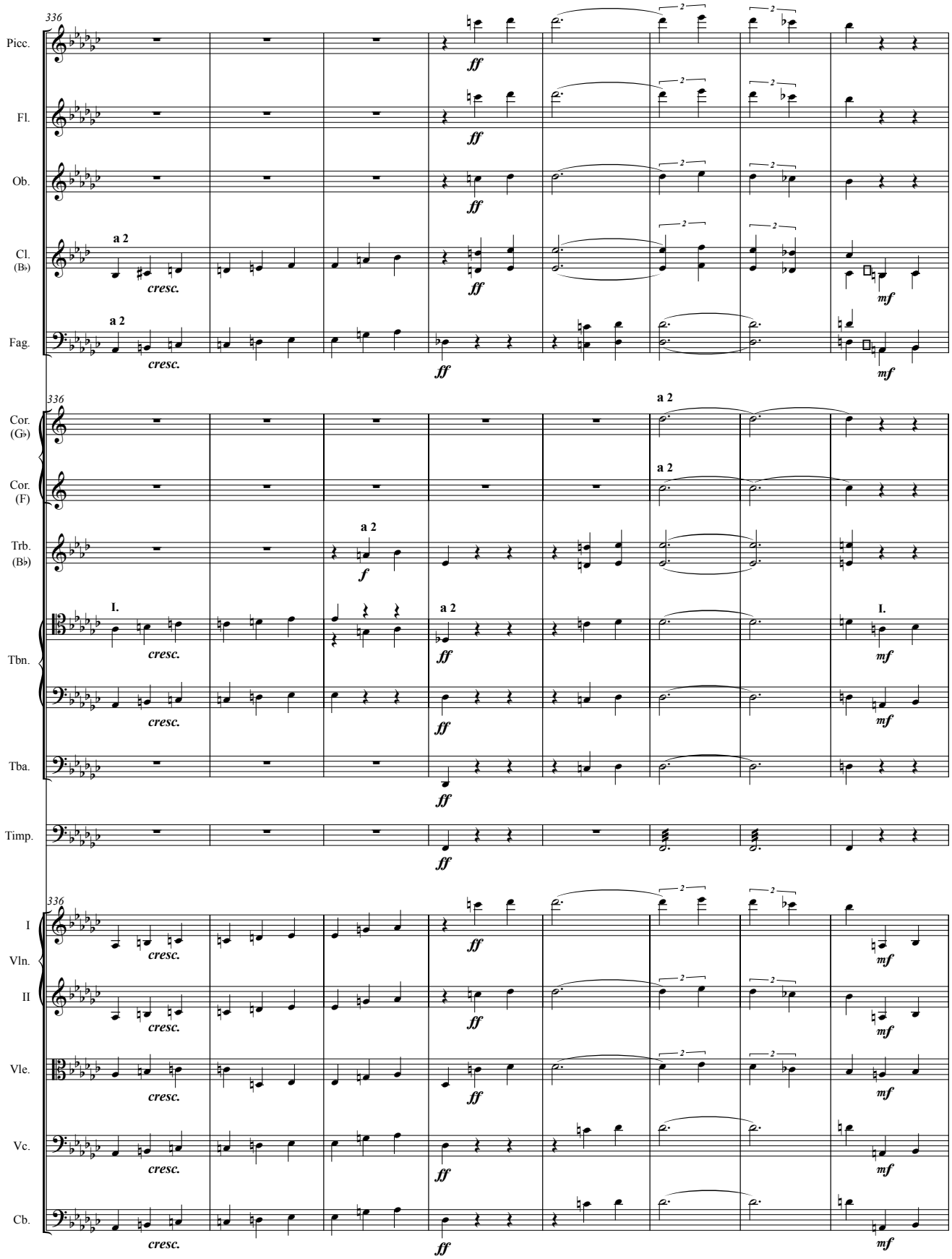
Timp.
I Vln.
II Vln.
Vle.
Vc.
Cb.
a 2
I.
ff
mf
p
cresc.


336
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
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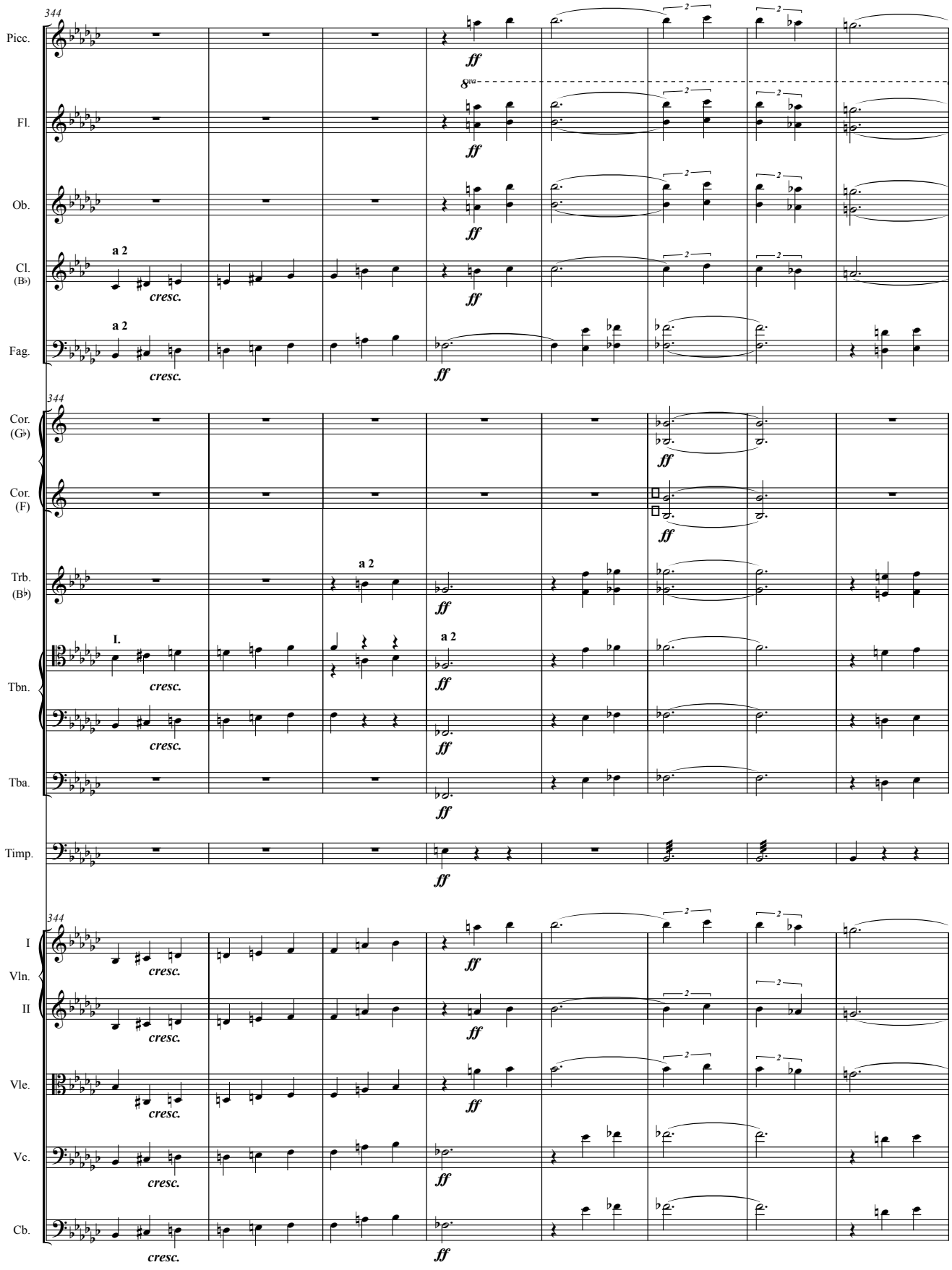
I Vln.
II
Vle.
Vc.
Cb.
a 2
I.
cresc.
ff
mf
f


344
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
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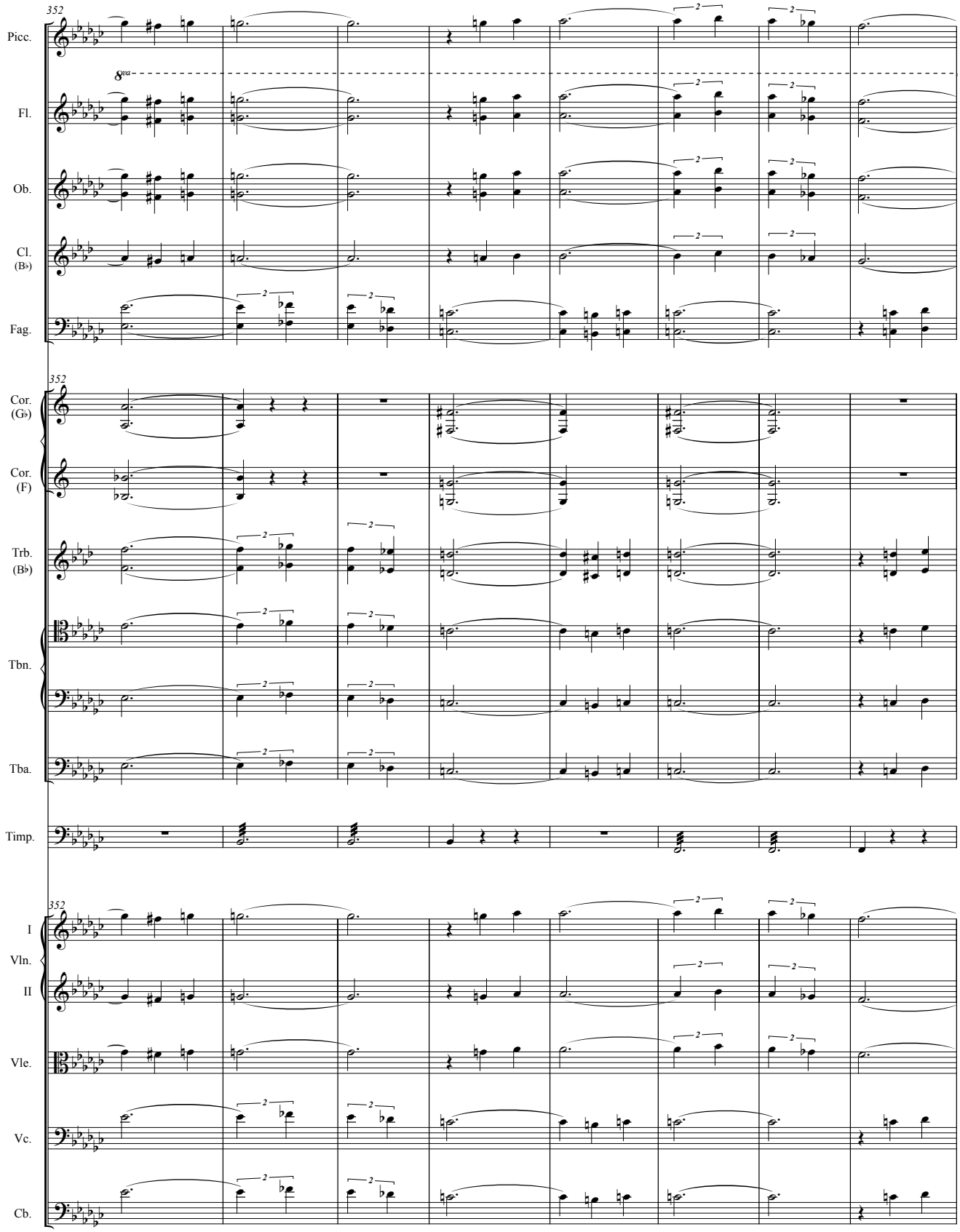
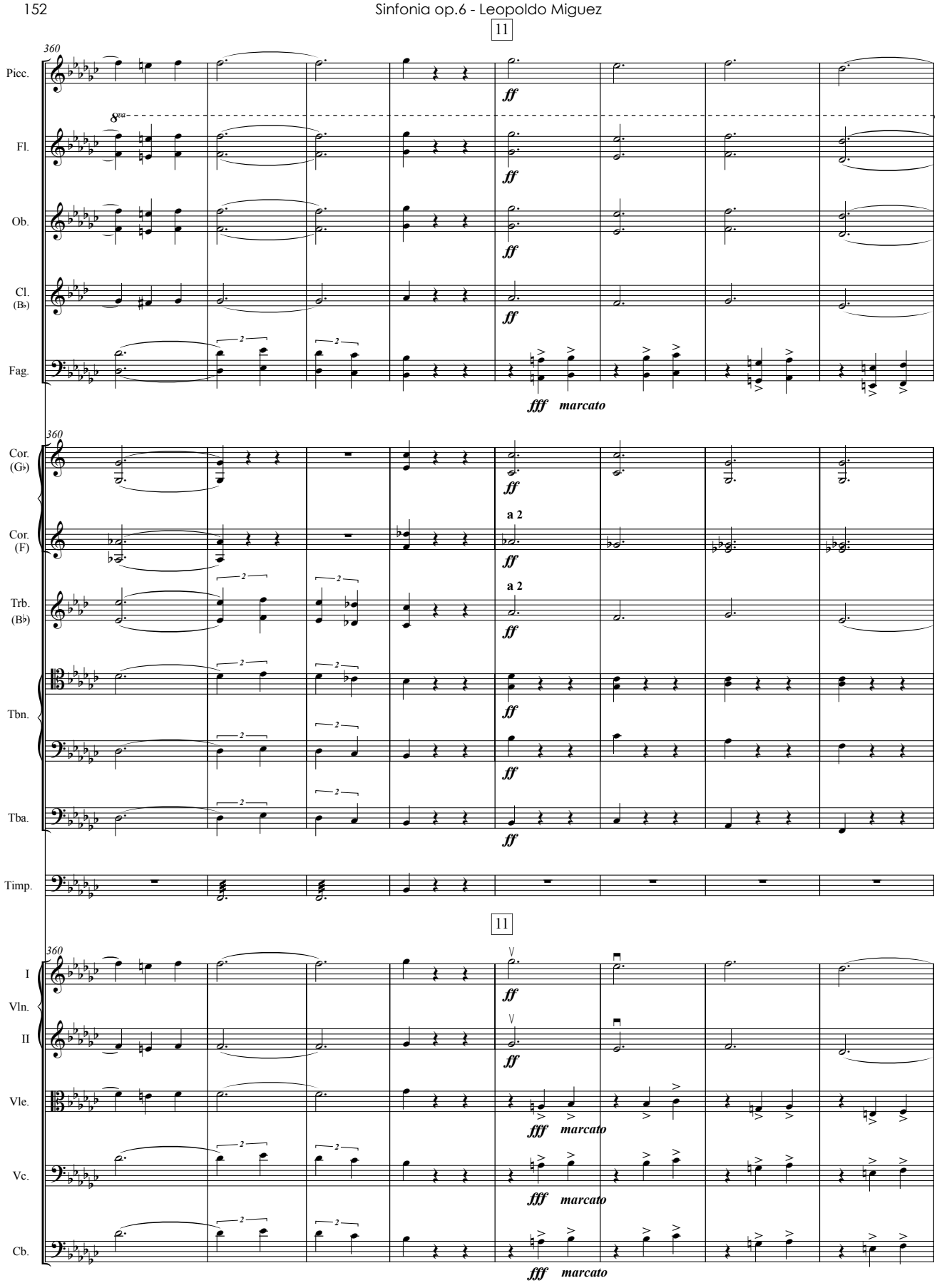
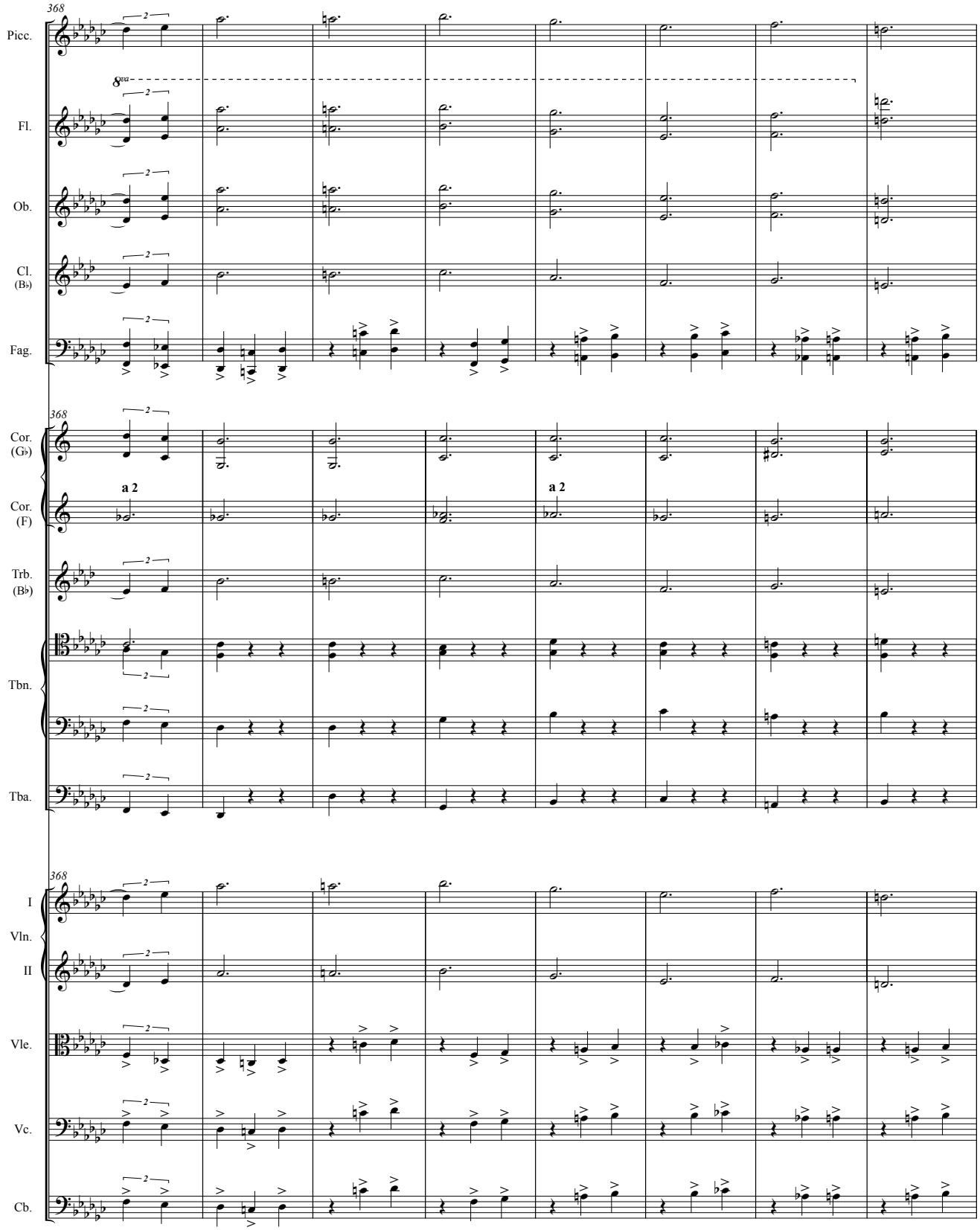
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
a 2
I.
cresc.
ff
8va


352
Picc.
8va
Fl.
Ob.
Cl.
(B♭)
Fag.
352
Cor.
(G♭)
Cor.
(F)
Trb.
(B♭)
Tbn.
Tba.
Timp.
352
I
Vln.
II
Vle.
Vc.
Cb.


11
360
Picc.
8va
Fl.
Ob.
Cl. (B♭)
Fag.
ff
fff marcato
Cor. (G♭)
Cor. (F)
a 2
Trb. (B♭)
Tbn.
Tba.
Timp.
11
I
Vln.
II
Vle.
Vc.
Cb.


368
Picc.
8va
Fl.
Ob.
Cl. (B♭)
Fag.
368
Cor. (G♭)
a 2
Cor. (F)
a 2
Trb. (B♭)
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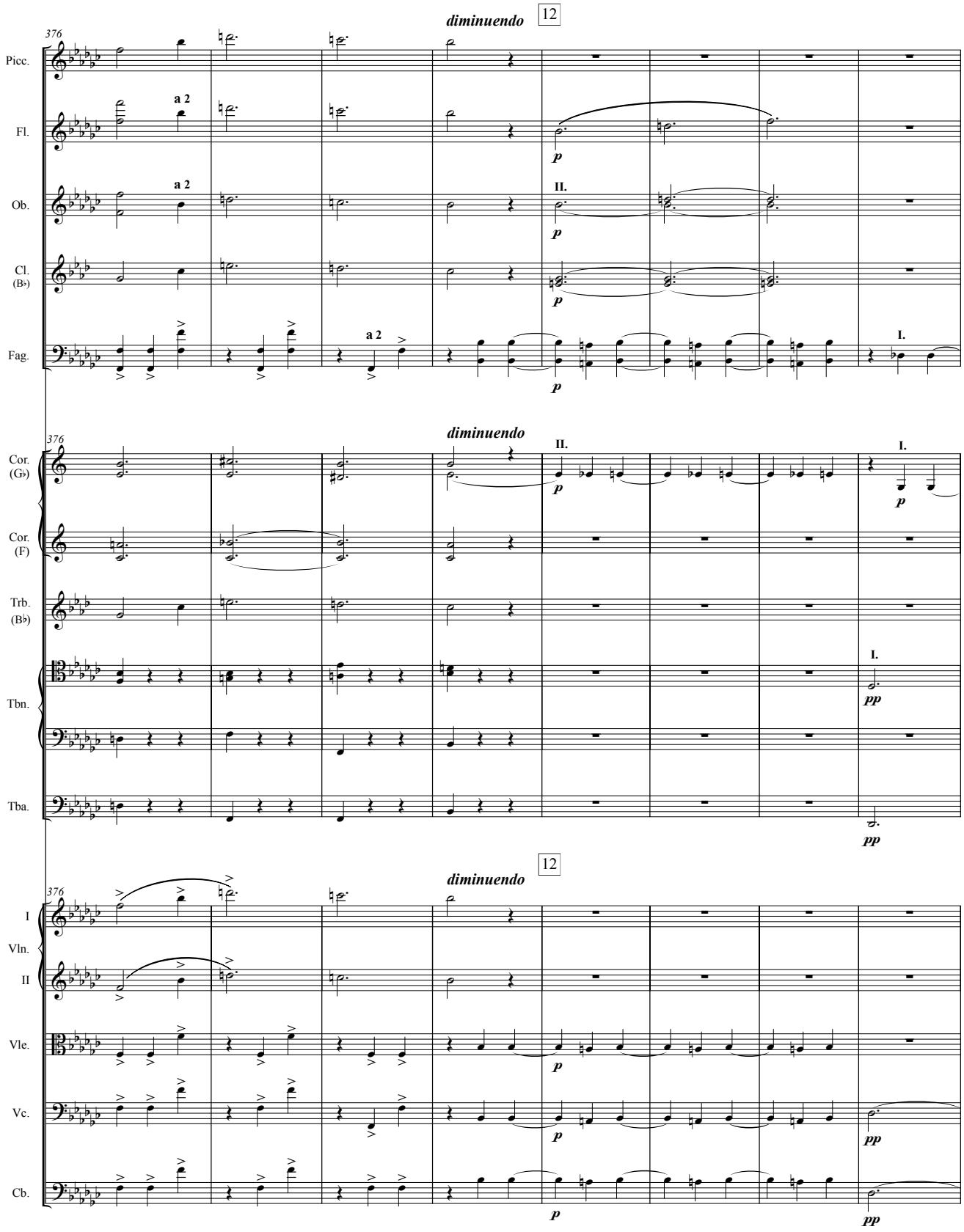
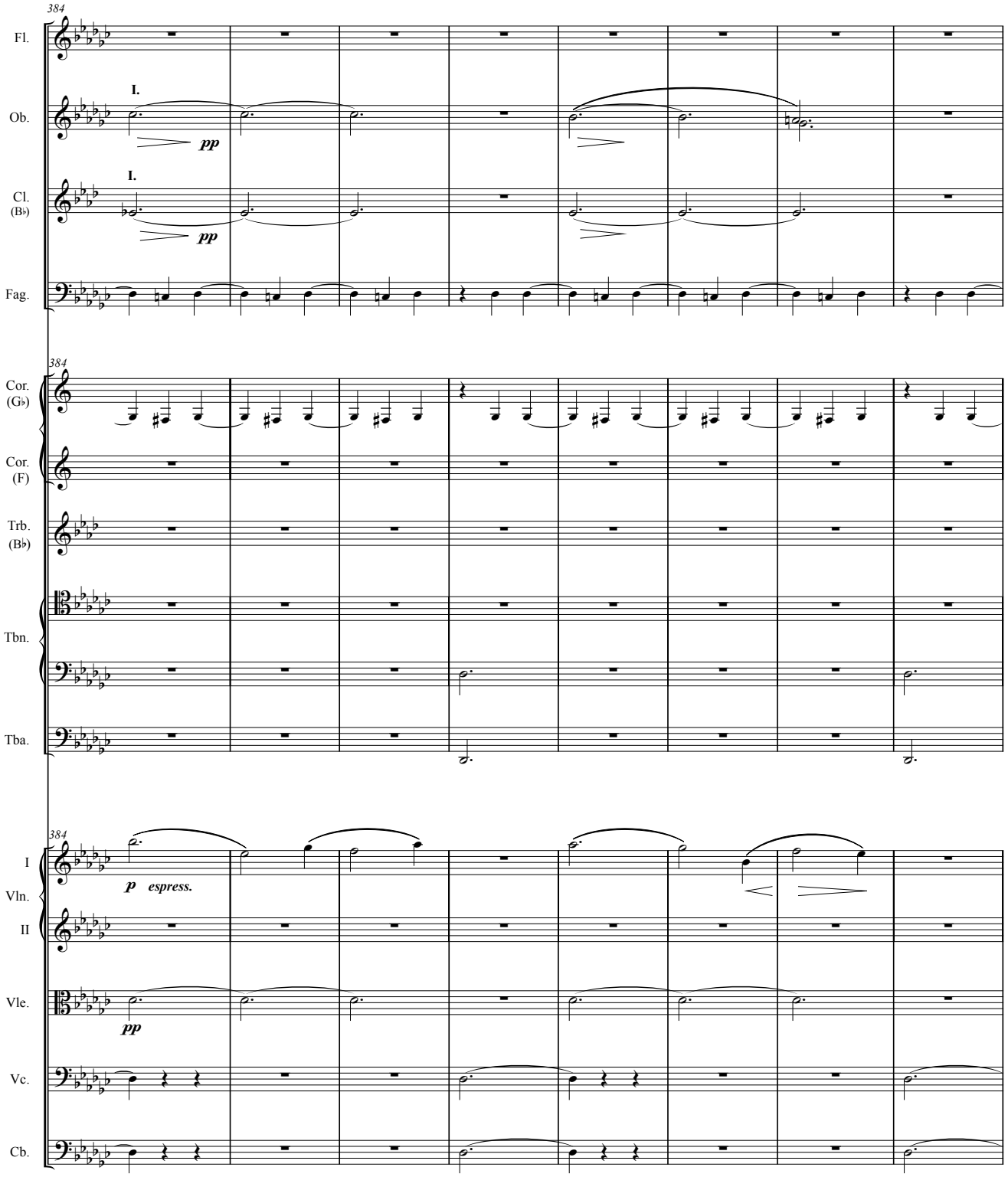
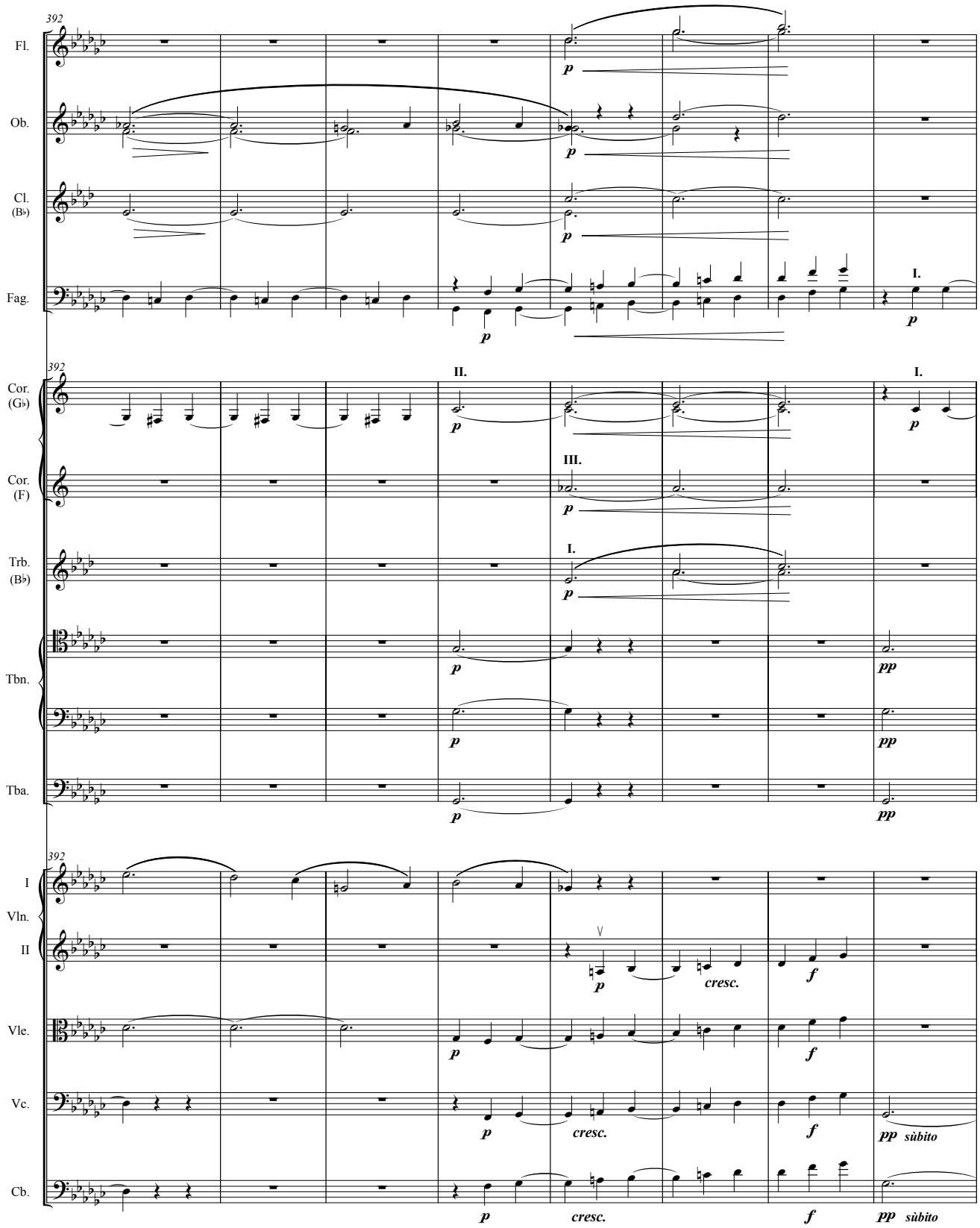
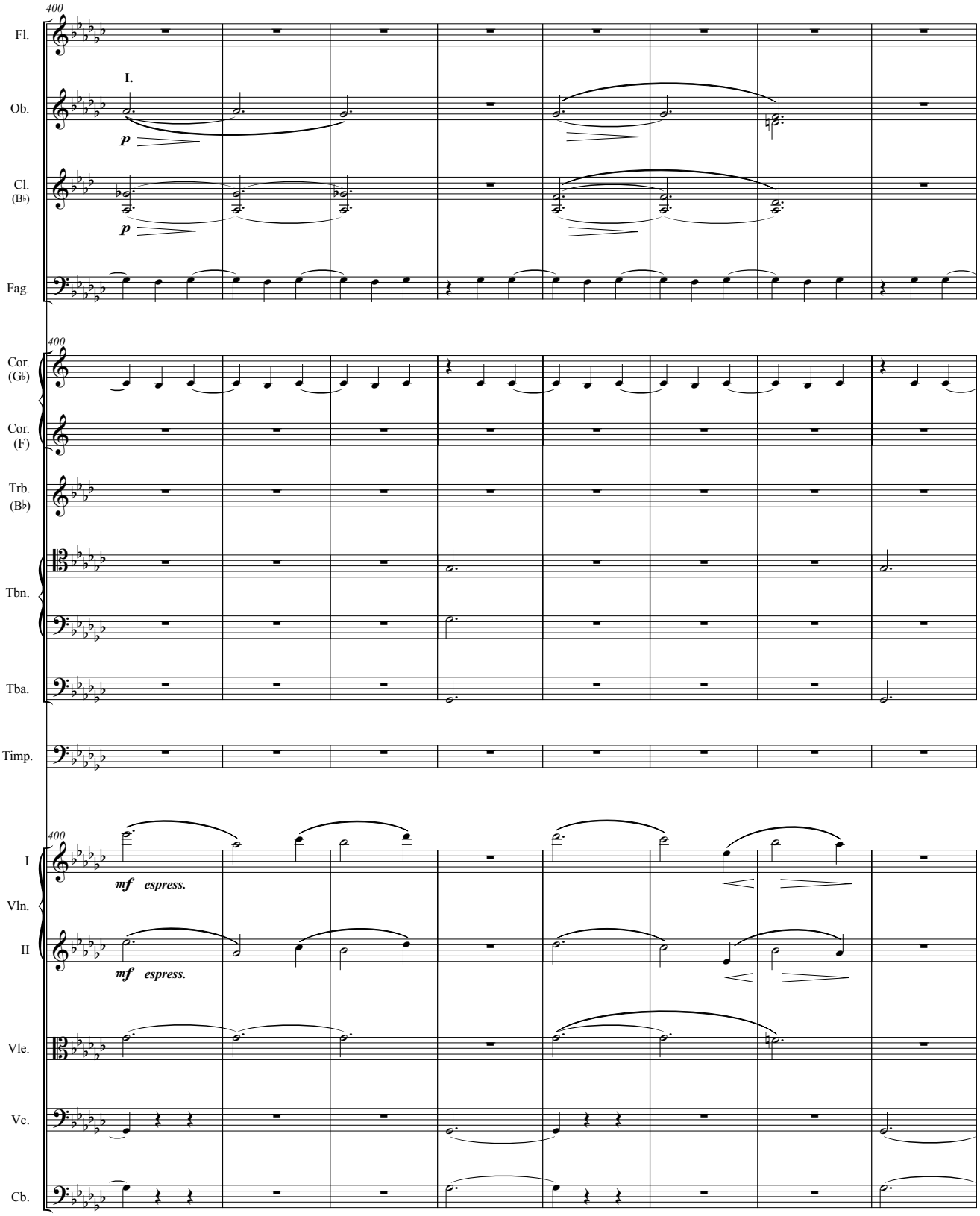
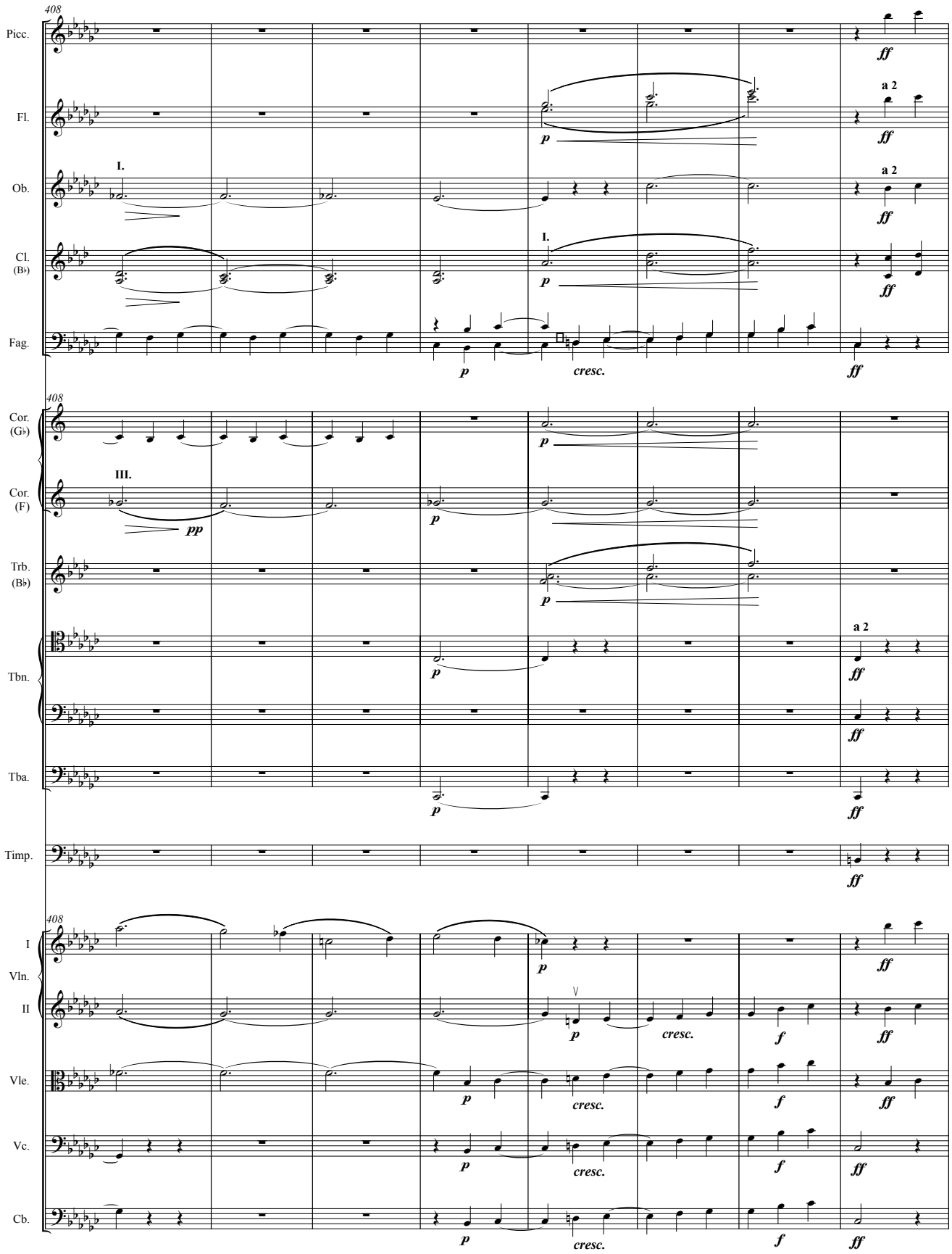
Tba.
368
I
Vln.
II
Vle.
Vc.
Cb.


diminuendo
12
376
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
II.
I.
p
diminuendo
376
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
II.
I.
p
pp
diminuendo
12
376
I
Vln.
II
Vle.
Vc.
Cb.
p
pp


384
Fl.
Ob.
I.
pp
Cl. (B♭)
I.
pp
Fag.
384
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
384
I Vln.
II
p espress.
Vle.
pp
Vc.
Cb.


392
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I
Vln.
II
Vle.
Vc.
Cb.
p
cresc.
f
pp
sùbito
I.
II.
III.


400
Fl.
I.
Ob.
p
Cl.
(B♭)
p
Fag.
400
Cor.
(G♭)
Cor.
(F)
Trb.
(B♭)
Tbn.
Tba.
Timp.
400
I
Vln.
mf espress.
II
mf espress.
Vle.
Vc.
Cb.


408
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
I.
III.
a 2
p
pp
cresc.
f
ff
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
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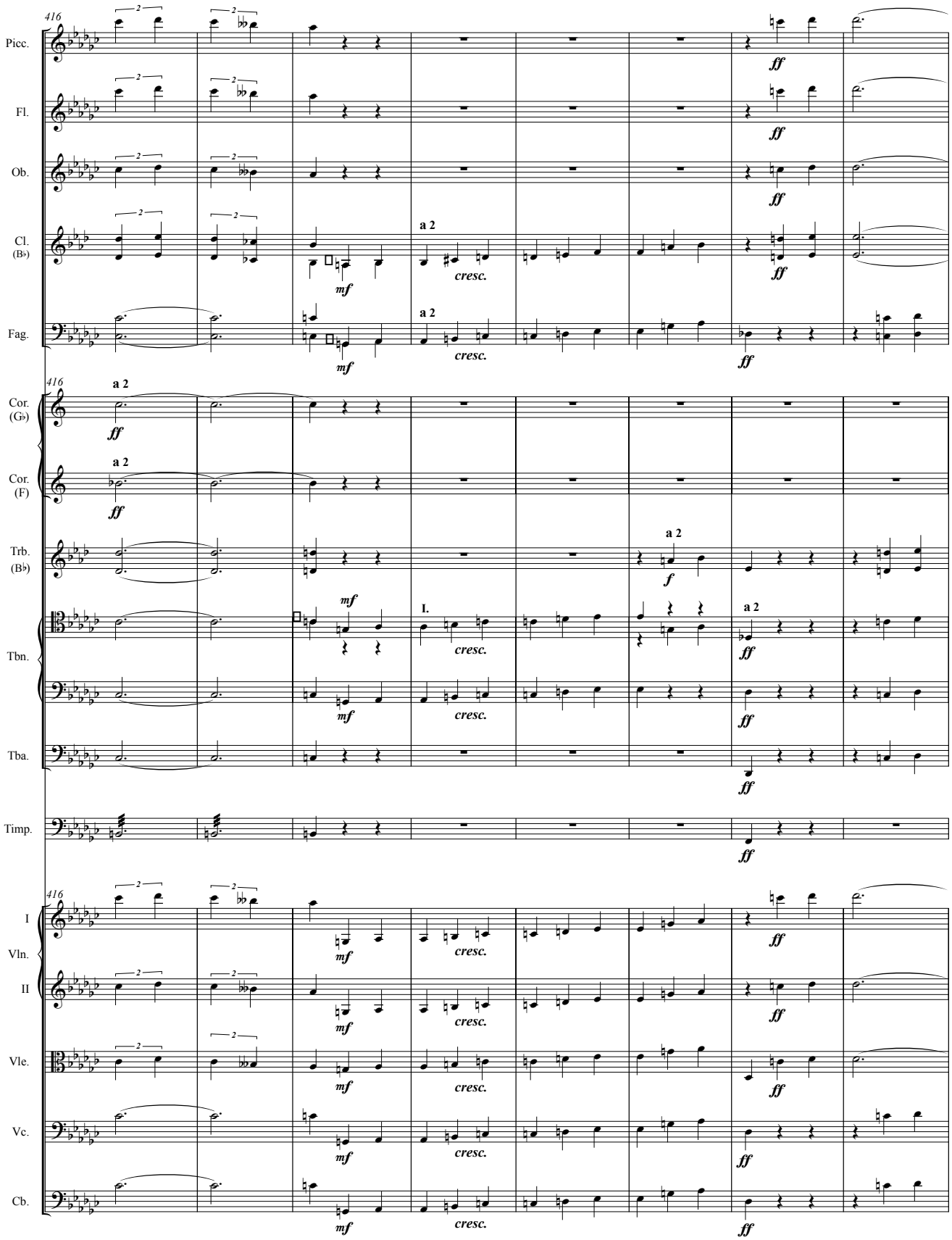
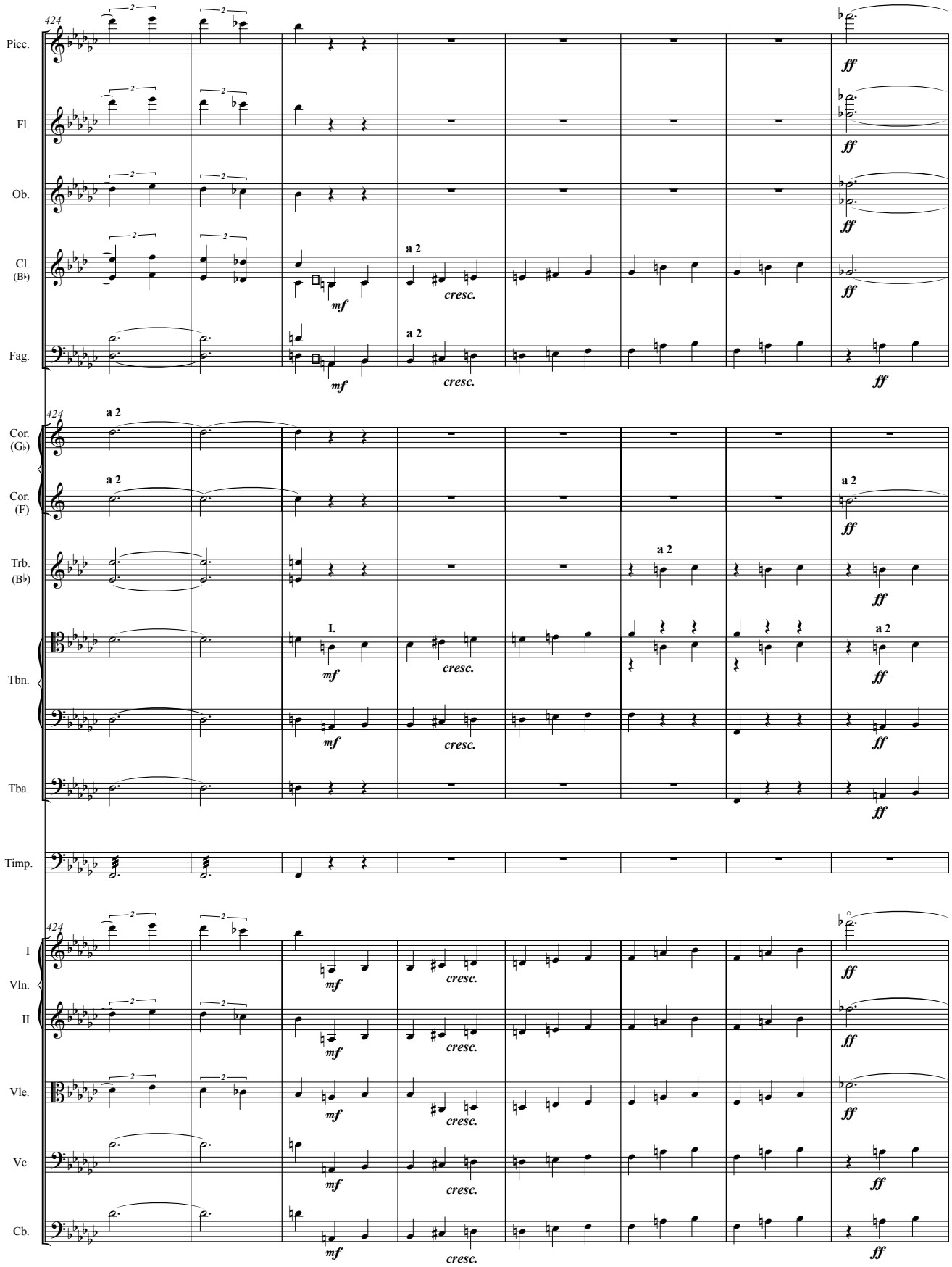
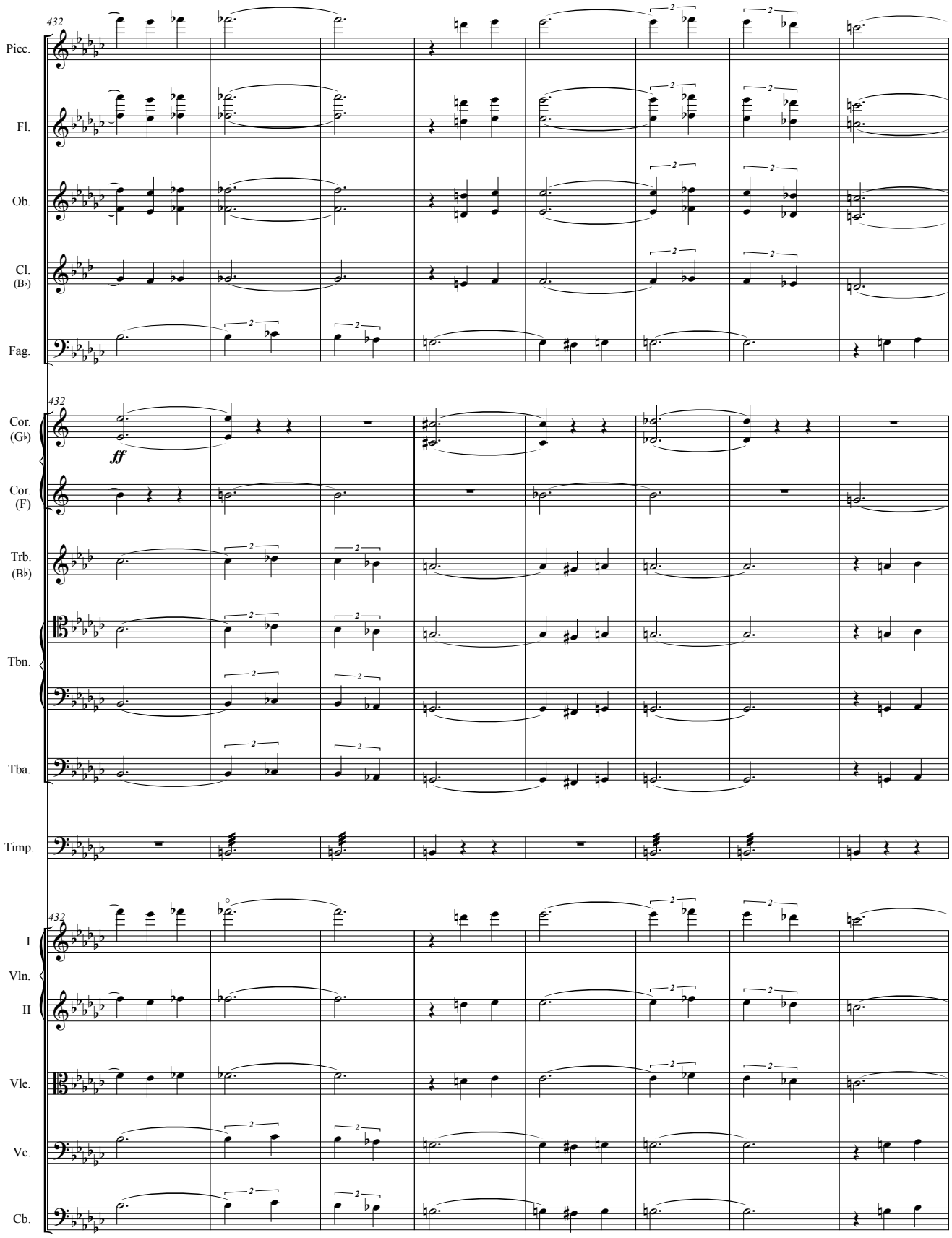
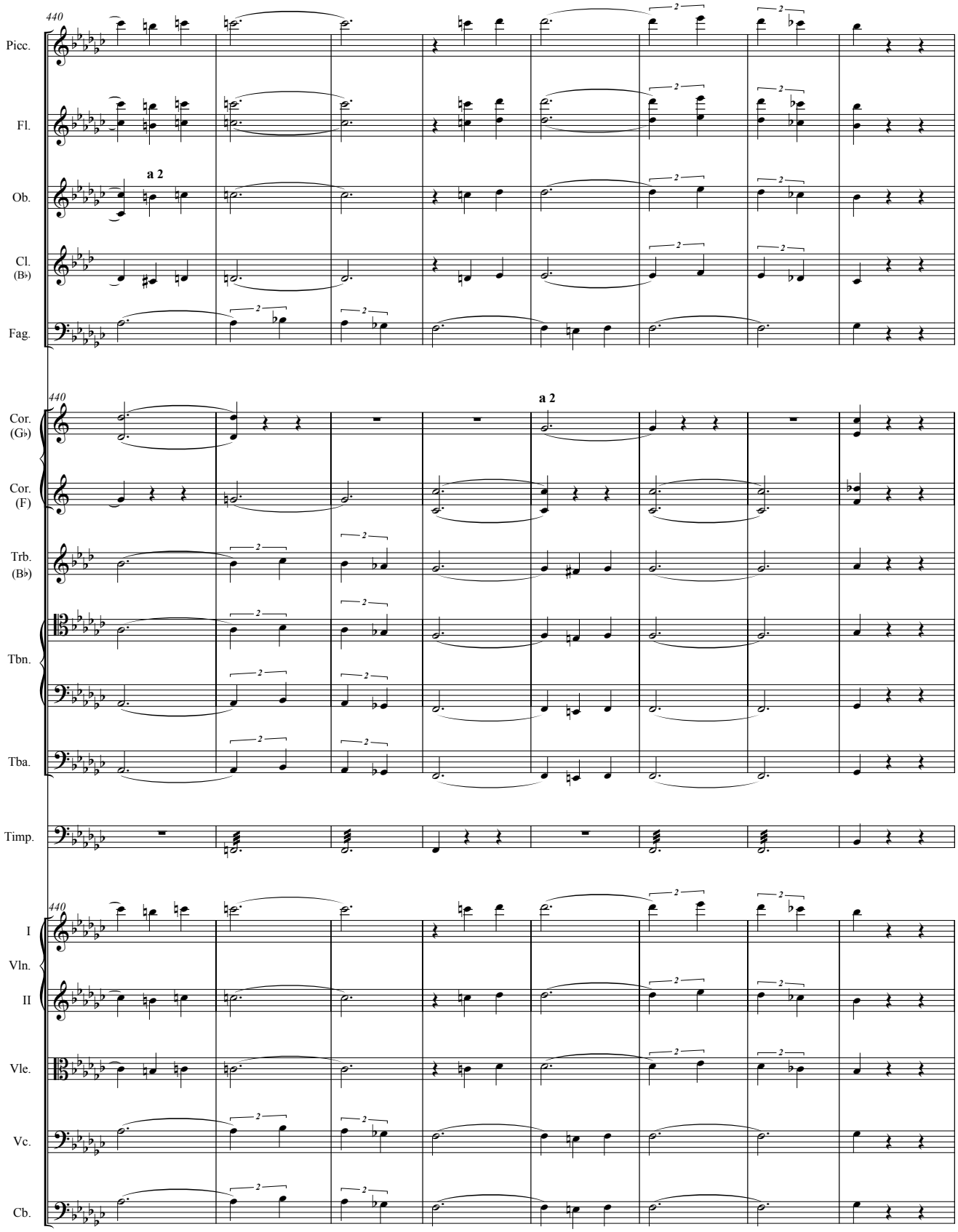
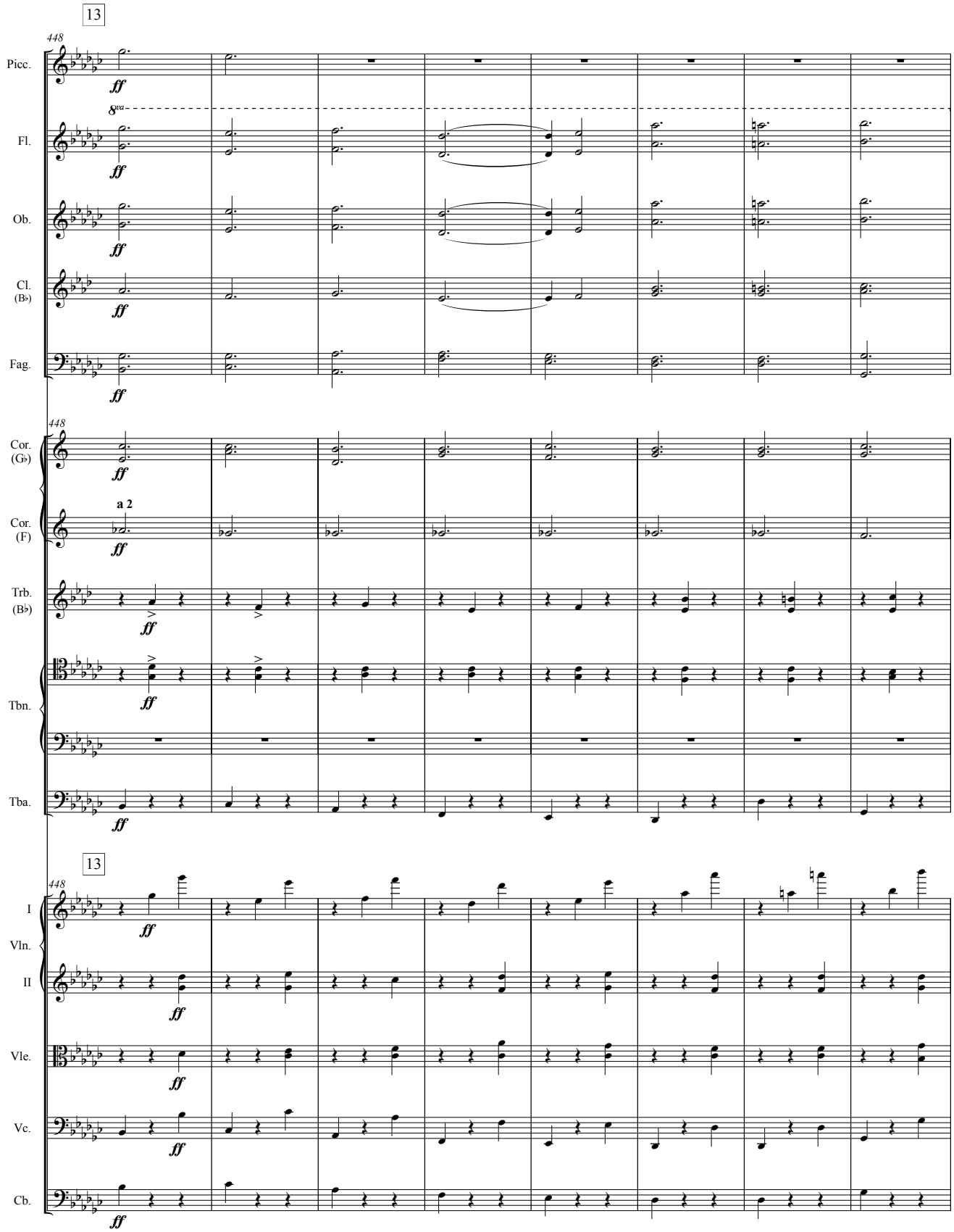
Cb.

