

# Paulino Chaves (1883 – 1948)

## Missa

Em homenagem à Santa Cecília

A01

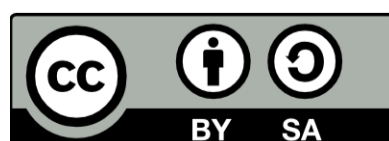
Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra  
(*orchestra*)

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MUSICA BRASILIS



# Missa II

A01 – em homenagem à Santa Cecília

Paulino Chaves

## KYRIE

**Allegro**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautas 1 e 2: Treble clef, 3/4 time, starting with a piano (*p*) dynamic.
- Clarinetes em Si<sup>1</sup> 1 e 2: Treble clef, 3/4 time, starting with a piano (*p*) dynamic.
- Fagotes 1 e 2: Bass clef, 3/4 time, starting with a piano (*p*) dynamic and a *a2* marking.
- Trompas em Fá 1 e 2: Treble clef, 3/4 time, starting with a piano (*p*) dynamic.
- Trompetas em Si<sup>1</sup> 1 e 2: Treble clef, 3/4 time, marked with a rest.
- Tímpanos: Bass clef, 3/4 time, starting with a piano (*p*) dynamic.
- Violinos I: Treble clef, 3/4 time, starting with a piano (*p*) dynamic.
- Violinos II: Treble clef, 3/4 time, starting with a piano (*p*) dynamic.
- Violas: Bass clef, 3/4 time, starting with a piano (*p*) dynamic.
- Violoncelos: Bass clef, 3/4 time, starting with a piano (*p*) dynamic.
- Contrabaixos: Bass clef, 3/4 time, starting with a piano (*p*) dynamic.

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

17

*f*

*a2*

*tr*

*f*

*f*

*f*

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

27

*p*

*f*

*crescendo*

*ff*

a2

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

36

1.

1. col canto

*mf*

*p*

45

Fl 1-2

Cl 1-2

Fg 1-2

45

Tpa 1-2

Tpt 1-2

45

Tímp

45

Vln I

Vln II

Vla

Vc

Cb



54

Fl 1-2

Cl 1-2

Fg 1-2

54

Tpa 1-2

Tpt 1-2

54

Tímp

54

Vln I

Vln II

Vla

Vc

Cb

2.

*p*

*rall. e dim.*

Detailed description: This page of a musical score for a symphony orchestra, measures 54 to 58. The score is written for Flute 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 54 begins with a first ending bracket over measures 54-57. The flute part has a melodic line with slurs and accents. The clarinet and bassoon parts are mostly rests. The trumpet and trombone parts have a rhythmic pattern. The timpani part has a steady pulse. The violin I part has a melodic line with slurs and accents. The violin II part has a rhythmic pattern. The viola part has a rhythmic pattern. The violoncello part has a rhythmic pattern. The contrabass part has a rhythmic pattern. Measure 58 begins with a second ending bracket over measures 58-61. The flute part has a melodic line with slurs and accents. The clarinet and bassoon parts are mostly rests. The trumpet and trombone parts have a rhythmic pattern. The timpani part has a steady pulse. The violin I part has a melodic line with slurs and accents. The violin II part has a rhythmic pattern. The viola part has a rhythmic pattern. The violoncello part has a rhythmic pattern. The contrabass part has a rhythmic pattern. The dynamic marking *p* (piano) is present in measures 58 and 59. The tempo marking *rall. e dim.* (rallentando e diminuendo) is present in measure 58.

GLORIA

Allegro ♩ = 120

66

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tím

Vln I

Vln II

Vla

Vc

Cb

*mf*

*pp*

*p*

1.

2.

Musical score for Missa II, page 9. The score is arranged in a system with the following parts from top to bottom:

