

Paulino Chaves (1883–1948)

Missa em ré maior

Ofertório

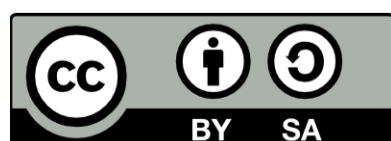
A02.9

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orquestra
(*orchestra*)

30 p.



MUSICA BRASILIS

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

I. sec. a2

Flautas 1 e 2 *pp*

Oboés 1 e 2 *pp*

Clarinetes em Si^b 1 e 2 *pp*

Fagotes 1 e 2 I. *cantando coll. violoncello*

Trompas em Fá 1 e 2 *pp*

Trompetas em Si^b 1 e 2

Trombones 1 e 2

Trombone 3 Tuba

Tímpanos *quasi niente pp* *col. oboi*

Harpa

Molto lento
con sord.

Violino I *pp* con sord.

Violino II *pp* con sord.

Viola con sord. *pizz.*

Violoncello con sord. *pizz.* *cantando*

Contrabaixos

A

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa F \acute{a} 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3
Tba

Timp

Hp

Vln I

Vln II

Vla

Vc

Cb

(I.)

I.

(I.)

II.

(II.)

pp

A

pizz.

arco

pizz.

arco

sentito arco

arco

arco

18

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3

Tba

Tímp

Hp

Vln I

Vln II

Vla

Vc

Cb

I.

II.

(I.)

(II.)

8va

8va

8va

8va

8va

8va

B

26

Fl 1-2

Ob 1-2

Cl Si \flat 1-2 (I.)

Fg 1-2

Tpa Fá 1-2

Tpt Si \flat 1-2 *pp*

Tbn 1-2 *pp*

Tbn 3 *pp*

Tba *pp*

Tímp *p* *8^{va}* *mf* *8^{va}* *pp*

Hp *8^{va}*

B

Vln I *pizz.* *arco*

Vln II *pizz.* *arco*

Vla *pizz.* *arco*

Vc *pizz.* *arco* *senza sord.*

Cb

sec. *mf* *sec.* *mf* *sec.* *mf* *I.*

pp *pp* *pp* *pp*

p *8^{va}* *mf* *8^{va}* *pp*

8^{va}

pizz. *arco* *arco* *arco* *arco* *arco* *arco* *senza sord.*

Detailed description: This page contains two systems of musical notation for a symphony orchestra. The first system, labeled 'B', covers measures 26 to 30. It includes staves for woodwinds (Flutes 1-2, Oboes 1-2, Clarinet in B-flat 1-2, Bassoon 1-2), brass (Trumpet in F 1-2, Trumpet in B-flat 1-2, Trombone 1-2, Trombone 3, Tuba), percussion (Timpani), and harp. The second system, also labeled 'B', covers measures 31 to 35. It includes staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). Dynamics include *pp*, *p*, *mf*, and *pp*. Performance instructions include *pizz.*, *arco*, and *senza sord.*. The score is in the key of D major and 4/4 time.

Adagio non troppo

34

Fl 1-2

Ob 1-2

Cl Si^b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si^b 1-2

Tbn 1-2

Tbn 3 Tba

Tímp

Hp

I.

a2

I.

pp

Adagio non troppo

Vln I

Vln II

Vla

Vc

Cb

pizz.

arco

C

40

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3
Tba

Tímp

Harp

C

Vln I

Vln II

Vla

Vc

Cb

pp

pp

pp

pp

pp

arco

8^{ma}

I.

I.

I.

I. legato

(I.)

45

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3
Tba

Tímp

Hp

Vln I

Vln II

Vla

Vc

Cb

I. (I.)

II. (II.)

8^{va}

4

D *accell.*

50

Fl 1-2 *p*

Ob 1-2 *p*

Cl Si \flat 1-2 *p*

Fg 1-2 *p*

Tpa Fá 1-2 *I. marcato*

Tpt Si \flat 1-2 *I. marcato* (I.)

Tbn 1-2

Tbn 3
Tba

Tímp

Hp

D *accell.*
senza sord.

Vln I *senza sord.*

Vln II *senza sord.*

Vla *senza sord.*

Vc

Cb

Andantino

8^{va} I.

54

Fl 1-2
Ob 1-2
Cl Si^b 1-2
Fg 1-2
Tpa Fá 1-2
Tpt Si^b 1-2
Tbn 1-2
Tbn 3
Tba
Tímp
Hp

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 54. The woodwinds (Flute 1-2, Oboe 1-2, Clarinet in B-flat 1-2, Bassoon 1-2) play a melodic line with eighth notes and quarter notes, followed by a long, sustained note. The brass instruments (Trumpet in F 1-2, Trumpet in B-flat 1-2, Trombone 1-2, Trombone 3, Tuba) play a rhythmic accompaniment of quarter notes. The timpani (Tímp) and harp (Hp) are also present, with the harp playing a complex accompaniment of chords and arpeggios.

Andantino

Vln I
Vln II
Vla
Vc
Cb

Detailed description: This block contains the musical score for the string section. It starts at measure 54. The Violin I (Vln I) and Violin II (Vln II) parts play a melodic line with eighth notes and quarter notes. The Viola (Vla) part plays a rhythmic accompaniment of quarter notes. The Violoncello (Vc) and Contrabasso (Cb) parts play a rhythmic accompaniment of quarter notes. The string section provides a steady accompaniment for the rest of the orchestra.

58

I.

E

a2

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3
Tba

Tímp

Hp

Vln I

Vln II

Vla

Vc

Cb

marcato
a2

marcato
a2

marcato
ppp

p

p

p

p

p

p

p

p

p

accell.

