

Mario Ferraro (1965)

Trapézio

clarineta, percussão, harpa, piano
(*clarinet, percussion, harp, piano*)

Partes:

Clarineta 1
Clarineta 2
Clarineta 3/Clarone
Percussão
Harpa
Piano

63 p.

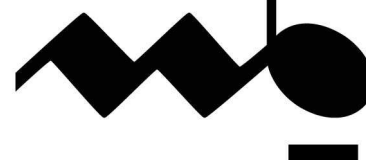
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Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Full Score
In transposed pitch
(usual octave transpositions apply)

TRAPÉZIO

Sextet

Dur.: ca. 9'30"

MARIO FERRARO
Rio de Janeiro, 2014.

A *Espressivo* ♩ = 100

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3, Bass Clarinet
Percussion (Marimba, Triangle, Susp. Cymbal, Snare Drum, Tam Tam)
Harp
Piano

Snare Drum *ff* *secco* *p* Susp. Cymb. (*l.v.*) *p*

D C B
E F G A \sharp *mf* *f*

B *A tempo*

8 *rit.* **B** *A tempo*

Cl.1 *f* *pp*
Cl.2 *f*
Cl.3 Bass Clarinet *p* *f* *pp* To Cl.
Perc. *p* *f* Tam Tam (*l.v.*) *mf*
Hp. *p*
Pno. *f* *p* *solo* *mf* *molto espres.*

Full Score

2 13

Cl.1 *legato* *p* bend * *p* (sim.) *pp*

Cl.2 *legato* *p* bend (sim.) *pp*

B. Cl. *legato* Clarinet in B \flat *p* bend *pp*

Perc. *legato* soft sticks *pp* Susp. Cymb. (l.v.) *mf* Triang. *pp* (l.v.)

Pno. *cresc.* 3 *f* 3 *mf* 5 3

8^{vb}

19

Cl.1 *p* *pp* rit.

Cl.2 *p* *pp*

Cl.3 (sim.) *p* *pp*

Perc. (l.v.) *pp* soft sticks Marimba *ppp* *p*

Pno. *cresc.* 3 *f* 6 5 3 3

8^{vb} 8^{vb}

C Delicatissimo $\text{♩} = 82$

24

Mar. *p* 3

Hp. *solo* *p*

Pno. *p* 3

8^{vb}

* The goal of the gliss is the specified pitch.

accel. D ♩ = 120

32

Cl.1 *p* *mf* *mf* *mf*

Cl.2 *p* *mf* *mf* *mf*

Cl.3 *p* *mf* *mf* *mf*

Mar. *mp* *p* *mf* *mf* *p* *secco* To Mar.

Hp. *mp* *p*

Pno. *mp* *p* *mf*

37

Cl.1 *sotto voce* *pp* *p* *sotto voce* *p*

Cl.2 *sotto voce* *pp* *sotto voce* *p*

Cl.3 *sotto voce* *pp* *sotto voce* *p*

Mar. *ppp* *p* *f*

Hp. *p* *f*
D C Bb
Eb F G A

Pno. *p* una corda *f*

rit. ♩ = 82 accel.

E Agitato $\text{♩} = 120$ *accel.* *A tempo*

Cl.1 *pp* *pp*

Cl.2 *pp*

Cl.3 *pp*

Mar. *ppp* *mf* *pp*

Hp. *mf* *pp*

Pno. *p* *mf*

Tam Tam *ppp* *mf* *pp*

Susp. Cymb. (l.v.) *pp*

bisb. *mf* *pp*

B#

D C Bb
Eb F G A

tre corde

accel. *rit.*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

Perc. *cresc.*

Hp. *p* *cresc.* *p* *mf*

Pno. *p* *cresc.* *mf*

Tam Tam (l.v.) *cresc.*

Susp. Cymb. (l.v.) *cresc.*

To Mar.

bisb. *p* *cresc.* *p* *mf*

(sim.)

gliss.

r.h. *p* *cresc.* *mf*

l.h.

F **Molto espressivo** ♩ = 100

50 ord. *pp* *pp* *pp* rit.

Cl.1

Cl.2

Cl.3

Perc. Marimba *soft sticks* *solo* *mf*

Hp.

Pno. *mf*

A tempo

55 *mf* *pp* *mf* *pp* *f* *p* *f* *p*

Cl.1

Cl.2

Cl.3

Mar. *f* *p* To S.C.

Hp. *f* E

Pno. *f*

60

Cl.1 *mf* *f* *p* *f*

Cl.2 *mf* *f* *p* *f*

Cl.3 *f* *p* *mf* *f*

Perc. Susp. Cymb. *mf* To Mar.

Hp. D C Bb Eb F G Ab *mf* *p*

Pno. *mf* *p*

64

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Perc. Marimba soft sticks *mf* *f* *ff*

Hp. A *f* *solo* *ff*

Pno. *f* *ff*

G Brillante ♩ = 94

accel.

H Rubato ca. ♩ = 128

69

Cl.1 *p* *mf* *ff* *p*

Cl.2 *p* *mf* *ff* *p*

Cl.3 *mf* *ff* *p*

Mar. *mf* *ff* *mf* *p*

Susp. Cymb. (l.v.)

