

# Leocádio dos Reis Rayol (1868-1909)

Dixit dominus

Editoração: João Berchmans

Fontes: Arquivo Público do Estado do Maranhão  
Fundo: João Mohana

coro, orquestra  
(*choir, orchestra*)

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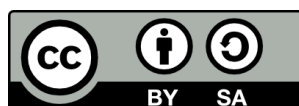
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44 p.



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MUSICA BRASILIS

# Dixit dominus

Flauta

Leocádio dos Reis Rayol

2

*f* *sf*

8

*f*

14

*sf* *p* *cresc.* *f* 4

23

*dolce*

28

32

35

39

*sf* *mf*

43

*cresc.*

48

53

58

63

68

73

*p*

82

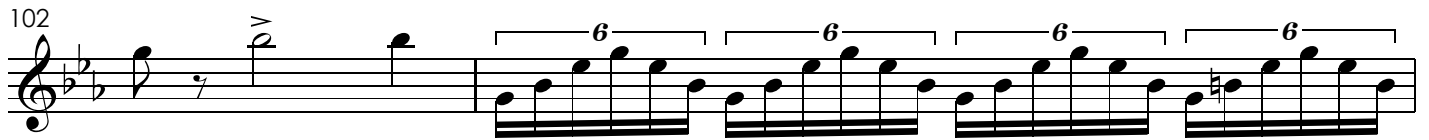
*pp*

88

Andante

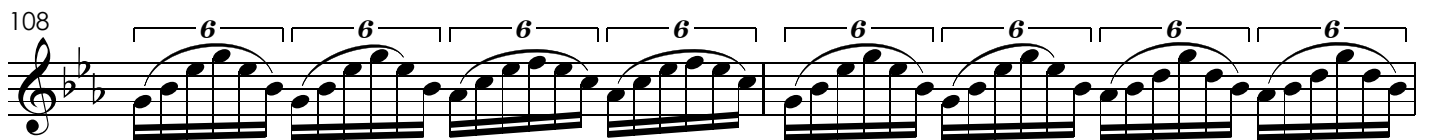
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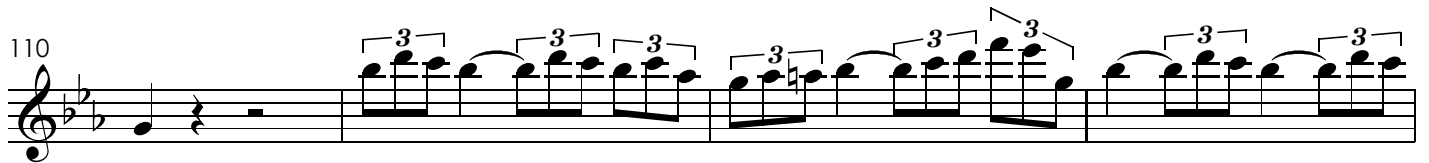
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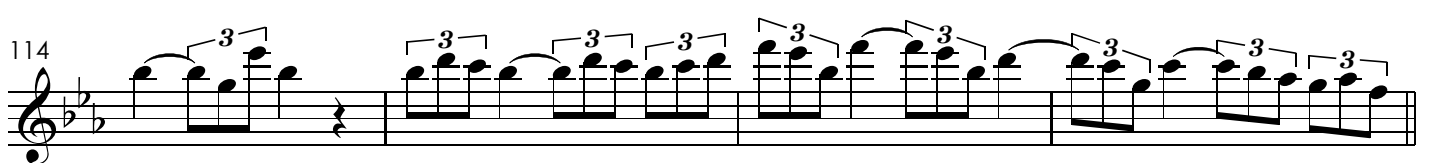
102 

104 

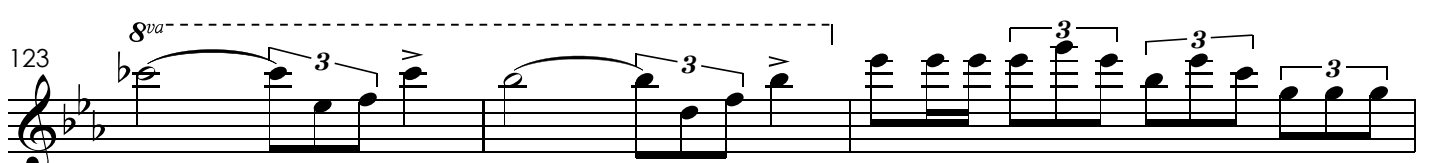
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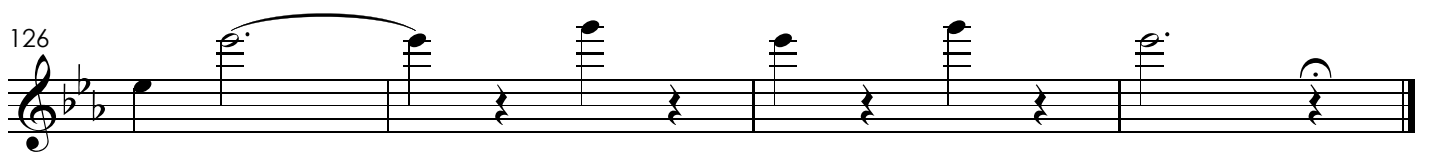
108 

