

Paulino Chaves (1883–1948)

Da lontan (1899)

B19

Dedicatória: Composta e dedicada a seus pais,
por ocasião da viagem que fez
à Alemanha, em 1899.

B19

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(*orchestra*)

Partes:

Flautim – p.1	Fagote 1 – p.33	Trombone 2 – p.65
Flauta 1 – p.5	Fagote 2 – p.39	Trombone 3 – p.69
Flauta 2 – p.9	Trompa em Fá 1 – p.45	Tímpanos – p.73
Oboé 1 – p.13	Trompa em Fá 2 – p.49	Triângulo – p.77
Oboé 2 – p.17	Trompete em Sib 1 – p.53	Violinos 1 – p.81
Clarinete em Sib 1 – p.21	Trompete em Sib 2 – p.57	Violinos 2 – p.87
Clarinete em Sib 2 – p.27	Trombone 1 – p.61	Violas – p.93
		Violoncelos – p.99
		Contrabaixos – p.105

108 p.



9 790802 326842



MUSICA BRASILIS

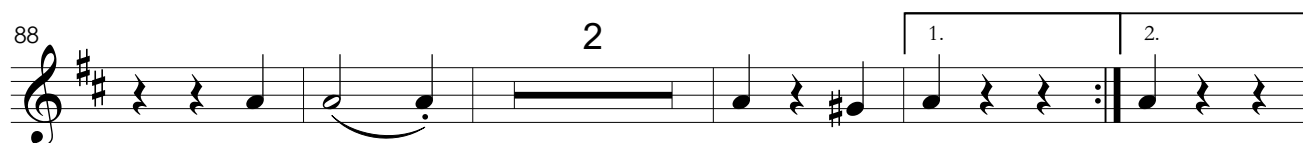
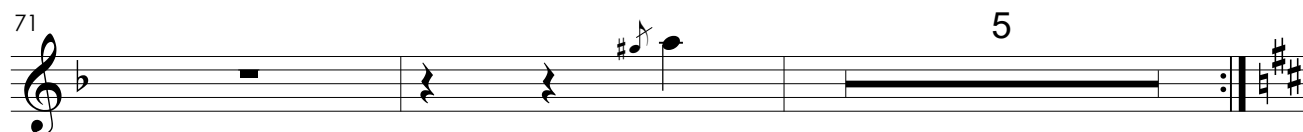
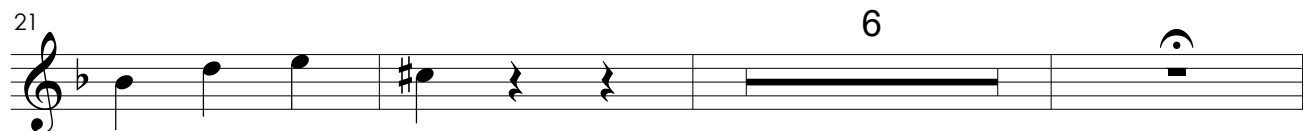
Flautim

Da lontan

B19

Paulino Chaves

Energico



95 13 \emptyset 1. 2.

112 8 1. 8

128 2. 7

136

144 11

159

D.S. al Coda senza repetizione \emptyset

164 4 9 3

180

184 15 5

210 9

Flauta 1

Da lontan

B19

Paulino Chaves

Energico

Musical score for Flauta 1, measures 78-144. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings like *pp*. Measure numbers 78, 83, 89, 95, 103, 108, 112, 133, 138, and 144 are indicated at the start of their respective staves. The score features several first and second endings, indicated by '1.' and '2.' above the notes. Measure 112 contains rests of 8, 8, and 3 measures. Measure 144 contains a rest of 6 measures. A section starting at measure 89 is marked with an 'a2' and a fermata. The piece concludes with a double bar line and repeat dots at the end of measure 144.

Flauta 1

156

162 *D.S. al Coda senza repetizione*
3

168

172 a2

180 b a2

184

192

200

208

216 2 a2

Detailed description: This is a musical score for the first flute part of the piece 'Da lontan' by Paulino Chaves. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The first staff (measures 156-161) features a series of six eighth-note patterns, each beamed together and marked with a slur. The second staff (measures 162-167) begins with two more eighth-note patterns, followed by a double bar line and a rest for three measures, then a final eighth-note pattern. Above the staff, the instruction 'D.S. al Coda senza repetizione' is written, with a '3' below it. The third staff (measures 168-171) contains a sequence of eighth notes with various accidentals. The fourth staff (measures 172-179) shows a series of eighth notes, with some marked 'a2'. The fifth staff (measures 180-183) features a sequence of eighth notes, some marked 'b' and 'a2'. The sixth staff (measures 184-191) contains a series of eighth notes, some marked 'p.'. The seventh staff (measures 192-199) shows a sequence of eighth notes, some marked '2'. The eighth staff (measures 200-207) contains a series of eighth notes, some marked 'p.'. The ninth staff (measures 208-215) features a series of eighth notes, some marked 'p.'. The tenth staff (measures 216-223) begins with a rest for two measures, then a series of eighth notes, some marked 'a2'.

Flauta 2

Da lontan

B19

Paulino Chaves

Energico



78 $\text{\textcircled{S}}$ 2 2

Musical staff 78-84: Treble clef, key signature of two sharps (F# and C#). Measure 78 starts with a repeat sign and a fermata. Measures 79-80 contain eighth notes. Measure 81 has a half note with a slur. Measure 82 has a half note with a slur. Measure 83 has a quarter rest. Measure 84 has a quarter note.

85 2

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 has a half note with a slur. Measure 86 has a half note with a slur. Measure 87 has a quarter rest. Measure 88 has a quarter note.

90 a2 1. 2.

Musical staff 90-94: Treble clef, key signature of two sharps. Measure 90 has a half note with a slur and 'a2' above it. Measure 91 has a half note with a slur. Measure 92 has a quarter rest. Measure 93 has a quarter note. Measure 94 has a quarter note. A first ending bracket covers measures 93-94, and a second ending bracket covers measures 95-96.

95

Musical staff 95-102: Treble clef, key signature of two sharps. Measure 95 has a half note with a slur. Measure 96 has a half note with a slur. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note.

103 pp

Musical staff 103-107: Treble clef, key signature of two sharps. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note.

108 $\text{\textcircled{\theta}}$ 1. 2.

Musical staff 108-111: Treble clef, key signature of two sharps. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. A first ending bracket covers measures 110-111, and a second ending bracket covers measures 112-113.

112 8 1. 8 2. 3

Musical staff 112-115: Treble clef, key signature of two sharps. Measure 112 has a half note with a slur. Measure 113 has a half note with a slur. Measure 114 has a quarter rest. Measure 115 has a quarter note.

132

Musical staff 132-137: Treble clef, key signature of two sharps. Measure 132 has a half note with a slur. Measure 133 has a half note with a slur. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note.

138

Musical staff 138-143: Treble clef, key signature of two sharps. Measure 138 has a half note with a slur. Measure 139 has a half note with a slur. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note.

144 6

Musical staff 144-149: Treble clef, key signature of two sharps. Measure 144 has a half note with a slur. Measure 145 has a half note with a slur. Measure 146 has a quarter rest. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note.

Flauta 2

156

161

D.S. al Coda senza repetizione

3

168

172

a2

180

a2

184

192

200

208

217

2

a2

Detailed description: This is a musical score for Flauta 2, consisting of ten staves of music. The first staff (measures 156-160) is in G major and features a melodic line with eighth-note patterns and slurs. The second staff (measures 161-165) continues the melodic line and includes a triplet of eighth notes. Above the staff, the instruction "D.S. al Coda senza repetizione" is written, and the number "3" is placed below the triplet. The third staff (measures 168-171) begins with a fermata and contains some notes with an 'x' symbol. The fourth staff (measures 172-179) features a melodic line with slurs and a dynamic marking of 'a2'. The fifth staff (measures 180-183) continues the melodic line with a dynamic marking of 'a2'. The sixth staff (measures 184-191) shows a melodic line with slurs and a fermata. The seventh staff (measures 192-199) contains a melodic line with slurs and a dynamic marking of '2'. The eighth staff (measures 200-207) continues the melodic line with slurs and a dynamic marking of 'a2'. The ninth staff (measures 208-216) features a melodic line with slurs and a dynamic marking of 'a2'. The tenth staff (measures 217-219) begins with a fermata and a dynamic marking of '2', followed by a melodic line with slurs and a dynamic marking of 'a2'.

