

# Paulino Chaves (1883–1948)

1º Preludio e Fuga (1937)

B01.2

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Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra  
(*orchestra*)

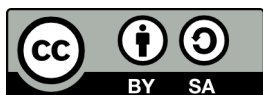
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111 p.



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MUSICA BRASILIS



Flauta I

# 1º Preludio e Fuga

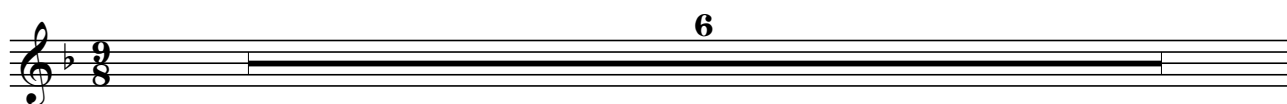
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Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩. = 90

6



**A**

3

*sfz*

2



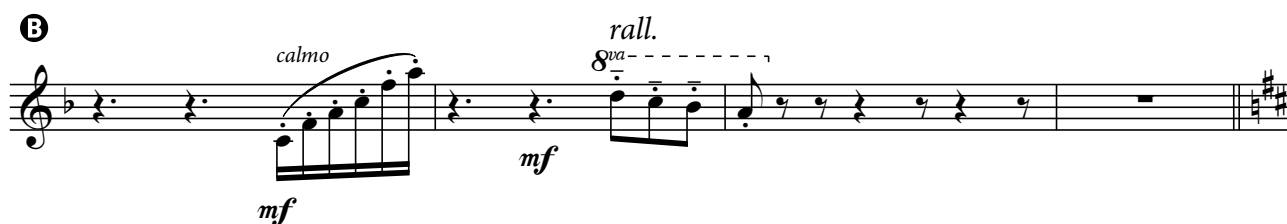
**B**

*calmo*

*rall.*

*mf*

8<sup>va</sup>



19

Tempo I

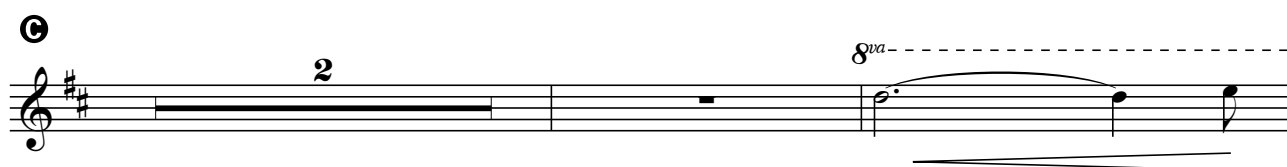
6



**C**

2

8<sup>va</sup>



29

(8<sup>va</sup>)

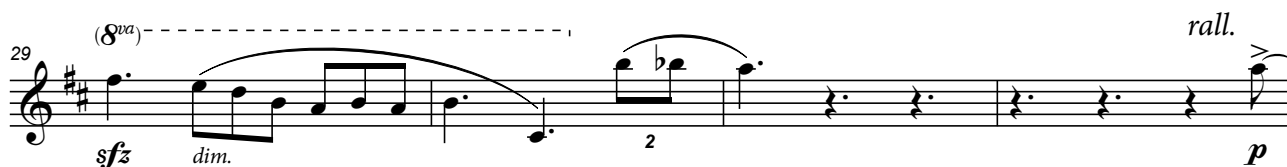
*sfz*

*dim.*

2

*rall.*

*p*



**D**

Tempo I

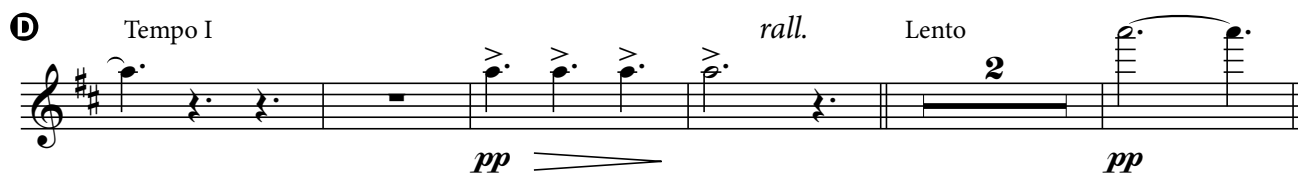
*pp*

*rall.*

Lento

2

*pp*



# Fuga

Allegro maestoso (energico)

2  
*mf*

5

**E**  
*cantabile*  
*p*

12

**F**  
*p* *cresc.*

18  
*f*

Flauta I

21

27

28

35

36

42

45

Andante

50



# 1º Preludio e Fuga

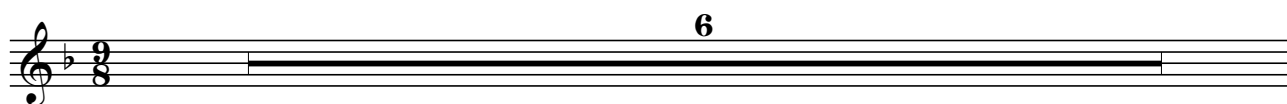
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Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩ = 90

**6**



**8**



**B** Fl. I



*mf* *rall.*

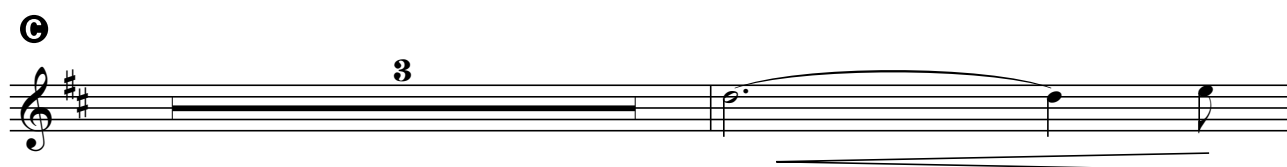
Tempo I

19

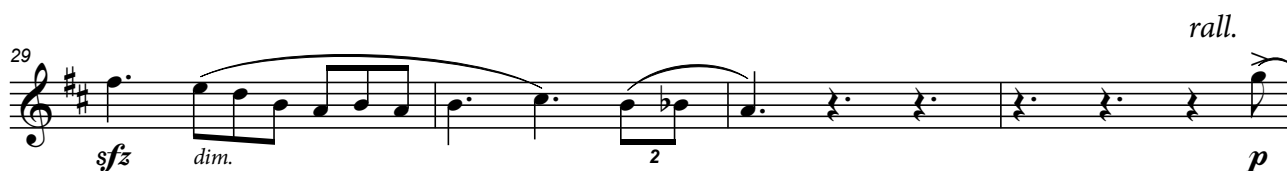
**6**



**3**



29



*sfz* *dim.* *p* *rall.*

**D** Tempo I



*pp* *rall.* *Lento* *pp*

# Fuga

Allegro maestoso (energico)