110 

114 

118 **Allegro** 

123 

126 

# Dixit dominus

Clarineta 1 em Sib

Leocádio dos Reis Rayol

2  
*f*

8  
*f*

14  
*sf* *p* *cresc.* *f*

20  
*f* *dolce*

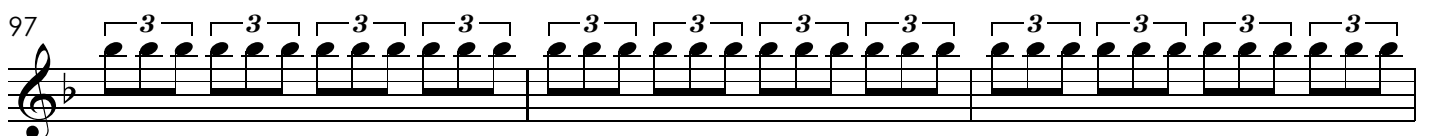
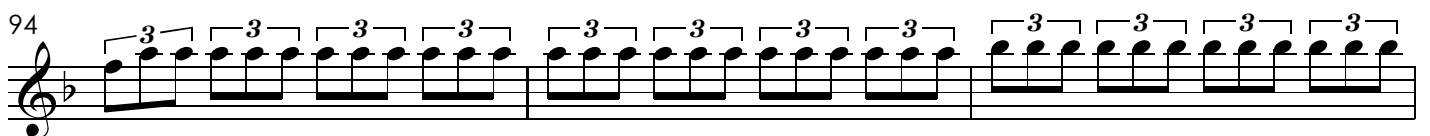
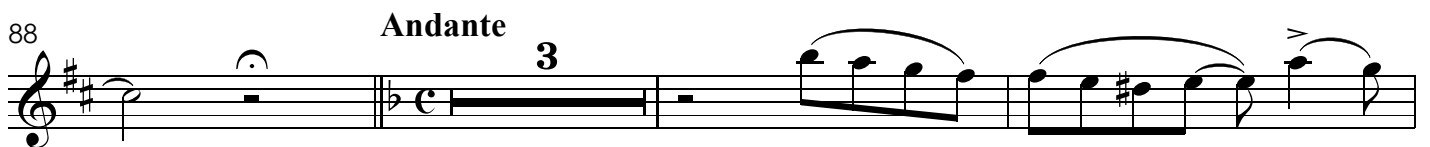
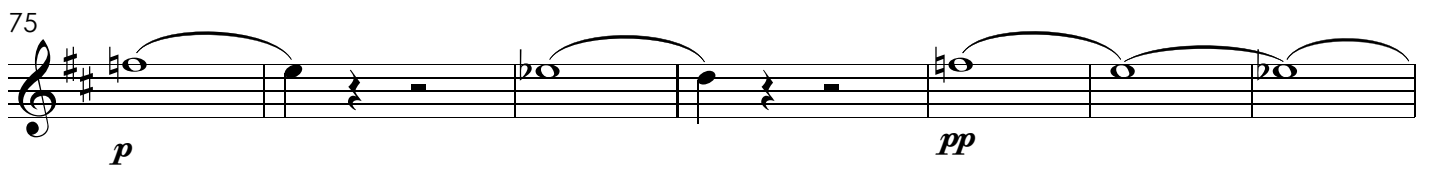
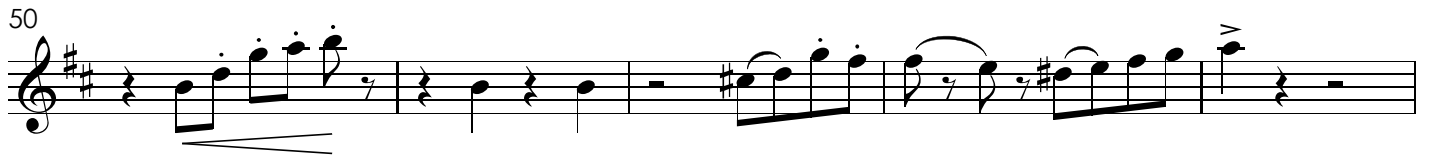
27

32  
*tr*

35

39  
*sf* *mf* *cresc.*

44  
*p*



100

103

105

107

109

112

115

118 **Allegro**

123

126

# Dixit dominus

Clarineta 2 em Sib

Leocádio dos Reis Rayol

2

*f*

*sf*

3

10

*f*

*sf*

*p*

16

*cresc.*

*f*

*f*

8

30

37

*sf*

42

*mf*

*cresc.*

*p*

47

52

58

65



71

*p*

77

*pp* **3** *pp*

87

**Andante**

**2**

94

**3**

97

**3**

100

**3** **8**

111

**3**

115

**3**

118 **Allegro**

**3**

123

*8va*

**3**

126

*8va*

# Dixit dominus

Fagote

Leocádio dos Reis Rayol

2

*f* *sf* *p*

8

*f*

14

*sf* *p* *cresc.* *f* *f*

20

*p*

29

34

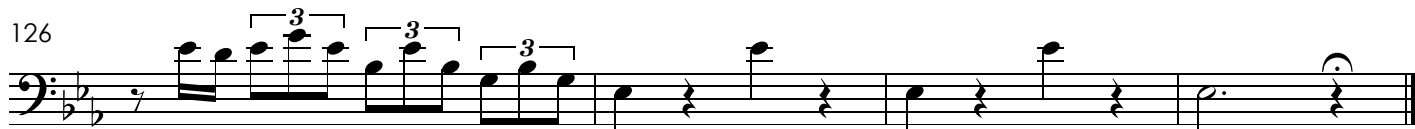
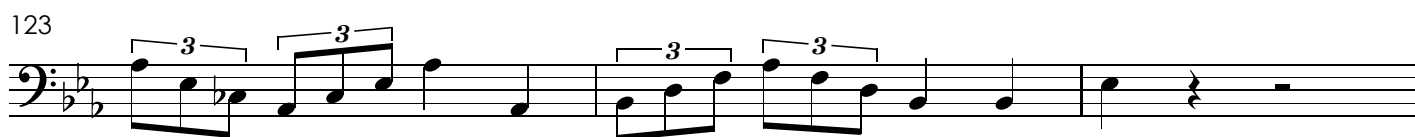
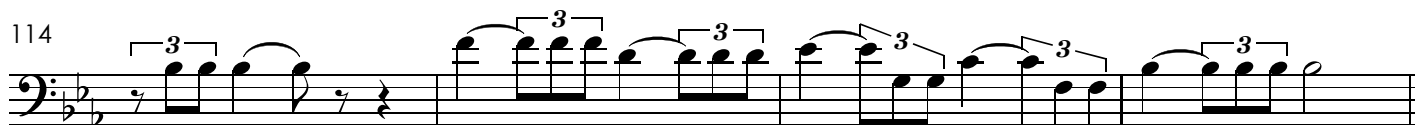
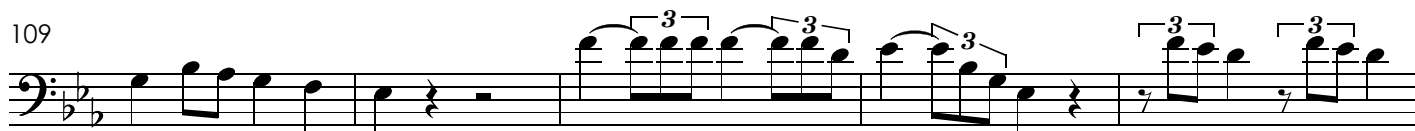
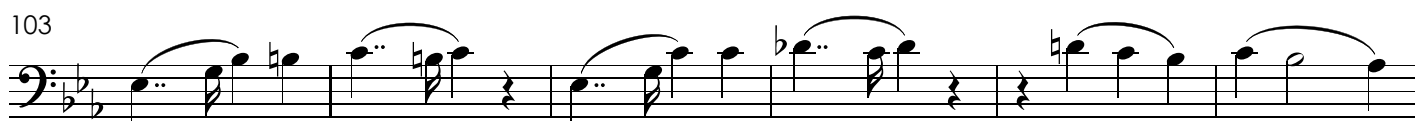
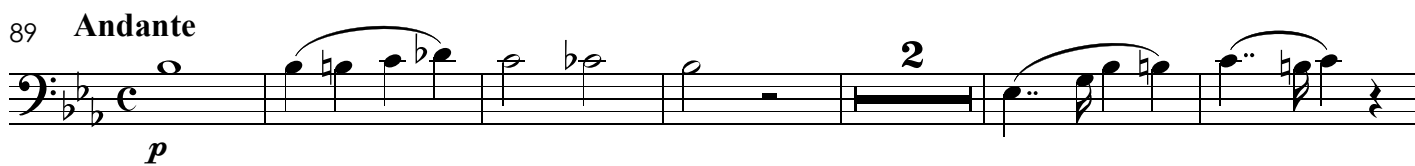
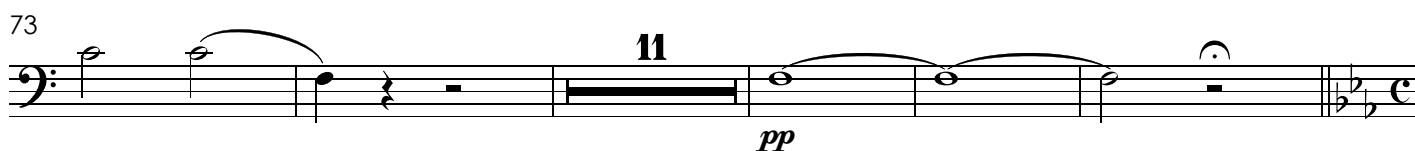
*sf*

