

Mario Ferraro (1965)

Tempoespuma

quarteto de cordas
(*string quartet*)

Partes:

Violino I
Violino II
Viola
Violoncelo

30 p.

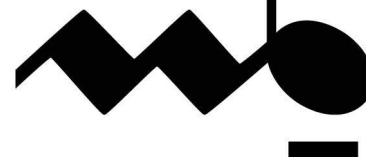
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Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

TEMPOESPUMA

(TIMEFOAM)

String Quartet

Dur.: ca. 10'30"

MARIO FERRARO

Rio de Janeiro 2005, London 2010

A Sordamente $\text{♩} = 90$

Inquieto $\text{♩} = 140$

Violin I: sul tasto (gliss.) ord. 3

Violin II: sul tasto (gliss.) ord. 3

Viola: sul tasto (gliss.) ord. 3

Violoncello: sul tasto (gliss.) ord. 3

8

p *fp* *ff* *mf* *ff* *dim.*

14

rit. A tempo

p *pp* *p* *pp* *p* *pp* *p*

B Semplice $\text{♩} = 110$

20

sul pont. trem. *p* *ppp* *ppp* *trem.* *ppp*

sul pont. *p* *pp*

sul pont. *pp*

Espressivo

29

ord. *p* *ppp* *p* *mf* *f*

ord. *p* *ppp* *p* *mf* *f*

trem. ord. *pp* *p* *ppp* *p* *mf* *f*

(solo) *p molto espress.* *mf* *f* *p* *f*

37

pp *pp* *f* *p* *f*

pp *f* *p* *f*

pp *mp* *f* *p* *f*

mf *f* *p* (solo) *f*

45

f *mf* *f*

ord. *mf* *f* *mf* *f*

(solo) *f* *mf* *f* (solo) *f*

(solo) *f* *mf* *f*

D accel.

53

f *mf* *p* *cresc.*

(solo) *f* *mf* *p* *cresc.*

f *mf* *p* *cresc.*

mf *p* *3* *cresc.*

59 rit. A tempo trem. 3

65 ord. p p ord. p pp ord. p pp ord. p pp [E] trem. 3 mf

71 cresc. f 3 p fp pp cresc. p fp pp cresc. 3 pp cresc.

78 accel. rit. f 3 p pp 3 pp 3 pp

4 **F** Come prima ♩ = 90

Molto espressivo
ord.

Musical score for measures 84-89. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a variety of dynamics including *pp*, *p*, and *ppp*. Performance instructions include *non vib.*, *vib.*, and *ord.* (order). The music is in a minor key and features a mix of eighth and sixteenth notes.

Musical score for measures 90-94. This section includes a *rit.* (ritardando) marking. Dynamics range from *mf* to *ff*. Performance instructions include *accel.* (accelerando), *pizz.* (pizzicato), and *ord.*. The music features triplets and sixteenth-note patterns.

Musical score for measures 95-100. This section includes a *rit.* (ritardando) marking. Dynamics range from *mf* to *pp*. Performance instructions include *arco con sord.* (arco with mutes), *pizz.* (pizzicato), and *ord.*. The music features triplets and sixteenth-note patterns.

Musical score for measures 101-105. This section includes a *molto rit.* (molto ritardando) marking. Dynamics range from *p* to *pp*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The music features sixteenth-note patterns and triplets.

A tempo rit. **A tempo**

108 *pp* *mf* *p* *mf* *p* *fp* trem.