95 1. solo
pp

100 1.

105 1. 2.

112 8 1. 8 2. 3

132

138 a2

144 6 a2

157

163 D.S. al Coda senza repetizione 3

Oboé 2

Da lontan

B19

Paulino Chaves

Energico

132

Musical staff 132-135: Treble clef, key signature of two sharps (F# and C#). A long slur covers measures 132-135. Measure 132: quarter note G4. Measure 133: quarter note A4. Measure 134: quarter note B4. Measure 135: quarter note C#5.

136

Musical staff 136-139: Treble clef, key signature of two sharps. A long slur covers measures 136-139. Measure 136: quarter note D5. Measure 137: quarter note E5. Measure 138: quarter note F#5. Measure 139: quarter note G5.

140

a2

Musical staff 140-143: Treble clef, key signature of two sharps. Measure 140: quarter note G4. Measure 141: quarter note A4. Measure 142: quarter note B4. Measure 143: quarter note C#5. The staff ends with a double bar line and a key signature change to two sharps.

144

6

a2

Musical staff 144-152: Treble clef, key signature of two sharps. Measure 144: a six-measure rest. Measure 145: quarter rest. Measure 146: quarter rest. Measure 147: quarter note G4. Measure 148: quarter note A4. Measure 149: quarter note B4. Measure 150: quarter note C#5. Measure 151: quarter rest. Measure 152: quarter rest.

153

Musical staff 153-156: Treble clef, key signature of two sharps. Measure 153: quarter rest. Measure 154: quarter rest. Measure 155: quarter note G4. Measure 156: quarter note A4.

157

Musical staff 157-160: Treble clef, key signature of two sharps. Measure 157: quarter note B4. Measure 158: quarter rest. Measure 159: quarter rest. Measure 160: quarter note C#5.

161

Musical staff 161-164: Treble clef, key signature of two sharps. Measure 161: quarter note G4. Measure 162: quarter rest. Measure 163: quarter rest. Measure 164: quarter note A4.

D.S. al Coda senza repetizione \emptyset

165

3

Musical staff 165-170: Treble clef, key signature of two sharps. Measure 165: a three-measure rest. Measure 166: quarter note G4. Measure 167: quarter note A4. Measure 168: quarter note B4. Measure 169: quarter note C#5. Measure 170: quarter note D5.

171

a2

Musical staff 171-174: Treble clef, key signature of two sharps. Measure 171: quarter note E5. Measure 172: quarter note F#5. Measure 173: quarter note G5. Measure 174: quarter note A5.

175

Musical staff 175-178: Treble clef, key signature of two sharps. Measure 175: quarter note B5. Measure 176: quarter note C#6. Measure 177: quarter note D6. Measure 178: quarter note E6.

Oboé 2

179 a2

184

190

196

202

208 a2

214 4 a2

223

Da lontan

B19

Paulino Chaves

Energico

62 1. 1. 1.

Musical staff 62-70: Treble clef, key signature of one sharp (F#). Measure 62 starts with a repeat sign. Measures 63-64 contain quarter notes with stems up. Measures 65-66 contain quarter notes with stems down. Measures 67-68 contain a half note with a slur. Measures 69-70 contain eighth notes.

71 a2

Musical staff 71-77: Treble clef, key signature of one sharp (F#). Measure 71 starts with a quarter note with stem up. Measures 72-73 contain quarter notes with stems down. Measures 74-75 contain a half note with a slur. Measures 76-77 contain quarter notes with stems down, ending with a repeat sign.

78 12 a2 1. 2.

Musical staff 78-84: Treble clef, key signature of two sharps (F#, C#). Measure 78 starts with a repeat sign. Measure 79 contains a whole rest. Measures 80-81 contain quarter notes with stems down. Measures 82-83 contain eighth notes with stems down. Measures 84-85 contain quarter notes with stems down. Measures 86-87 contain a first ending bracket. Measures 88-89 contain a second ending bracket.

95 1. solo pp

Musical staff 95-100: Treble clef, key signature of two sharps (F#, C#). Measure 95 starts with a repeat sign. Measures 96-100 contain a melodic line with eighth and quarter notes, some with slurs.

101 a2

Musical staff 101-106: Treble clef, key signature of two sharps (F#, C#). Measure 101 starts with a quarter note with stem down. Measures 102-103 contain quarter notes with stems down. Measures 104-105 contain quarter notes with stems down. Measure 106 contains a quarter note with stem down.

107 1. 2.

Musical staff 107-111: Treble clef, key signature of two sharps (F#, C#). Measure 107 starts with a half note with stem down. Measures 108-109 contain quarter notes with stems down. Measure 110 contains a half note with a slur. Measure 111 contains a quarter note with stem down, ending with a repeat sign.

112 a2

Musical staff 112-117: Treble clef, key signature of two sharps (F#, C#). Measure 112 starts with a half note with stem down. Measures 113-114 contain quarter notes with stems down. Measures 115-116 contain quarter notes with stems down. Measure 117 contains a half note with a slur.

118 1.

Musical staff 118-123: Treble clef, key signature of two sharps (F#, C#). Measure 118 starts with a half note with stem down. Measures 119-120 contain quarter notes with stems down. Measures 121-122 contain quarter notes with stems down. Measure 123 contains a half note with a slur.

124

Musical staff 124-127: Treble clef, key signature of two sharps (F#, C#). Measure 124 starts with a half note with stem down. Measures 125-126 contain quarter notes with stems down. Measures 127-128 contain quarter notes with stems down, ending with a repeat sign.

128 2.

Musical staff 128-133: Treble clef, key signature of two sharps (F#, C#). Measure 128 starts with a half note with stem down. Measures 129-130 contain quarter notes with stems down. Measures 131-132 contain quarter notes with stems down. Measure 133 contains a half note with a slur.

Clarinete em Si \flat 1

136

140

144 2 a2

149

153 a2

157

161

D.S. al Coda senza repetizione Φ a2

165 1. *f*

169

173

Detailed description: This is a musical score for Clarinet in B-flat 1, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 136 and ends at measure 173. The first staff (136-139) features a long, sweeping melodic line. The second staff (140-143) continues with a similar melodic flow. The third staff (144-148) includes a double bar line with a '2' above it, indicating a second ending, followed by a melodic phrase marked 'a2'. The fourth staff (149-152) continues the melodic development. The fifth staff (153-156) features a melodic line with some grace notes and is marked 'a2'. The sixth staff (157-160) consists of a series of eighth-note runs. The seventh staff (161-164) continues with eighth-note runs. The eighth staff (165-168) begins with a first ending marked '1.' and a forte dynamic 'f', followed by a double bar line and a Coda symbol. The ninth staff (169-172) continues with a melodic line. The tenth staff (173) concludes the piece with a final note.

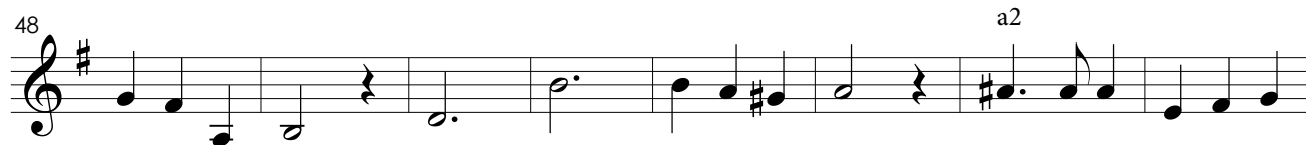
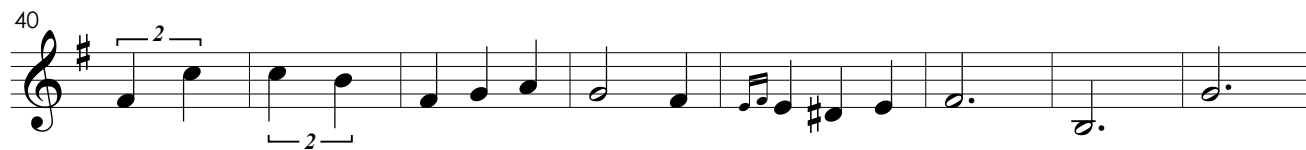
Clarinete em Si \flat 2

Da lontan

B19

Paulino Chaves

Energico



Fagote 1

Da lontan

B19

Paulino Chaves

Energico 1.