- Fl 1-2 (Flute 1-2): Treble clef, key signature of two flats. Measures 74-81 show a melodic line with slurs and accents.
- Cl 1-2 (Clarinet 1-2): Treble clef, key signature of two flats. Measures 74-81 are marked with a flat line, indicating they are silent.
- Fg 1-2 (Bassoon 1-2): Bass clef, key signature of two flats. Measures 74-81 are marked with a flat line, indicating they are silent.
- Tpa 1-2 (Trumpet 1-2): Treble clef, key signature of two flats. Measures 74-81 show a melodic line with slurs and accents.
- Tpt 1-2 (Trombone 1-2): Treble clef, key signature of two flats. Measures 74-81 are marked with a flat line, indicating they are silent.
- Tímp (Timpani): Bass clef, key signature of two flats. Measures 74-81 are marked with a flat line, indicating they are silent.
- Vln I (Violin I): Treble clef, key signature of two flats. Measures 74-81 show a melodic line with slurs.
- Vln II (Violin II): Treble clef, key signature of two flats. Measures 74-81 show a melodic line with slurs.
- Vla (Viola): Bass clef, key signature of two flats. Measures 74-81 show a melodic line with slurs.
- Vc (Violoncello): Bass clef, key signature of two flats. Measures 74-81 show a melodic line with slurs.
- Cb (Contrabasso): Bass clef, key signature of two flats. Measures 74-81 show a melodic line with slurs.

82

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

7

3

a2

3

a2

3

3

3

3

f

This page of the musical score contains the following parts and measures:

- Fl 1-2:** Flute parts, measures 90-97.
- Cl 1-2:** Clarinet parts, measures 90-97.
- Fg 1-2:** Bassoon parts, measures 90-97, with *a2* markings.
- Tpa 1-2:** Trumpet parts, measures 90-97.
- Tpt 1-2:** Trombone parts, measures 90-97.
- Tímp:** Timpani part, measures 90-97.
- Vln I:** Violin I part, measures 90-97.
- Vln II:** Violin II part, measures 90-97.
- Vla:** Viola part, measures 90-97.
- Vc:** Violoncello part, measures 90-97.
- Cb:** Contrabasso part, measures 90-97.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *90* is present at the beginning of each staff. The woodwind parts feature various articulations and dynamics, while the brass parts provide harmonic support. The string section plays a steady, rhythmic accompaniment.

98

Fl 1-2

Cl 1-2

Fg 1-2

98

Tpa 1-2

Tpt 1-2

98

Tímp

98

Vln I

Vln II

Vla

Vc

Cb

This page of the musical score, numbered 106, features the following instruments and parts:

- Fl 1-2:** Flute parts in treble clef, starting at measure 106 with a dynamic marking of *f* and an *a2* marking.
- Cl 1-2:** Clarinet parts in treble clef, playing a rhythmic accompaniment of eighth notes.
- Fg 1-2:** Bassoon parts in bass clef, starting at measure 106 with a dynamic marking of *f* and an *a2* marking.
- Tpa 1-2:** Trumpet parts in treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt 1-2:** Trombone parts in bass clef, playing a rhythmic accompaniment of eighth notes.
- Tímp:** Timpani part in bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln I:** Violin I part in treble clef, starting at measure 106 with a dynamic marking of *f* and an *a2* marking.
- Vln II:** Violin II part in treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla:** Viola part in alto clef, playing a rhythmic accompaniment of eighth notes.
- Vc:** Violoncello part in bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb:** Contrabass part in bass clef, playing a rhythmic accompaniment of eighth notes.

114

Fl 1-2

a2

p

Cl 1-2

crescendo

Fg 1-2

a2

pp

114

Tpa 1-2

Tpt 1-2

114

Tím

114

Vln I

p

crescendo

Vln II

crescendo

Vla

crescendo

Vc

Cb



Musical score for instruments, measures 122-128. The score is written for Flute 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score begins at measure 122. The Flute 1-2 part is mostly silent. The Clarinet 1-2 part has a melodic line starting in measure 123, marked with a forte (*f*) dynamic and an *a2* (second octave) marking. The Bassoon 1-2 part has a melodic line starting in measure 123, marked with a forte (*f*) dynamic and an *a2* marking. The Trumpet 1-2 part has a melodic line starting in measure 123, marked with a piano (*p*) dynamic and an *a2* marking. The Trombone 1-2 part has a melodic line starting in measure 123, marked with a forte (*f*) dynamic and an *a2* marking. The Timpani part has a rhythmic pattern of eighth notes starting in measure 123. The Violin I part has a melodic line starting in measure 123, marked with a forte (*f*) dynamic and an *a2* marking. The Violin II part has a melodic line starting in measure 123, marked with a forte (*f*) dynamic and an *a2* marking. The Viola part has a melodic line starting in measure 123, marked with a forte (*f*) dynamic and an *a2* marking. The Violoncello part has a melodic line starting in measure 123, marked with a forte (*f*) dynamic and an *a2* marking. The Contrabass part has a melodic line starting in measure 123, marked with a forte (*f*) dynamic and an *a2* marking.