Hp. *mf* *ff* *mf*

Pno. *mf* *ff* *mf*



74

Cl.1 *fp* *fp* *ff* *p* *fp* *f*

Cl.2 *fp* *fp* *ff* *p* *fp* *f*

Cl.3 *fp* *fp* *ff* *p* *fp* *f*

Perc. S.D. *mf* *fp* *ff*

rit.

80 **A tempo** *rit.* **A tempo** **I Ad libitum**

Cl.1 *p*

Cl.2 *p*

Cl.3 *p* *f* *f* *f* *flz.* *f*

Perc. *S.D. p* *f* *p* *f* *secco*

Hp. *bisb. p* *ff* *p* *f* *secco*

Pno. *mf* *f* *mf* *p* *f*

8^{ub}



86 **A tempo** *flz.* *ord.* *ord.* *flz.* *ord.* *flz.* *ord.* *ff* *ff* *ff* *ff*

Cl.1 *f* *ff* *f*

Cl.2 *f* *ff* *ff*

Cl.3 *f* *ff* *ff*

Perc. *S.D. p* *f* *secco*

Hp. *bisb. p* *f* *secco*

Pno. *f* *3*

8^{ub}

rit. **J** **Giocoso** ♩ = 140

91

Cl.1 *mf* *p* flz.

Cl.2 *mf* *p* flz.

Cl.3 *mf* *p* flz.

Perc. S.D. *mf* Triang. *mf*

Hp. Db C Bb étuffes *ff*
Eb F G Ab

Pno. una corda *ff*

98

Cl.1 *f* *mf* *p* *mp* *p* *pp*

Cl.2 *f* *mf* *p* *mp* *p* *pp*

Cl.3 *f* *mf* *p* *mp* *p* *pp*

Perc. Triang. *mf* *p* Marimba medium sticks *mf* *pp*

Hp. *f* *mf* *mp*

Pno. *mf dim.* *p* *pp*

K

105 *solo*

Mar. *f* *mf*

Hp. *étuffes mf*

Pno. *mf p tre corde mf p*



111 *rit. . . . A tempo*

Cl.1 *p mf f flz.*

Cl.2 *p mf f flz.*

Cl.3 *p mf f flz.*

Mar. *f p f*

Hp. *ord. mf solo 3 f*

Pno. *mf*

L

118 ord.

Cl.1

Cl.2

Cl.3

Mar.

Hp.

Pno.

sfz *p* *f* *mf*

sfz *p* *f* *mf*

sfz *p* *mf*

f *mf* *solo*

f *mf*



rit. . . . A tempo

123

Cl.1

Cl.2

Cl.3

Mar.

Pno.

pp *cresc.*

pp *cresc.*

pp *cresc.*

f *mf*

una corda *p* *cresc.*

12

M

129

Cl.1 *f* *p* *pp* *ppp*

Cl.2 *f* *p* *pp* *ppp*

Cl.3 *f* *p* *pp* *ppp*

Mar. *f* *mf* To Triang.

Hp. *f* *p*

Pno. *f*



rit.

N

Liberamente ♩ = ca. 120

133

Cl.1 *mf* *p* *pp*

Cl.2 *mf* *p* *pp*

Cl.3 *mf* *p* *pp* To B. Cl.

Mar. Triang. *p*

Hp. *ppp* *mf* *p*
C D C Bb
Eb F# G A

Pno. (una corda) *ppp* *p* tre corde *p*

139 Tam Tam (l.v.) Susp. Cymb. (l.v.) (sim.)

Perc. *ppp* *p* *p* *mp* *mf*

Hp. *cresc.* *f*

Pno. *cresc.* *f* *subito p*



146 **molto rit.** **O Cantabile** ♩ = ca. 90

Cl.1 *mf*

Cl.2 *p* *mf*

Cl.3 Bass Clarinet *solo* *mf*

Perc. S.C. To Mar. *p* *mf*

Hp. *p* *gliss.* *cresc.* *f* *p* D# C Bb E F# G A

Pno. *f* *p*

151

Cl.1 *p* *mf* *p* *p* *mf*

Cl.2 *p* *mf* *p* *mf*

B. Cl. *f* *mf* *p* *f* *mf*

Perc.

Hp. *mf* *p* *mf* *p* *mf* *f* *molto espres.*

8^{va}

rit. **P** A tempo

157

Cl.1 *pp* *p* *p* *mf* *p*

Cl.2 *pp* *p* *mf* *p*

B. Cl. *pp* *p* *mf*

Marimba
soft sticks *pp* *mf* *f*

Hp. *mf* *f*

Pno. *mf* *f*

164

Cl.1 *p* *mf* *p* *mf*

Cl.2 *p* *mf* *p* *mf*

B. Cl. *p* *p* *mf* *p* *mf*

Mar. *mf* *f* *p* To TT Tam Tam *mf*

Hp. *mf* *f* *p* *mf* *gliss.*

Pno. *mf* *f* *p* *mf*

8^{va}-----

169

Cl.1 *cresc.* *f* *sfz* *ff*

Cl.2 *cresc.* *f* *sfz* *ff*

B. Cl. *cresc.* *f* *sfz* *ff*

Perc. Tam Tam *mf* To Mar. *mf*

Hp. *cresc.* *f* *gliss.*

Pno. *cresc.* *f* *sfz* *ff*

173 **Scherzando** ♩ = 136

16

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Marimba
medium sticks
solo
p *cresc.* *f*