8 *molto legato*
pp
crescendo

14

20 2 1. solo 3 *pp*

30 a2

38

44

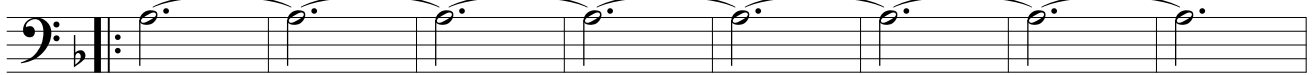
50



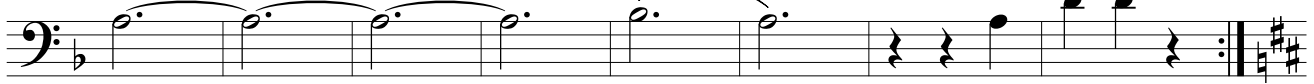
56



62



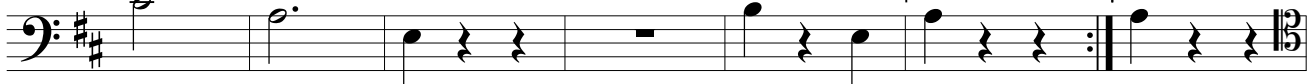
70



78



88



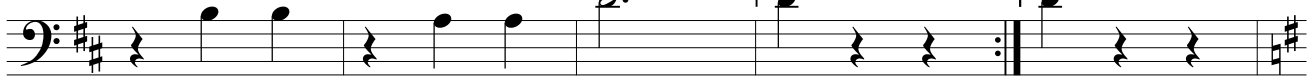
95



101



107



112



Fagote 1

118

Musical notation for Fagote 1, measures 118-123. The staff is in bass clef with a key signature of one sharp (F#). Measures 118-120 feature a melodic line with a slur and a fermata. Measure 121 has a dynamic marking 'a2' above it. Measures 122-123 continue the melodic line with a slur and a fermata.

124

Musical notation for Fagote 1, measures 124-127. The staff is in bass clef with a key signature of one sharp (F#). Measures 124-125 show a melodic line. Measure 126 has a sharp sign above the staff. Measures 127-128 end with a double bar line and repeat dots.

128

Musical notation for Fagote 1, measures 128-131. The staff is in bass clef with a key signature of one sharp (F#). Measures 128-130 feature a melodic line with a slur and a fermata. Measure 131 continues the melodic line.

132

Musical notation for Fagote 1, measures 132-135. The staff is in bass clef with a key signature of one sharp (F#). Measures 132-134 feature a melodic line with a slur and a fermata. Measure 135 continues the melodic line.

136

Musical notation for Fagote 1, measures 136-139. The staff is in bass clef with a key signature of one sharp (F#). Measure 136 has a rest. Measures 137-139 feature a melodic line with a slur and a fermata.

140 a2

Musical notation for Fagote 1, measures 140-143. The staff is in bass clef with a key signature of one sharp (F#). Measures 140-142 feature a melodic line. Measure 143 ends with a double bar line and repeat dots.

144 a2

148

152 a2

156

160

164

D.S. al Coda senza repetizione

168

174

Fagote 2

Da lontan

B19

Paulino Chaves

Energico



8



14



22



30

a2



38



44



Fagote 2

118

Musical notation for Fagote 2, measures 118-123. The staff is in bass clef with a key signature of one sharp (F#). Measures 118-120 contain eighth notes with a slur. Measure 121 has a slur over a quarter note and an eighth note, with an 'a2' marking above. Measures 122-123 contain eighth notes.

124

Musical notation for Fagote 2, measures 124-127. The staff is in bass clef with a key signature of one sharp (F#). Measures 124-125 contain eighth notes with a slur. Measure 126 has a quarter note and an eighth note with a slur. Measure 127 contains a quarter note and an eighth note with a slur, ending with a double bar line.

128

Musical notation for Fagote 2, measures 128-131. The staff is in bass clef with a key signature of one sharp (F#). Measures 128-129 have a slur over a quarter note and an eighth note, with an 'a2' marking above. Measures 130-131 contain eighth notes with a slur.

132

Musical notation for Fagote 2, measures 132-135. The staff is in bass clef with a key signature of one sharp (F#). Measures 132-133 contain quarter notes. Measures 134-135 contain eighth notes with a slur.

136

Musical notation for Fagote 2, measures 136-139. The staff is in bass clef with a key signature of one sharp (F#). Measure 136 has a whole rest. Measure 137 has a quarter note with a trill. Measures 138-139 contain eighth notes with a slur.

140 a2

Musical notation for Fagote 2, measures 140-143. The staff is in bass clef with a key signature of one sharp (F#). Measures 140-141 contain eighth notes with a slur. Measure 142 has a quarter note and an eighth note with a slur. Measure 143 contains a quarter note and an eighth note with a slur, ending with a double bar line and a key signature change to two sharps (F# and C#).

