

Marcelo Tupinambá (1889-1953)

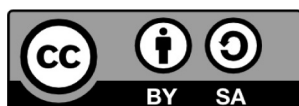
Doce momento

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voz, piano
(*voice, piano*)

3 p.



MUSICA BRASILIS

Doce momento

Versos de Suzanna de Campos

Marcelo Tupinambá

Lento

Piano

The piano introduction consists of four measures in 2/4 time, marked 'Lento'. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Canto

Lem - bro-me des - sa tar - de res - plen - den - te Em que fui

Measures 5-9 of the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Lem - bro-me des - sa tar - de res - plen - den - te Em que fui'. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked with a piano (*p*) dynamic.

10

ao jar - dim ver - te pas - sar A - lém o sol mor -

Measures 10-14 of the vocal line and piano accompaniment. The vocal line continues with the lyrics 'ao jar - dim ver - te pas - sar A - lém o sol mor -'. The piano accompaniment maintains the accompaniment pattern.

15

ri - a no po - en - te Pas - sa - va mei - ga bri - sa_a ci - ci -

Measures 15-19 of the vocal line and piano accompaniment. The vocal line continues with the lyrics 'ri - a no po - en - te Pas - sa - va mei - ga bri - sa_a ci - ci -'. The piano accompaniment continues with the accompaniment pattern, marked with a piano (*p*) dynamic.

20

ar Fa-lei con-ti - go, mi-nha voz tre - mi - a

25

Pul-sa - va - me de me-do_o co - ra - ção Qua - se na - da

30

dis - se - mos nes - se di - a E des - te - me sor - rin - do_a tu - a

35

con sentimento

mão Eu fiz o mes - mo e pe - la vez pri - mei - ra

40

Com tan-ta ti-mi-dez e_in-ge-nui-da-de Que

45

hei de re-cor-dar-me a vi-da_in-tei-ra Des-se do-ce mo-men-to

50

com sau-da-de

55

Des-se do-ce mo-men-to com sau-da-de

Fine