130

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

a2

p

pp

p

p

p

*rall.*

Musical score for page 17, featuring instruments: Fl 1-2, Cl 1-2, Fg 1-2, Tpa 1-2, Tpt 1-2, Tímp, Vln I, Vln II, Vla, Vc, and Cb. The score includes dynamics such as *dim.* and *rall.*. The key signature is B-flat major (two flats). The score begins at measure 140. The Flute 1-2 part is mostly silent. The Clarinet 1-2 part starts with a trill marked 'a2'. The Bassoon 1-2 part has a long note with a slur. The Trompa 1-2 part has a long note with a slur. The Trumpet 1-2 part is silent. The Timpani part has a series of chords. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur. The score ends with a double bar line.

**Andante** ♩ = 84

150

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

This page of the musical score, numbered 158, contains the following parts:

- Fl 1-2:** Flute parts, both staves showing rests.
- Cl 1-2:** Clarinet parts, both staves showing rests.
- Fg 1-2:** Bassoon parts, both staves showing rests.
- Tpa 1-2:** Trumpet parts, both staves showing rests.
- Tpt 1-2:** Trombone parts, both staves showing rests.
- Tímp:** Timpani part, showing rests.
- Vln I:** Violin I part, featuring a rhythmic pattern of quarter notes.
- Vln II:** Violin II part, featuring a rhythmic pattern of quarter notes.
- Vla:** Viola part, featuring a rhythmic pattern of quarter notes.
- Vc:** Violoncello part, featuring a melodic line with a long note in the first measure.
- Cb:** Contrabass part, showing rests.

Musical score for instruments, starting at measure 166. The score includes parts for Flutes (Fl 1-2), Clarinets (Cl 1-2), Bassoon (Fg 1-2), Trumpets (Tpa 1-2), Trombones (Tpt 1-2), Timpani (Tímp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, and slurs. A *pp* dynamic marking is present in the Timpani part.

Musical score for Missa II, page 21, measures 174-181. The score includes parts for Flute 1-2, Clarinet 1-2 (1. solo), Bassoon 1-2 (pp), Trumpet 1-2, Trombone 1-2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features a variety of musical textures, including a clarinet solo, a bassoon part marked *pp*, and a timpani part with a steady rhythmic pattern. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

182

Fl 1-2 *p*

Cl 1-2 *p*

Fg 1-2 *p*

182

Tpa 1-2 *pp*

Tpt 1-2 *pp*

182

Tímp

182

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

Cb *p*



190

Fl 1-2 *mf*

Cl 1-2

Fg 1-2 *a2* *pp*

190

Tpa 1-2

Tpt 1-2

190

Tímp

190

Vln I *mf*

Vln II

Vla

Vc

Cb

*rall.*

198

Fl 1-2

Cl 1-2

Fg 1-2

a2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This page of a musical score for Paulino Chaves' 'Missa II' covers measures 198 to 205. The score is for a full orchestra. The woodwind section includes Flutes 1-2, Clarinets 1-2, and Bassoon 1-2. The brass section includes Trumpets 1-2 and Trombones 1-2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The tempo marking 'rall.' is placed above the first staff. Measure numbers 198, 199, 200, 201, 202, 203, 204, and 205 are indicated at the beginning of their respective staves. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some notes beamed together. There are also rests and dynamic markings like 'a2' (piano) and an accent (>) over a note in measure 201. The piece concludes with a double bar line at the end of measure 205.

**Allegro (Tempo I)** ♩ = 120

*energico*

206

Fl 1-2 a2

Cl 1-2 a2

Fg 1-2 a2

Tpa 1-2

Tpt 1-2

Tímp

206

Vln I

Vln II

Vla

Vc

Cb

214

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

*f*

*rall.* *a tempo*

224

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The woodwind section (Flute 1-2, Clarinet 1-2, Bassoon 1-2) has a melodic line starting at measure 224 with a 'rall.' marking. The brass section (Trumpet 1-2, Trombone 1-2) provides harmonic support. The timpani part has a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a melodic line starting at measure 224 with a 'ff' marking. The score includes various musical notations such as triplets, slurs, and rests.

**CREDO**

**Allegro maestoso** ♩ = 120

234

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

1.