144

a2



148



152

a2



156



160



D.S. al Coda senza repetizione

164



168

∅

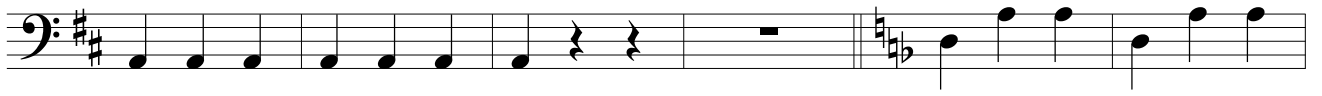


174



Fagote 2

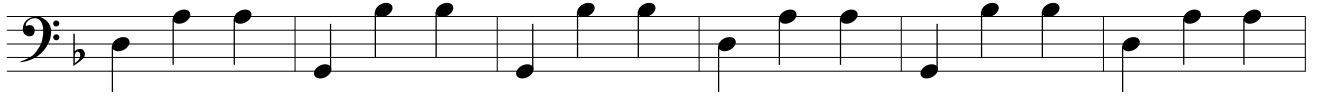
180



186



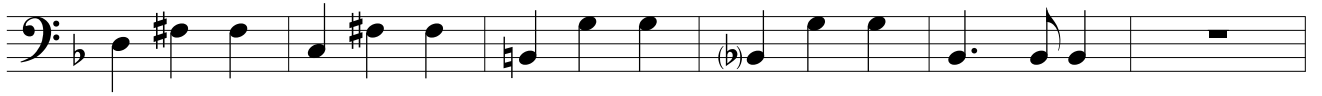
192



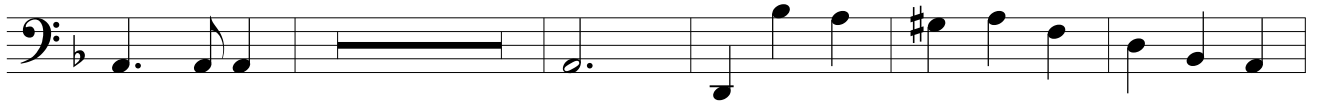
198



204



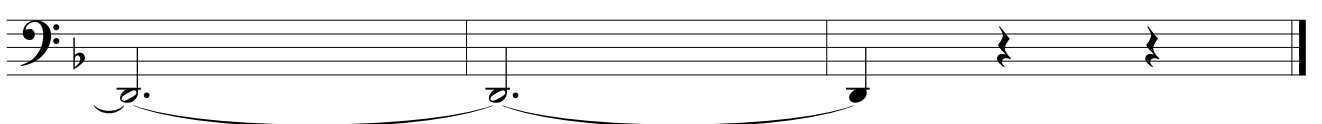
210



217



223



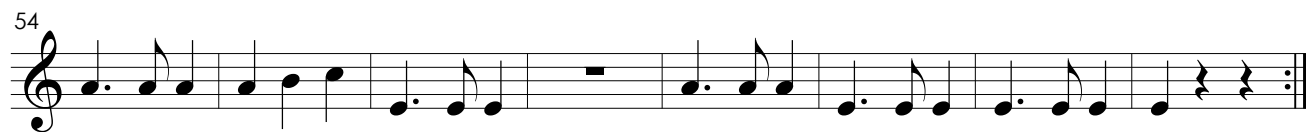
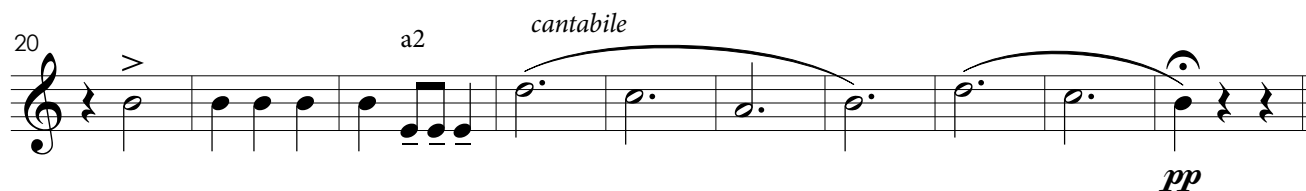
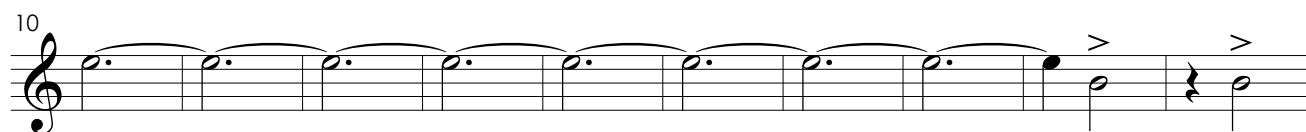
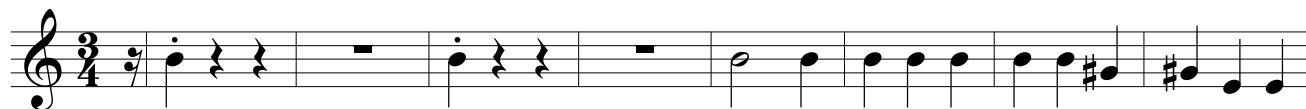
Trompa em Fá 1

Da lontan

B19

Paulino Chaves

Energico



Trompa em Fá 1

62 1.

70

78 1.

86 1. 2.

95 5

106 1. 2.

112 2 1. 4 1. 2 1.

128 2.

137 a2

Trompa em Fá 1

144 8

156

164 *D.S. al Coda senza repetizione*

168

176

184 *p*

192

200

208 2

217 2

Trompa em F#2

Musical score for Trompa em F#2, measures 78-152. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 78 features a treble clef, a repeat sign, a fermata, and a measure rest. Measure 88 includes first and second endings. Measure 95 shows a second ending. Measure 104 contains a fermata and first/second endings. Measure 112 has first and second endings with measure rests. Measure 128 includes a second ending. Measure 137 features a double bar line, a key signature change to two sharps (F#, C#), and a double bar line. Measure 144 includes a second ending. Measure 152 is the final measure on the page.

Trompa em Fá 2

160

D.S. al Coda senza ripetizione

164

168

176

184

192

200

208

217

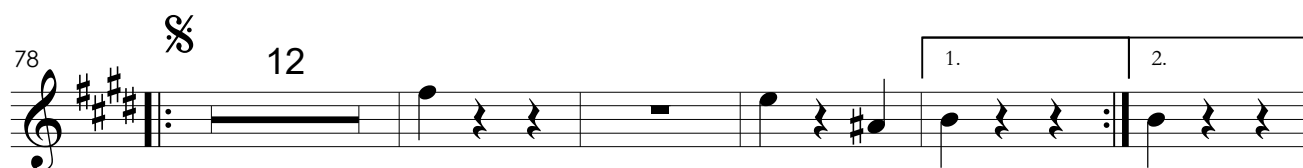
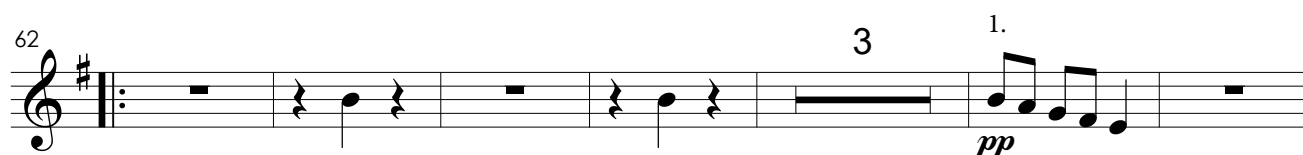
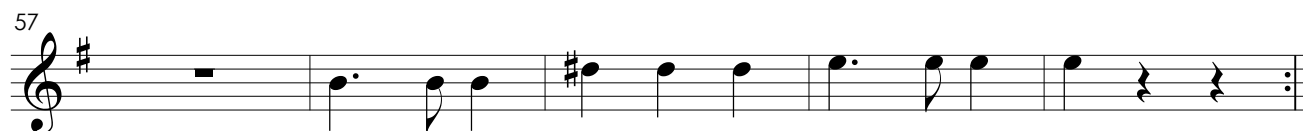
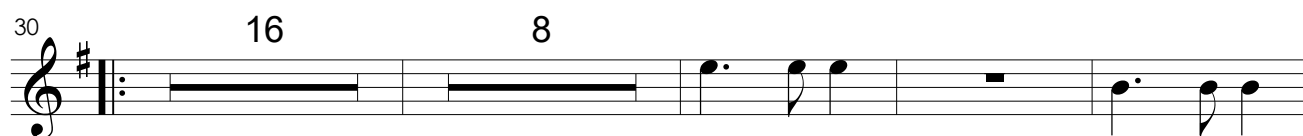
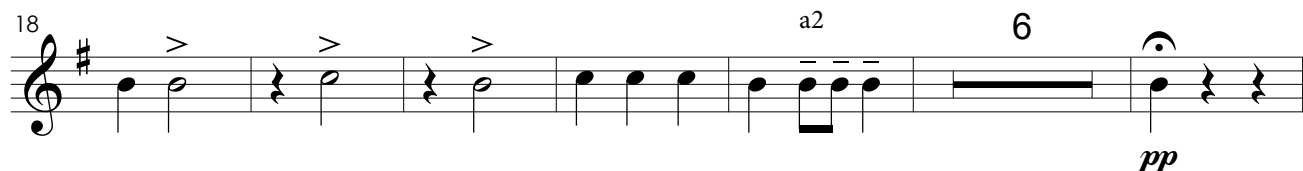
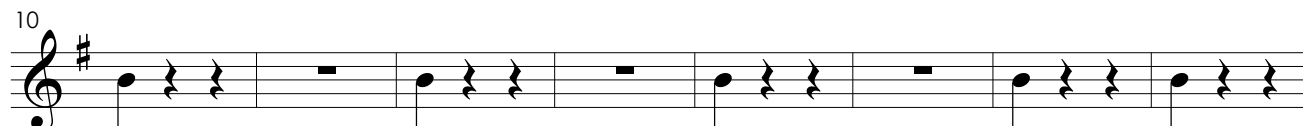
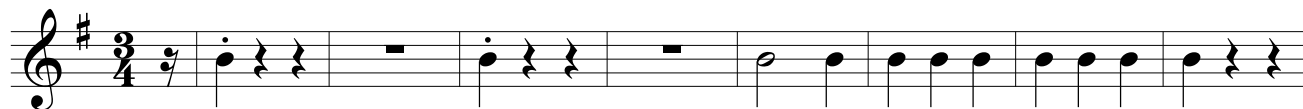
Trompete em Si \flat 1

Da lontan

B19

Paulino Chaves

Energico



Trompete em Si \flat 1

95 13 \emptyset 1. 2.