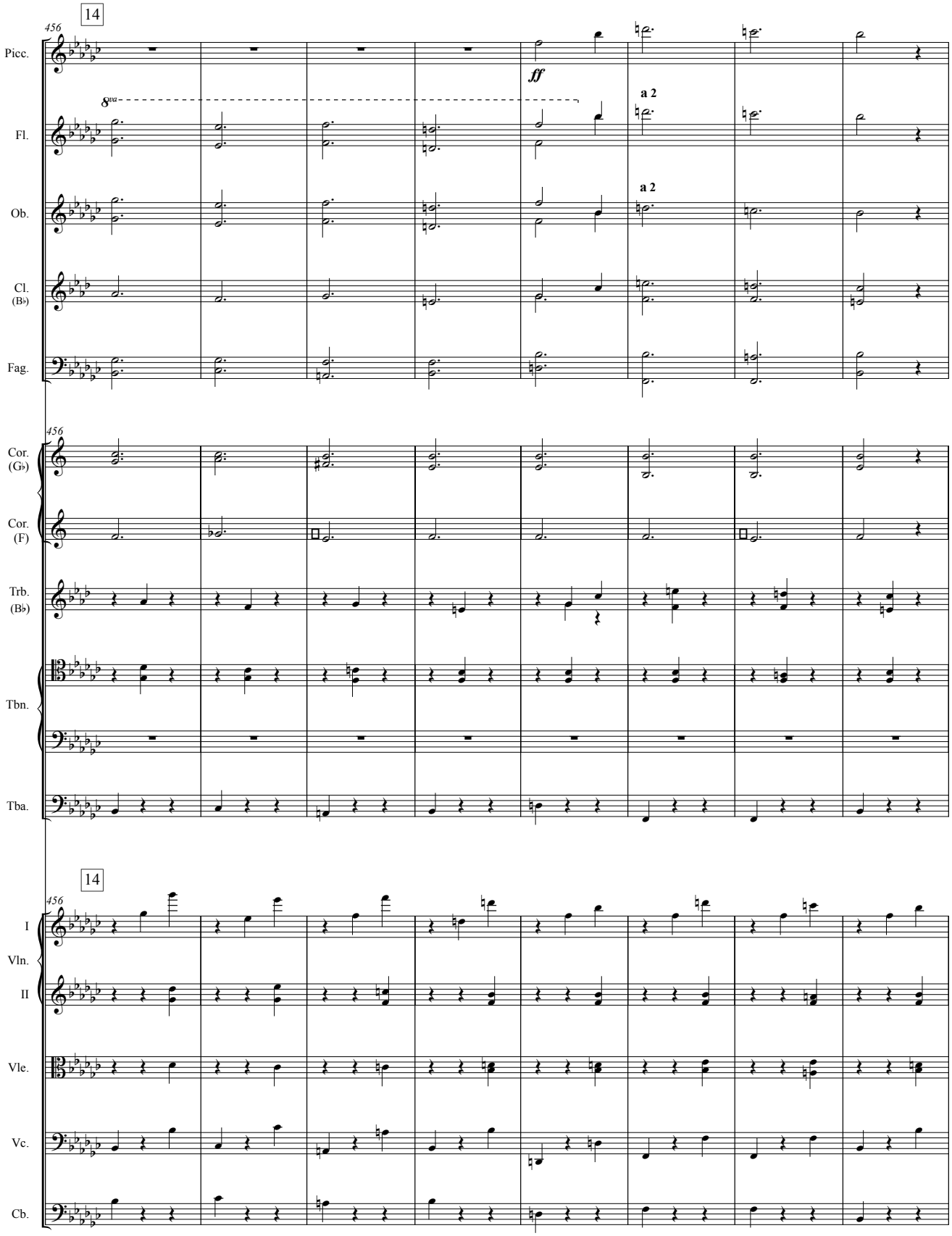

416
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
a 2
I.
ff
mf
f
cresc.

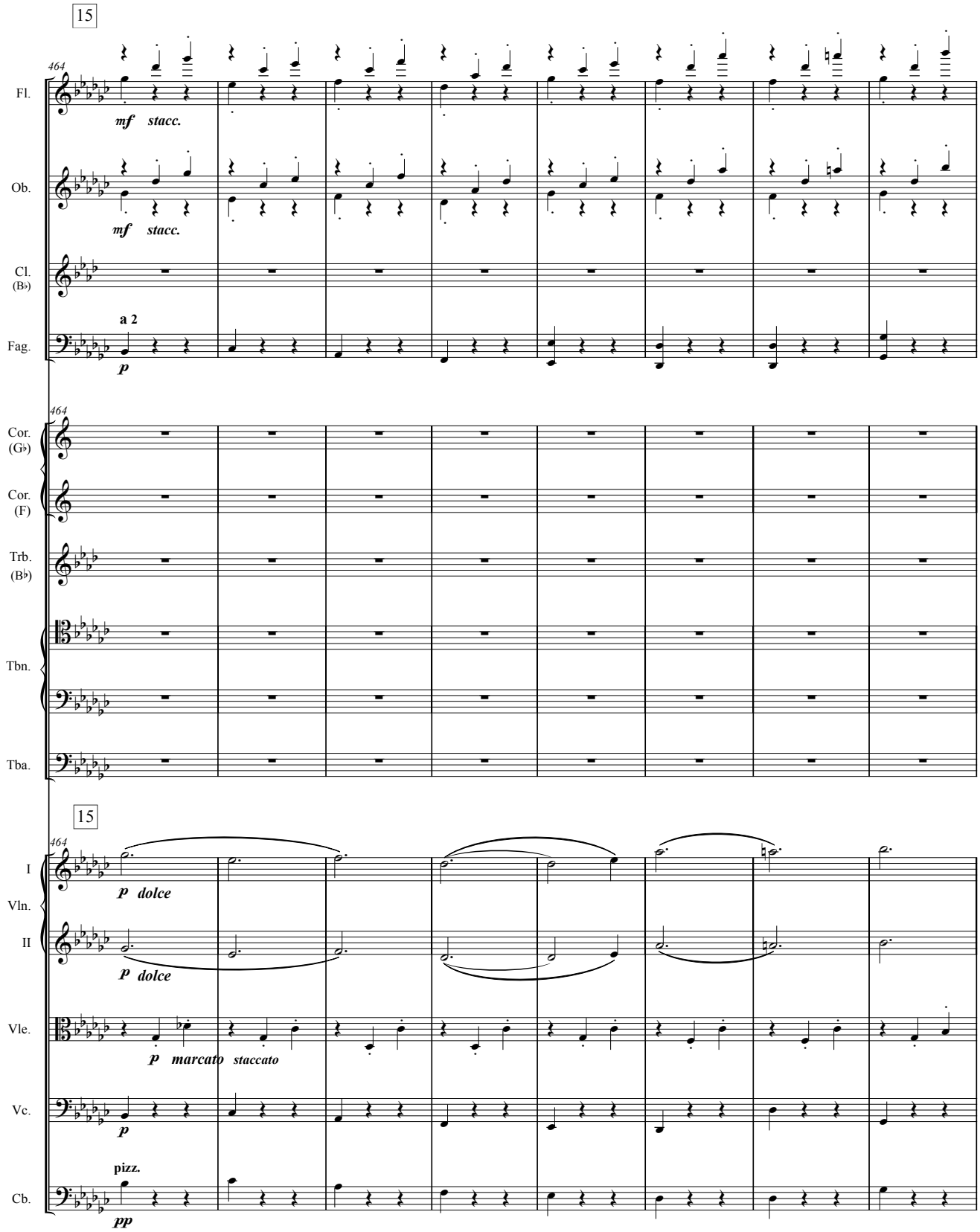

424
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
a 2
I.
mf
cresc.
ff

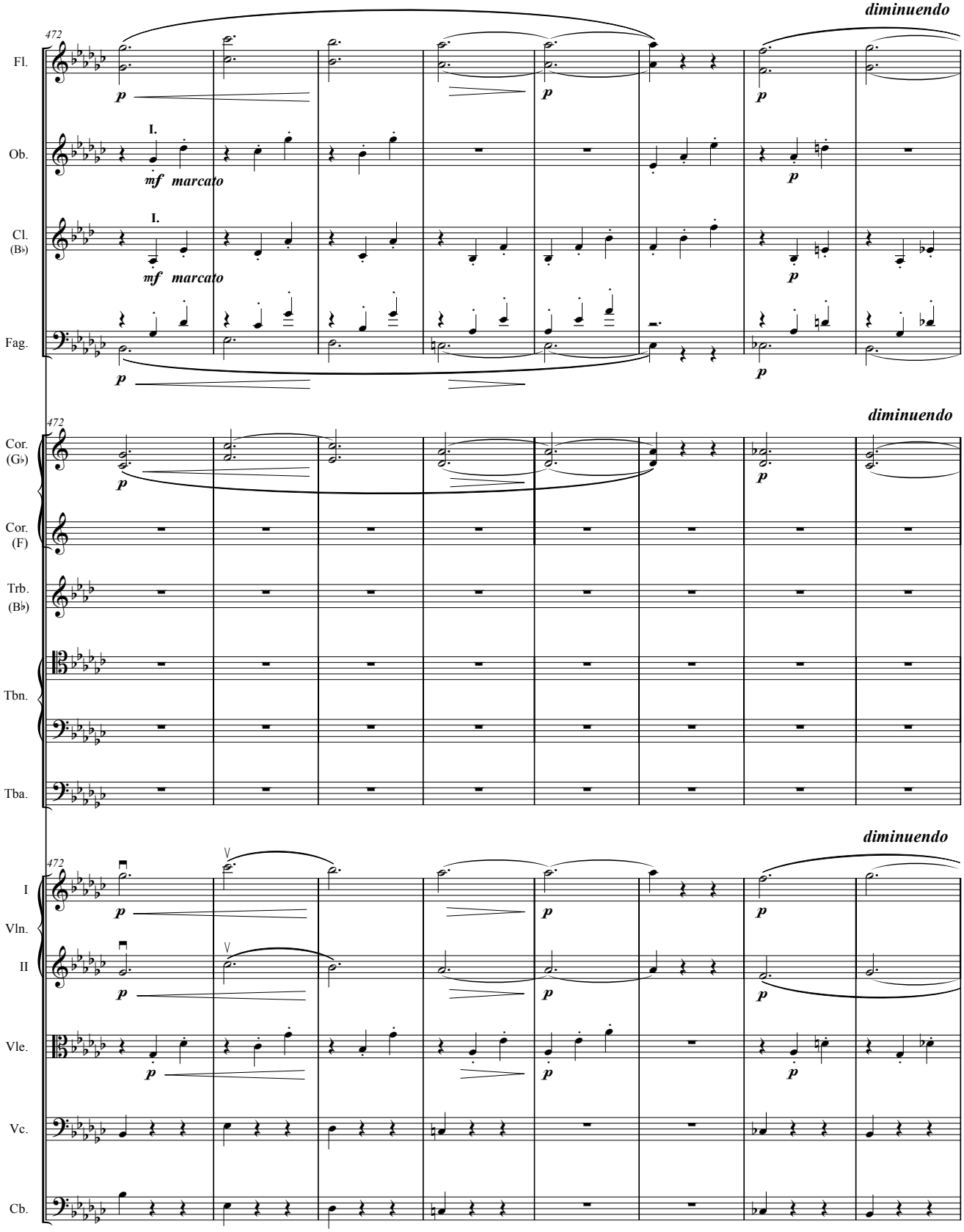

432
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
ff

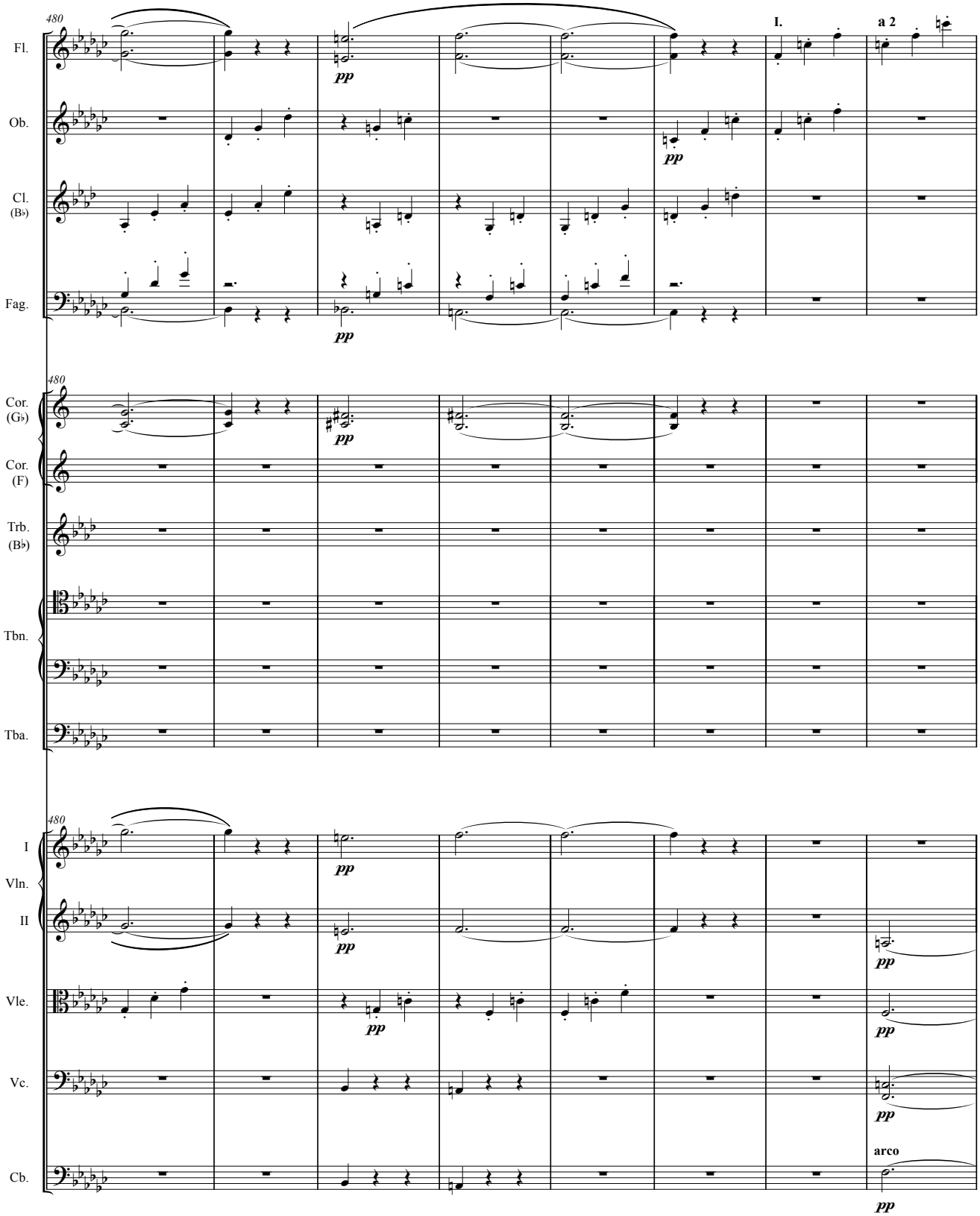

440
Picc.
Fl.
a 2
Ob.
Cl. (B♭)
Fag.
440
a 2
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
440
I
Vln.
II
Vle.
Vc.
Cb.

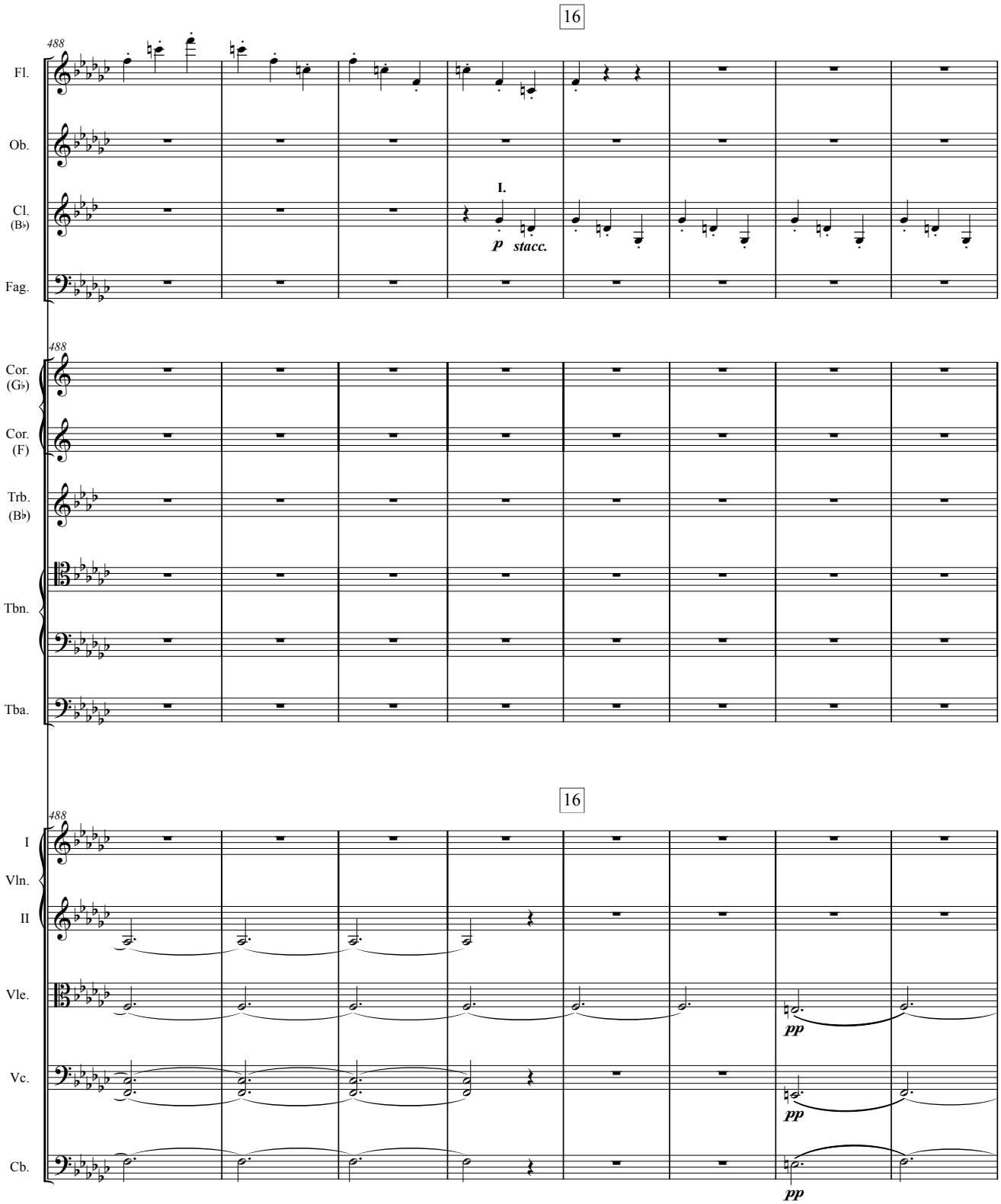

13
448
Picc.
ff
8va
Fl.
Ob.
Cl.
(B♭)
Fag.
Cor.
(G♭)
Cor.
(F)
a 2
Trb.
(B♭)
Tbn.
Tba.
I
Vln.
II
Vle.
Vc.
Cb.

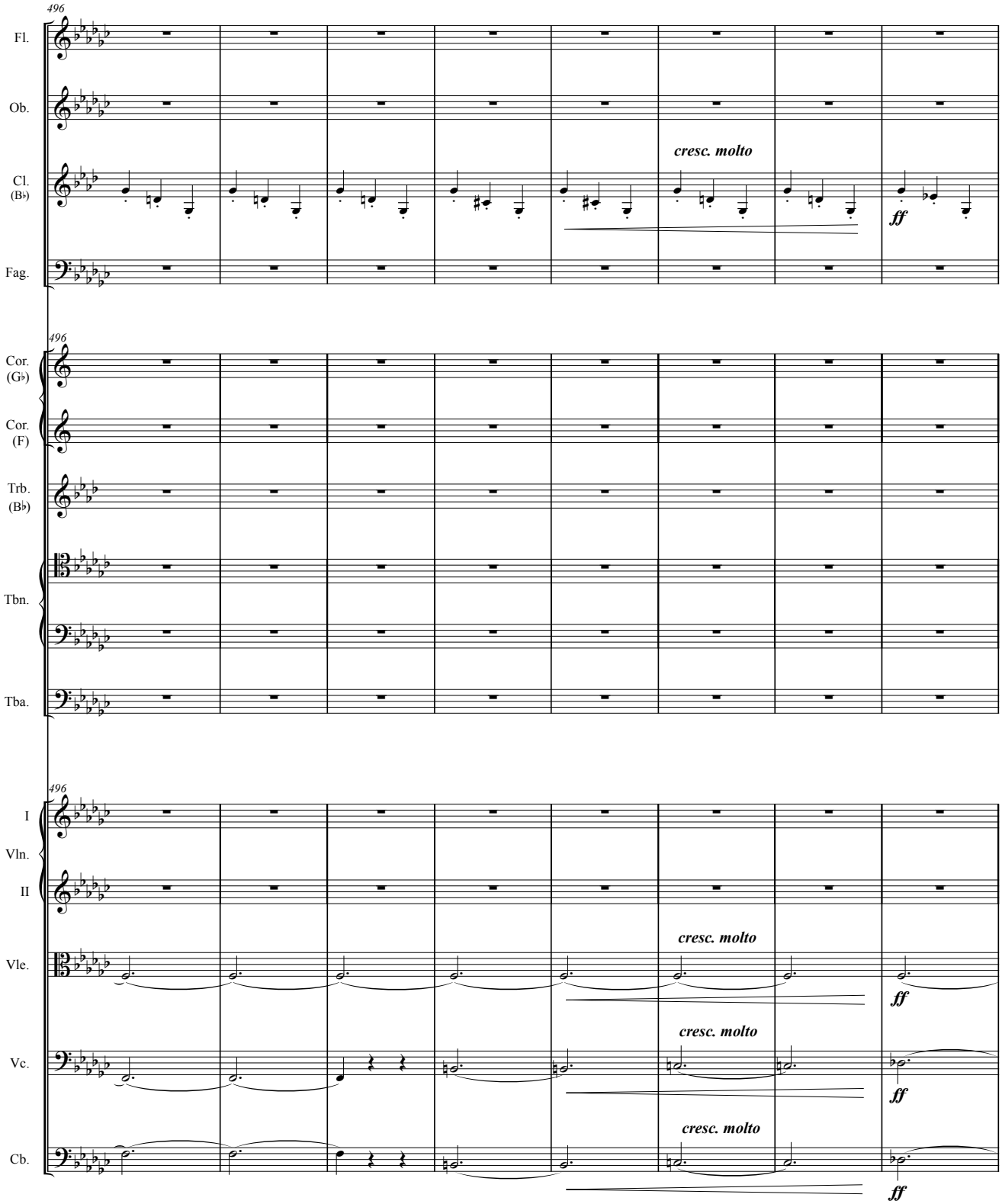

14
456
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
8va
ff
a 2
a 2
456
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
14
456
I Vln.
II
Vle.
Vc.
Cb.

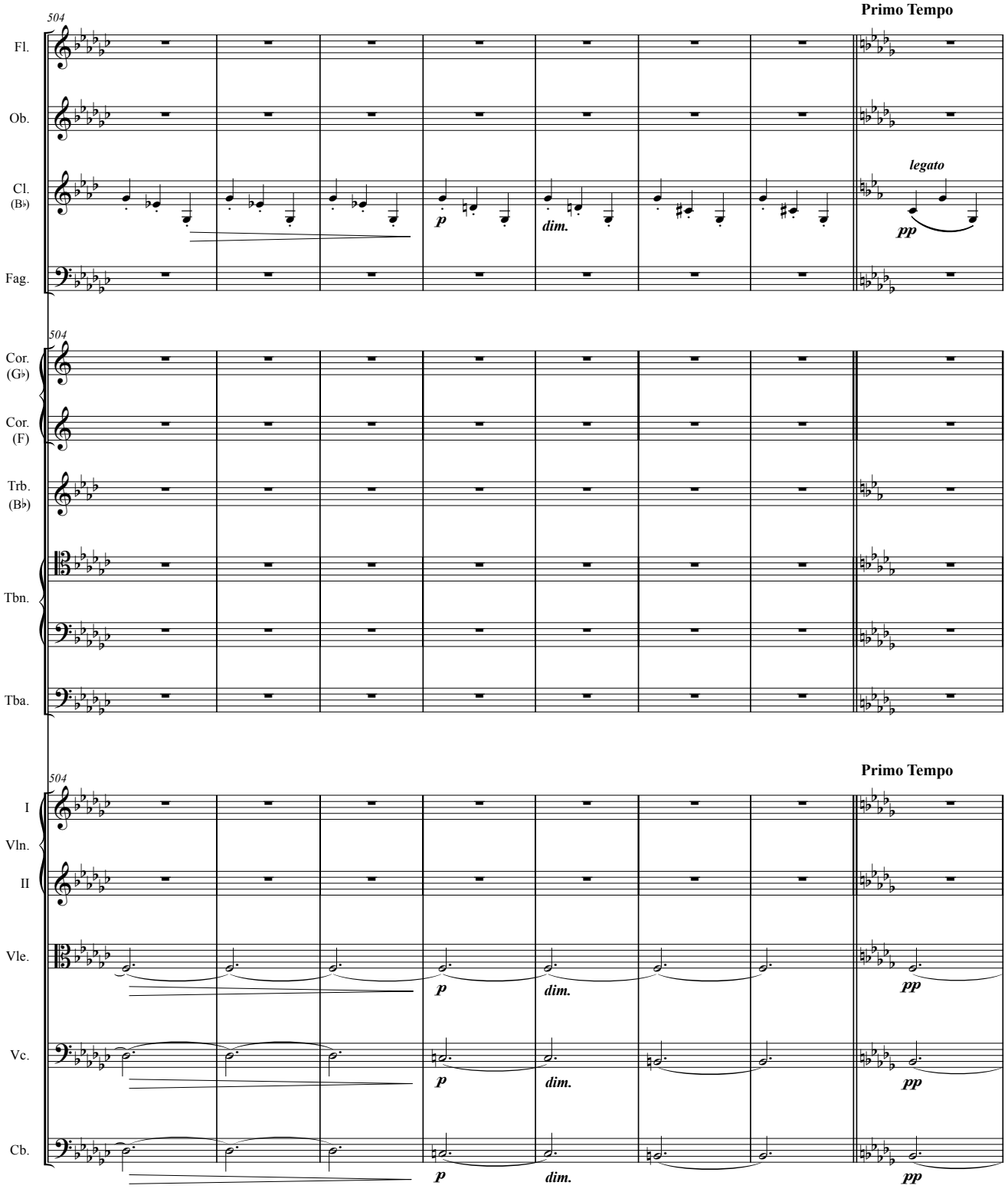

15
464
Fl.
mf stacc.
Ob.
mf stacc.
Cl. (B♭)
a 2
Fag.
p
464
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
15
464
I Vln.
p dolce
II
p dolce
Vle.
p marcato staccato
Vc.
p
pizz.
Cb.
pp

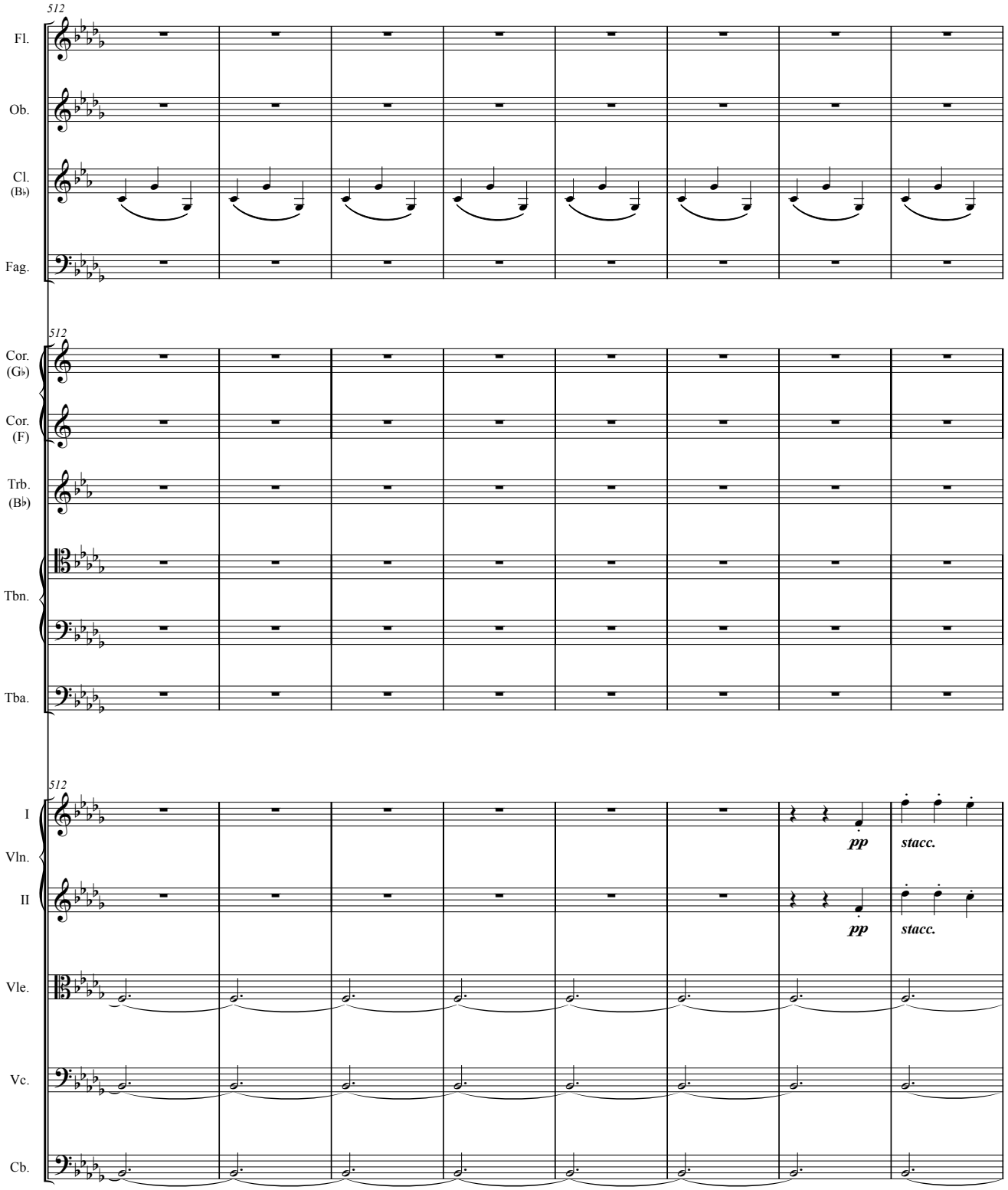

diminuendo
472
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I
Vln.
II
Vle.
Vc.
Cb.
p
mf marcato
I.
V

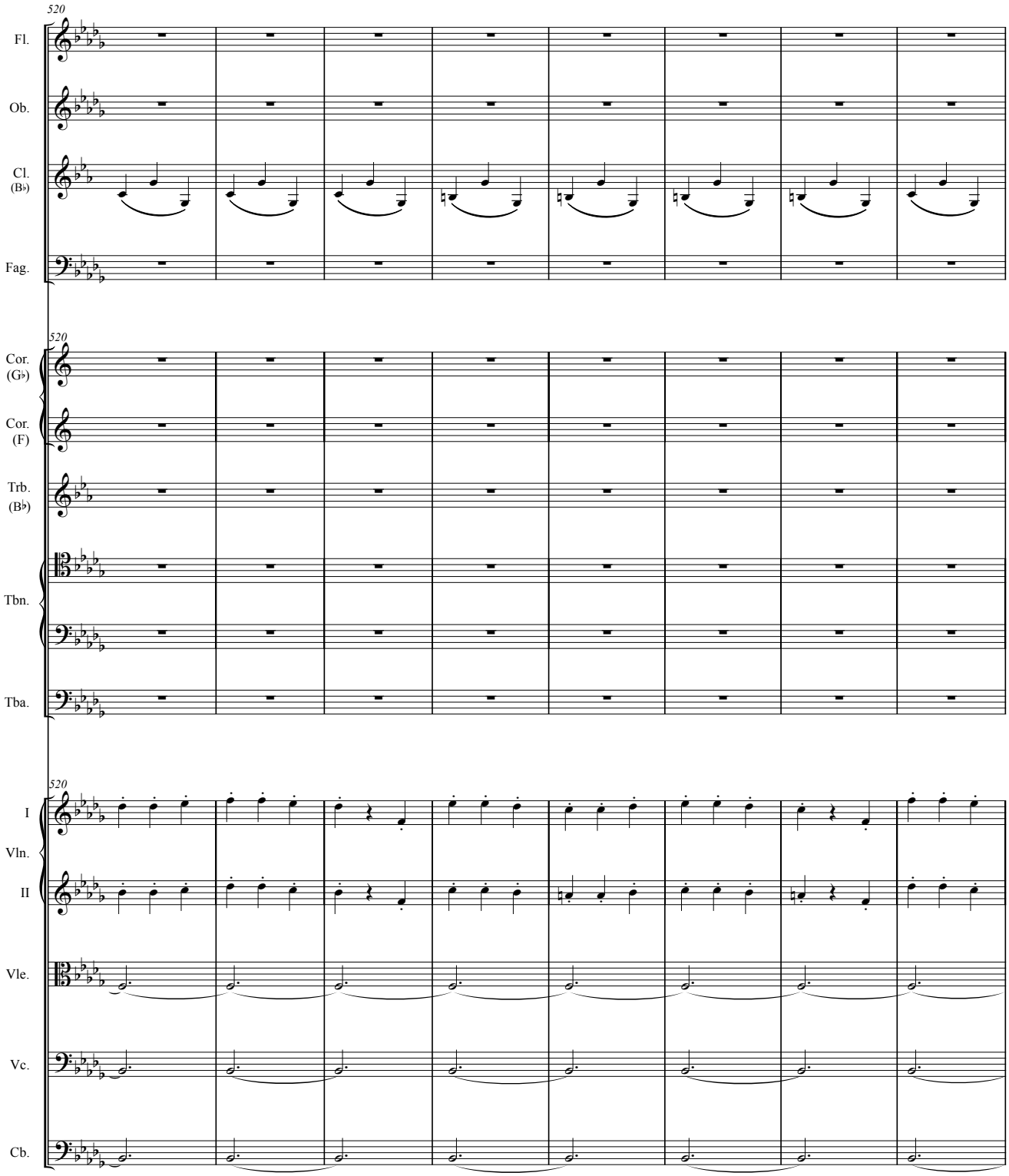

480
Fl.
Ob.
Cl. (B♭)
Fag.
pp
I.
a 2
480
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
480
I
Vln.
II
Vle.
Vc.
Cb.
arco

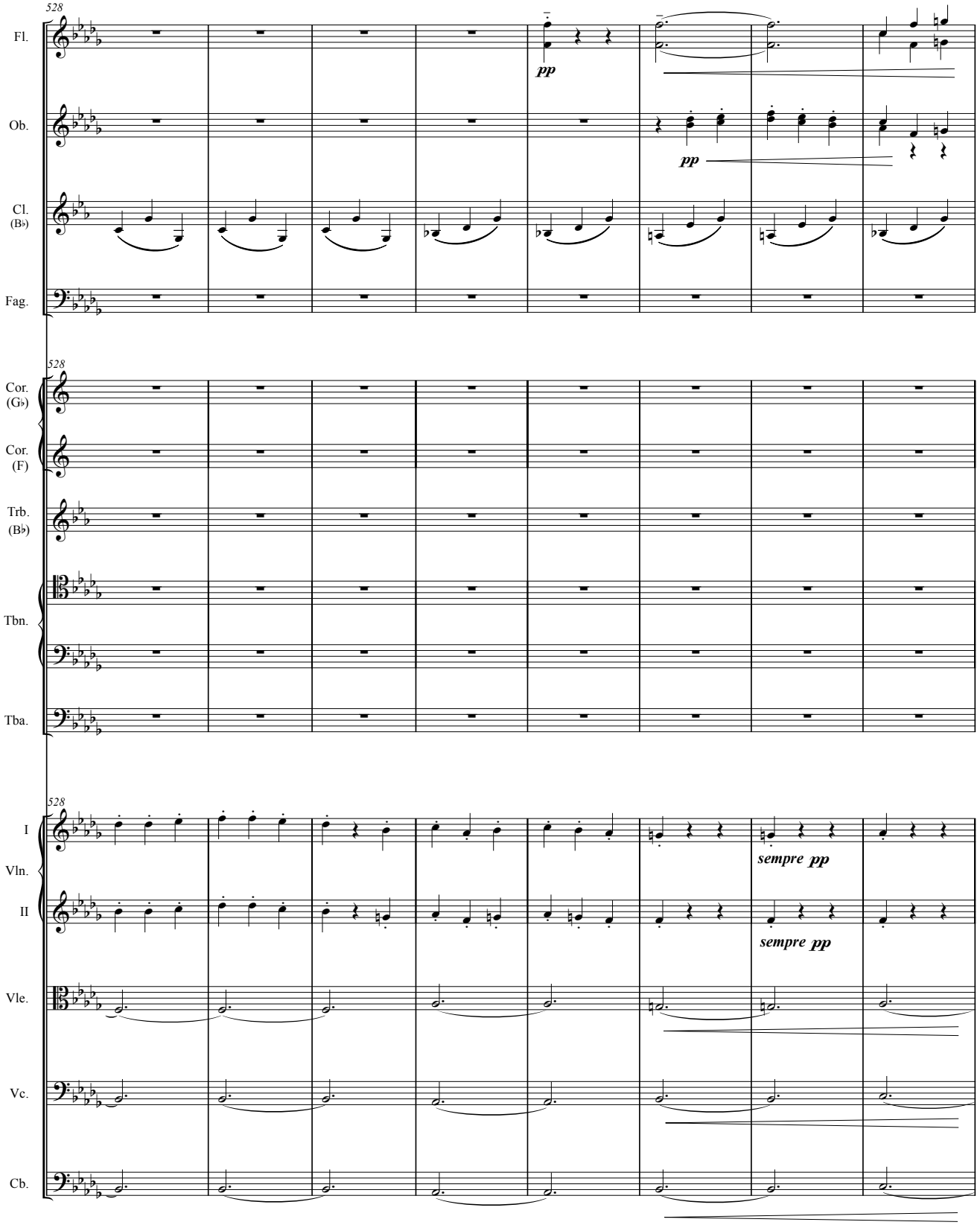

16
488
Fl.
Ob.
Cl. (B♭)
Fag.
I.
p stacc.
488
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
16
488
I
Vln.
II
Vle.
Vc.
Cb.
pp
pp
pp

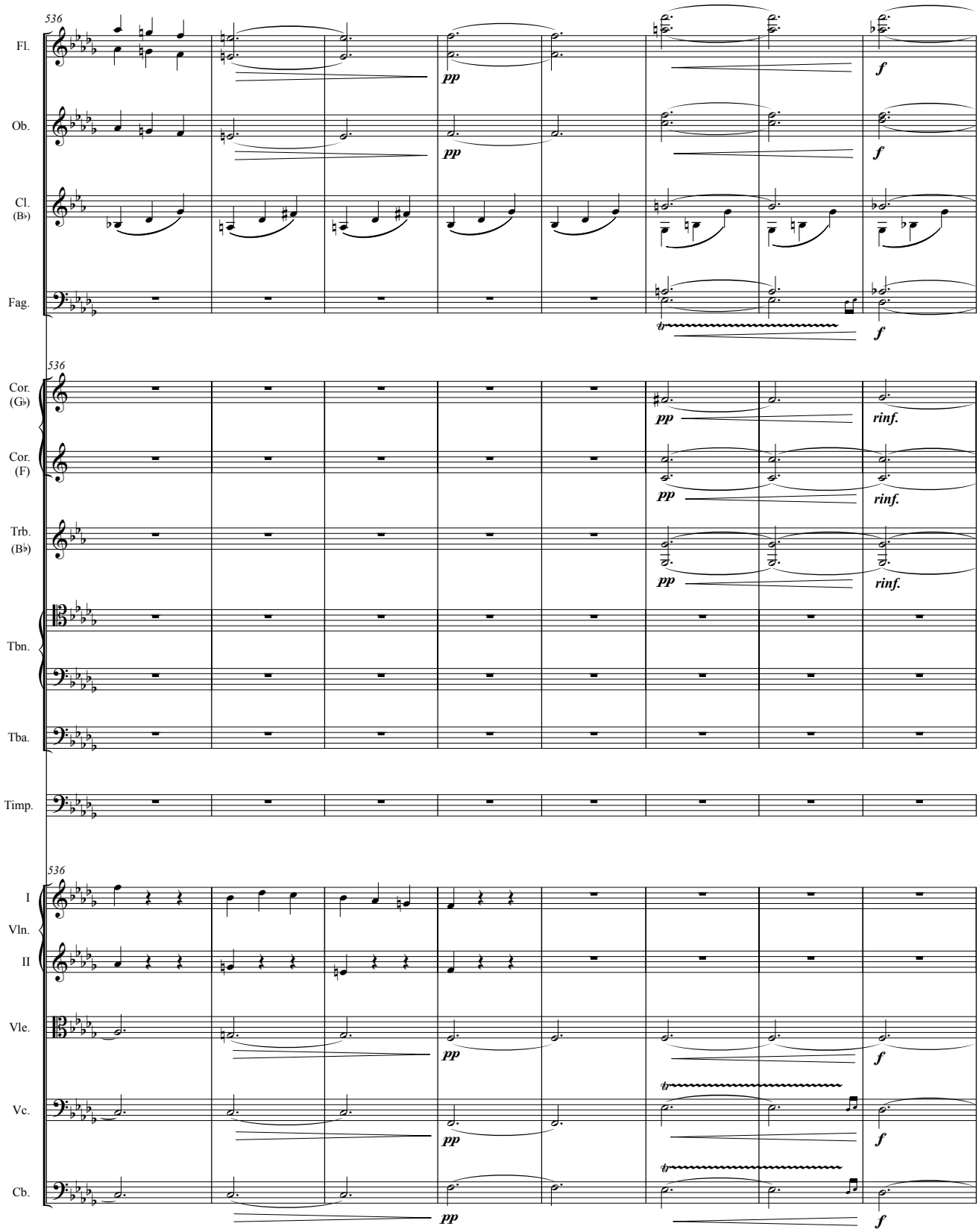

496
Fl.
Ob.
Cl. (B♭)
Fag.
cresc. molto
ff
496
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
496
I Vln.
II
Vle.
Vc.
Cb.
cresc. molto
ff
cresc. molto
ff
cresc. molto
ff

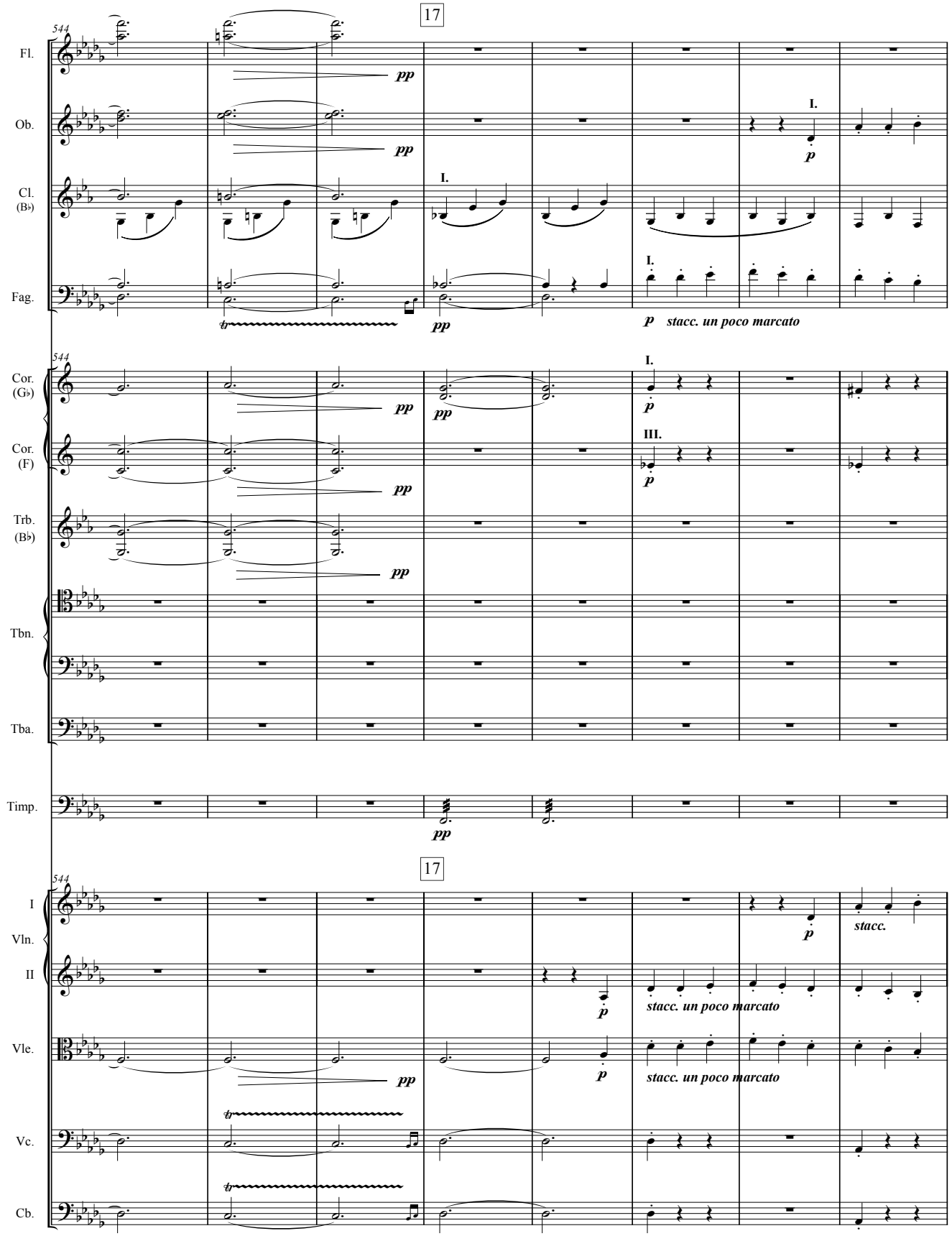

504
Primo Tempo
Fl.
Ob.
Cl. (B♭)
Fag.
legato
p
dim.
pp
504
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
504
Primo Tempo
I Vln.
II
Vle.
Vc.
Cb.
p
dim.
pp

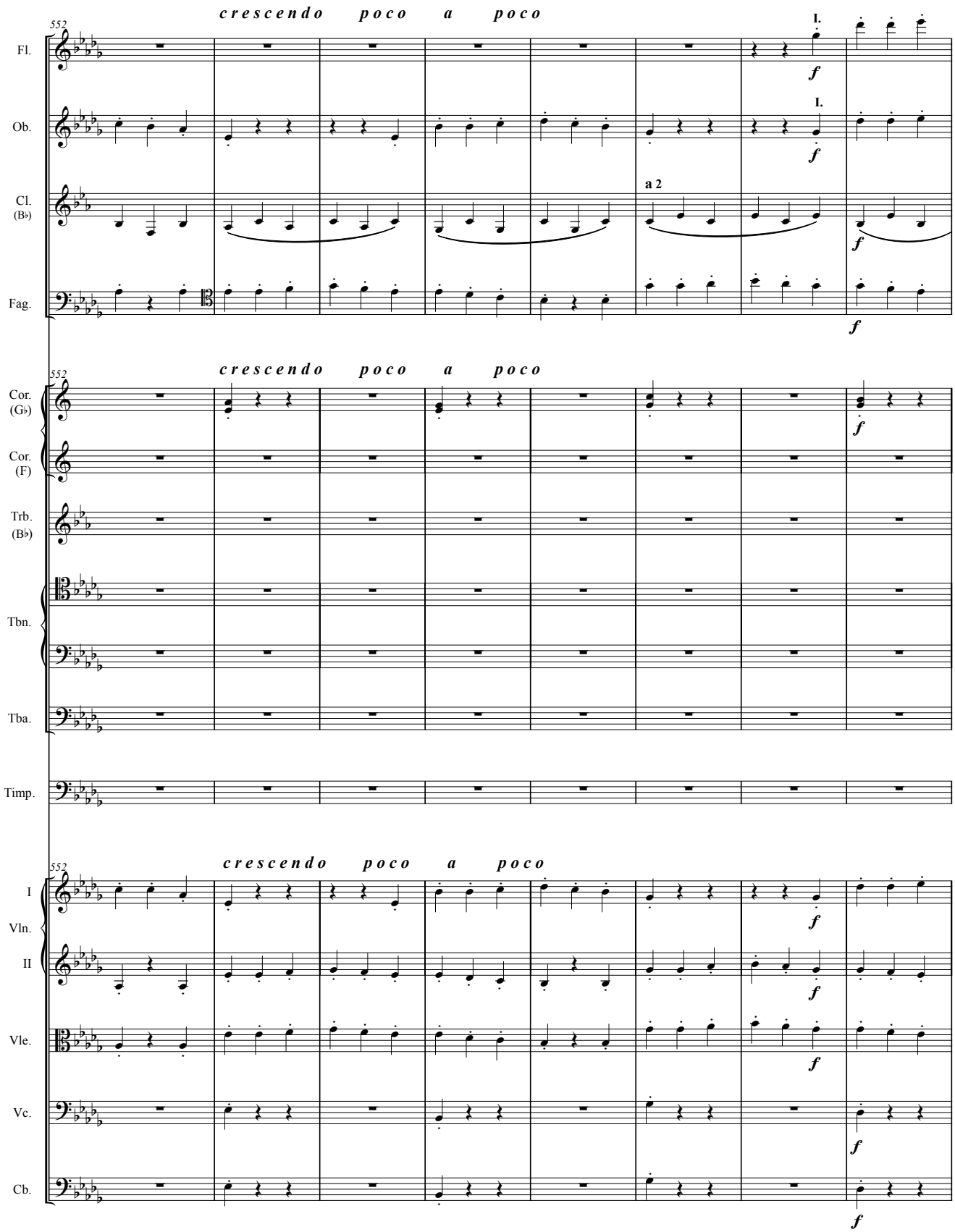

512
Fl.
Ob.
Cl. (B♭)
Fag.
512
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
512
I Vln.
II
Vle.
Vc.
Cb.
pp
stacc.
pp
stacc.

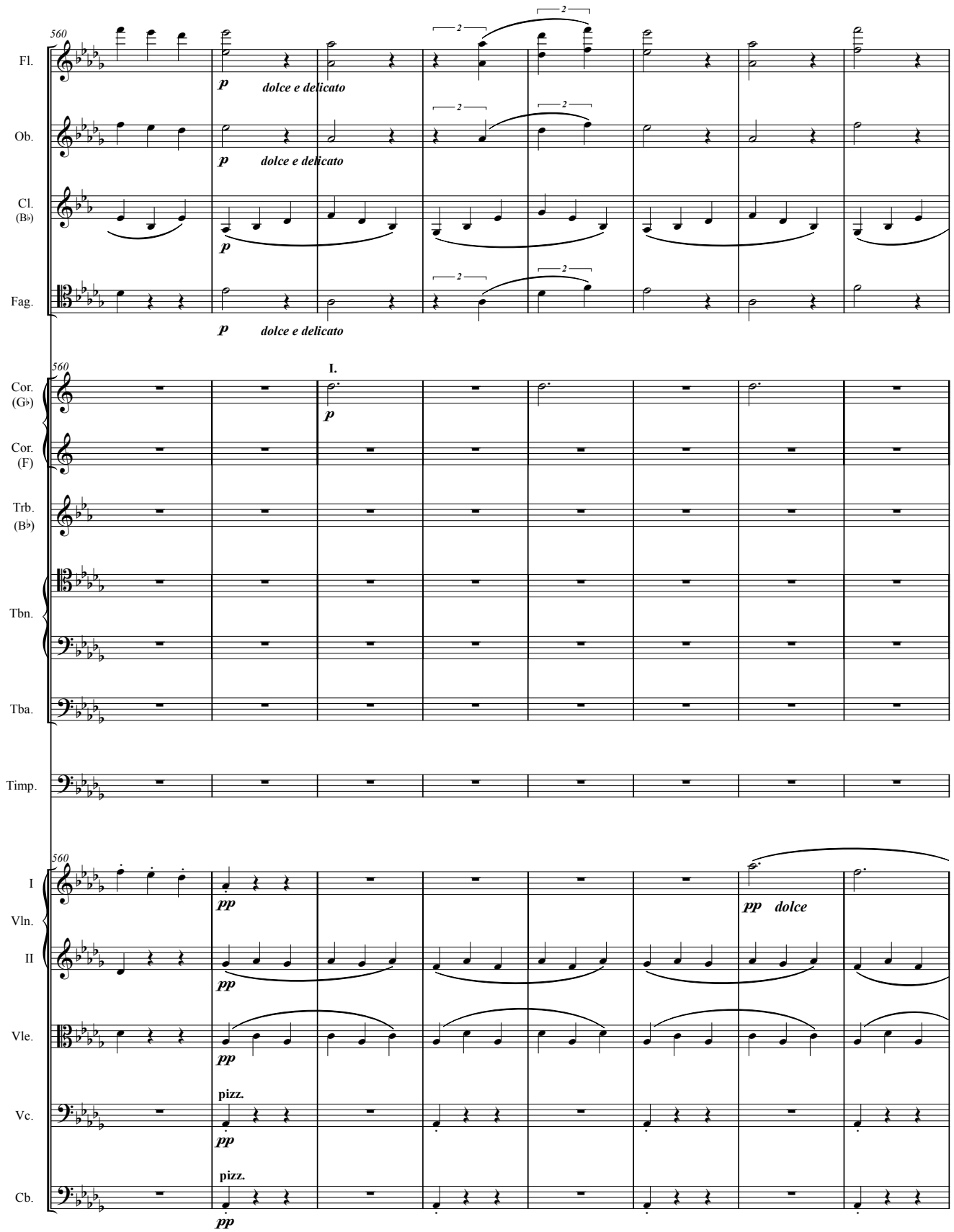

520
Fl.
Ob.
Cl. (B♭)
Fag.
520
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
520
I
Vln.
II
Vle.
Vc.
Cb.

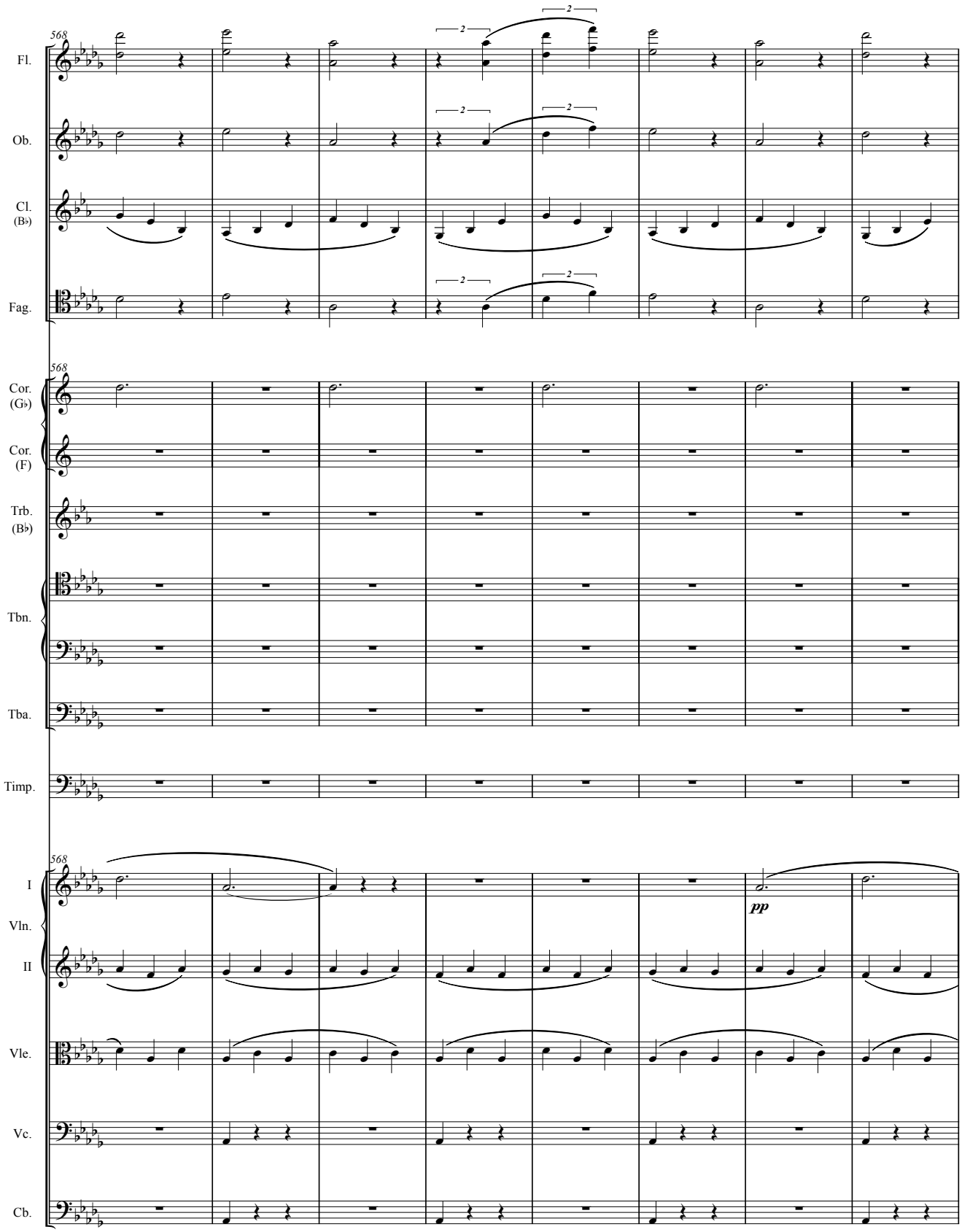

528
Fl.
Ob.
Cl. (B♭)
Fag.
pp
pp
528
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
528
I Vln.
II
Vle.
Vc.
Cb.
sempre pp
sempre pp

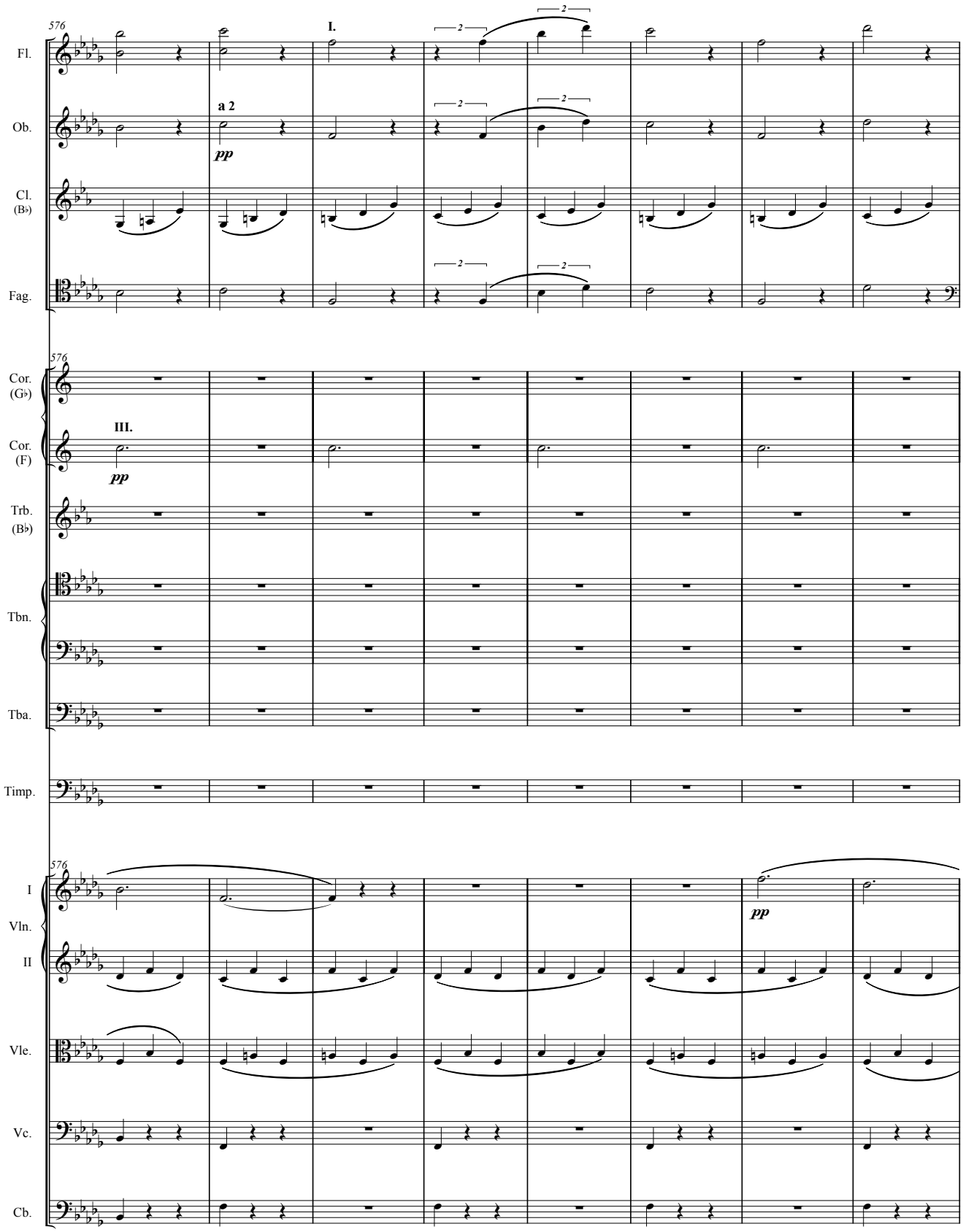

536
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
pp
f
rinf.
tr

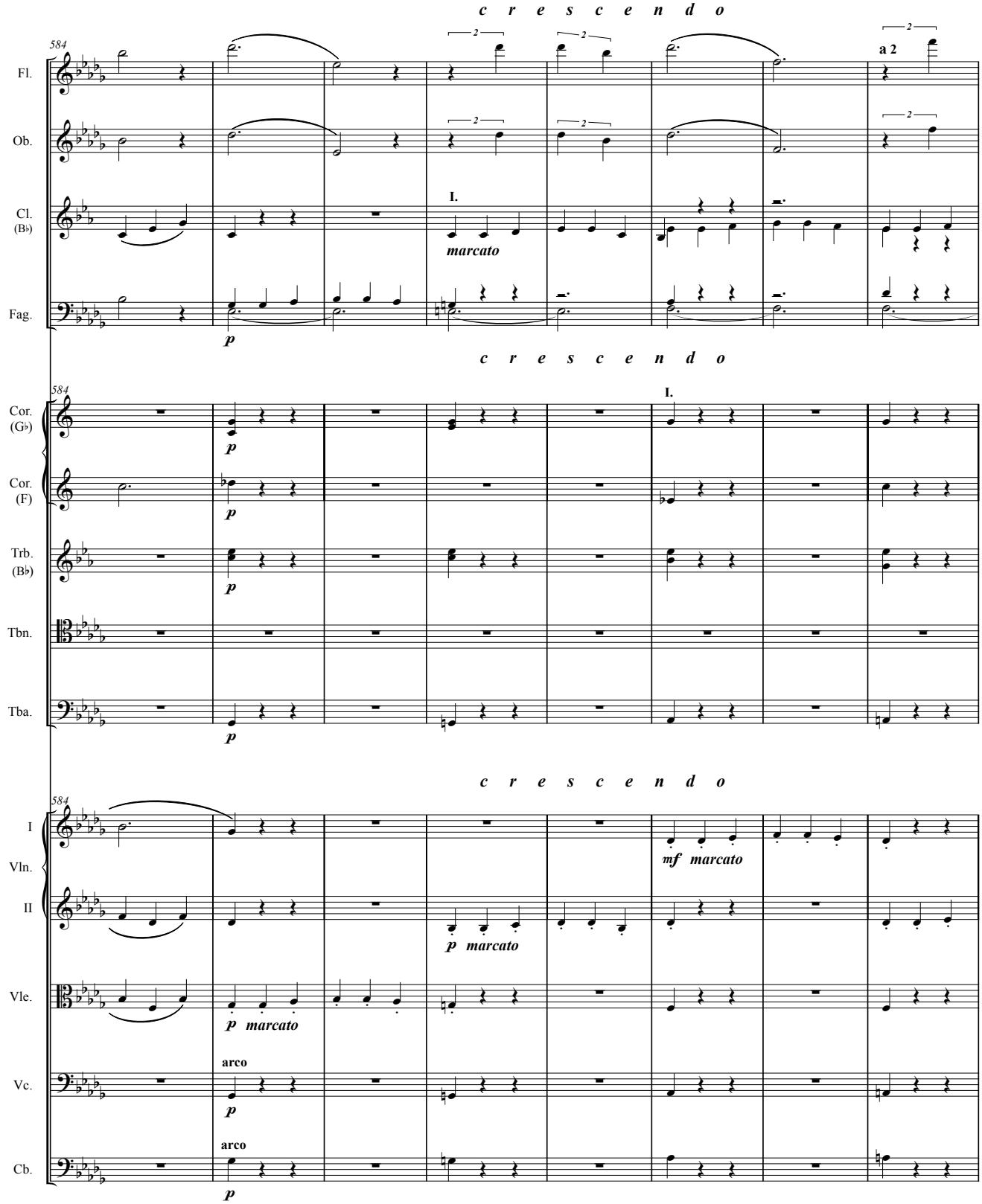

17
544
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
pp
p
I.
III.
stacc. un poco marcato
stacc.
I
Vln.
II
Vle.
Vc.
Cb.