41

48

53

57



# Dixit dominus

Trompa 1 em Fá

Leocádio dos Reis Rayol

6

12

20

34

40

44

50

55

*f*

*sf*

*p*

*f*

*sf*

*f*

solo

solo

3

8

4

63

*p* *p*

74

*p* *pp*

80

*pp*

89 **Andante**

*p*

104

111

116 **Allegro**

120

124

# Dixit dominus

Trompa 2 em Fá

Leocádio dos Reis Rayol

*f*

6 *sf* 3 *f*

14 *sf* 3 *f*

22 10 3

39 *sf*

44

50

56 4 *p*

65 4 *p*

74

*p* *pp*

80

**3** *pp*

88

**Andante**

*p* **9**

103

111

116

**Allegro**

120

124

# Dixit dominus

Trompete em Sib

Leocádio dos Reis Rayol

The musical score is written for Trompete em Sib (Trumpet in B-flat) and is in G major (one sharp) and common time (C). The piece is titled "Dixit dominus" and is by Leocádio dos Reis Rayol. The score consists of ten staves of music, with measure numbers 6, 14, 22, 45, 51, 58, 110, 118, 122, and 126 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *sf* (sforzando), *p* (piano), and *Andante*. There are several articulations, such as accents (^) and slurs (>). The score includes triplets (3) and a section marked "Andante" starting at measure 58, which changes to a key signature of one flat (F major) and a 7/8 time signature. The piece concludes with a final measure at measure 126.





# Dixit dominus

Trombone 2

Leocádio dos Reis Rayol

1 *f* *sf*

6 *sf* *f*

14 *sf* *f*

42 *sf* *f*

47 *sf* *f* **Andante**

112 *sf* *f* **Allegro**

121 *sf* *f*

125 *sf* *f*

# Dixit dominus

Tímpanos

Leocádio dos Reis Rayol

2 *tr* 2 *tr* 3 *f* *sf* *f*

11 *tr* 2 *tr* 3 *f* *f* 23

42 *tr* *tr* *tr* *tr* 41

88 *Andante* 13 *tr* 8 3

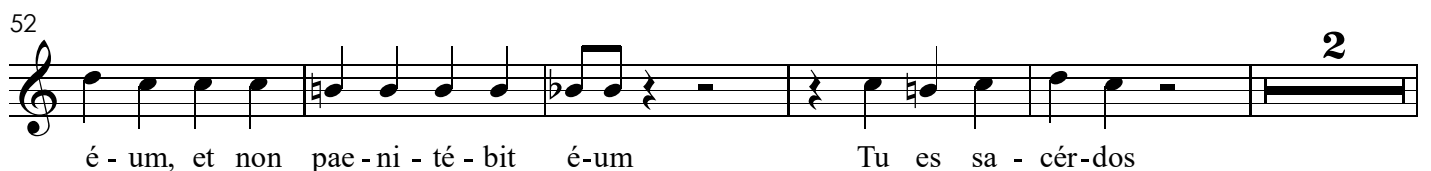
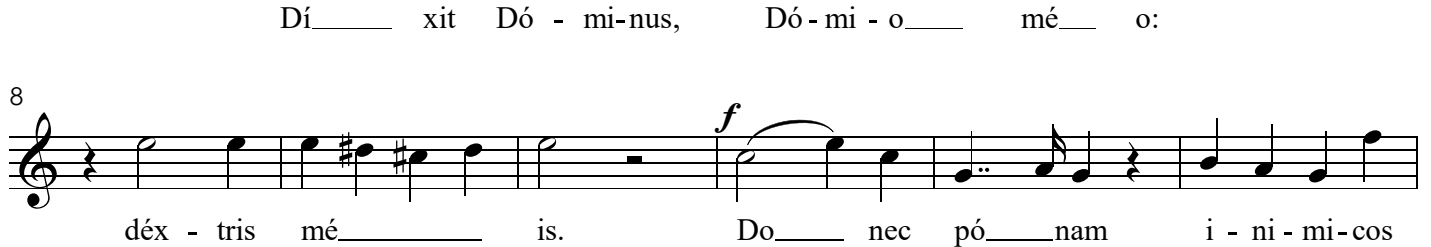
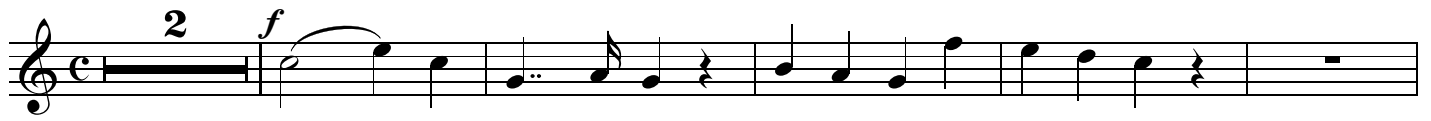
115 *Allegro* 3 2 2 *tr*

123 *tr* *tr* *tr* *tr*

# Dixit dominus

Soprano

Leocádio dos Reis Rayol



59

Tu es sa - cér - dos in\_\_\_ ae - tér-num se - cún-dum ór - di\_\_\_nem

65

Mel\_\_\_ chi - se - dech. Dó - mi-nus a déx - tris, a\_\_\_ déx-tris tú - is, con-

71

fré-git in die í - rae sú - ae ré\_\_\_\_\_ ges.