Hp. *p*

Pno. *p cresc.* *8^{va}* *f*

179

Mar. *p sfz* *3* *p* *mf*

Pno. *p cresc.* *8^{va}* *8^{va}* *mf*

185

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *p*

B. Cl. *mf* *mf*

Mar. *cresc.* *f* *mf* *3*

Hp. *mf*

Pno. *p* *mf*

R

190

Cl.1 *p*

Cl.2 *p*

B. Cl. *mf* *f*

Mar. *ff* *mf*

Hp. *ff* *mf*

Pno. *ff* *f*

194

Cl.1 *mf* *p*

Cl.2 *mf* *p*

B. Cl. *mf* *p*

Mar. *mf* *ff*

Hp.

Pno. *mf* *ff*

18

199 S

Cl.1 *f* *mf* *ff* *mf*

Cl.2 *f* *mf* *ff* *mf*

B. Cl. *f* *mf* *ff* *mf*

Mar. *mf* *ff* *mf*

Hp. *mf* *ff* *mf*
 Db C Bb
 Eb F G Ab
 D A

Pno. *mf* *ff* *mf*



Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff* *p*

Mar. *ff*

Hp. *ff* *secco*
 D C Bb
 Eb F G Ab

Pno. *ff* *sfz* *p*

208 **T**

Cl.1 *mp* (slapping the mouthpiece)

Cl.2 *mp* (slapping the mouthpiece)

B. Cl. *mf* *f*

Mar. *p* To S.C.

Hp. *p*

Pno. *mf* *f*

212

Cl.1 *p* *ff* *p* *sfz* *ord.* *p*

Cl.2 *p* *ff* *p* *sfz* *ord.* *p*

B. Cl. *p* *ff* *p* *sfz* *ord.* *p*

Mar. *p* *ff* *p* Susp. Cymb. *secco*

Hp. D C Bb E F# G Ab *mf*

Pno. *p* *ff* *p* *sfz* *p*

20

218

Cl.1 *ff* *ffz* *ffz* *f* *p* *p*

Cl.2 *ff* *ffz* *ffz* *f* *p* *p*

B. Cl. *ff* *ffz* *ffz* *p*

Perc. *ff* *ffz* (sim.) (sim.) *p* S.D.

Hp. *f* *ffz* (sim.) *p*
 D C Bb
 Eb F G Ab

Pno. *ff* *ffz* (sim.) *p*

8^{va} -----
 8^{va} -----

223

Cl.1 (sim.) *mf* *f* *p*

Cl.2 (sim.) *mf* *f* *p*

B. Cl. (sim.)

Perc. *mf* *sfz* *sfz* *sfz* Triang.

Hp. *sfz* *sfz* *sfz*

Pno. *f*

227

Cl.1 *pp* *rit.*

Cl.2 *pp*

B. Cl. *fpp* *mp* *p* *pp*

Perc. *p* Tam Tam (l.v.)

Hp. *mf* *solo* (l.v.)

Pno. *p*

V

Espressivo ♩ = 90 *rit.* *A tempo*

232

Cl.1 *mf* *p* *pp*

Cl.2 *mf* *p* *pp*

B. Cl. *<mf* *p* *pp*

Perc. *mf* Susp. Cymbal (l.v.)

Hp. *pp* *mf* *bisb.*

Pno. *pp* *mf* *8va*

accel. .

W Con fuoco ♩ = 140

238

Cl.1 flz. ord.

Cl.2 flz. ord.

B. Cl. ord.

Perc. S.D.

Hp. bisb.

Pno.

244

Cl.1 flz. ord.

Cl.2 flz. ord.

B. Cl. ord.

Perc. Susp. Cymb. S.D.

Hp. bisb. bisb. secco

Pno.

D C B
E F G# A

250

Cl.1 *p* *f* *p* *cresc. molto* 5

Cl.2 *p* *f* *p* *cresc. molto* 5

B. Cl. *p* *f* *p* *cresc. molto* 5

Perc. *f* *sfz* *mf* *secco*

Hp. *mf* *cresc.* *secco*

Pno. *f* *p* 5

254

Cl.1 *f* *p* 3 5

Cl.2 *f* *p* 3 5

B. Cl. *f* *p* 3 5

Perc. *sfz* *p* *Tam Tam (l.v.)* *S.D.* (sim.)

Hp. *f* *sfz* *gliss.* (sim.)

Pno. *f* *p* 3 5

24

258

Cl.1 *f* *p* *f* *p*

Cl.2 *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Perc. S.D. *fp* Tam Tam (L.v.)

