

Marcos Portugal (1762-1830)

Alma feliz
Duetino

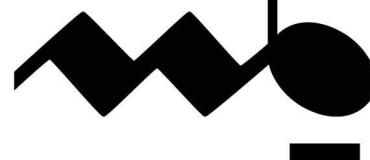
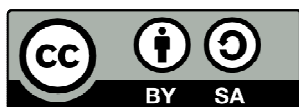
Editoração: José Staneck
Revisão: Cesar Bonan

voz, orquestra
(voz, orchestra)

Partes:

Oboé 1
Oboé 2
Clarineta 1
Clarineta 2
Fagote 1
Fagote 2
Trompa 1
Trompa 2
Trompete 1
Trompete 2
Vozes
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

31 p.



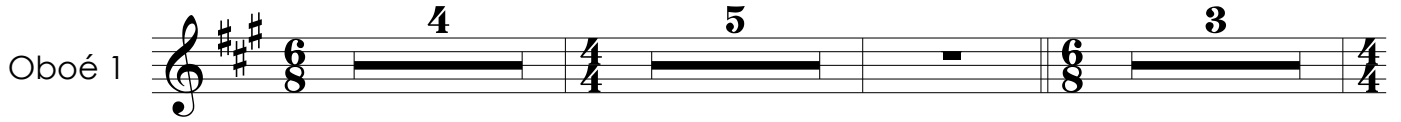
MUSICA BRASILIS

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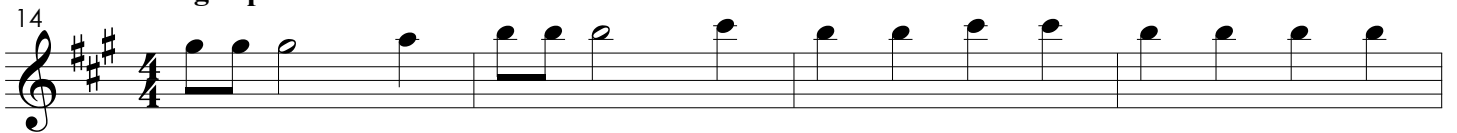
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Oboé 1

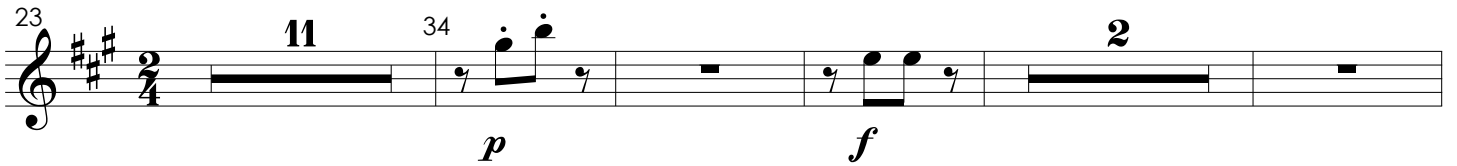


Allegro presto

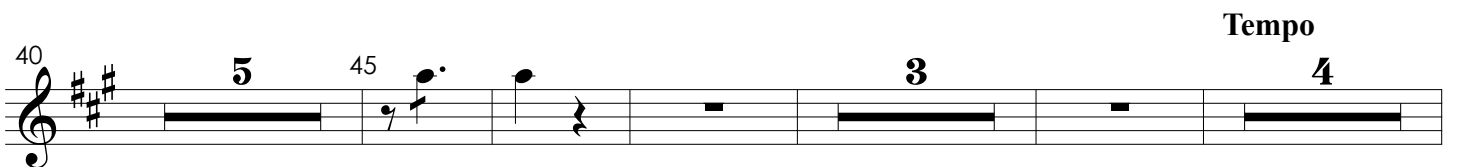


rapido

Andante mosso



p *f*



Tempo

Poco più mosso



f

76 **4** 80

83

86

89 *f* *ff*

95

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Oboé 2

4 5 3

14 **Allegro presto**

18

rapido

2

23 **Andante mosso**

11 34

p *f*

2

40

5 45

3 4

Tempo

56 **Poco più mosso**

4 60

64

8 72

f

76 **4** 80

83

86

89 *f* *ff*

95

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Clarinete 1 (Bb)

