

Leocádio dos Reis Rayol (1868-1909)

Novena de Santa Filomena (1877)

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coro, orquestra
(*choir, orchestra*)

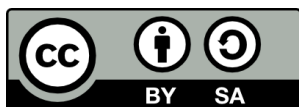
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89 p.



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MUSICA BRASILIS

Novena de Santa Filomena

I. Invitatório

Leocádio dos Reis Rayol

1877

Andante

Flauta

Clarineta em Sib

Trompas 1-2 em Fá

Tuba

Timpano

Tenor 1

Tenor 2

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

8

Fl

Cl

Tpa 1-2

Tba

Timp

8

T 1

T 2

B

8

Vin I

Vin II

Vla

Vlc

Cfb

p

f

pizz.

arco

tr

f

f

f

f

f

13

Fl

Cl

Tpa 1-2

Tba

Timp

13

T1

f Re - gem sem - pi - ter - num, Re - gem sem - pi - ter - num pro - nis men - ti - bus a - do - re -

T2

f Re - gem sem - pi - ter - num, Re - gem sem - pi - ter - num pro - nis men - ti - bus a - do - re -

B

f Re - gem sem - pi - ter - num, Re - gem sem - pi - ter - num pro - nis men - ti - bus a - do - re -

13

Vln I

Vln II

Vla

Vlc

Cfb

20

Fl

Cl

Tpa 1-2

Tba

Timp

20

T 1

mus _____ Re - gem sem - pi - ter - num pro - - nis

20

T 2

mus _____ Re - gem sem - pi - ter - num pro - - nis

B

mus _____ Re - gem sem - pi - ter - num pro - nis

20

Vin I

Vin II

Vla

Vlc

Cfb

p

p

p

p

pizz.

p

pizz.

p

24

Fl

Cl

Tpa 1-2

Tba

Timp

24

T 1

men - ti - bus, Re - gen sem - pi - ter - num pro - nis men - ti - bus

T 2

men - ti - bus, Re - gen sem - pi - ter - num pro - nis men - ti - bus

B

men - ti - bus, Re - gen sem - pi - ter - num pro - nis men - ti - bus

24

Vin I

Vin II

Vla

Vlc

Cfb

arco

arco

28

Fl

Cl

Tpa 1-2

Tba

Timp

28

T1

T2

B

28

Vin I

Vin II

Vla

Vlc

Cfb

a - do - re - mus, a - do - re - mus, a - do - re -

a - do - re - mus, a - do - re - mus, a - do - re -

a - do - re - mus, a - do - re - mus, a - do - re -

Animato

32

Fl

Ci

Tpa 1-2

Tba

Timpano

32

T 1

T 2

B

mus Qui mar - ty-rem su - um di - gne, Qui

mus Qui mar - ty-rem su - um di - gne, Qui

mus Qui mar - ty-rem su - um di - gne, Qui

Animato

32

Vin I

Vin II

Vla

Vlc

Cfb

38

Fl

Cl

Tpa 1-2

Tba

Timp

T 1

T 2

B

Vln I

Vln II

Vla

Vlc

Cfb

mar - ty-rem su - um di - gne pro me-ri - tis co - ro -

mar - ty-rem su - um di - gne pro me-ri - tis co - ro -

mar - ty-rem su - um di - gne pro me - ri - tis co - ro -

p

44

Fl

Cl

Tpa 1-2

Tba

Timp

44

T 1

na - vit, co - ro - na - vit Fi - lo - me - - - nam, Fi - lo

T 2

na - vit, co - ro - na - vit Fi - lo - me - - - nam, Fi - lo

B

na - vit, co - ro - na - vit Fi - lo - me - - - nam, Fi - lo

44

Vln I

Vln II

Vla

Vlc

Cfb

49

Fl

Cl

Tpa 1-2

Tba

Timp

49

T1

me - - - nam, Fi - lo - me - - - nam.

T2

me - - - nam, Fi - lo - me - - - nam.

B

me - - - nam, Fi - lo - me - - - nam.