Hp. *f* *cresc. molto*

Pno. *f* *f* *mf* *p cresc. molto*



262

Cl.1 *ffp* *fff*

Cl.2 *ffp* *fff*

B. Cl. *ffp* *fff*

Perc. S.D. *ffp* *ffz*

Hp. *gliss.* *secco* *fff*

Pno. *Strepitoso, non rall.* *fff*

8^{va}

TRAPÉZIO

Sextet

MARIO FERRARO

A **Espressivo** $\text{♩} = 100$

5 *Hp.* *rit.*

f *p* *f* *pp*

B **A tempo**

10 2 *legato* *p* *bend ** *pp* (sim.)

19 *rit.* **C** **Delicatissimo** $\text{♩} = 82$

8 *p* *pp*

32 *Cl.2* *p* **D** $\text{♩} = 120$

mf 5 3

37 *sotto voce* *rit.* $\text{♩} = 82$ *6* *3* *accel.* *sotto voce* *p* 3

pp

E **Agitato** $\text{♩} = 120$

42 *6* *5* *6* *accel.* **A tempo**

pp

45 *3* *3* *3* *accel.*

48 *rit.* *mf* *5* *3* *5* *p*

F **Molto espressivo** $\text{♩} = 100$

50 *ord.* *pp* *pp* *mf* *pp* *rit.* **A tempo**

* The goal of the gliss is the specified pitch.

57 **2**
 Musical notation for measures 57-62. Includes dynamics: *mf*, *f*, *p*. Includes a triplet of eighth notes.

63 **G Brillante** ♩ = 94
 Musical notation for measures 63-68. Includes dynamics: *f*, *ff*. Includes a triplet of eighth notes.

69 **H Rubato** ca. ♩ = 128
 Musical notation for measures 69-73. Includes dynamics: *p*, *mf*, *ff*, *p*. Includes a triplet of eighth notes. Includes the instruction "Cl.2" above the staff.

74
 Musical notation for measures 74-77. Includes dynamics: *fp*, *fp*, *ff*, *p*. Includes a triplet of eighth notes.

78
 Musical notation for measures 78-83. Includes dynamics: *fp*, *f*, *p*. Includes tempo markings: *rit.*, *A tempo*, *rit.*, *A tempo*.

84 **I Ad libitum** **3** **A tempo**
 Musical notation for measures 84-90. Includes dynamics: *f*, *ff*, *f*. Includes markings: *flz.*, *ord.*.

91 **J Giocoso** ♩ = 140
 Musical notation for measures 91-96. Includes dynamics: *mf*, *p*. Includes marking: *flz.*.

97
 Musical notation for measures 97-102. Includes dynamics: *f*, *mf*, *p*, *mp*, *p*. Includes marking: *ord.*.

103 **K**
 Musical notation for measures 103-108. Includes dynamics: *pp*. Includes tempo markings: *rit.*.

A tempo

113 Mar. *p* *f* *p*

117 flz. **L** ord. *mf* *f* *sfz* *p f*

122 rit. . . A tempo *mf* *pp* *cresc.*

129 **M** *f* *p* *pp*

132 rit. . . *ppp* *mf*

136 **N** Liberamente ♩ = ca. 120 *p* *pp* 3 4 2

147 molto rit. . . **O** Cantabile ♩ = ca. 90 *p* *mf* *p* *mf*

154 rit. . . **P** A tempo *p* *p* *mf* *pp* *p* 2

161

p *mf* *p* *p* *mf*

167

p *mf* *cresc.* 3 *f* *sfz* *ff*

172

Q Scherzando ♩ = 136

p 11

187 Mar.

p *mf* *p* **R**

193

p *mf* *p*

197

p *f* *mf* **S**

201

ff *mf* *mf* *ff* 3

206

mp **T** (*slapping the mouthpiece*)

212 *p* *ff* *p* *sfz* *p* *molto vib.* *ord.*

217 *ff* *sfz* *sfz* *f* *flz.* *ord.* *bend* *(sim.)*

221 *p* *p* *mf* *bend* *bend* *(sim.)*

225 *f* *p* *pp*

229 *rit.* *mf* *Espressivo* ♩ = 90

234 *rit.* *A tempo* *p* *pp*

239 *accel.* *flz.* *ord.* *p* *mf* *f* *Con fuoco* ♩ = 140

245 flz. ord.

pp *p* *mf* *f* *p* *f*

250

p *f* *p* *p* *cresc. molto*

254

p *f* *p* *f*

257

p *f* *p* *p*

260 flz.

f *p* *ffp* *flz.*

263 ord. **Strepitoso, non rall.**

ord. **Strepitoso, non rall.** *fff* *fff*

TRAPÉZIO

Sextet

A **Espressivo** $\text{♩} = 100$
5
Hp.
rit.
f
p
f

B **A tempo**
10
2
bend* (sim.)
legato
p
p
pp

19
rit.
p
pp

C **Delicatissimo** $\text{♩} = 82$
24
6
Mar.
p
mf
accel.

D $\text{♩} = 120$ *b* rit. $\text{♩} = 82$ accel.
36
3
sotto voce 3 5 2
sotto voce 3
pp
p

E **Agitato** $\text{♩} = 120$ accel. A tempo
42
6 5 3

45
3 3 3
pp
accel.