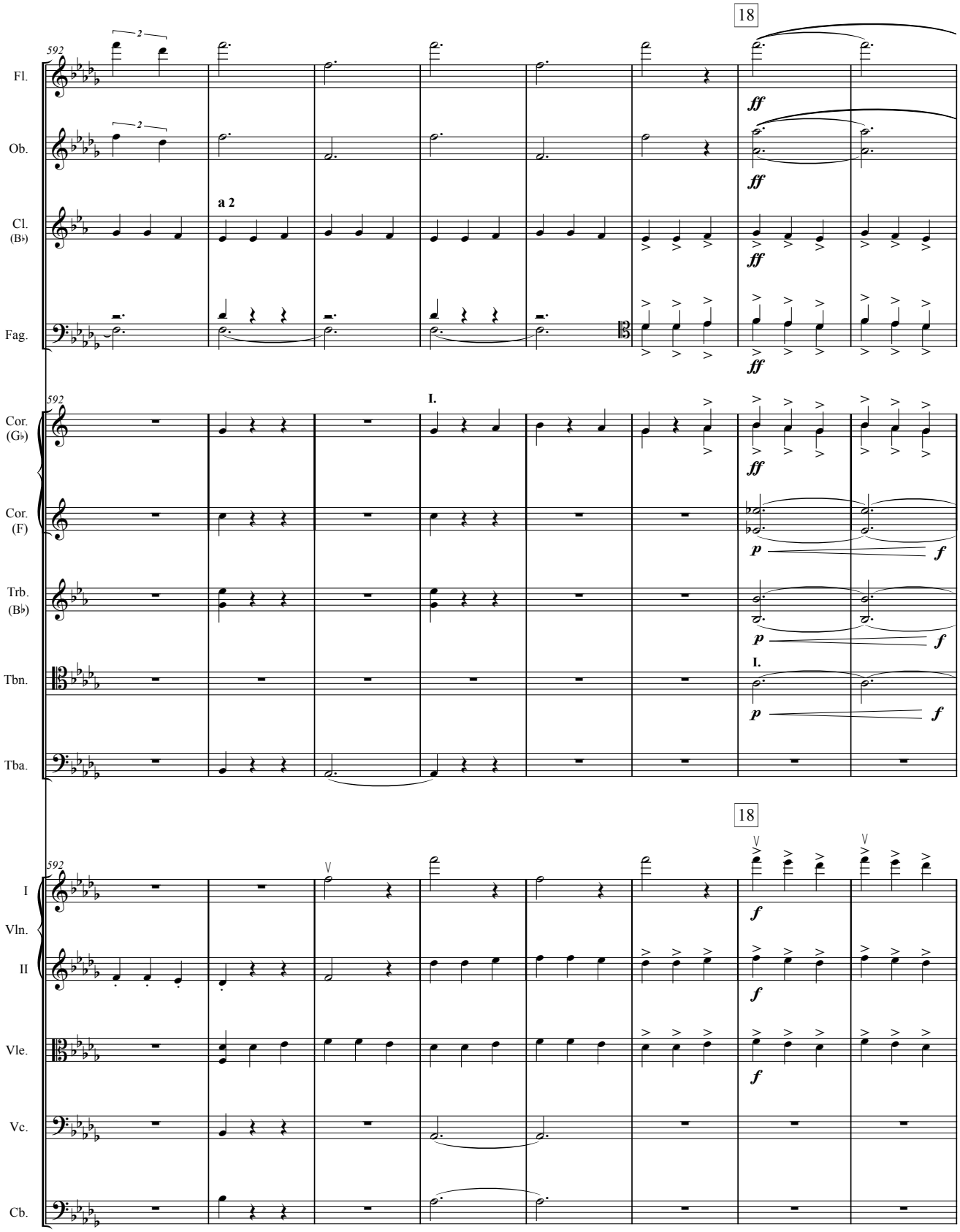

crescendo poco a poco
552
Fl.
Ob.
Cl. (B♭)
Fag.
I.
a 2
f
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.

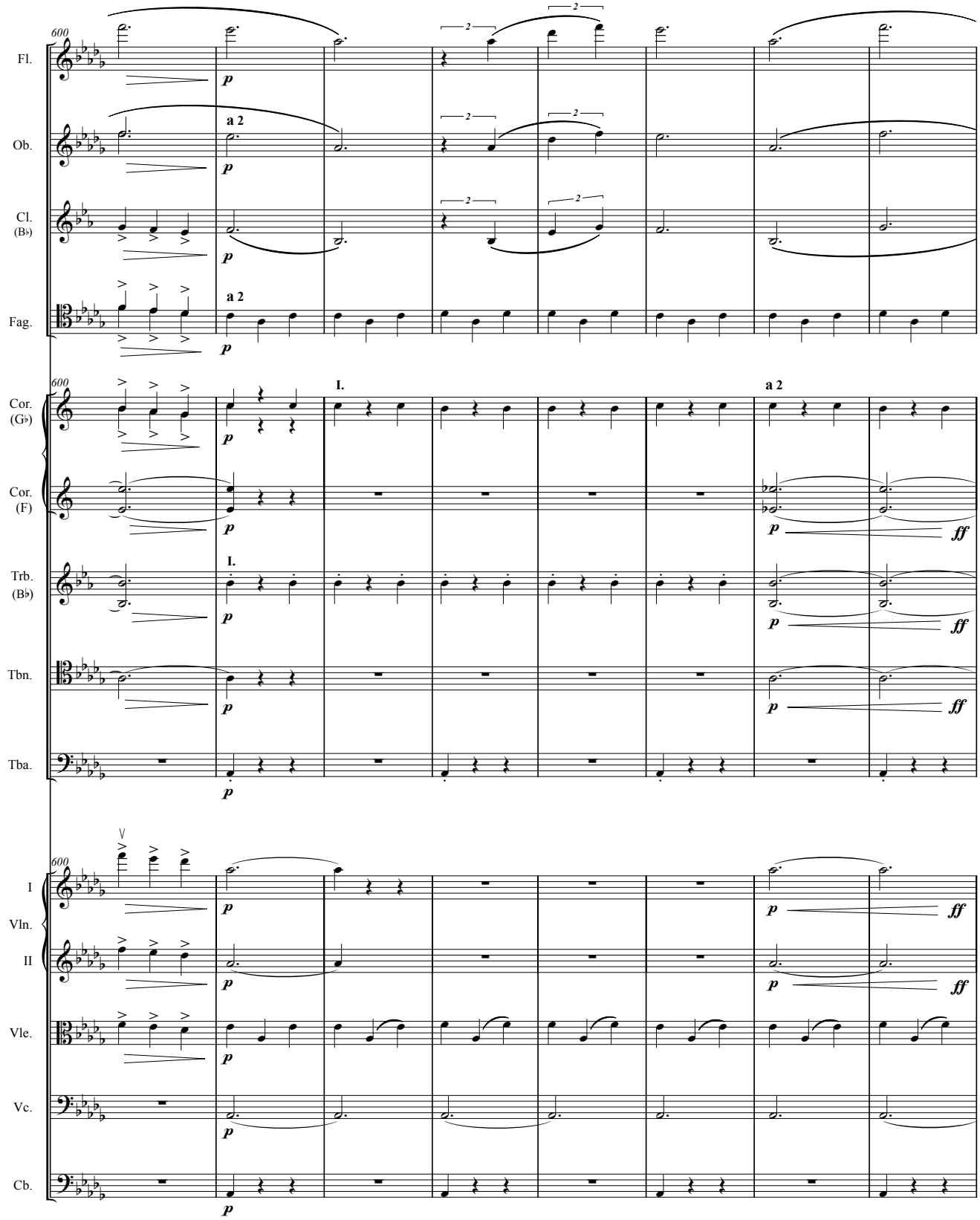

560
Fl.
Ob.
Cl. (B♭)
Fag.
p
dolce e delicato
I.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
pp
dolce
pizz.

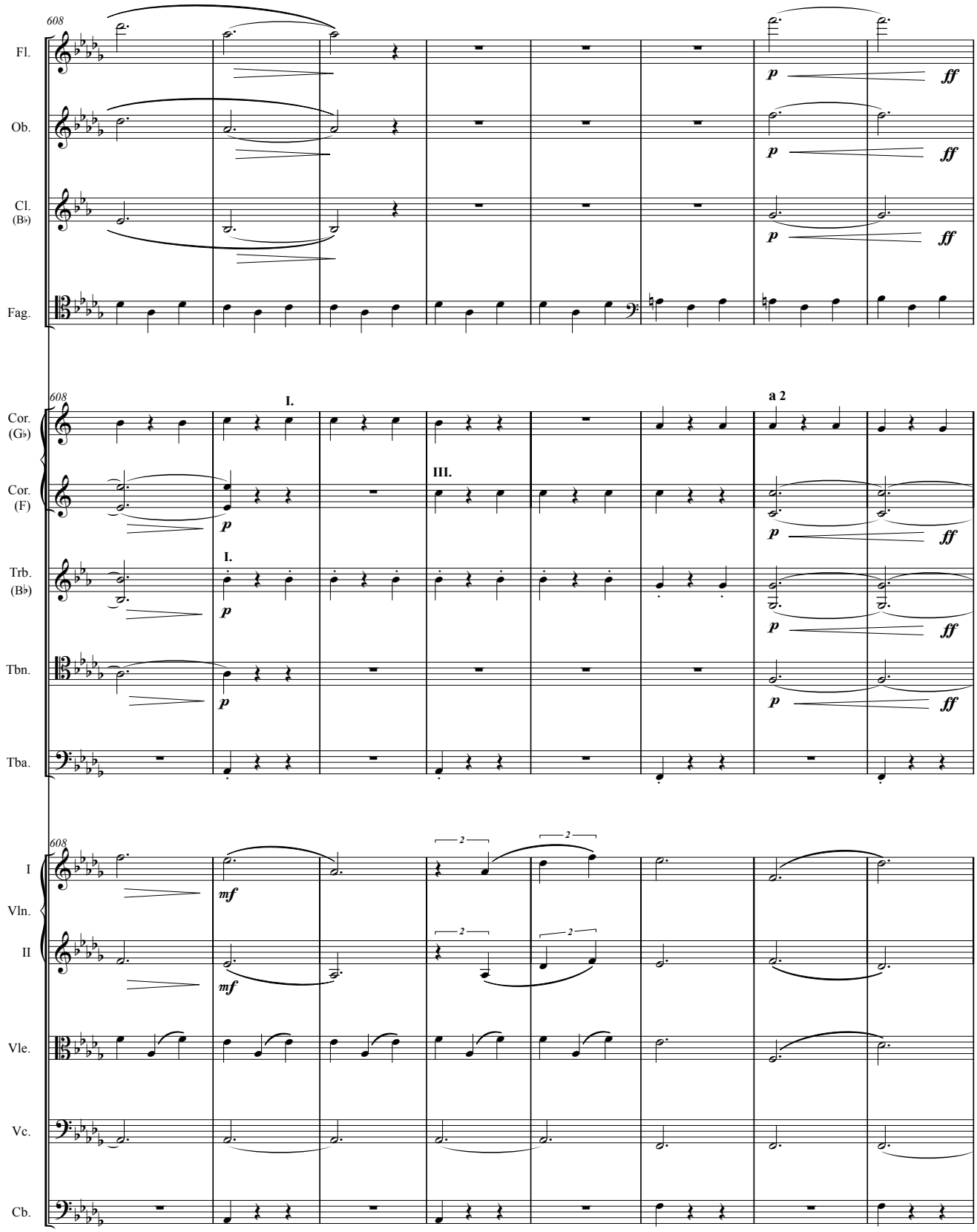

568
Fl.
Ob.
Cl. (B♭)
Fag.
568
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
568
I Vln.
II
Vle.
Vc.
Cb.
pp

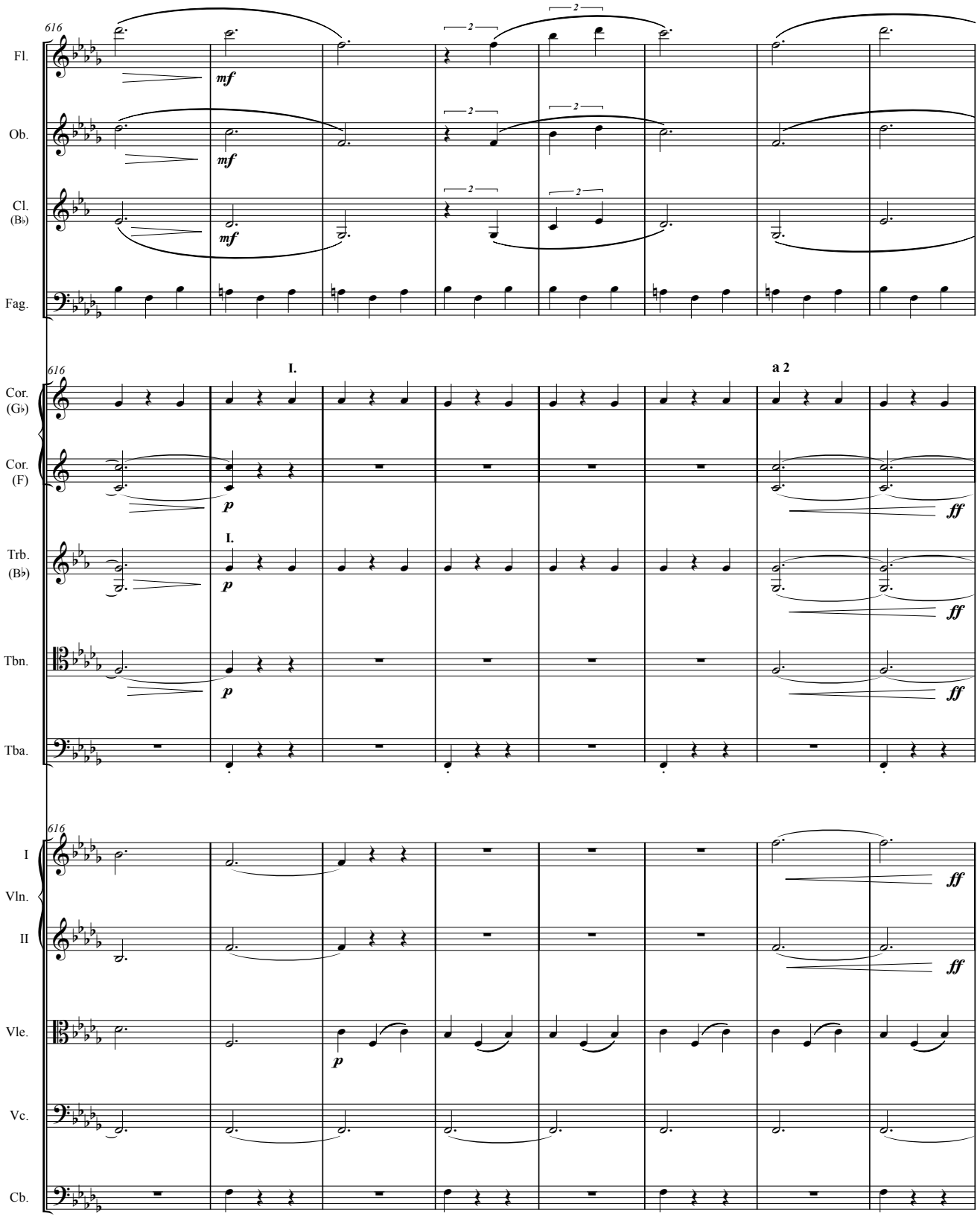

576
Fl.
Ob.
Cl. (B♭)
Fag.
I.
a 2
pp
Cor. (G♭)
Cor. (F)
III.
pp
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
pp

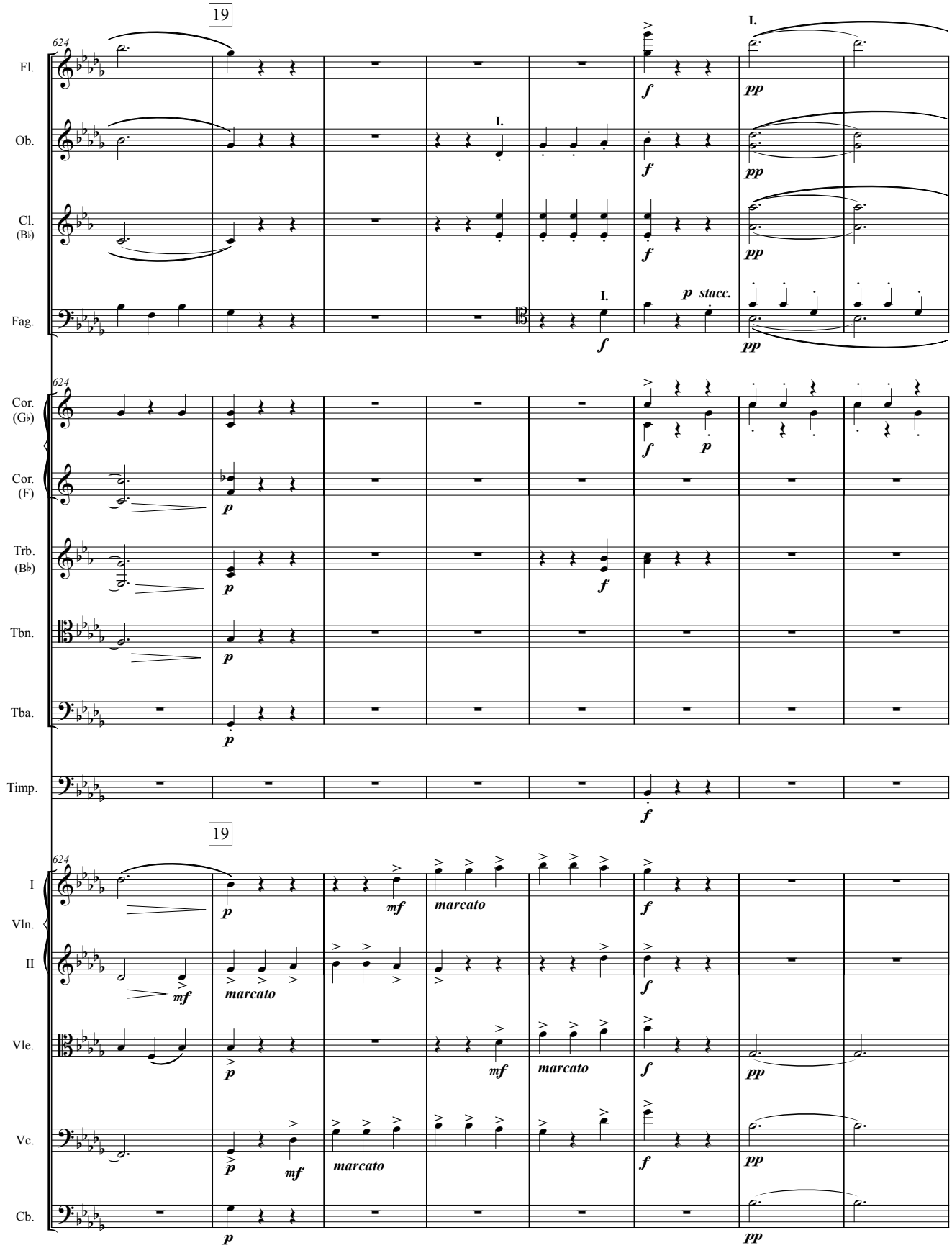

c r e s c e n d o
584
Fl.
Ob.
Cl. (B♭)
Fag.
I.
marcato
a 2
p
c r e s c e n d o
584
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I.
p
c r e s c e n d o
584
I Vln.
II
Vle.
Vc.
Cb.
mf marcato
p marcato
arco

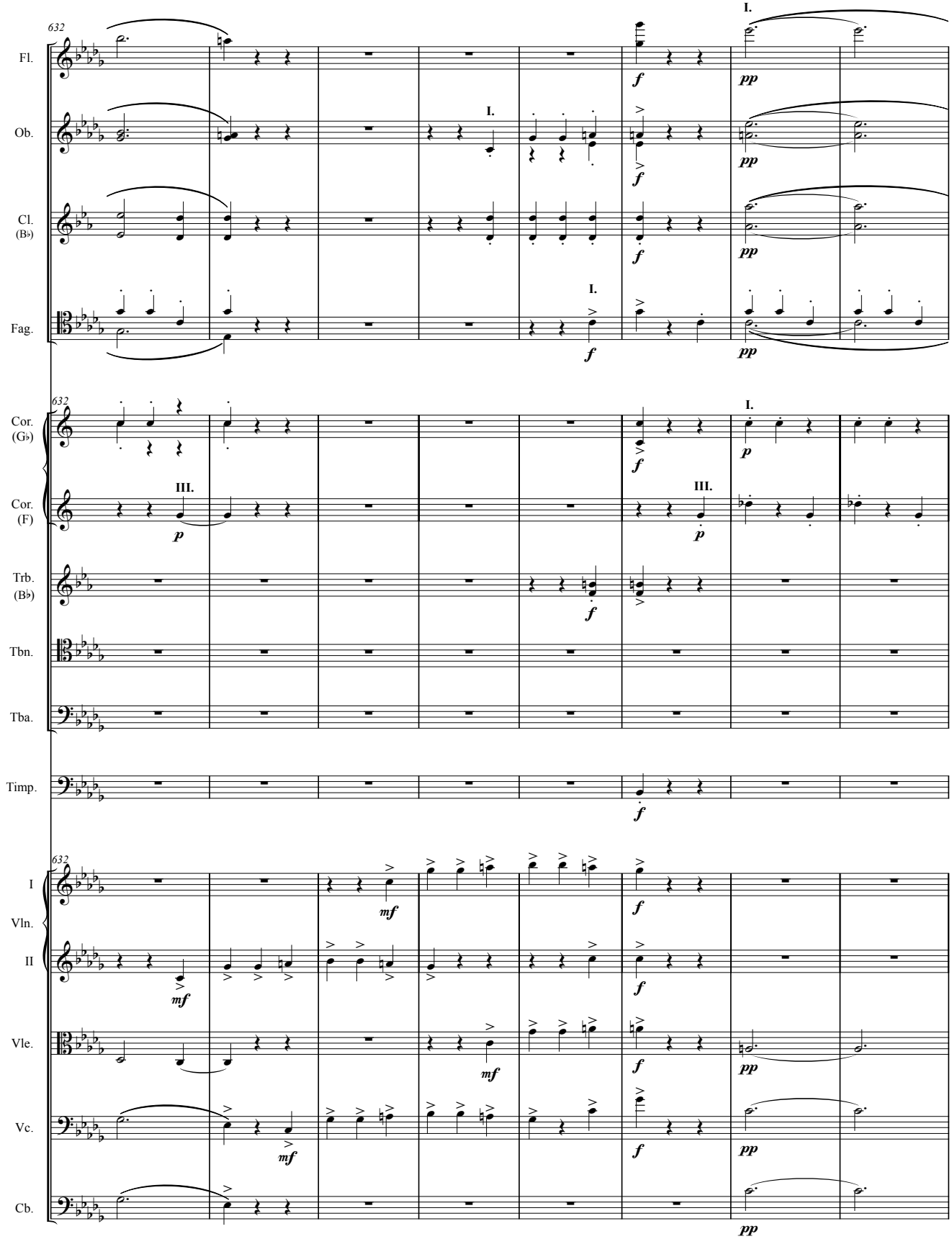

18
592
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
ff
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I.
p
f
I
Vln.
II
Vle.
Vc.
Cb.

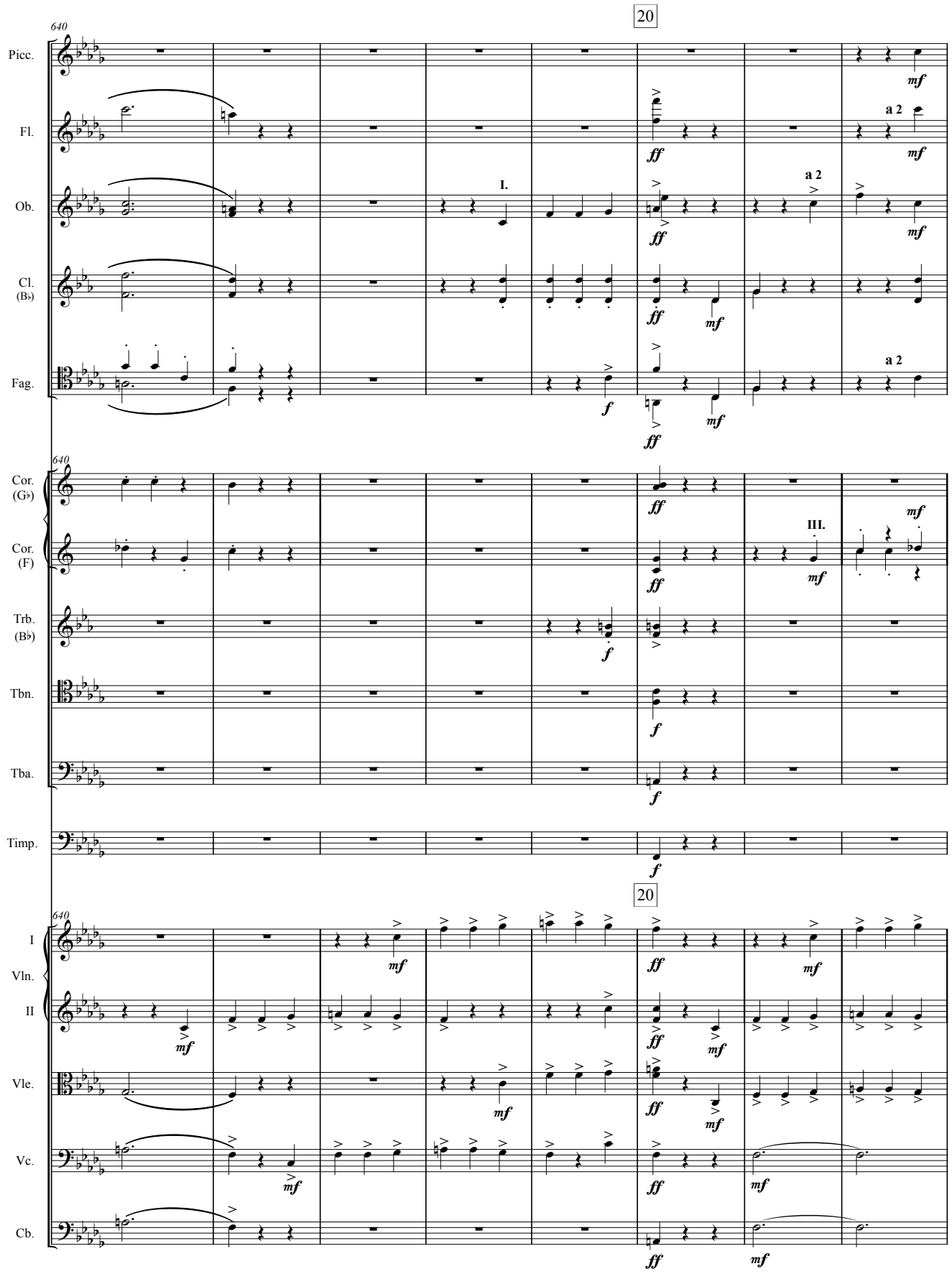

600
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
Cor. (G♭)
Cor. (F)
I.
Trb. (B♭)
Tbn.
Tba.
I Vln.
II
Vle.
Vc.
Cb.
p
ff

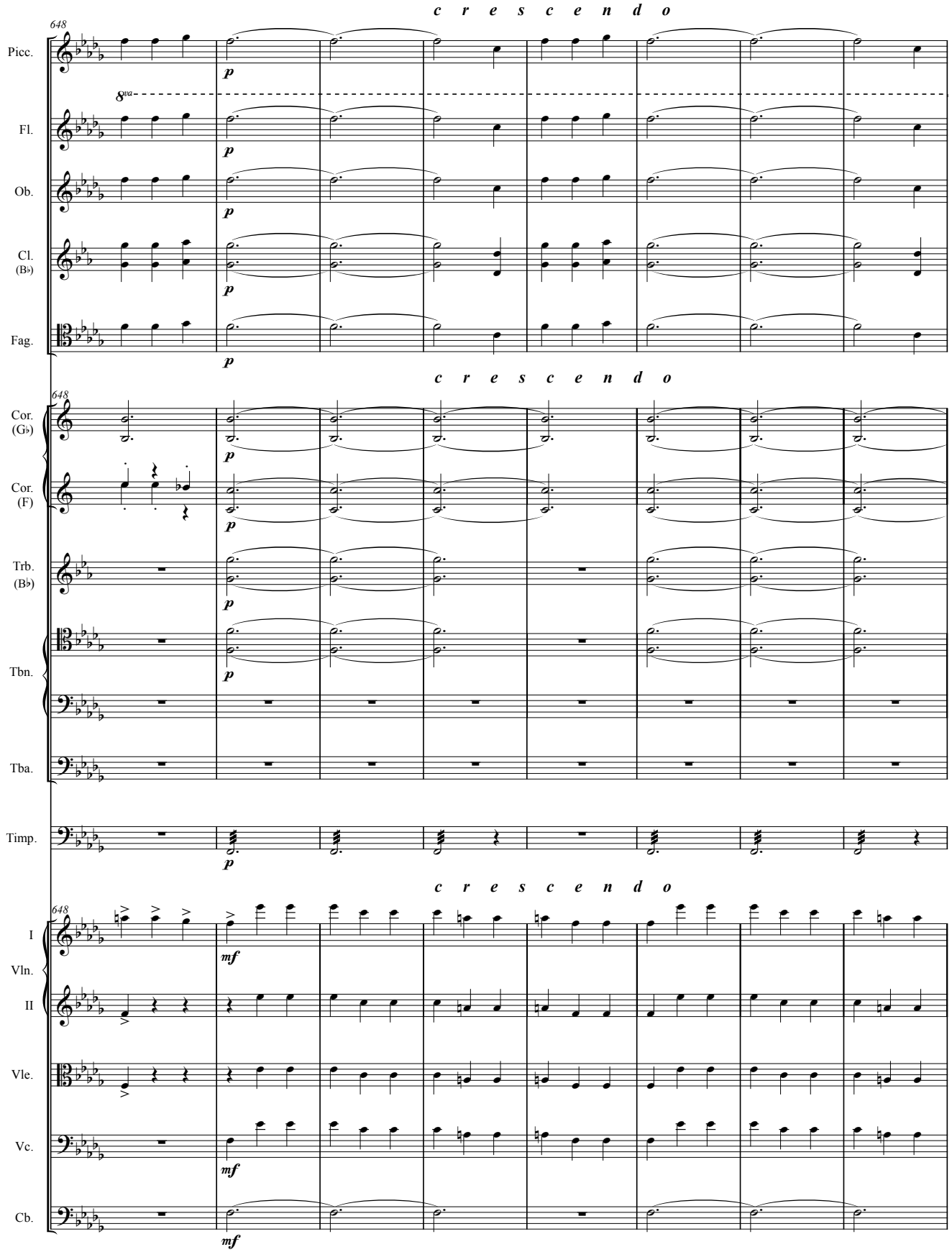

608
Fl.
Ob.
Cl. (B♭)
Fag.
p
ff
608
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
I.
III.
a 2
p
ff
608
I
Vln.
II
Vle.
Vc.
Cb.
mf
2

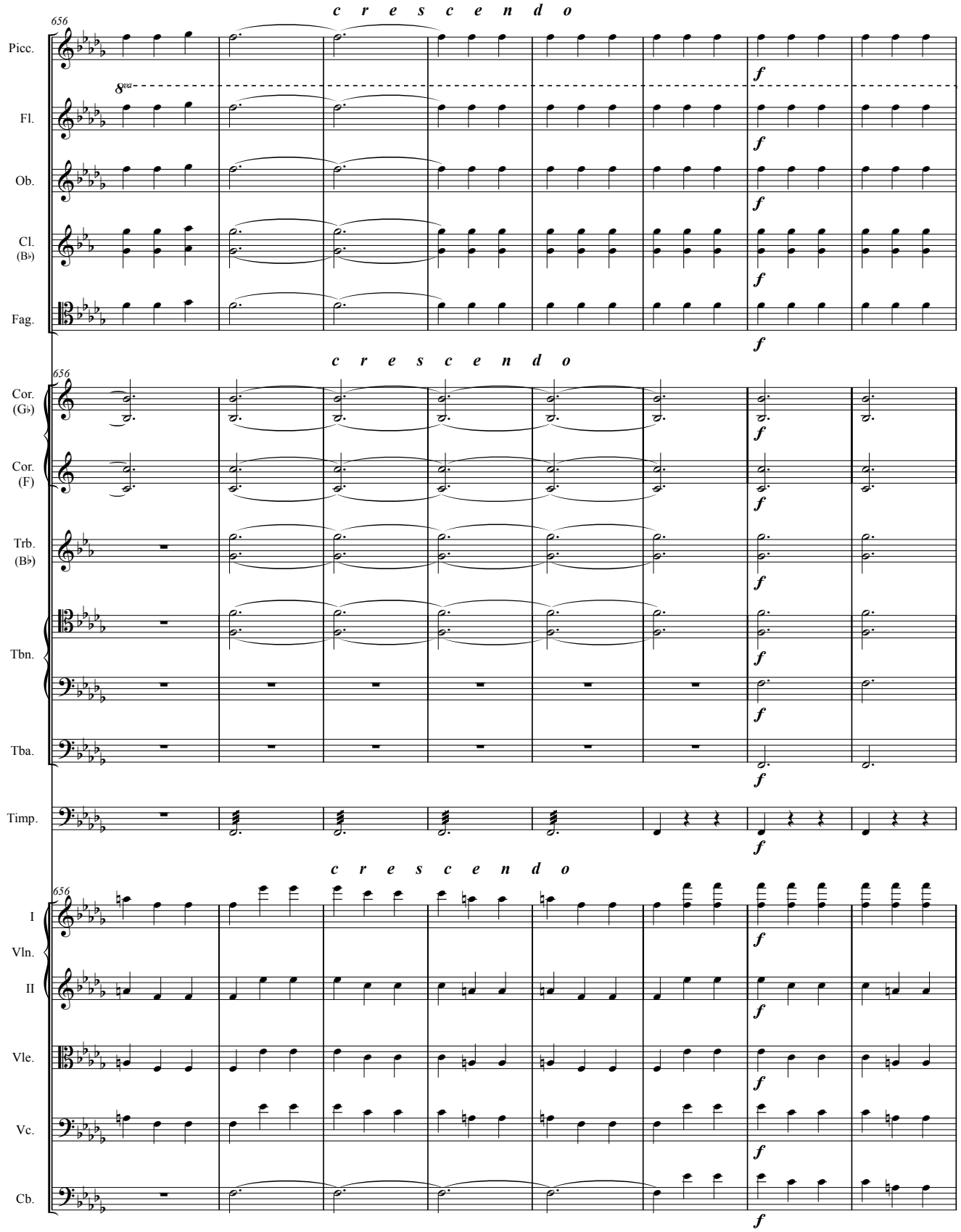

616
Fl.
Ob.
Cl. (B♭)
Fag.
mf
2
616
I.
a 2
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
p
ff
616
I
Vln.
II
Vle.
Vc.
Cb.

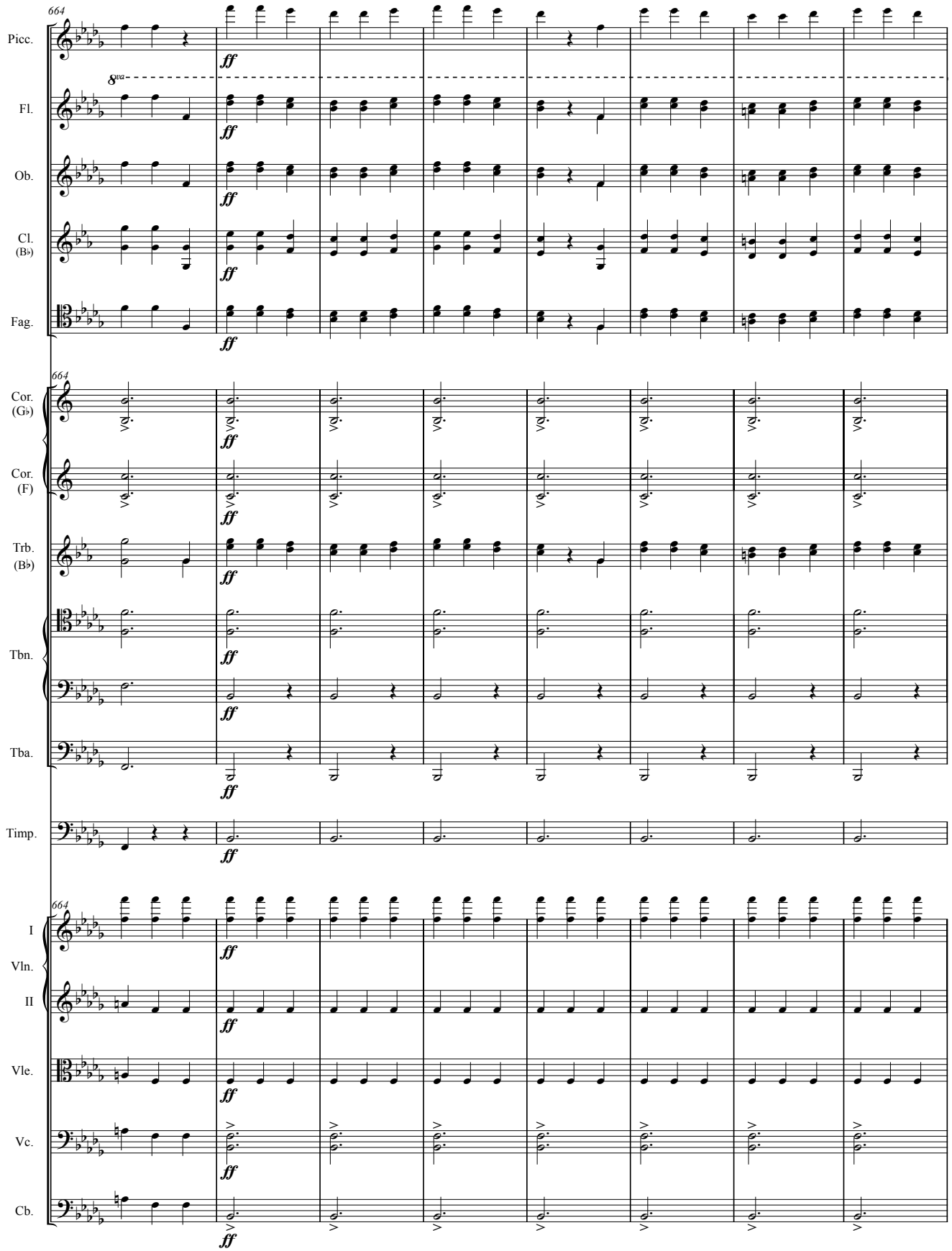

19
624
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
I.
stacc.
marcato

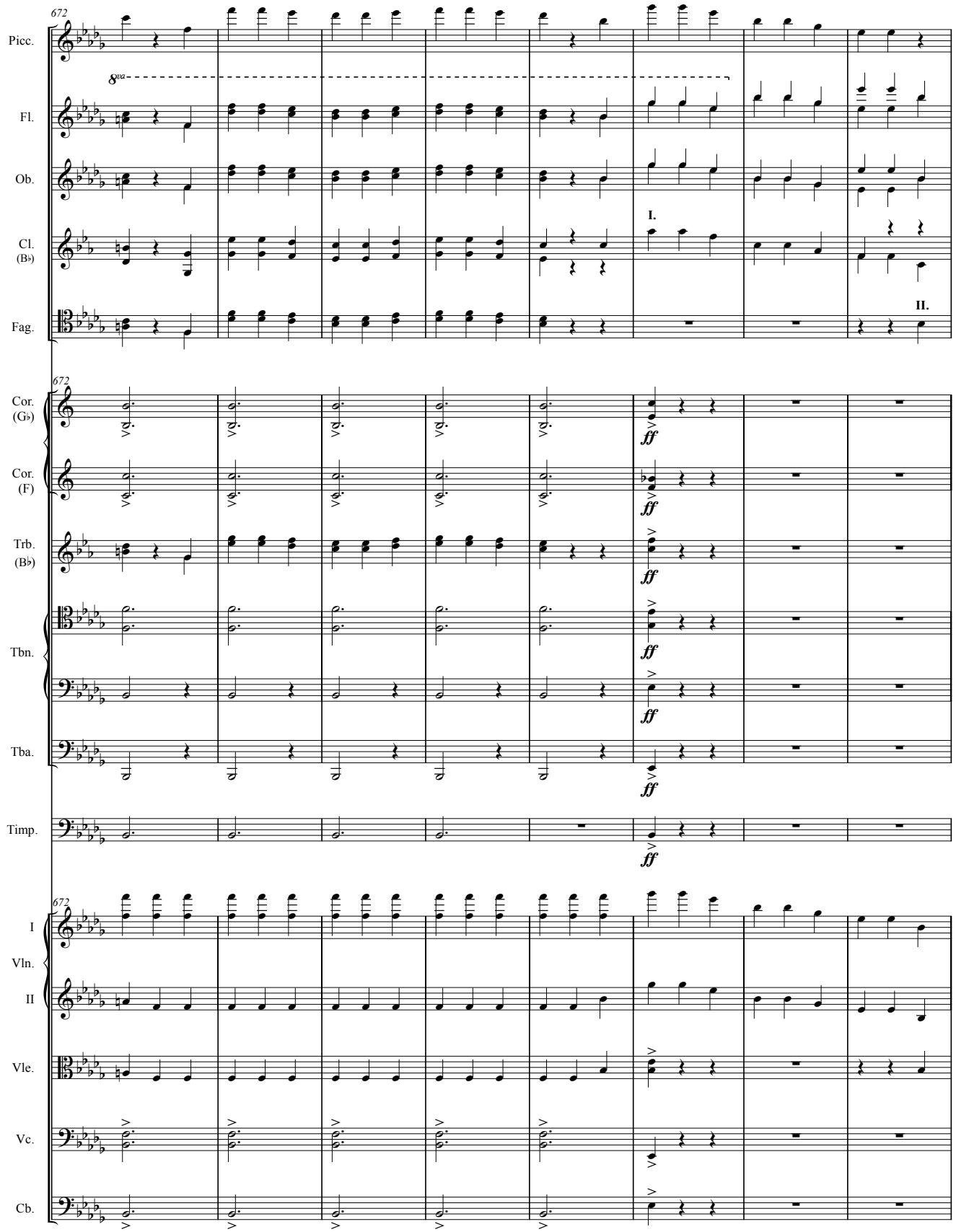

632
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
I.
III.
f
pp
p
mf

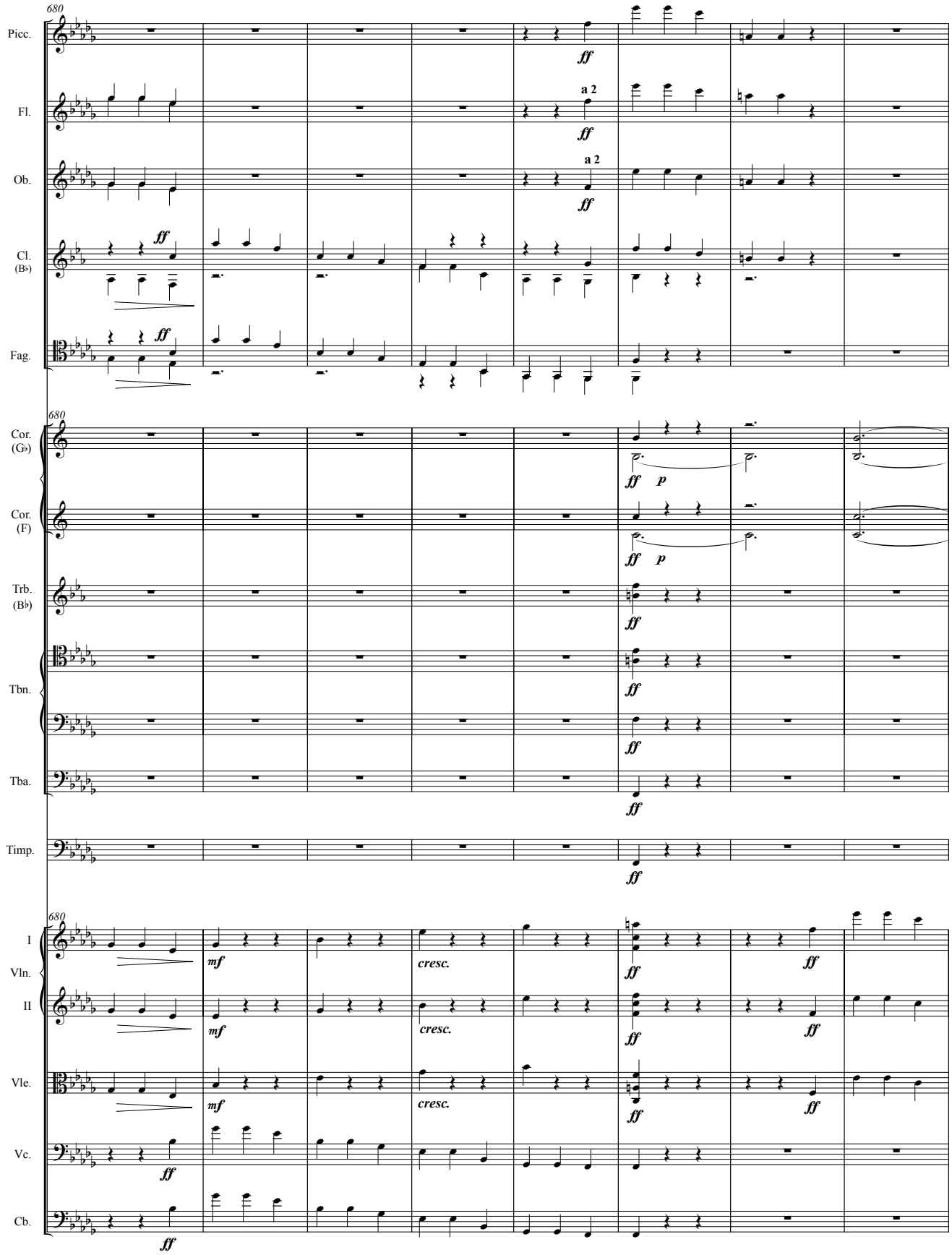

20
640
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
I.
III.
a 2
ff
mf
f

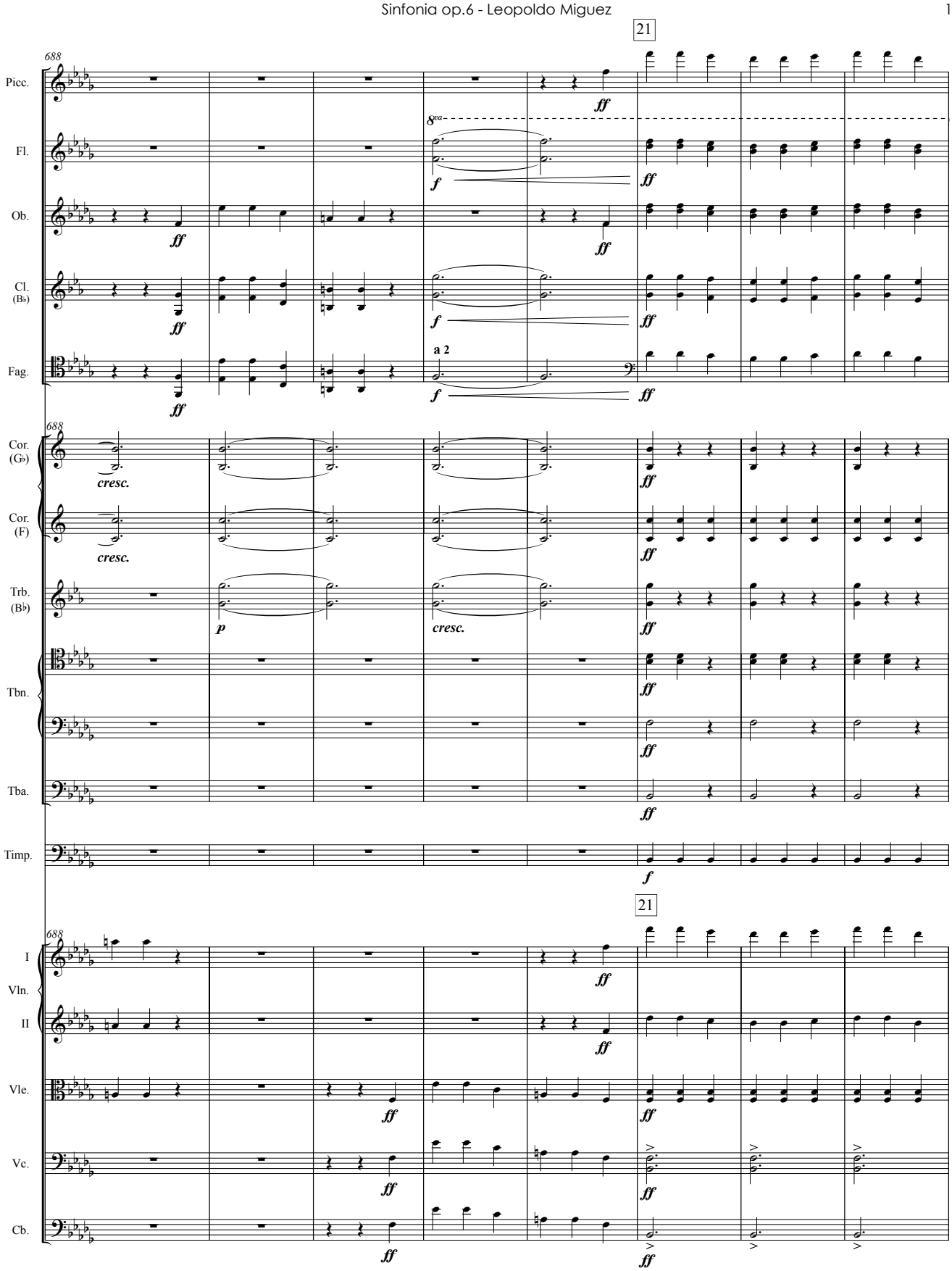

c r e s c e n d o
648
Picc.
8va
Fl.
Ob.
Cl. (B♭)
Fag.
p
c r e s c e n d o
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
c r e s c e n d o
I Vln.
II
Vle.
Vc.
Cb.
mf