49

Vin I

Vin II

Vla

Vlc

Cfb

II. Veni Sancte Spiritu

Allegretto

The musical score is for the piece "II. Veni Sancte Spiritu" by Leocádio dos Reis Rayol, part of the Novena de Santa Filomena. The tempo is marked "Allegretto". The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fl (Flute):** Starts with a rest, then plays a melodic line starting on G5, marked *f*.
- Cl (Clarinet):** Starts with a rest, then plays a melodic line starting on G5, marked *f*.
- Tpa 1-2 (Trumpets 1-2):** Plays a rhythmic accompaniment of eighth notes, marked *f*. The first measure includes the marking *a 2*.
- Tba (Trombone):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Timp (Timpani):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- T 1 (Trumpet 3):** Rest.
- T 2 (Trumpet 4):** Rest.
- B (Baritone):** Rest.
- Vln I (Violin I):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Vln II (Violin II):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Vla (Viola):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Vlc (Cello):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Cfb (Double Bass):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *f*.

7

Fl

Cl

Tpa 1-2

Tba

Timp

T 1

T 2

B

Vln I

Vln II

Vla

Vlc

Cfb

p

p

p

p

p

p

p

p

p

p

12

Fl

Cl

Tpa 1-2

Tba

Timp

12

T1

T2

B

Ve - ni San-cte spi - ri-tus re - ple tu - o - rum, re - ple tu - o - rum

12

Vln I

Vln II

Vla

Vlc

Cfb

18

Fl

Cl

Tpa 1-2

Tba

Timp

18

T 1

T 2

B

18

Vin I

Vin II

Vla

Vlc

Cfb

Ve - ni San-cte spi - ri-tus, re - ple-tu - o - rum

cor - da fi - de - li-um, Ve - ni San-cte spi - ri-tus, re - ple tu -

24

Fl

Cl

Tpa 1-2

Tba

Timp

24

T 1

T 2

B

24

Vln I

Vln II

Vla

Vlc

Cfb

cor da fi - de - li - um, et tui a - mo - ris in e - is i - gnem

cor da fi - de - li - um, et tui a - mo - ris in e - is i - gnem

o - rum cor - da fi - de - li - um, et tui a - mo - ris in e - is i - gnem

mf

mf

mf

mf

mf

mf

mf

30

Fl

Cl

Tpa 1-2

Tba

Timp

T1

T2

B

Vin I

Vin II

Vla

Vlc

Cfb

ac - - cen - de, in e - is i - gnem ac cen - - de,

ac - - cen - de, in e - is i - gnem ac - cen - - de,

ac - - cen - de, in e - is i - gnem ac - cen - - de,

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl), Clarinet (Cl), Trumpets (Tpa 1-2), Trombones (Tba), Timpani (Timp), Tenors (T1, T2), Bass (B), Violins (Vin I, Vin II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cfb). The vocal parts (T1, T2, B) include the Latin lyrics: "ac - - cen - de, in e - is i - gnem ac cen - - de,". The score is in the key of D major and 4/4 time. The page number 16 is in the top left, and the title "Novena de Santa Filomena - Leocádio dos Reis Rayol - II. Veni Sancte Spiritu" is at the top center. The rehearsal mark 30 is placed at the beginning of the first staff.

