

Marcelo Tupinambá (1889-1953)

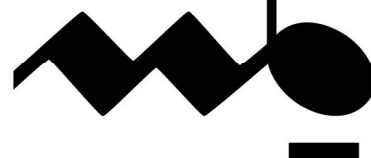
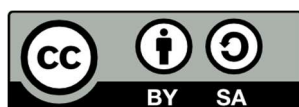
Até a vorta
Tanguinho

Texto: X. I. Z.

Editoração: Marcílio Lopes

flauta, clarineta, trompete, 2 violinos, violoncelo,
contrabaixo, voz, piano
*(flute, clarinet, trumpet, trombone, 2 violins, cello,
double bass, voice, piano)*

9 p.



MUSICA BRASILIS

Até a volta

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá

Musical score for the piece "Até a volta" (Tanguinho). The score is written for a full orchestra and piano. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments and their parts are:

- Flauta:** Treble clef, 2/4 time. Starts with a melodic line, followed by a trill and a final note.
- Clarinet (Bb):** Treble clef, 2/4 time. Plays a simple harmonic accompaniment.
- Trompete (Bb):** Treble clef, 2/4 time. Plays a melodic line similar to the flute.
- Trombone:** Bass clef, 2/4 time. Plays a harmonic accompaniment.
- Violino I:** Treble clef, 2/4 time. Plays a melodic line.
- Violino II:** Treble clef, 2/4 time. Plays a melodic line.
- Violoncello:** Bass clef, 2/4 time. Plays a harmonic accompaniment.
- Contrabaixo:** Bass clef, 2/4 time. Plays a harmonic accompaniment.
- Piano:** Grand staff (treble and bass clefs), 2/4 time. Provides harmonic support.

5 $\text{\textcircled{S}}$

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

5 $\text{\textcircled{S}}$

5 $\text{\textcircled{S}}$ Meu bem plan-tô_a-mô no meu pei - to Pen - sô que não pe-

Pno.

choroso

9

Fl.

Cl.

Trp.

Trb.

9

Vln. I

Vln. II

Vc.

Cb.

9 gasse, Tan - to pe - gô, que in - té nas - ceu, tan - to nas - ceu que a - in - da nas - ce!

Pno.

14

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

14

O se-gre-do do_a - mô É_a - mô bem de - va - gá Que_o a - mô

Pno.

Detailed description: This is a page of a musical score for the piece 'Até a vorta' by Marcelo Tupinambá. The page is numbered '4' in the top left corner. The score is written for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system contains staves for Flute, Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello. The second system contains staves for Violin I, Violin II, Viola, Cello, and Piano. The piano part includes lyrics: 'O se-gre-do do_a - mô É_a - mô bem de - va - gá Que_o a - mô'. The number '14' appears at the beginning of the first and second systems, indicating the measure number. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs.

18

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

Pno.

18

for - te_é a - ve - xa - do_Es - tá nas ves - p'ra de_a - ca - bá.

Fine

Fine

Fine

22

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

22

Pno.

22 A - té_a vor - ta, Eu vou dei - xá_o ser - tão

26

Fl.

Cl.

Trp.

Trb.

26

Vln. I

Vln. II

Vc.

Cb.

26

Pra - es - que - cê A tu - a in - gra - ti - dão

Pno.

30

Fl.

Cl.

Trp.

Trb.

30

Vln. I

Vln. II

Vc.

Cb.

30

Pno.

A - té a vor - ta Nem sei cu - mo há de sê,

34

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

Pno.

34

P'ra tão lon - ge De ti eu me es - que - cê

D.S. 2X al Fine

D.S. 2X al Fine

D.S. 2X al Fine