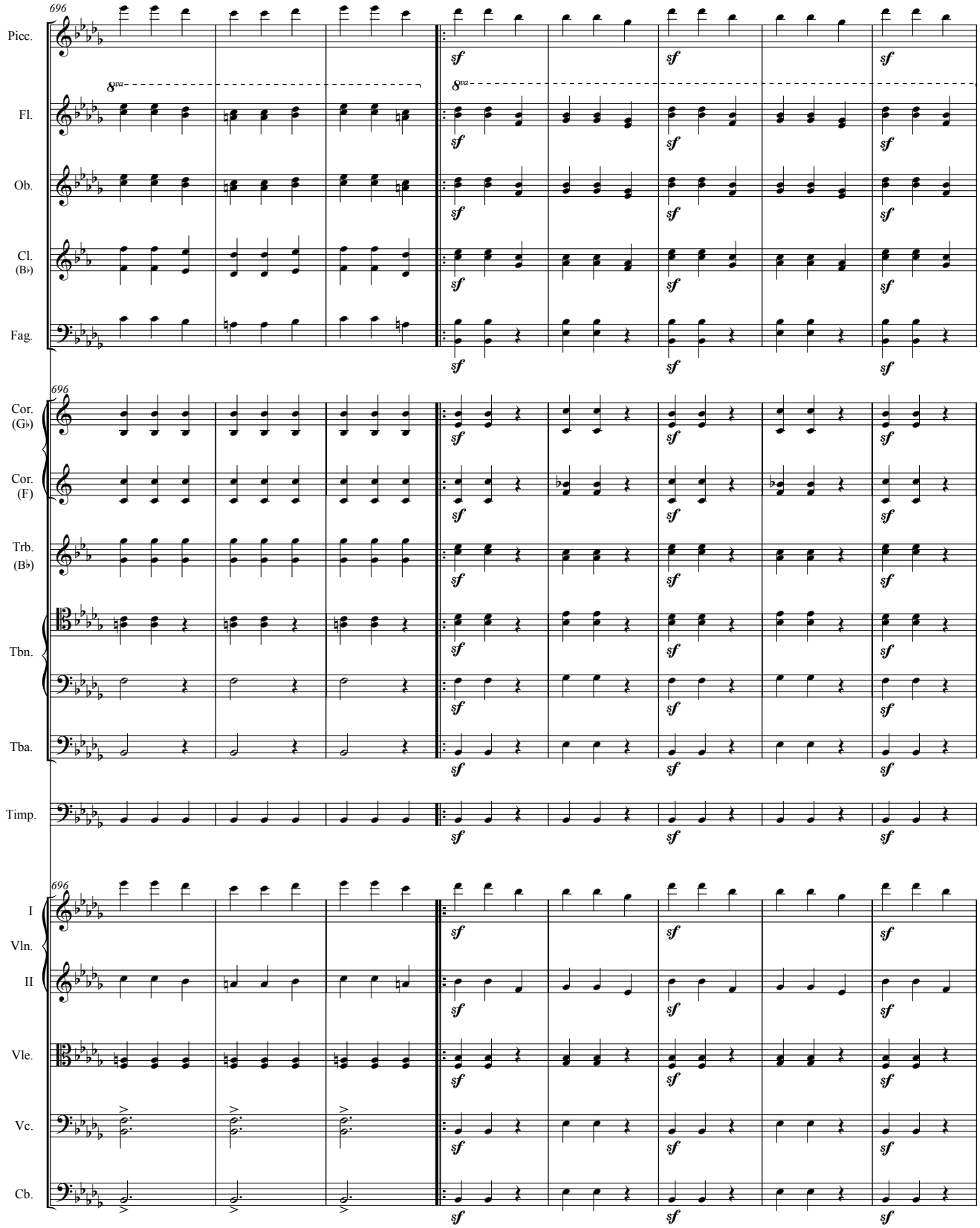

c r e s c e n d o
656
Picc.
8va
Fl.
Ob.
Cl. (B♭)
Fag.
f
c r e s c e n d o
656
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
f
c r e s c e n d o
656
I
Vln.
II
Vle.
Vc.
Cb.
f

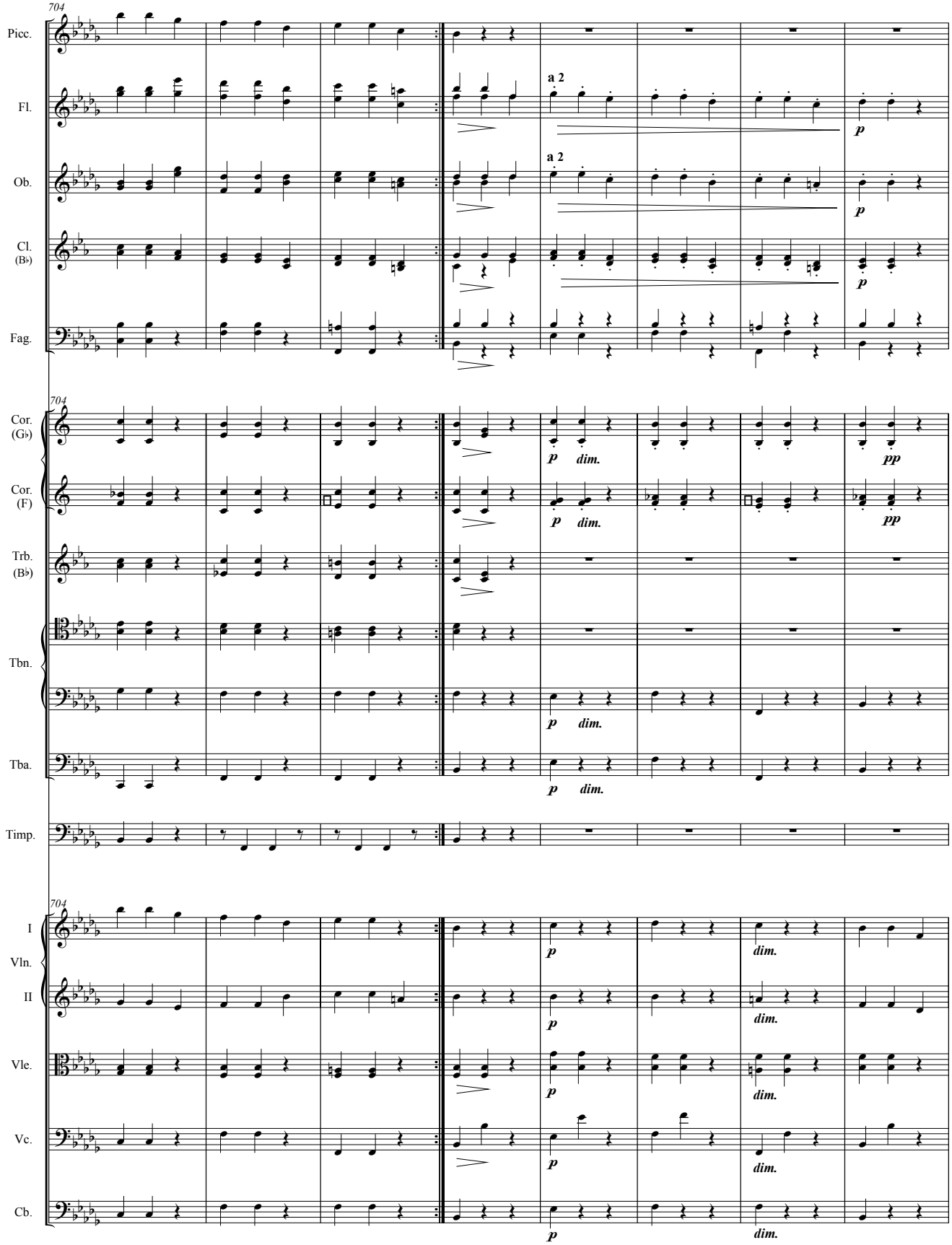

664
Picc.
8va
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
ff

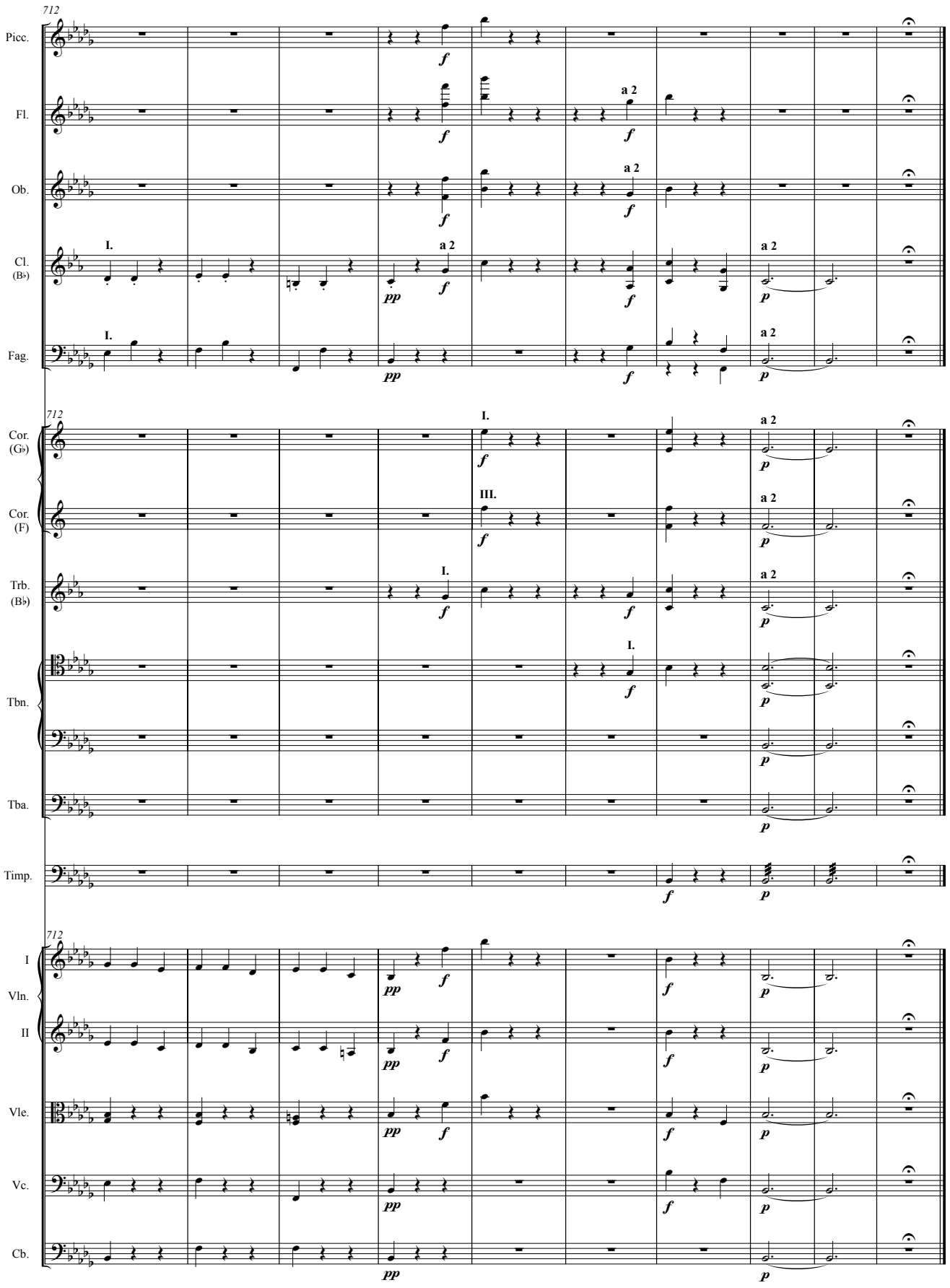

672
Picc.
8va
Fl.
Ob.
Cl. (B♭)
Fag.
I.
II.
672
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
ff
672
I Vln. II
Vle.
Vc.
Cb.


680
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
a 2
ff
p
mf
cresc.

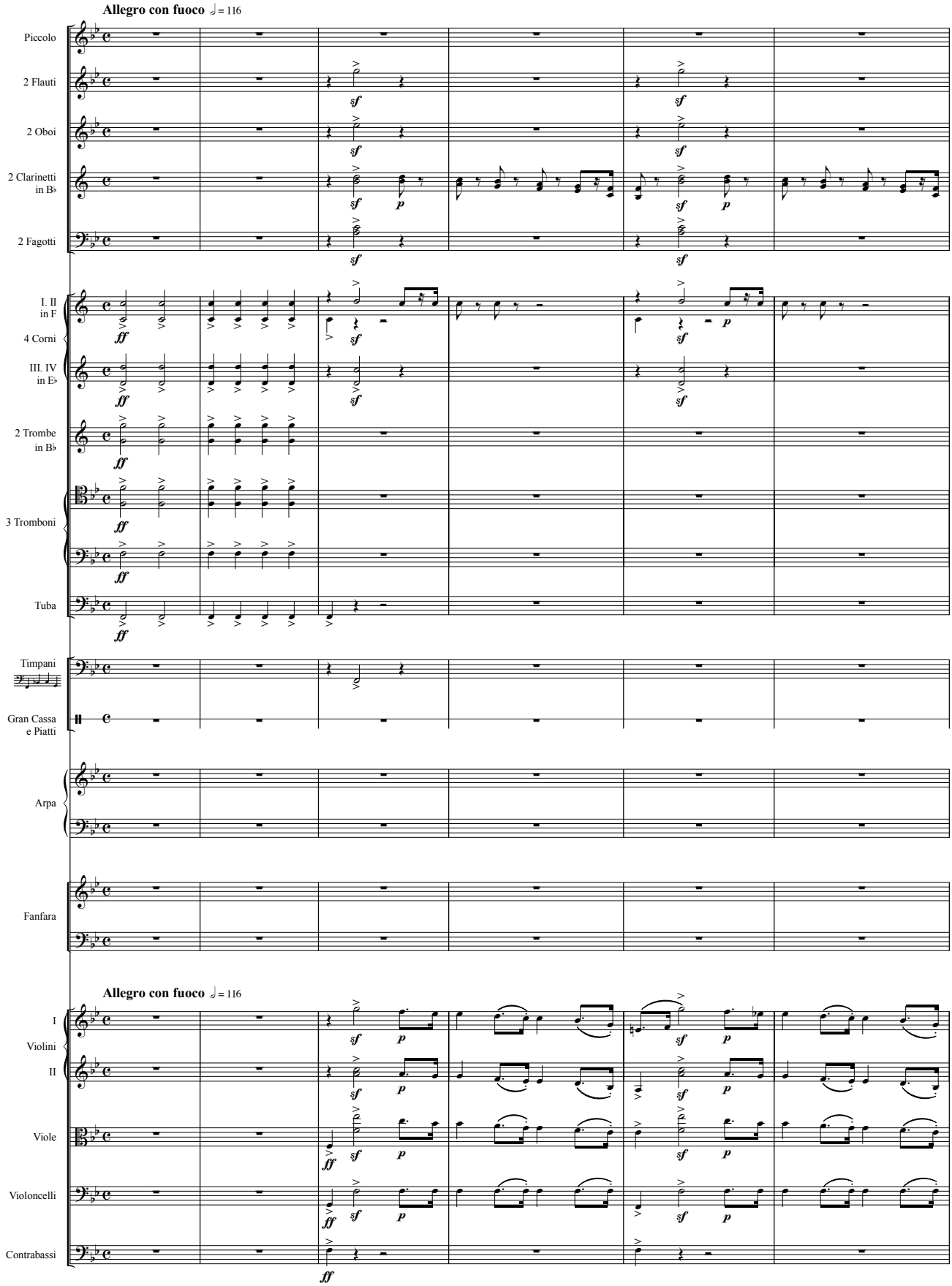

21
688
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
8va
a 2
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
cresc.
I Vln. II
Vle.
Vc.
Cb.

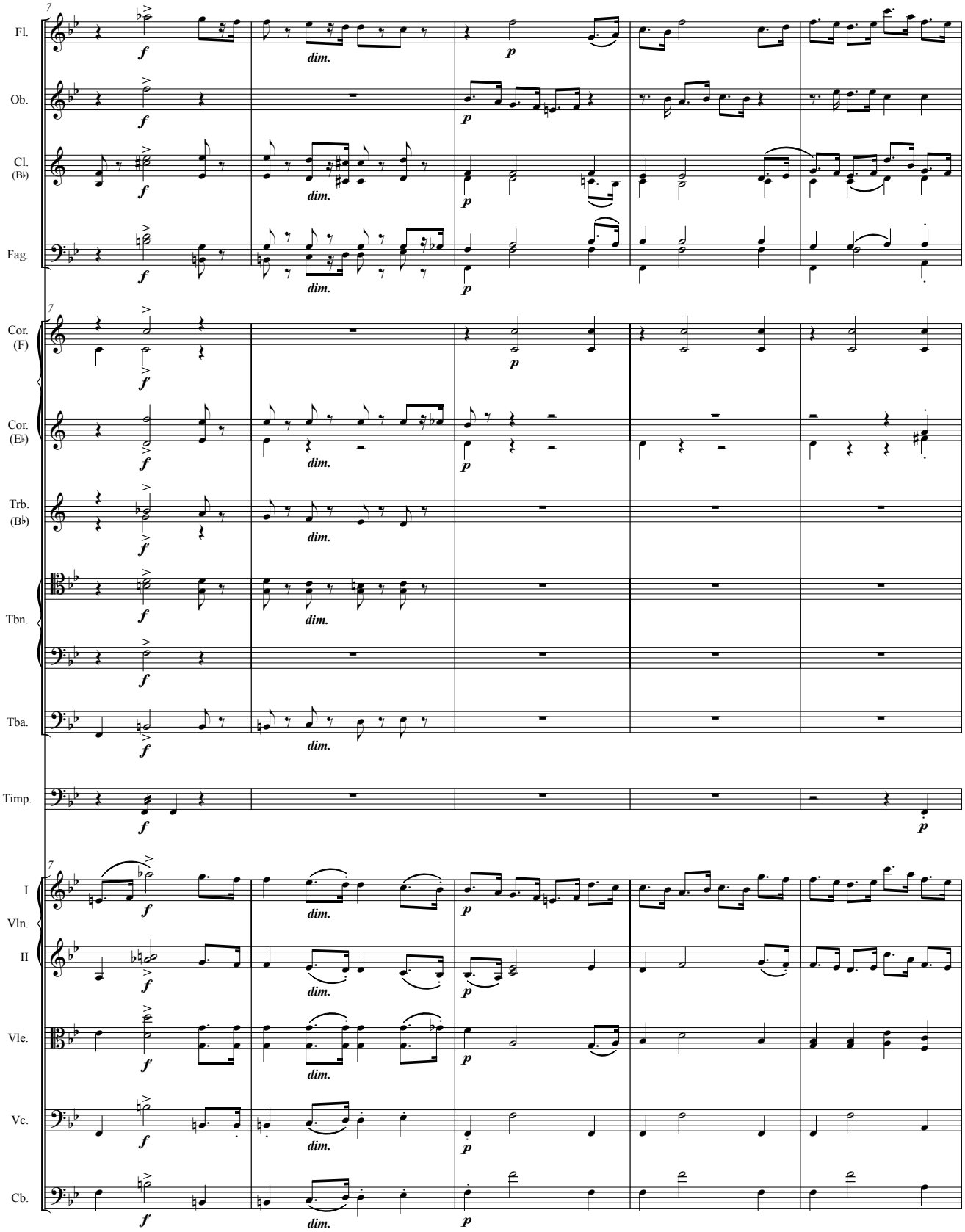

696
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
8va
sf

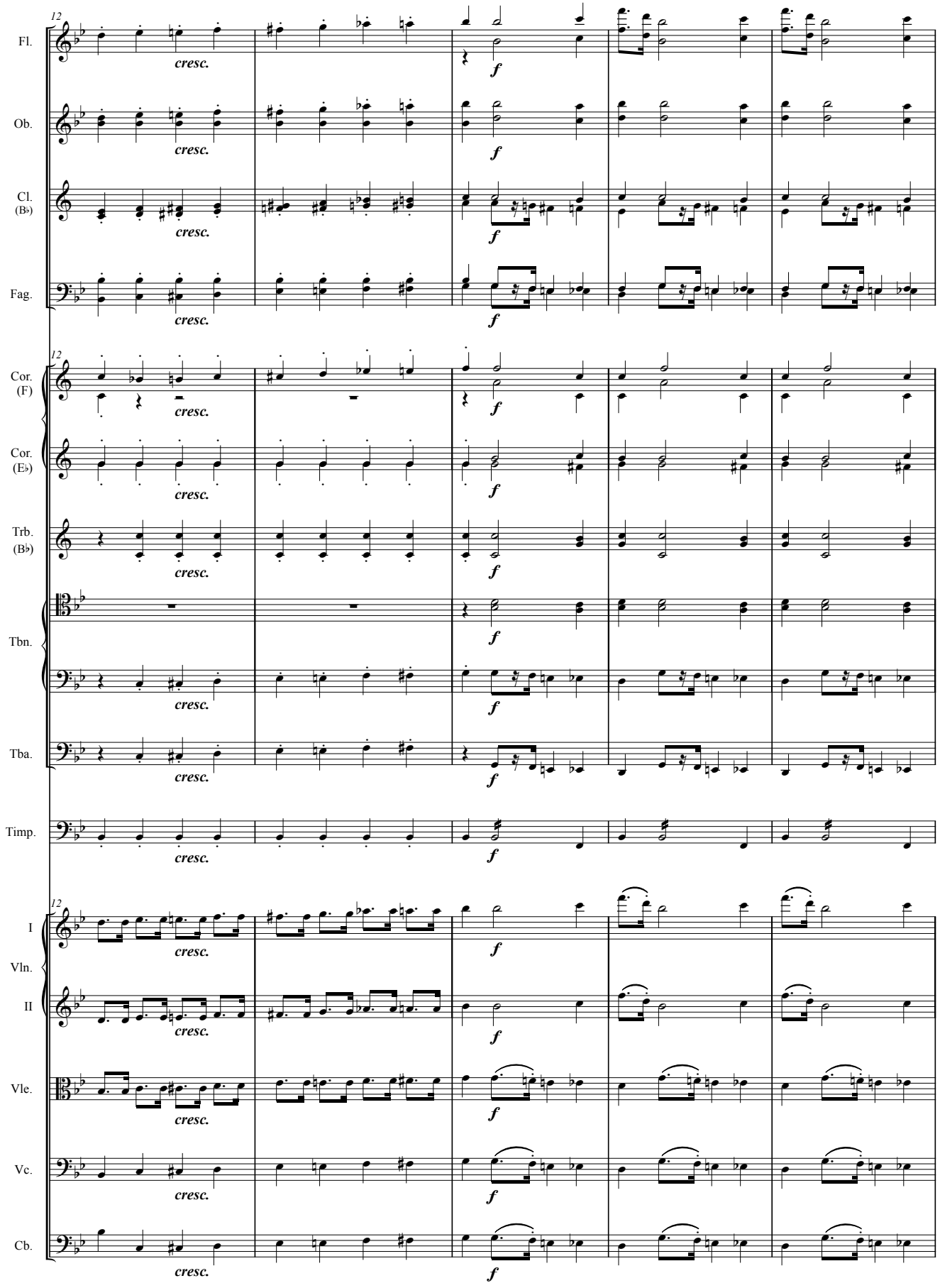

704
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
a 2
p
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
p dim.
pp
I Vln.
II
Vle.
Vc.
Cb.
dim.

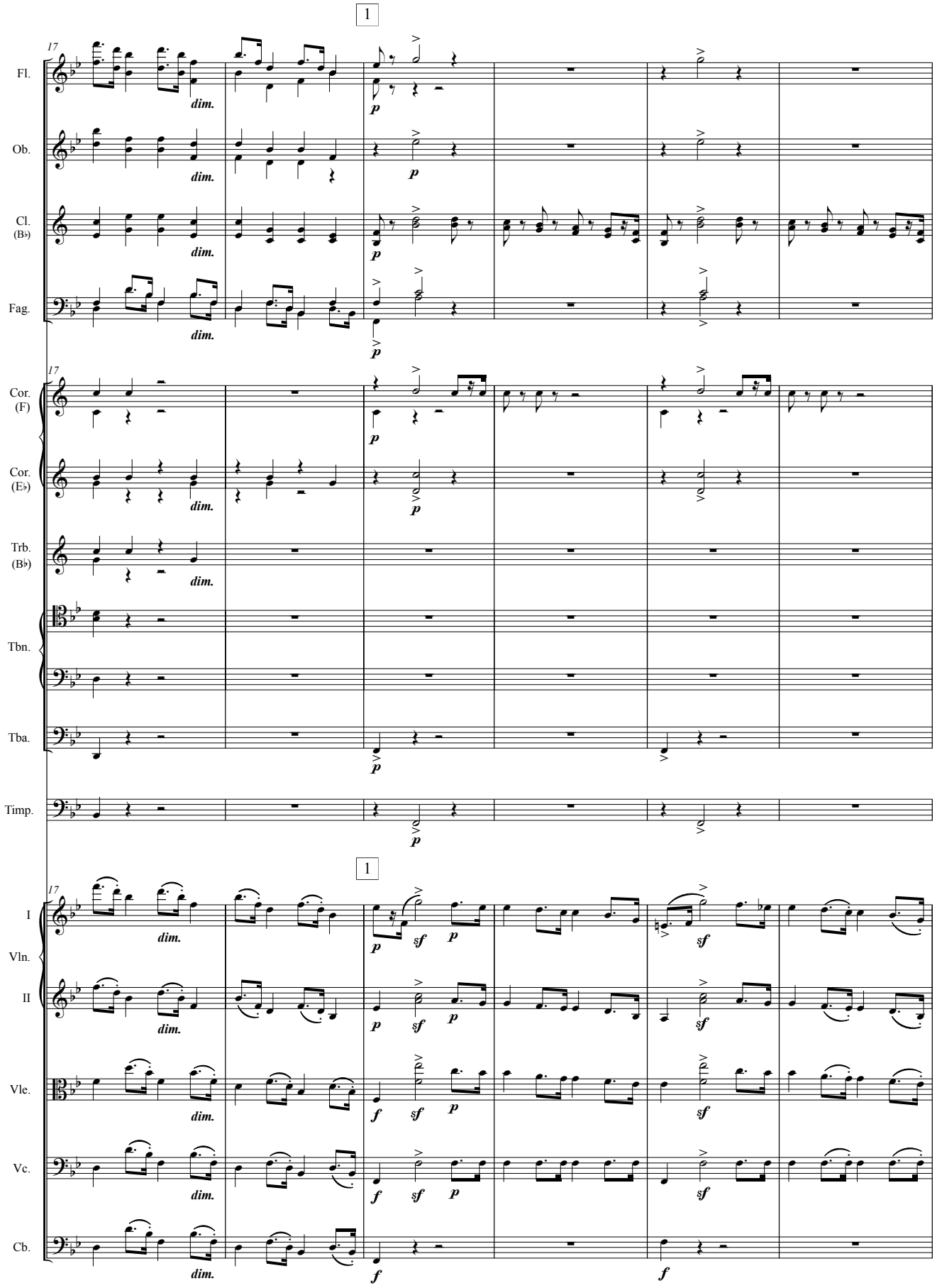

712
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (G♭)
Cor. (F)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
I.
III.
a 2
pp
f
p

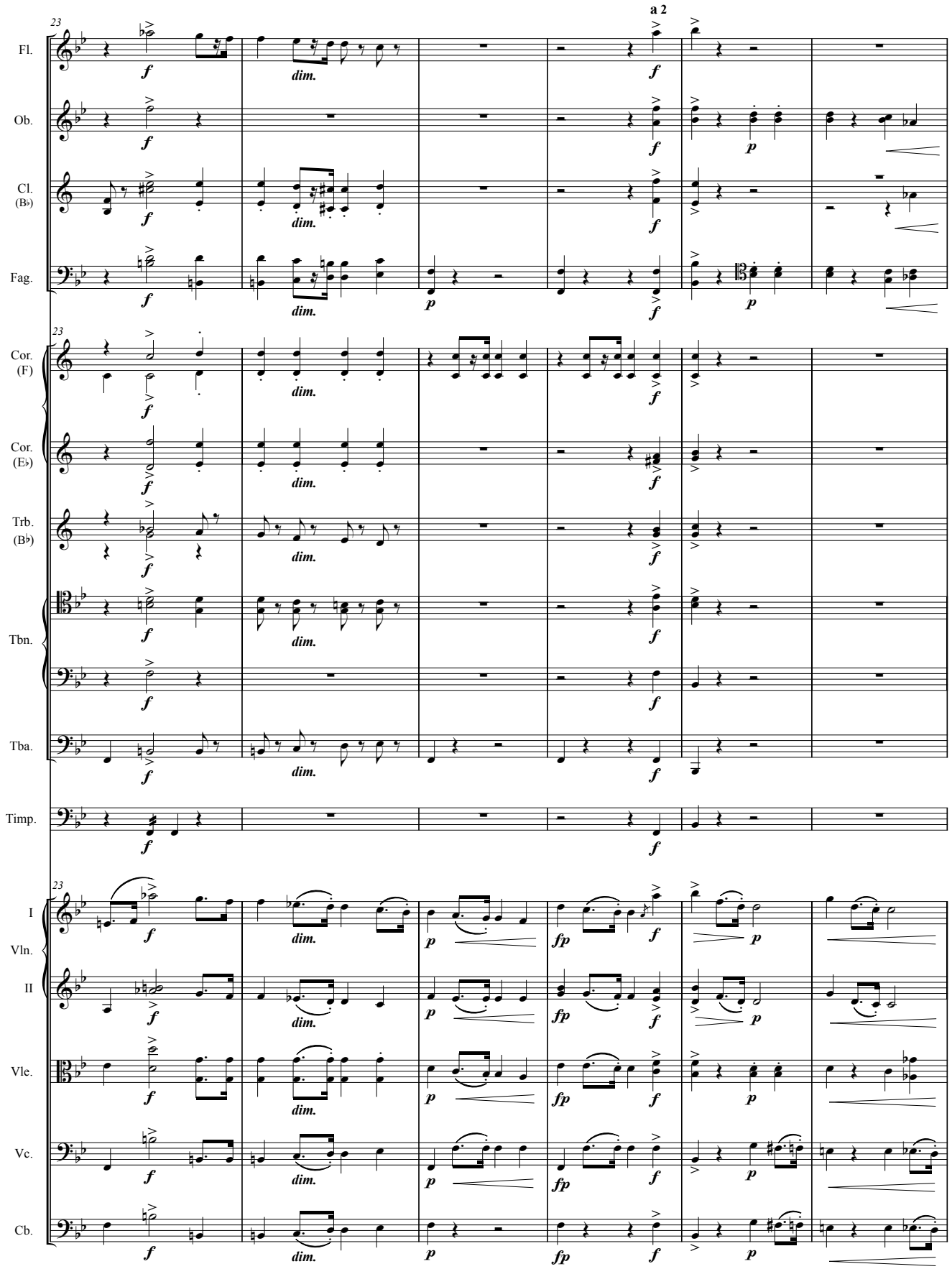
IV

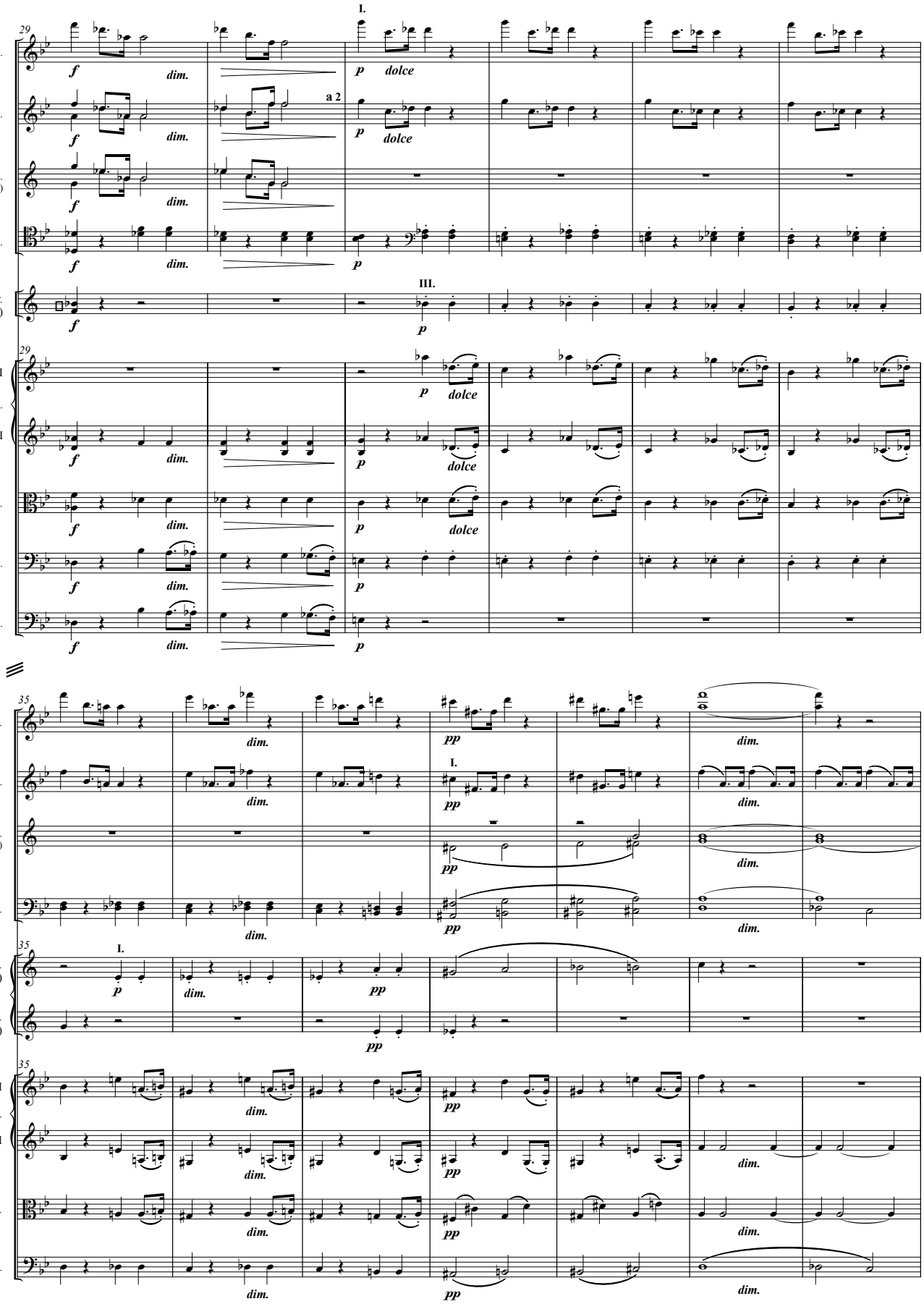

Allegro con fuoco ♩= 116
Piccolo
2 Flauti
2 Oboi
2 Clarinetti in B♭
2 Fagotti
I. II in F
4 Corni
III. IV in E♭
2 Trombe in B♭
3 Tromboni
Tuba
Timpani
Gran Cassa e Piatti
Arpa
Fanfara
Allegro con fuoco ♩= 116
I Violini
II
Viole
Violoncelli
Contrabassi

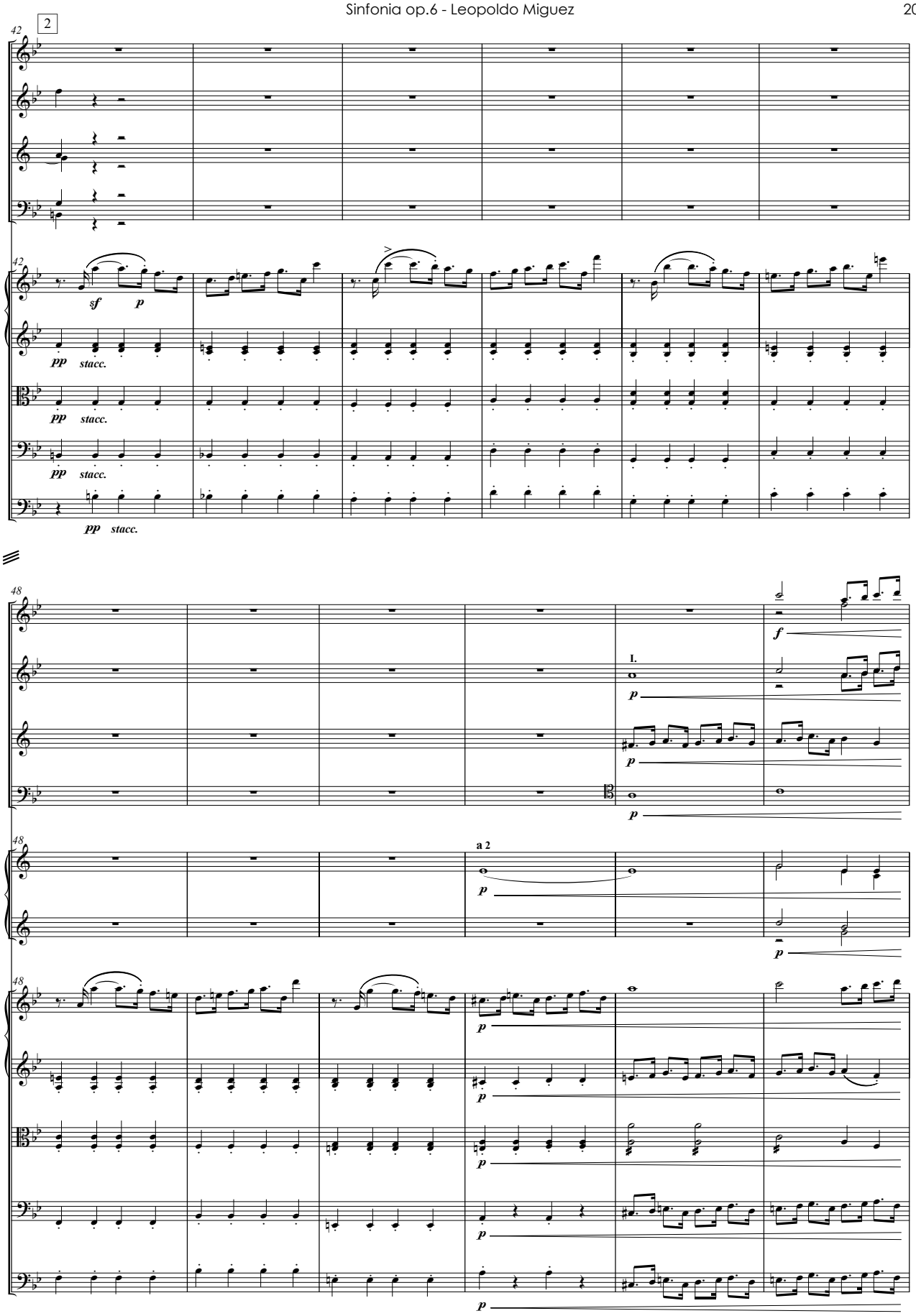

Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
7
f
dim.
p

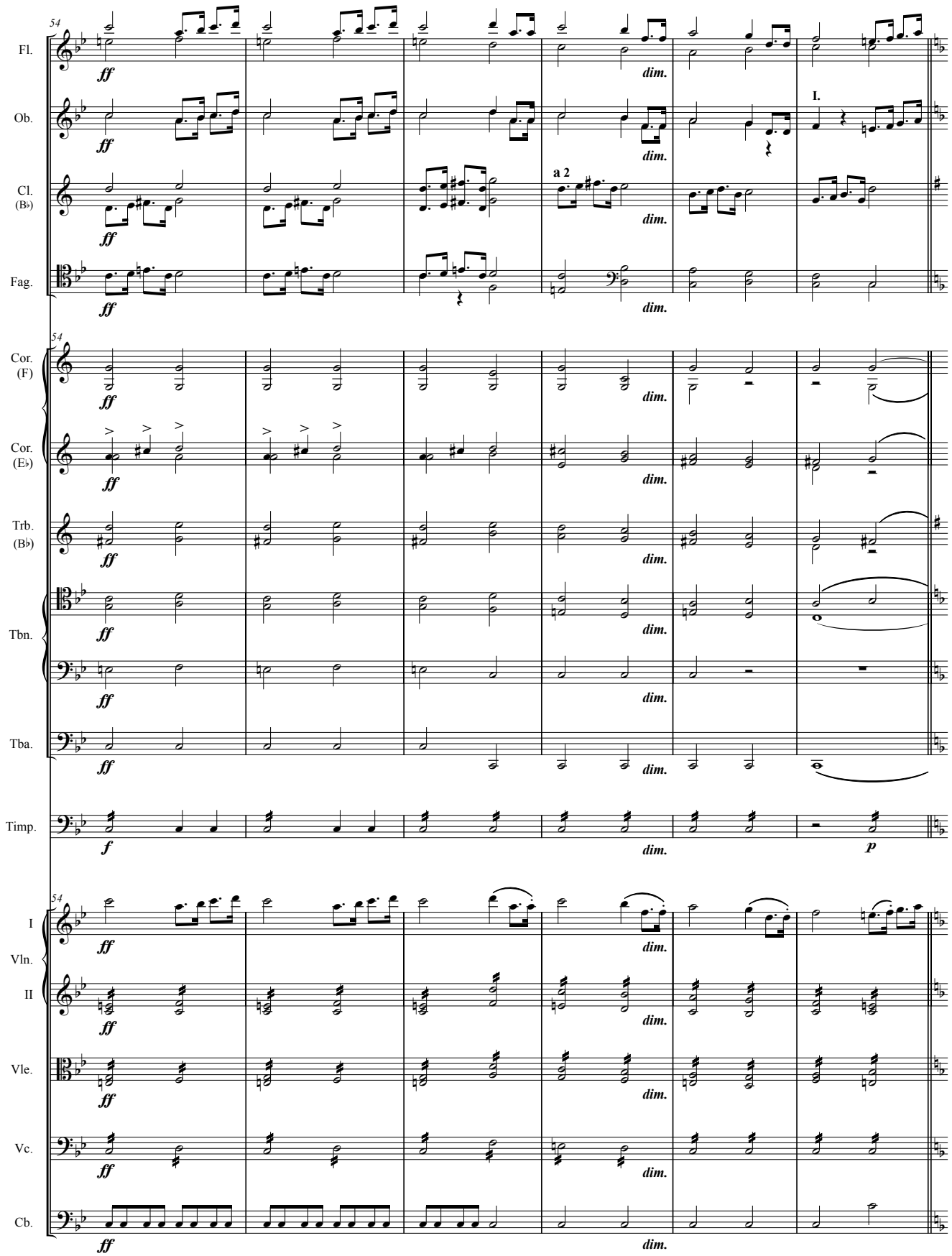

12
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
cresc.
f

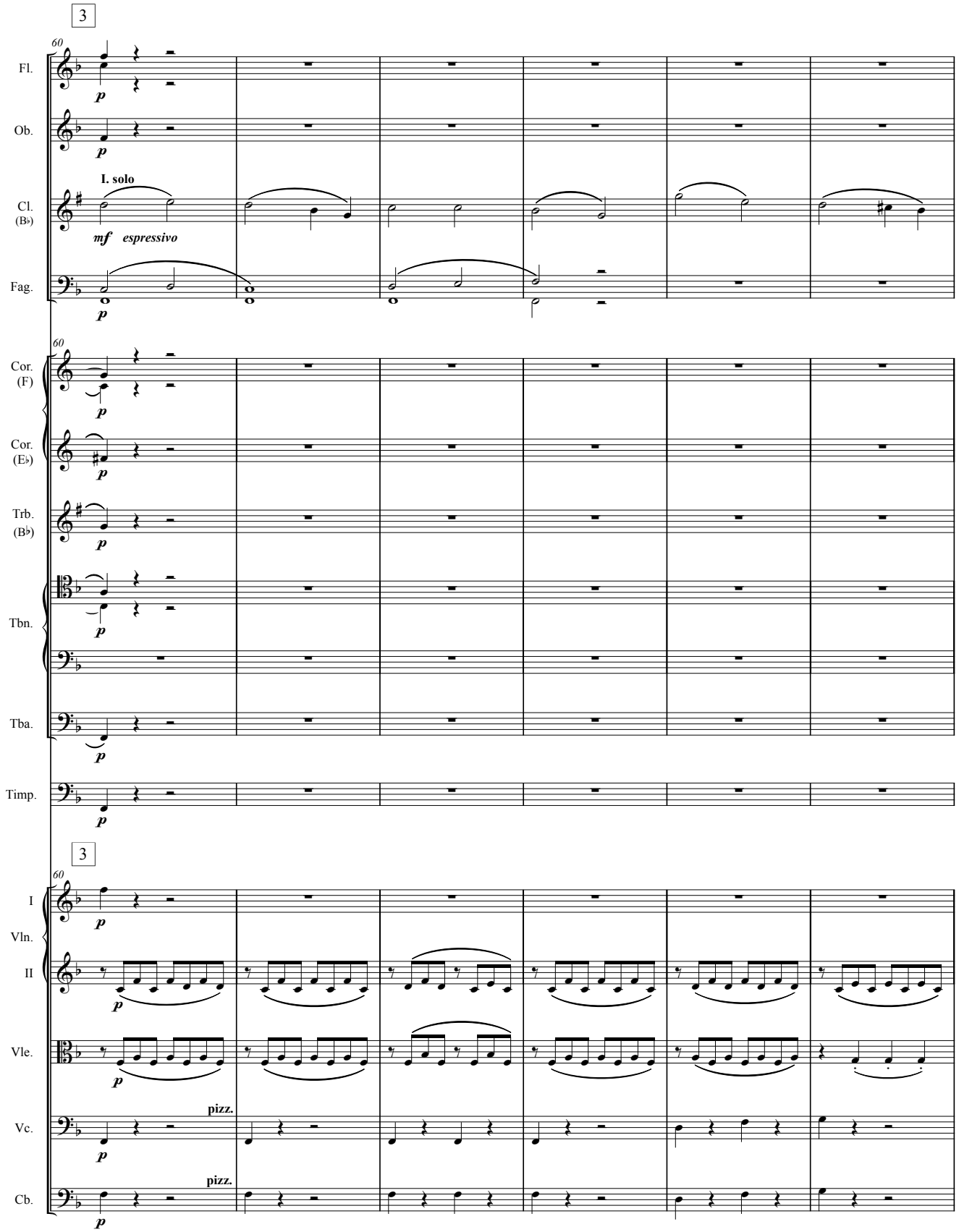

1
17
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
1
17
I Vln.
II
Vle.
Vc.
Cb.
dim.
p
sf
f

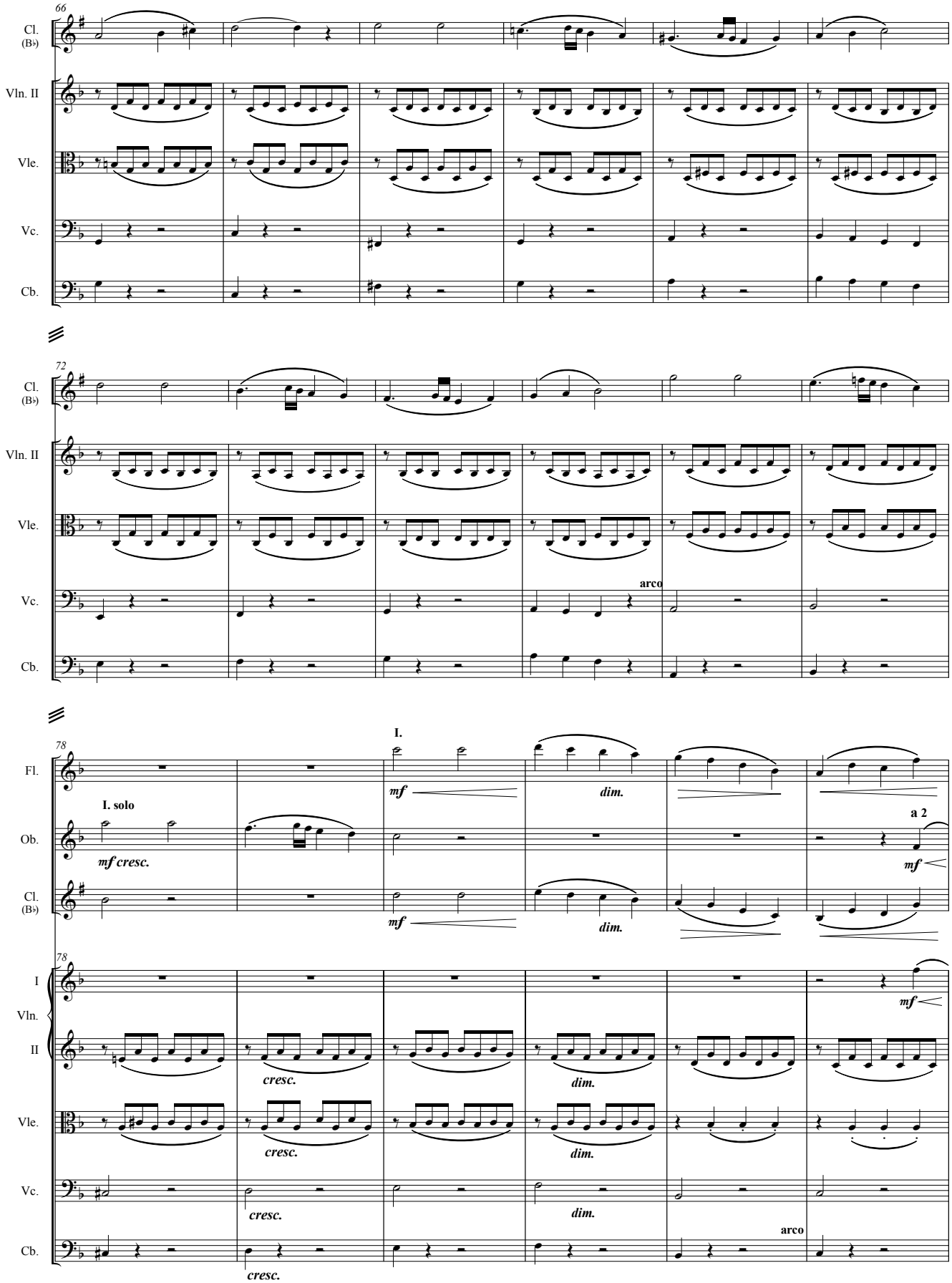

a 2
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
23
f
dim.
p
fp

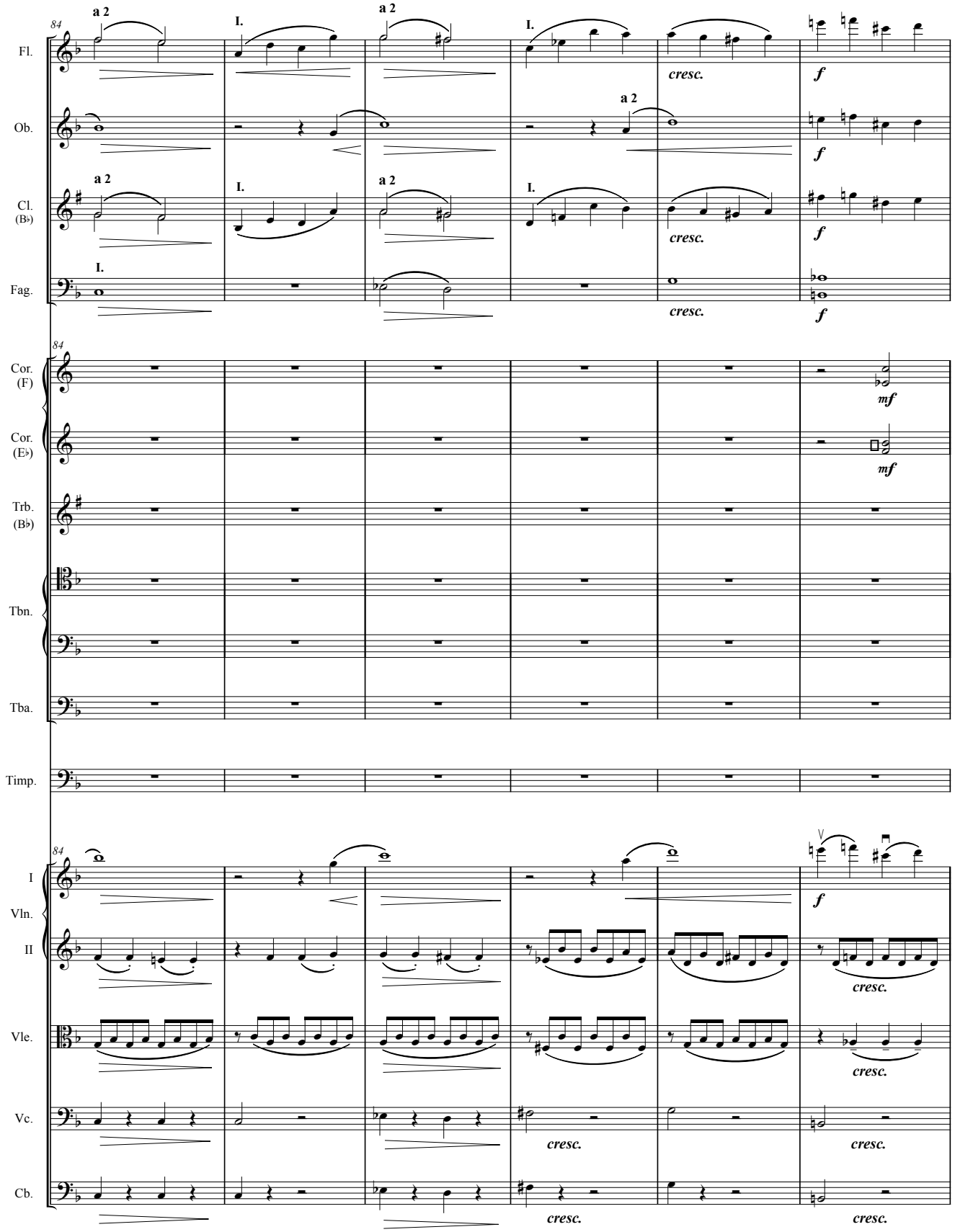

I.
29
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (E♭)
I Vln.
II
Vle.
Vc.
Cb.
a 2
III.
dolce
dim.
35
Cor. (F)
Cor. (E♭)
pp

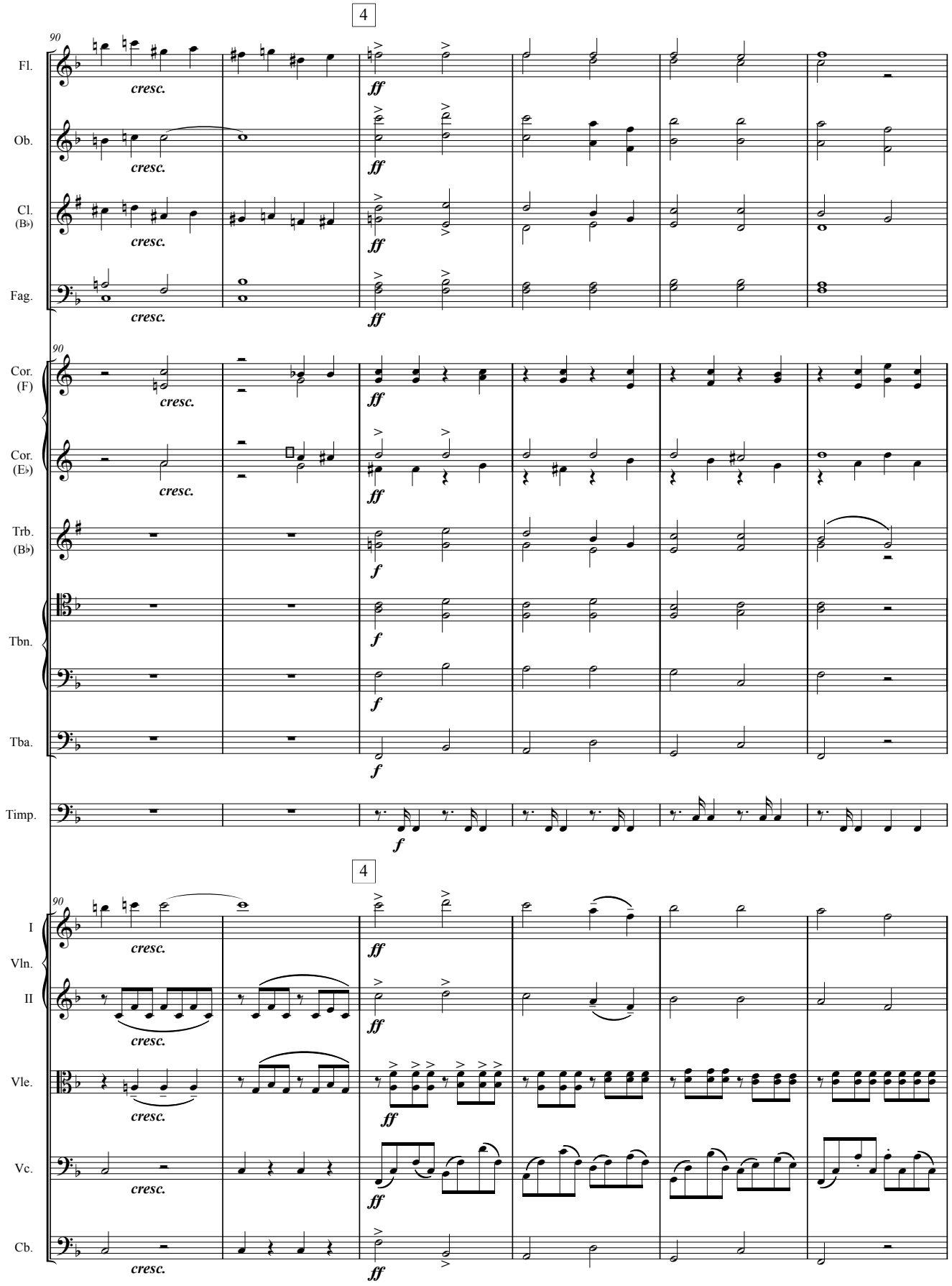

2
42
Fl.
Ob.
Cl. (B♭)
Fag.
I Vln.
II
Vle.
Vc.
Cb.
sf
p
pp stacc.
48
1.
f
a 2
Cor. (F)
Cor. (E♭)

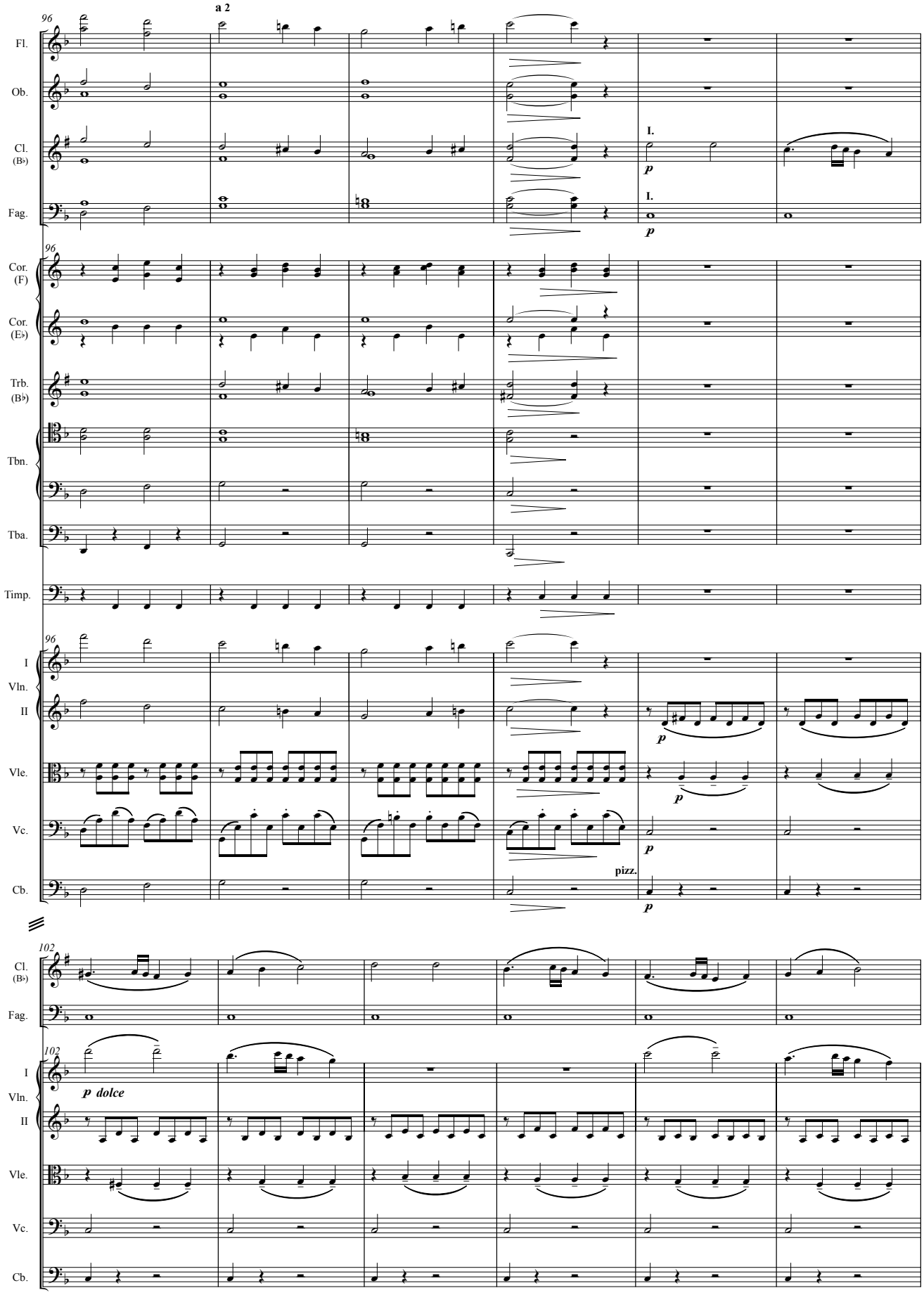

54
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
ff
dim.
a 2
I.
f
p

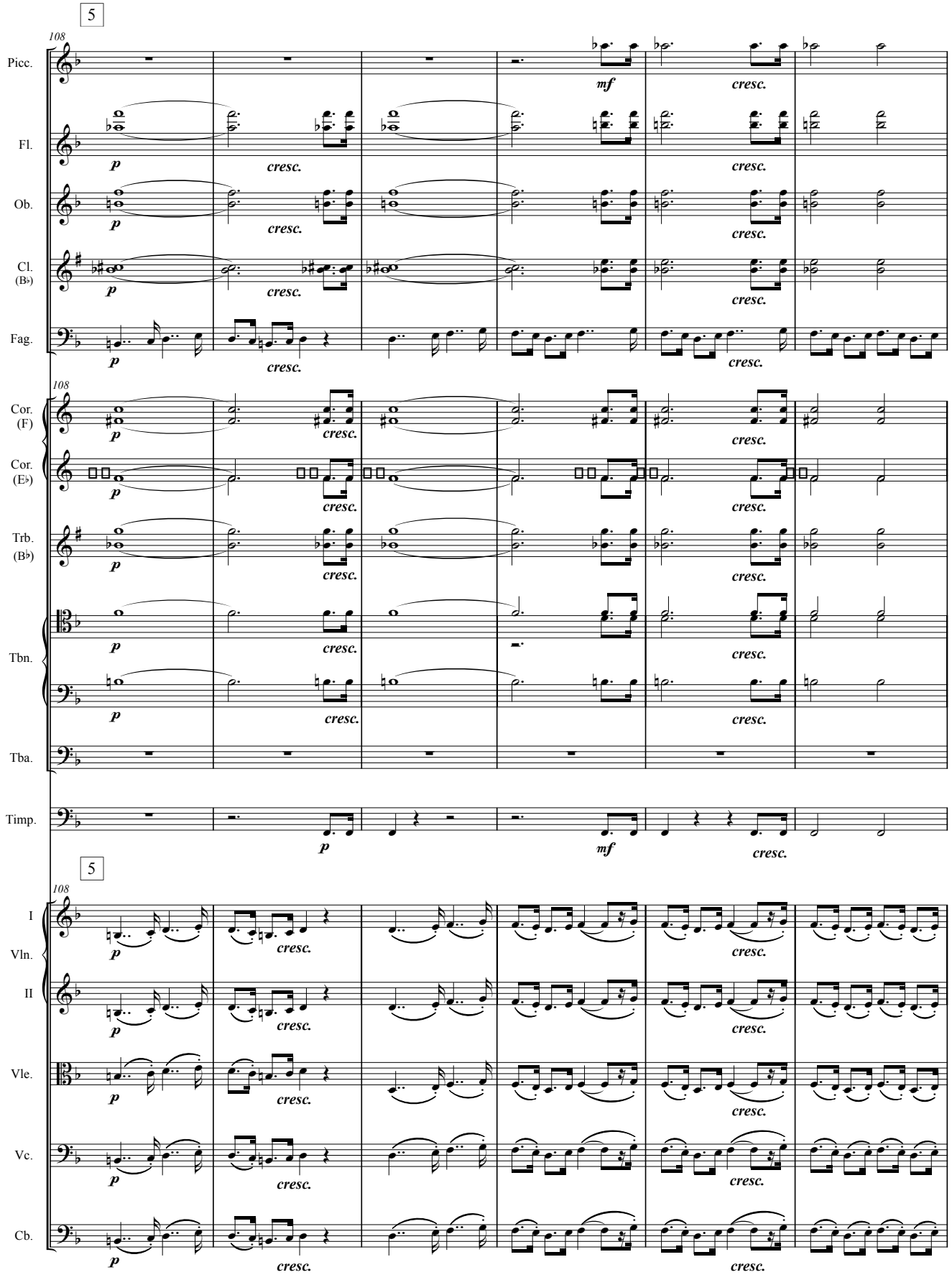

3
60
Fl.
Ob.
I. solo
Cl. (B♭)
mf espressivo
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
3
I
Vln.
II
Vle.
pizz.
Vc.
pizz.
Cb.