4  
*mf*

7

**E**  
*cantabile*  
*p sub*

12

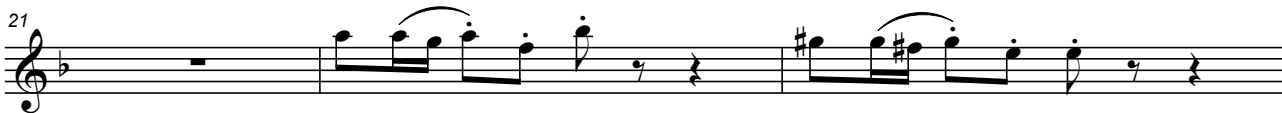
**F**  
*p*

18  
*f*

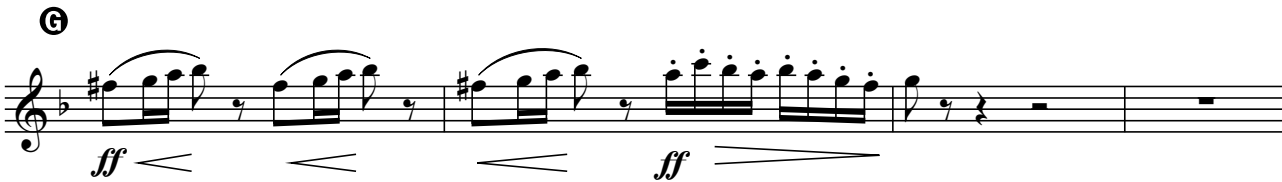


Flauta II

21



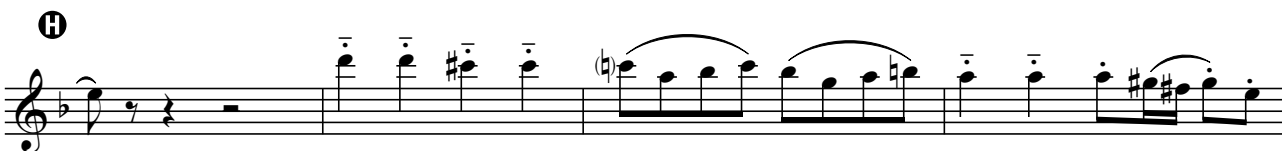
**G**



28



**H**



36



**I**

*allarg. molto*

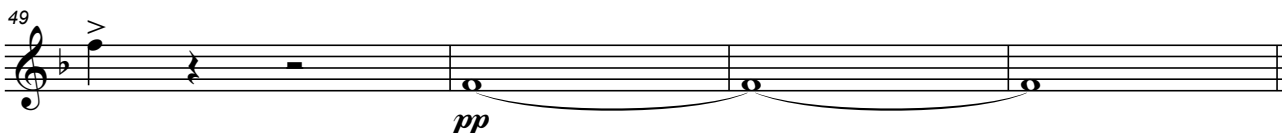


**J**

Andante



49





Oboé I

# 1º Preludio e Fuga

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Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩. = 90

6

8

espressivo  
mf  
rall.

Tempo I  
19  
6

2

29  
sfz dim.  
2  
rall.

Tempo I  
2  
pp  
rall.  
Lento  
2  
pp



Oboé I

♩

Musical staff 1: Oboe I, measures 1-7. Dynamics: *ff*. The staff contains a melodic line with slurs and accents.

Musical staff 2: Oboe I, measures 8-14. Dynamics: *f* and *sfz*. The staff contains a melodic line with slurs and accents.

♩

Musical staff 3: Oboe I, measures 15-21. Dynamics: none. The staff contains a melodic line with slurs and accents.

Musical staff 4: Oboe I, measures 22-28. Dynamics: none. The staff contains a melodic line with slurs and accents.

♩

*allarg. molto*

Musical staff 5: Oboe I, measures 29-35. Dynamics: none. The staff contains a melodic line with slurs and accents.

♩

Andante

Musical staff 6: Oboe I, measures 36-42. Dynamics: none. The staff contains a melodic line with slurs and accents.

Musical staff 7: Oboe I, measures 43-49. Dynamics: *pp*. The staff contains a melodic line with slurs and accents.



Oboé II

# 1º Preludio e Fuga

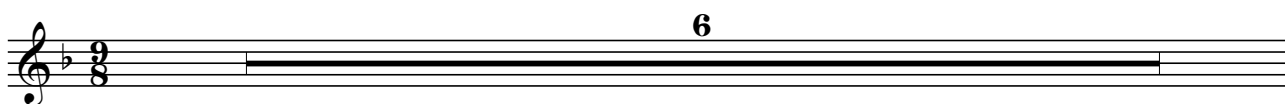
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Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩ = 90

6



A

8

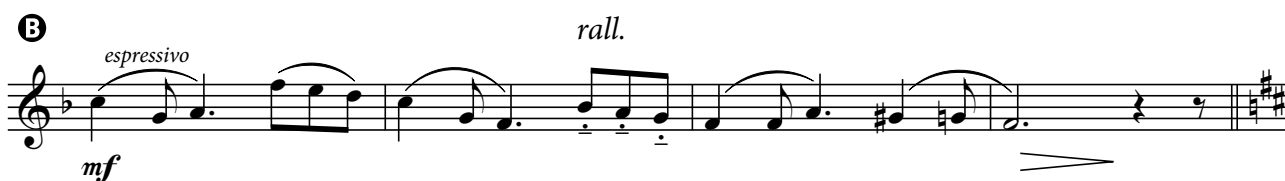


B

*espressivo*

*mf*

*rall.*



Tempo I

19

6



C

2



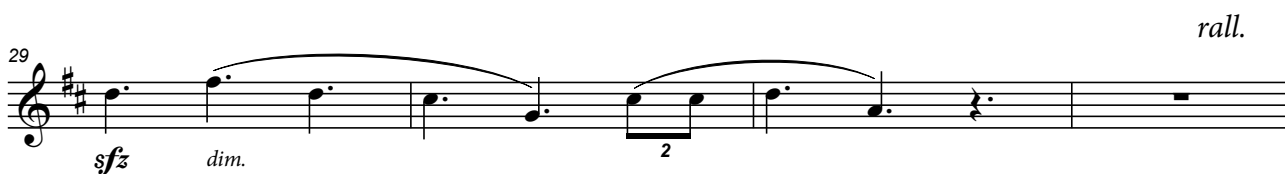
29

*sfz*

*dim.*

2

*rall.*



D

Tempo I

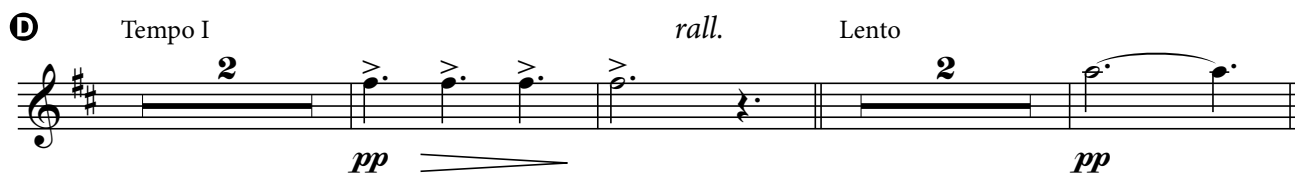
*pp*

*rall.*

Lento

2

*pp*



# Fuga

Allegro maestoso (energico)

4

5

*mf*

**E**

3

13

*f*

**F**

*p* *cresc.*

18

*f*

21



Oboé II

6

*ff*

28

*f* *sfz*

30

36

40

*allarg. molto*

**2**

45

Andante

50

**3**



# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩ = 90

*molto espressivo*  
*p*

**A**  
3  
*sfz* *f* *sentito*

**B**  
*mf* *espressivo* *rall.*

Tempo I  
19  
*p* *espressivo*

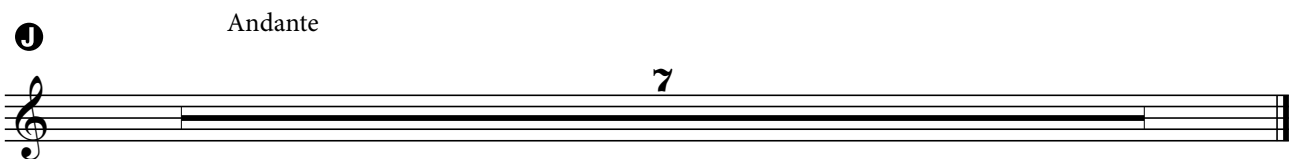
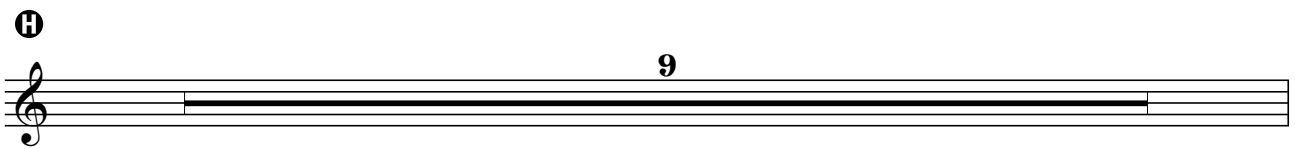
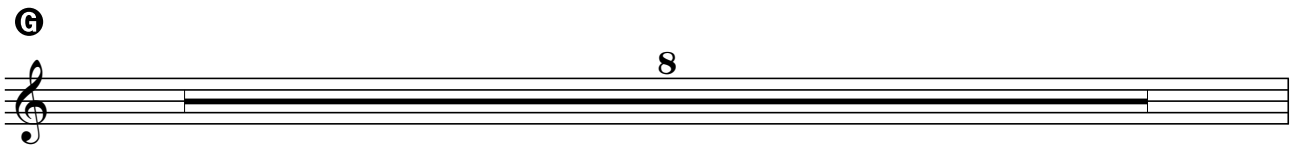
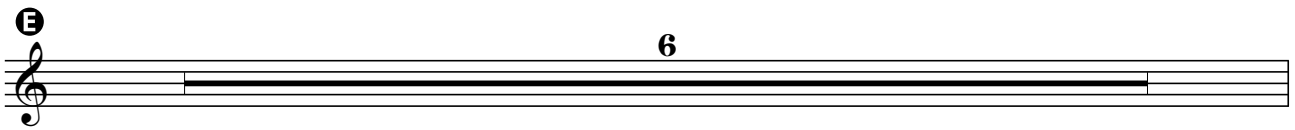
**C**  
*mf*