116 *pp* *f* *mf* *pp* *ppp*

sul tasto pizz. arco senza sord. ord. arco *mf* senza sord. ord. arco senza sord. (solo) ord. *mf* *pp* *ppp*

senza sord. pizz. 2 arco *f* *pp* *ppp*

H Scherzando ♩ = 100

127 *p* *mf* *p* *cresc.* *p* *cresc.* *cresc.* *cresc.* *cresc.*

pizz. arco pizz. arco pizz. 2 2 *mf* *cresc.*

molto rit. **A tempo**

136 *f* *ff* *f* *ff* *ff* *ff*

arco *f* *ff* *ff* *ff*

145 *flautando* *mf* *p* *pp* *ord.* *pp* *p*

flautando *mf* *p* *pp* *ord.* *pp* *p*

flautando *mf* *p* *pp* *ord.* *pp* *p*

flautando *mf* *p* *pp* *ord.* *pp* *p*

pizz. *arco* *pizz.* *2* *p*

rit. A tempo

152 *f* *ff* *mf* *cresc. 4* *pizz.* *f*

f *ff* *mf* *cresc. 4* *pizz.* *f*

p *f* *ff* *mf* *cresc.* *pizz.* *f*

p *f* *ff* *mf* *cresc.* *pizz.* *f*

arco *pizz. 2* *mf* *cresc. 2* *f* *arco* *f*

rit. A tempo

159 *p* *ff* *p* *f* *arco* *pizz.* *arco* *cresc.* *pizz. arco*

p *ff* *p* *f* *arco* *pizz.* *arco* *cresc.* *pizz. arco*

arco *p* *ff* *p* *f* *cresc.* *pizz. arco* *cresc.* *pizz. arco*

arco *p* *ff* *p* *f* *cresc.* *pizz. arco* *cresc.* *pizz. arco*

p *ff* *p* *f* *cresc.* *pizz. arco* *cresc.* *pizz. arco*

molto rit. J Delicato ♩ = 80

166 *ff* *f* *2* *p* *pp*

ff *f* *2* *p* *pp*

ff *f* *2* *p* *pp*

ff *f* *2* *p* *pp*

pizz. arco *ff* *f* *2* *p* *pp* *(solo)* *p*

molto rit.

173

mf *f* *ppp*

trem. *ppp*

trem. *ppp*

trem. *ppp*

trem. *ppp*

Meno mosso

accel.

rit.

182

pp *cresc.* *pp cresc.* *ord.*

sul tasto ord. *pp cresc.* *ord.*

sul tasto ord. *pp cresc.* *ord.*

pp *cresc.* *ord.*

Più mosso

molto rit.

189

ord. *f* *p*² *p*

ord. *f* *p*

ord. *f* *p*

ord. *f* *p*

K Cantabile, rubato ♩ = 76

198

p *p* *p*

(solo) 3

(solo) 3

rit.

203

dim. (solo) pp flautando

dim. (solo) pp flautando

dim. (solo) pp

dim. pp

L Sordamente ♩ = 90

molto rit.

210

flautando p pp flautando p pp

sul tasto ord. flautando p pp

flautando sul tasto ord. flautando p pp

flautando sul tasto ord. flautando p pp

A tempo

rit.

A tempo

218

ppp sul pont. ord. non vib. sul pont. ord. pp mf 3

ppp sul pont. ord. non vib. sul pont. ord. pp mf 3

ppp sul pont. ord. non vib. sul pont. ord. pp mf

pp ord. pp mf

M Agitato ♩ = 120

226

p mf f ff p subito

p mf f ff p subito

p mf f ff p subito

p mf 3 cresc. f ff p subito

233

pp pp pp mf con sord. vib. ord. p con sord. vib. p p p p

241

mf mf f f

249

p cresc. molto ff p cresc. molto ff p cresc. molto ff p cresc. molto ff

254

dim. molto ppp dim. molto ppp dim. molto ppp dim. molto ppp

261

Musical score for measures 261-272. It consists of four staves (treble, alto, tenor, and bass clefs). The music features a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staves. A vertical bar line at measure 265 indicates the start of the '2nd time' section. The tempo is marked 'Meno mosso' and the tempo marking '♩ = 100' is present. The dynamics include 'cresc. molto' and '3' (triplets). The '2nd time' section is marked 'accel.'.