47
rit.
5 3
mf
p

F **Molto espressivo** $\text{♩} = 100$ rit. A tempo
50
ord.
pp
pp
mf

* The goal of the gliss is the specified pitch.

57 *f* *mf* *f* *p* *f*

64 **G** Brillante ♩ = 94 *ff* *p* *accel.*

72 **H** Rubato ca. ♩ = 128 *mf* *ff* *p* *fp* *fp*

77 *ff* *p* *fp* *f* *p* *rit.* *A tempo* *rit.* *A tempo*

84 **I** Ad libitum *f* *f* *A tempo* *ord.* *flz.*

89 *ff* *mf* *p* *ord.* *flz.* *rit.* **J** Giocoso ♩ = 140

96 *f* *mf* *p* *mp* *p* *ord.*

102 *pp*

105 **K** **4** **2** rit. . . **A tempo**
Mar.
p *f* *p*

115 flz.
mf *f*

118 **L** ord.
sfz *p* *f* *mf* rit. . .

124 **A tempo**
pp *cresc.*

129 **M**
f *p* *pp* *ppp*

133 rit. . .
mf *p* *pp*

137 **N** **Liberamente** ♩ = ca. 120 **molto rit.**
4 **4** **2** Hp.

149 **O** **Cantabile** ♩ = ca. 90
p *mf* *p* *mf*

154 rit. . . **P** **A tempo**
p *mf* *pp*

159

p *mf* *p*

165

p *mf* *p* *mf* *cresc.*

170

f *sfz* *ff*

173 **Q** Scherzando $\text{♩} = 136$

p

188 **R**

mf *p*

194

mf *p*

199 **S**

f *mf* *ff* *mf*

202

mf *ff*

208 **T** (slapping the mouthpiece)

208 *mp* *p*

213 *ff* *p* *sfz* *molto vib.* *ord.* *p*

218 *ff* *flz.* *ord.* *sfz* *bend* *(sim.)* *f* *p* *bend*

223 *(sim.)* *mf* *f* *p* *pp*

228 *rit.* *3* *3* *3* *3*

232 *mf* *p* *pp* *rit.* *A tempo*

238 *p* *mf* *flz.* *ord.* *f* *3* *3*

247 flz. ord.
p *mf* *f* *p* *f* *p* *f*

251 *p* *cresc. molto*

254 *f*

257 *p* *f* *p*

260 *f* *p* *ffp* flz.

263 ord. **Strepitoso, non rall.** *fff*

TRAPÉZIO

Sextet

A **Espressivo** ♩ = 100 rit. To Cl.

6

CL.1 Bass Clarinet

10 **B** **A tempo**

2 2 Clarinet in B \flat bend*

legato

19 (sim.)

rit.

24 **C** **Delicatissimo** ♩ = 82

6 Mar. 3

accel.

36 **D** ♩ = 120

tr. sotto voce rit. ♩ = 82

3 accel. sotto voce

42 **E** **Agitato** ♩ = 120

5 3 accel. A tempo

45 accel.

3 3 3 3 3 6

48 rit. **F** **Molto espressivo** ♩ = 100

2 ord. rit. A tempo

* The goal of the gliss is the specified pitch.

56 *pp* *mf* *f* *p*

62 *mf* *f*

65 **G** Brillante ♩ = 94 *ff* *p* Cl.2 *accel.*

72 **H** Rubato ca. ♩ = 128 *mf* *ff* *p* *fp* *fp*

76 *ff* *p* *fp* *f* *p* *rit.* *A tempo* *rit.* *A tempo*

83 **I** Ad libitum *f* *flz.* *A tempo* *ord.*

88 *flz.* *ord.* *ff* *rit.*

92 **J** **Giocoso** ♩ = 140

mf *p* *f* flz. ord.

99

mf *p* *mp* *p*

104 **K**

pp rit. 4 2

113 **A tempo**
Mar.

p *f* *p* *mf* *f* flz. ord.

118 **L**

ord. *sfz* *p* *mf* rit. A tempo

125

pp *cresc.*

129 **M**

f *p* *pp* *ppp*

133

mf *pp* rit. To B. Cl.

N **Liberamente** ♩ = ca. 120 **molto rit.** Cl.2

O **Cantabile** ♩ = ca. 90 **Bass Clarinet solo**

153 **rit.**

158 **P** **A tempo**

165

170

173 **Q** **Scherzando** ♩ = 136 **Mar.**

189 **R**

194

198 S

p *f* *mf* *ff* *mf*

202

ff *p*

207 T

mf

211

f *p* *ff* *p* *sfz* *molto vib.*

216

p *ff* *sfz* *sfz* U

222

p *fpp* *mp* *p* *rit.*

231 V **Espressivo** $\text{♩} = 90$ *rit.* *A tempo*

pp *mf* *p*

236

pp *accel.* **2**

W Con fuoco ♩ = 140

242 ord.

Musical staff 242-247: Treble clef, key signature of one sharp (F#). Measures 242-247. Dynamics: *mf*, *f*, *pp*, *ppp*, *p*. Time signatures: 3/4, 4/4. Includes slurs and accents.