29  
*sfz* *dim.* 2 *rall.*

**D** Tempo I *rall.* Lento  
*pp* *pp*

# Fuga

Allegro maestoso (energico)







Clarinete em Si $\flat$  (e Lá) I

# 1<sup>o</sup> Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato  $\text{♩} = 90$

5

*mf*

**A**

*pp* *fpp*

**B**

clarinetti muta in La

3

3

Tempo I

19

5

*mf*

**C**

2

29

*sfz* *dim.*

2

*p*

*rall.*

3 3

**D**

Tempo I

Lento

(clarinetti muta in Si $\flat$ )

2 2

*pp*

# Fuga

Allegro maestoso (energico)





Clarinete em Si $\flat$  (e Lá) | Paulino Chaves - 1º Preludio e Fuga

**G**

*ff* *mf* *sfz* *f* *fpp*

27

30

**H**

36

**I** *allarg. molto*

*sfz*

**J** Andante

50



Clarinete em Si $\flat$  (e Lá) II

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato  $\text{♩} = 90$

4

*p* *mf*

**A**

*pp* 3

**B**

3 clarinetti muta in La

19 Tempo I

4 *p*

**C**

*mf*

29

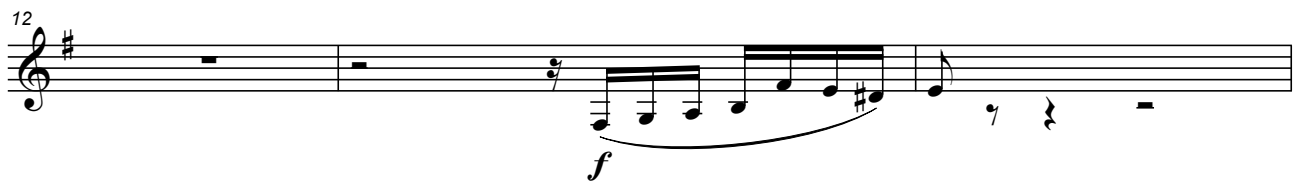
*sfz* *dim.* *p* *rall.*

**D** Tempo I Lento

2 2 *pp*  
(clarinetti muta in Si)

# Fuga

Allegro maestoso (energico)



Clarinete em Si $\flat$  (e Lá) II Paulino Chaves - 1º Preludio e Fuga

Ⓒ

*ff* *mf*

27

30

*sfz*

Ⓓ

36

Ⓔ

*sfz* *allarg. molto*

Ⓕ

Andante

50

*pp*



Fagote I

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato  $\text{♩} = 90$

*p*

**A**

*p*

11

**B**

*mf* *rall.*

Tempo I

19 *pp*

22

**C** *mf*

29 *sfz* *dim.* 2 *p<sub>sub</sub>* *rall.*

**D** Tempo I *pp*

36 *rall.* Lento 2 *pp*

### Fuga

Allegro maestoso (energico)

*mf*

5

**E** *mf*



## Fagote I

12

*f*

**F**

*p* *cresc.*

18

*f*

21

*f*

**G**

*ff* *mf*

27

*f*

30

*sfz*

**H**

*f*

36



1

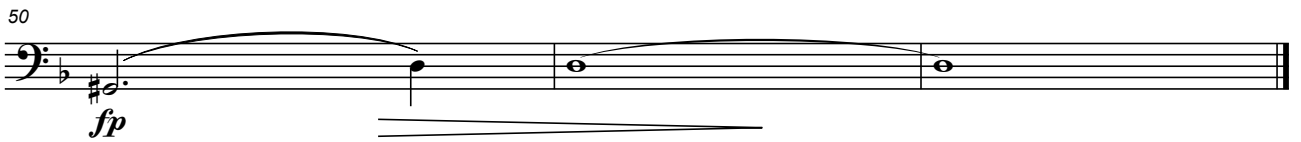


1

Andante



50







Fagote II

# 1º Preludio e Fuga

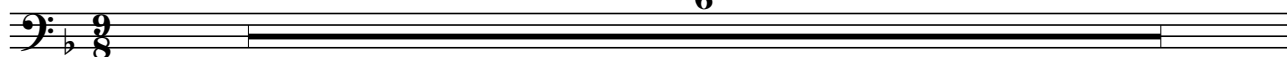
B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩. = 90

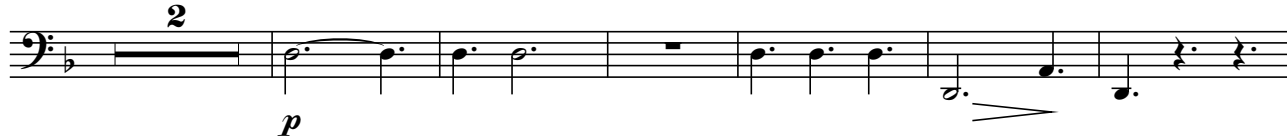
6



**A**

2

*p*



**B**

*rall.*

*mf*



19

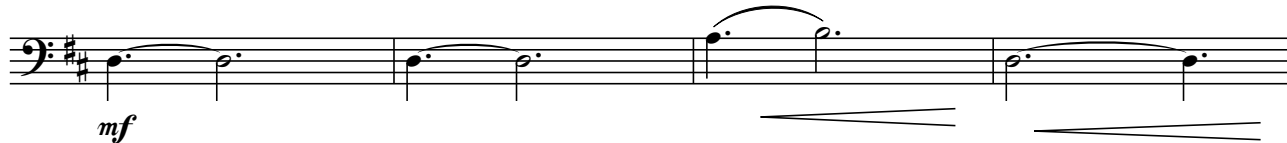
Tempo I

6



**C**


*mf*



29

*sfz* *dim.* *p sub*

*rall.*



**D**

Tempo I

*rall.* Lento

2

*pp* *pp*



# Fuga

Allegro maestoso (energico)

4

5

*mf*

8

*mf*

12

*f*

15

*p* *cresc.*

18

*f*

21

Fagote II

Ⓒ

*ff*

27

*f*

30

*sfz*

Ⓓ

*f*

36

*f*

Ⓔ

*sfz* *allarg. molto*

Ⓕ Andante

*Andante*

50

*pp*





Trompa em Fá I

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato  $\text{♩} = 90$   
I. bouché

pp

**A** natural

pp mf

11

2 fpp

**B** rall.

mf

19 Tempo I bouché

pp

22 natural

natural

**C**

mf sfz

Trompa em Fá I

30 *dim.* 2 *bouché* *rall.* *pp*

**D** Tempo I

36 *rall.* *Lento* *pp* *pp*

Fuga

Allegro maestoso (energico)

3 *mf*

5 *mf*

**E**

*p*

12

# Trompa em Fá I

**F**

Musical staff F: Treble clef, 4/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamics include *cresc.* and *f*.

19

Musical staff 19: Treble clef, 4/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamics include *mf*.

**G**

Musical staff G: Treble clef, 4/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamics include *ff* and *mf*.

28

Musical staff 28: Treble clef, 4/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamics include *f*.

**H**

Musical staff H: Treble clef, 4/4 time signature. The staff contains a sequence of notes with rests and slurs.

36

Musical staff 36: Treble clef, 4/4 time signature. The staff contains a sequence of notes with rests and slurs.

**I**

Musical staff I: Treble clef, 4/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamics include *sfz* and *allarg. molto*.

**J**

Andante bouché

Musical staff J: Treble clef, 4/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamics include *ff*. A triplet of notes is marked with a '3' above it.