P **Strepitoso** ♩ = 132

267

Musical score for measures 267-272. It consists of four staves. The music is characterized by a very active, tremolos-like texture. The dynamics range from 'mf' to 'ff'. The tempo is marked 'Strepitoso' with a tempo of '♩ = 132'. The marking 'senza sord.' (without mutes) is present for the brass instruments. The score includes triplets and accents.

273

Musical score for measures 273-277. It consists of four staves. The music continues with a complex, rhythmic texture. The dynamics include 'ff', 'mf cresc.', and 'p'. The tempo remains 'Strepitoso'. The score features triplets and accents.

molto rit.

accel.

278

Musical score for measures 278-283. It consists of four staves. The music features a mix of dynamics including 'cresc. molto', 'f', and 'p'. The tempo is marked 'molto rit.' (very slow) and 'accel.' (accelerando). The score includes triplets and accents.

283

f *f* *ff* *ff*

f *p* *mf* *ff*

f *mf* *ff*

f *f* *ff*

♩ = 100

molto rit.

Q *Molto espressivo, legatissimo* *♩* = 42

288

p *pp* *p* *pp* *p* *pp* *p* *pp*

3 *3* *3*

295

fff *fff* *fff* *fff*

p *p* *p* *p*

ppp *ppp* *ppp* *ppp*

non vib. *non vib.* *non vib.* *non vib.*

pizz. *pizz.* *pizz.* *pizz.*

TEMPOESPUMA

MARIO FERRARO

Rio de Janeiro 2005, London 2010

A Sordamente ♩ = 90

Inquieto ♩ = 140

musical score for section A, measures 1-17. Includes markings: sul tasto, (gliss.), ord., pp, ppp, mf, p, fp, ff, mf, rit., ff, dim., p, pp.

B Semplice ♩ = 110

A tempo

musical score for section B, measures 18-32. Includes markings: sul pont., pp, p, trem., Espressivo, ord., p, ppp, mf, f, pp.

C

musical score for section C, measures 39-44. Includes markings: pp, f, p, f, mf, f.

Violin I

2 53 *(solo)* **D** *accel.*
f *rit.* *mf* *p*
 Musical notation for measures 53-59, including dynamics and performance markings.

60 *trem.* *ff* *mf* *f* *p* *p*
 Musical notation for measures 60-66, including dynamics and performance markings.

67 *trem.* **E** *pp* *mf* *cresc.* *f*
 Musical notation for measures 67-73, including dynamics and performance markings.

74 *p* *fp* *pp* *cresc.*
 Musical notation for measures 74-79, including dynamics and performance markings.

80 *f* *p* **F** *Come prima* $\text{♩} = 90$
Vc. *pp*
 Musical notation for measures 80-85, including dynamics and performance markings.

86 *vib.* *pp* *p* *3* *mf*
 Musical notation for measures 86-91, including dynamics and performance markings.

92 *p* *mf* *ff* *pizz.* *mf* *3* *3* *p*
 Musical notation for measures 92-98, including dynamics and performance markings.

97 **G** *Leggiero* $\text{♩} = 80$
arco con sord. *pp* *pizz.* *arco* *p*
 Musical notation for measures 97-104, including dynamics and performance markings.

105 *pp* *pp* *mf*
 Musical notation for measures 105-112, including dynamics and performance markings.

113 *p* *mf* *p* *fp* *trem.* *sul tasto* *pizz.* *f*
 Musical notation for measures 113-119, including dynamics and performance markings.

Violin I

arco
senza sord.
ord.

120 *mf* *pp* *ppp*

Musical staff 120-129. Starts with a treble clef and a 7/8 time signature. The music features a melodic line with slurs and accents. Dynamics range from *mf* to *ppp*. A hairpin crescendo is shown above the staff.

H Scherzando ♩. = 100

129 *p* *mf* *p* *cresc.*

arco pizz.

molto rit. **A tempo**

Musical staff 129-137. Features a bass clef and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *p*. Performance instructions include 'arco' and 'pizz.'. The tempo changes from 'molto rit.' to 'A tempo'.