1.
solo

4
a2

14 **Allegro presto**

rapido

19 **Andante mosso**

11

34

p *f*

2 5

45 **Tempo** **Poco più mosso**

3 4 4

60

8

72

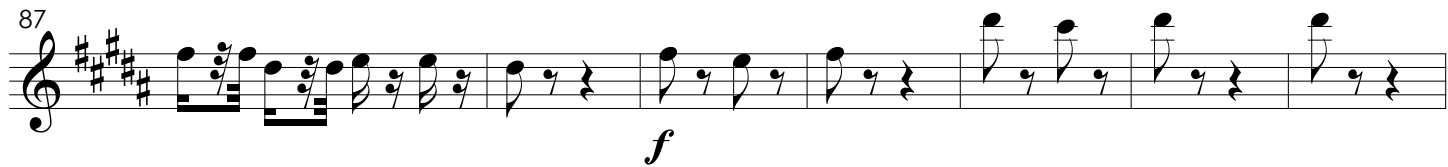
f

6

82



87



f

94



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Clarinete 2(Bb)

1.

solo

4

a2

4

3

14 **Allegro presto**

rapido

19 **Andante mosso**

11

34

p

f

2

5

45

Tempo

Poco più mosso

3

4

4

60

8

72

f

6

82

Musical staff 82-86: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 82-86 contain a rhythmic pattern of eighth notes with beams, followed by a whole rest in measure 84, and a quarter note followed by a quarter rest in measure 85.

87

Musical staff 87-93: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 87-93 contain a rhythmic pattern of eighth notes with beams, followed by a quarter note followed by a quarter rest in measure 88, and a quarter note followed by a quarter rest in measure 89. A dynamic marking *f* is placed below measure 89.

94

Musical staff 94-99: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 94-99 contain a rhythmic pattern of eighth notes with beams, followed by a quarter note followed by a quarter rest in measure 95, and a quarter note followed by a quarter rest in measure 96. The staff ends with a double bar line.

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Fagote 1

4 5 3

Allegro presto

14

3

rapido

Andante mosso

Tempo

21

16 11 4

Poco più mosso

56

4 60

64

8 72

80

a2

87

94

a2

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Fagote 2

4 5 3

Allegro presto

14

3

rapido

Andante mosso

Tempo

21

16 11 4

Poco più mosso

56

4 60

64

8 72 4

80

a2

87

a2

94

a2

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Trompa 1 (F)



Allegro presto

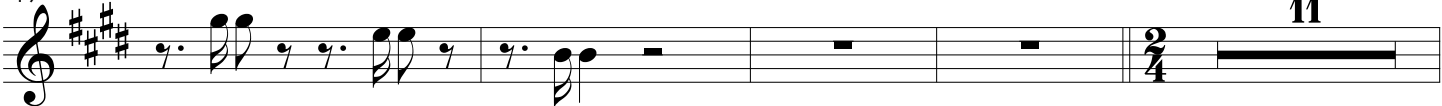
14



rapido

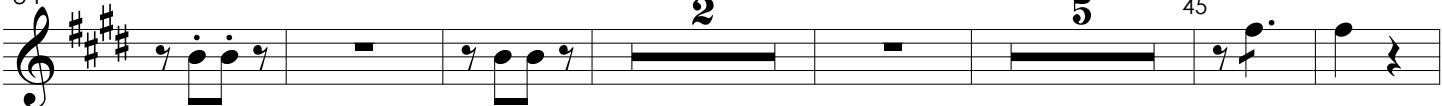
Andante mosso

19



11

34



p

Tempo

Poco più mosso

47



p soli

59



f

68



72

7

83

2

89

7

95

7

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Trompa 2 (F)

Musical notation for Trompa 2 (F) in G major, 6/8 time. It features three measures of rests with fingerings 4, 5, and 3 indicated above the staff.

Allegro presto

14

Musical notation for measures 14-18 in G major, 4/4 time. The tempo is marked **Allegro presto**. The notation includes eighth and quarter notes.

rapido

Andante mosso

19

Musical notation for measures 19-23 in G major, 2/4 time. The tempo is marked **Andante mosso**. The notation includes quarter and eighth notes.

11

34

Musical notation for measures 34-45 in G major, 4/4 time. The dynamic is marked *p*. It includes rests and quarter notes.

p

a2

Tempo

Poco più mosso

47

Musical notation for measures 47-56 in G major, 4/4 time. The dynamic is marked *p soli*. It includes rests and sixteenth-note patterns.

p soli

59

Musical notation for measures 59-67 in G major, 4/4 time. The dynamic is marked *f*. It includes sixteenth-note patterns and rests.

f

68

Musical notation for measures 68-76 in G major, 4/4 time. It continues the sixteenth-note patterns.