Trompa em Fá II

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩. = 90

4

*pp*

**A**

2

*mf*

**B**

*rall.*

*mf*

19

Tempo I

4

*mf*

**C**

2

*mf*

29

*sfz* *dim.* *bouché* *rall.* *pp*

*pp*

**D**

Tempo I *rall.* Lento

2

*pp*

# Fuga

Allegro maestoso (energico)

6

*mf*

**E**

*p*

**F**

*cresc.*

*f*

19

*mf*

**G**

*ff*

2

28

*f*







Trompete em Fá I

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato  $\text{♩} = 90$   
con sordina

Staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music begins with a piano (*pp*) dynamic and an *espressivo* marking. It features a series of eighth notes with a slur, followed by a triplet of eighth notes. Dynamics include hairpins for crescendo and decrescendo.

Staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. It starts with a triplet of eighth notes, followed by a quarter note with an accent (>) and a slur. The dynamic is *pp*. It ends with a quarter rest and a double bar line.

Staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. It begins with a quarter rest and a double bar line, followed by a quarter note with a slur. The dynamic is *mf*. It ends with a quarter rest and a double bar line.

Staff 4: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. It starts with a piano (*pp*) dynamic and an *espressivo* marking. It features a series of eighth notes with a slur, followed by a triplet of eighth notes. Dynamics include hairpins for crescendo and decrescendo.

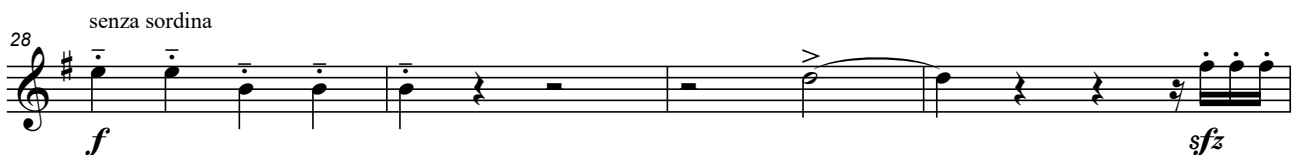
Staff 5: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. It begins with a quarter rest and a double bar line, followed by a quarter note with a slur. The dynamic is *mf*. It ends with a quarter rest and a double bar line.

Staff 6: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. It starts with a piano (*pp*) dynamic and an *espressivo* marking. It features a series of eighth notes with a slur, followed by a quarter note with an accent (>) and a slur. The dynamic is *sfz*. It ends with a quarter rest and a double bar line.

Staff 7: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. It starts with a piano (*pp*) dynamic and an *espressivo* marking. It features a series of eighth notes with a slur, followed by a quarter note with an accent (>) and a slur. The dynamic is *pp*. It ends with a quarter rest and a double bar line.

## Fuga

Allegro maestoso (energico)



# Trompete em Fá I

**H**

**3**

36

**I**

*allarg. molto*

*sfz*

**II**

Andante

*ff*

50

**3**



Trompete em Fá II

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩ = 90

**6**

**A**

**8**

**B**

**4**

19

Tempo I

**6**

**C**

**2**

*mf*

29

*sfz*

**2**

*rall.*  
con sordina

*pp*

**D**

Tempo I

Lento

**3**

**3**

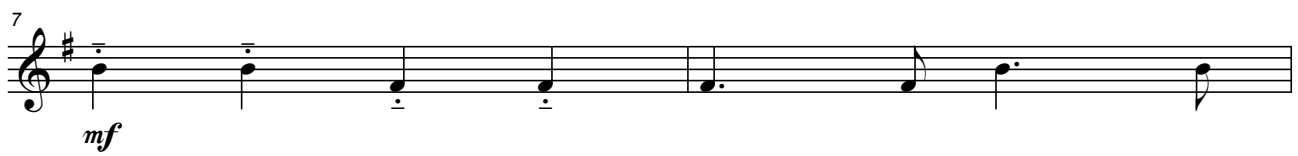
# Fuga

Allegro maestoso (energico)

6

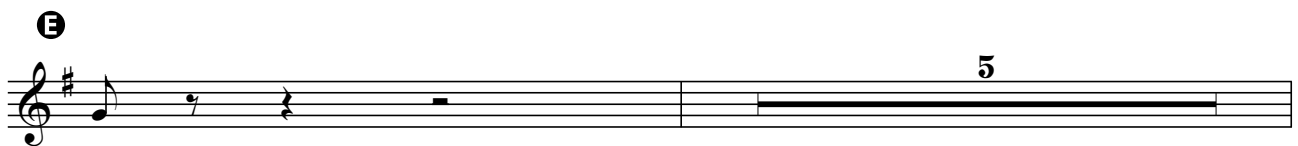


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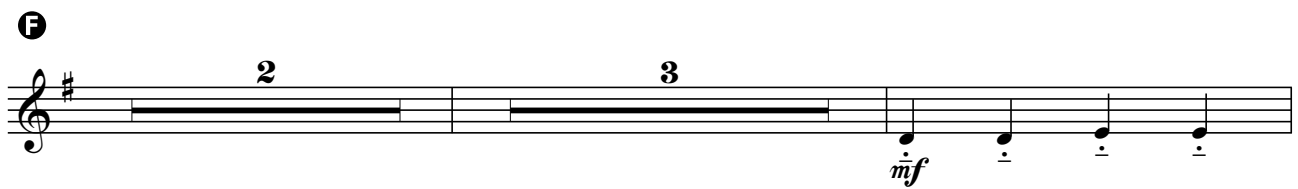
*mf*

**E**



5

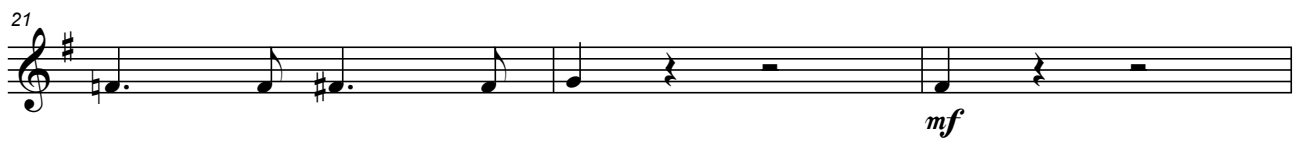
**F**



2 3

*mf*

21



*mf*

**G**

con sordina

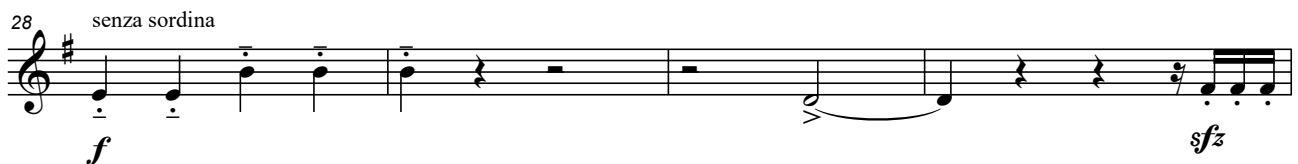


*ff*

2

28

senza sordina



*f*

*sfz*

# Trompete em Fá II

**H**

5

**I**

*sfz*

*allarg. molto*

3

**I**

Andante

*ff*

*ff*

50

3





Trombone I

# 1º Preludio e Fuga

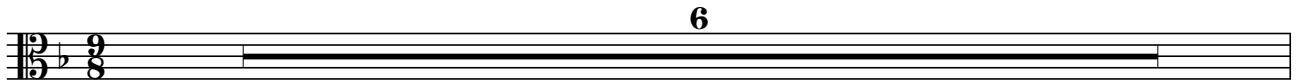
B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩ = 90