36

Fl

Cl

Tpa 1-2

Tba

Timp

36

T 1

T 2

B

36

Vln I

Vln II

Vla

Vlc

Cfb

in e - is i - gnem ac - - cen - de, in e - is i - gnem ac

in e - is i - gnem ac - - cen - de, in e - is i - gnem ac -

in e - is i - gnem ac - - cen - de, in e - is i - gnem ac -

tr

tr

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl), Clarinet (Cl), Trumpets 1-2 (Tpa 1-2), Trombones (Tba), Timpani (Timp), Tenors 1 and 2 (T 1, T 2), Bass (B), Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cfb). The score begins at measure 36. The vocal parts (T 1, T 2, B) have lyrics in Portuguese: 'in e - is i - gnem ac - - cen - de, in e - is i - gnem ac'. The timpani part features two trill markings. The woodwinds and strings provide harmonic support with various rhythmic patterns and melodic lines.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, melodic line with slurs.
- Cl** (Clarinet): Treble clef, melodic line with slurs.
- Tpa 1-2** (Tom-toms): Treble clef, rhythmic accompaniment with slurs.
- Tba** (Tuba): Bass clef, rhythmic accompaniment.
- Timp** (Timpani): Bass clef, featuring trills and rhythmic patterns.
- T 1** (Tenor 1): Treble clef, vocal line with lyrics: "cen - - - - de, ac - cen - - - - de, ac -".
- T 2** (Tenor 2): Treble clef, vocal line with lyrics: "cen - - - - de, ac - cen - - - - de, ac -".
- B** (Bass): Bass clef, vocal line with lyrics: "cen - - - - de, ac - cen - - - - de, ac -".
- Vin I** (Violin I): Treble clef, melodic line.
- Vin II** (Violin II): Treble clef, accompaniment line.
- Vla** (Viola): Alto clef, accompaniment line.
- Vlc** (Violoncello): Bass clef, accompaniment line.
- Cfb** (Contrabaixo): Bass clef, accompaniment line.

The score is in the key of D major (two sharps) and begins at measure 42. The vocal parts include lyrics: "cen - - - - de, ac - cen - - - - de, ac -".

III. 1ª Jaculatória

Moderato

The musical score is for a piece titled "III. 1ª Jaculatória" by Leocádio dos Reis Rayol, part of the Novena de Santa Filomena. The score is in 3/4 time and G major. It features a variety of instruments: Flute (Fl), Clarinet (Cl), Trumpets (Tpa 1-2), Trombones (Tba), Timpani (Timp), Trumpets I (T1), Trumpets II (T2), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Cfb). The Flute part is the most active, starting with a trill and followed by several sixteenth-note passages. The strings play a steady accompaniment, with the Violins and Violas moving in parallel motion. The Bass and Contrabass provide a harmonic foundation. The woodwinds (Cl, Tpa, Tba, Timp) are mostly silent, with some sustained notes in the Clarinet, Trumpets, and Trombones. The score is marked "Moderato" and includes dynamic markings such as *p* (piano) and *tr* (trill). The piece concludes with a final cadence in the strings.

p

8

Fl

Cl

Tpa 1-2

Tba

Timp

8

T 1

T 2

B

8

Vln I

Vln II

Vla

Vlc

Cfb

Detailed description of the musical score: This page contains the musical notation for the 11th measure of the first jaculatory (1ª Jaculatória) of the Novena for Santa Filomena. The score is written for a full orchestra. The Flute (Fl) part features a complex melodic line with sixteenth-note runs and slurs. The Clarinet (Cl), Trumpets (Tpa 1-2), Trombones (Tba), Timpani (Timp), Trombones I and II (T 1, T 2), and Bass (B) parts are mostly silent, with some rests and a few notes. The Violin I (Vln I) and Violin II (Vln II) parts have simple melodic lines. The Viola (Vla), Violoncello (Vlc), and Contrabass (Cfb) parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4. The page number 21 is in the top right corner, and the title 'Novena de Santa Filomena - Leocádio dos Reis Rayol - III. 1ª Jaculatória' is at the top. The number '8' appears at the beginning of several staves, indicating the measure number.

18

Fl

Cl

Tpa 1-2

Tba

Timp

T1

T2

B

Vln I

Vln II

Vla

Vlc

Cfb

tan - te, se - de-me pro - pi - ci - a, di - an - te de Je - sus a - man - te. Fi - lo - me - na San - ta,
 gri - a, se - de meu am - pa - ro, na ex - tre - ma a - go - ni - a, Vir - gem Fi - lo - me - na,

p

pp

pp

tr

tr

pp

pp

25

Fl

Cl

Tpa 1-2

Tba

Timp

T 1

T 2

B

Vln I

Vln II

Vla

Vlc

Cfb

pp

pp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

nos tor - men - tos cons_ tan - te, se - - de me pro - pí - ci - a, di - an - te de Je - sus a -
do mun - do de a - le - gri - a, se - - de meu am - pa - ro na ex - tre - ma a - go -

30

Fl

Cl

Tpa 1-2

Tba

Timp

30

T1

man - te, se - - de me pro - pí - cia, di - an - te de Je - sus a -
ni - a, se - - de meu am - pa - ro di - na ex - tre - ma a - go -

T2

B

30

Vln I

Vln II

Vla

Vlc

Cfb

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

34

Fl

Cl

Tpa 1-2

Tba

Timp

34

T 1

man-te.
ni - a.