137 *f* *ff* *mf*

Musical staff 137-146. Continues the rhythmic pattern from the previous staff. Dynamics range from *f* to *ff* and *mf*.

146 *p* *pp* *pp* *p* *f* *ff*

I *ord.* *accel.* *rit.*

A tempo **rit.**

flautando

Musical staff 146-154. Features a treble clef and a 2/4 time signature. The music is marked 'flautando'. Dynamics range from *p* to *ff*. Performance instructions include 'ord.', 'accel.', and 'rit.'. The tempo changes from 'A tempo' to 'rit.'.

154 *mf* *cresc.* *f* *p*

Vc.

Musical staff 154-160. Features a bass clef and a 2/4 time signature. Dynamics include *mf*, *cresc.*, *f*, and *p*. A hairpin crescendo is shown above the staff.

160 *ff* *p* *f* *ff*

A tempo **rit.**

arco pizz. *cresc.*

Musical staff 160-167. Features a treble clef and a 2/4 time signature. Dynamics range from *ff* to *p*, *f*, and *ff*. Performance instructions include 'arco', 'pizz.', and 'cresc.'. The tempo changes from 'A tempo' to 'rit.'.

167 *f* *p* *pp*

J Delicato ♩. = 80

molto rit. **Meno mosso** **accel.**

Musical staff 167-176. Features a treble clef and a 2/4 time signature. Dynamics range from *f* to *p* and *pp*. The tempo changes from 'molto rit.' to 'Meno mosso' and then 'accel.'.

176 *mf* *f* *ppp* *pp*

trem. *ord.*

rit. **Più mosso** **sul tasto**

Musical staff 176-184. Features a treble clef and a 2/4 time signature. Dynamics include *mf*, *f*, *ppp*, and *pp*. Performance instructions include 'trem.' and 'sul tasto'. The tempo changes from 'rit.' to 'Più mosso'.

184 *cresc.* *f*

molto rit.

Musical staff 184-193. Features a treble clef and a 2/4 time signature. Dynamics include *cresc.* and *f*. The tempo is marked 'molto rit.'.

193 *p*² *rit.*

K Cantabile, rubato ♩. = 76

(solo)

Musical staff 193-201. Features a treble clef and a 4/4 time signature. Dynamics include *p*². Performance instructions include 'Cantabile, rubato' and '(solo)'. The tempo is marked 'rit.'.

201 *(solo)* *dim.* *pp*

(solo)

Musical staff 201-209. Features a treble clef and a 4/4 time signature. Dynamics include *dim.* and *pp*. Performance instructions include '(solo)'. The tempo is marked 'rit.'.

