

Luigi Maria Smido (1870–1943)

Hino dos escoteiros

Marcha-canção

Dedicatória: Ao distinto amigo Dr. Paulo Martins.

Texto: Mattos Gomes

Editoração: Thiago Rocha

voz, banda sinfônica
(*voice, symphony band*)

Partes:

[Requinta – p.1](#)

[Clarinete em Bb 1 – p.5](#)

[Clarinete em Bb 2 – p.9](#)

[Clarinete em Bb 3 – p.13](#)

[Saxofone Alto – p.17](#)

[Trompete em Bb 1 – p.21](#)

[Trompete em Bb 2 – p.25](#)

[Trompete em Bb 3 – p.29](#)

[Saxhorns em Eb 1 – p.33](#)

[Saxhorns em Eb 2 – p.37](#)

[Saxhorns em Eb 3 – p.41](#)

[Trombone 1 – p.45](#)

[Trombone 2 – p.49](#)

[Canto – p.53](#)

[Barítono em Bb – p.57](#)

[Bombardino – p.61](#)

[Baixo 1 – p.65](#)

[Baixo 2 – p.69](#)

[Bateria – p.73](#)

74 p.



Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Requinta

Luigi Maria Smido

Marcha

2

f

5

p 3

3

11

3

16

21

f *p*

27

3

32

Fine

37 **Canção**

Musical notation for measures 37-42. Measure 37 starts with a repeat sign. Measure 38 contains a whole rest. Measure 39 contains a whole note chord with a '3' above it. Measure 40 contains a quarter rest. Measure 41 contains a quarter note G4 with a slur and a '3' below it. Measure 42 contains a quarter note A4 with a slur and a '3' below it. The dynamic marking *p* is placed below measure 42.

Musical notation for measures 43-48. Measure 43 contains a quarter note G4 with a slur and a '3' below it. Measure 44 contains a quarter note A4 with a slur and a '3' below it. Measure 45 contains a quarter note B4 with a slur and a '3' below it. Measure 46 contains a quarter note C5 with a slur and a '3' below it. Measure 47 contains a quarter note B4 with a slur and a '3' below it. Measure 48 contains a quarter note A4 with a slur and a '3' below it. A crescendo hairpin is shown below measures 45-48.

Musical notation for measures 49-56. Measure 49 contains a quarter note G4 with a slur and a '3' below it. Measure 50 contains a quarter note A4 with a slur and a '3' below it. Measure 51 contains a quarter note B4 with a slur and a '3' below it. Measure 52 contains a quarter note C5 with a slur and a '3' below it. Measure 53 contains a quarter note B4 with a slur and a '3' below it. Measure 54 contains a quarter note A4 with a slur and a '3' below it. Measure 55 contains a quarter note G4 with a slur and a '3' below it. Measure 56 contains a quarter note F4 with a slur and a '3' below it. A crescendo hairpin is shown below measures 52-56.

Musical notation for measures 57-62. Measure 57 contains a quarter note G4 with a slur and a '3' below it. Measure 58 contains a quarter note A4 with a slur and a '3' below it. Measure 59 contains a quarter note B4 with a slur and a '3' below it. Measure 60 contains a quarter note C5 with a slur and a '3' below it. Measure 61 contains a quarter note B4 with a slur and a '3' below it. Measure 62 contains a quarter note A4 with a slur and a '3' below it. Trills (*tr*) are marked above measures 61 and 62.

Musical notation for measures 63-68. Measure 63 contains a quarter note G4 with a slur and a '3' below it. Measure 64 contains a quarter note A4 with a slur and a '3' below it. Measure 65 contains a quarter note B4 with a slur and a '3' below it. Measure 66 contains a quarter note C5 with a slur and a '3' below it. Measure 67 contains a quarter note B4 with a slur and a '3' below it. Measure 68 contains a quarter note A4 with a slur and a '3' below it. A crescendo hairpin is shown below measures 63-68.