**6**



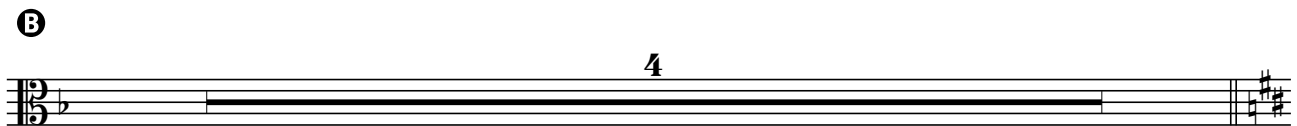
**A**

**8**



**B**

**4**



19 Tempo I

**6**



**C**

**8**



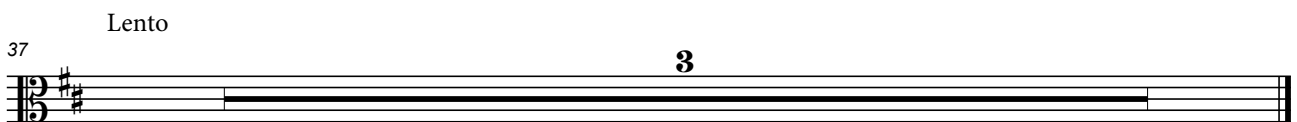
**D** Tempo I

**4**



37 Lento

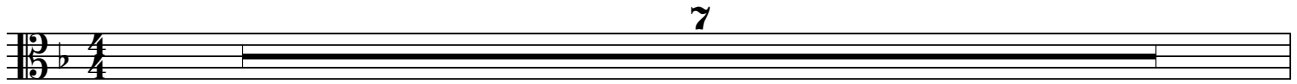
**3**



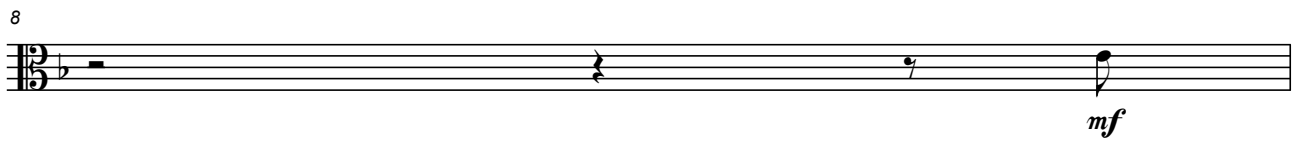
# Fuga

Allegro maestoso (energico)

7

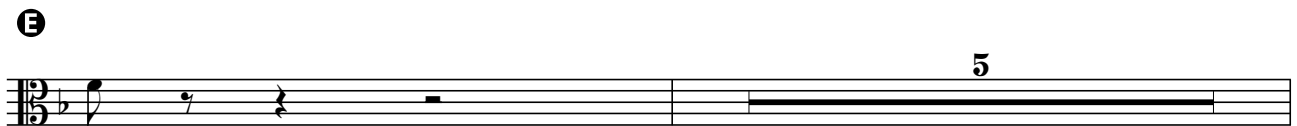


8



*mf*

E



5

F



2 7

G

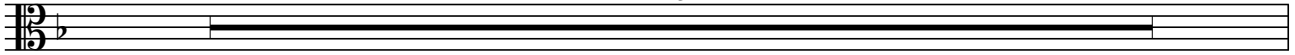


*ff*

6

Trombone I

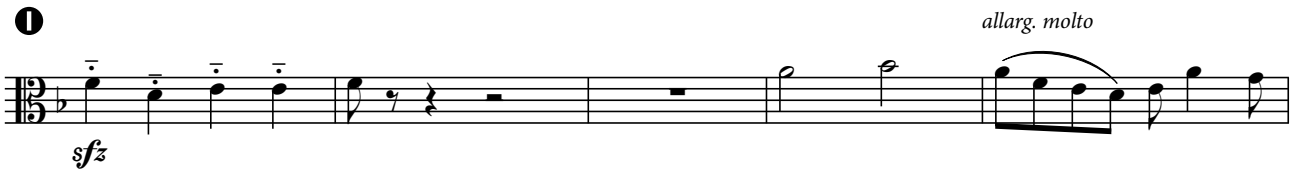
6



38



1

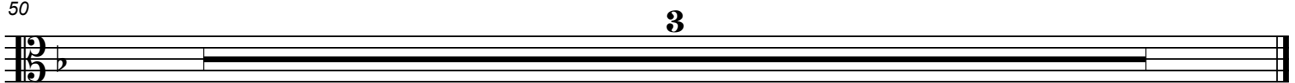


9

Andante



50





Trombone II

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩. = 90

6

**A**

8

**B**

4

19

Tempo I

6

**C**

8

**D**

Tempo I

4

37

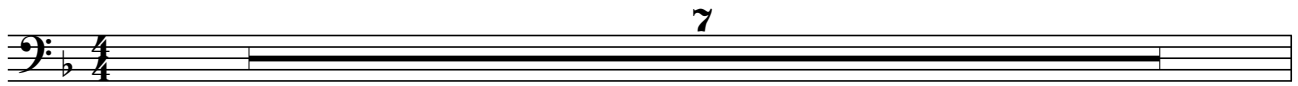
Lento

3

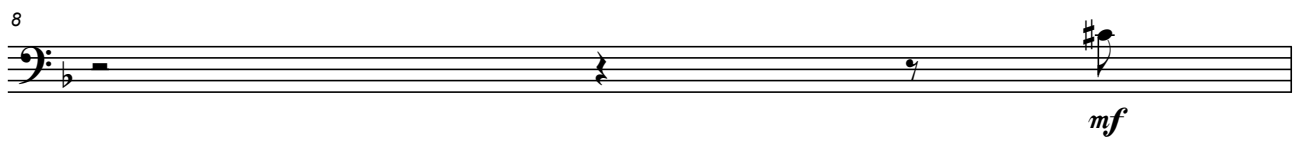
# Fuga

Allegro maestoso (energico)

7



8



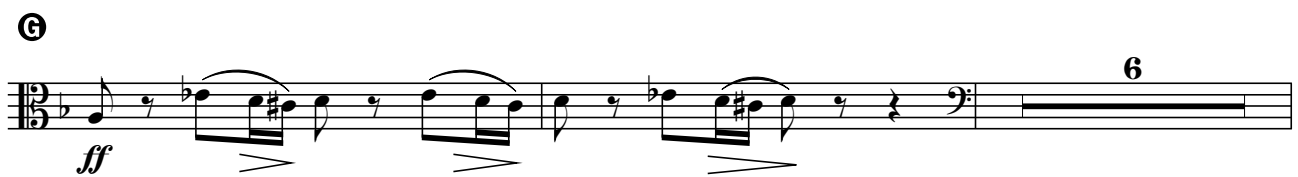
E



F



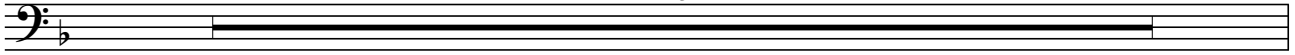
G



Trombone II

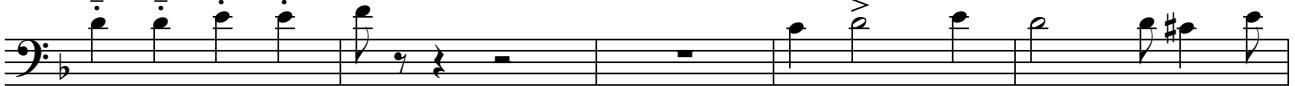
⑥

6



①

*allarg. molto*



*sfz*

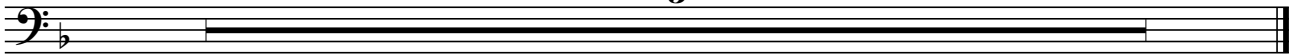
①

Andante



50

3







Trombone III

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩. = 90

**6**

**A**

**8**

**B**

**4**

19

Tempo I

**6**

**C**

**8**

**D**

Tempo I

**4**

37

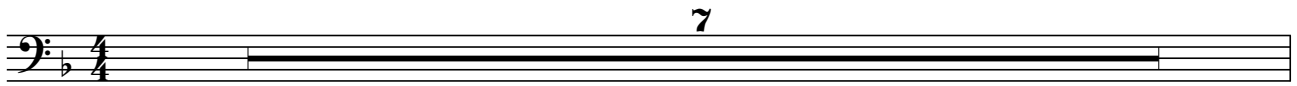
Lento

**3**

# Fuga

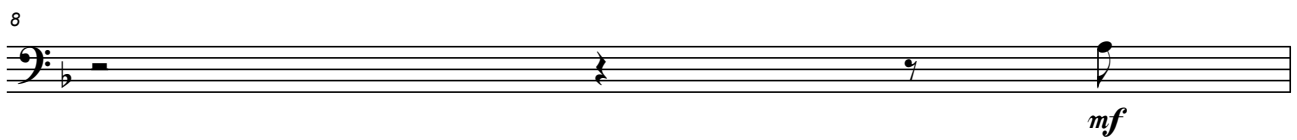
Allegro maestoso (energico)

7



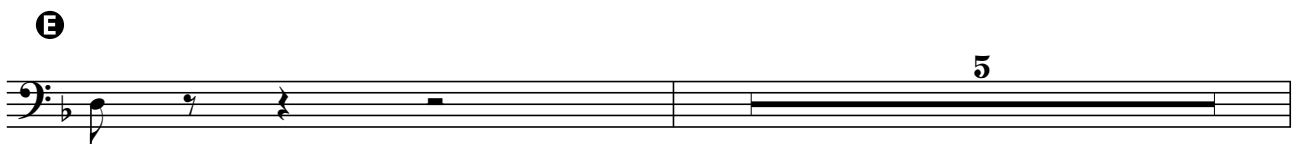
A musical staff in bass clef with a 4/4 time signature. It contains a whole rest. Above the staff, the number 7 is written.