L

Sordamente ♩ = 90 **molto rit.** **A tempo**

210 Vln. II ord. flautando sul pont. *p pp ppp*

219 non vib. sul pont. **rit.** **A tempo**

ord. ord. *p pp mf*

M **Agitato** ♩ = 120

226 Vln. Vla. *p f mf f*

232 **rit.** **A tempo**

ff p subito pp mf

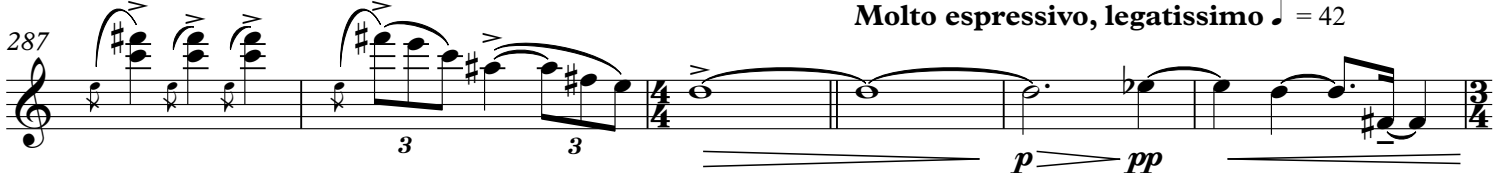
N ← ♩ = ♩ → **Scherzando** ♩ = 100

239 Vln. II con sord. Vln. II *p*

244 *mf*

249 *p cresc. molto*

253 *ff dim. molto ppp*

O261 **Meno mosso**265 $\text{♩} = 100$ **2nd time cel.****P****Strepitoso** $\text{♩} = 132$
senza sord.**accel.** $\text{♩} = 100$ **molto rit.****Q****Molto espressivo, legatissimo** $\text{♩} = 42$ 

293

, non vib.

pizz.



TEMPOESPUMA

MARIO FERRARO
Rio de Janeiro 2005, London 2010

A Sordamente ♩ = 90

Inquieto ♩ = 140

Vla. sul tasto (gliss.) -----> ord.

rit. -----

A tempo

B Semplice ♩ = 110
sul pont.

Espressivo

C

ord.

Violin II

D accel.

2 53 (solo) *f* *mf* *p* *cresc.*

53-58: Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes at the start.

59 *trm* *ff* *mf* *f* *trem.*

59-64: Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes and a tremolo marking.

65 *ord.* *p* *pp* *mf* **E**

65-70: Musical staff with notes, rests, and dynamic markings. Includes a 'ord.' marking and a box labeled 'E'.

71 *cresc.* *f* *3* *p* *fp* *pp* *cresc.* **accel.**

71-76: Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes and an 'accel.' marking.

78 *trm* *f* *3* *p* **F** *rit.*

78-82: Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes and a box labeled 'F'.

83 *pp* *pp* **F** *Come prima* $\text{♩} = 90$ *non vib.*

83-88: Musical staff with notes, rests, and dynamic markings. Includes a box labeled 'F' and a tempo marking.

89 *ord.* *p* *mf* *p* *ff* **accel.** *pizz.*

89-94: Musical staff with notes, rests, and dynamic markings. Includes a 'pizz.' marking and an 'accel.' marking.

95 *mf* *p* *pp* **G** *Leggiero* $\text{♩} = 80$ *arco con sord.*

95-100: Musical staff with notes, rests, and dynamic markings. Includes a box labeled 'G' and a tempo marking.

103 *p* *pp* *pp* *p* **molto rit.** **A tempo**

103-108: Musical staff with notes, rests, and dynamic markings. Includes 'molto rit.' and 'A tempo' markings.

111 *mf* *p* *mf* *p* *fp* *pp* *f* *pp* *f* **A tempo** *trem.* *sul tasto* *pizz.*

111-116: Musical staff with notes, rests, and dynamic markings. Includes 'sul tasto' and 'pizz.' markings.

120 *arco senza sord.* *ord.* *mf* *pp* *p*

120-125: Musical staff with notes, rests, and dynamic markings. Includes an 'ord.' marking.

Violin II

H Scherzando $\text{♩} = 100$

129 **2** Vc. arco pizz. *p* *cresc.*

molto rit. *A tempo*

137 *f* **I** *accel.* *ff*

145 *flautando* *mf* *p* *pp* *pp* *ord.* *p*

153 *rit.* *f* *ff* *A tempo* *mf* *cresc.* *f* *pizz.*

159 *arco* *p* *ff* *p* *f* *cresc.* *pizz.*

molto rit. **J** Delicato $\text{♩} = 80$

166 *ff* *f* *p* *pp*

174 *f* *rit.* *ppp*

Meno mosso accel. *rit.*

182 *Vla.* *pp* *sul tasto ord.* *pp cresc.* *ord.*

Più mosso *molto rit.*

189 *f* *p*

K Cantabile, rubato $\text{♩} = 76$

198 *3* *3* *3* *3*

rit. *flautando*

203 *dim.* *pp*

L Sordamente ♩ = 90

210 -----> sul tasto -----> ord. **molto rit.** flautando

A tempo sul pont. ord. non vib. sul pont. **rit.** ord.