Musical notation for measures 69-74. Measure 69 contains a quarter note G4 with a slur and a '3' below it. Measure 70 contains a quarter note A4 with a slur and a '3' below it. Measure 71 contains a quarter note B4 with a slur and a '3' below it. Measure 72 contains a quarter note C5 with a slur and a '3' below it. Measure 73 contains a quarter note B4 with a slur and a '3' below it. Measure 74 contains a quarter note A4 with a slur and a '3' below it. Trills (*tr*) are marked above measures 69 and 70. The dynamic marking *f* is placed below measure 74.

Musical notation for measures 75-80. Measure 75 contains a quarter note G4 with a slur and a '3' below it. Measure 76 contains a quarter note A4 with a slur and a '3' below it. Measure 77 contains a quarter note B4 with a slur and a '3' below it. Measure 78 contains a quarter note C5 with a slur and a '3' below it. Measure 79 contains a quarter note B4 with a slur and a '3' below it. Measure 80 contains a quarter note A4 with a slur and a '3' below it.

Musical notation for measures 81-88. Measure 81 contains a quarter note G4 with a slur and a '3' below it. Measure 82 contains a quarter note A4 with a slur and a '3' below it. Measure 83 contains a quarter note B4 with a slur and a '3' below it. Measure 84 contains a quarter note C5 with a slur and a '3' below it. Measure 85 contains a quarter note B4 with a slur and a '3' below it. Measure 86 contains a quarter note A4 with a slur and a '3' below it. Measure 87 contains a quarter note G4 with a slur and a '3' below it. Measure 88 contains a quarter note F4 with a slur and a '3' below it. A crescendo hairpin is shown below measures 81-88.

Musical notation for measures 89-94. Measure 89 contains a quarter note G4 with a slur and a '3' below it. Measure 90 contains a quarter note A4 with a slur and a '3' below it. Measure 91 contains a quarter note B4 with a slur and a '3' below it. Measure 92 contains a quarter note C5 with a slur and a '3' below it. Measure 93 contains a quarter note B4 with a slur and a '3' below it. Measure 94 contains a quarter note A4 with a slur and a '3' below it. The dynamic marking *ff* is placed below measure 89. The text **D.C. al Fine** is placed above measure 94. The piece ends with a double bar line and repeat dots.