248

Musical staff 248-251: Treble clef, key signature of one sharp (F#). Measures 248-251. Dynamics: *f*, *p*, *f*, *p*, *f*. Time signatures: 4/4, 5/8, 4/4. Includes triplets and slurs.

252

Musical staff 252-254: Treble clef, key signature of one sharp (F#). Measures 252-254. Dynamics: *p*, *cresc. molto*. Time signature: 4/4. Includes slurs and a quintuplet.

255

Musical staff 255-257: Treble clef, key signature of one sharp (F#). Measures 255-257. Dynamics: *f*, *p*. Time signature: 5/4. Includes triplets and slurs.

258

Musical staff 258-261: Treble clef, key signature of one sharp (F#). Measures 258-261. Dynamics: *f*, *p*, *f*, *p*. Time signature: 4/4. Includes slurs and accents.

262

Musical staff 262-265: Treble clef, key signature of one sharp (F#). Measures 262-265. Dynamics: *ffp*, *ff*. Time signature: 4/4. Includes slurs and accents. Performance instructions: *flz.*, *ord.*, **Strepitoso, non rall.**

TRAPÉZIO

MARIO FERRARO

Sextet

A *Espressivo* ♩ = 100

Snare Drum

Susp. Cymb. (l.v.)

rit.

B *A tempo*

10 Tam Tam (l.v.)

2

soft sticks Susp. Cymb. (l.v.)

Triang.

mf

pp

mf

pp

17 (l.v.)

pp

Marimba soft sticks

ppp

p

rit.

C *Delicatissimo* ♩ = 82

24

p

3

3

31

mp

p

mf

mf

Snare Drum

3/4

4/4

accel.

D ♩ = 120

rit. ♩ = 82

36

secco

Marimba

ppp

p

f

accel.

E

Agitato ♩ = 120

accel. *A tempo*

accel.

rit.

42

Tam Tam secco

Susp. Cymb. (l.v.)

Tam Tam (l.v.)

Susp. Cymb. (l.v.) To Mar.

ppp

mf

pp

cresc.

2

5/4

50 **F** **Molto espressivo** ♩ = 100
 Marimba *soft sticks solo* *rit.*
 2 *mf*

55 **A tempo**
 Susp. Cymb. *To Mar.*
f *p* *mf*

62 **G** **Brillante** ♩ = 94
 Marimba
 2 *mf* *f*

67 *ff* *mf* *ff* **accel.**

72 **H** **Rubato** ca. ♩ = 128
 Susp. Cymb. *(l.v.)* S.D.
mf *p* *mf* *fp*

77 *ff* *p* *f* *p* *f*
 S.D. *secco* *secco*

84 **I** **Ad libitum** **A tempo**
 3 2 S.D. *secco* *rit.* **J** **Giocoso** ♩ = 140
p *f*

94 S.D. *mf* *mf* *mf* *p*
 Triang. *To Mar.*

102 medium sticks Marimba

mf *pp*

105 **K** solo

f

109

mf *f* rit.

113 A tempo

p *f*

118 **L**

f *mf* solo

123

f *mf* rit. A tempo

129 **M**

f *mf* *p* rit. Triang.

N **Liberamente** ♩ = ca. 120

137 **2** Tam Tam (l.v.) To Susp. Cymb. **2** Susp. Cymb. (l.v.) (sim.)

ppp *p* *p* *mp* *mf*

146 S.C. **molto rit.** To Mar. **O** **Cantabile** ♩ = ca. 90

p *mf* **2** **2** **3** Cl.1 *mf*

P **A tempo**

soft sticks Marimba

157 *pp* *mf* **3** **3** *f*

164 To TT Tam Tam Tam Tam To Mar.

mf *f* *p* *mf* *mf* *mf*

Marimba **Q** **Scherzando** ♩ = 136

172 medium sticks solo *p* *cresc.* *f* **3**

179 *p* *sfz* **3** *p* *mf*

184 *cresc.*

R

188 *f* *mf* **3** *ff* **3** *mf*

193

198

202

208

215

221

229 rit. **V** **Espressivo** ♩ = 90 **rit.** . . . **A tempo** Susp. Cymbal (l.v.)

B. Cl.

237 accel. **W** **Con fuoco** ♩ = 140 Susp. Cymb. (l.v.)

S.D.

247 S.D. Susp. Cymb. secco secco

254 (sim.) Tam Tam (l.v.) S.D.

260 Tam Tam (l.v.) S.D. **Strepitoso, non rall.**

TRAPÉZIO

Sextet

MARIO FERRARO

A *Espressivo* ♩ = 100

2 2

D C B
E F G A#

mf *f*

B *A tempo*

8

rit. *A tempo* *rit.*

2 2 8 2

2 2 8 2

p

C *Delicatissimo* ♩ = 82

24 Pno. *solo*

p *p*

accel.

31

mp *p*

accel.

D ♩ = 120

rit. ♩ = 82

36

D C B \flat
Eb F G A

p *f*

Harp

2
42 **E** Agitato ♩ = 120 accel. A tempo

bisb. bisb. bisb. (sim.)