218 *ppp* *p* *pp*

A tempo **M Agitato** ♩ = 120

225 *mf* *p* *f* *mf* *mf*

230 *cresc.* *f* *ff* *p subito*

rit.

233 *pp* *pp* *mf*

A tempo **N Scherzando** ♩ = 100

237 con sord. vib. ord. *p* *p*

243 *mf*

248 *p* *cresc. molto*

253 *ff* *dim. molto* *ppp*

O **Meno mosso**

261

← ♩ = ♩ →

2nd time accel.

265 ♩ = 100

265

cresc. molto

268

P **Strepitoso** ♩ = 132

271 senza sord.

f *ff* *mf* *cresc.*

276

ff *p* *cresc. molto*

molto rit.

279

f *p*

accel.

♩ = 100

molto rit.

282

f *p* *mf* *ff*

Q

Molto espressivo, legatissimo ♩ = 42

287

p *pp*

293

fff *p* *ppp* *pizz.*

TEMPOESPUMA

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Rio de Janeiro 2005, London 2010

A **Sordamente** ♩ = 90
sul tasto

Inquieto ♩ = 140

ord.

pp > (gliss.) > ppp < mf > mf >

8

p < fp > ff > mf < ff > dim.

14

rit.

p > pp > p >

B **Semplice** ♩ = 110
sul pont.

A tempo

pp > mf > pp > p > pp >

28

trem. ord. **Espressivo** ord. trem.

pp < p > ppp < p > < mf > f >

36

C

pp < mp > f > p

Viola

2 44

(solo) *f* *f* *mf*

51 *f* *f* *mf* *p*

D accel. rit. A tempo

58 Vln. I *cresc.* *f* *ff* *mf*

64 *f* *p* *p* *mf*

71 *cresc.* *f* *pp* *cresc.* *3*

accel. rit. **F** Come prima ♩ = 90 non vib.

78 *f* *p* *pp* *pp*

Molto espressivo

86 *p* *mf* *p*

G Leggiero ♩ = 80

93 *ff* *mf* *p* *pp*

molto rit. A tempo

100 *p* *pp*

rit. A tempo

109 *pp* *p* *mf* *p* *pp* *f*

Viola

121 arco (solo) senza sord. ord. **H Scherzando** ♩ = 100 3

mf *ppp* *p*

131 *cresc.* *f* molto rit.

140 **A tempo** flautando ord. **I accel.**

ff *mf* *p* *pp* *pp*

151 rit. **A tempo** Vc. pizz.

p *f* *ff* *mf* *cresc.*

158 rit. arco **A tempo** tr

f *p* *ff* *p* *f* *cresc.*

166 molto rit. **J Delicato** ♩ = 80

ff *f*² *p* *pp*

176 molto rit. **Meno mosso** sul tasto accel. ord. trem.

f *ppp* *pp* *cresc.*

186 rit. **Più mosso** ord. molto rit.

f

196 **K Cantabile, rubato** ♩ = 76 (solo)

p *p* 3

203 (solo) rit. *dim.* *pp*

209 **L Sordamente** ♩ = 90 flautando sul tasto ord. molto rit.

pp *pp* *pp*

4 216 *flautando* *A tempo* sul pont. non vib. ord. sul pont. rit. ord. *Viola*

225 *A tempo* *M Agitato* $\text{♩} = 120$ *Vc.* *mf* *p* *f* *mf* *mf* *cresc.* *f*

232 *rit.* *A tempo* *Scherzando* $\text{♩} = 100$ *con sord. vib.* *ff* *p subito* *pp* *pp* *mf* *p*