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Clarinete em B \flat 1

Luigi Maria Smido

Marcha

2

f

5

p 3

3

11

3

16

21

f *p*

27

3

32

Fine

Canção

37 *f*

43

49

57

63

69 *f*

75

81

89 *ff* D.C. al Fine

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Clarinete em Bb 2

Luigi Maria Smido

Marcha

2

f *p*

5

11

16

21

f *p*

27

3

32

Fine

37 **Canção** *f*

43

49

57

63

69

75

81

89 **D.C. al Fine** *ff*

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Clarinete em Bb 3

Luigi Maria Smido

Marcha

2

f *p*

5

11

16

21

f *p*

27

3

32

Fine

Canção

37 **Canção**

43

49

57

63

69

75

81

89 **ff** **D.C. al Fine**

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Saxofone alto

Luigi Maria Smido

Marcha

2

f *p*

5

11

16

21

f *p*

27

32

Fine

Canção

37

43

49

57

63

69

75

81

89

D.C. al Fine

ff

Canção

37

2

p

43

49

57

63

69

f

75

81

3

3

89

ff

D.C. al Fine

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Trompete em Bb 2

Luigi Maria Smido

Marcha

5

11

16

21

27

32

Fine

Canção

37

43

49

57

63

69

75

81

89

D.C. al Fine

ff

Ao distinto amigo Dr. Paulo Martins

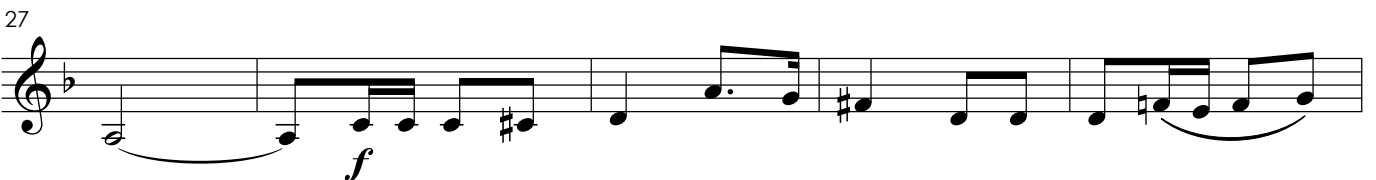
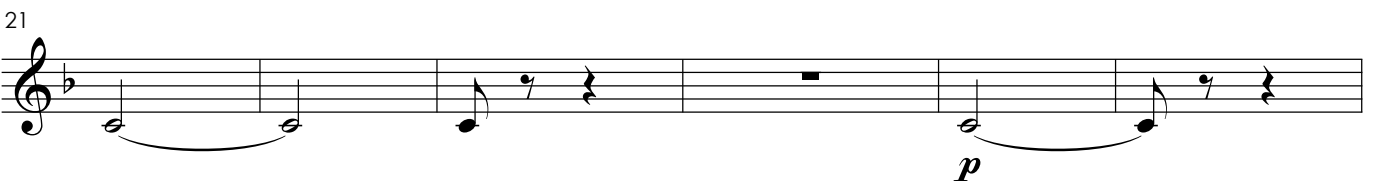
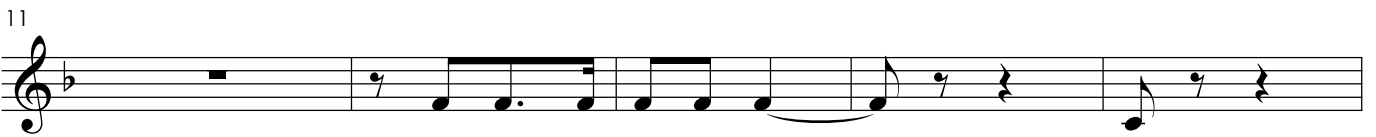
Hino dos escoteiros

Marcha-canção

Trompete em Bb 3

Luigi Maria Smido

Marcha



Canção

37

43

49

57

63

69

75

81

89

ff

D.C. al Fine

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Saxhorns em E \flat 1

Luigi Maria Smido

Marcha

5

11

16

21

27

32

Fine

Canção

37

f

Musical staff 37-42: Treble clef, key signature of one flat (B-flat). Measure 37 starts with a repeat sign. Measures 37-42 contain eighth and quarter notes, with triplets of eighth notes in measures 37, 39, 41, and 42. A dynamic marking of *f* is placed below measure 37.

43

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48 contain eighth and quarter notes, with triplets of eighth notes in measures 43, 45, and 47.

49

Musical staff 49-56: Treble clef, key signature of one flat. Measures 49-56 contain eighth and quarter notes, with triplets of eighth notes in measures 49 and 51. A long note with a slur is in measure 55.

57

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62 contain eighth and quarter notes, with triplets of eighth notes in measures 57, 59, 61, and 62.

63

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 contain eighth and quarter notes, with triplets of eighth notes in measures 63 and 67.

69

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74 contain eighth and quarter notes. A dynamic marking of *f* is placed below measure 73.

75

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80 contain eighth and quarter notes.

81

Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88 contain eighth and quarter notes, with a triplet of eighth notes in measure 87. Slurs are present under measures 81-84 and 85-88.

89

Musical staff 89-94: Treble clef, key signature of one flat. Measures 89-94 contain eighth and quarter notes, with a triplet of eighth notes in measure 93. A dynamic marking of *ff* is placed below measure 89. The staff ends with a double bar line and repeat dots. The text "D.C. al Fine" is written above the staff.

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Saxhornes em E \flat 2

Luigi Maria Smido

Marcha

2

f

5

p

11

16

21

f *p*

27

a3

32

Fine

Canção

37 *f*

43

49

57

63

69 *f*

75

81

89 *ff* D.C. al Fine

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Saxhornes em E \flat 3

Luigi Maria Smido

Marcha

2

f

5

p

11

16

21

f *p*

27

a3

32

Fine

Canção

37

3

f

Musical staff 37-42: Treble clef, key signature of one flat (B-flat). Measure 37 starts with a repeat sign. Measures 37-42 contain a melodic line with eighth notes and rests. Measure 37 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. The dynamic *f* is indicated below the staff.