112 8 1. 5

128 2. 3 a2

138

144 2 2 2 pp p

154 a2 p

162 D.S. al Coda senza repetizione \emptyset 4 4

Trompete em Si \flat 1

172 1.

Trompete em Si \flat 2

112 8 1. 5

Musical staff 112-127: Treble clef, key signature of three sharps (F#, C#, G#). Measure 112 starts with a repeat sign. Measures 113-114 contain a whole rest, labeled '8'. Measures 115-116 contain a whole rest, labeled '1. 5'. Measures 117-119 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4.

128 2. 3 a2

Musical staff 128-137: Treble clef, key signature of three sharps. Measure 128 contains a whole rest, labeled '2.'. Measures 129-131 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4, labeled '3'. Measures 132-137 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4, labeled 'a2'.

138

Musical staff 138-143: Treble clef, key signature of three sharps. Measures 138-143 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4.

144 2 2 p pp

Musical staff 144-153: Treble clef, key signature of three sharps. Measures 144-145 contain a whole rest, labeled '2'. Measures 146-147 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4, labeled '2'. Measures 148-150 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4, labeled 'p'. Measures 151-153 contain a whole rest, labeled '2'. A dynamic marking 'pp' is present under measures 148-150.

154 a2 p

Musical staff 154-158: Treble clef, key signature of three sharps. Measures 154-155 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4, labeled 'p'. Measures 156-158 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4, labeled 'a2'.

159

Musical staff 159-163: Treble clef, key signature of three sharps. Measures 159-163 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4.

D.S. al Coda senza repetizione \emptyset

164 4 6

Musical staff 164-175: Treble clef, key signature of three sharps. Measures 164-165 contain a whole rest, labeled '4'. Measures 166-167 contain a whole rest, labeled '6'. Measures 168-175 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4.

176

Musical staff 176-179: Treble clef, key signature of three sharps. Measures 176-179 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4.

180

Musical staff 180-184: Treble clef, key signature of three sharps. Measures 180-184 contain quarter notes: G#4, A4, B4, C5, B4, A4, G#4.

Trompete em Si \flat 2

184 a2

192 a2

202

211 2 2 a2

221

Detailed description: This block contains five staves of musical notation for Trompete em Si \flat 2. The first staff (measures 184-191) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a half note, a dotted quarter note, and eighth notes, ending with a half note. The second staff (measures 192-201) includes slurs and double bar lines with the number '2' underneath, indicating slurs. The third staff (measures 202-210) continues the melodic line with various note values and rests. The fourth staff (measures 211-220) contains rests and slurs, with the number '2' appearing above the staff. The fifth staff (measures 221-228) concludes the piece with a final melodic phrase and a double bar line.

Trombone 1

Da lontan

B19

Paulino Chaves

Energico

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

Trombone 1

128 2. 15

144 12

160

D.S. al Coda senza repetizione

164

pp

168 4

p

179

184 14 5

209 2 2

219 a2

Trombone 2

Da lontan

B19

Paulino Chaves

Energico

9 a2

7

20 a2 6 *pp*

30 16 16

62 3 13

78 % 15 1. 2.

95 13 1. 2.

112 8 1. 8

Trombone 2

128 2. 15

144 12

160

D.S. al Coda senza repetizione

164 *pp*

168 4 *p*

179

184 14 5

209 2 2

219 a2

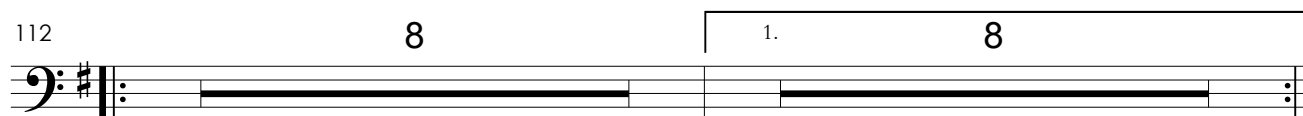
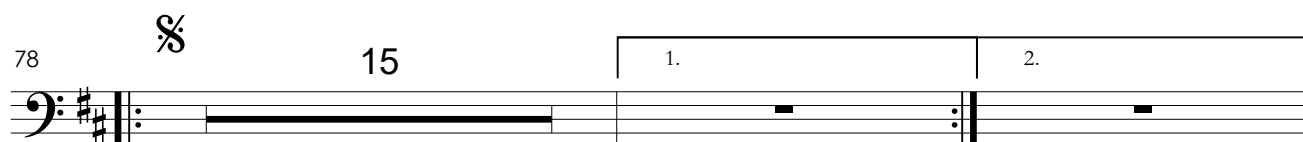
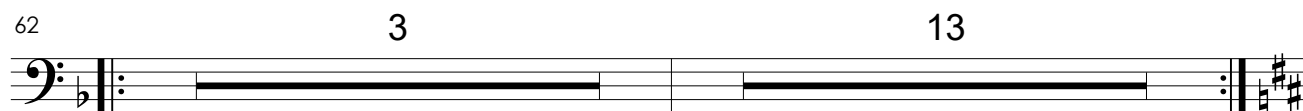
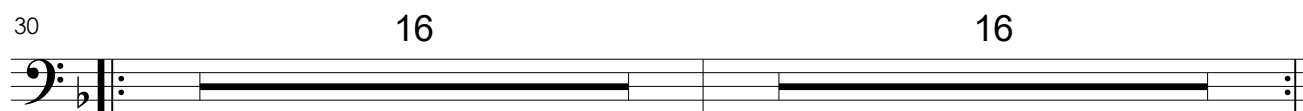
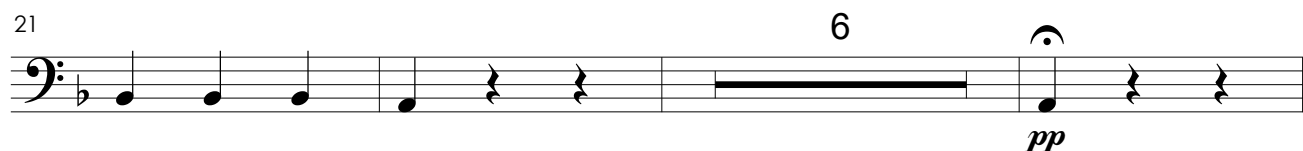
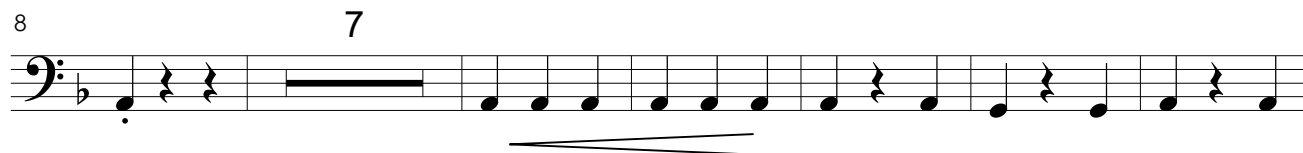
Trombone 3