243 *ord.* *f* *p* *cresc. molto*

252 *ff* *dim. molto*

260 *O Meno mosso* $\text{♩} = 100$ *ppp* *cresc. molto*

266 *2nd time accel.* *senza sord.* *P Strepitoso* $\text{♩} = 132$ *f* *ff*

273 *dim.* *mf cresc.* *ff* *p* *cresc. molto* *f*

280 *molto rit.* *accel.* *p* *f* *mf*

285 $\text{♩} = 100$ *molto rit.* *Q Molto espressivo, legatissimo* $\text{♩} = 42$ *ff* *pp*

292 *non vib.* *pizz.* *fff* *p* *ppp*

TEMPOESPUMA

A Sordamente $\text{♩} = 90$

Inquieto $\text{♩} = 140$

sul tasto (gliss.) ord. 3

8

15

B Semplice $\text{♩} = 110$

Espressivo

22

33

C

39

44

D

52

61

E

66

Violoncello

2

72 accel.

79

F Come prima ♩ = 90

84 non vib. Molto espressivo

92 rit.

G

97 molto rit.

107 rit. Vln. I A tempo

117

H Scherzando ♩ = 100

129

138 Vln. I - flautando

Violoncello

147 **I** **accel.** **rit.** 3
 pizz. arco pizz. arco
 pp p mf f

154 **A tempo** arco **rit.**
 pizz. arco
 p mf cresc. f p ff

162 **A tempo** pizz. arco arco **molto rit.**
 p f cresc. pizz. ff

168 **J** **Delicato** ♩ = 80 (solo)
 f p pp p mf

175 **molto rit.** trem. **ppp**

182 **Meno mosso** **accel.** **rit.**
 Vln. I sul tasto ord. ord.
 pp cresc.

189 **Più mosso** **molto rit.**
 f p

198 **K** **Cantabile, rubato** ♩ = 76
 p

203 (solo) **rit.** **dim.** **pp**

210 **L** **Sordamente** ♩ = 90

Violoncello

4

211 *flautando* *sul tasto* *ord.* **molto rit.** *flautando* **A tempo** *Vla. sul pont.* *non vib. ord.*

220 *sul pont.* *ord.* **rit.** **A tempo**

M Agitato ♩ = 120

228 *mf* *3* *cresc.* *f* *ff* *p subito*

233 **rit.** **A tempo**

N Scherzando ♩ = 100

239 *Vln. II* *con sord.* *p* *f*

249 *p* *cresc. molto* *ff* *dim. molto*

O Meno mosso

257 *ppp*

264 *cresc. molto* **2nd time accel.** *Vln. I* *senza sord.* *mf* *f*

271 **P** Strepitoso ♩ = 132 *ff dim.* *mf cresc.* *ff*

molto rit.

278

p *cresc. molto* *f* *p* 3

Detailed description: This system contains measures 278 to 281. It begins with a dynamic of *p* and a *cresc. molto* marking. The music features a series of eighth and sixteenth notes, some with slurs and accents. A forte (*f*) dynamic is reached in measure 280. Measure 281 starts with a piano (*p*) dynamic and includes a triplet of eighth notes.

accel. $\text{♩} = 100$ **molto rit.**

282

f *f* *ff*

Detailed description: This system contains measures 282 to 287. Measure 282 has a *f* dynamic and a trill. The tempo is marked $\text{♩} = 100$. The music changes time signatures from 3/4 to 4/4 and back to 3/4. Dynamics range from *f* to *ff*. The system ends with a *molto rit.* marking.

Q **Molto espressivo, legatissimo** $\text{♩} = 42$

288

3 *p* *pp*

Detailed description: This system contains measures 288 to 293. It begins with a triplet of eighth notes. The music is marked *Molto espressivo, legatissimo* with a tempo of $\text{♩} = 42$. Dynamics range from *p* to *pp*. Time signatures include 4/4, 3/4, and 2/4.

294

fff *p* *ppp* non vib. pizz.

Detailed description: This system contains measures 294 to 297. It starts with a *fff* dynamic. The music is marked *non vib.* and *pizz.* (pizzicato). Dynamics range from *fff* to *ppp*. Time signatures include 2/4 and 4/4.