43

3

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48 contain a melodic line with eighth notes and rests. Measures 43, 45, and 47 each have a triplet of eighth notes.

49

3

Musical staff 49-56: Treble clef, key signature of one flat. Measures 49-56 contain a melodic line with eighth notes and rests. Measures 49 and 51 each have a triplet of eighth notes. Measure 54 has a sharp sign (#) above the note. Measure 56 has a triplet of eighth notes.

57

3

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62 contain a melodic line with eighth notes and rests. Measures 57, 59, 61, and 62 each have a triplet of eighth notes.

63

3

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 contain a melodic line with eighth notes and rests. Measures 63 and 67 each have a triplet of eighth notes.

69

f

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74 contain a melodic line with eighth notes and rests. Measure 74 has a triplet of eighth notes. The dynamic *f* is indicated below the staff.

75

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80 contain a melodic line with eighth notes and rests.

81

3

Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88 contain a melodic line with eighth notes and rests. Measure 88 has a triplet of eighth notes. There are slurs under measures 81-84 and 85-88.

89

ff

D.C. al Fine

Musical staff 89-94: Treble clef, key signature of one flat. Measures 89-94 contain a melodic line with eighth notes and rests. Measure 89 has a triplet of eighth notes. The dynamic *ff* is indicated below the staff. The piece ends with a double bar line and repeat dots. The instruction "D.C. al Fine" is written above the staff.

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Trombone 1

Luigi Maria Smido

Marcha

5

11

16

21

27

32

f

p

f

p

a2

Fine

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Trombone 2

Luigi Maria Smido

Marcha

5

11

16

21

27

32

f

p

f

p

a2

Fine

Canção

37

f 3 3

43

4

49

57

2

63

6

71

f

75

81

3

89

D.C. al Fine

ff 3

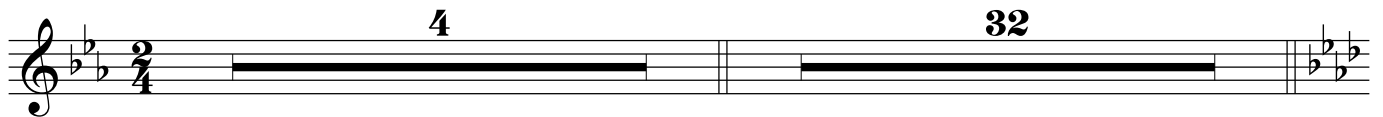
Hino dos escoteiros

Marcha-canção

Canto


Luigi Maria Smido

Marcha **Fine**




Canção

37



41



Sem - pre_a -
Do - Bra -

van - te, pois, mar - che - mos Pa - ra_a
sil - nós so - mos fi - lhos, Não sa -

45




glo - ria con - quis - tar! Sem - pre
be - mos o que é te - mor En - fren -

49



prom - ptos es - te - ja - mos Nos - so
ta - mos os pe - ri - gos Sem - pre_em

53




san - gue_a der - ra - mar! A Ban -
lu - ta com ar - dor! Ba - ta -

57




dei - ra au - ri - ver - de Nós ve -
lhe - mos des - te mi - dos E da

61




re - mos tre - mu - lar, A sau -
Pa - tria_a gra - ti - dão Pe - los

65




dar al - vi - ra - cei - ra Nos - sa
nos - sos bons ser - vi - ços Se - rá

69




Pa - tria_e nos - so lar!
es - te_o ga - lar - dão! Es - co -

73



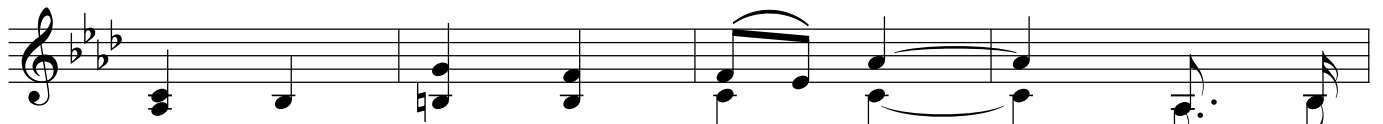
tei - ros, es - co - tei - ros, Nos - so