T 2

B

34

Vln I

Vln II

Vla

Vlc

Cfb

IV. Hymno

Allegro

The musical score is divided into two systems. The first system includes staves for Flute (Fl), Clarinet (Cl), Trumpets 1-2 (Tpa 1-2), Trombone (Tba), Timpani (Timp), Trumpet 1 (T 1), Trumpet 2 (T 2), and Bass (B). The Flute and Clarinet parts are silent. The Trumpets 1-2 play a sustained note with a dynamic marking of *p*. The Trombone, Timpani, and Bass parts are also silent. The second system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). All string parts play a rhythmic pattern starting with a dynamic marking of *p*. The Violin I and II parts feature a melodic line with slurs. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a steady bass line.

4

Fl

Cl

Tpa 1-2

Tba

Timp

T 1

T 2

B

Vln I

Vln II

Vla

Vlc

Ctb

ff

p

tr

Vir - gi-nis pro - les o - pi-fex - que ma - tris,

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

9

Fl *ff* *p* *f*

Cl *ff* *p* *f*

Tpa 1-2 *ff* *p* *f*

Tba *ff* *p* *f*

Timp *ff* *p* *f*

T 1 *ff* *p* *f*
 Vir - go quem ges - sit pe - pe-rit - que Vir - go, vir - gi-nis

T 2 *ff* *p* *f*
 Vir - go quem ges - sit pe - pe-rit - que Vir - go, vir - gi-nis

B *ff* *p* *f*
 Vir - go quem ges - sit pe - pe-rit - que Vir - go, vir - gi-nis

Vln I *ff* *p* *f*

Vln II *ff* *p* *f*

Vla *ff* *p* *f*

Vlc *ff* *p* *f*

Cfb *ff* *p* *f*

24

Fl

Cl

Tpa 1-2

Tba

Timp

T1

T2

B

Vin I

Vin II

Vla

Vlc

Cfb

sor - te dum ges - sit fra - gi-lem do - ma - re cor - po-ris

dum ges - sit fra - gi-lem do - ma - re cor - po-ris

sor - te dum ges - sit fra - gi-lem do - ma - re cor - po-ris

solo

8^{va}

29

Fl

Cl

Tpa 1-2

Tba

Timp

tr

29

T 1

dum ges - sit fra - gi - le, do - ma - re cor - po - ris. Se - cum

p cresc.

T 2

dum ges - sit fra - gi - le, do - ma - re cor - po - ris. Se - cum

p cresc.

B

dum ges - sit fra - gi - le, do - ma - re cor - po - ris. Se - cum

p cresc.

29

Vin I

p cresc.

Vin II

p cresc.

Vla

p cresc.

Vlc

p cresc.

Cfb

p cresc.

34

Fl

Cl

Tpa 1-2

Tba

Timp

34

T 1

do - muit cru - en - tum cor - po-re se - cu-lum, se - cum do - muit cru - en - tum

T 2

do - muit cru - en - tum cor - po-re se - cu-lum, se - cum do - muit cru - en - tum

B

do - muit cru - en - tum cor - po-re se - cu-lum, se - cum do - muit cru - en - tum

34

Vin I

Vin II

Vla

Vlc

Cfb

43

Fl

Cl

Tpa 1-2

Tba

Timp

tr

pp

43

T1 lum.

T2 lum.

B lum.

43

Vln I

Vln II

Vla

Vlc

Cfb

p

Andante

47

Fl

Ci

Solo

rall.

Tpa 1-2

Tba

Timp

47

T 1

T 2

B

47

Vln I

Vln II

Vla

Vlc

pizz.

Cfb

pizz.