72

7

83

2

89

95

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Trompete 1 (Bb)

4 5 3

Allegro presto

14

rapido

Andante mosso

19

2 13

Tempo

36

2 11 4

Poco più mosso

56

6 62 a2 10 74 a2

76

13 89

94

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Trompete 2 (Bb)

4 5 3 4

Allegro presto

14

rapido

Andante mosso

19

2 13

Tempo

36

2 11 4

Poco più mosso

56

6 62 a2 10 74 a2

76

13 89

94

94

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Delmita (S)

Learco (T)

O so-li - ta - ri mon-ti, O col-li, O

7

D.

L.

fon-ti col fle-bil mor-mo - ri - o chi-a-man-te per pie - ta, l'i - do-lo mi-o.

Allegro presto

11

18

D.

L.

Pur t'in-con-tro lie-ta son,

Al fin ti tro-vo, Più non de-

Andante mosso

20

D.

L.

mio be-ne. Ah! Al - me fe - li - ci che in

li-ro a - ni-ma mi-a Ah! Al - me fe - li - ci che in

25

D. sen__ che in__ sen d'a - mo__ re, scor - re__ te__ pla - ci - de

L. sen__ che in__ sen d'a - mo__ re,

30

D. scor - re__ te__ pla - ci - de go - den__ do__ l'o - re, go -

L. scor - re__ te__ pla - ci - de go - den__ do__ l'o - re, go -

35

D. den__ do, go - den__ do__ l'o - re. Vo__ i, voi che il pro - va__ te__

L. den__ do, go - den__ do__ l'o - re. Vo__ i, voi che il pro - va__ te,

40

D. voi che il pro - va__ te di - te__ par__ la__ te... Al - me fe

L. Voi che il pro va - te, di - te, par - la - te...

45

D. _ li - ci, ah!, di - te, par__ la - te, par__ la - te.

L. Al__ me fe - li__ ci, ah!, di - te, par__ la - te, par__ la - te.

Tempo

51 *come recitativo*

D. Vo-i voi ch'il pro va - te, di - te, par-

L. Vo-i voi ch'il pro va _____ te, di - te_ par la_____ te,

Poco più mosso

56

D. la - te, di_ te, par - la_____ te, se al mon - do__ tro - va-si, ah,

L. di_ te, par - la_____ te, se al mon - do__ tro - va-si ah,

61

D. di te sì, u _____ na mag gio _____ re mag

L. di te sì, u - - na mag -

66

D. gio - re fe _____ li - ci _____ tà, di_ te, par - la_____ te,

L. gio - re fe - li - ci - tà, di_ te, par - la_____ te,

71

D. se al mon-do__ tro-va-si, ah, di-te sì, si u -

L. se al mon-do__ tro-va-si, ah, di-te sì, si u _____ na mag - gio _____

77

D. na mag - gio - re fe - li - ci - tà; se_al mon-do

L. re mag gio - re fe li - ci tà; se_al mon-do

81

D. tro - vasi, una più a - ma - bi - le, u - na mag - gio - re fe - li - ci - tà; se_al mon-do

L. tro - vasi una più a - ma - bi - le, u - na mag - gio - re fe - li - ci - tà; se_al mon-do

85

D. tro - vasi una più a - ma - bi - le u - na mag - gio - re fe - li - ci - tà

L. tro - vasi una più a - ma - bi - le u - na mag - gio - re fe - li - ci - tà.

89

D. fe - li - ci - tà fe - li - ci - tà fe - li - ci -

L. fe - li - ci - tà fe - li - ci - tà fe - li - ci -

93

D. tà fe - li - ci - tà fe - li - ci - tà. 4


L. tà fe - li - ci - tà fe - li - ci - tà. 4

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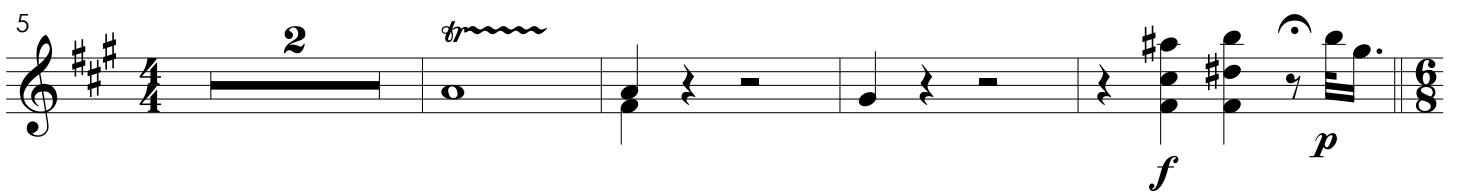
Duetino