B# D C Bb Eb F G A *mf* *pp* *p* *cresc.*

48 rit. **F** Molto espressivo ♩ = 100

p *mf* *gliss.* 3

52 rit. A tempo

f E

57 **G** Brillante ♩ = 94

solo

D C Bb Eb F G Ab *mf* *p* 2 3

64 **G** Brillante ♩ = 94

solo

f *ff* *mf* 3

71 accel. **H** Rubato ca. ♩ = 128

ff *mf* 3

79 rit. A tempo Pno. *mf* *3* rit. A tempo bisb. *p* *ff* *secco* *p* *f* *secco*

84 **I** Ad libitum *3* A tempo *2* bisb. *p* *f* *secco* rit. **J** Giocoso ♩ = 140

94 Db C Bb Eb F G Ab *étuffes ff* *f* *mf* *mp*

102 **K** *étuffes mf*

109 rit. A tempo Mar. *p* *f* *mf* ord.

116 solo *f* **L**

rit. . . A tempo

Harp

Mar.

M

rit. . .

N

Liberamente ♩ = ca. 120

molto rit. . .

O

Cantabile ♩ = ca. 90

rit. . .

P

A tempo

166

Musical score for measures 166-170. The piece is in 4/4 time. Measure 166 starts with a forte (*f*) dynamic and a triplet of eighth notes in the bass. Measure 167 has a piano (*p*) dynamic and a glissando. Measure 168 has a mezzo-forte (*mf*) dynamic and a glissando. Measure 169 has a glissando. Measure 170 has a glissando. The score includes dynamic markings (*f*, *p*, *mf*) and glissando markings.

171 **Q** Scherzando ♩ = 136

Musical score for measures 171-175. The piece is in 4/4 time. Measure 171 has a forte (*f*) dynamic and a glissando. Measure 172 has a piano (*p*) dynamic and a glissando. Measures 173-174 are marked with a repeat sign and a forte (*f*) dynamic. Measure 175 has a piano (*p*) dynamic and a triplet of eighth notes. The score includes dynamic markings (*f*, *p*) and glissando markings.

188 **R** secco

Musical score for measures 188-193. The piece is in 4/4 time. Measure 188 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 189 has a piano (*p*) dynamic. Measure 190 has a mezzo-forte (*mf*) dynamic. Measure 191 has a fortissimo (*ff*) dynamic and a *secco* marking. Measures 192-193 are marked with a repeat sign and a mezzo-forte (*mf*) dynamic. The score includes dynamic markings (*mf*, *p*, *ff*) and *secco* markings.

194 **S**

Musical score for measures 194-200. The piece is in 4/4 time. Measure 194 has a mezzo-forte (*mf*) dynamic. Measures 195-196 are marked with a repeat sign. Measure 197 has a mezzo-forte (*mf*) dynamic. Measure 198 has a mezzo-forte (*mf*) dynamic. Measure 199 has a mezzo-forte (*mf*) dynamic. Measure 200 has a mezzo-forte (*mf*) dynamic. The score includes dynamic markings (*mf*) and a *secco* marking.

200 **DA** *secco*

Musical score for measures 200-204. The piece is in 4/4 time. Measure 200 has a fortissimo (*ff*) dynamic. Measure 201 has a fortissimo (*ff*) dynamic. Measure 202 has a mezzo-forte (*mf*) dynamic. Measure 203 has a fortissimo (*ff*) dynamic. Measure 204 has a fortissimo (*ff*) dynamic. The score includes dynamic markings (*ff*, *mf*) and a *secco* marking.

205 **T**

Musical score for measures 205-209. The piece is in 4/4 time. Measure 205 has a piano (*p*) dynamic. Measure 206 has a piano (*p*) dynamic. Measure 207 has a piano (*p*) dynamic. Measure 208 has a piano (*p*) dynamic. Measure 209 has a piano (*p*) dynamic. The score includes dynamic markings (*p*).

211

D C Bb
E F# G Ab

mf *f*

219 (secco) (sim.) U

D C Bb *p*
Eb F G Ab

sfz *sfz*

225

D C# B *mf*
E F G# A

sfz *sfz* *p* *mf*

rit. (l.v.)

V **Espressivo** ♩ = 90

232 rit. . . . A tempo bisb.

Cb *pp* *mf*

238 bisb. accel. . . . W **Con fuoco** ♩ = 140

p *mf*

243

bisb. *mf* *f* *ffz* *secco*

D C B
E F G# A

250

(sim.) *mf cresc.* *f* *sfz*

258

f *cresc. molto* **2** *gliss.* *fff* *secco*

Strepitoso, non rall.