50

Fl

Cl

rubato

Tpa 1-2

Tba

Timp

50

T 1

T 2

B

50

Vin I

Vin II

Vla

Vlc

Cfb

arco

f

54

Fl

Cl

Tpa 1-2

Tba

Timp

54

T 1

Un-de nec mor - ten, nec a-mi-ca mor - tis. Sae-va poe-na rum ge - ne-ra pa -

54

Vin I

Vin II

Vla

Vlc

Cfb

pp

solo

solo

f

pizz.

arco

pizz.

arco

59

Fl

Cl

Tpa 1-2

Tba

Timp

59

T1

ves - cens, san-gui-ne fu - so me-rui-sa cra - ta scan - de - re cae - lum

T2

B

59

Vin I

Vin II

Vla

Vlc

Cfb

pp

pizz.

arco

pizz.

arco

64

Fl

Cl *dolce*
p

Tpa 1-2
pp
a 2

Tba

Timp

T 1
8
un - de nec mor - tem, nec a - mi - ca mor - tis.

T 2
8

B

Vin I

Vin II

Vla

Vlc *arco*

Cfb

68

Fl

Cl

Tpa 1-2

Tba

Timp

68

T 1

Sac - - va poe - na - - rum ge - ne - ra pa - ves -

T 2

B

68

Vin I

Vin II

Vla

Vlc

Cfb

71

Fl

Cl

Tpa 1-2

Tba

Timpano

71

T1

cens, ge - ne - ra pa - ves, cens,

T2

B

71

Vln I

Vln II

Vla

Vlc

Ctb

74

Fl

Ci

Tpa 1-2

Tba

Timp

T 1

T 2

B

Vin I

Vin II

Vla

Vlc

Cfb

p

p

solo

p

san - gui - ne fu - so me - ru - it sa - cra - ta scan - de - re

79

Fl

Cl

Tpa 1-2

Tba

Timp

79

T 1

scan de-re cae lum.

T 2

B

79

Vln I

Vln II

Vla

Vlc

Cfb

rall.

rall.

rall.

Andantino

84

Fl *f* *dolce*

Cl *f* *dolce*

Tpa 1-2 *f* *sfz*

Tba *f* *sfz*

Timp *f*

T 1

T 2

B *f* *con anima*
Hu - jus ob - ten - tu

84 **Andantino** *dolce*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f* *sfz*

Cfb *f* *sfz*

90

Fl

Cl

Tpa 1-2

Tba

Timp

90

T 1

T 2

B

De - us al-mae, nos- tris. Par - ce jam cul- pis, Vi - ti - a re-

90

Vln I

Vln II

Vla

Vlc

Cfb

95

Fl

Cl

Tpa 1-2

Tba

Timp

95

T1

T2

B

95

Vln I

Vln II

Vla

Vlc

Cfb

Hu - jus ob teã - tu De - us al - mae nos - tris.
mit - tens.

100

Fl

Cl

Tpa 1-2

Tba

Timp

100

T 1

T 2

B

100

Vln I

Vln II

Vla

Vlc

Cfb

Par - ce jam cul - pis vi - ti - a re mit tens.

114

Fl

Ci

Tpa 1-2

Tba

Tim

T1

T2

B

Vln I

Vln II

Vla

Vlc

Ctb

re - so - ne - mus *f* al - mun. *p* Pe - cto - ris, pe - cto - ris hym -

re - so - ne - mus *f* al - mun. *p* Pe - cto - ris, pe - cto - ris hym - -

re - so - ne - mus *f* al - mun. *p* Pe - cto - ris, pe - cto - ris hym - -

f *p* *f* *p* *f* *p* *f* *p*

124

Fl

Cl

Tpa 1-2

Tba

Timp

124

T 1

Pe - cto - ris hym - num, pe - cto - ris hym - num. Quo ti - bi

T 2

Pe - cto - ris hym - num, pe - cto - ris hym - num. Quo ti - bi

B

Pe - cto - ris hym - num, pe - cto - ris hym - num. Quo ti - bi

124

Vin I

Vin II

Vla

Vlc

Cfb

129

Fl

Cl

Tpa
1-2

Tba

Timp

129

T 1

T 2

B

129

Vln I

Vln II

Vla

Vlc

Cfb

pu - - - rae re - so - ne - mus al - - - mun.

pu - - - rae re - so - ne - mus al - - - mun.

pu - - - rae re - so - ne - mus al - - - mun.