89 **Andante**

con - quas-sá - bit cá - pi-ta, con - quas-sá - bit cá - pi-ta

107

in\_\_\_ tér - ra mul - tó\_\_\_\_\_ rum. De\_\_\_\_\_ tor\_\_\_

112

ren\_\_\_ te in vi - a bi - bet: pro-pté-re - a ex\_\_\_ al - tá - bit

117 **Allegro**

cá\_\_\_\_\_ put. pro - pté - re - a ex\_\_\_ al -

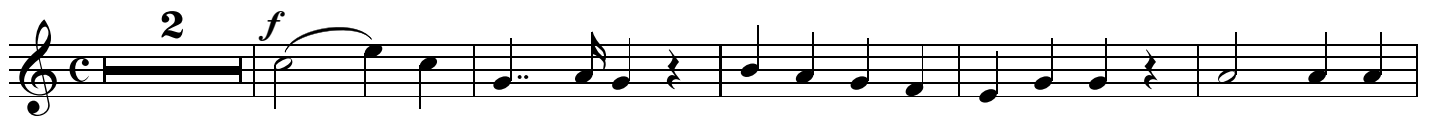
122

tá - bit cá\_\_\_\_\_ put.

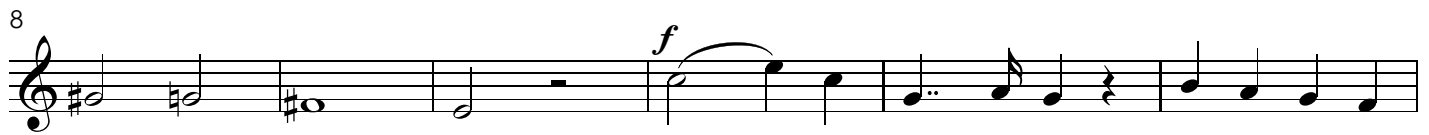
# Dixit dominus

Mezzo-soprano

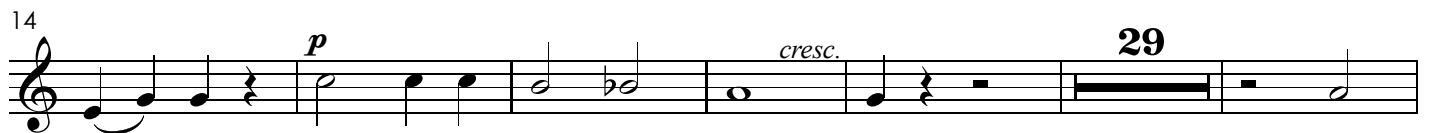
Leocádio dos Reis Rayol



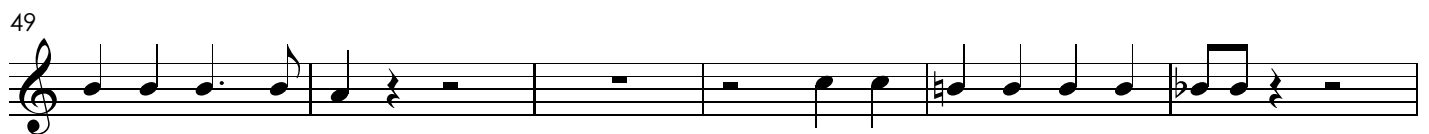
Dí - xit Dó - minus, Dó - mi - o mé - o: sé - de a



déx - tris mé - is. Do - nec pó - nam i - ni - mi - cos



tú - os, sca - bél-lum pé - dum tuó - rum. Ju -



rá - vit Dó - mi - nus, et non pae - ni - té - bit é - um



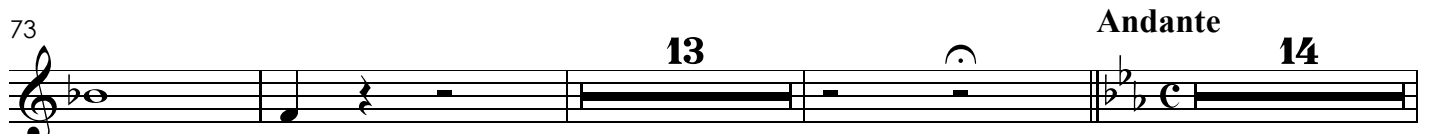
Tu es sa - cér - dos Tu es sa - cér - dos in ae -



tér - num se - cún - dum ór - di - nem Mel - chi - se - dech.



Dó - mi - nus a déx - tris, a déx - tris tú - is, con - fré - git in die í - rae sú - ae



ré - ges.

103

con - quas-sá - bit cá - pi-ta, con - quas-sá - bit cá - pi-ta in\_\_\_\_\_

108

tér - ra mul - tó\_\_\_\_\_ rum. De tor - ren - te

113

in vi - a bi - bet: pro-pté-re - a ex-al - tá - bit cá\_\_\_\_\_

118 **Allegro**

put. pro - pté - rea ex - al -

122

tá - bit cá\_\_\_\_\_ put.

# Dixit dominus

Tenor

Leocádio dos Reis Rayol

2 *f*  
Dí xit Dó - minus, Dó-mi-o mé o: sé - de a

8  
déz - tris mé - is. Do nec pó nam i - ni - mi - cos

14 *p* *cresc.* 4 *dolce*  
tú os, sca - bél-lum pé - dum tuó - rum. Vír gam vir

24  
tú tis tú-ae e - mít-tet Dó minus ex Si-on: Do - mi ná - re mé dio i -

29  
ni - mi cór-rum tuó - rum. Té cumprínci - pi - um in di-e virtú - tis

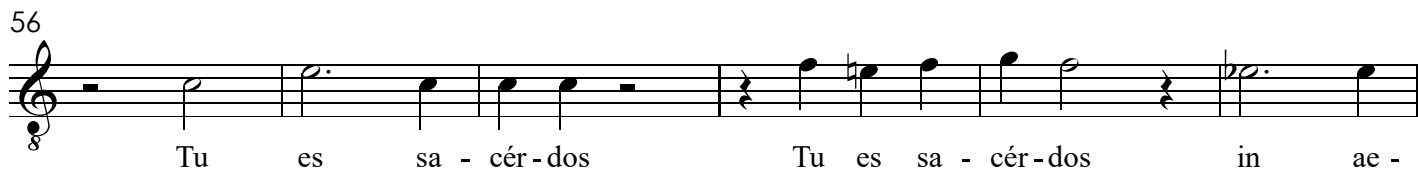
34  
tú-ae in splen dó - ri - bus san ctó - rum:

