

Anônimo, obras compiladas pela família
Perdigão

Lanceiros de Garibaldi

Editoração: Guilherme Augusto de Ávila

Instituição: Museu Histórico e Artístico do Estado do Maranhão
Fundo: Família Perdigão

flauta, clarineta, trompa, oficleide
(*flute, clarinet, horn, ophicleide*)

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MUSICA BRASILIS

Flauta 1

Lanceiros de Garibaldi

Anônimo

Obras compiladas pela família Perdigão

The sheet music for Flute 1 features ten staves of musical notation. The music is divided into three distinct sections, labeled 1º, 2º, and 3º, which are separated by blank staves. The notation uses a treble clef and includes various note heads (solid black, hollow white, and solid black with a dot) and stems. Key signatures change frequently, with measures 1-10 being mostly G major (no sharps or flats), measure 22 introducing a sharp, and measures 40-55 introducing a flat. Time signatures also vary, including 6/8, 4/4, and 3/4. Measure numbers are placed at the start of each staff: 1º (measures 1-10), 2º (measures 22-31), and 3º (measures 40-55). The music concludes with a final staff.

The sheet music consists of 14 staves of musical notation for Flute 1. The key signature changes throughout the piece, including G major, A major, E major, D major, C major, B-flat major, and F major. The time signature also varies, including common time, 6/8, 8/8, and 2/4. The music features various note heads, stems, and bar lines. Measure numbers are present at the beginning of some staves: 60, 66, 70, 74, 81, 85, 89, 101, 106, 111, and 114. A section labeled 'Final' is indicated near measure 89. The score is divided into sections by brackets above the staff, labeled '1.', '2.', and '3.'.

Flauta 2

Lanceiros de Garibaldi

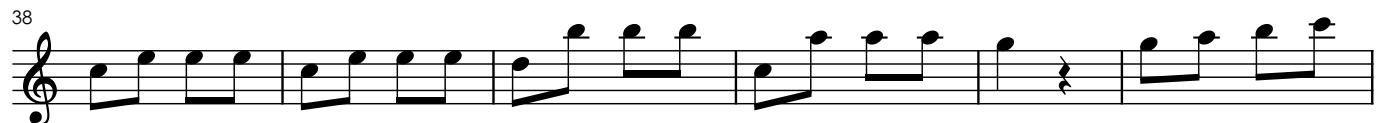
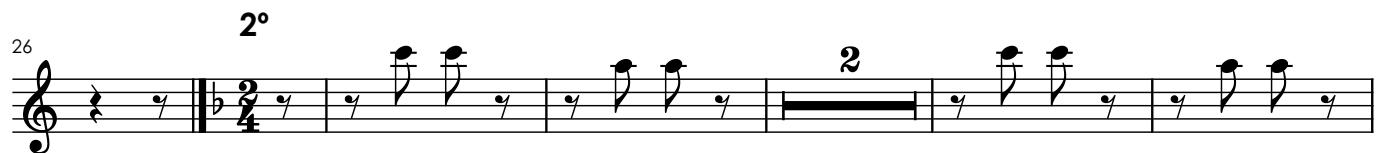
Anônimo

Obras compiladas pela família Perdigão

1º



7



61

66

70

74

81

85

90

102

107

113

4^a

1. 2. 3

Final 8

Lanceiros de Garibaldi

Clarineta 1 em Si ♭

Anônimo
Obras compiladas pela família Perdigão

1º

6

12

18

24

29

34

40

46

51

55

2º

3º

61

67 **4^a**

72 **1.** **2.**

79

84

88

Final

93

101 **2**

109

114

Lanceiros de Garibaldi

Clarineta 2 em Si b

Anônimo
Obras compiladas pela família Perdigão

The sheet music consists of 12 staves of musical notation for Clarinet 2 in B major. The key signature is one sharp (B major). The time signature varies throughout the piece, indicated by the following markings:

- Staff 1: 6/8 (measures 1-5)
- Staff 2: 6/8 (measures 6-10)
- Staff 3: 6/8 (measures 11-15)
- Staff 4: 16/8 (measures 16-19), followed by a measure of rest (measure 20) and a change to 2/4 time.
- Staff 5: 2/4 (measures 21-25)
- Staff 6: 2/4 (measures 26-30)
- Staff 7: 2/4 (measures 31-35)
- Staff 8: 2/4 (measures 36-40)
- Staff 9: 2/4 (measures 41-45)
- Staff 10: 2/4 (measures 46-50)
- Staff 11: 2/4 (measures 51-55)
- Staff 12: 2/4 (measures 56-60)

Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56. The music is divided into three sections, labeled 1º, 2º, and 3º, corresponding to the different time signatures.

65 **4^a**

69

73 **1.** **2.**

78

83

87

90 **Final**

94

100 **2** **2**

107

113

The music is in common time throughout. Key signatures change from G major to F# major to D major. Measure 100 contains two endings, both labeled '2'. Measure 113 concludes the piece.

Lanceiros de Garibaldi

Trompa em Dó 1

Anônimo

Obras compiladas pela família Perdigão

1º



11



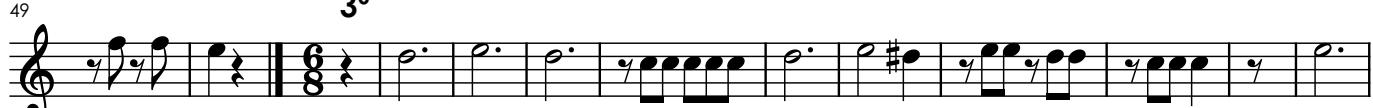
23



33



49



61



73



84



Final



100



110



Lanceiros de Garibaldi

Trompa em Dó 2

Anônimo

Obras compiladas pela família Perdigão

1º

11

24

34

49

61

73

84

93

100

109

2º

3º

4º

Final

Oficleide

Lanceiros de Garibaldi

Anônimo

Obras compiladas pela família Perdigão

1º

The musical score consists of three staves of bass clef music. Staff 1 (measures 1-24) starts in common time (6/8), followed by measures 25-30 in common time (2/4). Staff 2 (measures 31-44) starts in common time (3/4), followed by measures 45-54 in common time (6/8). Staff 3 (measures 55-59) starts in common time (6/8).

58

64 **4^a**

68

72 **1.** **2.**

77

82

87

92 **Final**

98

104

110

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