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Violinos I



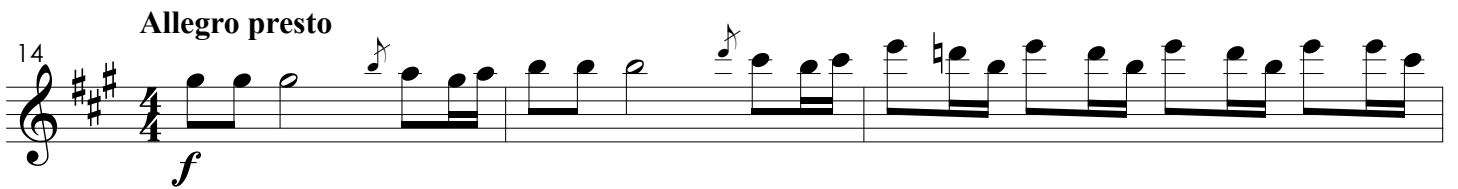
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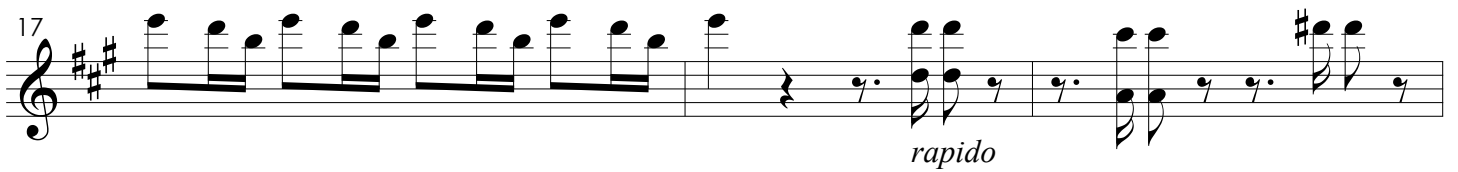
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14 **Allegro presto**



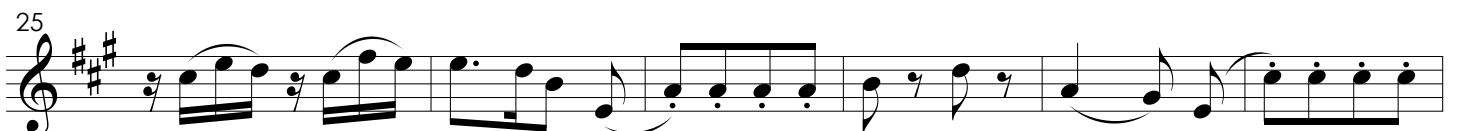
17



20 **Andante mosso**



25



31

36

f *p*

41

45

ten.

Tempo

52

Poco più mosso

56

pizz.

62

arco

ff

p

pizz.

69

arco

ff

76

82

87

f

p

f

92

p

f

p

ff

96

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Duetino

Marcos Portugal

Violinos II

6

11

Allegro presto

14

18

Andante mosso

23

29

35

42 *ten.*

52 **Tempo** **Poco più mosso**
pizz.

60 *arco*
ff *p*

66 *pizz.*

73 *arco*
ff

79

84

89 *f* *p* *f* *f* *p*

94 *ff*

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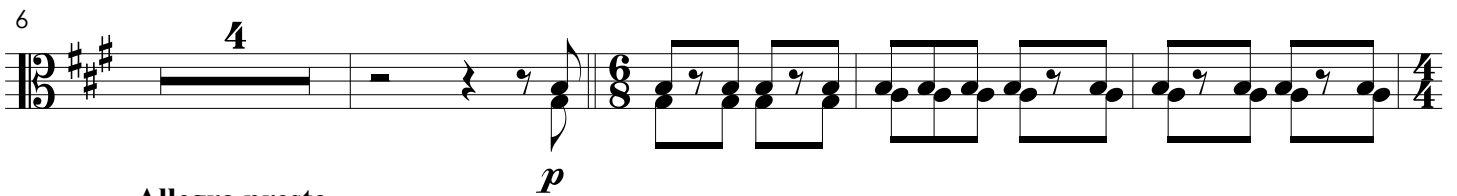
Duetino