39 5  
ex ú te - ro an - te lu-ci - férum gé - nui te. Ju -

49  
rá - vit Dó - mi - nus, et non

53  
pae - ni - té - bit é - um



56  

 Tu es sa - cér - dos Tu es sa - cér - dos in ae -

62  

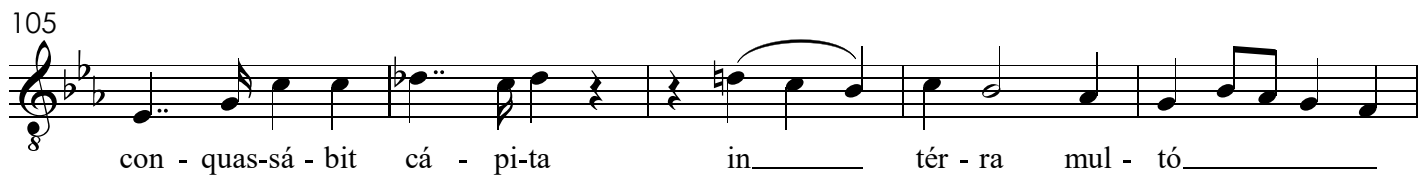
 tér - num se - cún - dum ór - di - nem Mel - chi - se - dech. Dó - mi - nus a

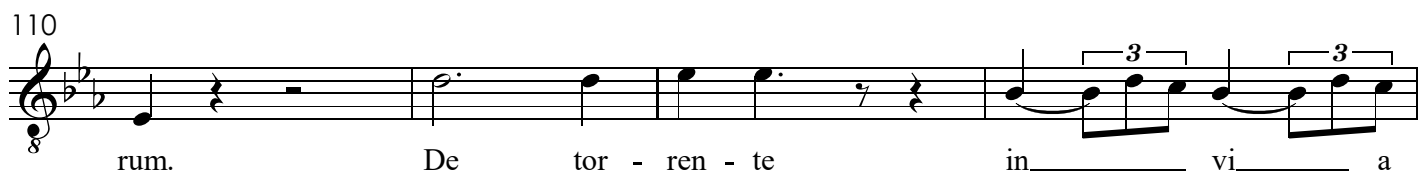
68  

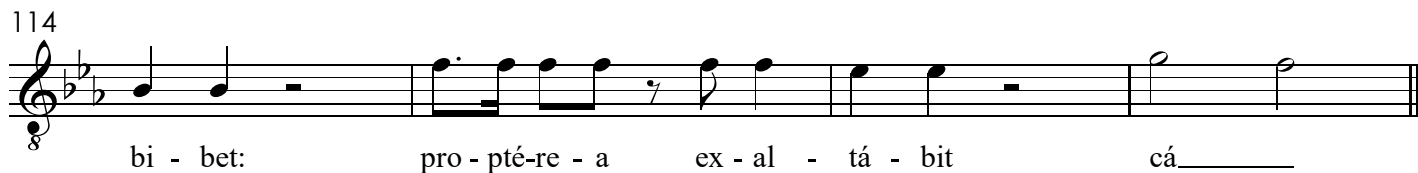
 déx - tris, a déx - tris tú - is, con - fré - git in die í - rae sú - ae ré -

74  

 ges. **13** **Andante** **14** con - quas - sá - bit cá - pi - ta,

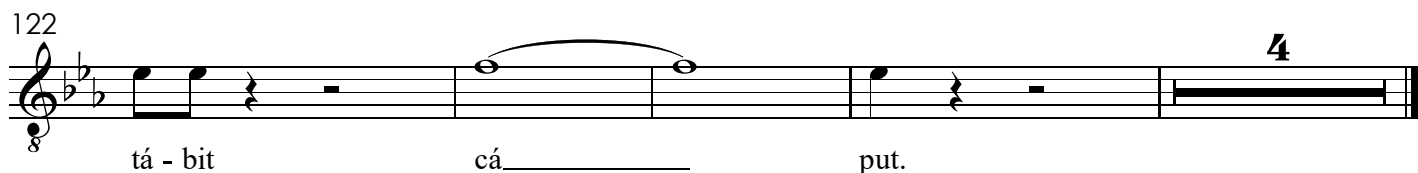
105  

 con - quas - sá - bit cá - pi - ta in - tér - ra mul - tó -

110  

 rum. De tor - ren - te in - ví - a

114  

 bi - bet: pro - pté - re - a ex - al - tá - bit cá -

118 **Allegro**  

 put. pro - pté - re - a ex - al -

122  

 tá - bit cá - put. **4**

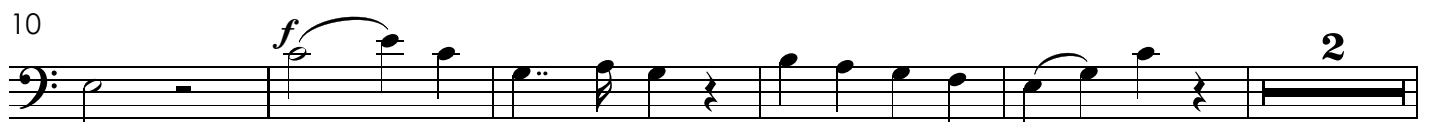
# Dixit dominus

Baixo

Leocádio dos Reis Rayol



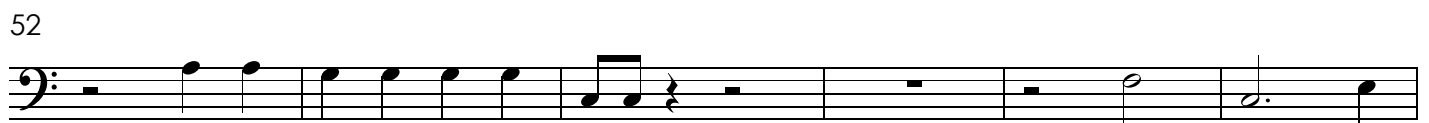
Dí\_\_ xit Dó - minus, Dó - mi - o\_\_ mé\_\_ o: mé -



is. Do\_\_ nec pó\_\_ nam i - ni - mi - cos tú\_\_ os,



tuó - rum. Ju - rá - vit Dó - mi - nus,



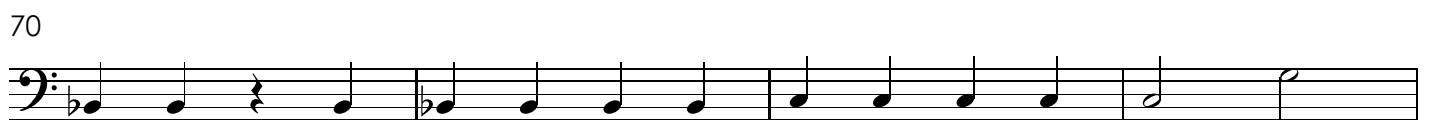
et non pae - ni - té - bit é - um Tu es sa -