Da lontan

B19

Paulino Chaves

Energico



Trombone 3

128 2. 15

144 12

160

D.S. al Coda senza repetizione

164

168 pp ⊕ 4 p

179

184 14 4

208 2

217

Tímpanos

Da lontan

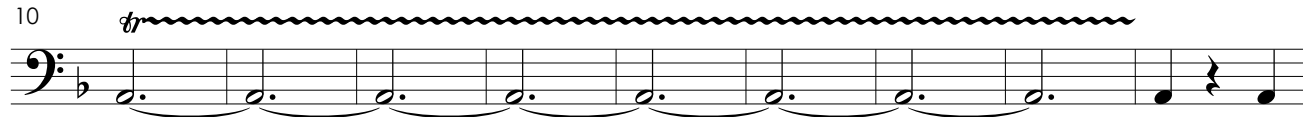
B19

Paulino Chaves

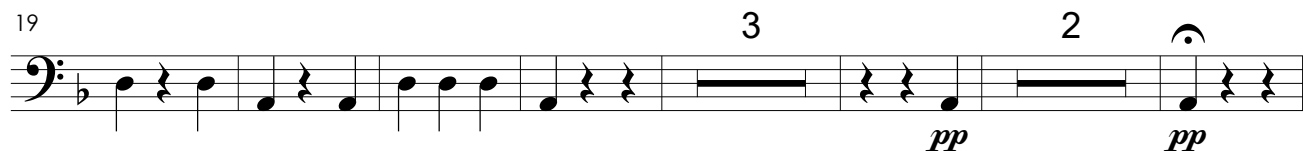
Energico



10



19



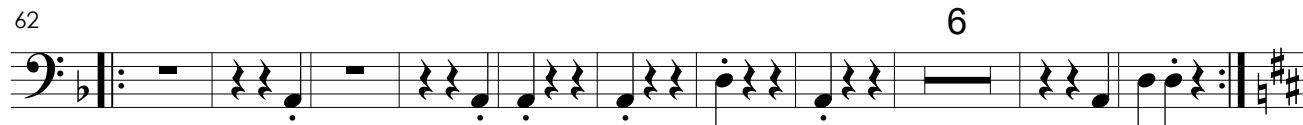
30



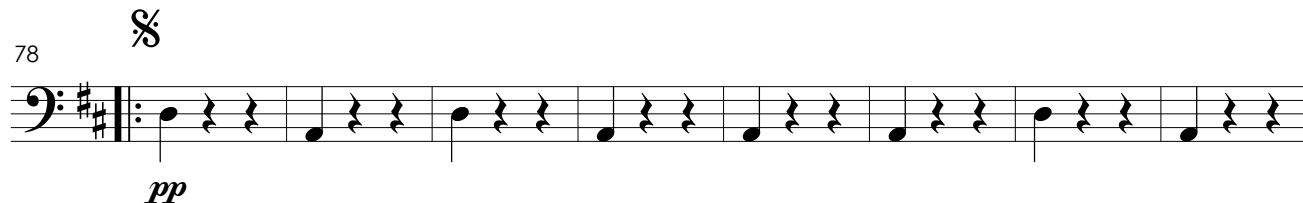
58



62



78



86



95 8 \emptyset

109 1. 2.

112 8 1. 8 2. 11

140

144

152

159

D.S. al Coda senza repetizione

164

168 \emptyset

Tímpanos

176



184



192



200



208

2



217



Triângulo

Da lontan

B19

Paulino Chaves

Energico

9 13

30 16 8 5

62 5

73 5

78 $\text{F}\sharp$ 2 2 2

88 3 1. 2.

95

103 5 \emptyset 1. 2.

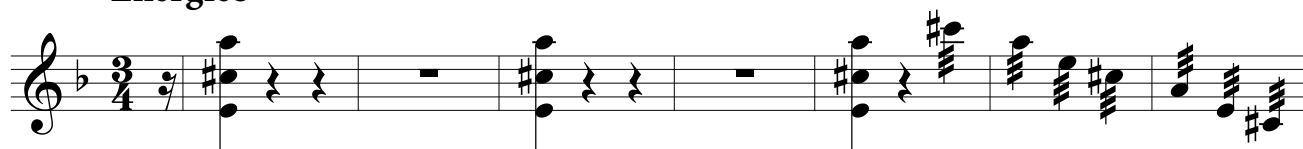
Violinos I

Da lontan

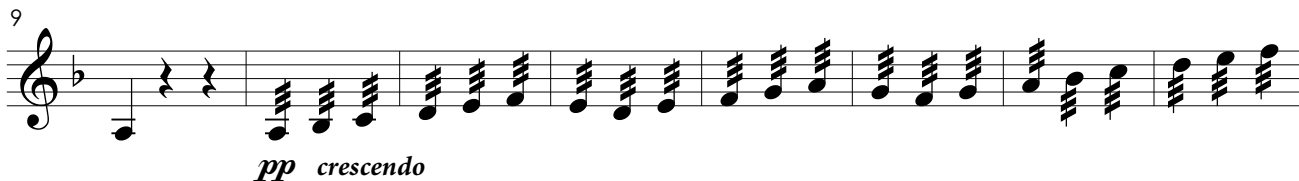
B19

Paulino Chaves

Energico

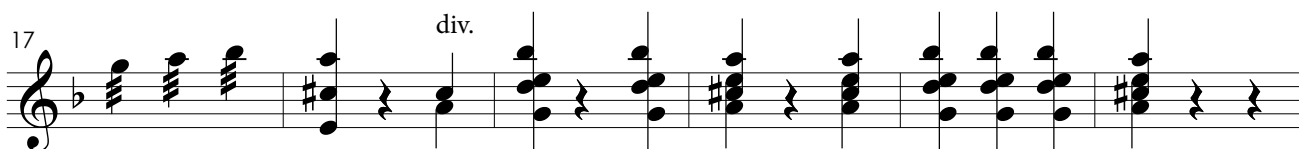


9



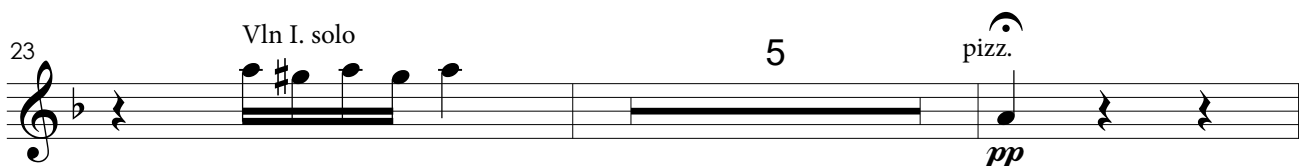
pp *crescendo*

17



div.

23



Vln I. solo

5

pizz.

pp

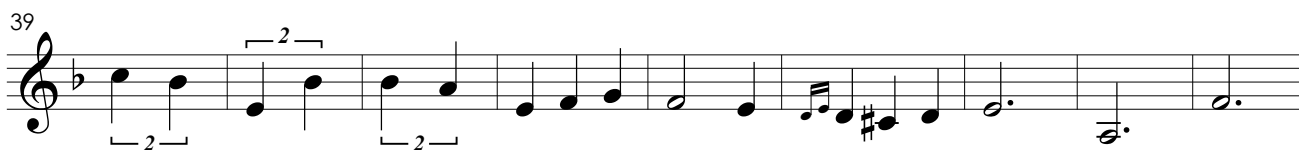
30



arco

2

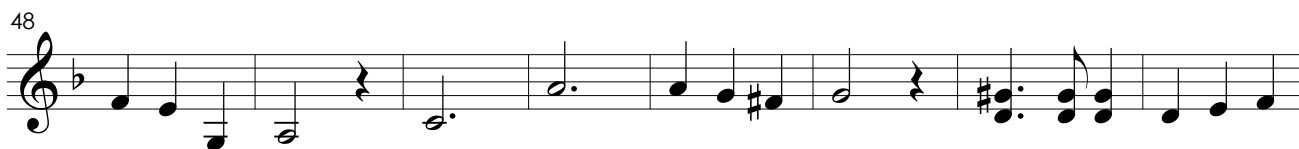
39



2

2

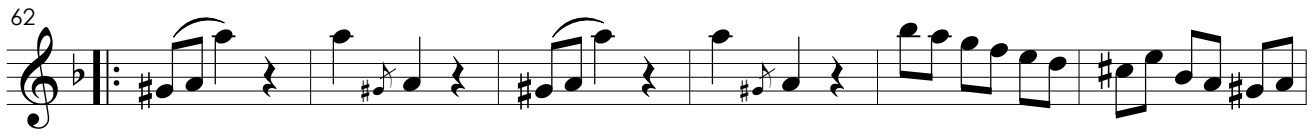
48



56

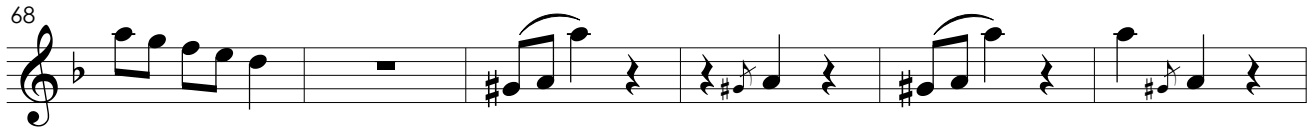


62



Musical staff 62-67: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains six measures of music. Measures 62-65 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 66 has a whole note chord. Measure 67 has a whole note chord.