Marcos Portugal

Violas



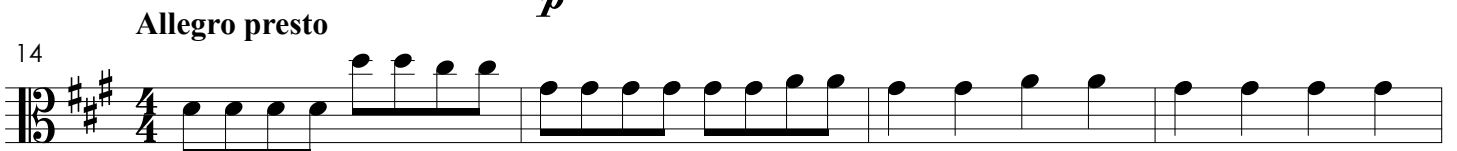
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p

14

Allegro presto



18



rapido

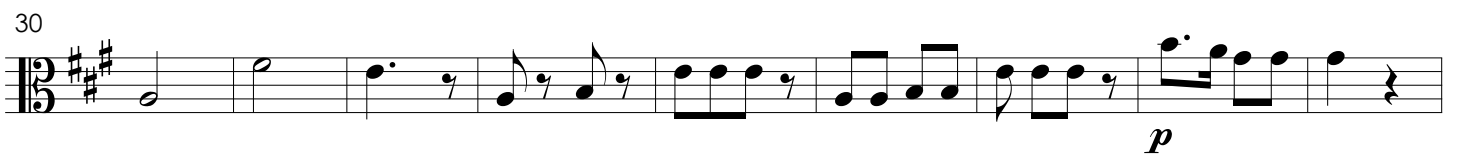
p

23

Andante mosso



30



p

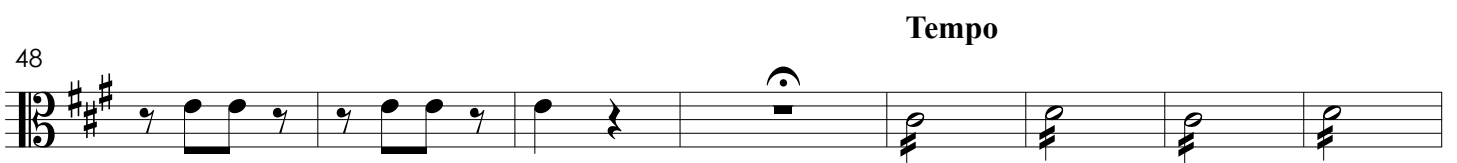
39



p

48

Tempo



Poco più mosso

56

Musical staff 56-59: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a continuous eighth-note accompaniment pattern.

60

Musical staff 60-65: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* and *p*.

66

Musical staff 66-70: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and rests.

71

Musical staff 71-75: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* and the instruction *arco*.

76

Musical staff 76-81: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and rests.

82

Musical staff 82-85: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and rests.

86

Musical staff 86-90: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and *p*.

91

Musical staff 91-94: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*, *fp*, and *ff*.

95

Musical staff 95-98: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and rests.

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Violoncelos

pizz.

7

arco

f *p*

13

Allegro presto

18

rapido *p*

23

Andante mosso

ten.

31

p

40

ten.

48

Tempo

Poco più mosso

56 pizz. *p*

62 arco *ff* *p* pizz.

70 arco *ff*

78

83

87 *f* *p* *f* *fp*

93 *fp* *ff*

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Contrabaixos

pizz.

5

arco

f *p*

11

Allegro presto

16

rapido

21

Andante mosso

p

ten.

28

35

p


43

ten.

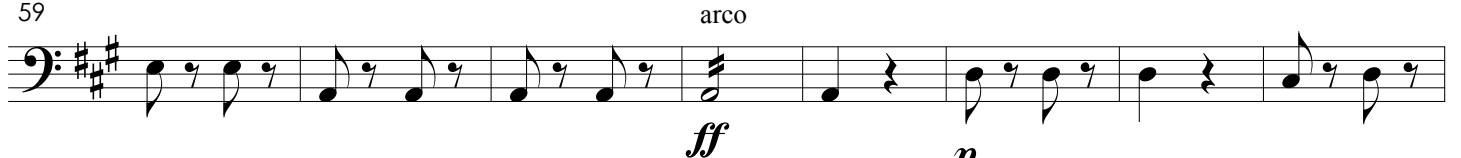
Tempo

Poco più mosso


52




59




67




74




81



85



89



94