8



A musical staff in bass clef. It starts with a whole rest, followed by a quarter rest, and then a quarter note. Above the quarter note is the number 7. Below the quarter note is the dynamic marking *mf*.

E



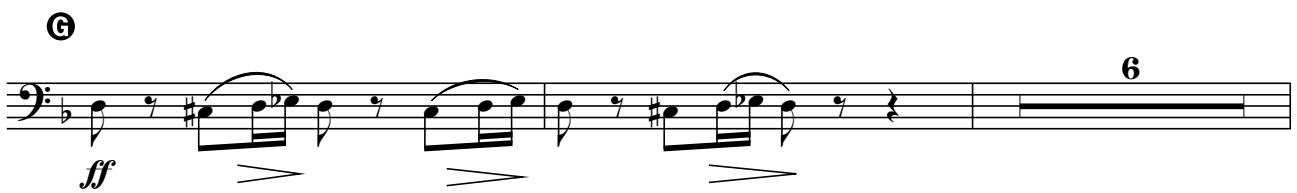
A musical staff in bass clef. It contains a quarter note, a quarter rest, and a whole rest. Above the whole rest is the number 5.

F



A musical staff in bass clef. It contains two whole rests. Above the first whole rest is the number 2, and above the second whole rest is the number 7.

G



A musical staff in bass clef. It starts with a quarter note, followed by eighth notes, and ends with a whole rest. Above the whole rest is the number 6. Below the first quarter note is the dynamic marking *ff*. Below the eighth notes are three accents (>).

Trombone III

**H**



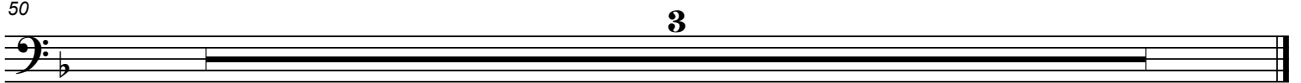
**I**



**J**



50





Tuba

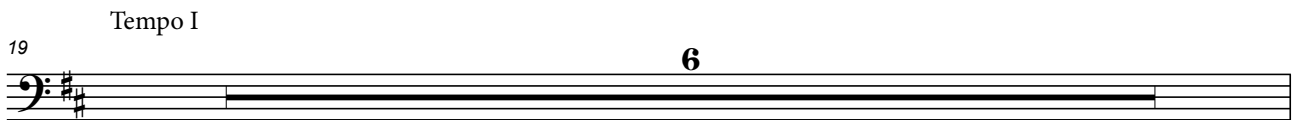
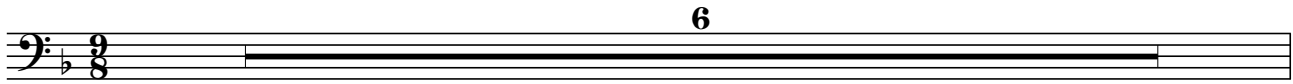
# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩. = 90











Timpani

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

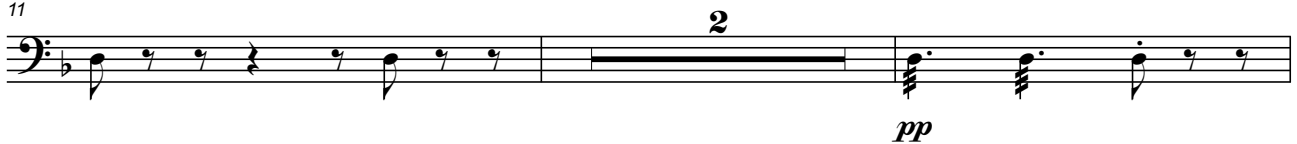
Moderato  $\text{♩} = 90$   
*marcato*



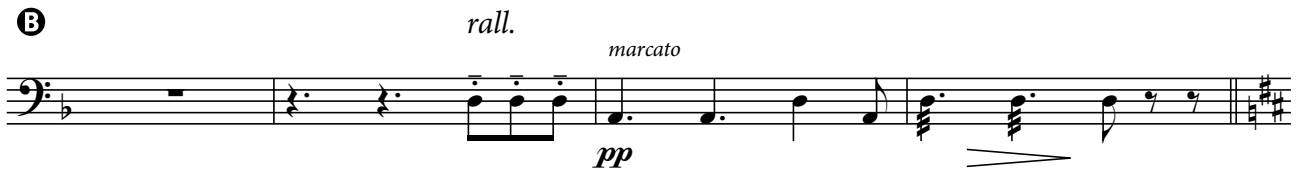
**A**



11



**B**



Tempo I  
*marcato*

19



**C**



29



**D**

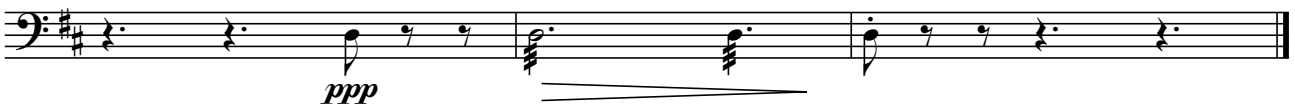
Tempo I

rall.



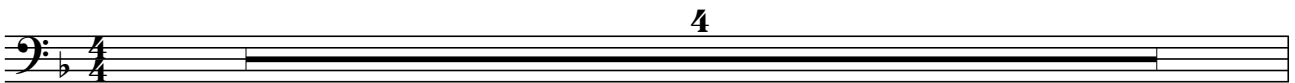
37

Lento



## Fuga

Allegro maestoso (energico)



5



**E**







# 1º Preludio e Fuga

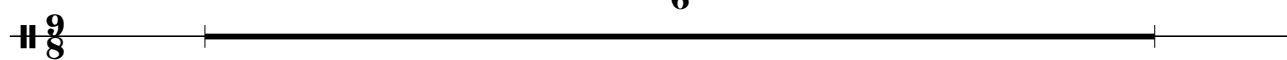
B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

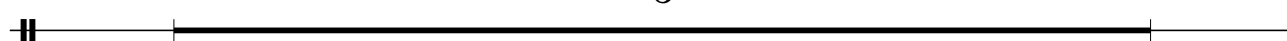
Moderato ♩ = 90

**6**



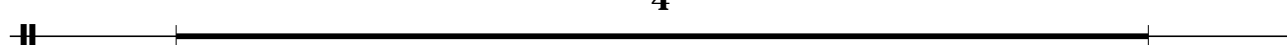
**A**

**8**




**B**

**4**




19 **Tempo I**

**6**




**C**

**8**




**D** **Tempo I**

**4**



37 **Lento**

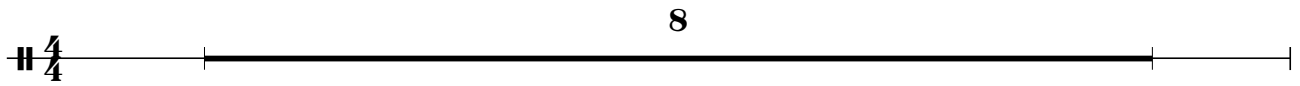
**3**



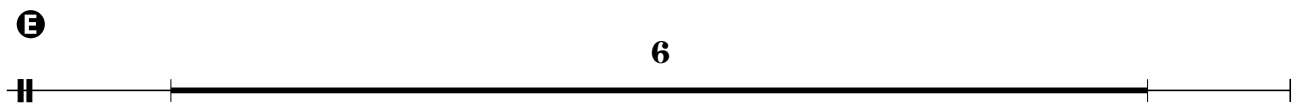
# Fuga

Allegro maestoso (energico)