68



Musical staff 68-73: Treble clef, key signature of one flat. The staff contains six measures. Measures 68-72 continue the eighth-note rhythmic pattern. Measure 73 has a whole note chord.

74



74



Musical staff 74-79: Treble clef, key signature of one flat. The staff contains six measures. Measures 74-75 have eighth-note patterns. Measure 76 has a whole note chord. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. A section symbol (S) is placed above measure 77.

80



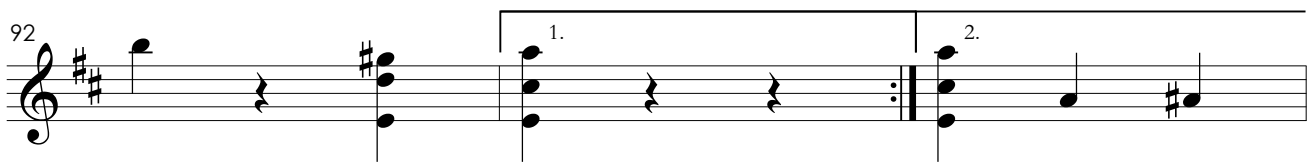
Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures. Measures 80-85 feature eighth-note patterns with slurs and accents.

86



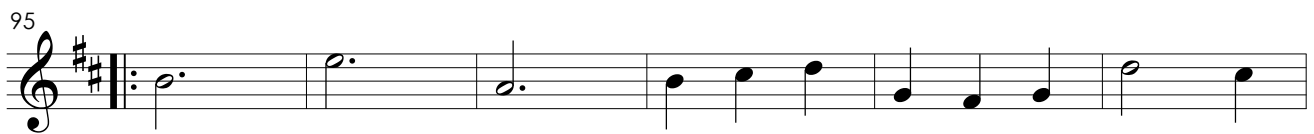
Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains six measures. Measures 86-91 feature eighth-note patterns with slurs and accents.

92



Musical staff 92-94: Treble clef, key signature of two sharps. The staff contains three measures. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Measure 94 has a whole note chord. First and second endings are indicated by '1.' and '2.' above the notes.

95



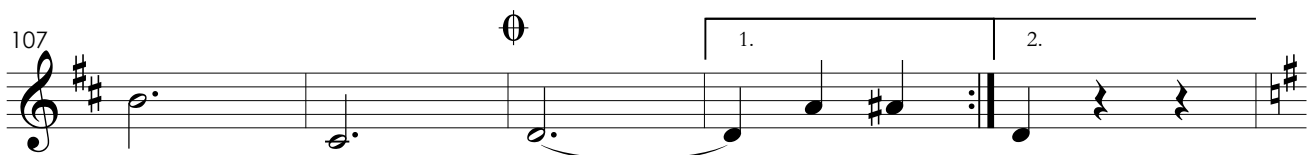
Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains six measures. Measures 95-100 feature a sequence of whole notes.

101




Musical staff 101-106: Treble clef, key signature of two sharps. The staff contains six measures. Measures 101-106 feature a sequence of whole notes.

107



107



Musical staff 107-112: Treble clef, key signature of two sharps. The staff contains six measures. Measures 107-111 feature a sequence of whole notes. Measure 112 has a whole note chord. First and second endings are indicated by '1.' and '2.' above the notes. A section symbol (S) is placed above measure 107.

Violinos I

112

120 1. 2.

128

134 *8^{va}*

140

146

152

158

162

D.S. al Coda senza repetizione

3

The musical score is written for Violinos I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 112-119) features a melodic line with a long slur. The second staff (measures 120-127) includes first and second endings. The third staff (measures 128-133) continues the melodic line. The fourth staff (measures 134-139) includes an octave sign (*8^{va}*) and a trill. The fifth staff (measures 140-145) shows a change in texture with chords and rests. The sixth staff (measures 146-151) continues with a melodic line. The seventh staff (measures 152-157) features a melodic line with slurs. The eighth staff (measures 158-161) continues the melodic line. The ninth staff (measures 162-165) concludes with a Coda section marked *D.S. al Coda senza repetizione* and a triple bar line.

Musical score for Violin I, measures 168-222. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of ten staves of music. Measure 168 starts with a whole rest. Measures 174-175 feature a hairpin crescendo. Measures 186-187 include a 'S^{va}' (Sforzando) marking. Measures 192-195 show double bar lines (pedals) under the notes. Measures 204-205 include another 'S^{va}' marking. The score concludes with a double bar line at the end of measure 222.

Violinos II

Da lontan

B19

Paulino Chaves

Energico

1

9 arco
pp crescendo

17 div.

23 Vln II. solo 4 pizz.
pp

30 arco

39

48

56

62

68

74

80

86

92

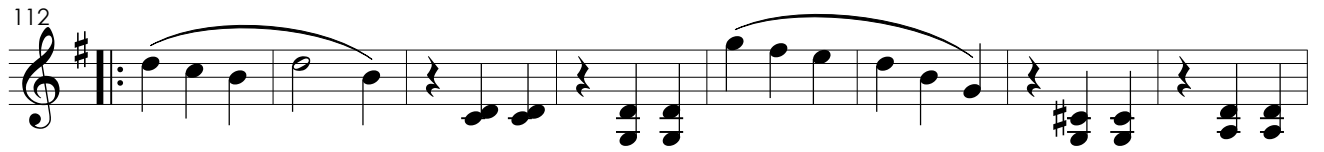
95

101

107

Violinos II

112



Musical staff 112-119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including slurs and accents. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A36

Violinos II

Musical score for Violinos II, measures 168-222. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure 168 begins with a whole rest and a fermata. The first staff (measures 168-173) features a series of eighth notes, mostly beamed in pairs. The second staff (measures 174-179) continues with eighth notes, some beamed in pairs, and includes a few dotted notes. The third staff (measures 180-185) shows a mix of eighth and quarter notes, with a fermata over a dotted note in measure 185. The fourth staff (measures 186-191) contains eighth notes, with a fermata over a dotted note in measure 191. The fifth staff (measures 192-197) features eighth notes with double bar lines and the number '2' above and below, indicating a second ending or a specific articulation. The sixth staff (measures 198-203) includes eighth notes, quarter notes, and a fermata over a dotted note in measure 203. The seventh staff (measures 204-209) shows eighth notes, quarter notes, and a fermata over a dotted note in measure 209. The eighth staff (measures 210-216) contains eighth notes, quarter notes, and a fermata over a dotted note in measure 216. The ninth staff (measures 217-221) features a double bar line with the number '2' above it, followed by eighth notes and quarter notes. The tenth staff (measures 222-226) shows eighth notes, quarter notes, and a fermata over a dotted note in measure 226.

Violas

Da lontan

B19

Paulino Chaves

Energico

pizz.

9 arco

pp crescendo

17

23

2

Vla. solo

3

pizz.

pp

30 arco

39

48

56

62



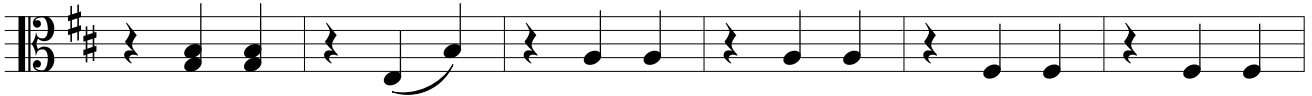
68



74



80



86



92



95



101



107



Violas

112

120

1.

128

2.