tr

p

tr

132

Fl

Cl

Tpa 1-2

Tba

Timp

132

T1

Pe - cto - ris hym - num, pe - cto - ris

T2

Pe - cto - ris hym - - - num, pe - cto - ris

B

Pe - cto - ris hym - - - num, pe - cto - ris

132

Vln I

Vln II

Vla

Vlc

Cfb

135

Fl

Cl

Tpa 1-2

Tba

Timp

135

T 1

hym - num, pe - cto - ris hym - - - - -

T 2

hym - - num, pe - cto - ris hym - - - - -

B

hym - - num, pe - cto - ris hym - - - - -

135

Vln I

Vln II

Vla

Vlc

Cfb

139

Fl

Cl

Tpa 1-2

Tba

Timp

T 1

T 2

B

Vln I

Vln II

Vla

Vic

Cfb

rall.

rall.

rall.

num.

num.

num.

142 **Andante Molto**

Fl

Cl

Tpa 1-2

Tba

Timp

T 1
8
Glo - ria Pa - - tri, glo - ria pa - - tri ge -

T 2
8
Glo - ria Pa - - tri, glo - ria pa - - tri ge -

B
Glo - ria Pa - - tri, glo - ria pa - - tri ge -

142 **Andante Molto**

Vin I

Vin II

Vla

Vlc

Cfb

145

Fl

Cl

Tpa 1-2

Tba

Timp

145

T1

ni - tae - que pro - li, ge - ni - tae - que pro - li.

T2

ni - tae - que pro - li, ge - ni - tae - que pro - li.

B

ni - tae - que pro - - - - - li.

145

Vin I

Vin II

Vla

Vlc

Cfb

149 **Allegro**

Fl *f*

Cl *f*

Tpa 1-2 *f*

Tba *f*

Timp *f*

T 1 *f* Et ti - bi con - par u - trius - que sem - per Spi - ri - tus

T 2 *f* Et ti - bi con - par u - trius - que sem - per Spi - ri - tus

B *f* Et ti - bi con - par u - trius - que sem - per Spi - ri - tus

149 **Allegro**

Vin I *f*

Vin II *f*

Vla *f*

Vlc *f*

Cfb *f*

155

Fl

Cl

Tpa 1-2

Tba

Timp

155

T 1

T 2

B

155

Vin I

Vin II

Vla

Vlc

Cfb

al - me, De - us u - nus om - ni tem-po-re, tem-po - re se - cu - li. A - -

al - me, De - us u - nus om - ni tem-po-re, tem-po - re se - cu - li. A - -

al - me, De - us u - nus om - ni tem-po-re, tem-po - re se - cu - li. A - -

164

Fl

Cl

Tpa 1-2

Tba

Timp

164

T1

men, a - men, a - men, a - men, a -

T2

men, a - men, a - men, a - - men, a -

B

men, a - men, a - men, a - - men, a -

164

Vin I

Vin II

Vla

Vlc

Cfb

f

172

Fl

Cl

Tpa 1-2

Tba

Timp

172

T1

men. a - men. a - men.

T2

men. a - men. a - men.

B

men. a - men. a - men.

172

Vin I

Vin II

Vla

Vlc

Cfb

176

Fl

Cl

Tpa 1-2

Tba

Timp

T1

T2

B

Vln I

Vln II

Vla

Vlc

Cfb

f

v

182 **Moderato**

Fl
Cl
Tpa 1-2
Tba
Timp
T1
T2
B
Vin I
Vin II
Vla
Vlc
Cfb

The musical score is for a symphonic band or orchestra. It features the following instruments: Flute (Fl), Clarinet (Cl), Trumpets 1-2 (Tpa 1-2), Trombones (Tba), Timpani (Timp), Trombones (T1, T2), Basses (B), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cfb). The score is in common time (C) and marked 'Moderato'. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flute, Clarinet, Trumpets, Trombones, and Timpani. The second system includes Trombones, Basses, Violins, Viola, Violoncello, and Double Bass. The Flute and Clarinet parts have complex melodic lines with many slurs and accents. The Trumpets and Trombones have simpler parts with some slurs. The Timpani part has a single note with a trill-like effect. The Violins, Viola, Violoncello, and Double Bass parts have melodic lines with various articulations like slurs, accents, and pizzicato (pizz.) and arco markings.