Piano

TRAPÉZIO

Sextet

MARIO FERRARO

A *Espressivo* ♩ = 100

Musical notation for section A, measures 1-5. Treble and bass staves. Treble staff has a whole note chord with a fermata. Bass staff has a whole note chord with a fermata. Dynamics: *p*, *f*, *p*. Tempo: *rit.* 5

B *A tempo*

Musical notation for section B, measures 10-13. Treble and bass staves. Treble staff has a melodic line with triplets and a quintuplet. Bass staff has a bass line. Dynamics: *mf*, *molto espres.*, *cresc.* 10 *solo* 3 5 3

14

Musical notation for section B, measures 14-18. Treble and bass staves. Treble staff has a melodic line with triplets and a quintuplet. Bass staff has a bass line. Dynamics: *f*, *mf*. 8vb

19

Musical notation for section B, measures 19-22. Treble and bass staves. Treble staff has a melodic line with triplets, sextuplets, and quintuplets. Bass staff has a bass line. Dynamics: *cresc.*, *f*. *rit.* 3 6 5 3 3

C *Delicatissimo* ♩ = 82

Musical notation for section C, measures 23-29. Treble and bass staves. Treble staff has a melodic line with triplets and accents. Bass staff has a bass line. Dynamics: *p*. 8vb

30

Musical notation for section C, measures 30-34. Treble and bass staves. Treble staff has a melodic line with accents and a triplet. Bass staff has a bass line. Dynamics: *mp*, *p*, *mf*. *accel.* **D** ♩ = 120 *rit.* 3/4 3/4

2 $\text{♩} = 82$ Piano

38 *p* una corda *f* *accel.*

E *Agitato* $\text{♩} = 120$ *accel.* *A tempo* *accel.*

42 *tre corde* *p* *mf* *p* r.h. (sim.) *cresc.* l.h.

F *Molto espressivo* $\text{♩} = 100$ *rit.* *mf* *mf* *3* *3* *3*

53 *rit.* *A tempo* *f* *3* *3* *3*

57 *p* *mf* *3*

61 *p* *3* *3*

G Brillante ♩ = 94

65

f *ff*

accel.

70

mf *ff* *mf*

H Rubato ca. ♩ = 128

rit. A tempo

73

mf *f*

rit.

82 A tempo

I Ad libitum

A tempo

Cl.1

mf *p* *f* *mf*

8^{vb}

rit.

J Giocoso ♩ = 140

90

ff

una corda

8^{vb}

98

mf *dim.* *p*

104 K

pp *mf* *p* *mf* *p*

tre corde

111 rit. . . . A tempo

mf

117 L

f *mf*

123 rit. . . . A tempo

una corda *p* *cresc.* *p*

129 M rit. . . .

f *una corda ppp* *p*

N Liberamente ♩ = ca. 120

137

tre corde *p* *cresc.*

145

f *subito p* *f* *p*

149

p *mf*

162

f *mf* *f* *p* *mf*

169

f *sfz* *ff*

173

p *cresc.* *f*

Q Scherzando ♩ = 136

178

Musical score for measures 178-183. The piece is in 4/4 time. Measure 178 starts with a piano (p) dynamic and a crescendo (cresc.) marking. The left hand plays a steady eighth-note accompaniment, while the right hand has a melodic line with slurs and accents. Dynamics range from p to mf. There are two 8^{va} markings in the right hand. A '2' above the staff indicates a second ending or repeat.

184

Musical score for measures 184-189. The piece changes to 3/4 time at measure 184. The left hand continues with eighth notes, and the right hand has a melodic line. Dynamics include p and mf. A '2' above the staff is present.

190

Musical score for measures 190-196. The piece changes to 3/4 time at measure 190. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Dynamics include ff and mf. A box labeled 'R' is above the first measure, and a '2' above the staff is present.

197

Musical score for measures 197-200. The piece changes to 4/4 time at measure 197. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Dynamics include ff and mf. A box labeled 'S' is above the third measure.

201

Musical score for measures 201-204. The piece changes to 2/4 time at measure 201. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Dynamics include ff and mf.

205

Musical score for measures 205-208. The piece changes to 4/4 time at measure 205. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Dynamics include sffz and p.

208 **T**

Musical score for measures 208-211. The piece is in 4/4 time. Measure 208 starts with a rest in the right hand and a bass line. Measure 209 continues the bass line. Measure 210 has a *mf* dynamic and a melodic line in the right hand. Measure 211 has a *f* dynamic and a melodic line in the right hand.

212

Musical score for measures 212-217. The piece is in 3/4 time. Measure 212 has a *p* dynamic. Measure 213 has a *ff* dynamic. Measure 214 has a *p* dynamic. Measure 215 has a *sfz* dynamic. Measure 216 has a *p* dynamic. Measure 217 has a *p* dynamic.

218

Musical score for measures 218-223. The piece is in 3/4 time. Measure 218 has a *ff* dynamic. Measure 219 has a *sfz* dynamic. Measure 220 has a *sfz* (sim.) dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic. Measure 223 has a *p* dynamic. There are markings for *8va* and *8vb* in measures 218-220.

224

Musical score for measures 224-227. The piece is in 4/4 time. Measure 224 has a *f* dynamic. Measure 225 has a *f* dynamic. Measure 226 has a *f* dynamic. Measure 227 has a *p* dynamic.

228

Musical score for measures 228-231. The piece is in 4/4 time. Measure 228 has a *rit.* marking. Measure 229 has a *rit.* marking. Measure 230 has a *V* marking, *Espressivo*, and a tempo marking of $\text{♩} = 90$. Measure 231 has a *rit.* marking. There is a *B. Cl.* marking in measure 230.

235

W Con fuoco ♩ = 140

241 (8)

247

252

256

260