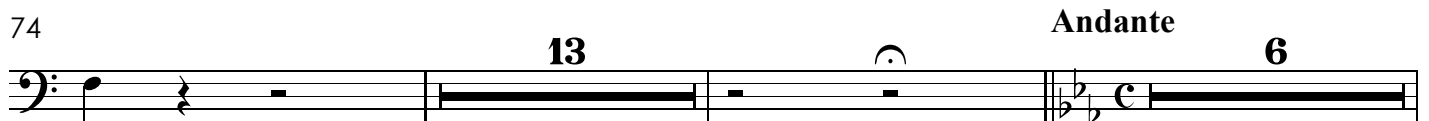
cér - dos Tu es sa - cér - dos in ae - tér - num se - cún - dum



ór - di - nem Mel - chi - se - dech. Dó - minus a déx - tris, a déx - tris



tú - is, con - fré - git in die í - rae sú - ae ré -



ges.

95

Ju\_\_\_\_ di - cá\_\_\_\_ bit in\_\_\_\_ na\_\_\_\_ tió ni-bus, im- plé\_\_\_\_ bit, im -

100

plé\_\_\_\_ bit ru - i - nas: con - quas-sá - bit cá - pi-ta, con - quas-sá - bit

106

cá - pi-ta in\_\_\_\_ tér - ra mul - tó\_\_\_\_ rum. De tor -

112

ren - te in vi - a bi - bet: pro-pté-re - a ex-al - tá - bit

117 **Allegro**

cá\_\_\_\_ put. pro - pté - re - a ex\_\_\_\_ al -

122

tá - bit cá\_\_\_\_ put.

# Dixit dominus

Violino I

Leocádio dos Reis Rayol

2

*f*

3

10

*mf* *sf* *f*

3

18

*f* *p*

24

29

*tr*

34

39

*mf* *cresc.*

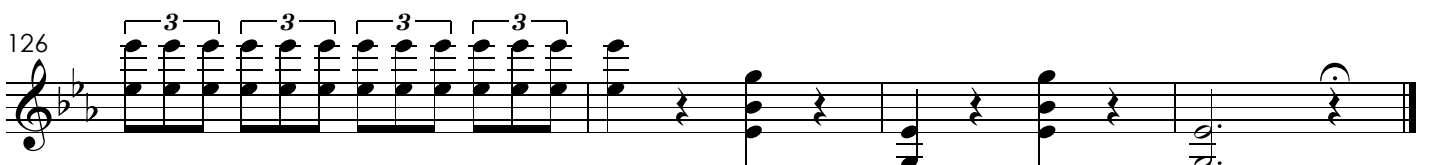
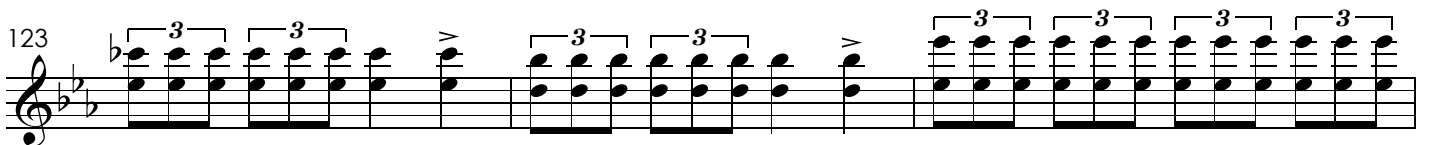
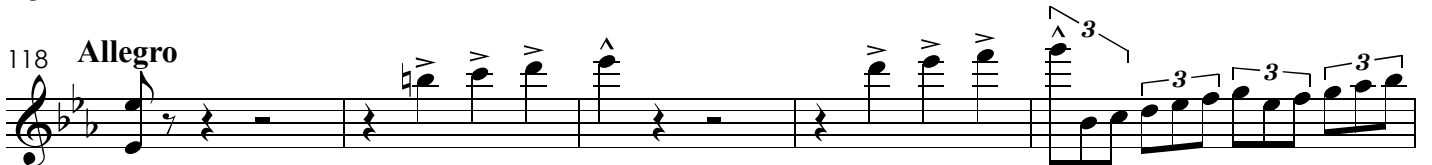
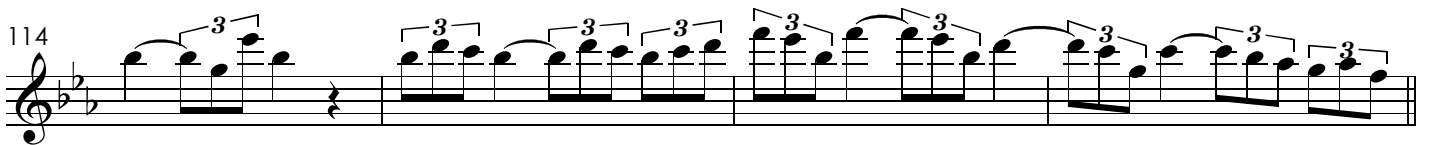
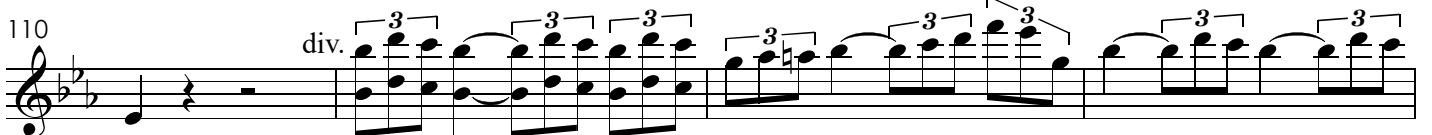
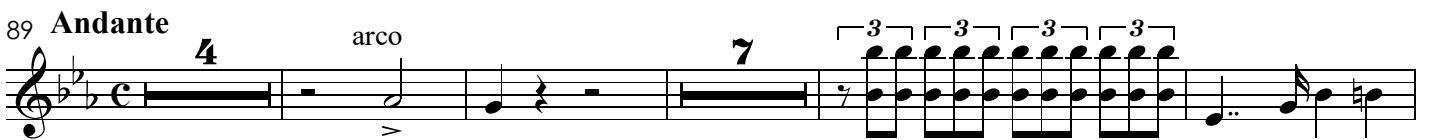
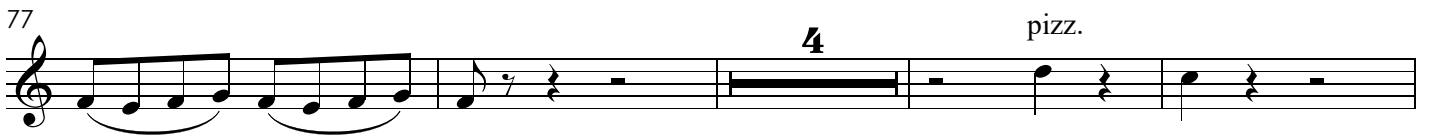
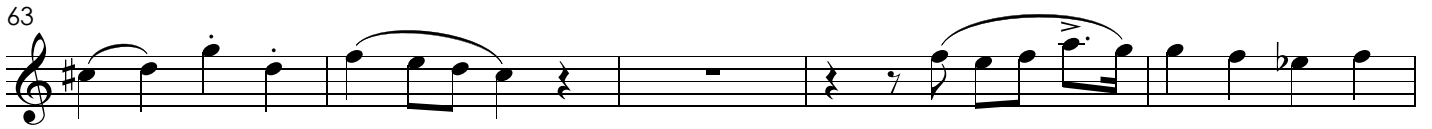
44