189

Fl

Cl

Tpa 1-2

Tba

Timp

189

T 1

T 2

B

189

Vin I

Vin II

Vla

Vlc

Cfb

sotto voce

A - ve ful - gens Fi - lo - me - na stel - lasplen - di -

A - ve ful - gens Fi - lo - me - na stel - lasplen - di -

A - ve ful - gens Fi - lo - me - na stel - lasplen - di -

(tr)

tr

tr

195

Fl

Cl

Tpa 1-2

Tba

Timp

195

T1

dis - si-ma splen - di - - dis - si-ma stel - la, stel - la

T2

dis - si-ma splen - di - - dis - si-ma stel - la, stel - la

B

dis - si-ma splen - di - - dis - si-ma stel - la, stel - la

195

Vin I

Vin II

Vla

Vlc

Cfb

200

Fl

Cl

Tpa 1-2

Tba

Timp

200

T 1

splen - di - dís - si - ma. Tam in mor - te quam in vi - - -

T 2

splen - di - dís - si - ma. Tam in mor - te quam in vi - - -

B

splen - di - dís - si - ma. Tam in mor - te quam in vi - - -

200

Vin I

Vin II

Vla

Vlc

Cfb

solo

p

tr

205

Fl

Cl

Tpa 1-2

Tba

Timp

205

T1

ta, tam in mor - te quam in vi - ta si -

T2

-ta, tam in mor - te quam in vi - ta si -

B

ta, tam in mor - te quam in vi - - - ta si -

205

Vln I

Vln II

Vla

Vlc

Cfb

210

Fl

Cl

Tpa 1-2

Tba

Timp

210

T1

no - - - - - bis pro - pi

T2

no - - - - - bis pro - pi

B

no - - - - - bis pro - pi

210

Vin I

Vin II

Vla

Vlc

Cfb

213

Fl

Cl

Tpa 1-2

Tba

Timp

213

T1

cia.

T2

cia.

B

cia.

213

Vln I

Vln II

Vla

Vlc

Cfb

V. 1ª Jaculatória

Moderato

Flute (Fl) part with trills and a sixteenth-note run. Clarinet (Cl) part with a whole note. Trumpets 1-2 (Tpa 1-2) and Trombones (Tba) parts with whole notes. Timpani (Timp) part with a whole note. Trumpets 1 (T 1) and 2 (T 2) parts with whole notes. Bass (B) part with a whole note.

Moderato

Violin I (Vln I) and Violin II (Vln II) parts with *p* dynamics. Viola (Vla) part with *p* dynamics. Violoncello (Vlc) part with *p* dynamics. Double Bass (Cb) part with *p* dynamics.

p

8

Fl

Cl

Tpa 1-2

Tba

Timp

8

T1

T2

B

8

Vln I

Vln II

Vla

Vlc

Cfb

Detailed description of the musical score: This page contains the first system of a musical score for a brass and string ensemble. The score is written for 12 instruments: Flute (Fl), Clarinet (Cl), Trumpets 1-2 (Tpa 1-2), Trombones (Tba), Timpani (Timp), Trumpets I (T1), Trumpets II (T2), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cfb). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line starting on a whole note G4, followed by a series of sixteenth-note runs. The Clarinet, Trumpets 1-2, Trombones, and Timpani parts are mostly silent, with some rests and a few notes. The Trumpets I and II parts have rests. The Bass part has a long note with a crescendo hairpin. The Violin I part has a melodic line starting on a whole note G4. The Violin II part has a melodic line starting on a whole note G4. The Viola part has a melodic line starting on a whole note G4. The Violoncello part has a melodic line starting on a whole note G4. The Contrabass part has a melodic line starting on a whole note G4. The page number 75 is in the top right corner.

19

Fl

Cl

Tpa 1-2

Tba

Timp

T1

T2

B

Vin I

Vin II

Vla

Vlc

Cfb

p

pp

pp

tr

tr

pp

se - de-me-pro - pi - ci - a, di - an - te de Je - sus a - man - te. Fi - lo - me - na San - ta,
 se - de meu am - pa - ro, na ex - tre - ma a - go - ni - a, Vir - gem Fi - lo - me - na,

25

Fl

Cl

Tpa 1-2

Tba

Timp

T 1

T 2

B

Vin I

Vin II

Vla

Vlc

Cfb

pp

pp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

tr

nos tor - men - tos cons - tan - te, se - - de me pro - pi - ci - a, di - an - te de Je - sus a -
do mun - do de a - le - gri - a, se - - de meu am - pa - ro na ex - tre - ma a - go -

34

Fl

Cl

Tpa 1-2

Tba

Timp

34

T 1

man-te.
ni - a.

