

Leocádio dos Reis Rayol (1868-1909)

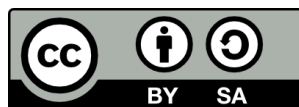
Dixit dominus

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coro, orquestra
(*choir, orchestra*)

25 p.



MUSICA BRASILIS

Dixit dominus

Leocádio dos Reis Rayol

Flauta

Clarineta 1 em Sib

Clarineta 2 em Sib

Fagote

Trompa 1 em Fá

Trompa 2 em Fá

Trompete em Sib

Trombone 1

Trombone 2

Timpanos

Soprano

Mezzo-soprano

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Dí xit Dó - mi - nus, Dó - mi - o mé o:

Dí xit Dó - mi - nus, Dó - mi - o mé o: sé - de a

Dí xit Dó - mi - nus, Dó - mi - o mé o:

16

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Timp

16

S

Mez

T

B

16

Vln I

Vln II

Vla

Vlc

Ctb

p *cresc.* *f*

p *cresc.* *f* *f*

cresc. *f* *f*

f

f

f

f

f

f

cresc.

pé - dum tuó - rum.

cresc.

pé - dum tuó - rum.

cresc.

pé - dum tuó - rum.

cresc.

tuó - rum.

f *f* *p*

f *f*

f *f*

f *f*

23

Fl I *dolce*

Fl II

Cl I *dolce*

Cl II

Fag *p*

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

23 *dolce*

S Virgam virgatus tuas tuasque emittet Dominus ex Sion: Dominare mundo in

Mez

T *dolce*

B Virgam virgatus tuas tuasque emittet Dominus ex Sion: Dominare mundo in

23

Vln I

Vln II

Vla

Vlc *pizz.* *arco* *pizz.*

Ctb

29

Fl
Cl 1
Cl 2
Fag
Tpa 1
Tpa 2
Tpt
Tbn 1
Tbn 2
Timp

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute (Fl) part features a melodic line with grace notes and slurs. The Clarinet 1 (Cl 1) part includes a trill (tr) in the fourth measure. The Clarinet 2 (Cl 2) part has a sustained note with a slur. The Bassoon (Fag) part has a melodic line in the third and fifth measures. The Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet (Tpt), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2) parts are mostly silent, with some sustained notes in the later measures. The Timpani (Timp) part is silent.

29

S
Mez
T
B

ni - mi - cór - rum tuó - rum. Té cum prin - cí - pi - um in di - e vir - tú - tis

Detailed description: This block contains the vocal score for Soprano (S), Mezzo-soprano (Mez), Tenor (T), and Bass (B). The Soprano part has the lyrics: "ni - mi - cór - rum tuó - rum. Té cum prin - cí - pi - um in di - e vir - tú - tis". The Mezzo-soprano part is silent. The Tenor part has the same lyrics. The Bass part is silent.

29

Vln I
Vln II
Vla
Vlc
Ctb

arco
p

Detailed description: This block contains the musical notation for string instruments. The Violin I (Vln I) part has a melodic line with a trill (tr) in the fourth measure. The Violin II (Vln II) part has a rhythmic accompaniment. The Viola (Vla) part has a rhythmic accompaniment. The Violoncello (Vlc) part has a rhythmic accompaniment with a dynamic marking of *p*. The Contrabass (Ctb) part has a rhythmic accompaniment with a dynamic marking of *p*. The word "arco" is written above the Violoncello part.

34

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

34

S

Mez

T

B

34

Vln I

Vln II

Vla

Vlc

Ctb

solo

tú-ae in splen_dó - ri - bus san ctó - rum:

tú-ae in splen_dó - ri - bus san ctó - rum:

44

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Timp

44

S

Mez

T

B

44

Vln I

Vln II

Vla

Vlc

Ctb

p

p

tr

tr

Ju - rá - vit

48

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

48

S

Dó - mi-nus, et non pae-ni-té - bit é - um, et non

Mez

Ju - rá - vit Dó - mi - nus, et non

T

Ju - rá - vit Dó - mi - nus, et non

B

Ju - rá - vit Dó - mi - nus, et non

48

Vln I

Vln II

Vla

Vlc

Ctb

53

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

53

S

Mez

T

B

53

Vln I

Vln II

Vla

Vlc

Ctb

pa - e - ni - té - bit é - um Tu es sa - cér - dos

pa - e - ni - té - bit é - um Tu es sa -

pa - e - ni - té - bit é - um Tu es sa -

pa - e - ni - té - bit é - um Tu es sa -

pa - e - ni - té - bit é - um Tu es sa -

58

Fl I

Cl I

Cl II

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

58

S

Mez

T

B

58

Vln I

Vln II

Vla

Vlc

Ctb

Tu es sa - cér - dos in ae - tér - num se - cún - dum

cér - dos Tu es sa - cér - dos in ae - tér - num se - cún - dum

cér - dos Tu es sa - cér - dos in ae - tér - num se - cún - dum

cér - dos Tu es sa - cér - dos in ae - tér - num se - cún - dum

3

pizz.

arco

64

Fl I

Cl I

Cl II

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

S

Mez

T

B

64

Vln I

Vln II

Vla

Vlc

Ctb

ór - di - nem Mel - chi - se - dech. Dó - mi - nus a déx - tris, a déx - tris

ór - di - nem Mel - chi - se - dech. Dó - mi - nus a déx - tris, a déx - tris

ór - di - nem Mel - chi - se - dech. Dó - mi - nus a déx - tris, a déx - tris

ór - di - nem Mel - chi - se - dech. Dó - mi - nus a déx - tris, a déx - tris

pizz.

70

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

70

S

Mez

T

B

70

Vln I

Vln II

Vla

Vlc

Ctb

tú - is, con - fré - git in die í - rae sú - ae ré - - ges.

tú - is, con - fré - git in die í - rae sú - ae ré - - ges.

tú - is, con - fré - git in die í - rae sú - ae ré - - ges.

tú - is, con - fré - git in die í - rae sú - ae ré - - ges.

arco

p

p

p

p

p

76

Fl I

Cl I

Cl II

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

76

S

Mez

T

B

76

Vln I

Vln II

Vla

Vlc

Ctb

p

pp

pp

pp

pp

pp

Andante

89

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

S

Mez

T

B

89 **Andante**

Vln I

Vln II

Vla

Vlc

Ctb

p

p

arco

arco

arco

arco

arco

Ju di -

96

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

96

S

Mez

T

B

96 cá bit in na tió ni-bus, im-plé bit, im -

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

100

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

S

Mez

T

B

Vln I

Vln II

Vla

Vic

Ctb

tr

arco

con - - quas-sá - bit

con - - quas-sá - bit

con - - quas-sá - bit

plé - - bit ru - i - - nas: con - - quas-sá - bit

107

Fl I

Fl II

Cl I

Cl II

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

S

Mez

T

B

Vln I

Vln II

Vla

Vlc

Ctb

in tér - ra mul - tó

in tér - ra mul - tó

in tér - ra mul - tó

in tér - ra mul - tó

in tér - ra mul -

110

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

110

S

Mez

T

B

110

Vln I

Vln II

Vla

Vic

Ctb

rum. De tor - ren - te in vi - a

rum. De tor - ren - te in vi - a

rum. De tor - ren - te in vi - a

rum. De tor - ren - te in vi - a

div.

114

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

114

S

Mez

T

B

114

Vln I

Vln II

Vla

Vlc

Ctb

bi - bet: pro - pté-re - a ex - al - tá - bit cá

bi - bet: pro - pté-re - a ex - al - tá - bit cá

bi - bet: pro - pté-re - a ex - al - tá - bit cá

bi - bet: pro - pté-re - a ex - al - tá - bit cá

Allegro

118

Fl
Cl 1
Cl 2
Fag

Tpa 1
Tpa 2
Tpt
Tbn 1
Tbn 2

Timp

118

S
Mez
T
B

put. pro - pté - re - a ex - al - tá - bit

put. pro - pté - rea ex - al - tá - bit

put. pro - pté - re - a ex - al - tá - bit

put. pro - pté - re - a ex - al - tá - bit

118 **Allegro**

Vln I
Vln II
Vla
Vic
Ctb

123

Fl I

Cl I

Cl II

Fag

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Timp

S

Mez

T

B

Vln I

Vln II

Vla

Vlc

Ctb

tr

cá

put.

cá

put.

cá

put.

cá

put.

126

Fl

Cl 1

Cl 2

Fag

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Timp

126

S

Mez

T

B

126

Vln I

Vln II

Vla

Vlc

Ctb