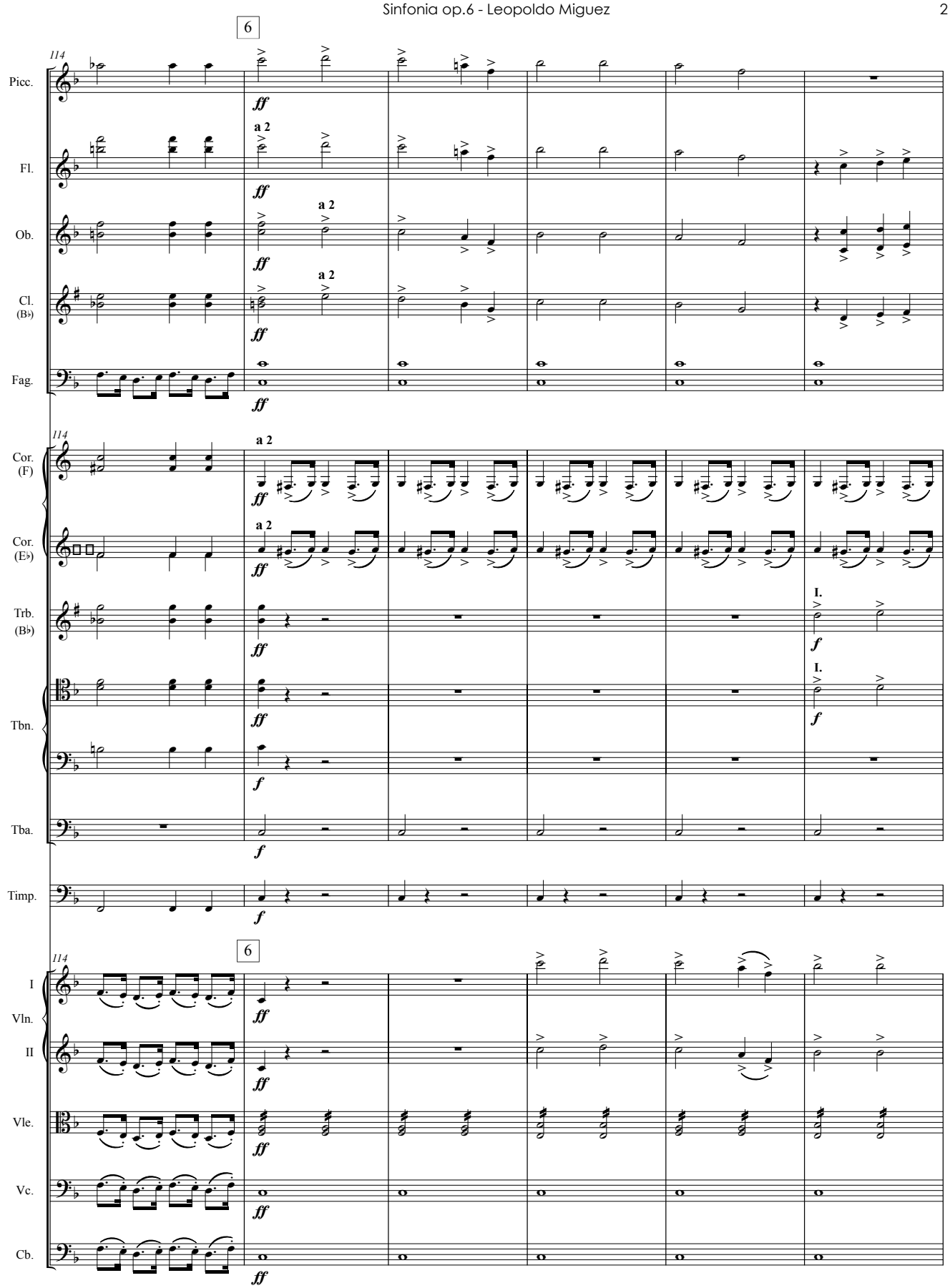

66
Cl. (B♭)
Vln. II
Vle.
Vc.
Cb.
72
arco
78
I.
Fl.
Ob.
I. solo
mf cresc.
mf
dim.
a 2
I
Vln.
II
cresc.
arco

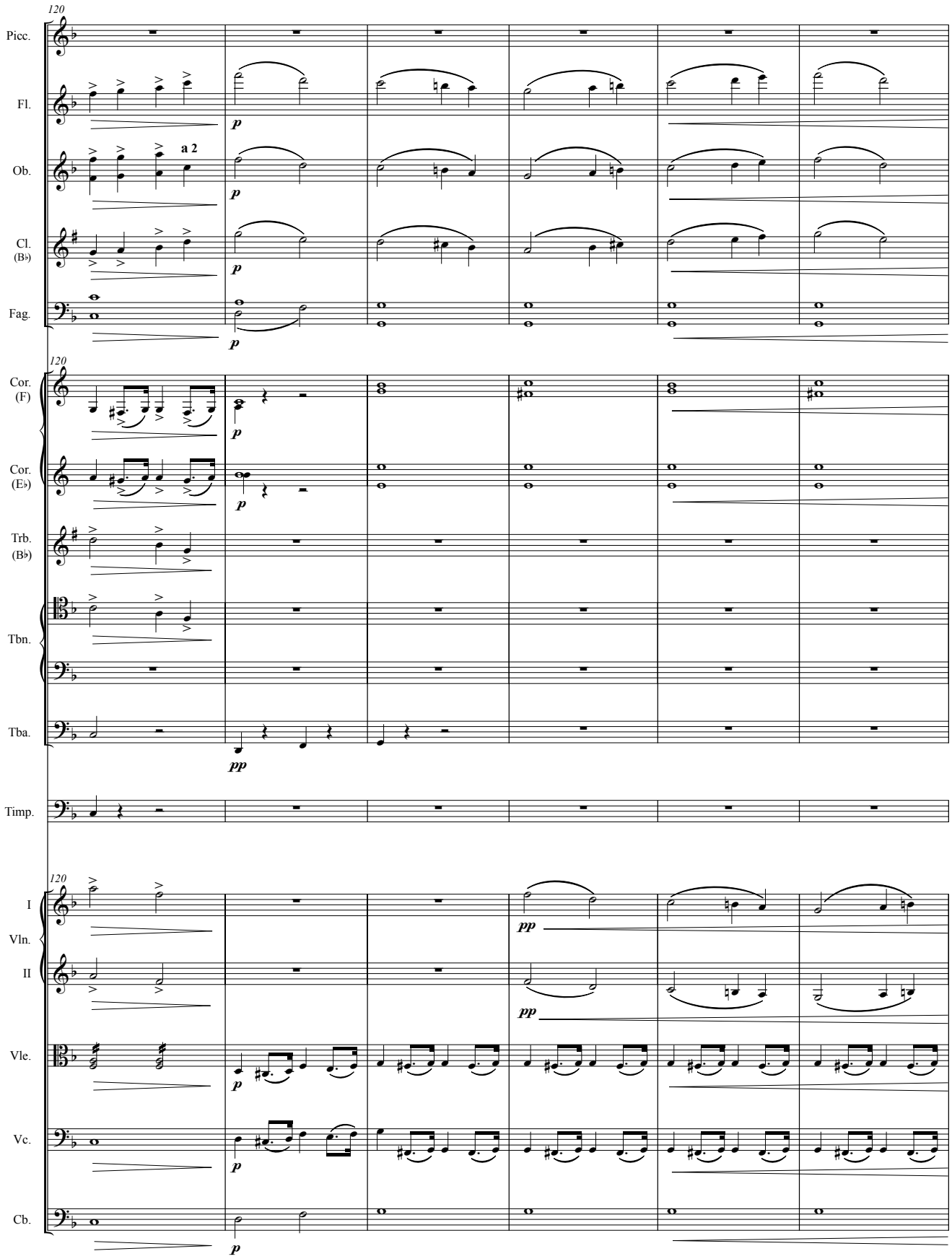

84
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
a 2
I.
cresc.
f
mf

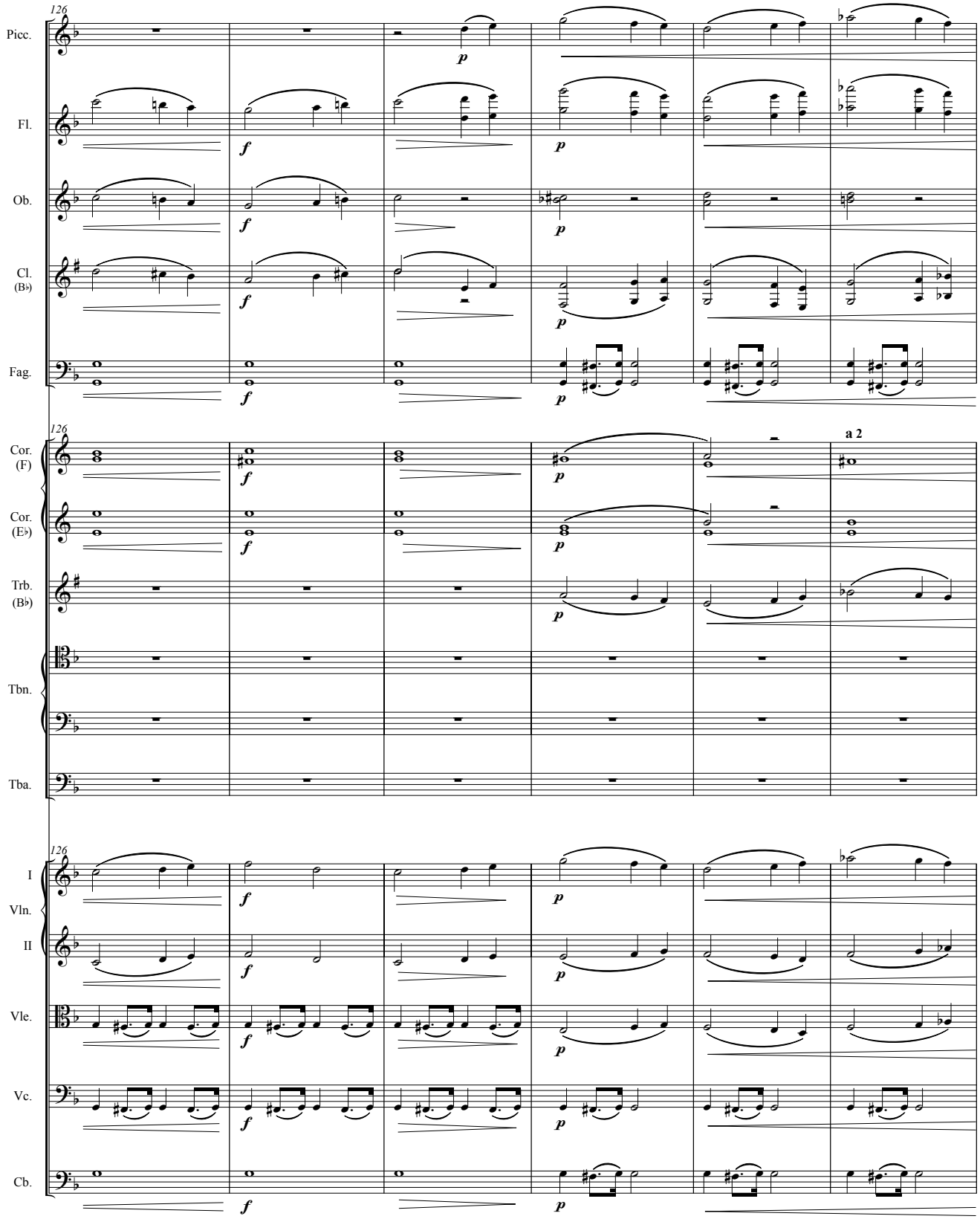

4
90
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
cresc.
ff
f

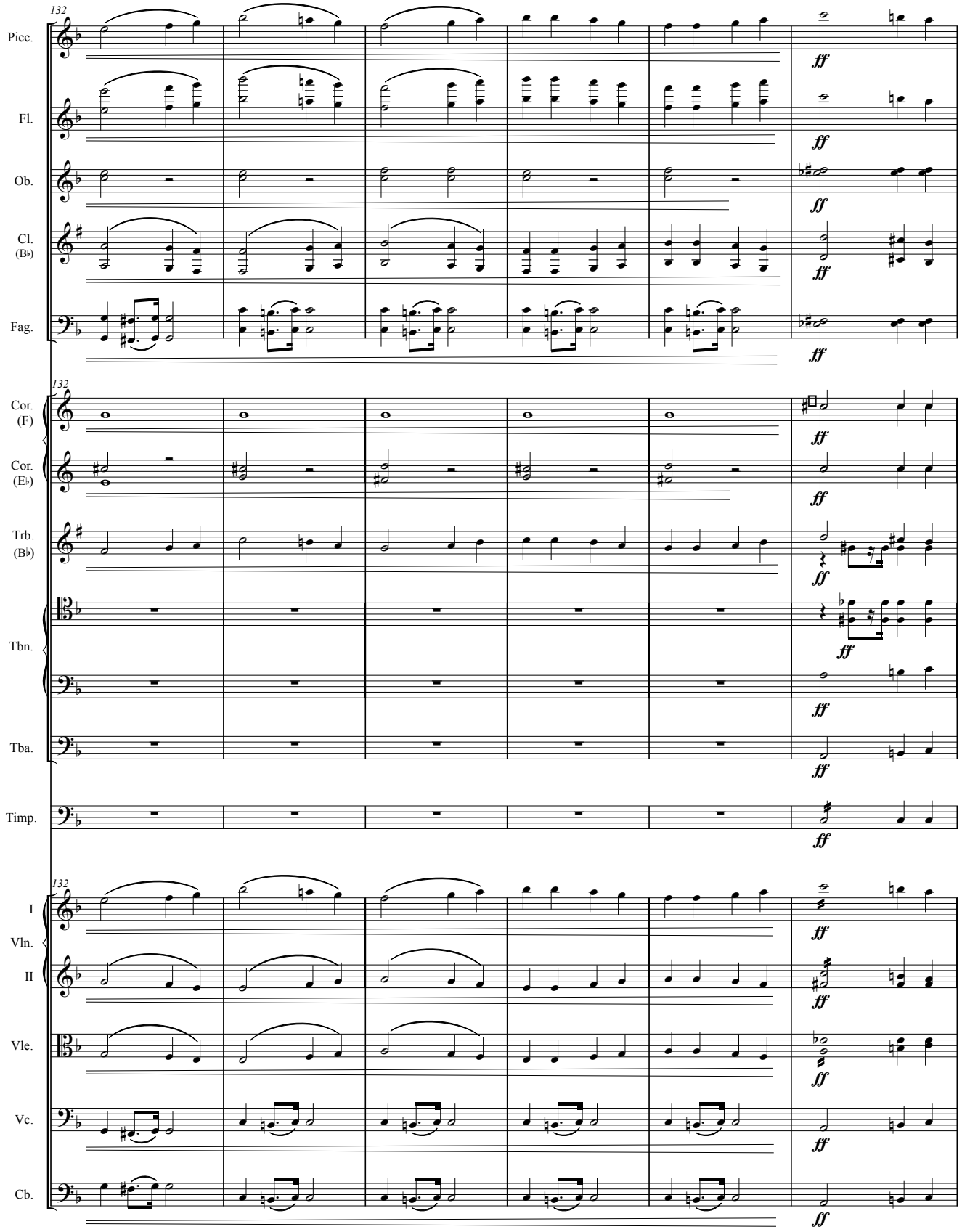

96
a 2
Fl.
Ob.
Cl. (B♭)
Fag.
I.
p
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
pizz.
102
p dolce

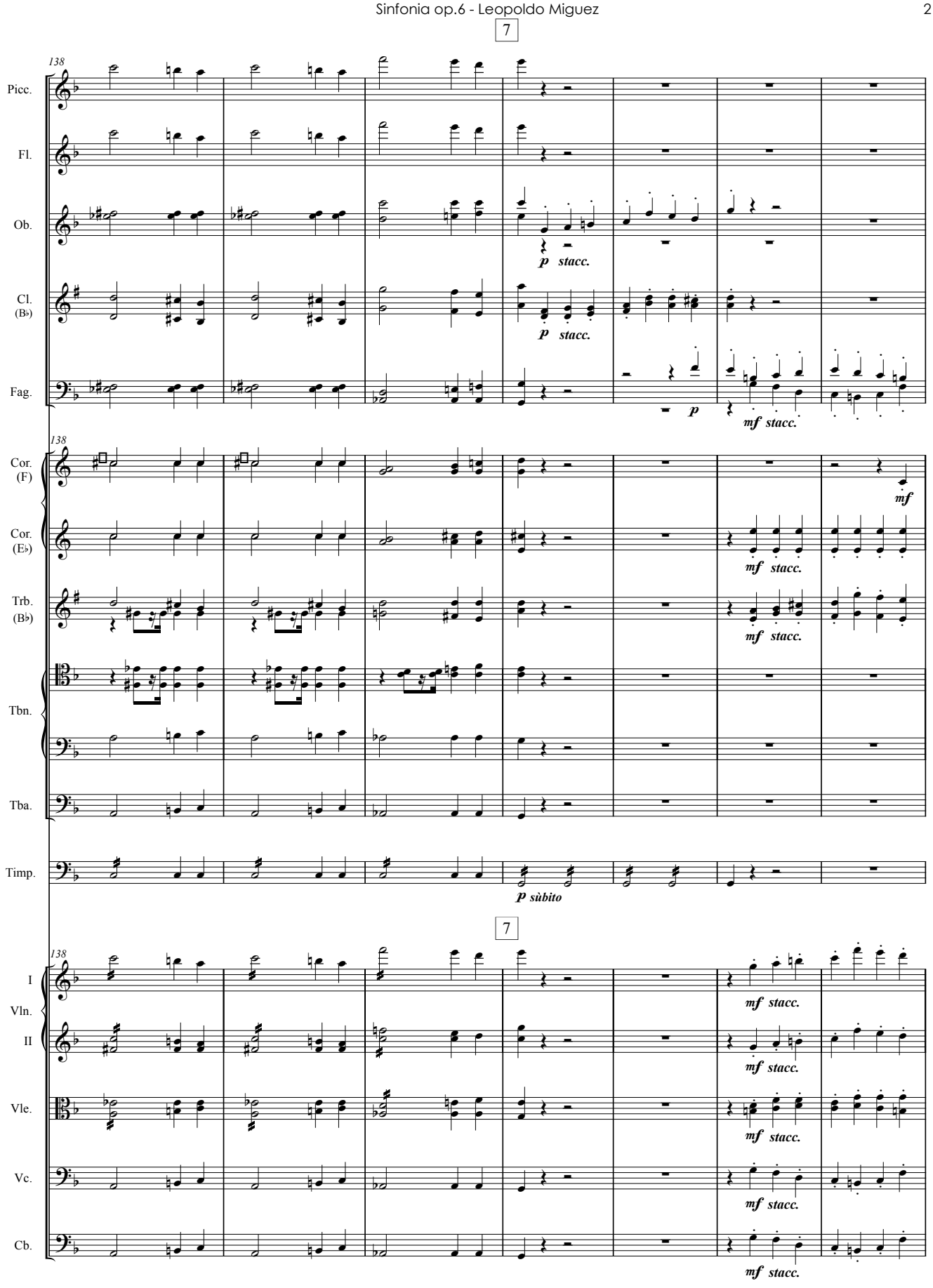

5
108
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
p
cresc.
mf
I Vln.
II
Vle.
Vc.
Cb.

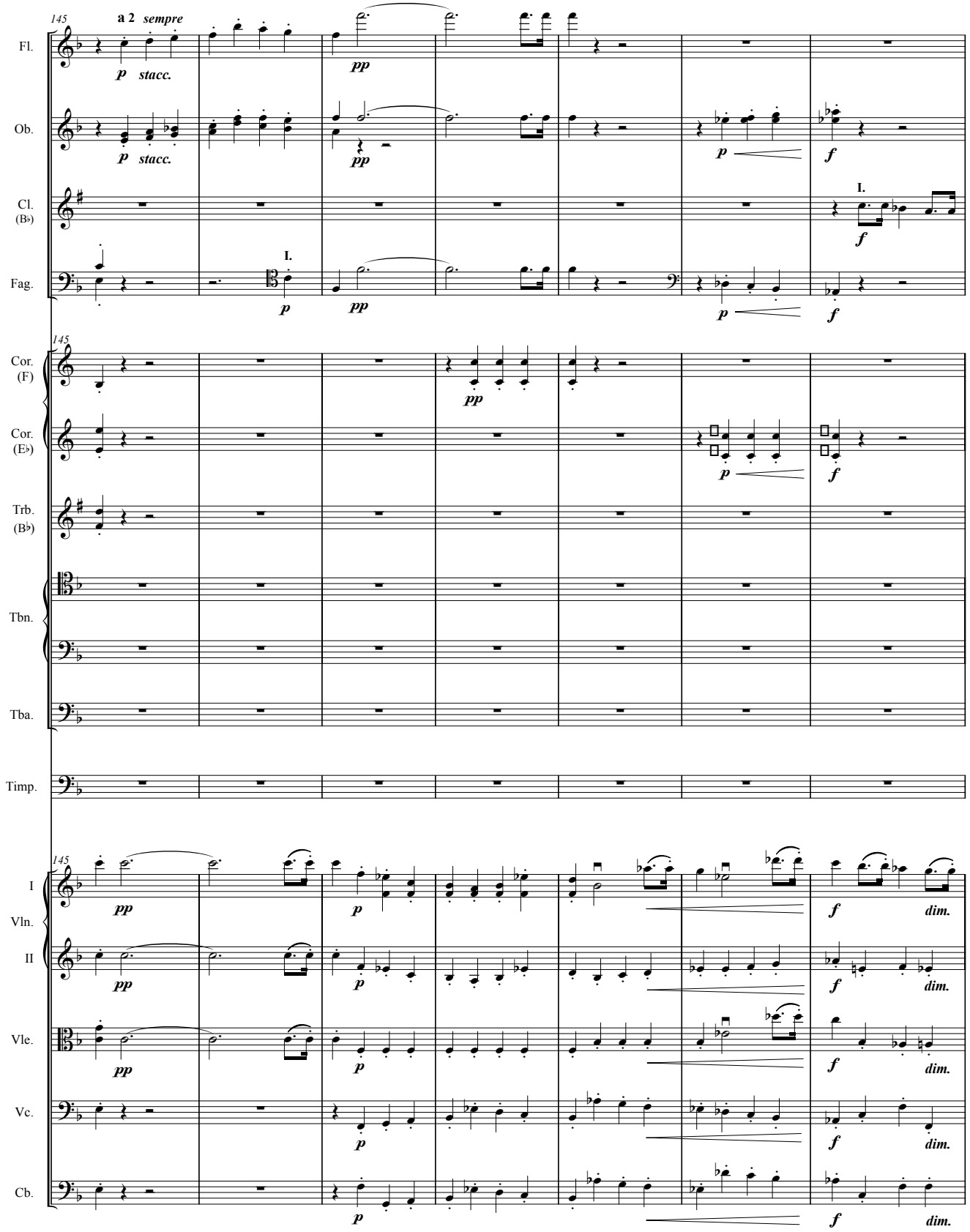

6
114
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
ff
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I.
f
I
Vln.
II
Vle.
Vc.
Cb.

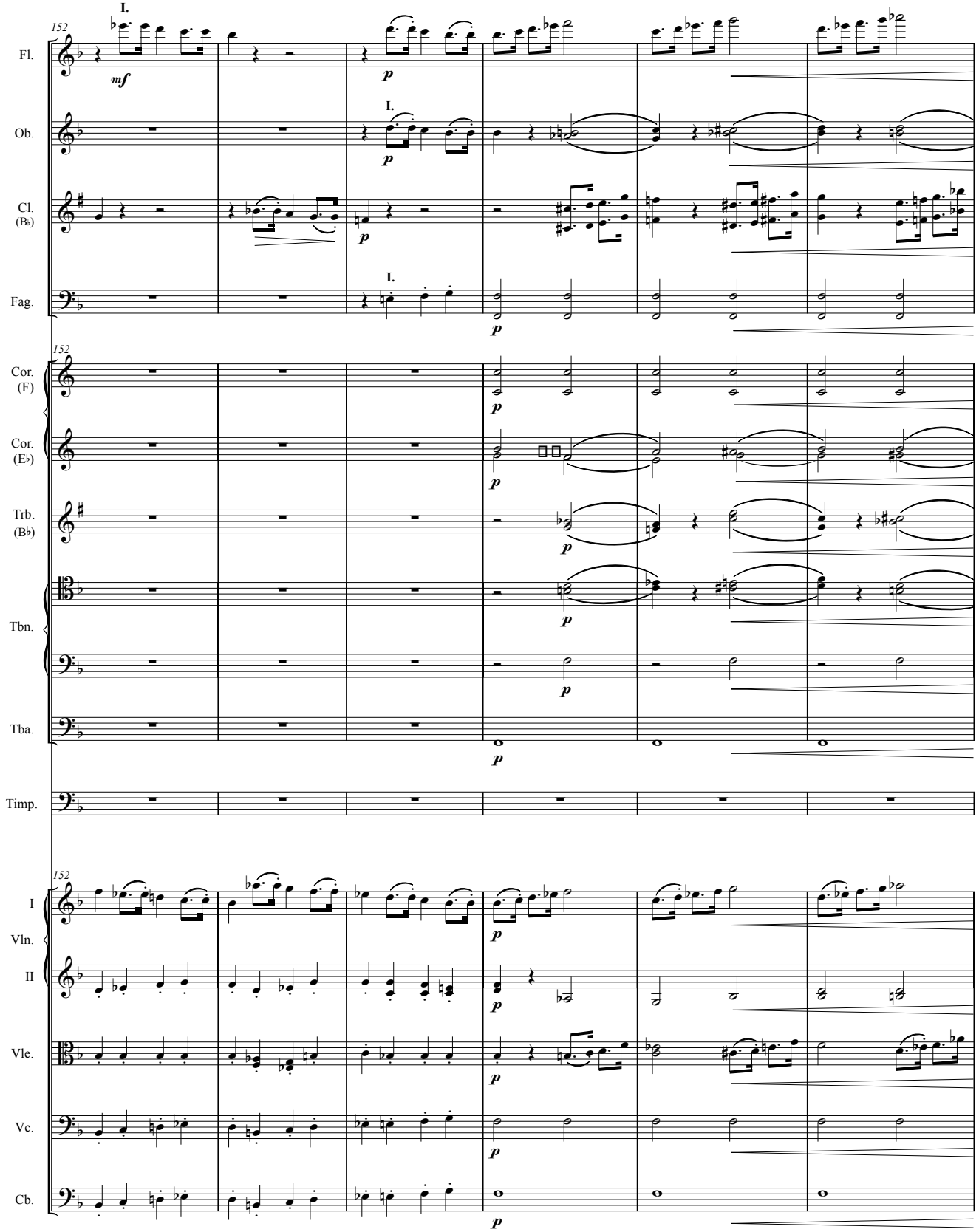

120
Picc.
Fl.
Ob.
a 2
Cl. (B♭)
Fag.
p
120
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
pp
Timp.
120
I Vln.
II
Vle.
Vc.
Cb.
pp

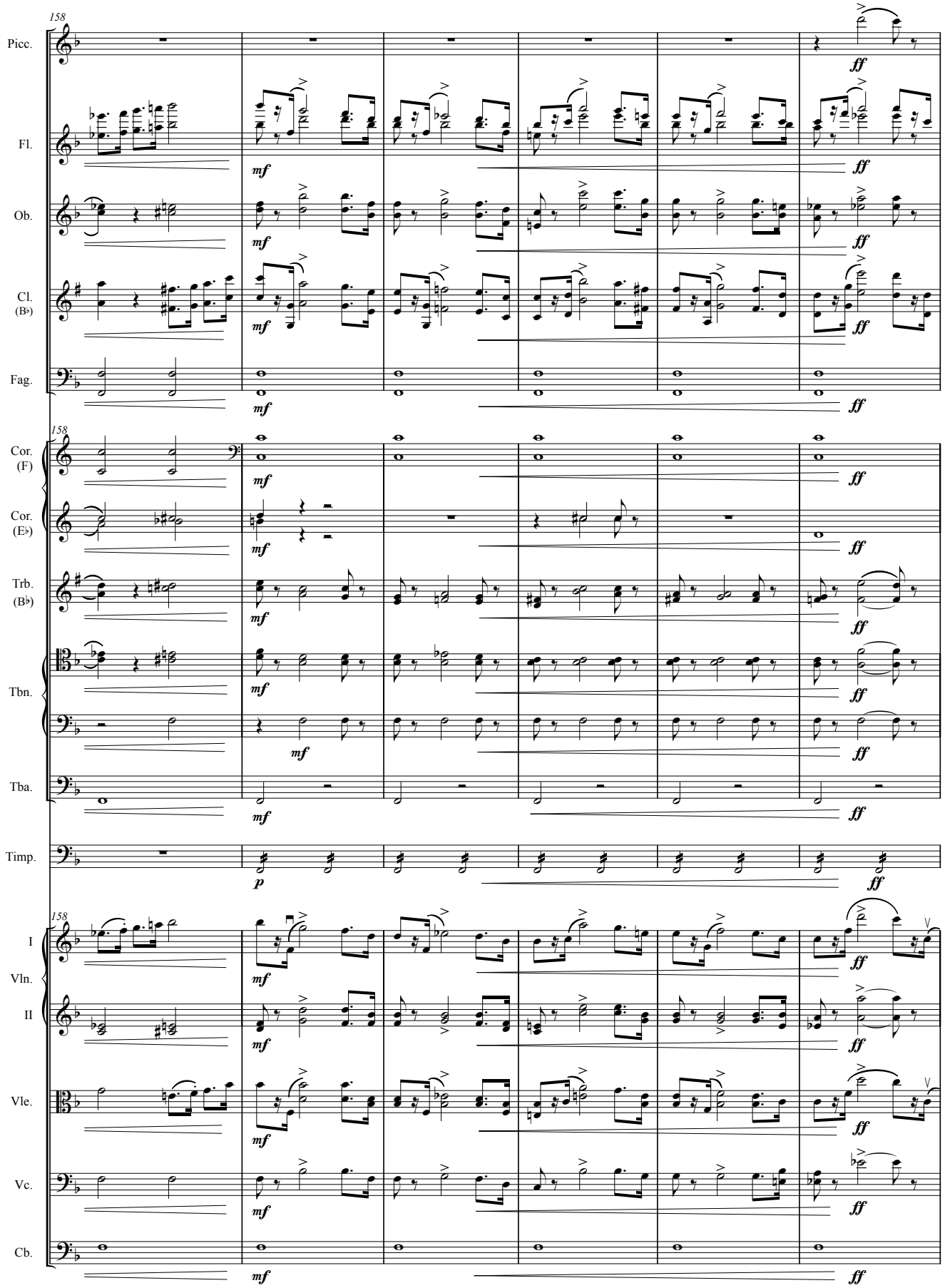

126
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
I Vln.
II
Vle.
Vc.
Cb.
a 2

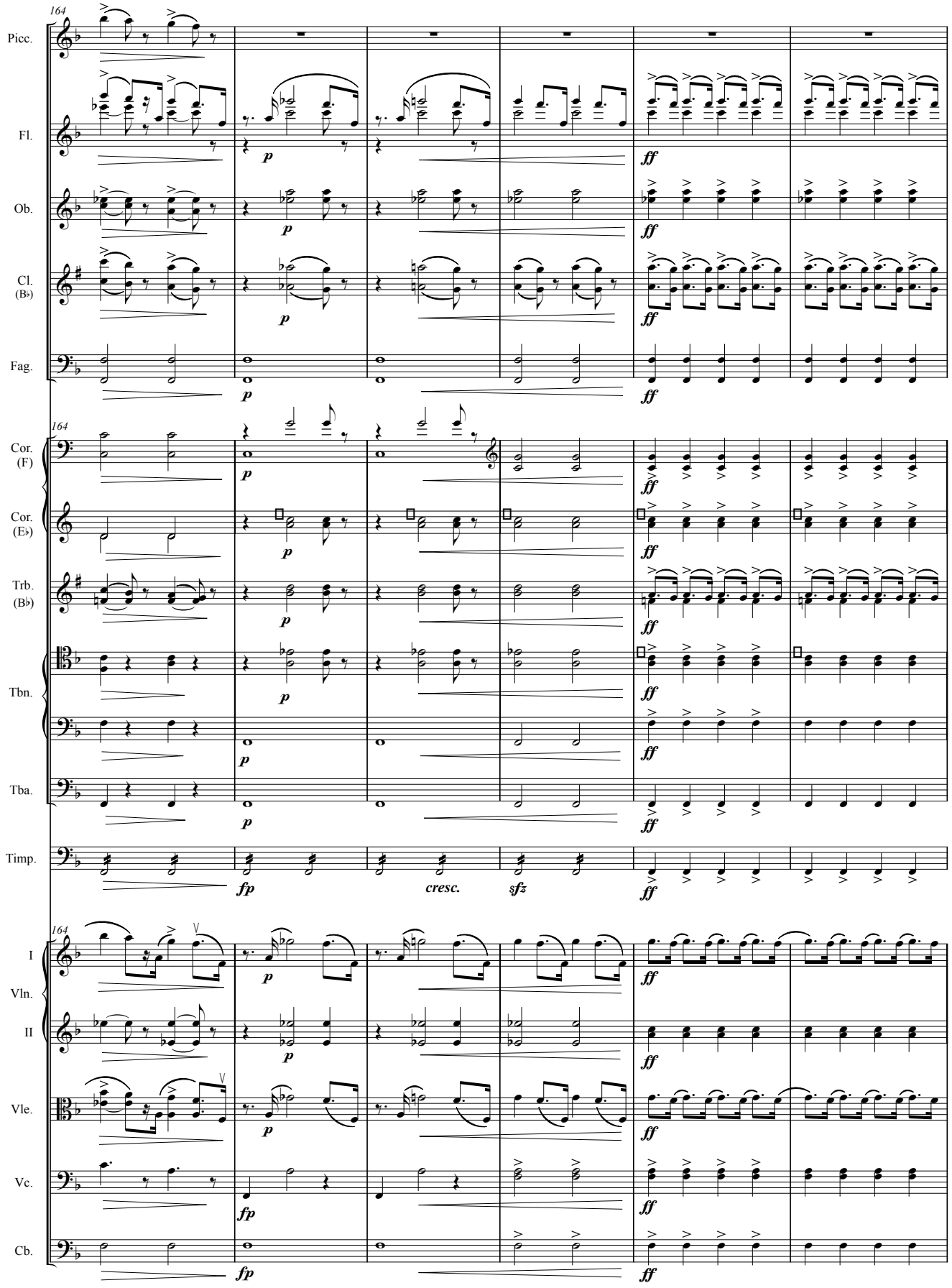

132
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
ff

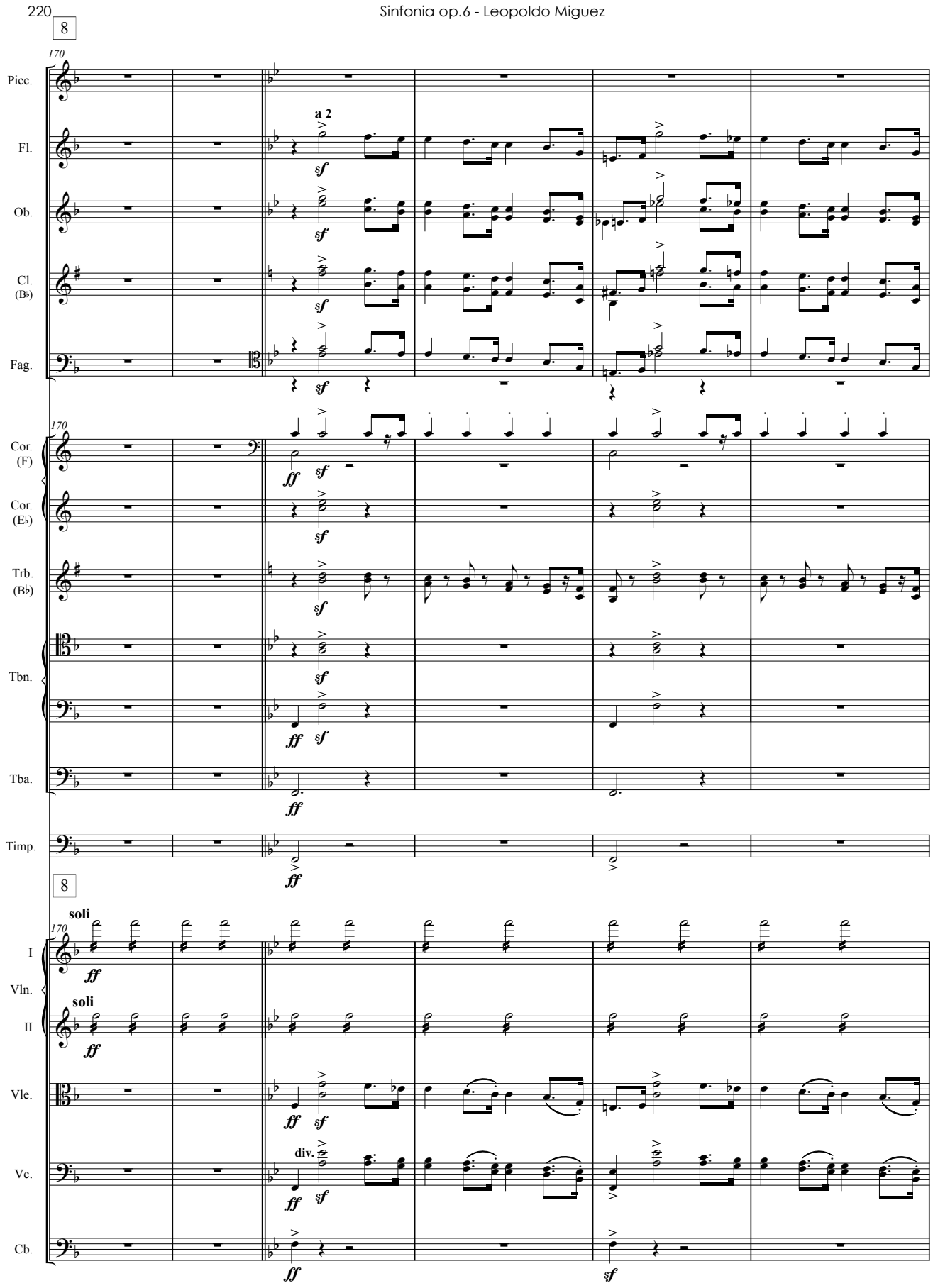

7
138
Picc.
Fl.
Ob.
p stacc.
Cl. (B♭)
p stacc.
Fag.
p
mf stacc.
138
Cor. (F)
mf
Cor. (E♭)
mf stacc.
Trb. (B♭)
mf stacc.
Tbn.
Tba.
Timp.
p subito
7
138
I
Vln.
II
mf stacc.
Vle.
mf stacc.
Vc.
mf stacc.
Cb.
mf stacc.

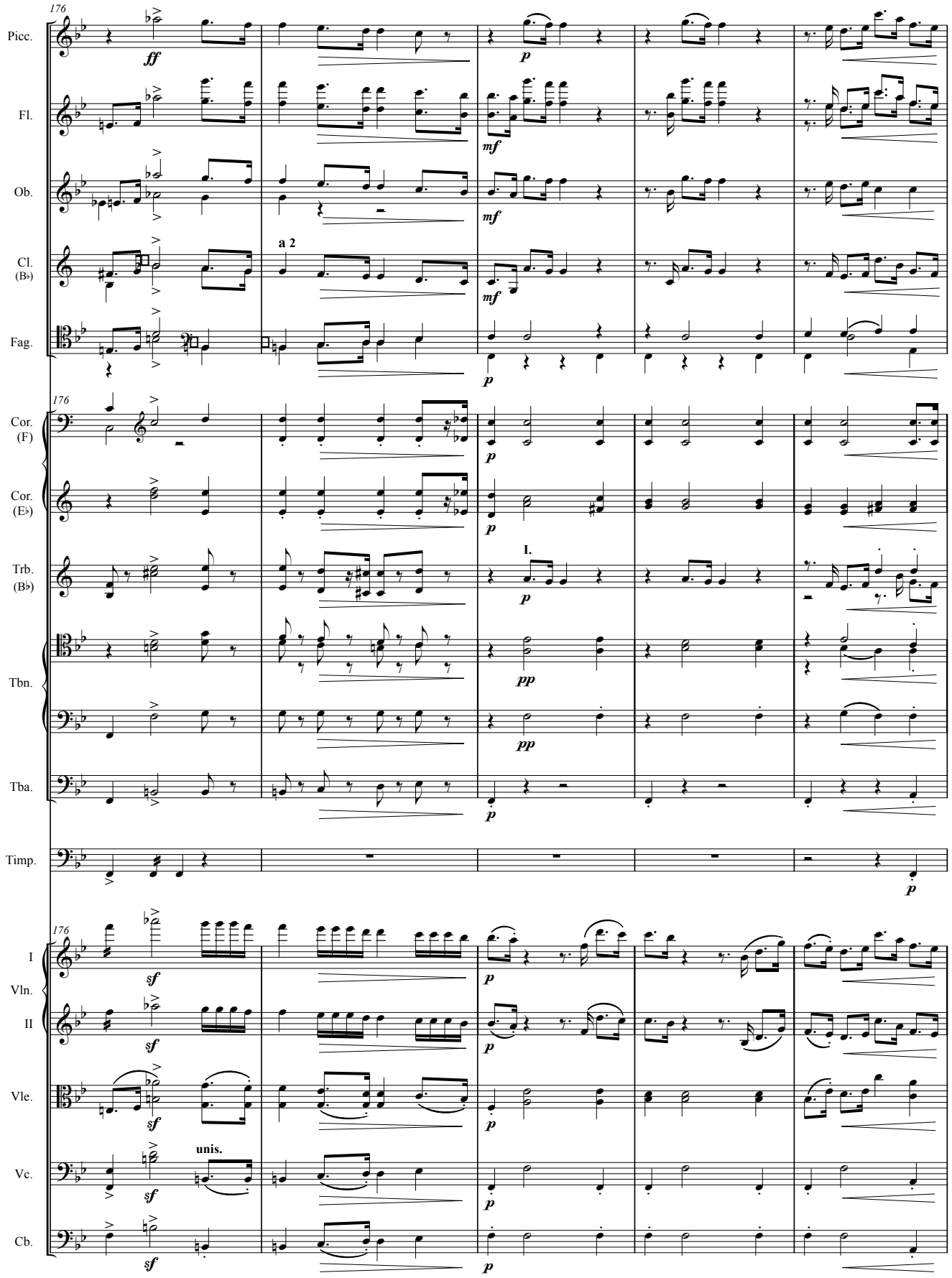

145
a 2 sempre
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
p stacc.
pp
I.
dim.

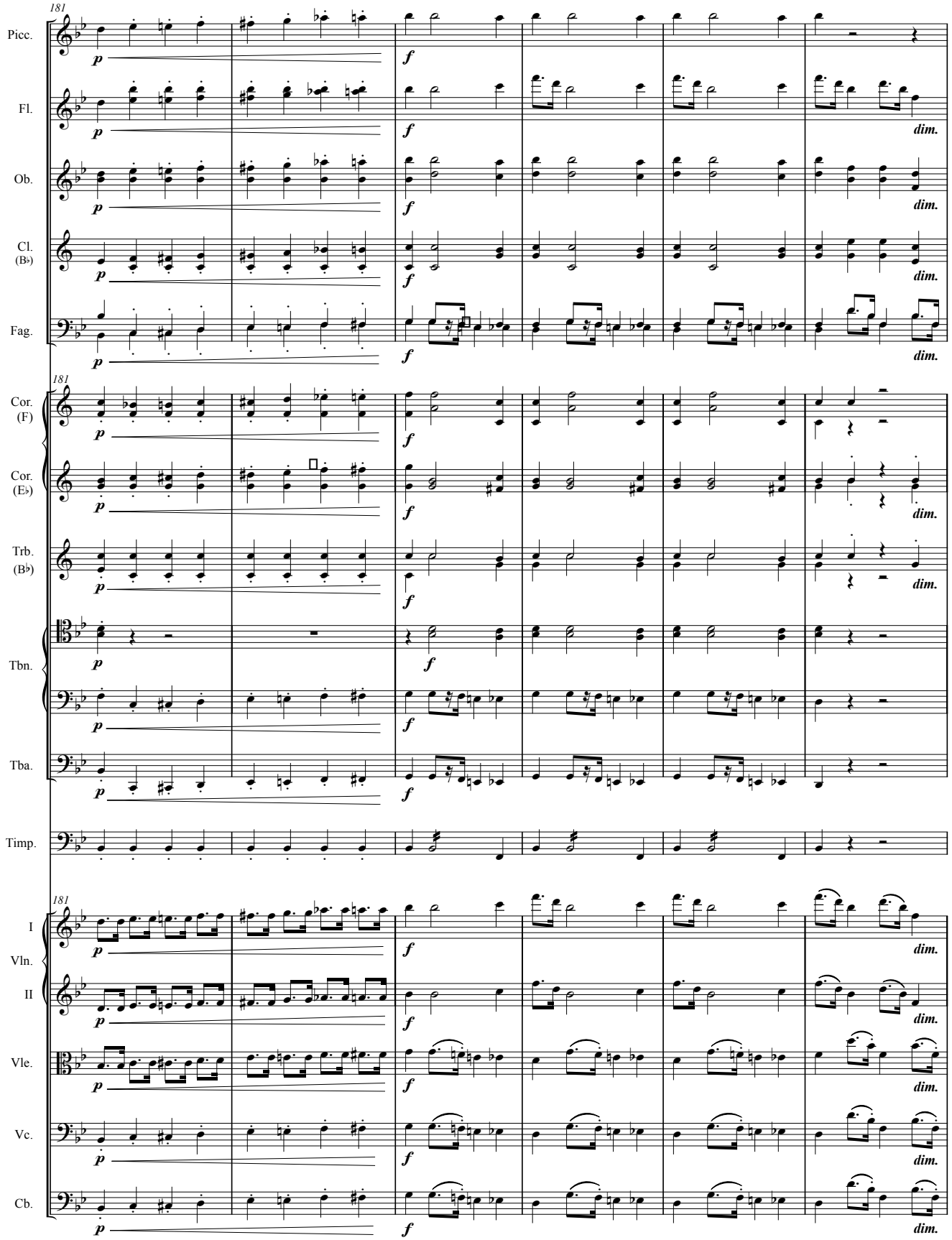

152
I.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
mf
p

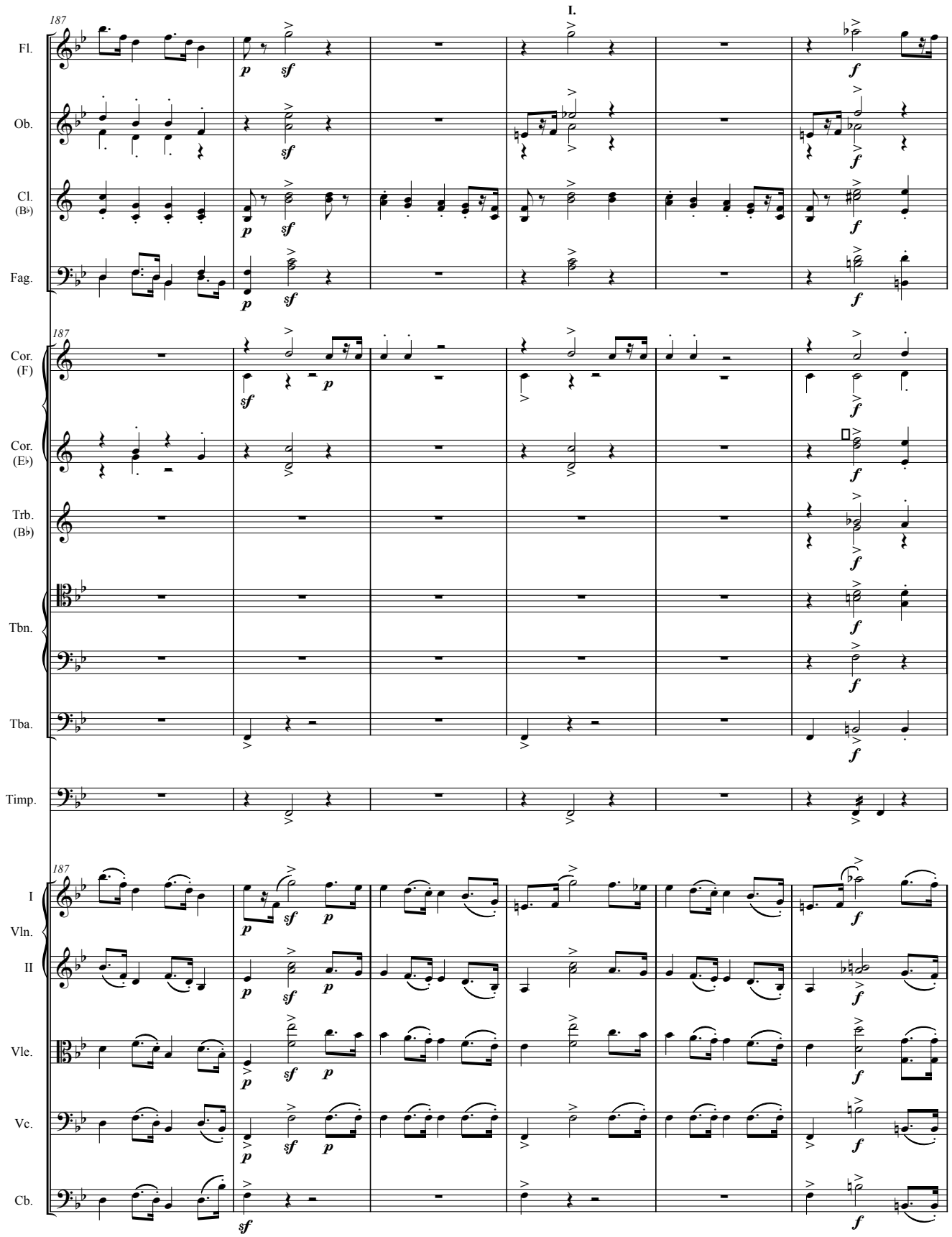

158
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
158
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
158
I Vln.
II
Vle.
Vc.
Cb.
mf
ff
p

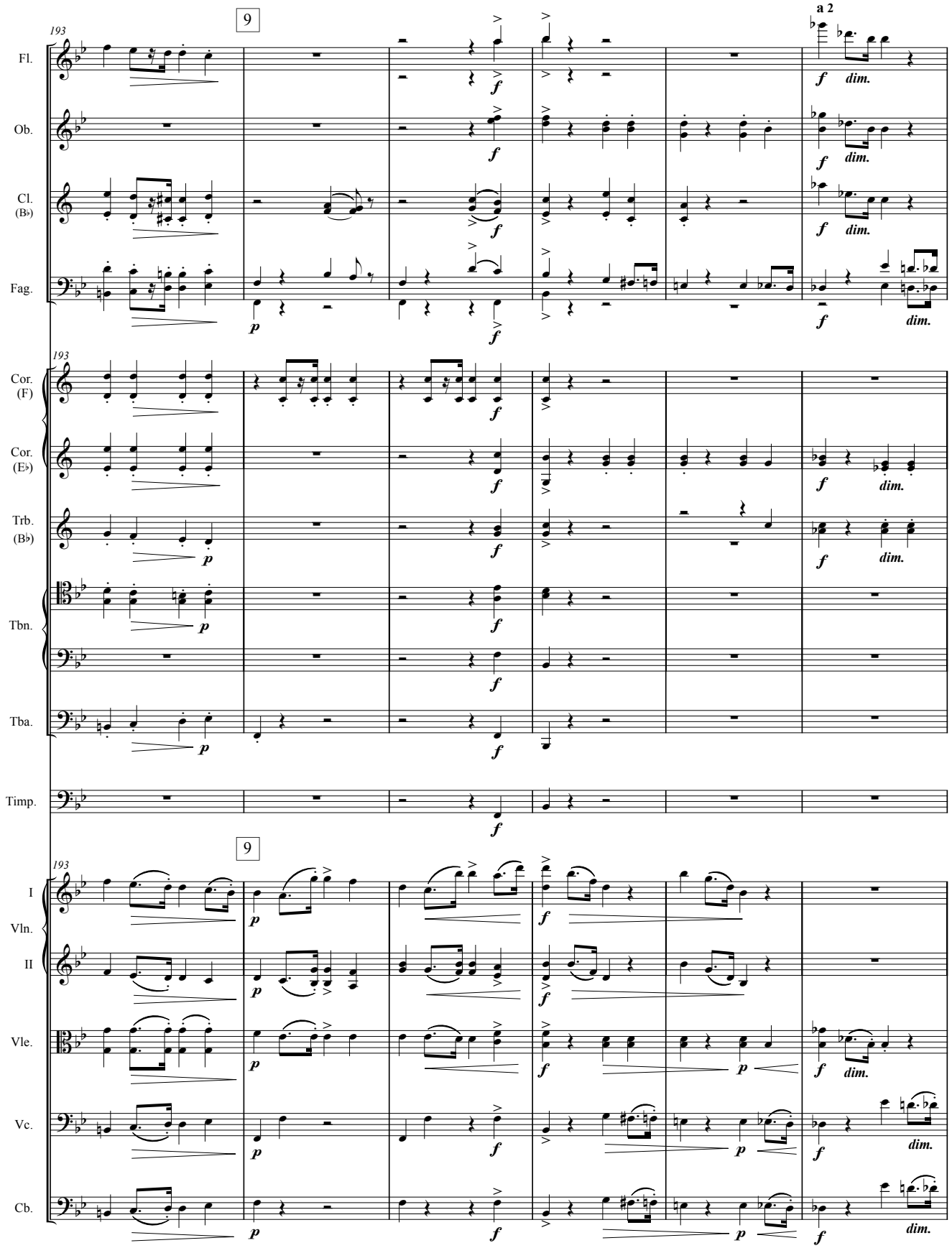

164
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
p
ff
fp
cresc.
sfz

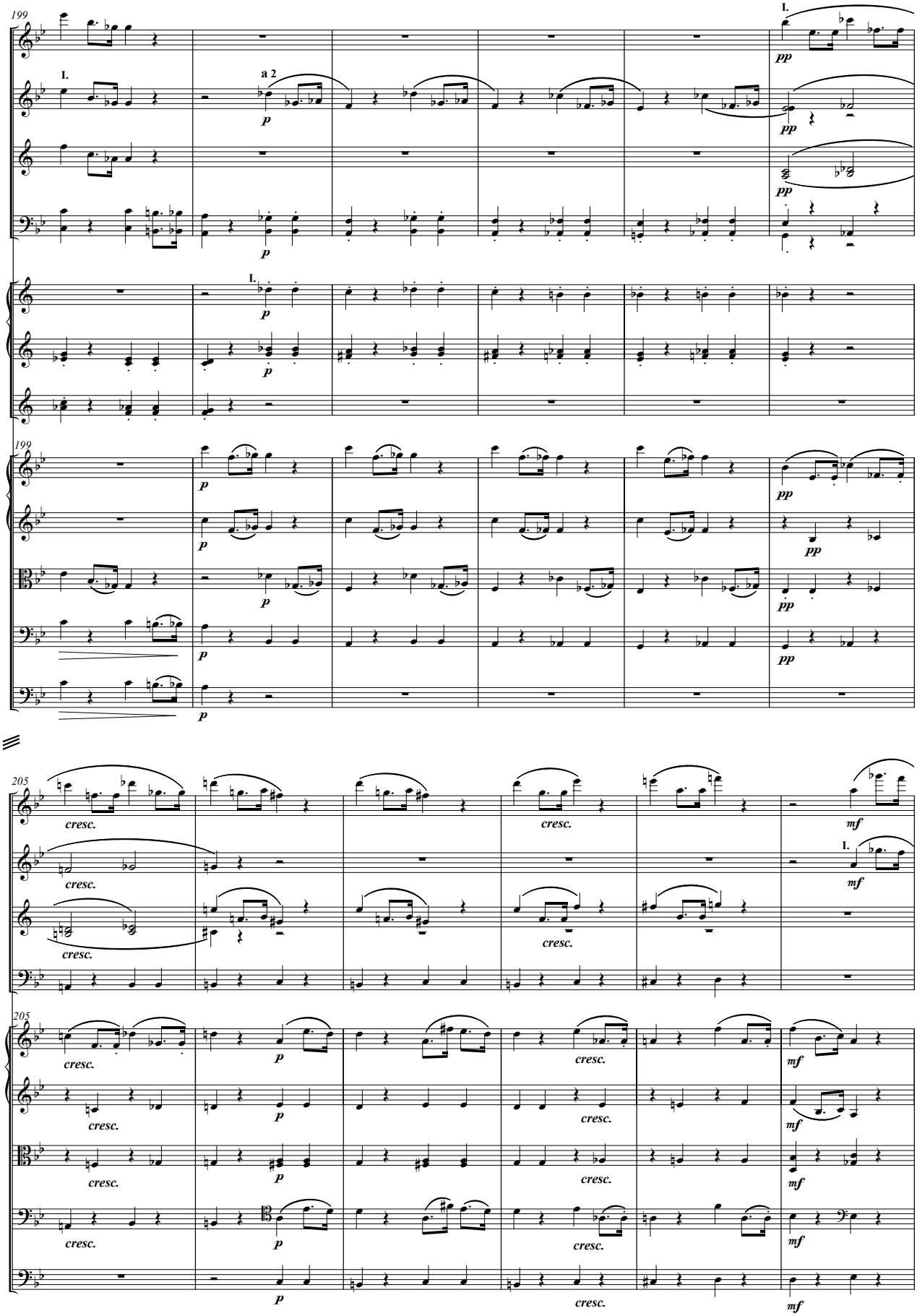

8
170
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
sf
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
ff
8
soli
I Vln.
II
Vle.
Vc.
Cb.
div.