*p*

48

54

59



# Dixit dominus

Violino II

Leocádio dos Reis Rayol

2

*f*

10

*sf* *f*

18

*f*

24

*f*

29

33

37

41

*mf* *cresc.*

45

*p*

50

55

2

60

63

68

72

77

85

89 **Andante**

103

106

109

113

117 **Allegro**

122

126

The musical score is written for Violino II in a single system. It begins at measure 63 with a treble clef and a key signature of two flats. The tempo is initially unspecified but changes to **Andante** at measure 89. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measure 72, *pizz.* (pizzicato) at measure 77, and *arco* (arco) at measure 89. The score includes several technical exercises: a four-measure rest at measure 77, a seven-measure rest at measure 89, and numerous triplet markings (indicated by '3' over the notes) starting from measure 103. The tempo changes to **Allegro** at measure 117. The score concludes at measure 126 with a final cadence.

# Dixit dominus

Viola

Leocádio dos Reis Rayol

2

*f*

3

10

*sf* *f*

15

3

*f*

23

29

33

37

41

46

3

49

3



52

56

60

65

69

74

80

84

89 **Andante**

96



102



105



108



112

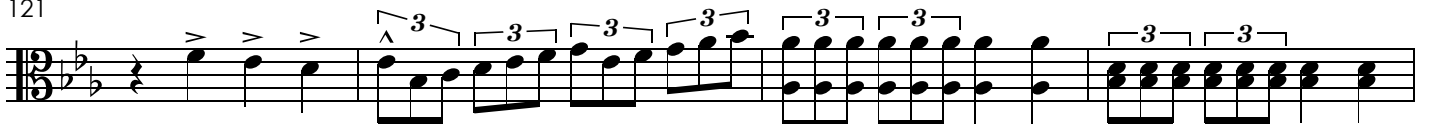


116

**Allegro**



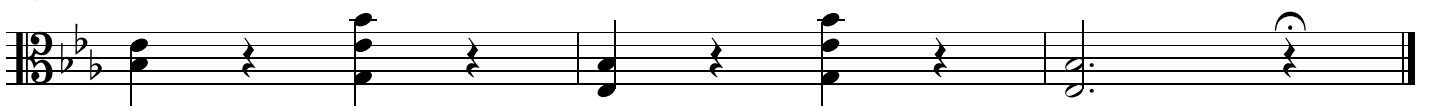
121



125



127



# Dixit dominus

Violoncelo

Leocádio dos Reis Rayol

2 *f* 2

9 *sf* *f*

14 2 *f* *f*

21 pizz. arco


26 pizz. arco

31 *p*

35

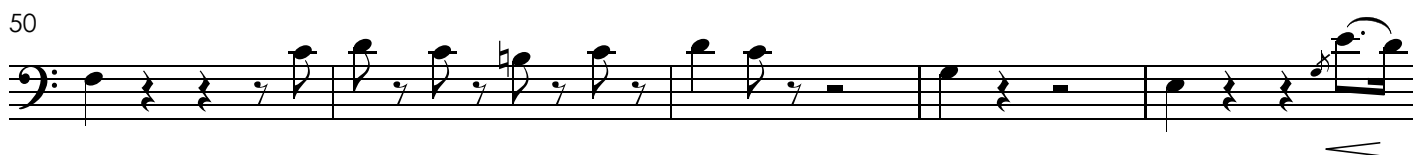
39 *f*

45



45

50



50

55



55

pizz.

60



60

arco

65



65

pizz.

70

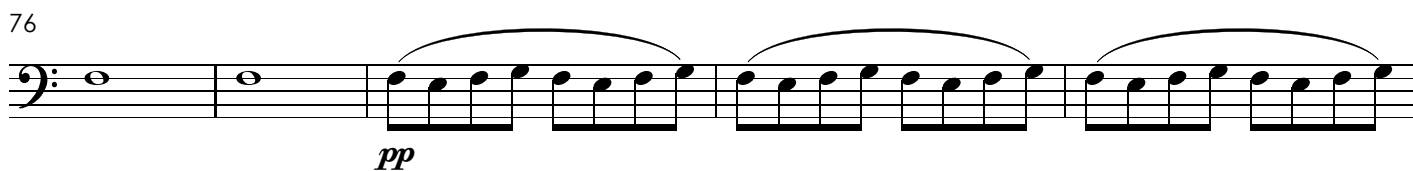


70

arco

*p*

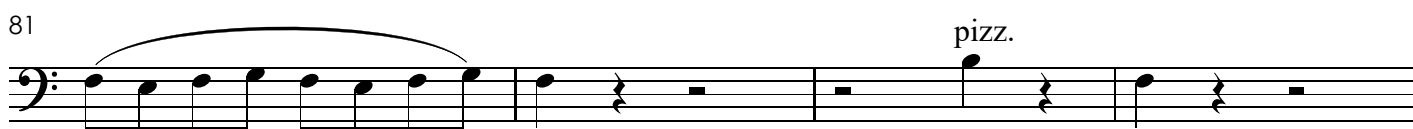
76



76

*ppp*

81



81

pizz.