77



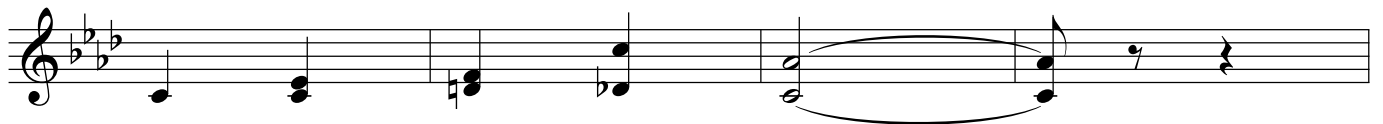
ca - ro pa - vi - lhão Es - tá

81




den - tro de nos - s'al - ma E do

85



nos - so co - ra - ção!

89



8

D.C. al Fine

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Barítono em Bb

Luigi Maria Smido

Marcha

5

11

16

21

27

32

Fine

Canção

37

f 3 3 *p*

43

49

57

63

69

f

75

81

89

ff 3 3

D.C. al Fine

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Bombardino

Luigi Maria Smido

Marcha

First staff of musical notation for the march, starting with a forte (*f*) dynamic. The key signature has two flats and the time signature is 2/4.

5

Second staff of musical notation, starting with a piano (*p*) dynamic.

11

Third staff of musical notation.

16

Fourth staff of musical notation, ending with a forte (*f*) dynamic.

21

Fifth staff of musical notation, starting with a piano (*p*) dynamic.

27

Sixth staff of musical notation.

32

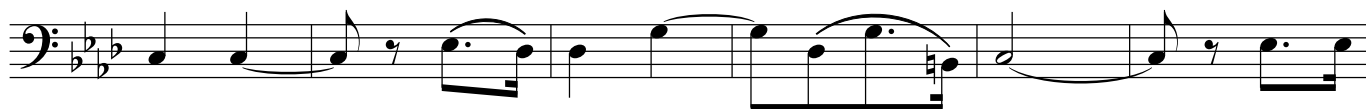
Seventh staff of musical notation, ending with a **Fine** marking.