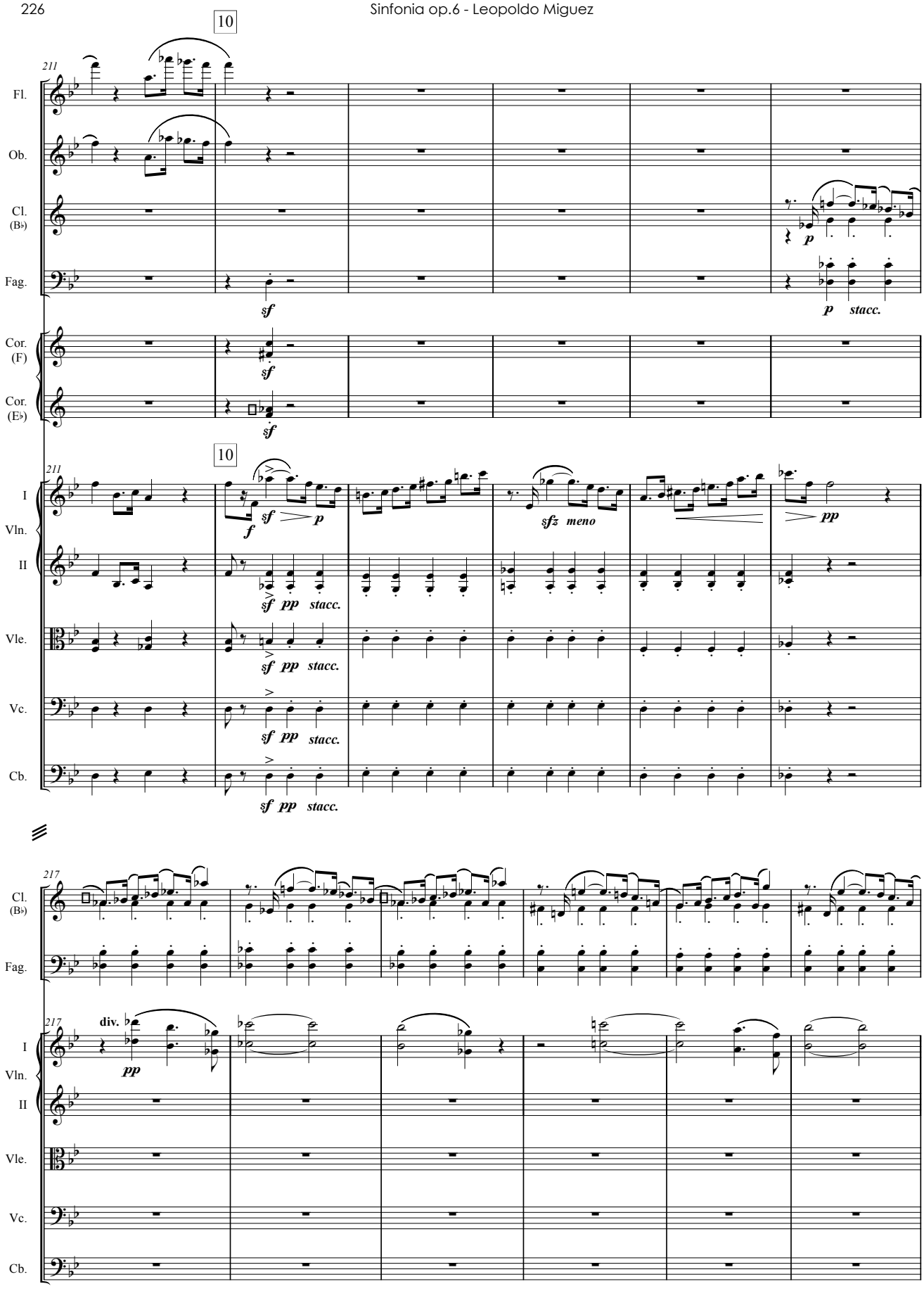

176
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
Cor. (F)
Cor. (E♭)
Trb. (B♭)
I.
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
unis.
Cb.

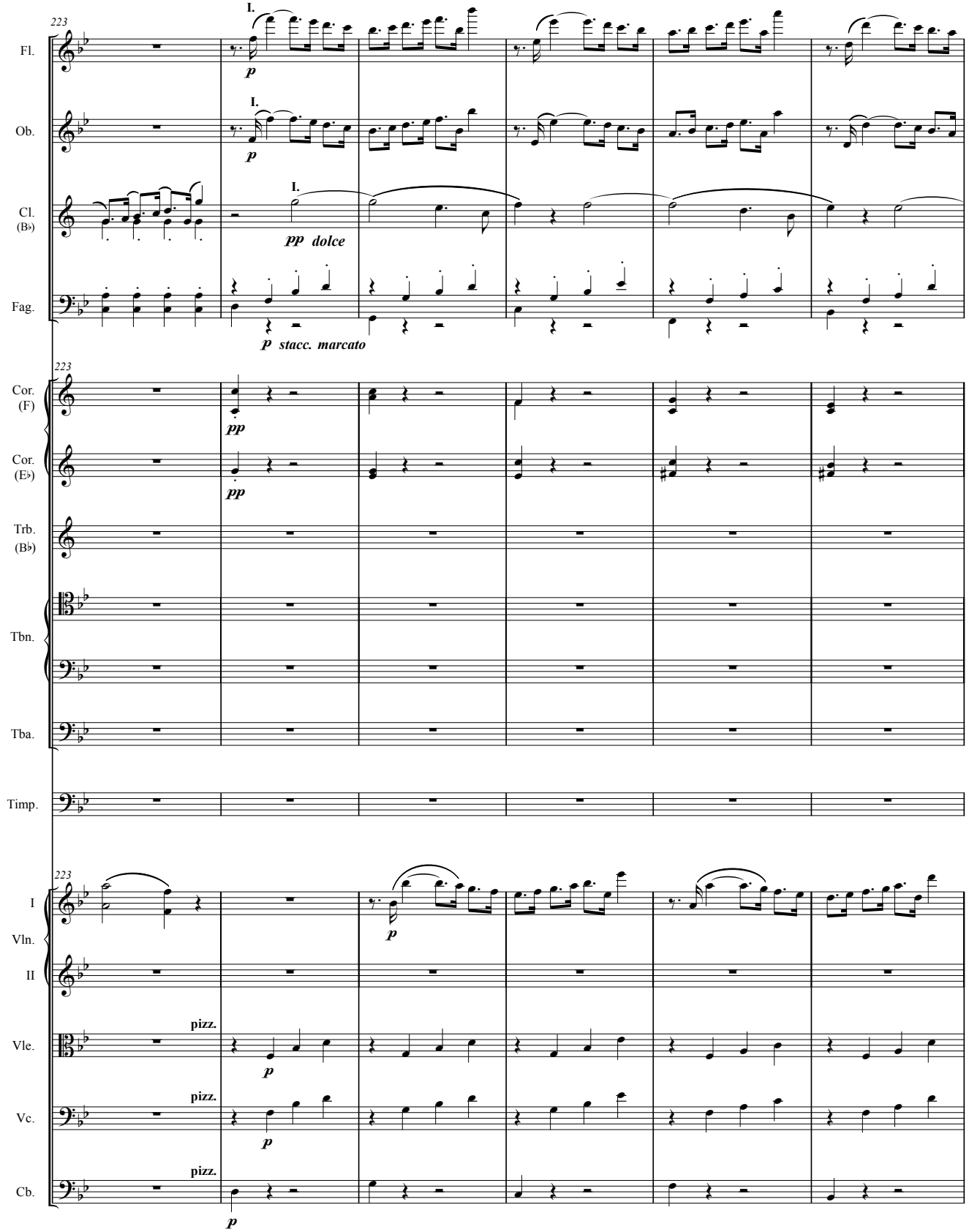

181
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
p
f
dim.

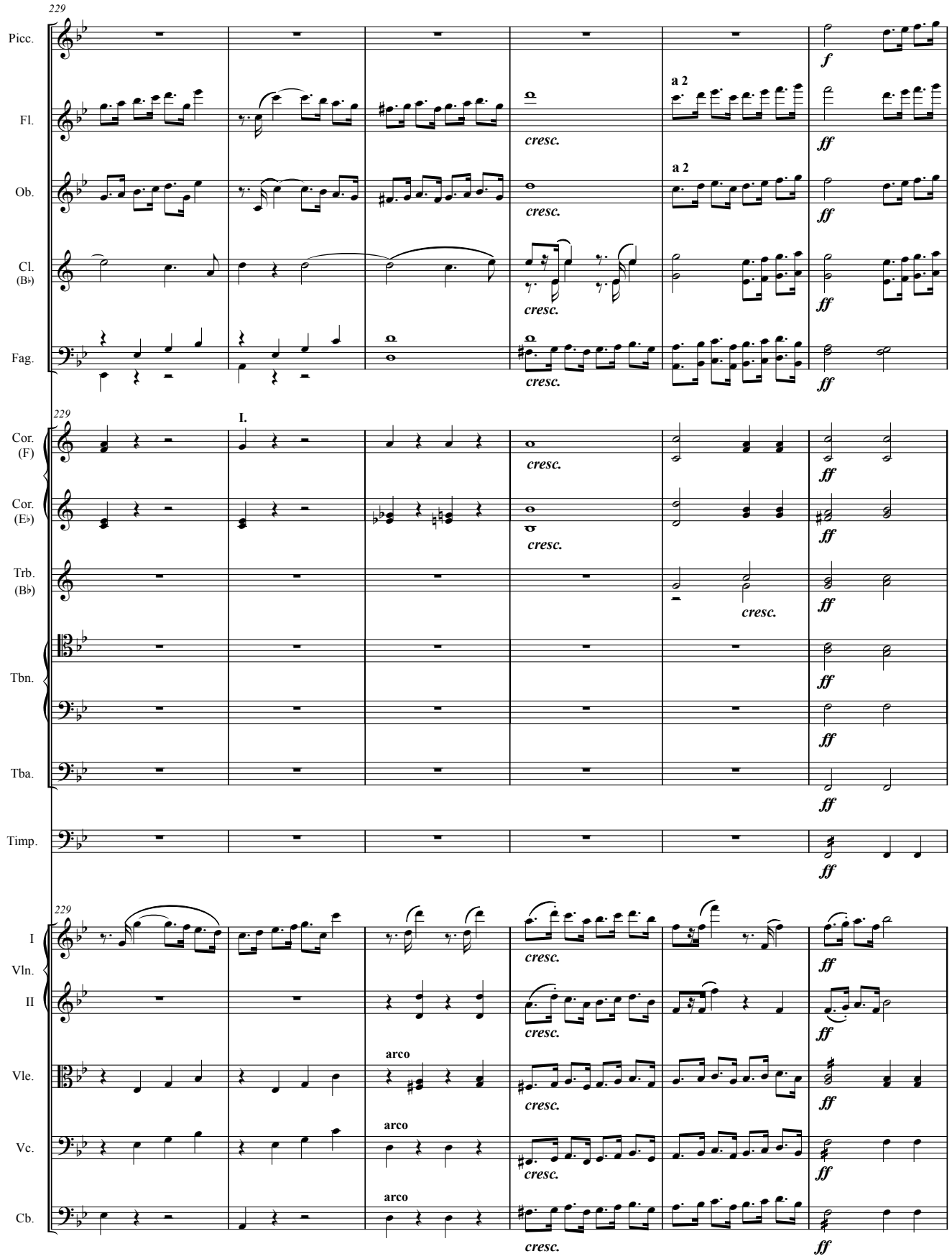

I.
187
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.

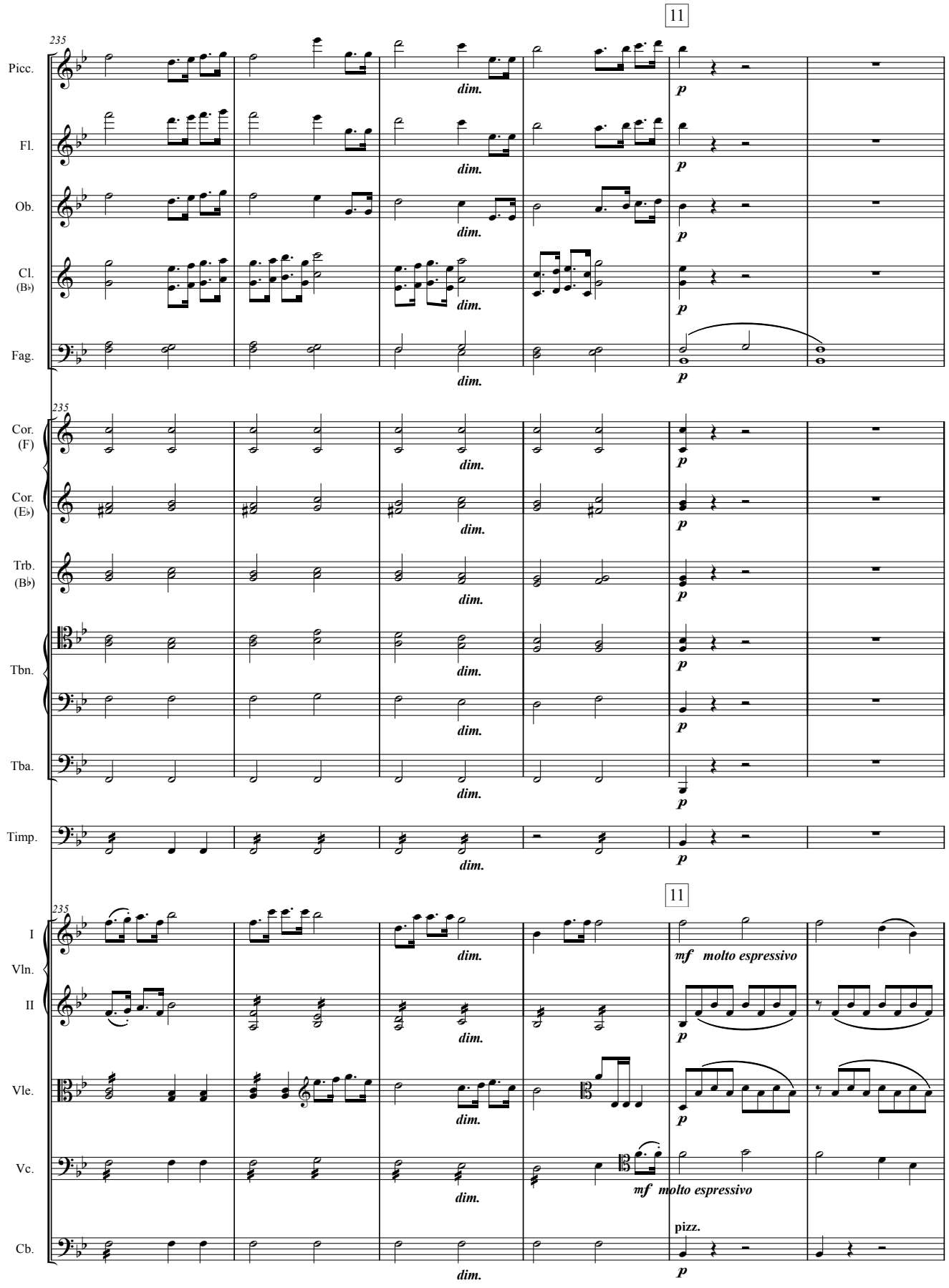

193
9
a 2
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
dim.

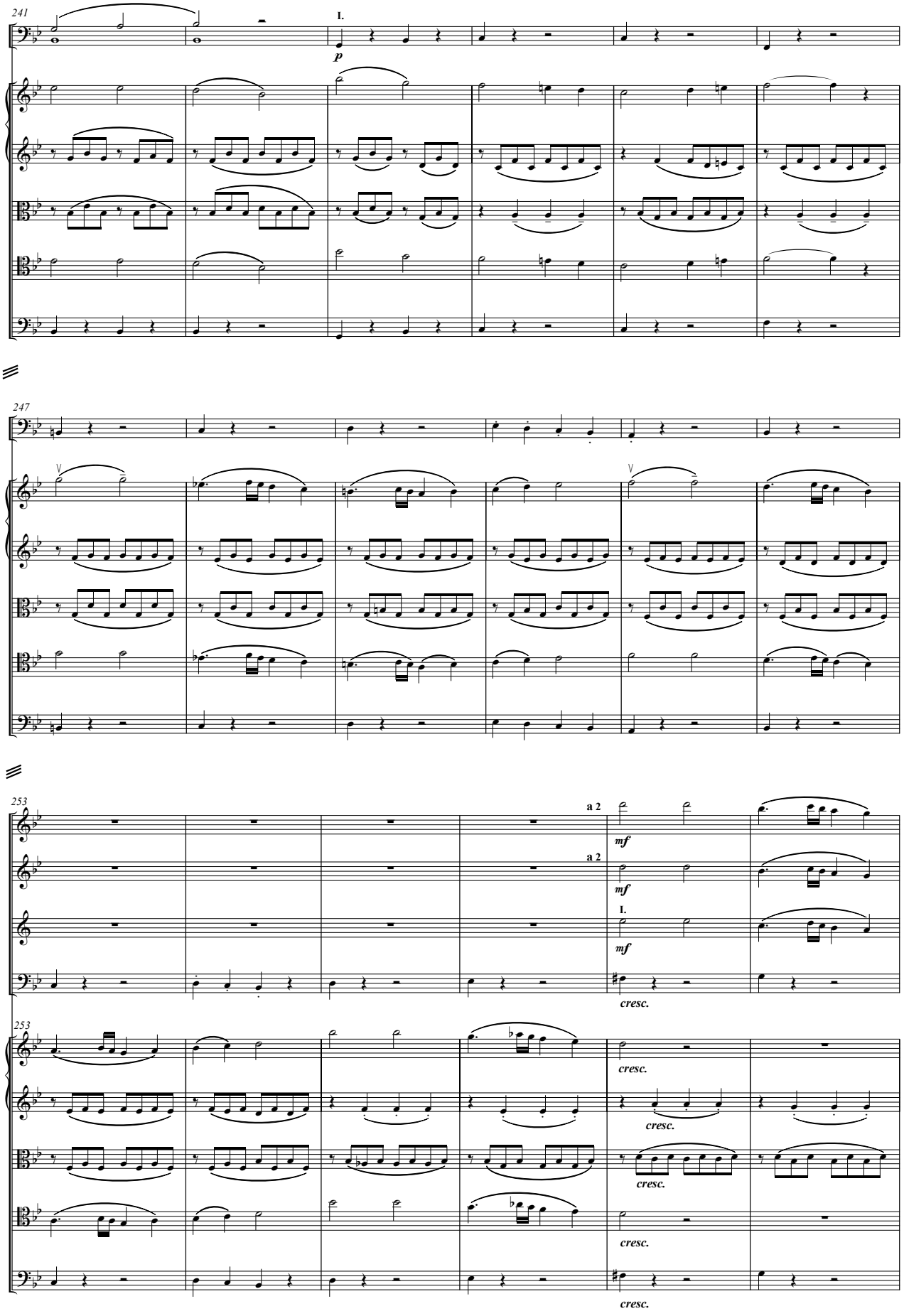

199
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
I Vln.
II
Vle.
Vc.
Cb.
I.
a 2
p
pp
205
cresc.
mf

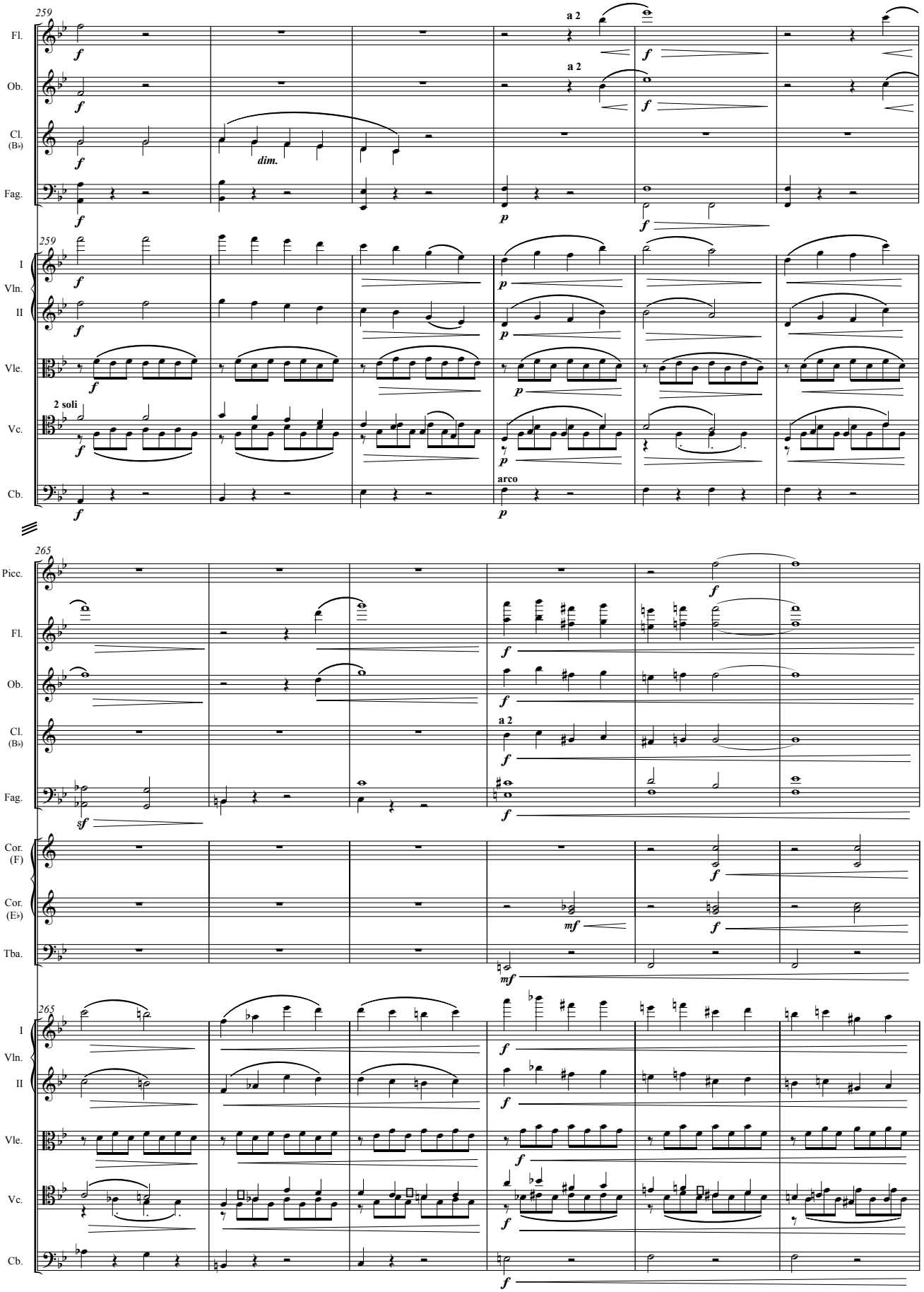

10
211
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
sf
p
stacc.
10
211
I Vln.
II
Vle.
Vc.
Cb.
f
sf p
sfz meno
pp
sf pp stacc.
217
Cl. (B♭)
Fag.
div.
pp

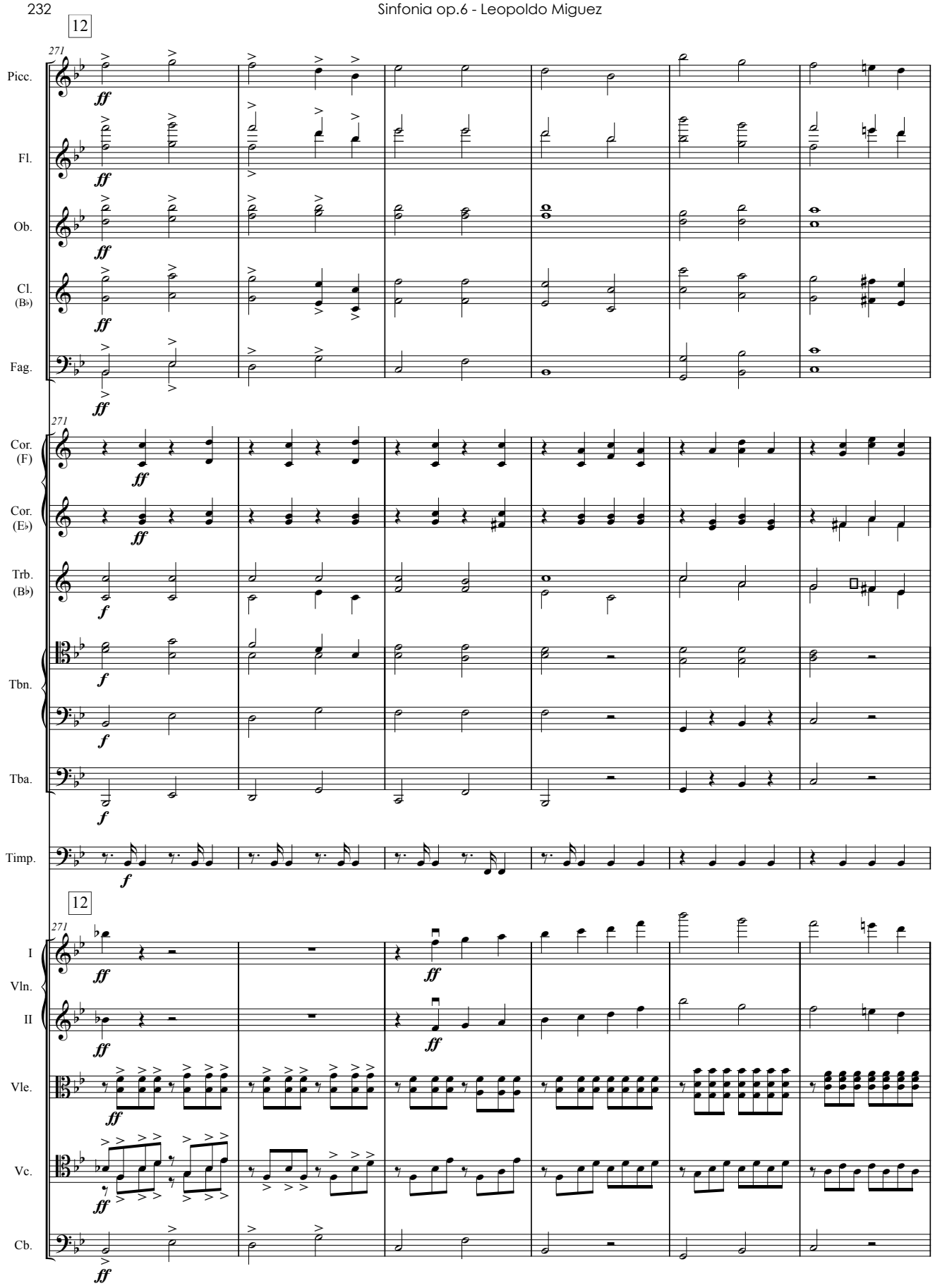

223
Fl.
Ob.
Cl. (B♭)
Fag.
I.
p
pp dolce
p stacc. marcato
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
pizz.

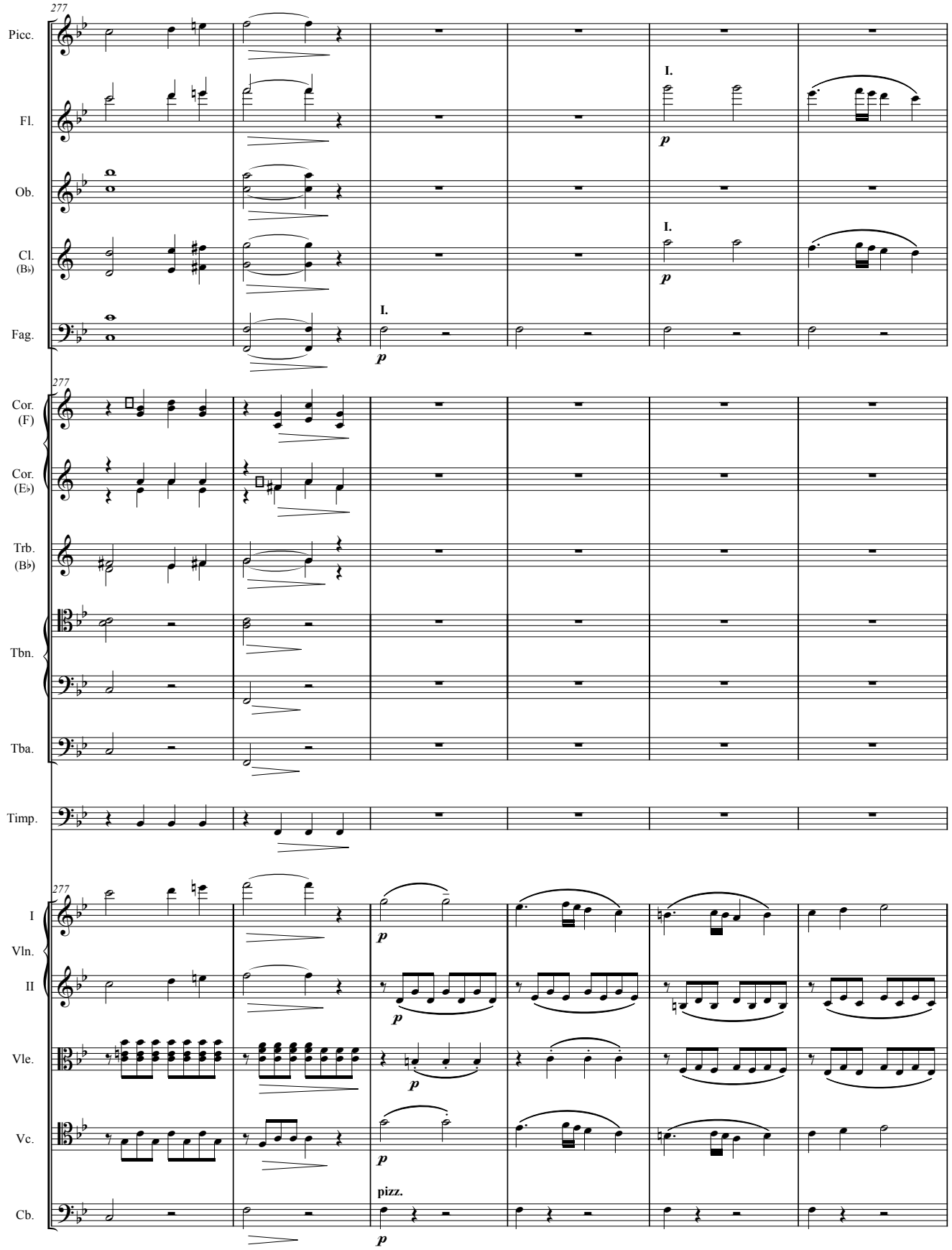

229
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
I.
a 2
arco
cresc.
f
ff

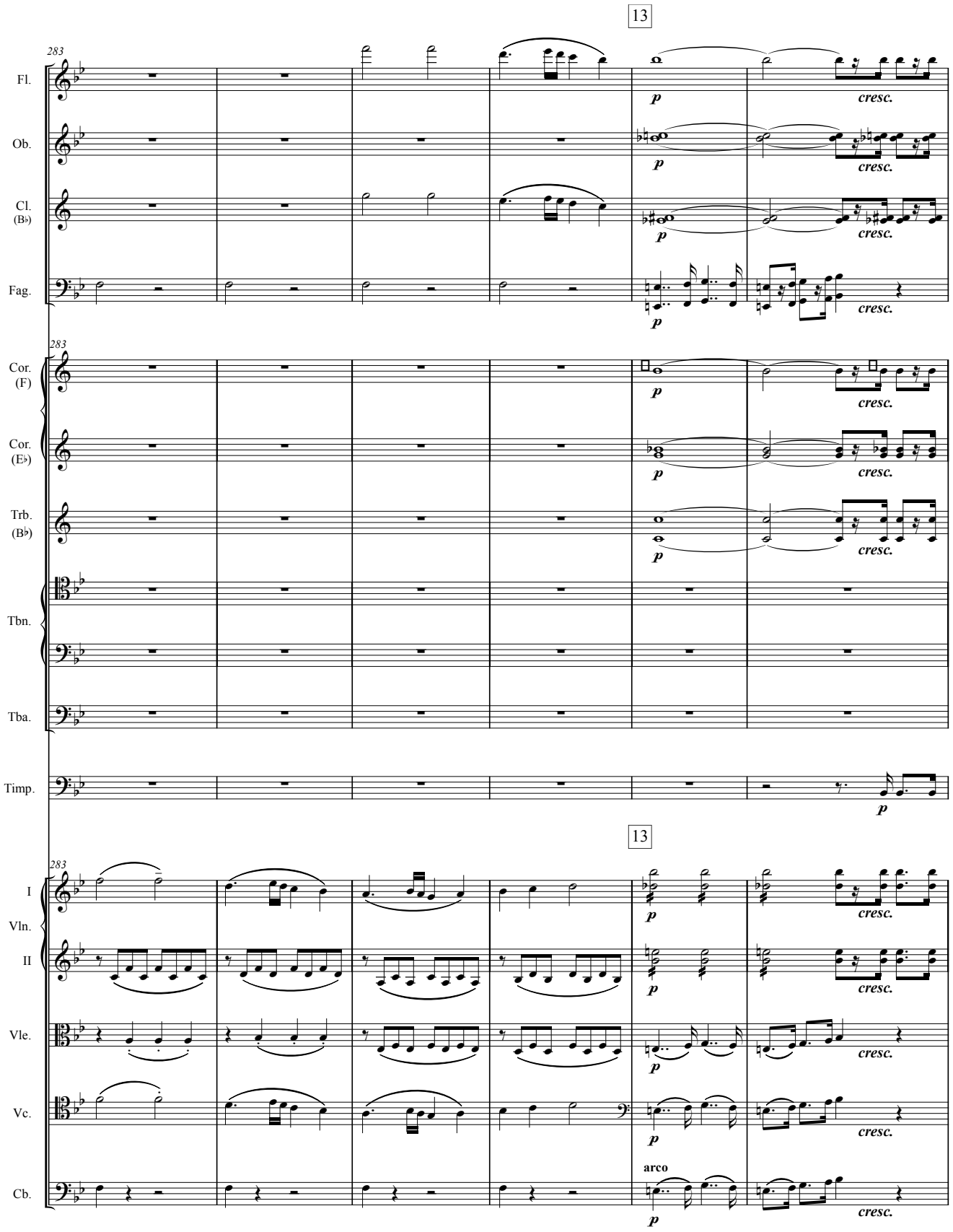

11
235
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
dim.
p
mf molto espressivo
pizz.

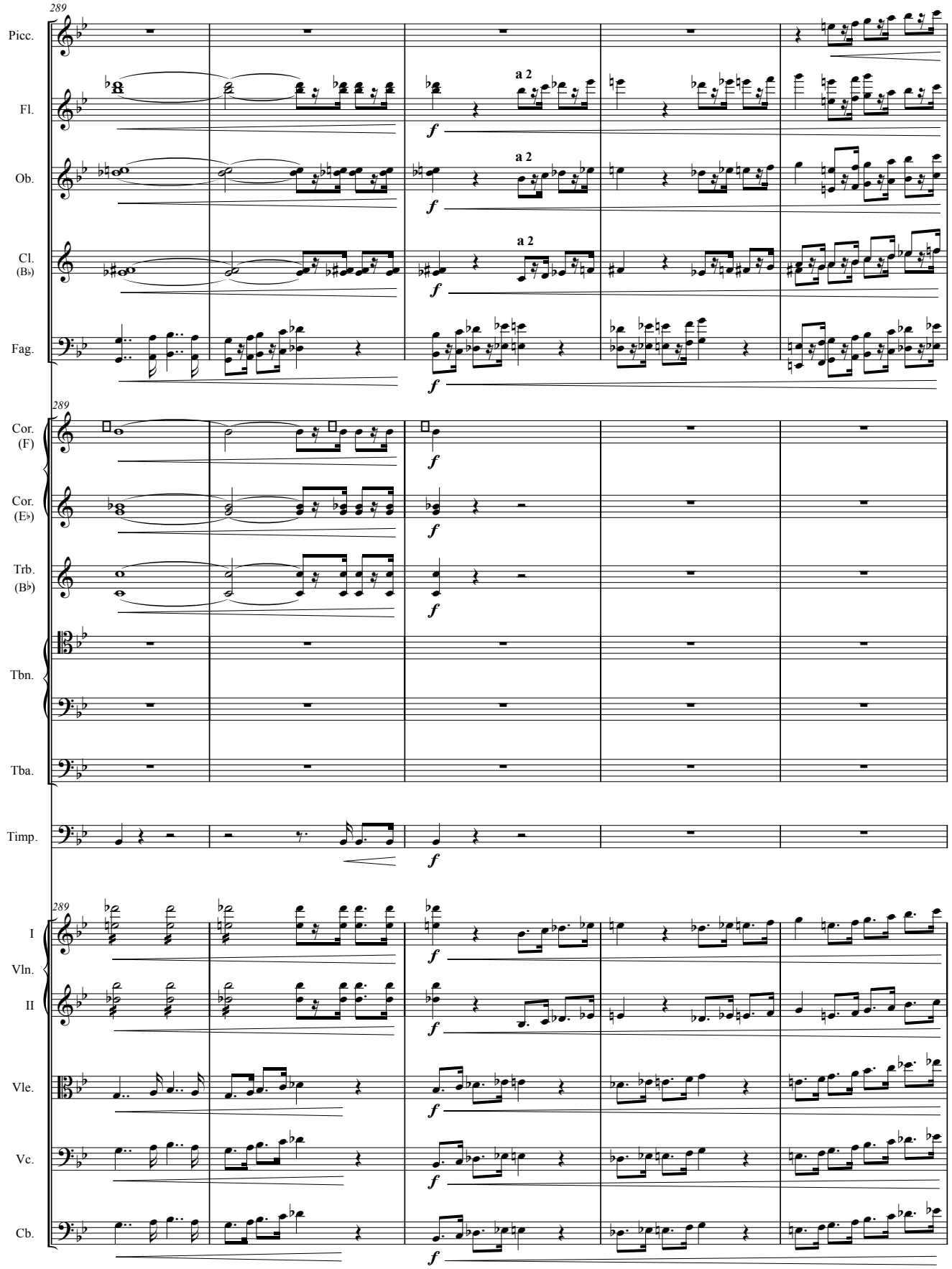

241
Fag.
I.
p
I
Vln.
II
Vle.
Vc.
Cb.
247
Fag.
I
Vln.
II
Vle.
Vc.
Cb.
253
Fl.
Ob.
Cl.
(B♭)
Fag.
a 2
a 2
I.
mf
mf
mf
cresc.
253
I
Vln.
II
Vle.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
cresc.

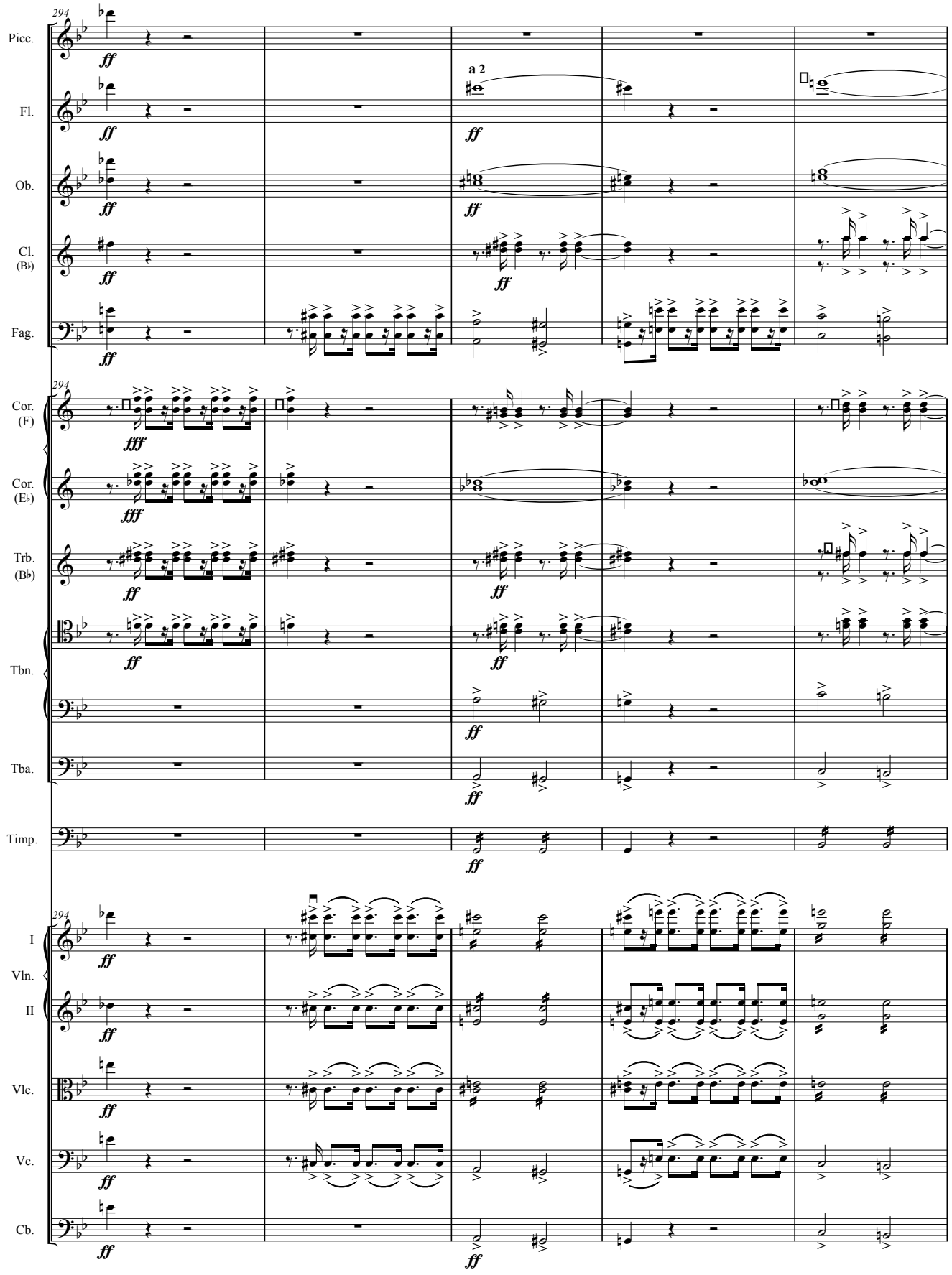

259
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
dim.
I Vln.
II
Vle.
Vc.
Cb.
2 soli
arco
265
Picc.
Cor. (F)
Cor. (E♭)
Tba.

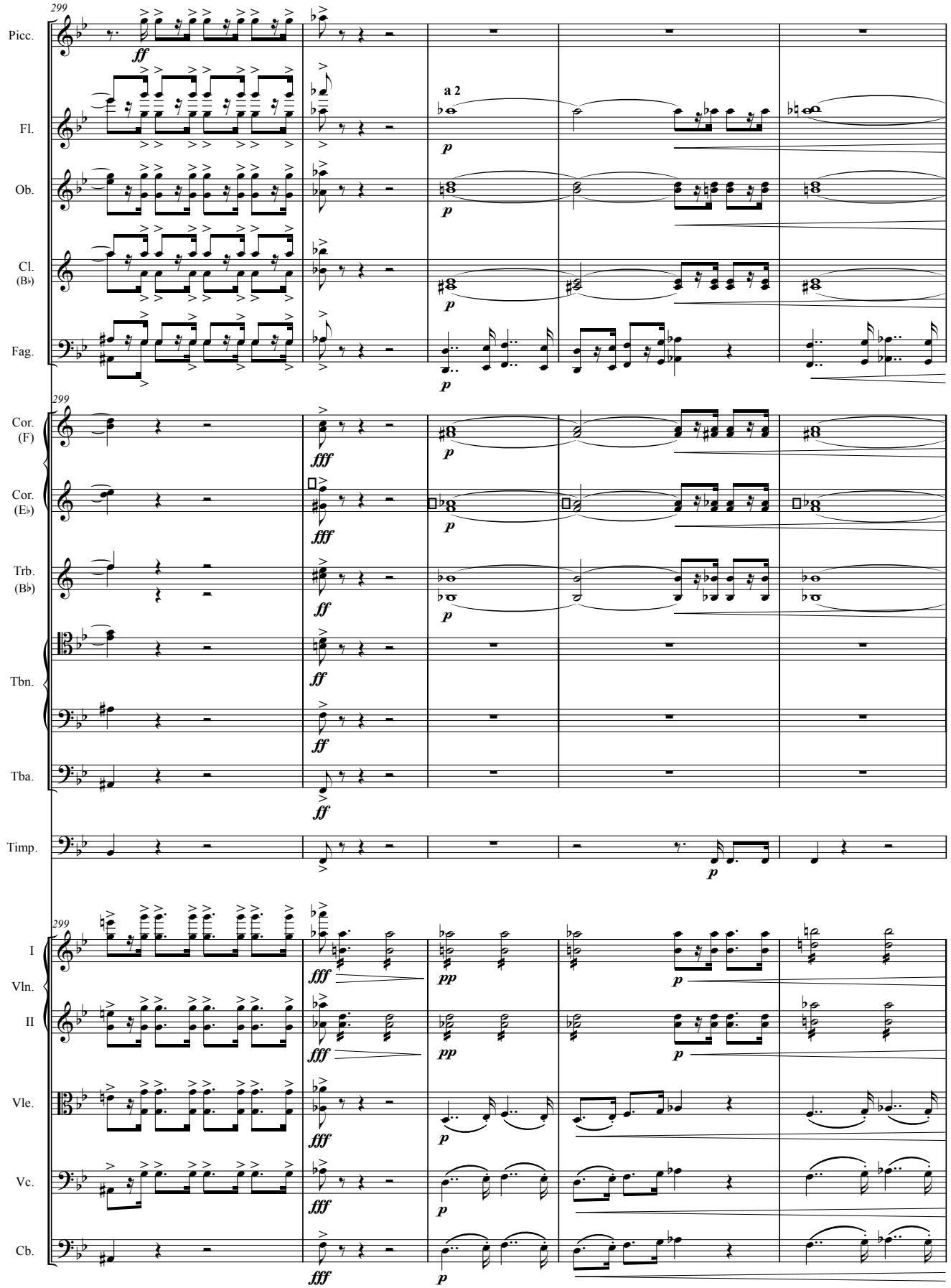

12
271
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
12
271
I Vln.
II
Vle.
Vc.
Cb.
ff
f

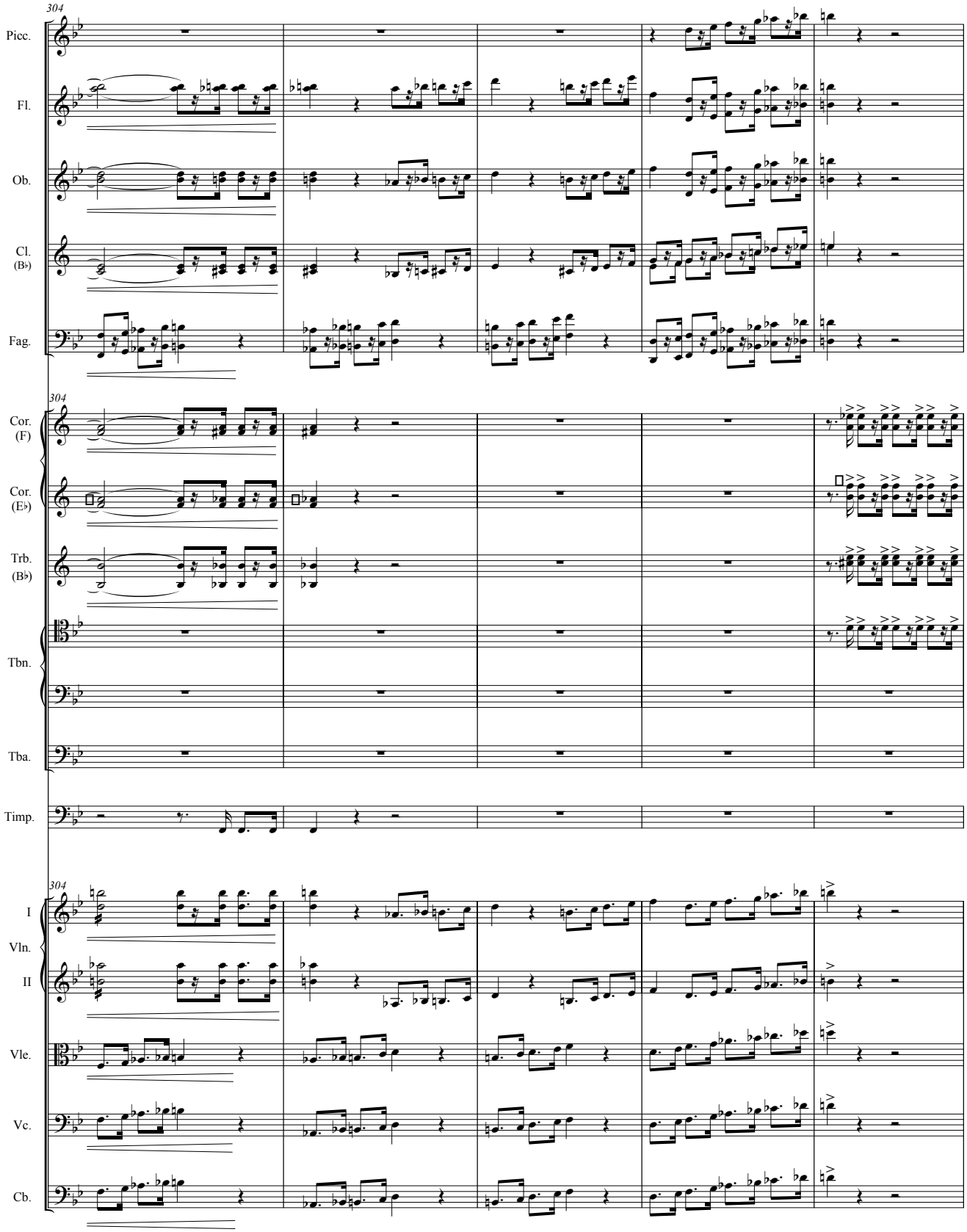

277
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
I.
p
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
pizz.