62

Fl 1-2

Ob 1-2

Cl Si^b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si^b 1-2

Tbn 1-2

Tbn 3
Tba

Tímp

Hp

glissando

accell.

Vln I

Vln II

Vla

Vc

Cb

F

66

I.

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3
Tba

Tímp

Hp

F

Vln I

Vln II

Vla

Vc

Cb

Tempo de marcia

69 *8^{va}*

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F# 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3
Tba
Tímp
Hp

Tempo de marcia

marcato *8^{va}*

Vln I
Vln II
Vla
Vc
Cb

71 (8^{va})

Fl 1-2

Ob 1-2

Cl Si^b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si^b 1-2
a2
ff

Tbn 1-2

Tbn 3
Tba

Timp

Hp
glissando

Vln I
8^{va}

Vln II
8^{va}

Vla

Vc

Cb

III.

73 *8^{va}*

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa F \sharp 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3
Tba

Tímp

Hp

Vln I

Vln II

Vla

Vc

Cb

8^{va}

8^{va}

75

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa F \acute{a} 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3
Tba

Timp

Hp

Vln I

Vln II

Vla

Vc

Cb

a2

8^{va}

glissando

8^{va}

8^{va}

8^{va}

a2

77 (8^{va}) ---

Fl 1-2

Ob 1-2

Cl Si^b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si^b 1-2

Tbn 1-2

Tbn 3
Tba

Tímp

Hp

Vln I

Vln II

Vla

Vc

Cb

*energico
con sord.*

ff

agitato

ff

79

a2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa Fá 1-2

(con sord.)

Tpt Si \flat 1-2

senza sord.

Tbn 1-2

Tbn 3

Tba

Tímp

Hp

glissando

glissando

G

Vln I

Vln II

Vla

Vc

Cb

83

Fl 1-2

Ob 1-2

Cl Si^b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si^b 1-2

Tbn 1-2

Tbn 3

Tba

Tímp

Hp

Vln I

Vln II

Vla

Vc

Cb

rall.

rall. molto

ben marcato

glissando

rall.

non legato

rall. molto

pizz.

(pizz.)

molto meno mosso

88

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

f

I. marcato

Tpa Fá 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3
Tba

Tímp

Hp

molto meno mosso

p

Vln I

Vln II

Vla

Vc

Cb

arco

arco

91

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3
Tba

Timp

Hp

Vln I

Vln II

Vla

Vc

Cb

f

a2

pp

p arco

I. marcato

Tempo I

94

Fl 1-2 I. (I.) a2 sec. *pp*

Ob 1-2 I. *pp*

Cl Si \flat 1-2 I. *pp* I. cantando coll. violoncello

Fg 1-2

Tpa Fá 1-2 I. (I.) *pp*

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3 Tba

Timp *quasi niente* *pp* col. oboi

Harm. Hp

Tempo I
con sord. *pp*

Vln I con sord. *pp*

Vln II con sord. *pp*

Vla con sord. pizz.

Vc senza sord. cantando misterioso pizz.

Cb

102

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3
Tba

Timp

Hp

Vln I

Vln II

Vla

Vc

Cb

(I.)

I.

pizz.

sentito arco

sentito arco

110

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2 (I.) II.

Tpa F \acute{a} 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3 Tba

Tímp

Hp

Vln I arco

Vln II

Vla

Vc

Cb

H

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet in B-flat 1-2, Bassoon 1-2, Trumpet in F 1-2, Trumpet in B-flat 1-2, Trombone 1-2, Trombone 3, and Tuba. The woodwinds play a melodic line with triplets and slurs. The brass instruments provide harmonic support with sustained notes and slurs. Dynamics include *pp* and *marcato*. Performance instructions include *saliente*, *I. con sord.*, and *(I.) marcato*. The score is marked with measure numbers 114, 115, 116, and 117.

H

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a melodic line with triplets and slurs. Dynamics include *pp*. Performance instructions include *pizz.*, *arco*, and *saliente*. The score is marked with measure numbers 114, 115, 116, and 117.

119 8^{va}

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl Si \flat 1-2 *pp*

Fg 1-2 *pp*

Tpa Fá 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3
Tba

Tímp *pp*

Hp *ppp* glissando

Vln I *pp*

Vln II *pp*

Vla

Vc

Cb

Tempo I

(8^{ma})

123

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa Fá 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3
Tba
Tímp
Hp

Tempo I

Vln I
Vln II
Vla
Vc
Cb

I

127

I.

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

pp

pp

pp

I. marcato

Tpa Fá 1-2

Tpt Si \flat 1-2

molto legato con sord.

pp

molto legato

pp

Tbn 1-2

Tbn 3
Tba

Tímp

muito igualmente e saliente

4

4

4

4

4

4

4

4

4

4

I

Vln I

Vln II

Vla

Vc

Cb

arco

131

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3
Tba

Tímp

Hp

Vln I

Vln II

Vla

Vc

Cb

II. (II.) I.

I. I.

> <= <=

K ¹³⁵ a2 *rall. saliente*

Fl 1-2

Ob 1-2 I. (I.) *saliente* *pp*

Cl Si^b 1-2 (I.) *saliente* *pp*

Fg 1-2 I. *pp*

Tpa Fá 1-2 I. *pp*

Tpt Si^b 1-2 I. *marcato* *pp* (I.)

Tbn 1-2

Tbn 3 Tba

Tímp *quasi niente* *apenas murmúrio* *pp*

Hp *pp* *8va*

K *rall.*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc *pp*

Cb *pp*