

Anônimo, obras compiladas pela família Perdigão

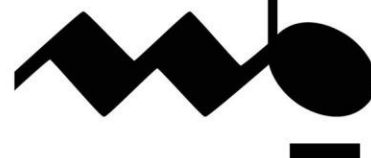
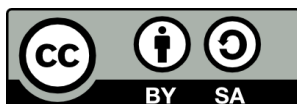
Preghiera

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soprano, contralto, tenor, baixo, piano
(*soprano, alto, tenor, bass, piano*)

2 p.



MUSICA BRASILIS

Preghiera

Anônimo.
Obras compiladas pela família Perdigão

Musical score for Soprano, Contralto, Tenor, Barítono, and Piano. The score is in G major (one sharp) and 6/8 time. It consists of five staves. The vocal parts (Soprano, Contralto, Tenor, Barítono) are written in treble clef, and the piano part is in bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for Soprano, Contralto, Tenor, Barítono, and Piano, starting at measure 6. The score is in G major (one sharp) and 6/8 time. It consists of five staves. The vocal parts (Soprano, Contralto, Tenor, Barítono) are written in treble clef, and the piano part is in bass clef. The piano part continues with a steady accompaniment, including some chords with accidentals.

12

S

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Pno

19

S

C

T

B

Pno