4/4 **8**



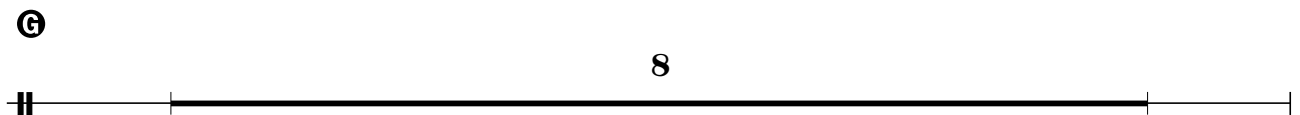
**E** **6**



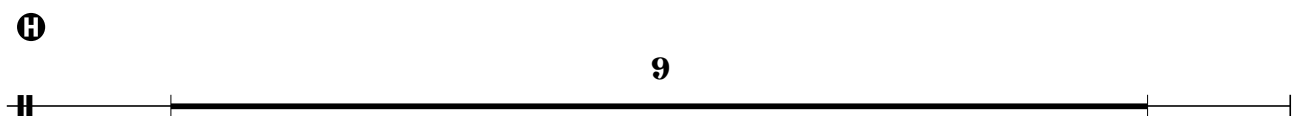
**F** **2** **7**



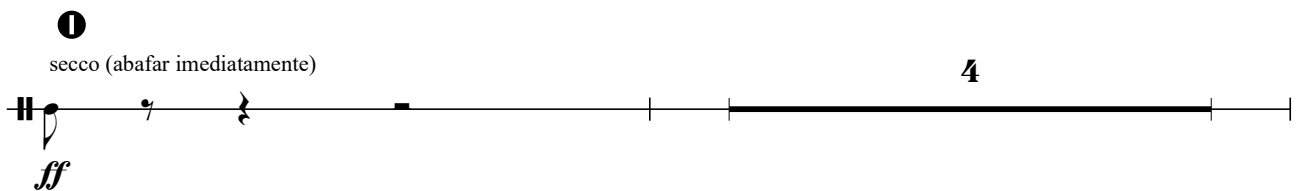
**G** **8**



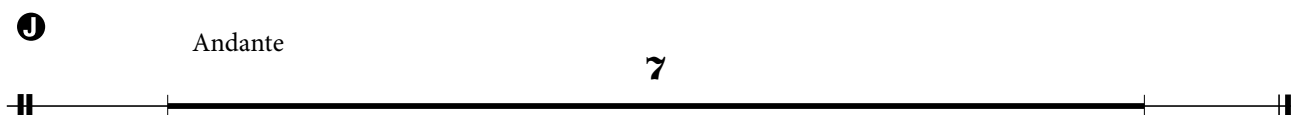
**H** **9**



**I**  
secco (abafar imediatamente)  
*ff* **4**



**J** Andante **7**









Harpas (I e II)

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩ = 90

The musical score is written for two harps (Hp. I and Hp. II) and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is Moderato with a quarter note equal to 90 beats per minute. The score is divided into two systems, A and B. System A starts with a piano (*p*) dynamic and includes a *natural* marking. System B includes a *rall.* (rallentando) marking. The score concludes with a double bar line and repeat signs.

Tempo I

19

Musical score for measures 19-26. The system includes a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the bass clef with a slur and a crescendo leading to a *p* dynamic. The treble clef has rests. Annotations include "Hp. I", "natural", and "Hp. I e II".

Ⓢ

*sempre hesitante*

Musical score for measures 27-28. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. The music features a rhythmic pattern in the bass clef with a *mf* dynamic. The treble clef has a melodic line.

27

Musical score for measures 29-30. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. The music features a rhythmic pattern in the bass clef and a melodic line in the treble clef.

29

Musical score for measures 31-32. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. The music features a melodic line in the treble clef with an *8va* marking and a *ff* dynamic. The bass clef has a rhythmic pattern.

*rall.*

31

Musical score for measures 33-34. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. The music features a melodic line in the treble clef and a rhythmic pattern in the bass clef. A *p* dynamic is indicated.

Ⓢ

Tempo I

Hp. I

Musical score for measures 35-38. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. The music features a rhythmic pattern in the bass clef and a melodic line in the treble clef.

# Harpas (I e II)

35

*rall.*

Musical score for Harpas (I e II) measures 35-36. The piece is in G major (one sharp) and 4/4 time. Measure 35 features a treble clef with a series of eighth notes and a bass clef with a series of quarter notes. Measure 36 continues with eighth notes in the treble and quarter notes in the bass, with accents (>) over the eighth notes. A hairpin crescendo is shown below the staff.

37

Lento

*non legato*

Musical score for Harpas (I e II) measures 37-38. Measure 37 has a treble clef with a dotted quarter note and a bass clef with a dotted half note. Measure 38 features a treble clef with a half note chord and a bass clef with a half note chord. A slur covers the treble clef notes. The bass clef notes are marked *deixar vibrar* and *mf*. A hairpin crescendo is shown below the staff. The piece ends with a double bar line.

# Fuga

Allegro maestoso (energico)

Musical score for Fuga measures 1-2. Both staves (treble and bass) show a whole note chord with the number 8 above and below the staff, indicating an octave transposition.

Musical score for Fuga measures 3-4. Both staves (treble and bass) show a whole note chord with the number 6 above and below the staff, indicating an octave transposition.

Musical score for Fuga measures 5-6. Both staves (treble and bass) show whole note chords with the numbers 2 and 7 above and below the staff, indicating octave transpositions.

**G**

8

8

**H**

9

9

**I**

5

5

**I** Andante

7

7





Violino I

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato  $\text{♩} = 90$   
con sordina

*pp*

*mf*

**A**

11 *pizz.* *arco*

*pp* *fpp*

**B** *rall.*

*mf* *p*

19 *Tempo I*

*pp sub.*

*pp*

24 **C**

*f*

29

*sfz* *p* *rall.*

**D** Tempo I *rall.*

*pp*

37 Lento *div.*

*div.*

## Fuga

Allegro maestoso (energico)

