

# Marcelo Tupinambá (1889-1953)

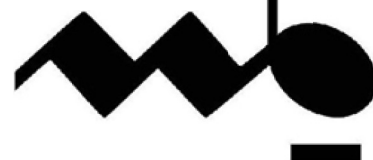
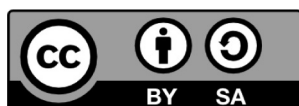
Mudança  
Canção

Texto: Isolino Leal

Editoração: Marcílio Lopes

voz, piano  
(*voice, piano*)

3 p.



MUSICA BRASILIS

# Mudança

## Canção

Versos de Isolino Leal

Marcelo Tupinambá

Canto

Piano

*f*

*p* como eco

The first system of the musical score consists of three staves. The top staff is for the vocal line (Canto), the middle staff is for the piano accompaniment (Piano), and the bottom staff is for the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and a piano (*p*) dynamic marked 'como eco'. The vocal line has a whole rest in the first measure, followed by a quarter rest in the second measure, and a whole rest in the third measure.

3

Alegre

Nou-tro tem - po, nou-tra i - da - de Eu já

The second system of the musical score consists of three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is three sharps and the time signature is 4/4. The tempo/mood is marked 'Alegre'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then the lyrics 'Nou-tro tem - po, nou-tra i - da - de Eu já' are written under the notes.

7

fui mais do que sou E do que fui me fi - cou A-pe-nas es - ta an - sie -

The third system of the musical score consists of three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is three sharps and the time signature is 4/4. The piano part continues with the same rhythmic accompaniment. The vocal line starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then the lyrics 'fui mais do que sou E do que fui me fi - cou A-pe-nas es - ta an - sie -' are written under the notes.

12

da - de Es - te cír - cu - lo em que es - tou

*f*

17

Na - que - le

*p como eco*

21

tem - po eu dor - mi - a E as á - guas tam - bém dor - mi - am Na - que - la i -

*sentimental*

25

da - de eu sa - bi - a O que os sá - bios não di - zi - am

30

Eu não pen - sa - va: eu sen - ti - a

34

Eu e - ra co - mo um des -  
triste

*p como eco*

38

ti - no Nas a - sas de u - ma es - pe - ran - ça Não há co - mo ser me - ni - no Não há

43

co - mo ser cri - an - ça Pa - ra não ser pe - que - ni - no

*mais devagar p pp*