Canção

37



43



49



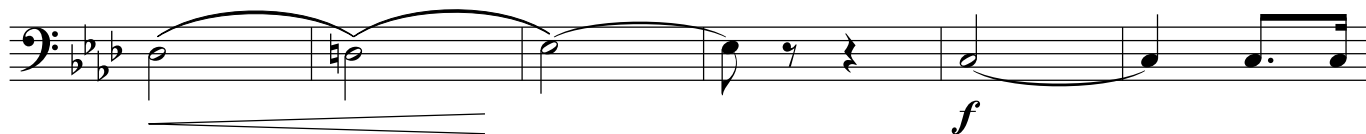
57



63



69



75



81



89



D.C. al Fine

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Baixo 1

Luigi Maria Smido

Marcha

2

f

5

p

11

16

21

f *p*

27

32

Fine

Canção

37



43



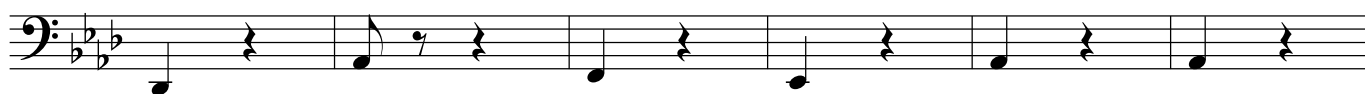
49



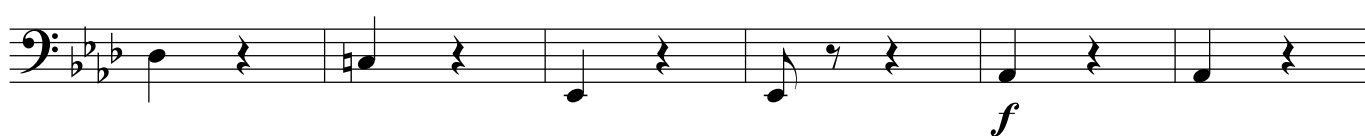
57



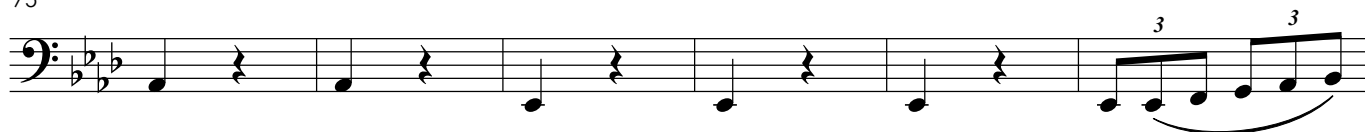
63



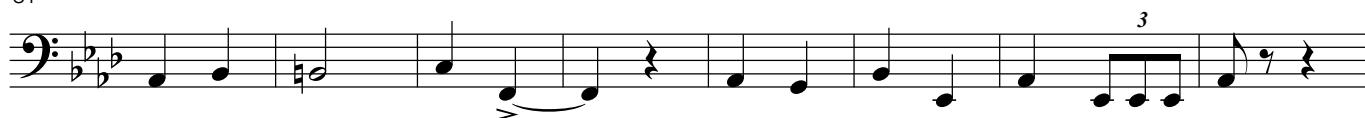
69



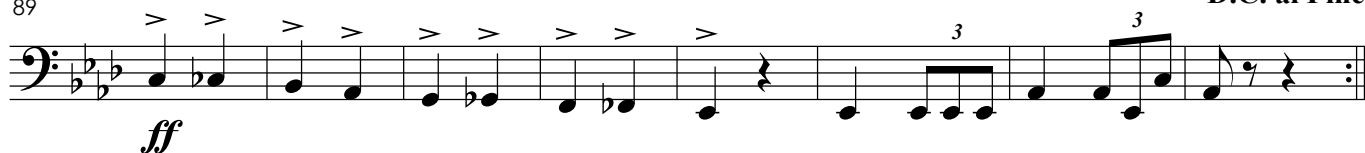
75



81



89



Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Baixo 2

Luigi Maria Smido

Marcha

2

f

5

p

11

p

16

p

21

f

p

27

p

32

p

Fine

Canção

37

Musical staff 1: Bass clef, key signature of three flats. Starts with a repeat sign and a forte (*f*) dynamic marking. The melody consists of quarter notes and rests.

43

Musical staff 2: Bass clef, key signature of three flats. Continues the melody with quarter notes and rests.

49

Musical staff 3: Bass clef, key signature of three flats. Features a triplet of eighth notes. The melody continues with quarter notes and rests.

57

Musical staff 4: Bass clef, key signature of three flats. Continues the melody with quarter notes and rests.

63

Musical staff 5: Bass clef, key signature of three flats. Continues the melody with quarter notes and rests.

69

Musical staff 6: Bass clef, key signature of three flats. Features a forte (*f*) dynamic marking. The melody continues with quarter notes and rests.

75

Musical staff 7: Bass clef, key signature of three flats. Features a triplet of eighth notes. The melody continues with quarter notes and rests.

81

Musical staff 8: Bass clef, key signature of three flats. Features a triplet of eighth notes. The melody continues with quarter notes and rests.

89

Musical staff 9: Bass clef, key signature of three flats. Features a fortissimo (*ff*) dynamic marking and a *D.C. al Fine* instruction. The melody concludes with a triplet of eighth notes and a repeat sign.

Ao distinto amigo Dr. Paulo Martins

Hino dos escoteiros

Marcha-canção

Bateria

Luigi Maria Smido

Marcha

2/4

f

5

p

11

16

21

f

3

28

f

32

Fine

Canção

37 *f*

43

49

57

63

69

75

81

89 *ff* D.C. al Fine