85



85

89 **Andante**

4 arco

98

103

108

113

117 **Allegro**

122

126

# Dixit dominus

Contrabaixo

Leocádio dos Reis Rayol

2 *f*

9 *sf f*

15 *f f*

22

28 *p*

33

38 *f*

44

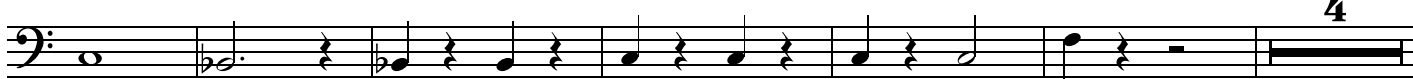
50

55

62



69



79

*pp*

87



96



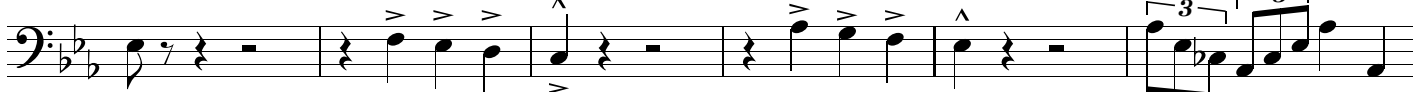
102



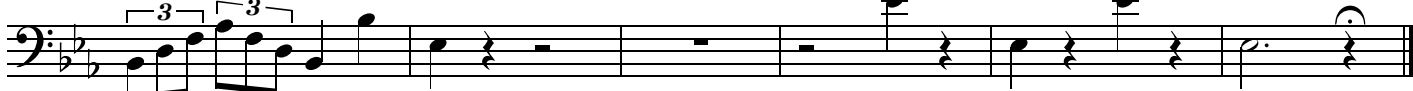
110



114

118 **Allegro**

124



# Dixit dominus

Leocádio dos Reis Rayol

Coro

Musical score for Soprano, Mezzo-soprano, Tenor, and Bass, measures 1-8. The score is in common time (C) and features a dynamic marking of *f* (forte). Each part begins with a fermata over a half note, followed by a two-measure rest, and then the vocal line. The lyrics are: *Dí xit Dó - mi - nus, Dó - mi - o mé o: déx - tris* for Soprano, Tenor, and Bass; and *Dí xit Dó - mi - nus, Dó - mi - o mé o: sé - de a déx - tris* for Mezzo-soprano.

Musical score for Soprano, Mezzo-soprano, Tenor, and Bass, measures 9-15. The score is in common time (C) and features dynamic markings of *f* (forte) and *p* (piano). The lyrics are: *mé is. Do nec pó nam i - ni - mi - cos tú os,* for Soprano, Tenor, and Bass; and *mé - - is. Do nec pó nam i - ni - mi - cos tú os, sca - bél - lum* for Mezzo-soprano.

Musical score for Soprano, Mezzo-soprano, Tenor, and Bass, measures 16-20. The score is in common time (C) and features dynamic markings of *cresc.* (crescendo) and *dolce* (dolce). The lyrics are: *pé - dum tuó - - rum. Vir gam vir tú tis tú - ae e -* for Soprano, Tenor, and Bass; and *pé - dum tuó - - rum. Vir gam vir tú tis tú - ae e -* for Mezzo-soprano.



25

S  
mít - tet Dó minus ex Si-on: Do - mi - ná - re mé - dio i - ni - mi - cór - rum

Mez

T  
mít - tet Dó minus ex Si-on: Do - mi - ná - re mé - dio i - ni - mi - cór - rum

B

30

S  
tuó - rum. Té - cum prin - cí - pi - um in di - e vir - tú - tis

Mez

T  
tuó - rum. Té - cum prin - cí - pi - um in di - e vir - tú - tis

B

34

S  
tú - ae in splen - dó - ri - bus san -

Mez

T  
tú - ae in splen - dó - ri - bus san -

B

38

S  
ctó - rum: ex ú - te - ro an - te lu - ci - fé - rum gé - nui

Mez

T  
ctó - rum: ex ú - te - ro an - te lu - ci - fé - rum gé - nui

B

42

S  
te. Ju - rá - vit Dó - mi - nus, Ju -

Mez  
Ju -

T  
te. Ju -

B  
Ju -

49

S  
et non pae - ni - té - bit é - um, et non

Mez  
rá - vit Dó - mi - nus, et non

T  
rá - vit Dó - mi - nus, et non

B  
rá - vit Dó - mi - nus, et non

53

S  
pae - ni - té - bit é - um Tu es sa - cér - dos

Mez  
pae - ni - té - bit é - um Tu

T  
pae - ni - té - bit é - um Tu

B  
pae - ni - té - bit é - um Tu

57

S  
Tu es sa - cér - dos in ae -

Mez  
es sa - cér - dos Tu es sa - cér - dos in ae -

T  
es sa - cér - dos Tu es sa - cér - dos in ae -

B  
es sa - cér - dos Tu es sa - cér - dos in ae -

62

S  
tér - num se - cún-dum ór - di - nem Mel - chi - se - dech. Dó - mi - nus a

Mez  
tér - num se - cún-dum ór - di - nem Mel - chi - se - dech. Dó - mi - nus a

T  
tér - num se - cún-dum ór - di - nem Mel - chi - se - dech. Dó - mi - nus a

B  
tér - num se - cún-dum ór - di - nem Mel - chi - se - dech. Dó - mi - nus a

68

S  
déz - tris, a déx - tris tú - is, con - fré - git in die

Mez  
déz - tris, a déx - tris tú - is, con - fré - git in die

T  
déz - tris, a déx - tris tú - is, con - fré - git in die

B  
déz - tris, a déx - tris tú - is, con - fré - git in die

72

S  
í - rae sú - ae ré - ges. 13

Mez  
í - rae sú - ae ré - ges. 13

T  
í - rae sú - ae ré - ges. 13

B  
í - rae sú - ae ré - ges. 13

**Andante**

89

S  
6

Mez  
6

T  
6

B  
6

Ju - dí - cá - bit in - na

98

S  
Mez  
T  
B

tió ni-bus, im-plé bit, im-plé bit ru-i

102

S  
Mez  
T  
B

nas: con-quas sá-bit cá-pi-ta, con-quas sá-bit

106

S  
Mez  
T  
B

cá-pi-ta in-tér-ra mul-tó rum.

111

S De tor ren te in vi - a bi - bet:

Mez De tor - ren - te in vi - a bi - bet:

T De tor - ren - te in vi a bi - bet:

B De tor - ren - te in vi - a bi - bet:

115

S pro - pté - re - a ex al - tá - bit cá

Mez pro - pté - re - a ex - al - tá - bit cá

T pro - pté - re - a ex - al - tá - bit cá

B pro - pté - re - a ex - al - tá - bit cá

**Allegro**

118

S put. pro - pté - re - a ex al -

Mez put. pro - pté - rea ex - al -

T put. pro - pté - re - a ex al -

B put. pro - pté - re - a ex al -

122

S tá-bit cá put. 4

Mez tá-bit cá put. 4

T tá-bit cá put. 4

B tá-bit cá put. 4