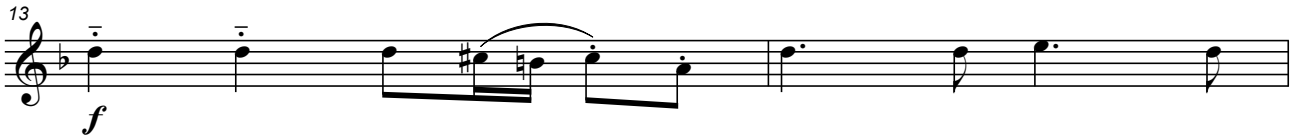
2 *mf*

5

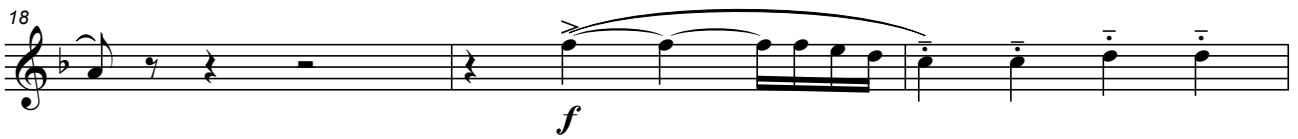
**E** 2



Violino I

13 

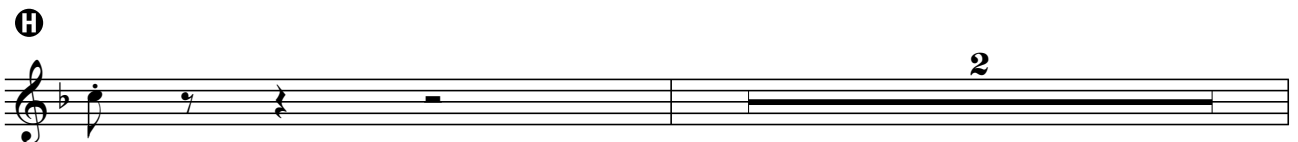
**F** 

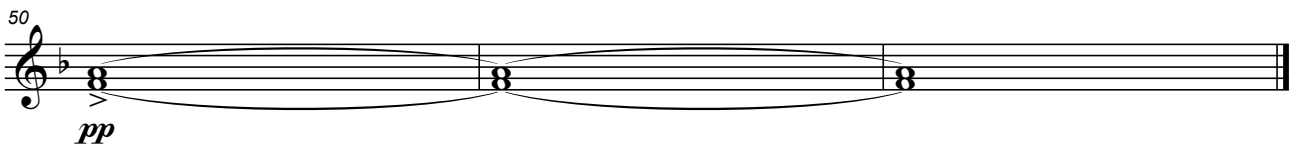
18 

21 

**G** 

28 

**H** 







Violino II

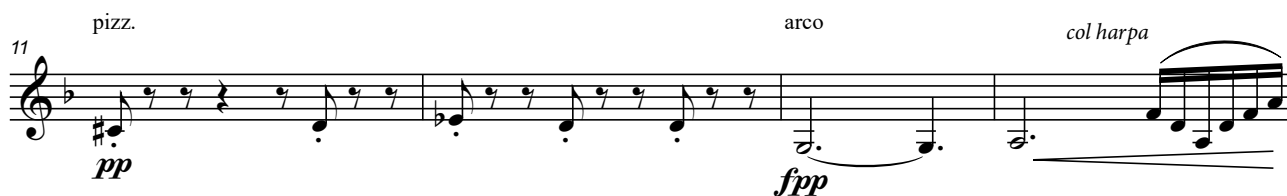
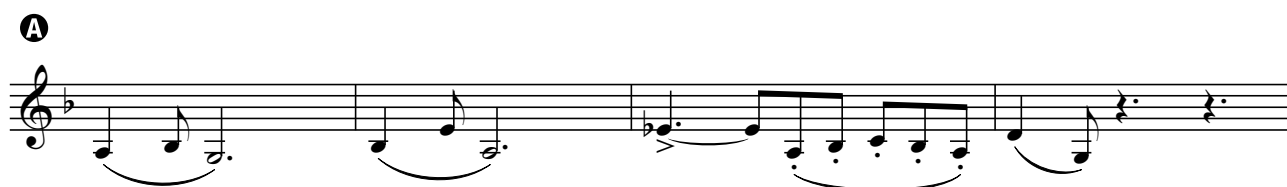
# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato  $\text{♩} = 90$   
con sordina



24 **C**

*f*

29 *rall.*

*sffz* 2 *p*

**D** Tempo I *rall.*

*pp*

37 *div. nto*

*div. nto*

## Fuga

Allegro maestoso (energico)

*mf*

5

2

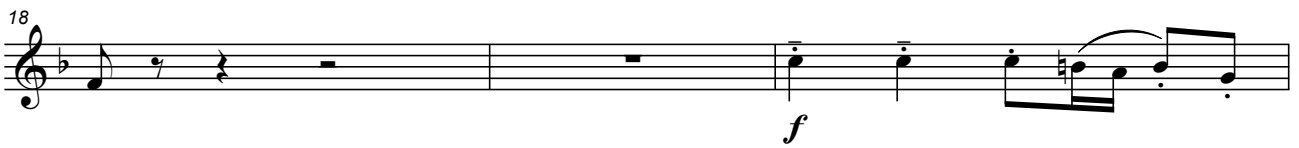
**E**

2

Violino II

13 

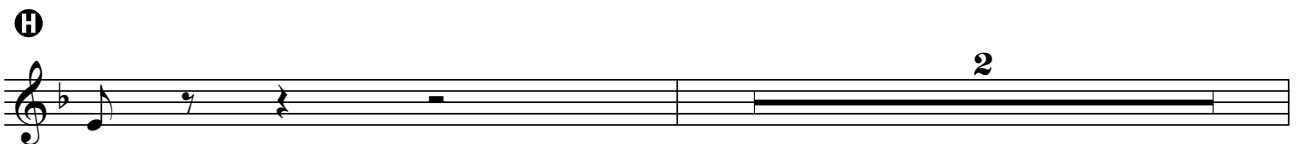
**F** 

18 

21 

**G** 

28 

**H** 

35

38

1 *col oboi* *allarg. molto*

1 *Andante* *div.* *unis.*

50







Viola

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩ = 90

con sordina

*pp*

5

**A**

*p*

*ppp* *arco* *col harpa* *fp* *pp*

**B**

*rall.*

*mf* *p*

Virada súbita

19 **Tempo I**

*pp*

22

**C**

29 *rall.*

*sffz* *p sub* *p sub*

**D** **Tempo I** *rall.*

*pp*

37 *div. nto*

Viola

Fuga

Allegro maestoso (energico)

*mf*

5

**E**

*mf*

12

*f*

**F**

*p* *cresc.*

18

*f*

21

**G**

Musical staff G, measures 1-7. Dynamics: *ff*, *mf*. Includes accents and slurs.

28

Musical staff 28, measures 8-14. Dynamics: *f*, *sfz*. Includes accents and slurs.

**H**

Musical staff H, measures 15-21. Includes accents and slurs.

36

Musical staff 36, measures 22-28. Includes accents and slurs.

**I**

Musical staff I, measures 29-35. Dynamics: *sfz*. Includes accents and slurs. Text: *col oboi*, *allarg. molto*.

**J**

Andante

Musical staff J, measures 36-42. Includes accents and slurs.

50

Musical staff 50, measures 43-45. Dynamics: *pp*. Includes accents and slurs.







Violoncello

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato  $\text{♩} = 90$   
con sordina

pp

5

**A**

p

11

col harpa

pp

**B** *col harpa* *rall.*

*mf* *p*

19 *Tempo I*

*pp*

22 *non legato*

*pp*

**C**

*pp*

29 *rall.*

*sffz* *p*

**D** *Tempo I* *rall.*

*pp*

37 *Lento*

*pp*

Violoncelo

Fuga

Allegro maestoso (energico)

4

*mf*

**E**

12

*f*

**F**

*p* *cresc.*

18

*f* *f*

21

**G**

*ff* *mf*

28

*f* *sfz*

Ⓜ

36

Ⓢ

*allarg. molto*

*sfz*

Ⓤ

*Andante*

50

*fp*





Contrabaixo

# 1º Preludio e Fuga

B01.2

Paulino Chaves

## Preludio – Aquarela Orquestral

Moderato ♩. = 90

Musical staff 1: Bass clef, 9/8 time signature, key signature of one flat. The staff contains a series of eighth notes with a *pp* dynamic marking and hairpins indicating a crescendo and decrescendo.

**A**

Musical staff 2: Bass clef, key signature of one flat. The staff contains a series of eighth notes with a *p* dynamic marking and an accent (>) over the first note.

11

Musical staff 3: Bass clef, key signature of one flat. The staff contains a series of eighth notes with a *pp* dynamic marking and a hairpin indicating a decrescendo.

**B**

Musical staff 4: Bass clef, key signature of one flat. The staff contains a series of eighth notes with a *mf* dynamic marking, a *rall.* marking, and a hairpin indicating a decrescendo to *p*.

Tempo I

19

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a *pp* dynamic marking and hairpins indicating a crescendo and decrescendo.

**C**

*rall.*

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a *sfz* dynamic marking, an accent (>) over the last note, and a *p* dynamic marking.

**D**

Tempo I

*rall.*

Lento

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a *pp* dynamic marking and a hairpin indicating a decrescendo.

# Fuga

Allegro maestoso (energico)

4  
*mf*

**E**

12

*f*

**F**

*p* *cresc.*

18

*f*

21



Contrabaixo

Ⓒ

Musical staff 1: Bass clef, key signature of one flat, measures 1-4. Dynamics: *ff*, *mf*. Includes accents and slurs.

28

Musical staff 2: Bass clef, key signature of one flat, measures 28-31. Dynamics: *f*, *sfz*.

Ⓓ

Musical staff 3: Bass clef, key signature of one flat, measures 32-35. Includes a fermata with a '2' above it.

36

Musical staff 4: Bass clef, key signature of one flat, measures 36-41. Includes slurs and accents.

Ⓔ

*allarg. molto*

Musical staff 5: Bass clef, key signature of one flat, measures 42-47. Includes slurs and accents.

Ⓕ

*Andante*

Musical staff 6: Bass clef, key signature of one flat, measures 48-54. Includes slurs and accents.

50

Musical staff 7: Bass clef, key signature of one flat, measures 50-52. Dynamics: *pp*. Includes slurs and accents.