

# Maria Ramalho Pires Galvão

Generalíssimo Deodoro

Tango

Dedicatória: Dedicada ao Coronel Feliciano Caliope Monteiro de Mello

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piano  
(*piano*)

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MUSICA BRASILIS

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Tango

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## Introdução

Piano

The introduction is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

## Tango

5

The first system of the tango section starts at measure 5. It features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand.

9

The second system of the tango section starts at measure 9. It includes a first ending (1.) and a second ending (2.) leading to a repeat sign.

14

The third system of the tango section starts at measure 14. It continues the rhythmic pattern with eighth notes in both hands.

19

The fourth system of the tango section starts at measure 19. It concludes the piece with a final melodic phrase in the right hand and a bass line in the left hand.

24

Musical notation for measures 24-28. Treble clef has eighth and quarter notes. Bass clef has chords and eighth notes.

29

1. 2.

Fine

Musical notation for measures 29-33. Measure 29 has first and second endings. Measures 30-33 feature triplets in the treble clef and chords in the bass clef.

34

Musical notation for measures 34-37. Treble clef has triplets of eighth notes. Bass clef has chords.

38

Musical notation for measures 38-41. Treble clef has triplets of eighth notes. Bass clef has chords.

42

D.S. al Fine

Musical notation for measures 42-45. Measures 42-44 have triplets of eighth notes. Measure 45 has a dynamic marking "D.S. al Fine" and a fermata.