T 2

B

34

Vln I

Vln II

Vla

Vlc

Cfb

VI. 2ª Jaculatória

Moderato

The musical score is arranged for a full orchestra and voice. The instruments and parts shown are:

- Flute (Fl):** Melodic line with slurs and accents.
- Clarinet (Cl):** Melodic line with slurs and accents.
- Trumpets 1-2 (Tpa 1-2):** Harmonic accompaniment.
- Tuba (Tba):** Bass line with a *p* dynamic marking.
- Timpani (Timp):** Rested throughout.
- Trumpet 1 (T 1):** Rested throughout.
- Trumpet 2 (T 2):** Rested until the vocal entry, then plays a melodic line.
- Baritone (B):** Rested throughout.
- Violin I (Vln I):** Melodic line with slurs and accents.
- Violin II (Vln II):** Harmonic accompaniment.
- Viola (Vla):** Harmonic accompaniment.
- Vicella (Vic):** Harmonic accompaniment.
- Contra Bass (Cfb):** Harmonic accompaniment.

The vocal line (T 2) includes the following lyrics:

Vir - gen Fi - lo me - na so - cor - ro dos pec - ca -

8

Fl

Cl

Tpa 1-2

Tba

Timp

8

T 1

T 2

do - res ou - vi com pi - e - da - de os nos - sos cla mo - res Vir - gem Fi - lo -

B

8

Vln I

delicato

Vln II

delicato

Vla

Vlc

Cfb

14

Fl

Cl

Tpa 1-2

Tba

Timp

T 1

T 2

B

Vln I

Vln II

Vla

Vlc

Cfb

solo

dolce

me - na so - cor - ro dos pec - ca - do - res ou - vi compi - e - da - de os nos sos cla - mo -

20

Fl

Cl

Tpa 1-2

Tba

Timp

T1

T2

B

Vin I

Vin II

Vla

Vlc

Cfb

p

tr

p

-res.

VII. 3ª Jaculatória

Animato

Fl

Cl

Tpa 1-2

Tba

Timp

T 1

T 2

B

Animato

Vln I

Vln II

Vla

Vic

Cfb

vir - gem_ Fi-lo - me - na dos ce - os or-na - men - tos com vos - co_ se ex

vir - gem_ Fi-lo - me - na dos ce - os or-na - men - tos com vos - co_ se ex

vir - gem_ Fi-lo - me - na dos ce - os or-na - men - tos com vos - co_ se ex

7

Fl

Ci

Tpa 1-2

Tba

Timp

7

T 1

ha - le meu úl-ti-mo a - len - to. Vir - gem_ Fi-lo - me - na dos ce - os or-na-

T 2

ha - le meu úl-ti-mo a - len - to. Vir - gem_ Fi-lo - me - na dos ce - os or-na-

B

ha - le meu úl-ti-mo a - len - to. Vir - gem_ Fi-lo - me - na dos ce - os or-na-

7

Vin I

Vin II

Vla

Vlc

Cfb

a 2

13

Fl

Cl

Tpa 1-2

Tba

Timp

13

T 1

me - tos com vos - co s'ex - ha - le meu úl - ti - mo a - len - to, com

T 2

me - tos com vos - co s'ex - ha - le meu úl - ti - mo a - len - to, com

B

me - tos com vos - co s'ex - ha - le meu úl - ti - mo a - len - to, com

13

Vln I

Vln II

Vla

Vlc

Cfb

18

Fl

Cl

Tpa 1-2

Tba

Timp

18

T1

vos - co s'ex - ha - le meu úl - ti - mo a len - to.

dim.

T2

vos - co s'ex - ha - le meu úl - ti - mo a len - to.

dim.

B

vos - co s'ex - ha - le meu úl - ti - mo a len - to.

dim.

18

Vin I

dim.

Vin II

dim.

Vla

dim.

Vlc

Cfb