134

140

146

152

158

D.S. al Coda senza repetizione

162

Violas

168 \emptyset

174

180

186

192

198

204

210

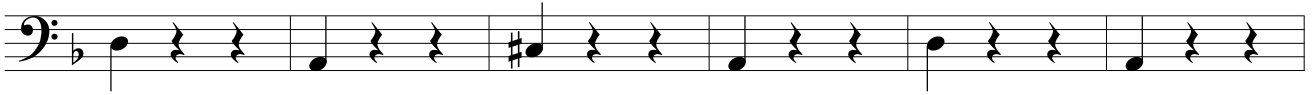
217

222

62



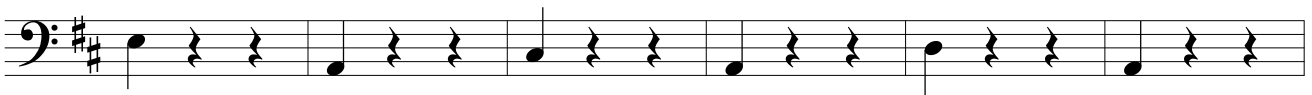
68



74



80



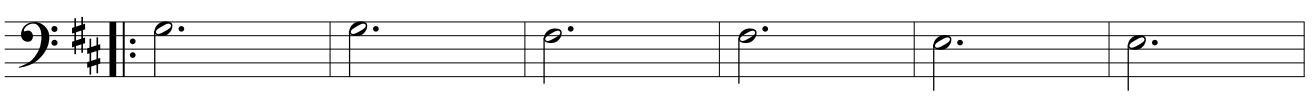
86



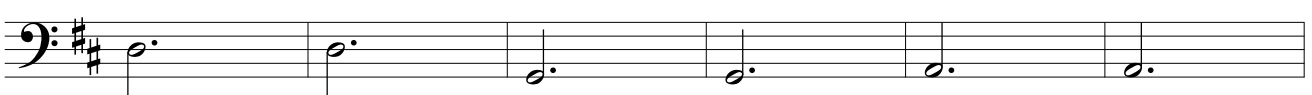
92



95



101



107



Violoncelos

112



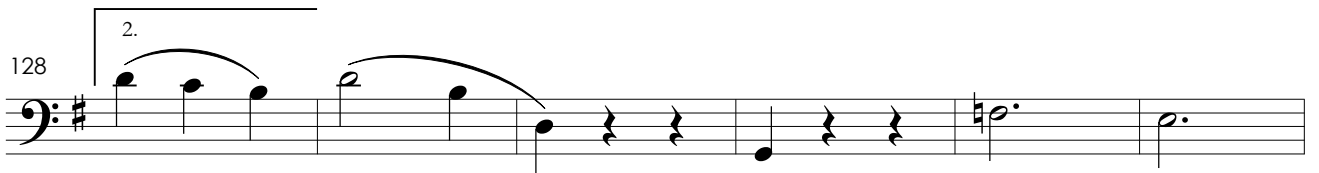
Musical staff 112-119: Bass clef, key signature of one sharp (F#). Measure 112 starts with a repeat sign. The staff contains eighth and quarter notes with rests, and a fermata over the final measure.

120



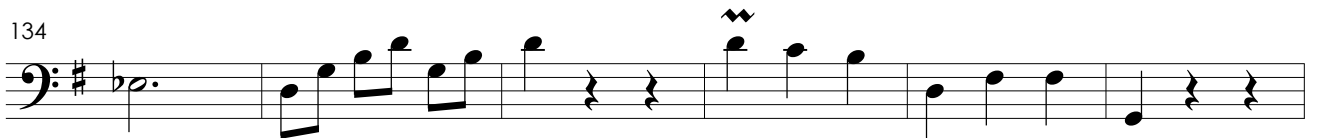
Musical staff 120-127: Bass clef, key signature of one sharp (F#). Measure 120 has a first ending bracket. The staff contains eighth and quarter notes with rests, and a fermata over the final measure.

128



Musical staff 128-133: Bass clef, key signature of one sharp (F#). Measure 128 has a second ending bracket. The staff contains eighth and quarter notes with rests, and a fermata over the final measure.

134



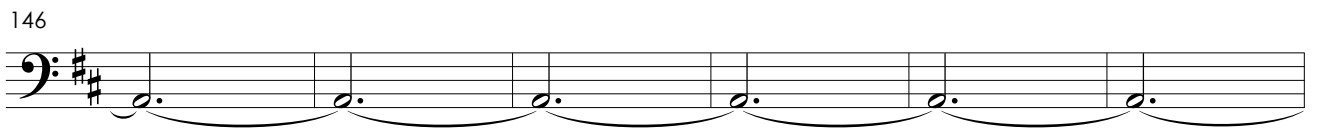
Musical staff 134-139: Bass clef, key signature of one sharp (F#). Measure 134 starts with a flat (Bb). The staff contains eighth and quarter notes with rests, and a fermata over the final measure.

140



Musical staff 140-145: Bass clef, key signature of one sharp (F#). Measure 140 has a key signature change to two sharps (F# and C#). The staff contains quarter notes and rests, with a fermata over the final measure.

146



Musical staff 146-151: Bass clef, key signature of one sharp (F#). The staff contains a series of six half notes, each with a fermata.

152



Musical staff 152-157: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with rests, and eighth notes with beams and slurs.

158



Musical staff 158-161: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with beams and slurs.

D.S. al Coda senza repetizione

162



Musical staff 162-165: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with beams and slurs, followed by quarter notes and rests.

Violoncelos

168 \emptyset

Musical staff for measure 168, starting with a C-clef and a key signature of two sharps (F# and C#). The staff contains six dotted quarter notes.

174

Musical staff for measure 174, starting with a C-clef and a key signature of two sharps. The staff contains a sequence of eighth notes.

180

Musical staff for measure 180, starting with a C-clef and a key signature of two sharps. The staff contains eighth notes, followed by a double bar line and a change in key signature to two flats (Bb and Eb).

186

Musical staff for measure 186, starting with a C-clef and a key signature of two flats. The staff contains eighth notes.

192

Musical staff for measure 192, starting with a C-clef and a key signature of two flats. The staff contains eighth notes.

198

Musical staff for measure 198, starting with a C-clef and a key signature of two flats. The staff contains eighth notes.

204

Musical staff for measure 204, starting with a C-clef and a key signature of two flats. The staff contains eighth notes.

210

Musical staff for measure 210, starting with a C-clef and a key signature of two flats. The staff contains eighth notes, followed by a double bar line and a change in key signature to two sharps (F# and C#).

217

Musical staff for measure 217, starting with a C-clef and a key signature of two flats. The staff contains eighth notes and rests.

222

Musical staff for measure 222, starting with a C-clef and a key signature of two flats. The staff contains eighth notes and rests, ending with a double bar line.

62

68

74

3

12

90

pizz.

92

arco

1.

2.

95

101

107

1.

2.

112

2

2

Contrabaixos

120

1. 2

Musical staff 120-127: Bass clef, key signature of one sharp (F#). Measure 120 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff contains a series of eighth notes and rests.

128

2.

Musical staff 128-133: Bass clef, key signature of one sharp (F#). Measure 128 starts with a second ending bracket labeled '2.'. The staff contains a series of eighth notes and rests.

134

2

Musical staff 134-139: Bass clef, key signature of one sharp (F#). Measure 134 starts with a second ending bracket labeled '2.'. The staff contains a series of eighth notes and rests.

140

Musical staff 140-145: Bass clef, key signature of one sharp (F#). Measure 140 starts with a key signature change to two sharps (F# and C#). The staff contains a series of eighth notes and rests.

146

Musical staff 146-151: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and rests.

152

Musical staff 152-157: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and rests.

158

Musical staff 158-161: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and rests.

D.S. al Coda senza repetizione

162

Musical staff 162-167: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and rests.

168

⊕

Musical staff 168-173: Bass clef, key signature of two sharps (F# and C#). Measure 168 starts with a Coda symbol (⊕). The staff contains a series of eighth notes and rests.

174



180



186



192



198



204



210

2



216



222