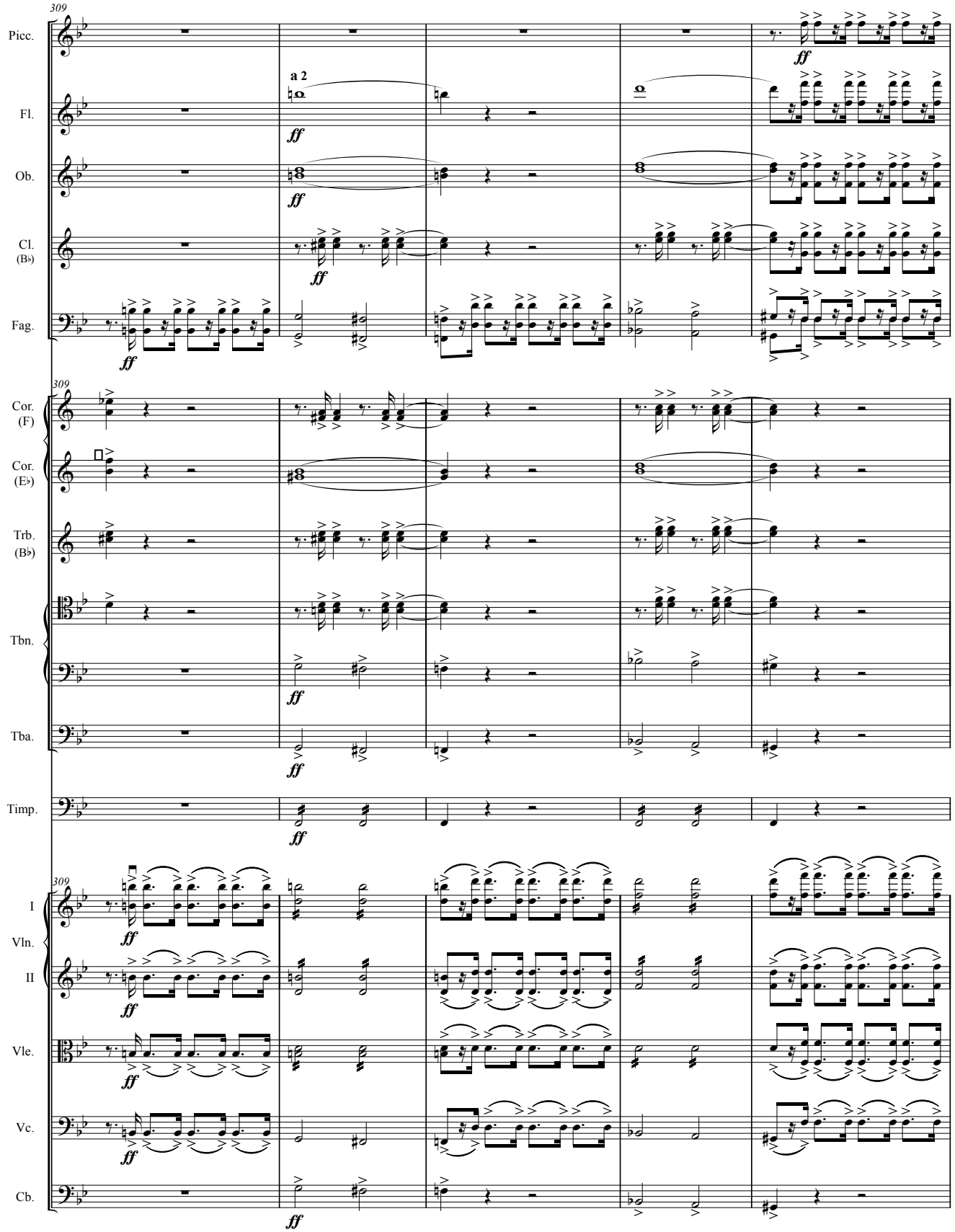

13
283
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
p
cresc.
arco

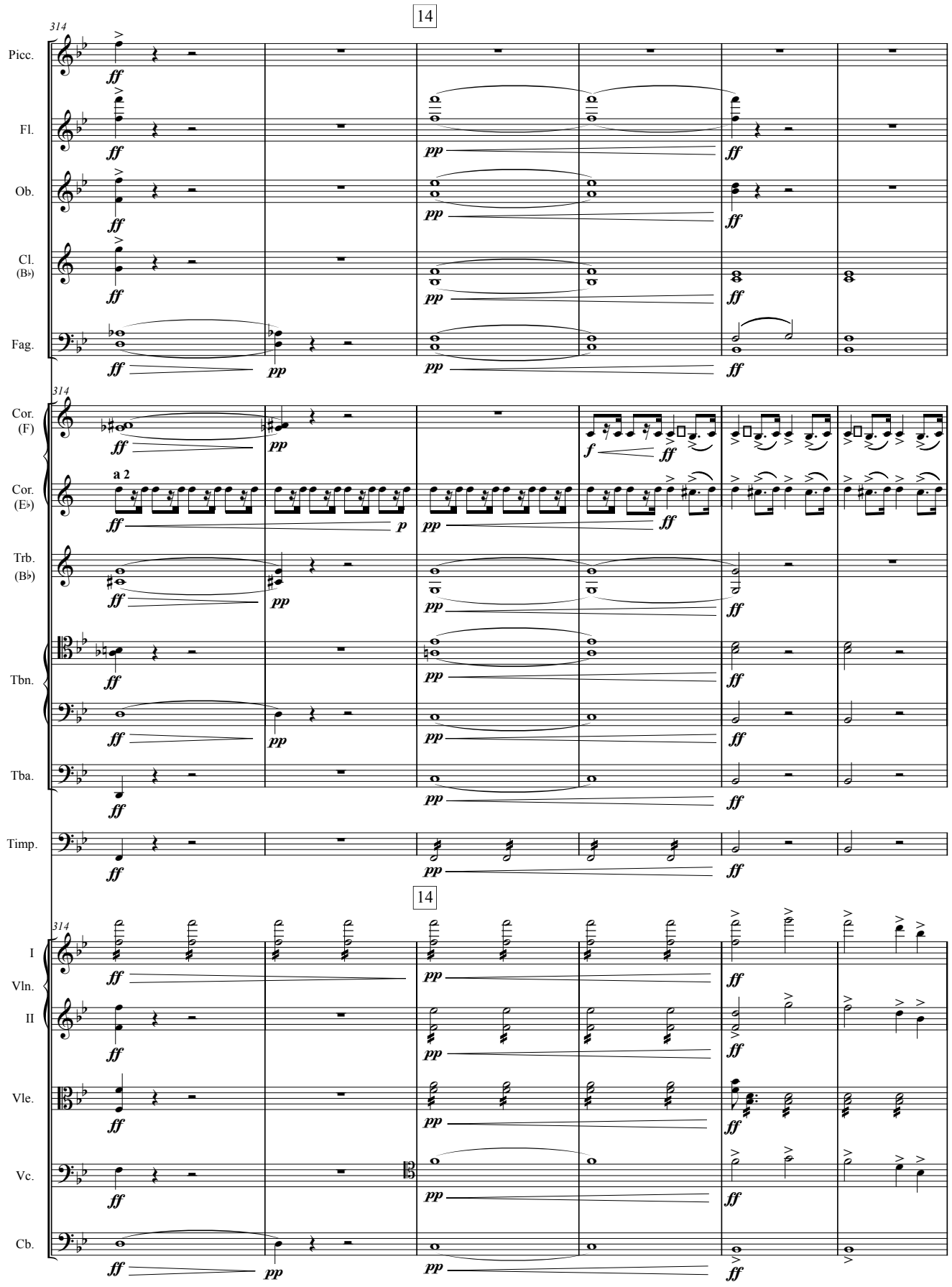

289
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
a 2
a 2
f
289
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
289
I Vln.
II
Vle.
Vc.
Cb.

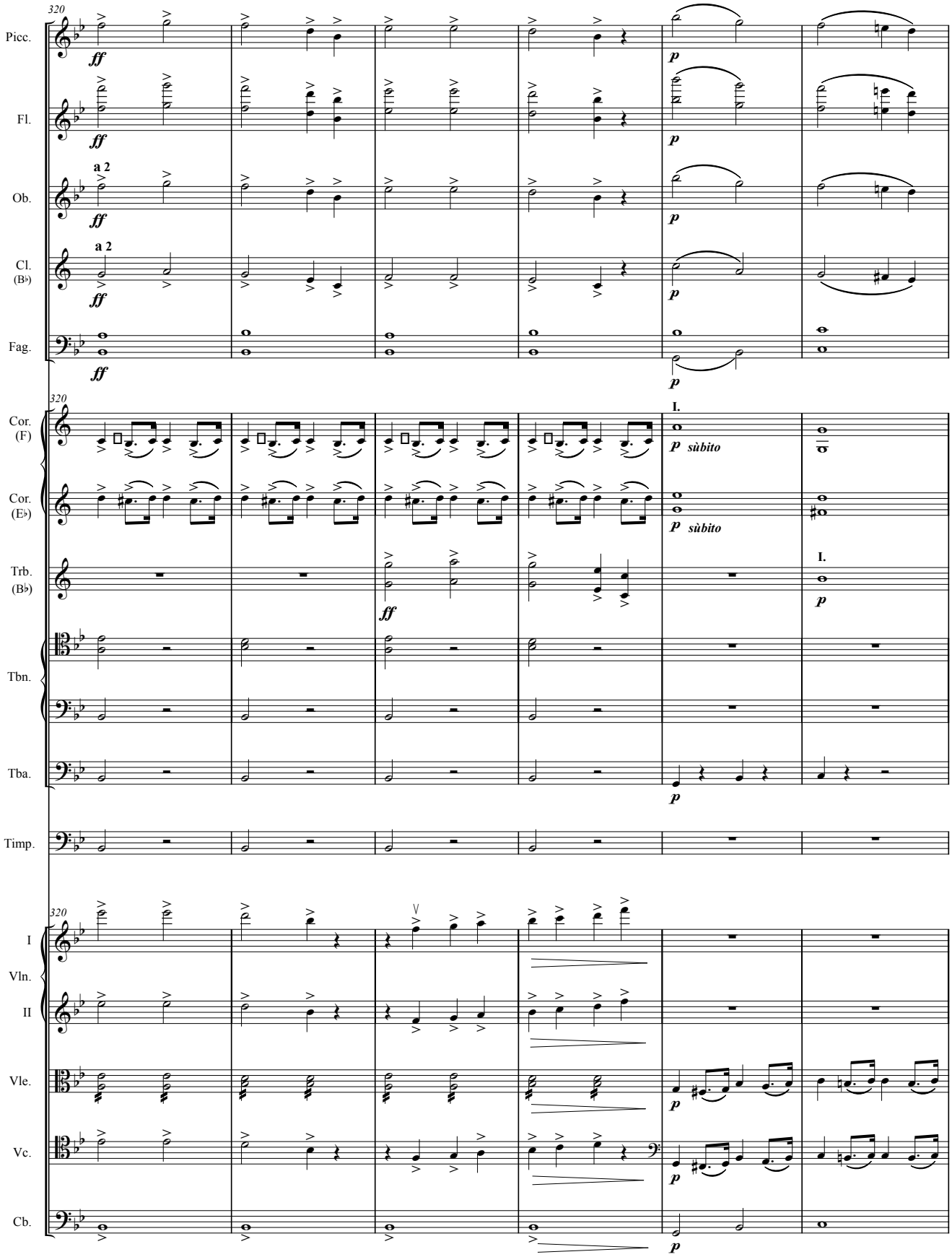

294
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
a 2
ff
fff

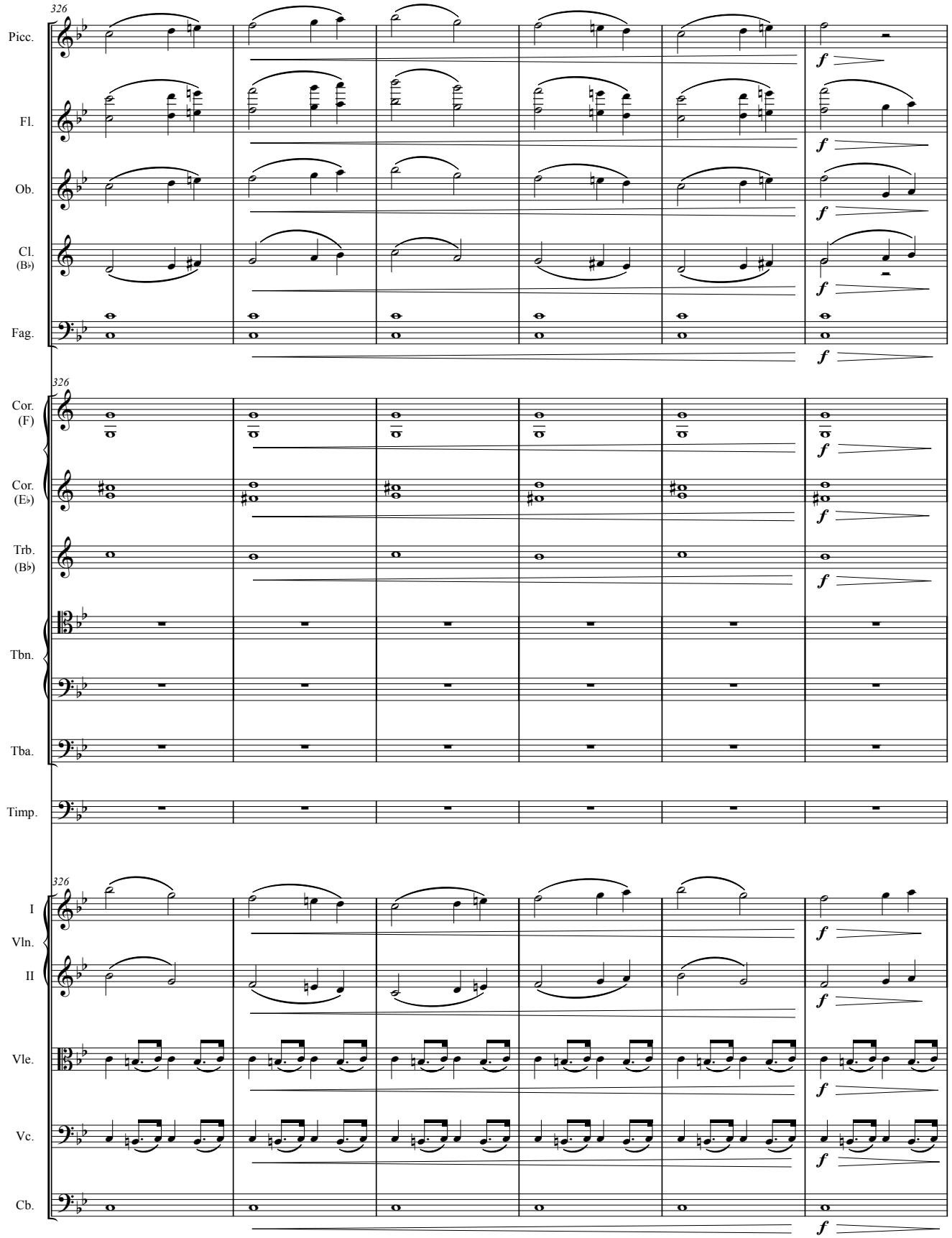

299
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.

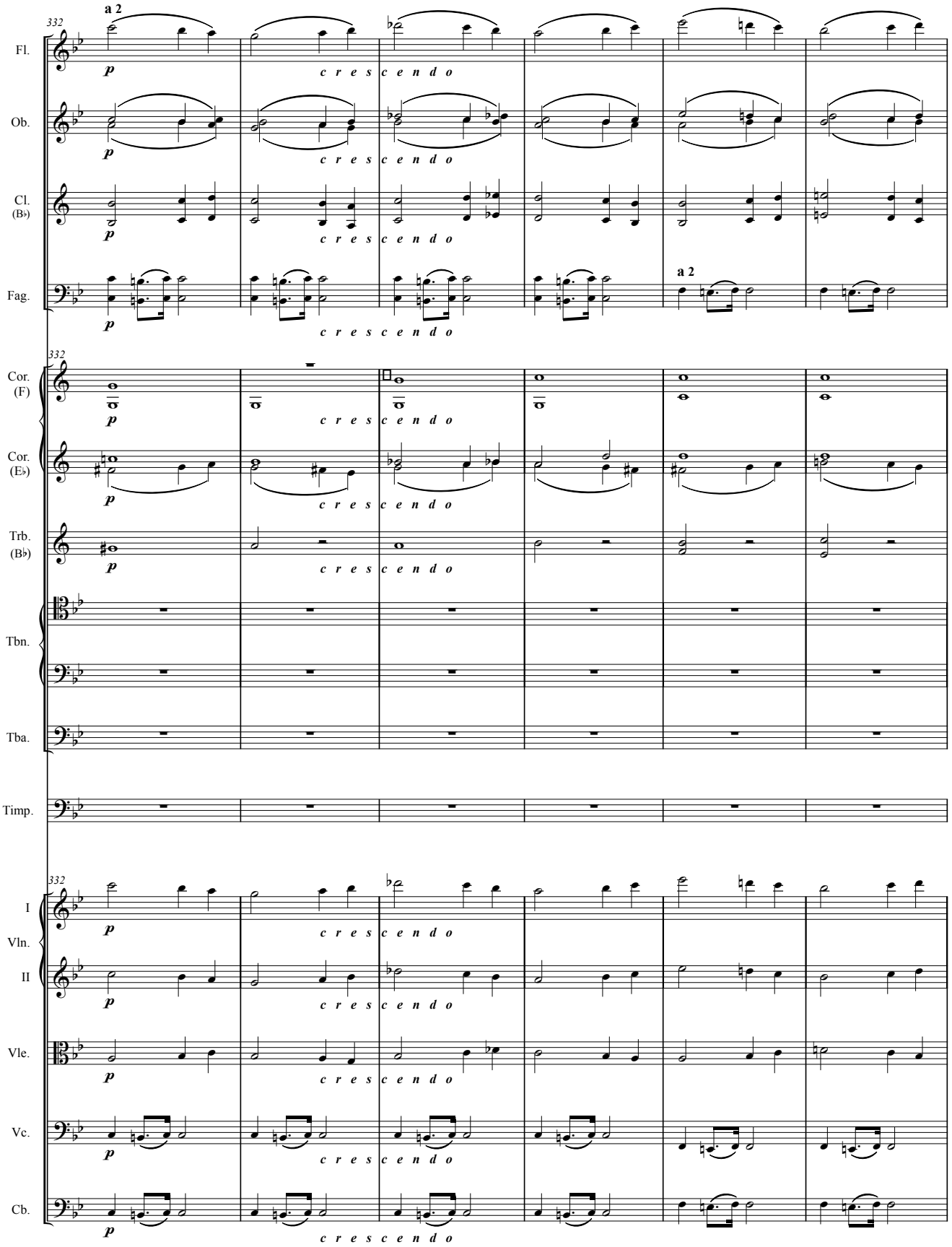

304
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
304
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
304
I
Vln.
II
Vle.
Vc.
Cb.

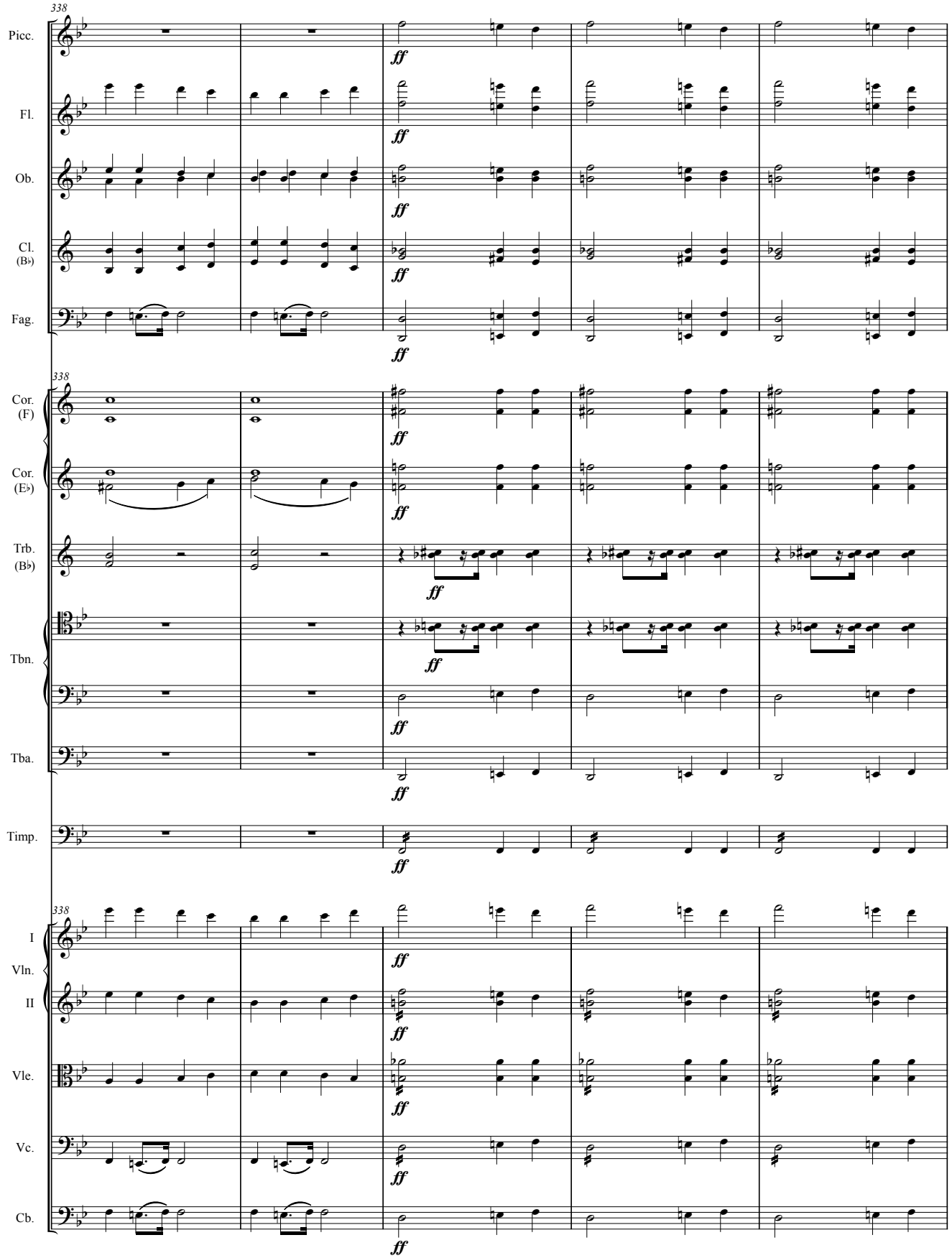

309
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
ff
309
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
309
I
Vln.
II
Vle.
Vc.
Cb.

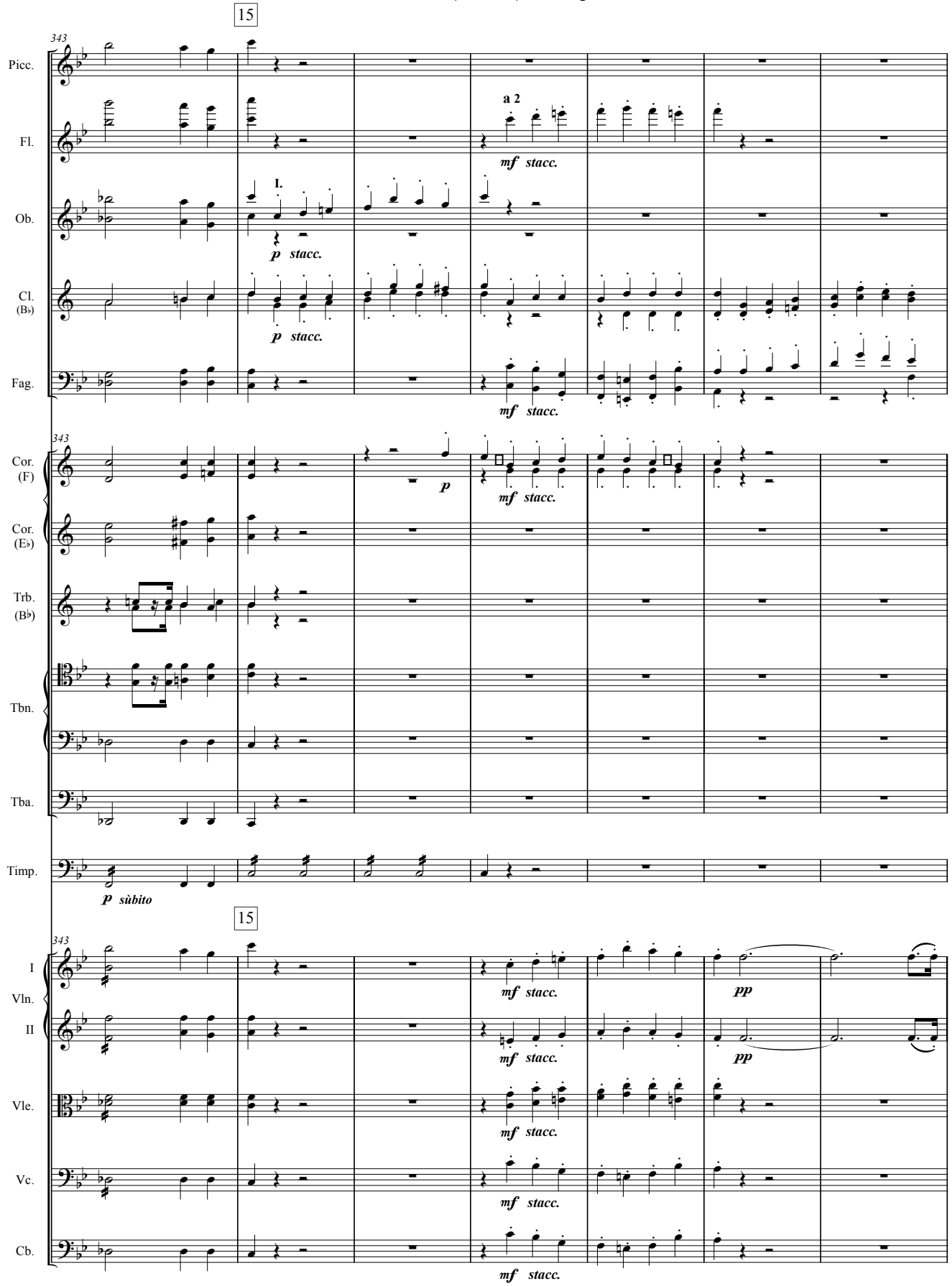

14
314
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
a 2
Trb. (B♭)
Tbn.
Tba.
Timp.
14
314
I Vln.
II
Vle.
Vc.
Cb.

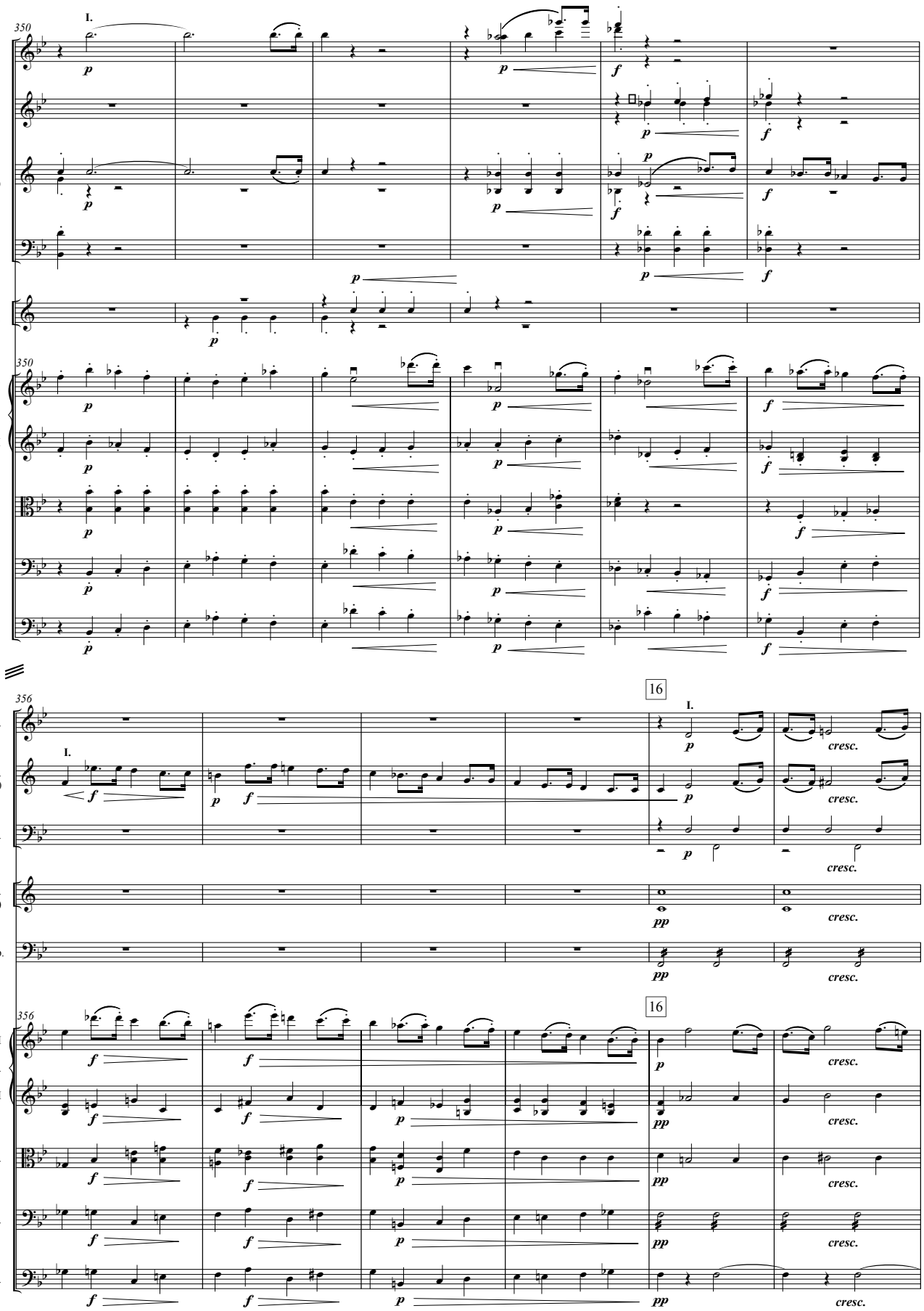

320
Picc.
Fl.
Ob.
a 2
Cl. (B♭)
a 2
Fag.
ff
p
Cor. (F)
Cor. (E♭)
I.
sùbito
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln. II
Vle.
Vc.
Cb.

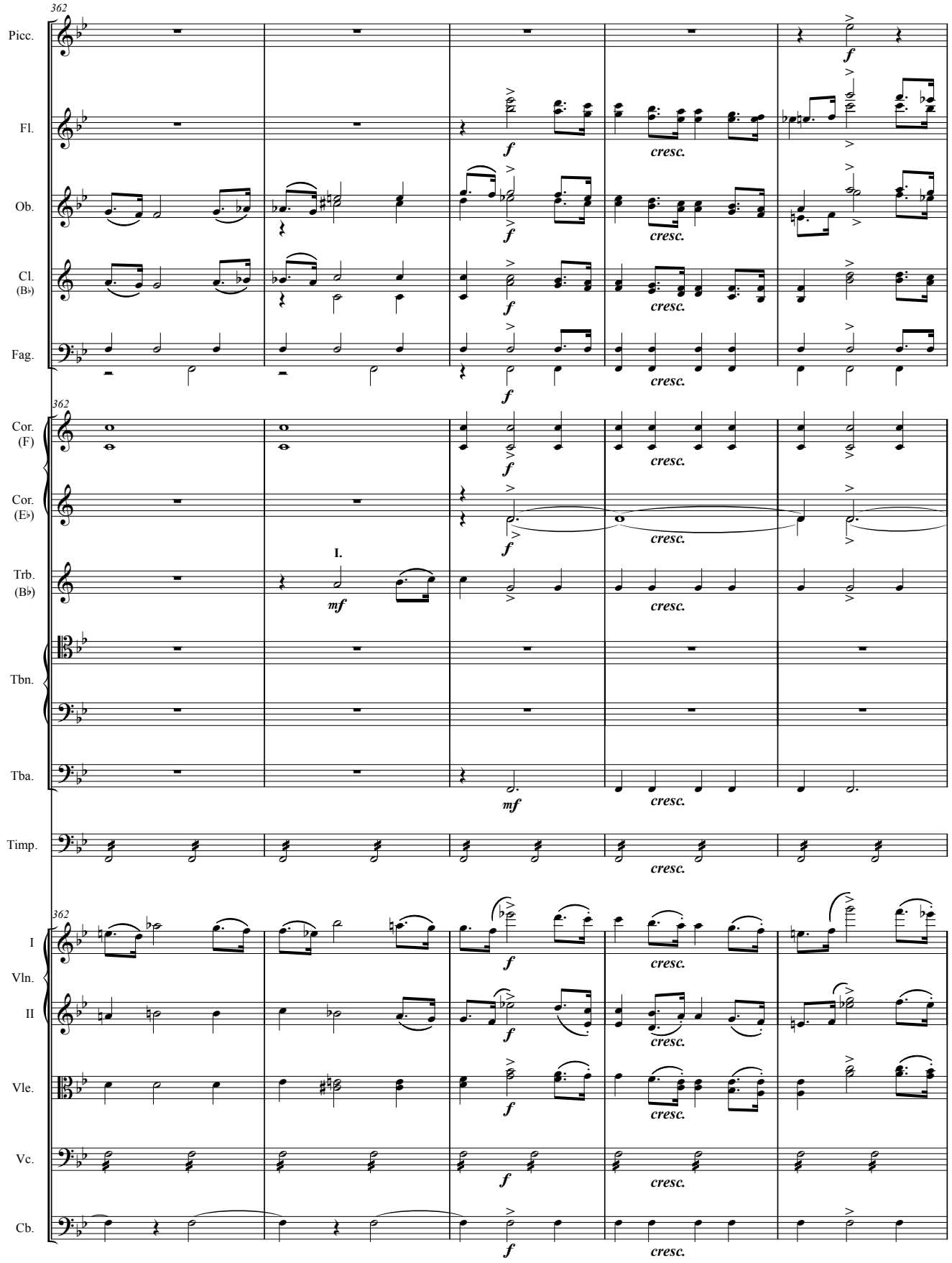

326
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
f
326
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
326
I
Vln.
II
Vle.
Vc.
Cb.

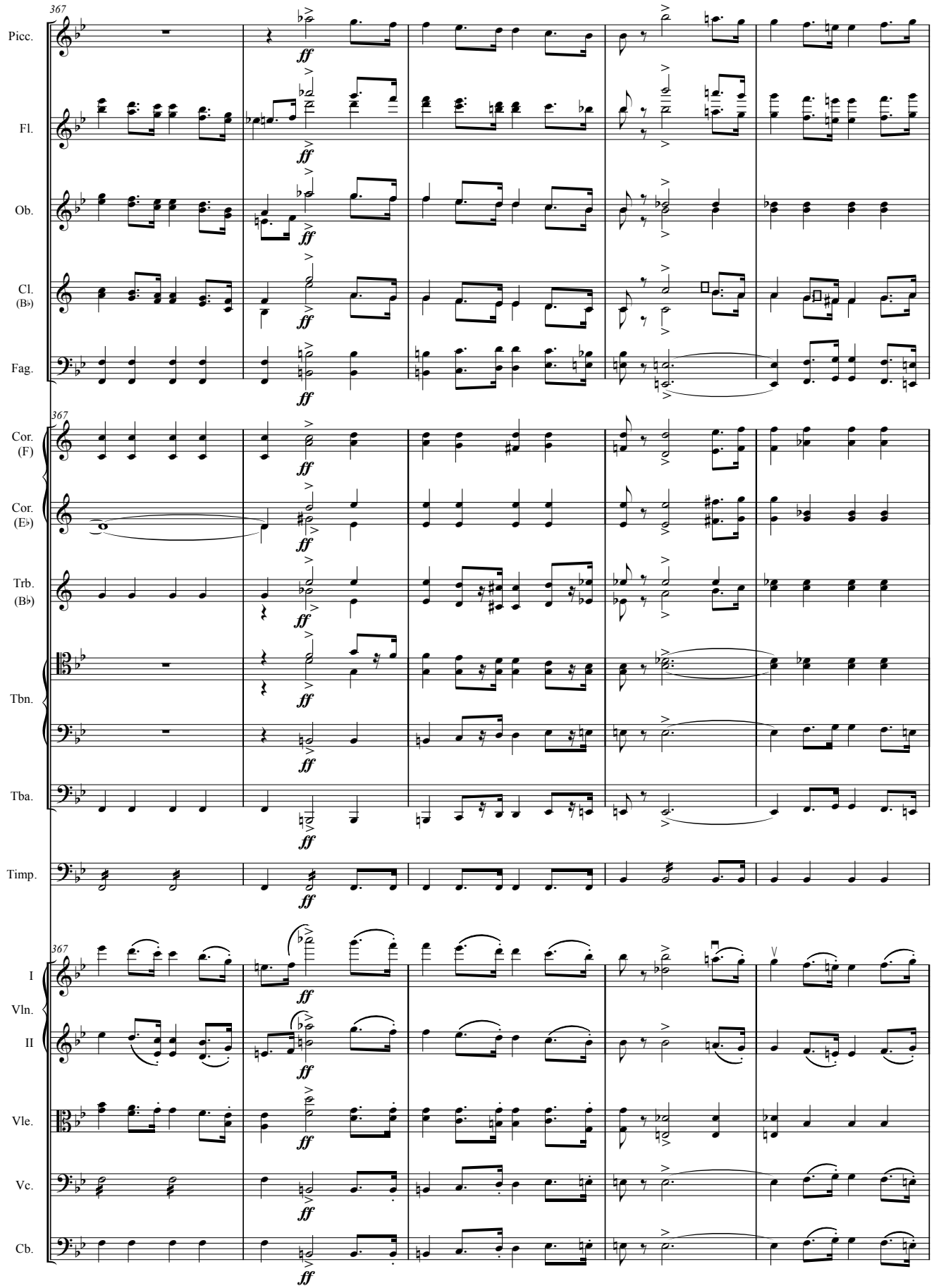

332
a 2
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I Vln.
II
Vle.
Vc.
Cb.
p
cresc e n d o
cresc e n d o
cresc e n d o
cresc e n d o
cresc e n d o
cresc e n d o
cresc e n d o
cresc e n d o
cresc e n d o
cresc e n d o

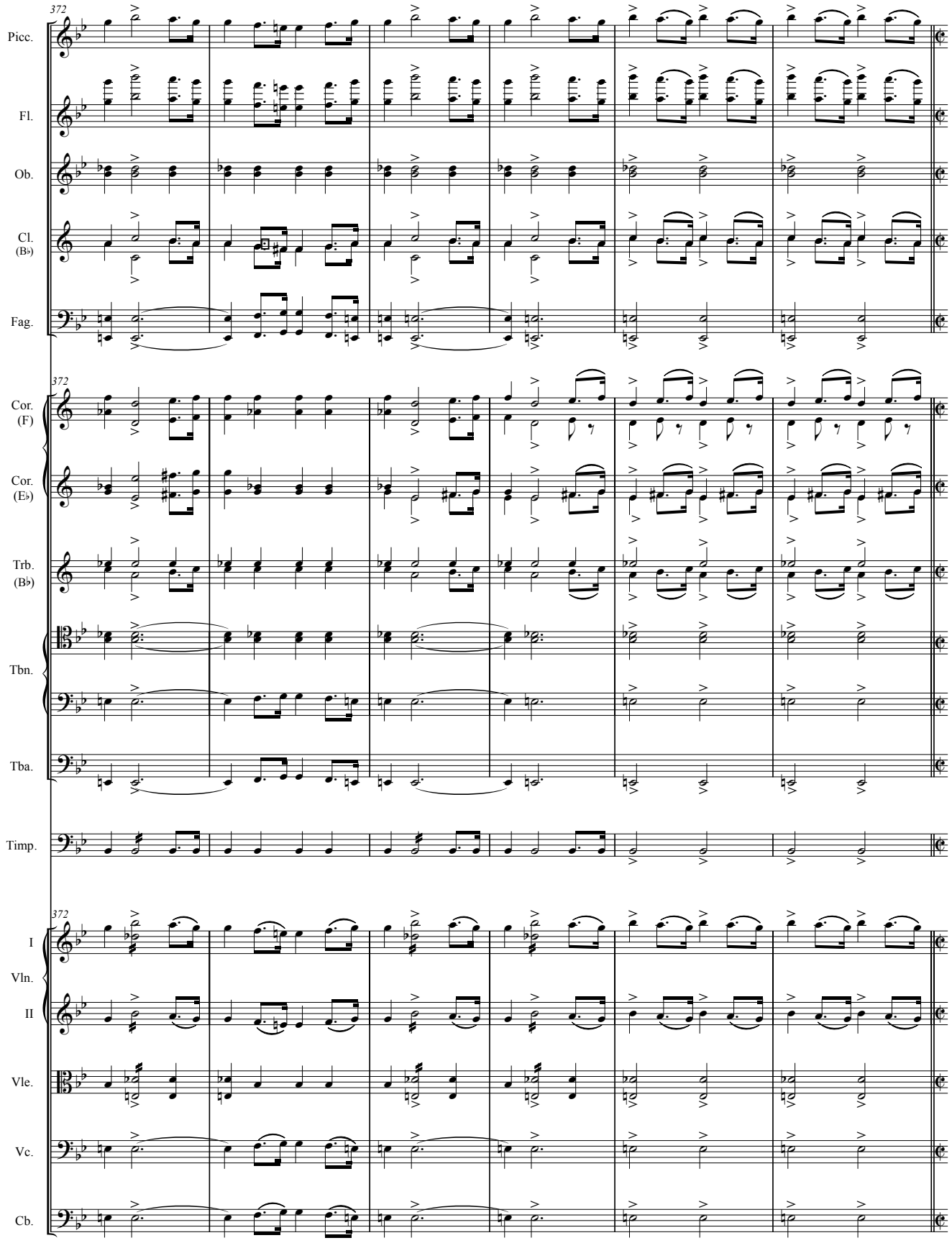

338
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
338
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
338
I Vln.
II
Vle.
Vc.
Cb.
ff

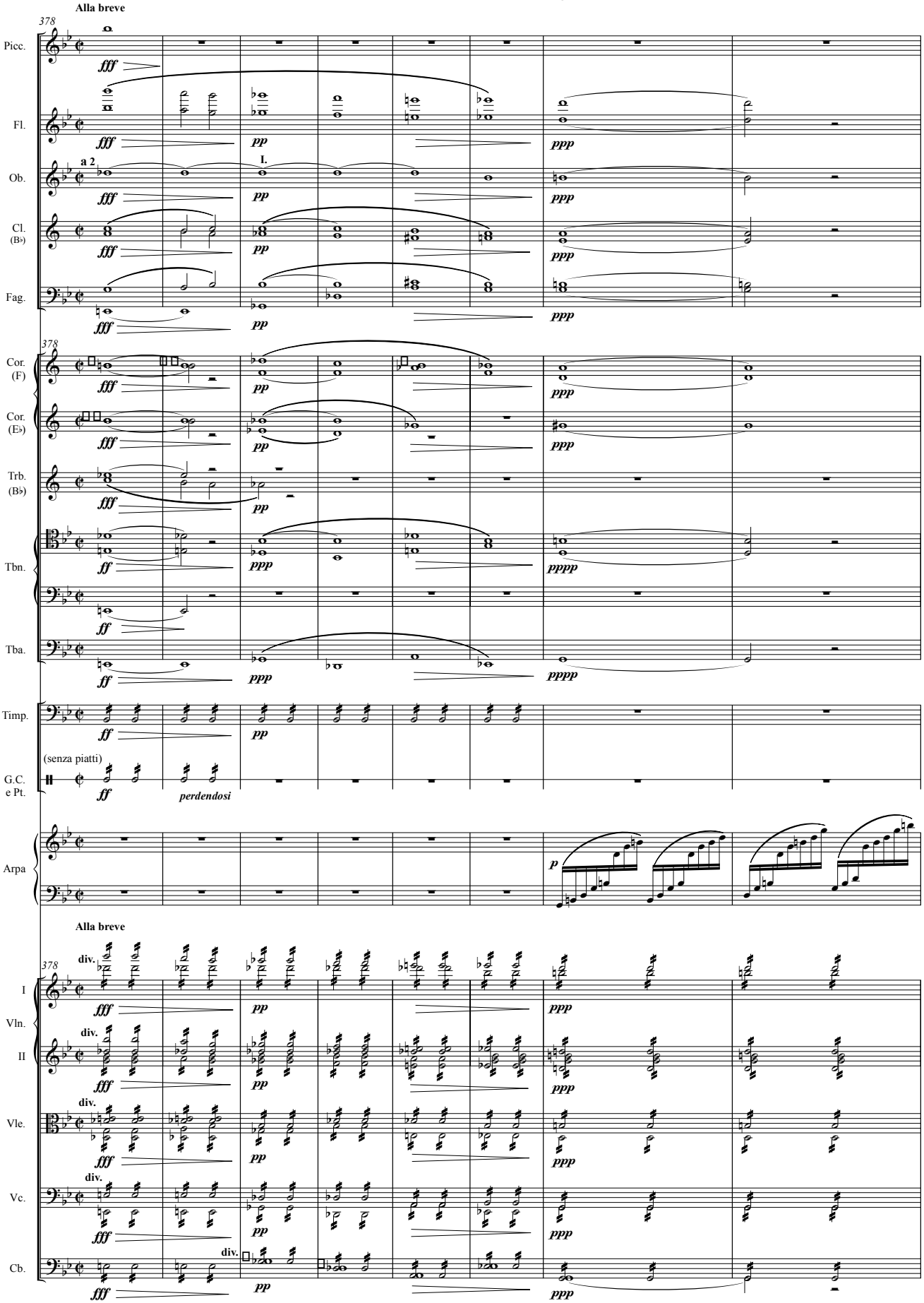

15
343
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
a 2
I.
mf stacc.
p stacc.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
p
p subito
I
Vln.
II
Vle.
Vc.
Cb.
pp

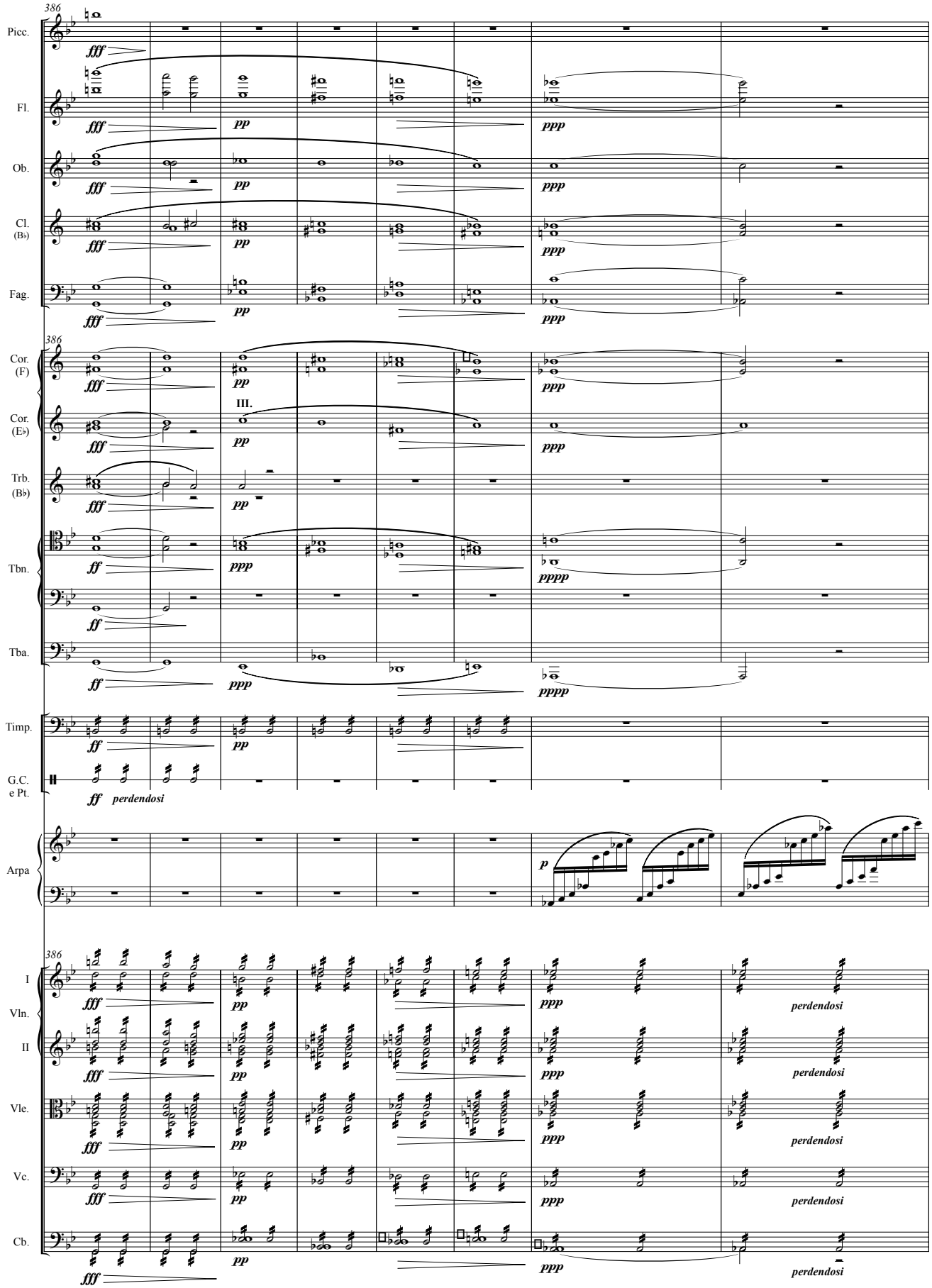

350
I.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (E♭)
I
Vln.
II
Vle.
Vc.
Cb.
356
16
Cor. (F)
Timp.
cresc.

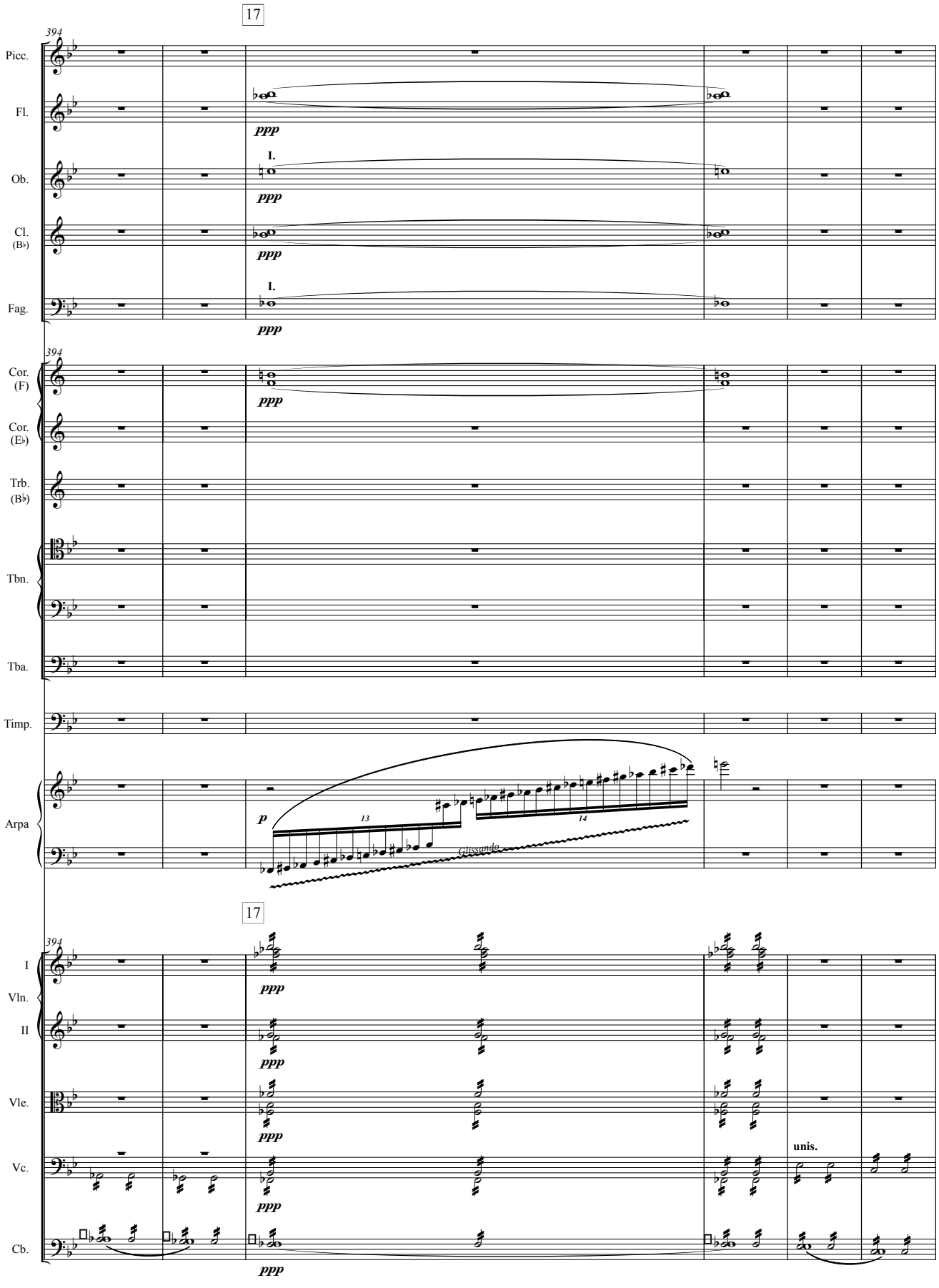

362
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
I
Vln.
II
Vle.
Vc.
Cb.
I.
f
mf
cresc.

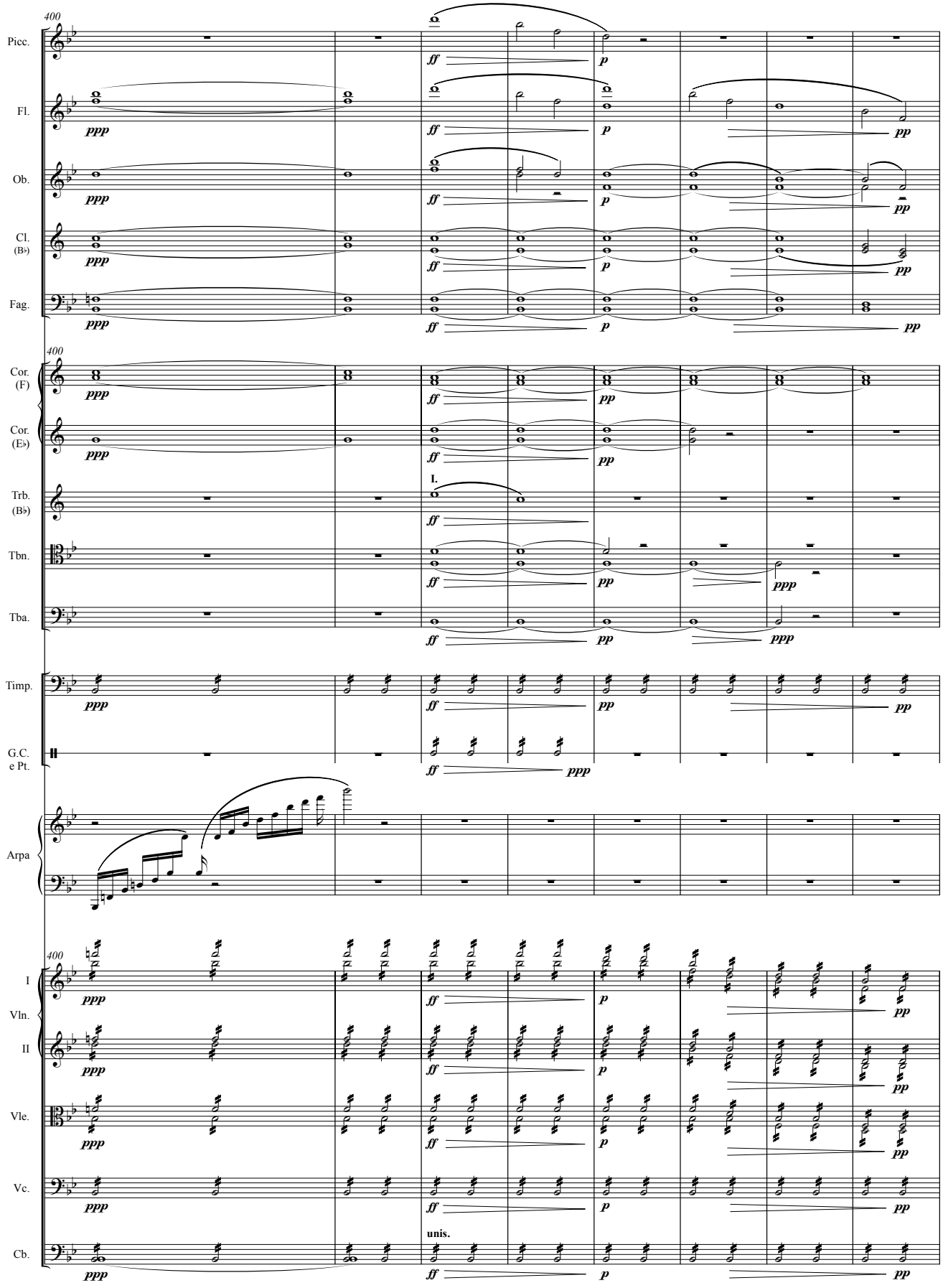

367
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
367
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
367
I
Vln.
II
Vle.
Vc.
Cb.
ff

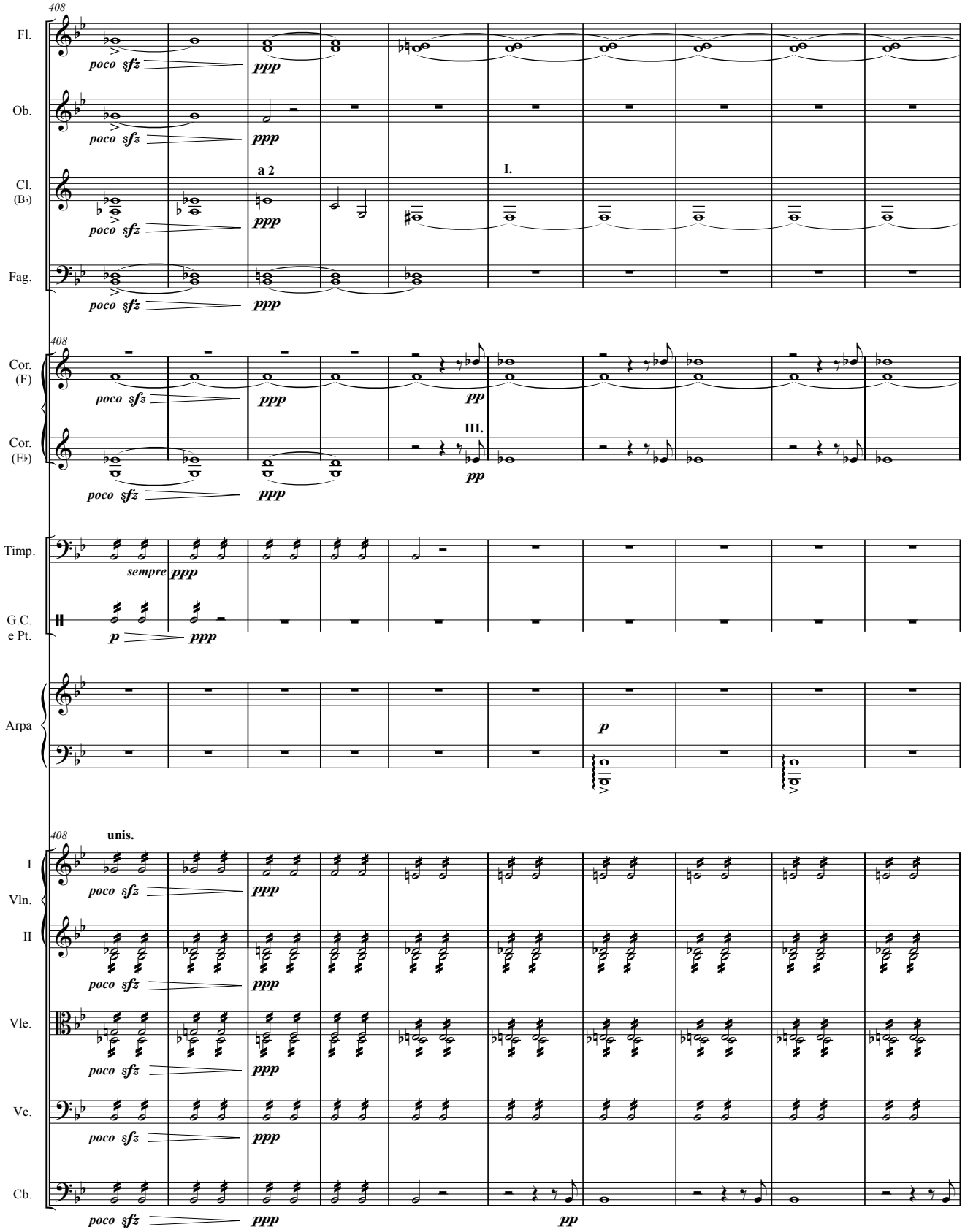

372
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
372
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
372
I Vln. II
Vle.
Vc.
Cb.

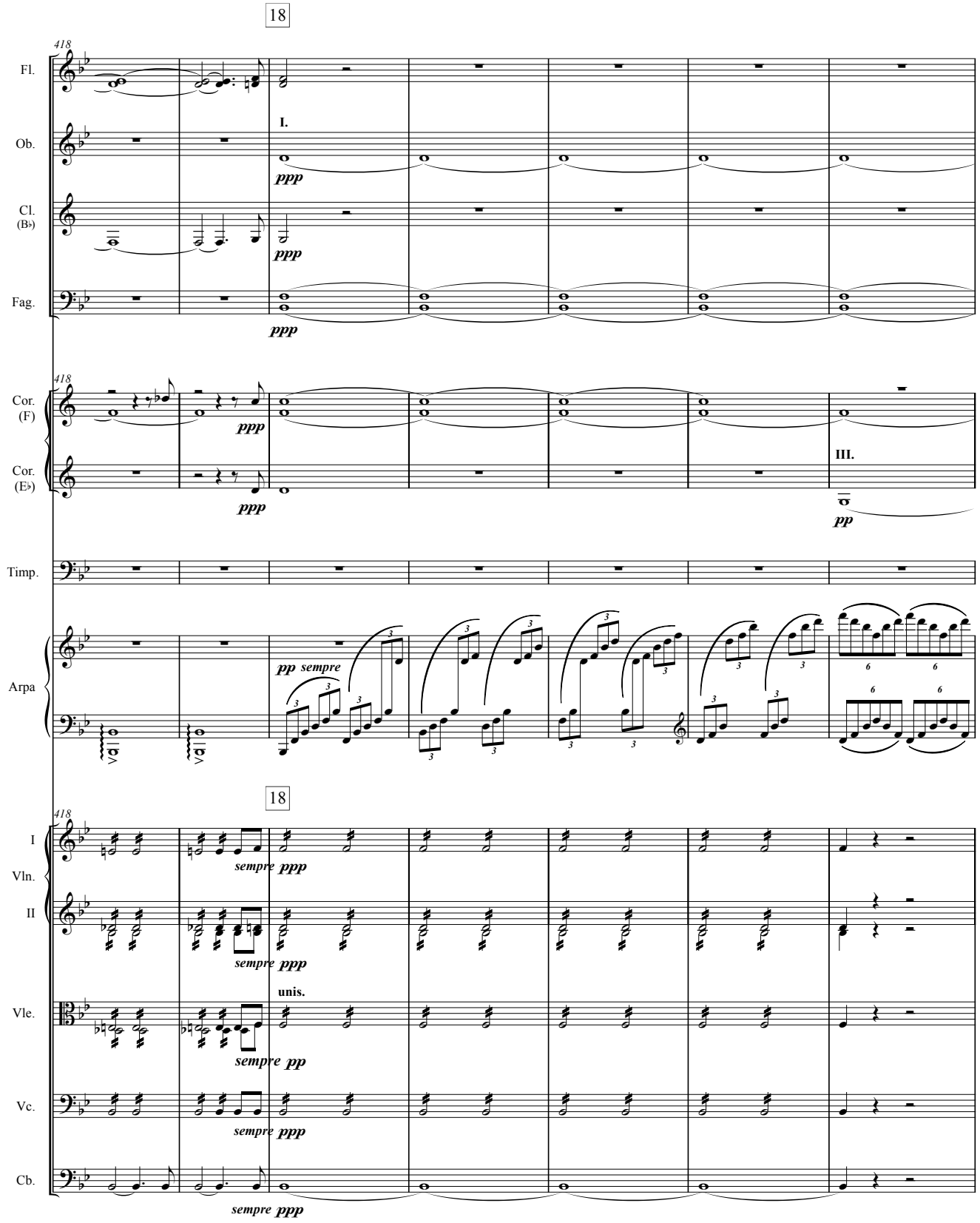

Alla breve
378
Picc.
Fl.
Ob.
a 2
I.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
(senza piatti)
G.C. e Pt.
perdendosi
Arpa
Alla breve
div.
I Vln.
II
Vle.
Vc.
Cb.

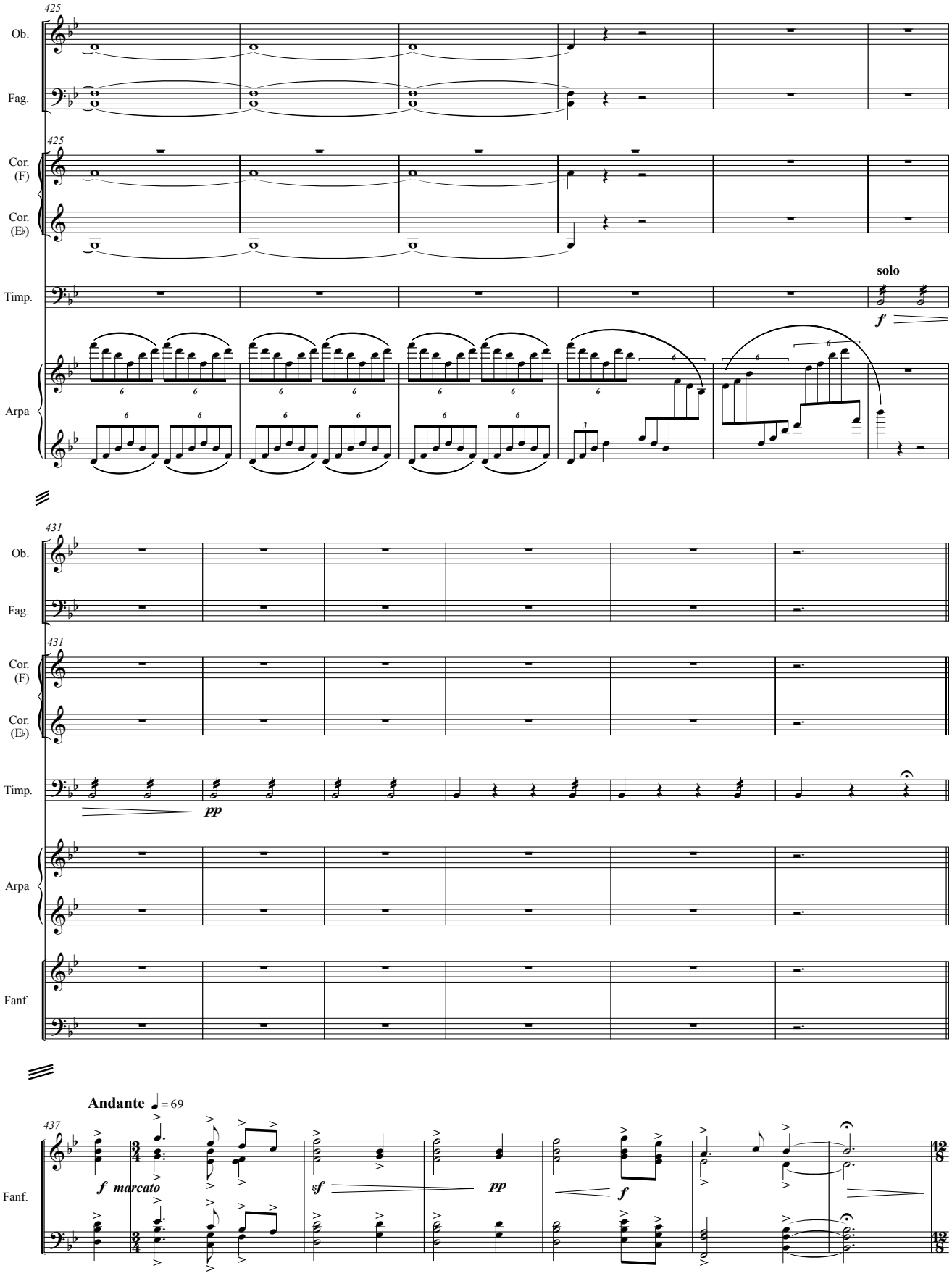

386
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
III.
Trb. (B♭)
Tbn.
Tba.
Timp.
G.C. e Pt.
perdendosi
Arpa
I Vln.
II
Vle.
Vc.
Cb.
fff
pp
ppp
ff
pppp
p

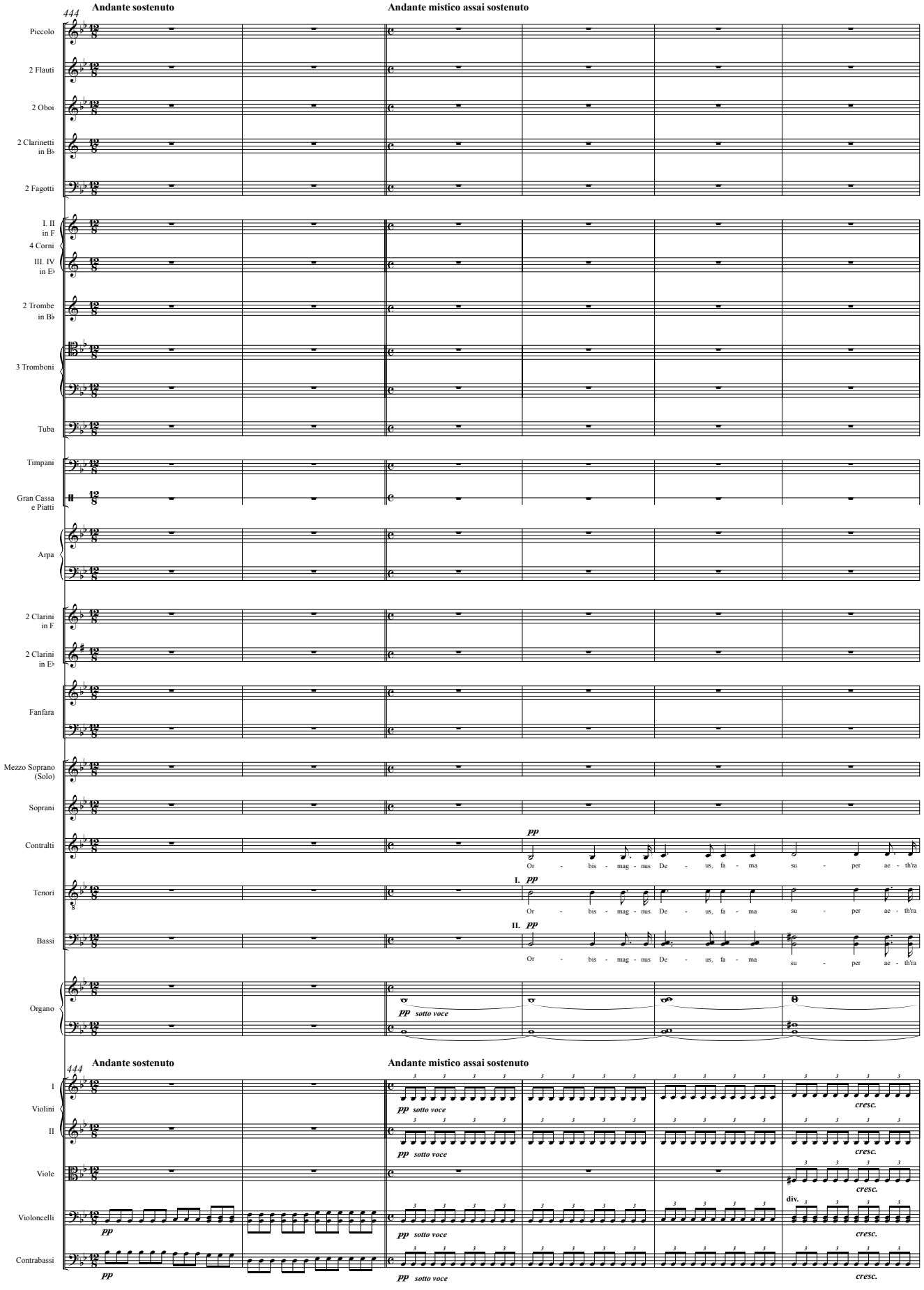

17
394
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
ppp
I.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
Arpa
p
13
14
Glissando
I
Vln.
II
Vle.
Vc.
Cb.
unis.

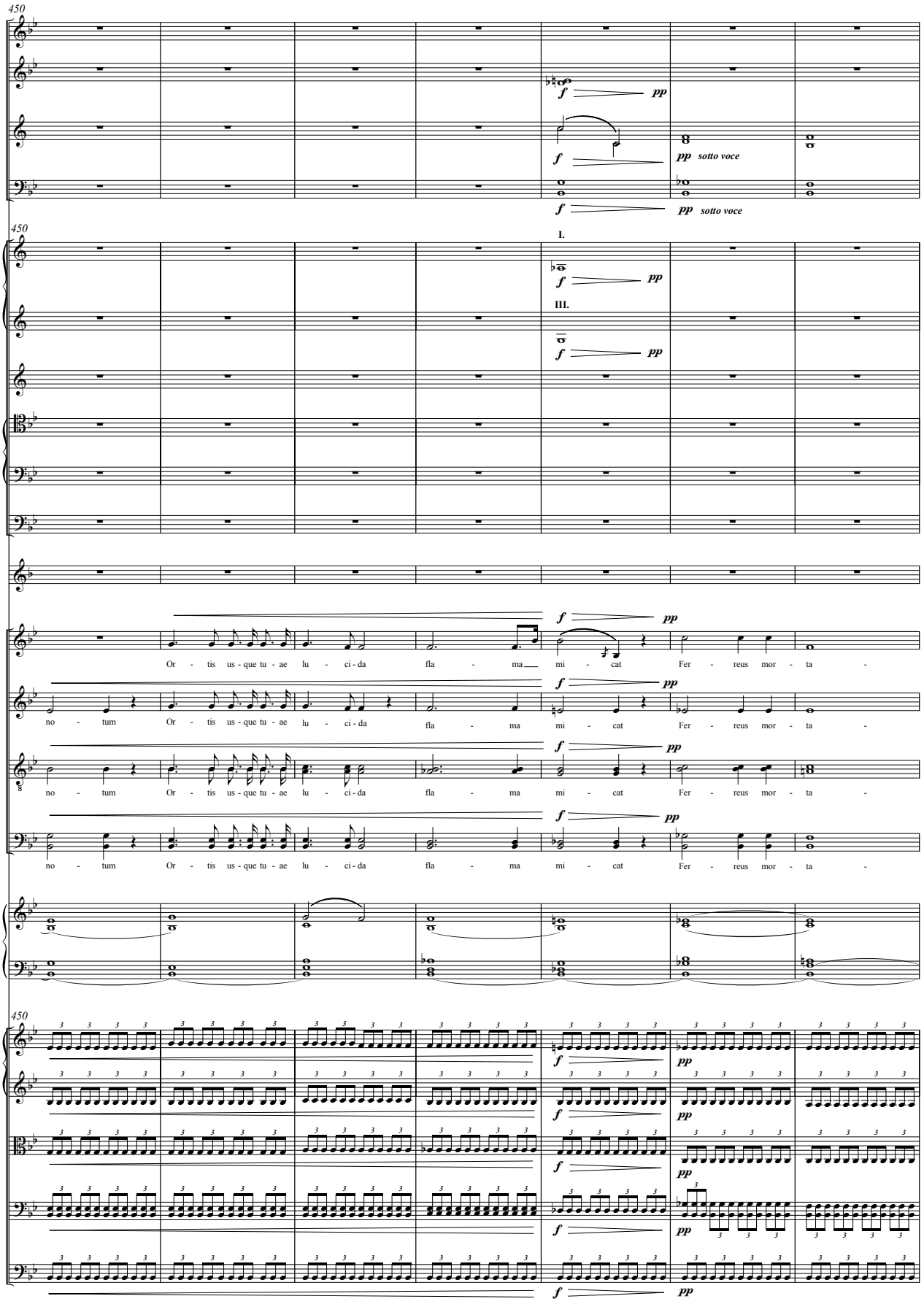

400
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
G.C. e Pt.
Arpa
I Vln.
II
Vle.
Vc.
Cb.
I.
unis.
ppp
ff
p
pp

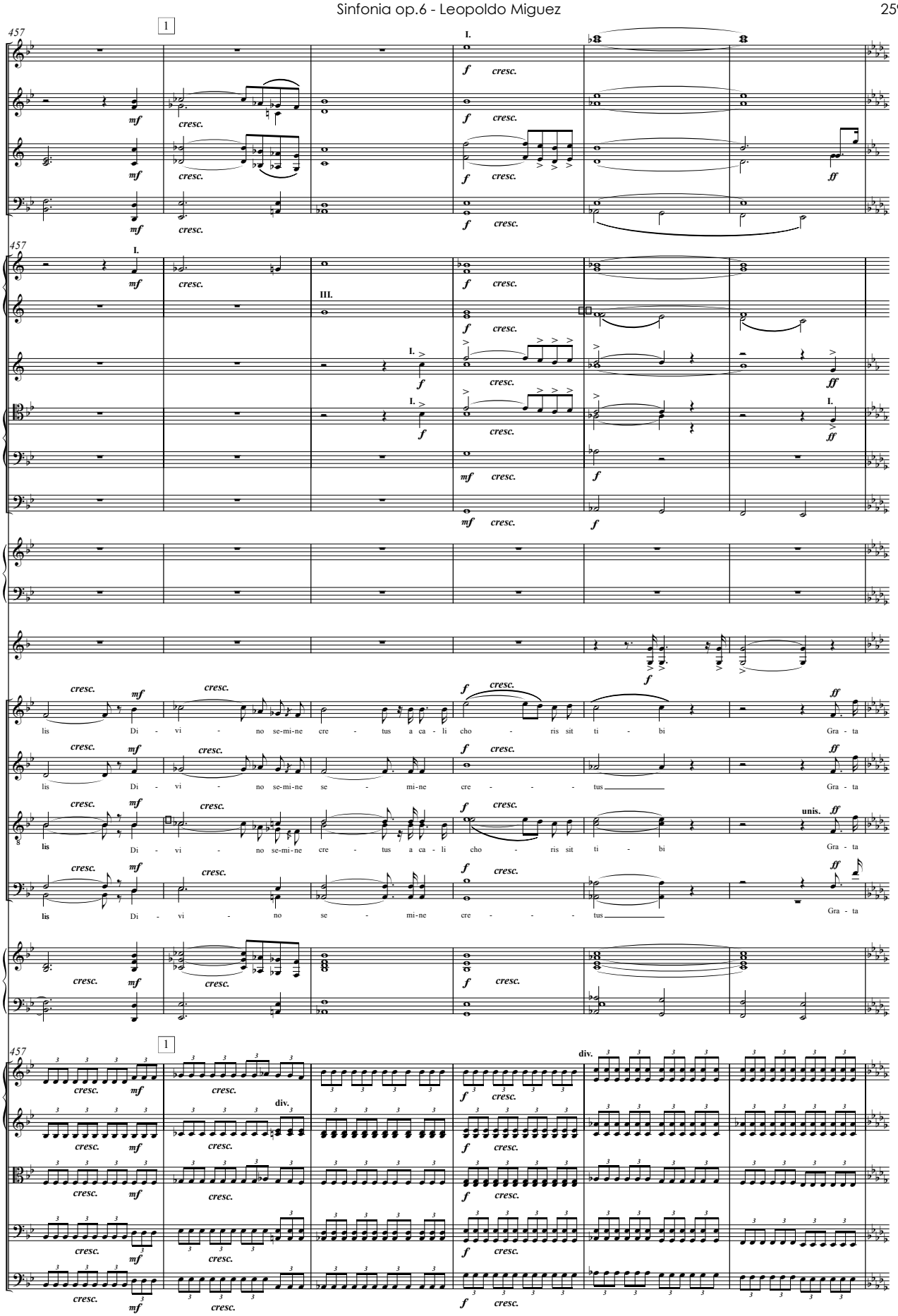

408
Fl.
Ob.
Cl. (B♭)
Fag.
poco sfz
ppp
a 2
I.
Cor. (F)
Cor. (E♭)
III.
pp
Timp.
sempre ppp
G.C. e Pt.
p
Arpa
unis.
I Vln.
II
Vle.
Vc.
Cb.

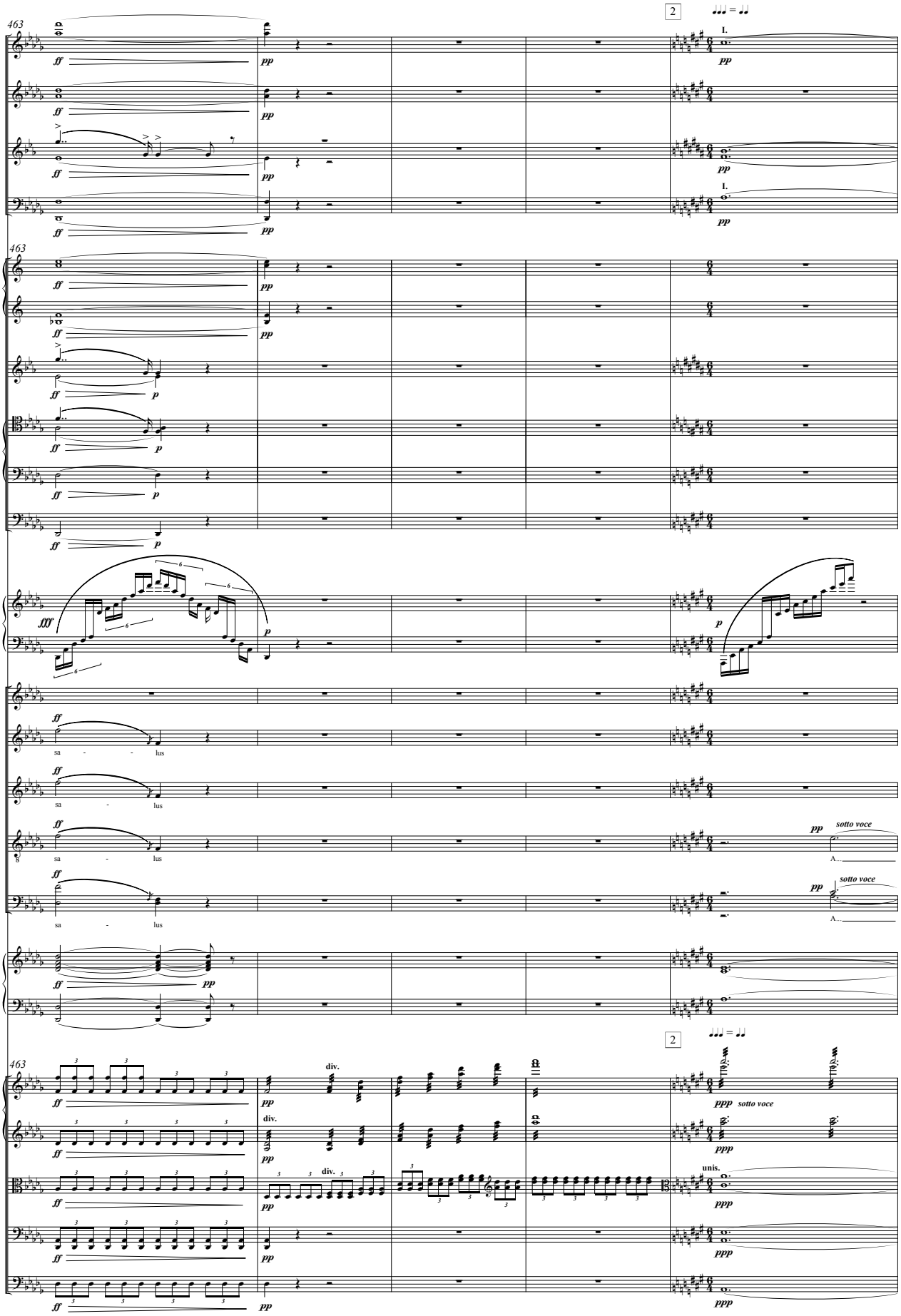

18
418
Fl.
Ob.
Cl. (B♭)
Fag.
I.
ppp
Cor. (F)
Cor. (E♭)
III.
pp
Timp.
Arpa
pp sempre
18
I Vln.
II
Vle.
Vc.
Cb.
sempre ppp
unis.
sempre pp

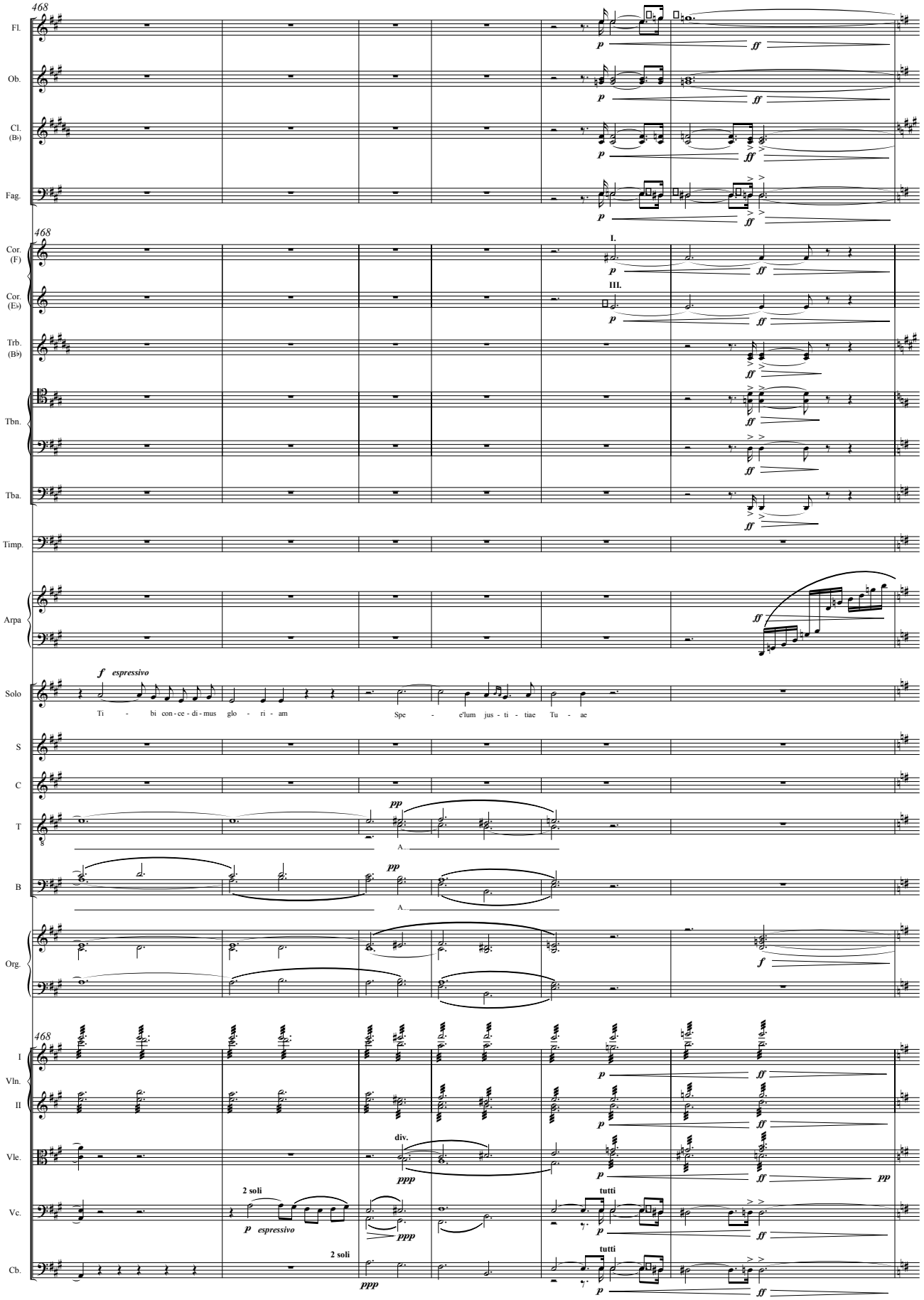

425
Ob.
Fag.
Cor. (F)
Cor. (E♭)
Timp.
Arpa
solo
f
431
pp
Fanf.
Andante ♩= 69
437
f marcato
sf
pp
f

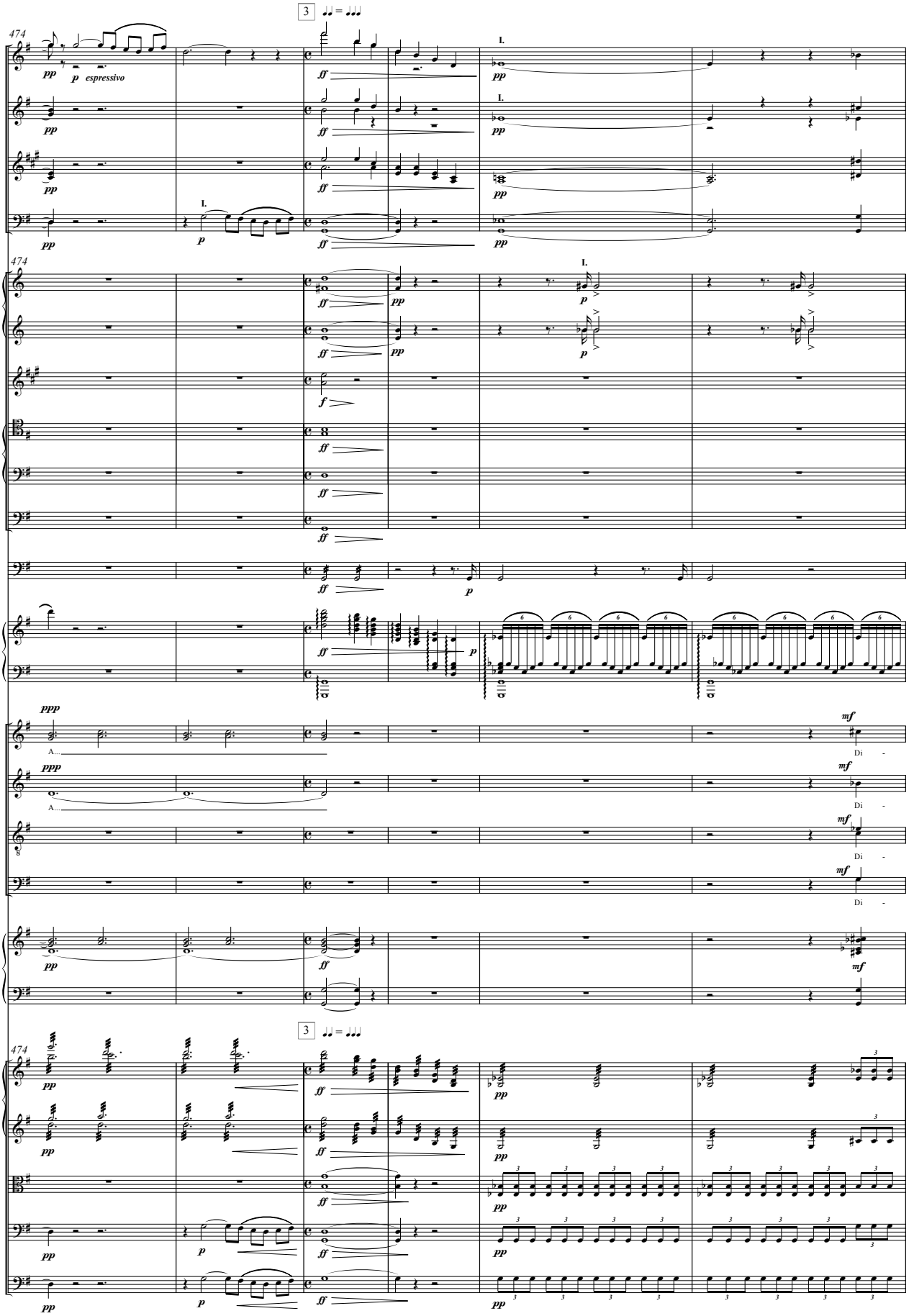

444
Andante sostenuto
Andante mistico assai sostenuto
Piccolo
2 Flauti
2 Oboi
2 Clarinetti in B♭
2 Fagotti
I. II in F
4 Corni
III. IV in E♭
2 Trombe in B♭
3 Tromboni
Tuba
Timpani
Gran Cassa e Piatti
Arpa
2 Clarini in F
2 Clarini in E♭
Fanfara
Mezzo Soprano (Solo)
Soprani
Contralti
Tenori
Bassi
Organo
pp
Or - bis - mag - nus De - us, fa - ma su - per ae - th'ra
I. pp
II. pp
pp sotto voce
444
Andante sostenuto
Andante mistico assai sostenuto
I Violini
II
Viole
Violoncelli
Contrabassi
pp sotto voce
cresc.
div.

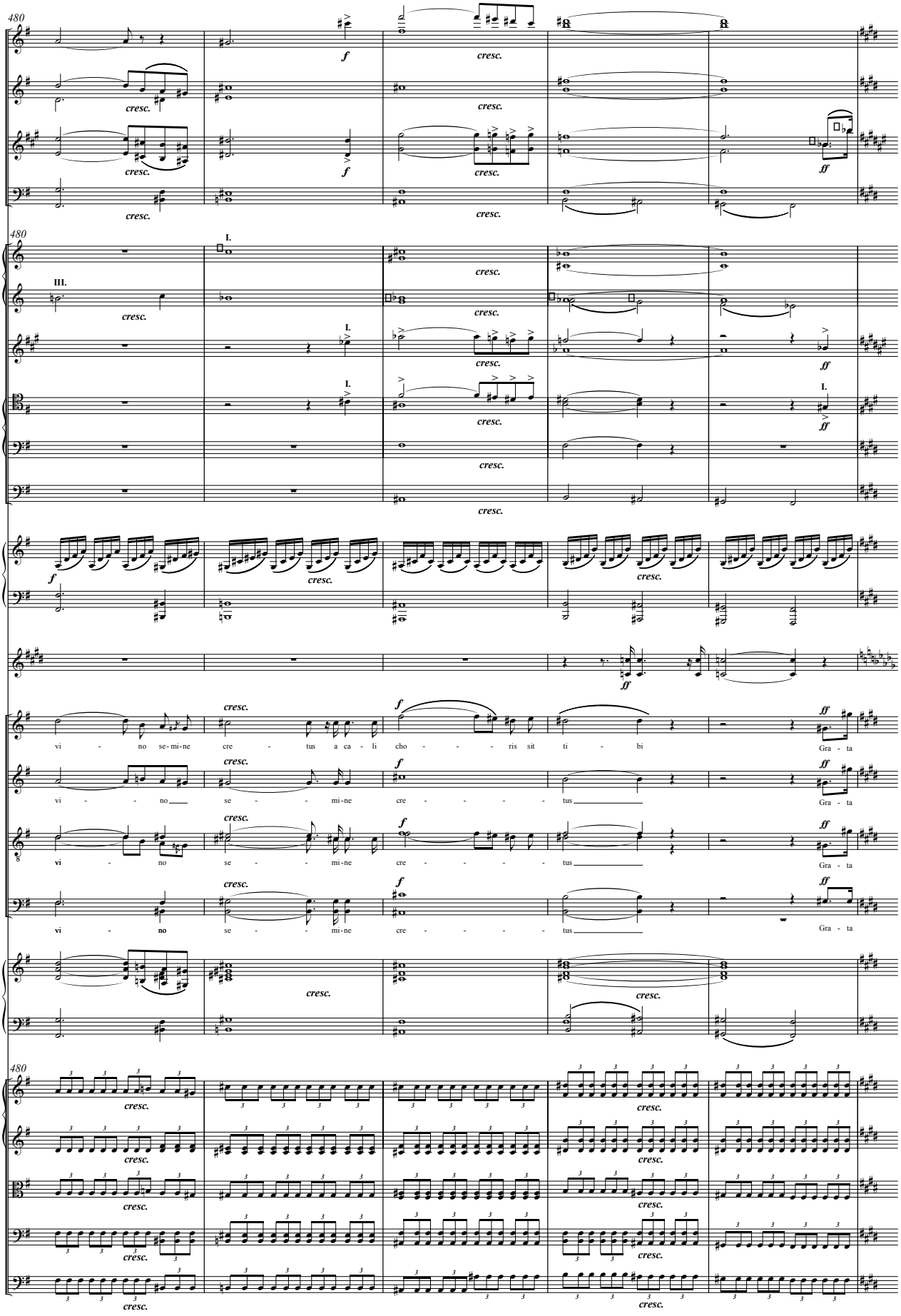

450
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Cln. (F)
S
C
T
B
Org.
I
Vln.
II
Vle.
Vc.
Cb.
f
pp
pp sotto voce
I.
III.
Or - tis us - que tu - ae lu - ci - da fla - ma mi - cat Fer - reus mor - ta -
no - tum Or - tis us - que tu - ae lu - ci - da fla - ma mi - cat Fer - reus mor - ta -
no - tum Or - tis us - que tu - ae lu - ci - da fla - ma mi - cat Fer - reus mor - ta -
no - tum Or - tis us - que tu - ae lu - ci - da fla - ma mi - cat Fer - reus mor - ta -

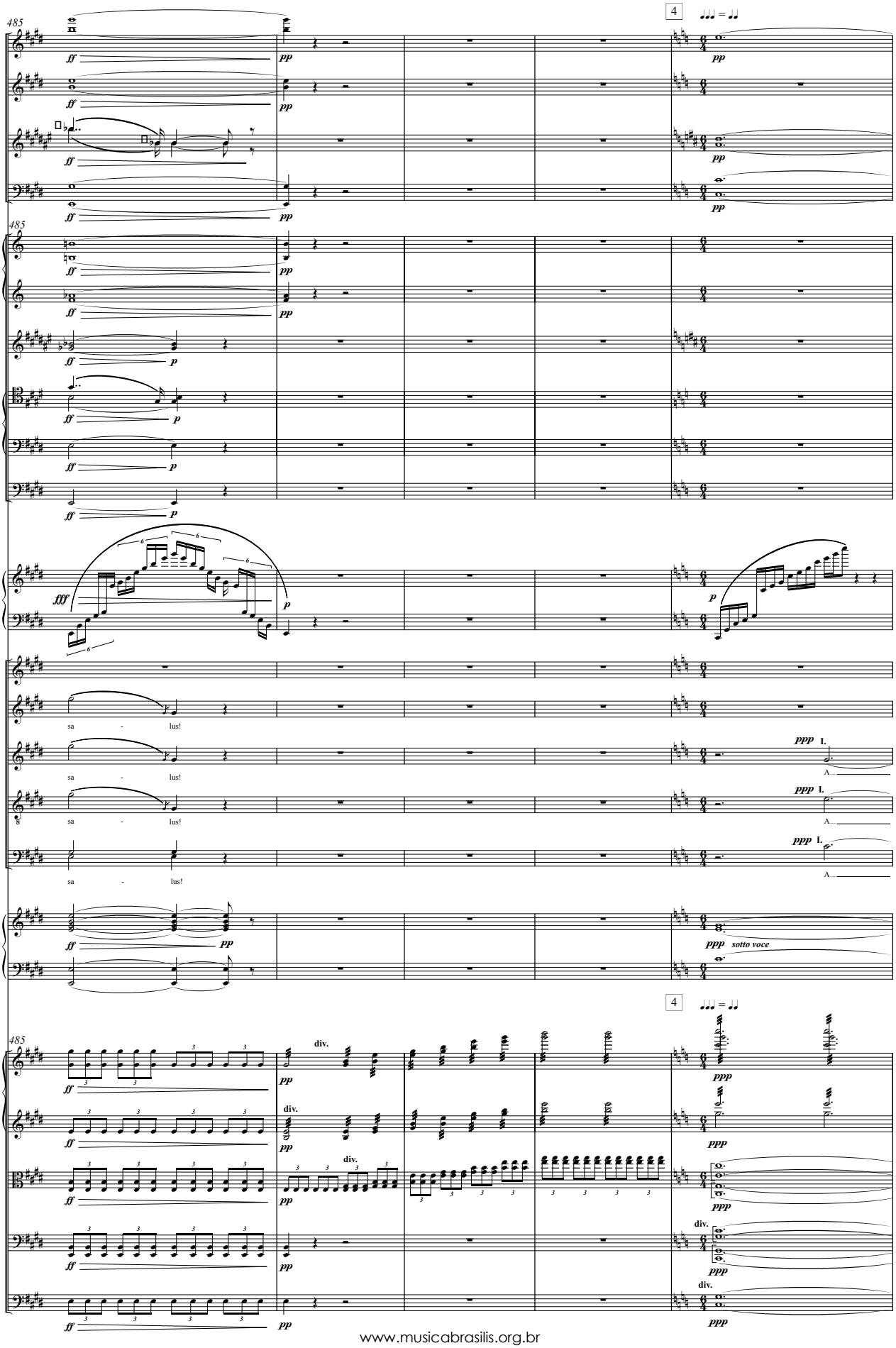

457
1
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Arpa
Cln. (F)
S
C
T
B
Org.
I
Vln.
II
Vle.
Vc.
Cb.
mf
f
ff
cresc.
div.
unis.
lis Di - vi - no se-mi-ne cre - tus a ca - li cho - ris sit ti - bi Gra - ta
lis Di - vi - no se-mi-ne se - mi-ne cre - - - tus Gra - ta
lis Di - vi - no se - mi-ne cre - - - tus Gra - ta

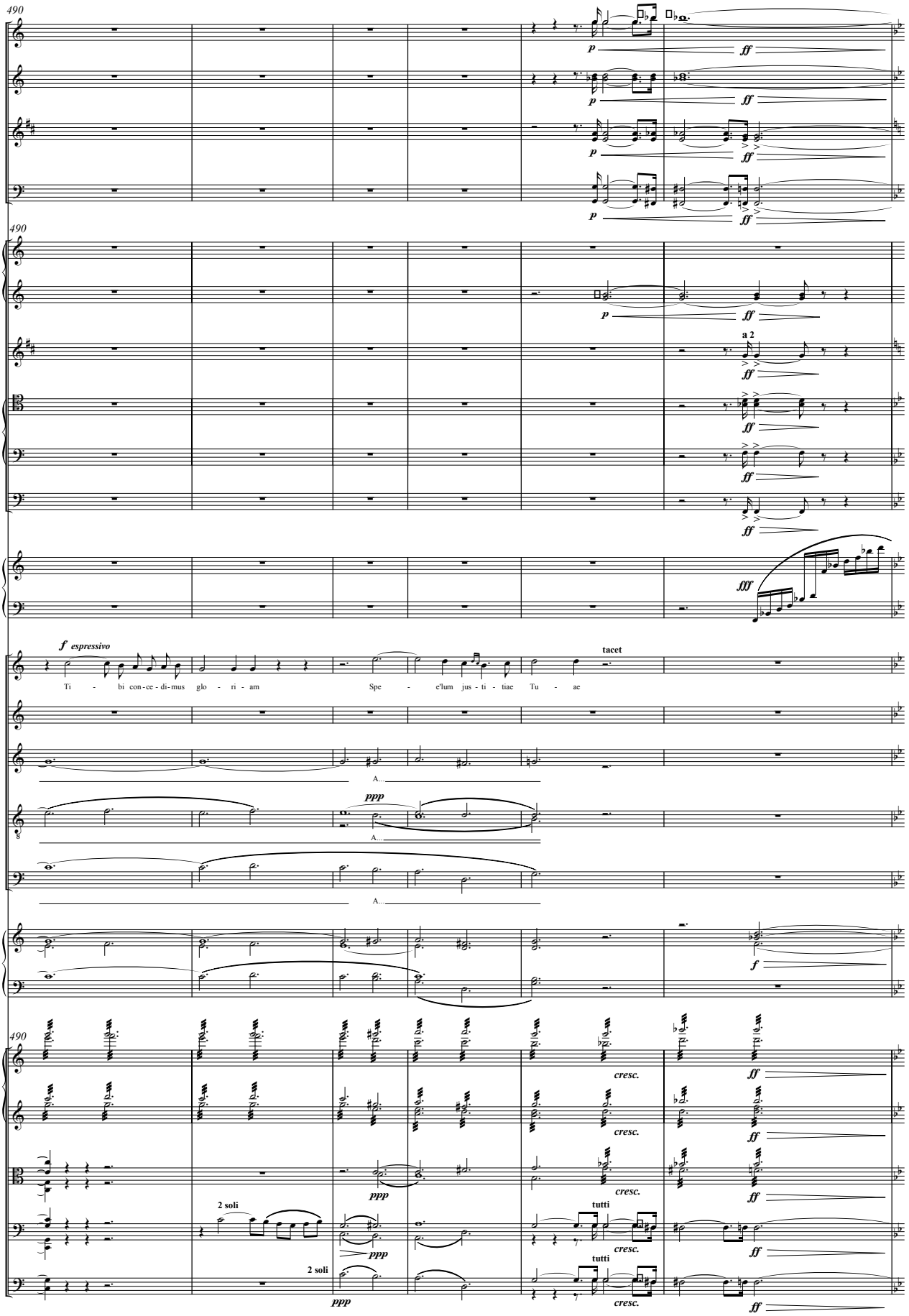

463
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Arpa
Solo
S
C
T
B
Org.
I Vln.
II
Vle.
Vc.
Cb.
2
𝅗𝅥𝅗𝅥𝅗𝅥 = 𝅗𝅥𝅗𝅥
I.
sa - - lus
sa - lus
sotto voce
div.
unis.

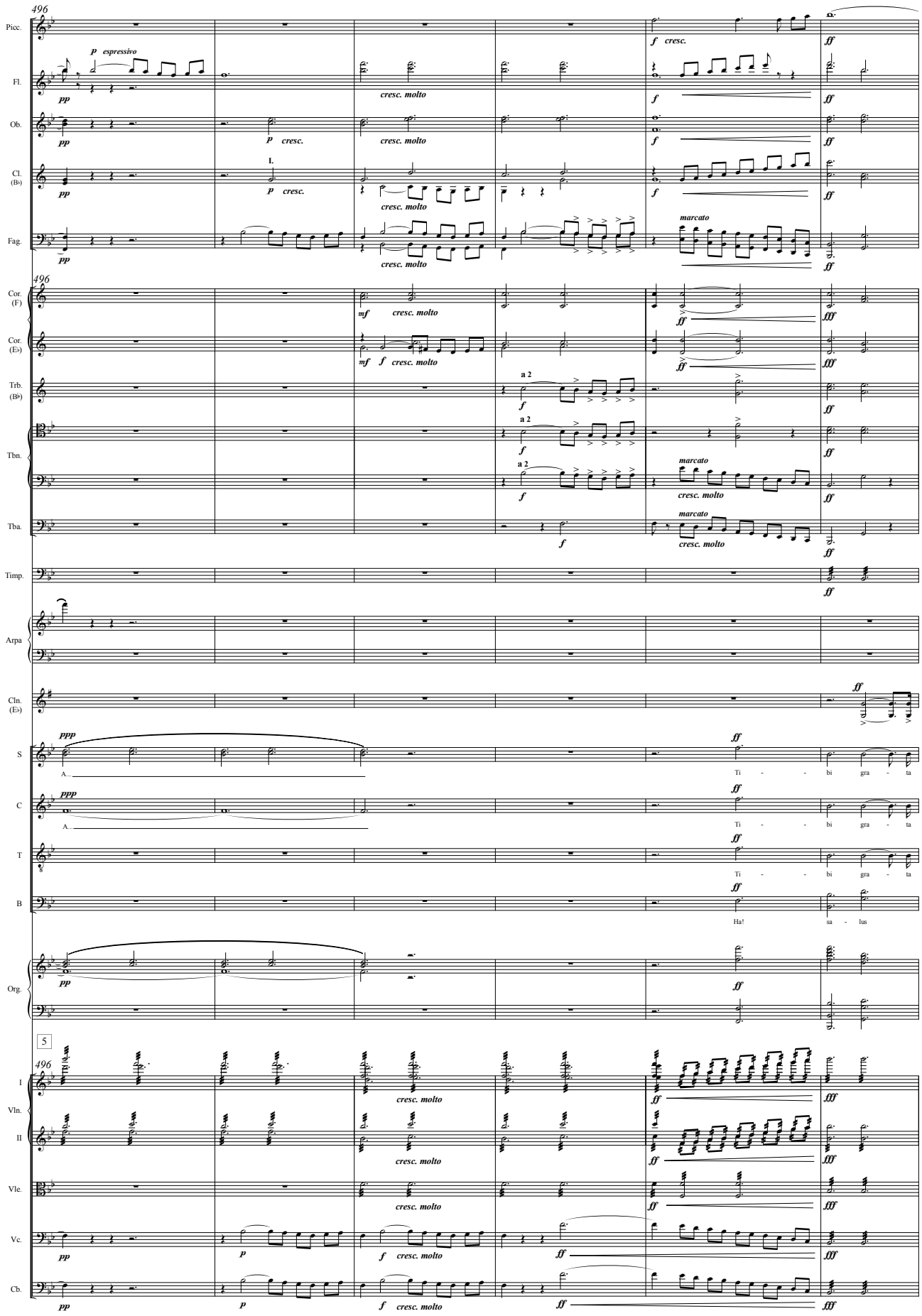

468
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
Arpa
Solo
S
C
T
B
Org.
I Vln.
II
Vle.
Vc.
Cb.
I.
III.
f espressivo
Ti - bi con-ce-di-mus glo - ri - am
Spe - e'lum jus-ti-tiae Tu - ae
pp
A...
div.
ppp
2 soli
p espressivo
tutti

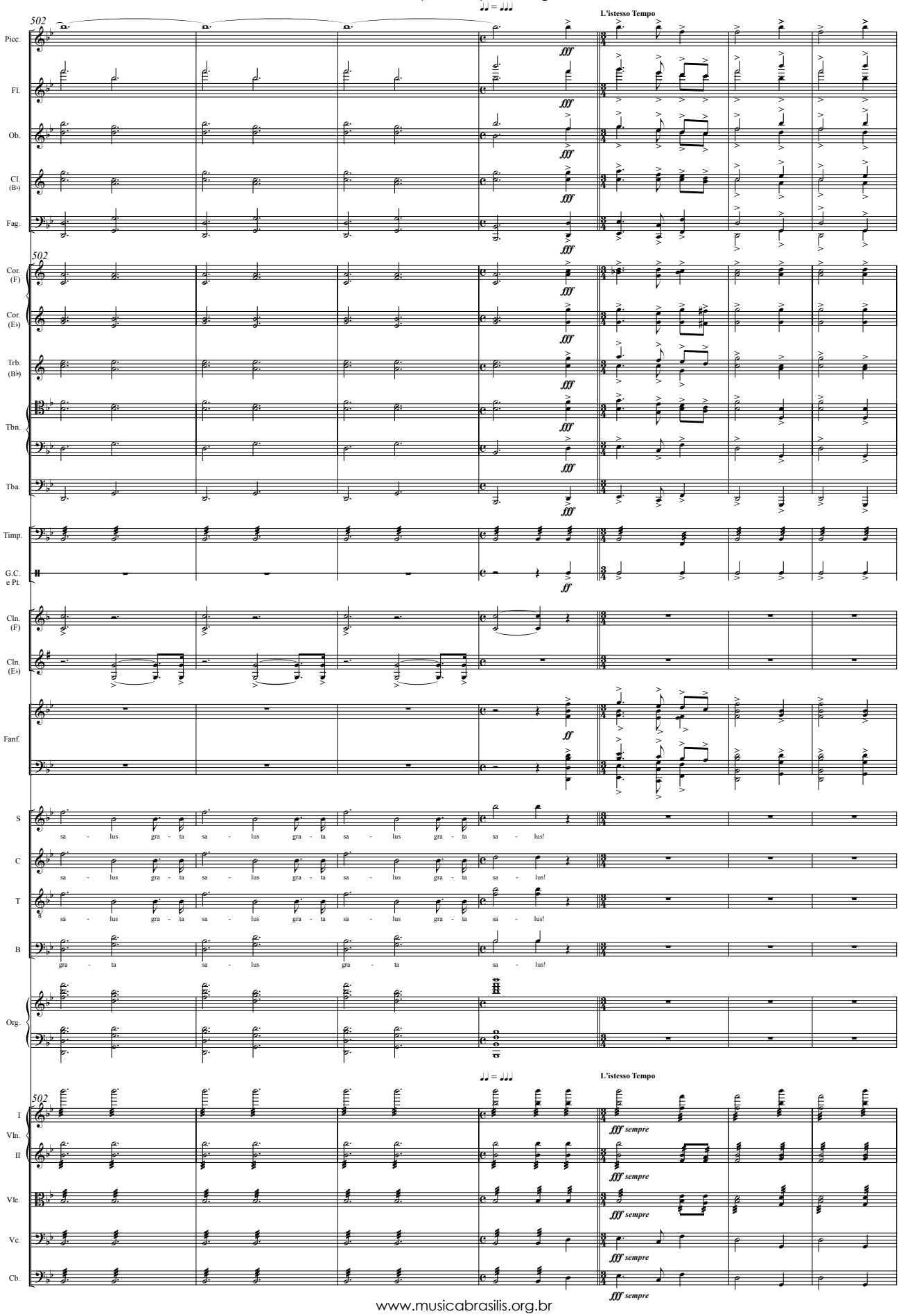

3 ♩♩ = ♩♩♩
474
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
Arpa
S
C
T
B
Org.
I Vln.
II
Vle.
Vc.
Cb.
pp
p espressivo
ff
f
p
ppp
mf
I.
A...
Di -

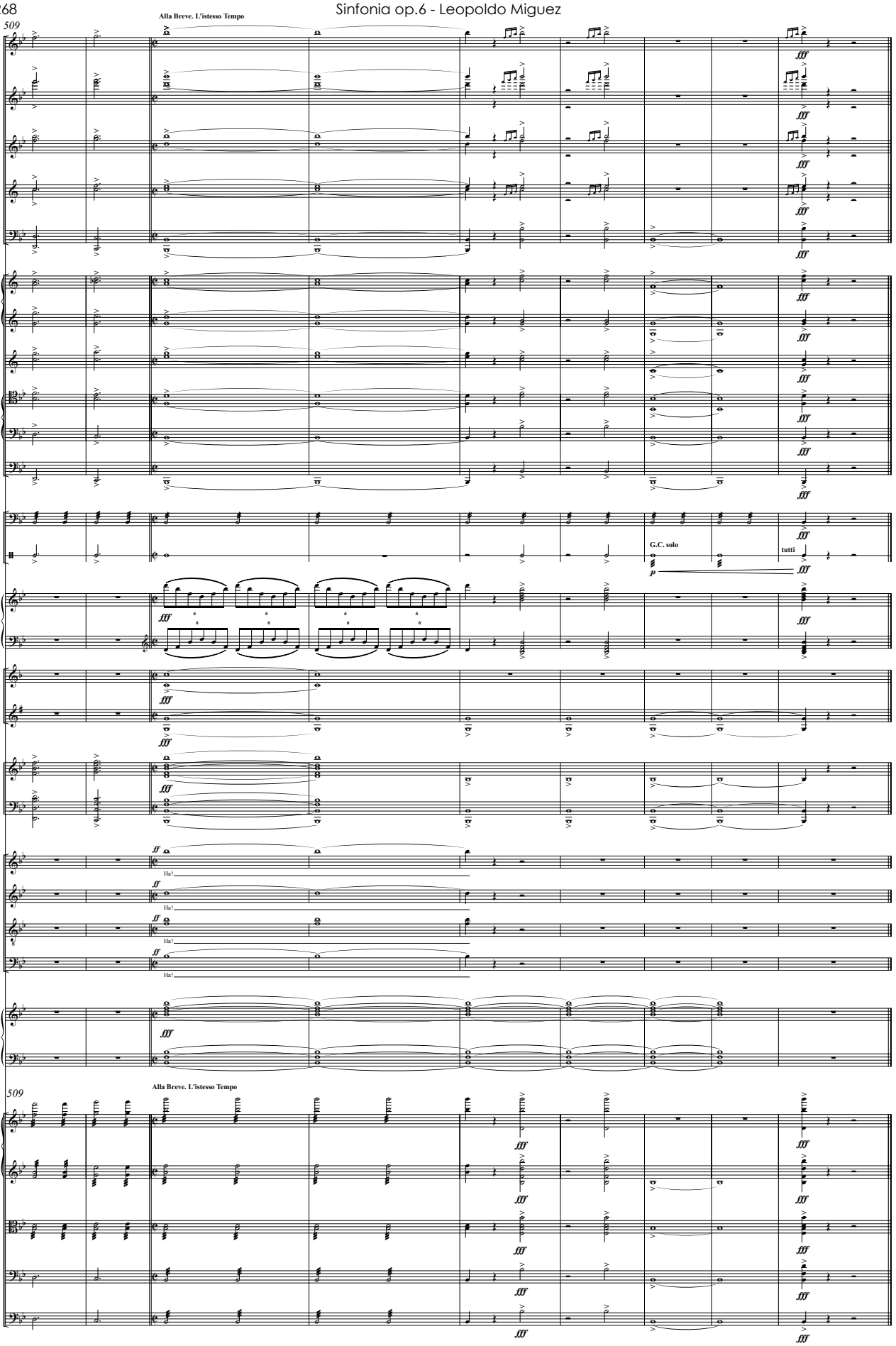

480
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Arpa
Cln. (E♭)
S
C
T
B
Org.
I Vln.
II
Vle.
Vc.
Cb.
cresc.
f
ff
I.
III.
vi - no se-mi-ne cre - tus a ca - li cho - - - ris sit ti - bi Gra - ta
vi - - - no se - - - mi-ne cre - - - - - tus Gra - ta
vi - no se - - - mi-ne cre - - - - - tus Gra - ta
vi - no se - - - mi-ne cre - - - - - tus Gra - ta


485
4
♩♩♩ = ♩♩
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Arpa
Solo
S
C
T
B
Org.
I
Vln.
II
Vle.
Vc.
Cb.
sa - lus!
A...
div.
sotto voce


490
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Arpa
Solo
S
C
T
B
Org.
I
Vln.
II
Vle.
Vc.
Cb.
p
ff
a 2
fff
f espressivo
Ti - bi con-ce-di-mus glo - ri - am
Spe - e'lum jus - ti - tiae Tu - ae
tacet
A...
ppp
f
cresc.
2 soli
tutti


5
496
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
Arpa
Cln. (E♭)
S
C
T
B
Org.
I
Vln.
II
Vle.
Vc.
Cb.
p espressivo
cresc. molto
p cresc.
marcato
a 2
A...
Ti - - bi gra - ta
Ha! sa - lus


502
L'istesso Tempo
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
G.C. e Pt.
Cln. (F)
Cln. (E♭)
Fanf.
S
C
T
B
Org.
sa - lus gra - ta sa - lus gra - ta sa - lus gra - ta sa - lus!
gra - ta sa - lus gra - ta sa - lus!
I
Vln.
II
Vle.
Vc.
Cb.
fff sempre


509
Alla Breve. L'istesso Tempo
Picc.
Fl.
Ob.
Cl. (B♭)
Fag.
Cor. (F)
Cor. (E♭)
Trb. (B♭)
Tbn.
Tba.
Timp.
G.C. e Pt.
G.C. solo
tutti
Arpa
Cln. (F)
Cln. (E♭)
Fanf.
S
C
T
B
Ha!
Org.
509
Alla Breve. L'istesso Tempo
I
Vln.
II
Vle.
Vc.
Cb.