*f*

This page of the musical score, numbered 29, contains measures 242 through 249. The score is arranged in a standard orchestral format with the following parts:

- Fl 1-2:** Flutes, first and second staves, showing melodic lines with some rests.
- Cl 1-2:** Clarinets, first and second staves, playing rhythmic patterns.
- Fg 1-2:** Bassoons, first and second staves, providing harmonic support.
- Tpa 1-2:** Trumpets, first and second staves, playing block chords.
- Tpt 1-2:** Trombones, first and second staves, playing block chords.
- Tímp:** Timpani, indicated by a single line with rests.
- Vln I:** Violins, first staff, playing a melodic line.
- Vln II:** Violins, second staff, playing a rhythmic accompaniment.
- Vla:** Viola, playing a melodic line.
- Vc:** Violoncello, playing a melodic line.
- Cb:** Contrabasso, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts are more active, while the brass parts consist of sustained chords.

250

Fl 1-2

Cl 1-2

Fg 1-2

250 1. a2

Tpa 1-2

Tpt 1-2

250

Tímp

250

Vln I

Vln II

Vla

Vc

Cb



258

Fl 1-2

Cl 1-2

Fg 1-2

258

Tpa 1-2

Tpt 1-2

258

Tímp

258

Vln I

Vln II

Vla

Vc

Cb

a2

a2

a2

266

Fl 1-2

Cl 1-2

Fg 1-2

266

Tpa 1-2

1.

Tpt 1-2

266

Tímp

266

Vln I

*sempre f*

Vln II

Vla

Vc

Cb

Musical score for page 33 of Paulino Chaves' Missa II. The score is in B-flat major and 4/4 time. It features the following parts:

- Fl 1-2:** Flutes 1 and 2, mostly resting.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic melody.
- Fg 1-2:** Bassoons 1 and 2, playing a rhythmic accompaniment.
- Tpa 1-2:** Trumpets 1 and 2, playing a rhythmic accompaniment.
- Tpt 1-2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- Tímp:** Timpani, mostly resting.
- Vln I:** Violin I, playing a melodic line with a *decrescendo* marking.
- Vln II:** Violin II, playing a rhythmic accompaniment.
- Vla:** Viola, playing a rhythmic accompaniment.
- Vc:** Violoncello, playing a rhythmic accompaniment.
- Cb:** Contrabasso, playing a rhythmic accompaniment.

*rall. poco a poco*

282

Fl 1-2

Cl 1-2

Fg 1-2

282 1.

Tpa 1-2

Tpt 1-2

282

Tímp

282

Vln I

Vln II

Vla

Vc

Cb

*p*

Detailed description: This page of a musical score for Paulino Chaves' 'Missa II' covers measures 282 to 289. The tempo is marked 'rall. poco a poco'. The score includes parts for Flutes 1-2 (Fl 1-2), Clarinets 1-2 (Cl 1-2), Bassoon (Fg 1-2), Trumpets 1-2 (Tpa 1-2), Trombones 1-2 (Tpt 1-2), Timpani (Tímp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The Flute 1-2 part is mostly silent. The Clarinet 1-2 part plays a melodic line with some grace notes. The Bassoon part provides a harmonic accompaniment. The Trumpet 1-2 part has a first ending (1.) starting in measure 285. The Trombone 1-2 part is silent. The Timpani part is silent. The Violin I part starts with a piano (*p*) dynamic. The Violin II part has a long note in measure 289. The Viola, Violoncello, and Contrabass parts provide a steady harmonic accompaniment.

**Adagio** ♩ = 63

290

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

This page of the musical score, numbered 298, contains the following parts:

- Fl 1-2:** Flute parts, mostly resting.
- Cl 1-2:** Clarinet parts with melodic lines.
- Fg 1-2:** Bassoon parts with melodic lines.
- Tpa 1-2:** Trumpet parts with melodic lines.
- Tpt 1-2:** Trombone parts, mostly resting.
- Tímp:** Timpani part, mostly resting.
- Vln I:** Violin I part with melodic lines.
- Vln II:** Violin II part with melodic lines.
- Vla:** Viola part with melodic lines.
- Vc:** Violoncello part with melodic lines.
- Cb:** Contrabasso part, mostly resting.

This page of the musical score, numbered 306, features the following instruments and parts:

- Fl 1-2:** Flute parts with melodic lines and some rests.
- Cl 1-2:** Clarinet parts with melodic lines and some rests.
- Fg 1-2:** Bassoon parts with melodic lines and some rests.
- Tpa 1-2:** Trumpet parts with melodic lines and some rests.
- Tpt 1-2:** Trombone parts, mostly containing rests.
- Tímp:** Timpani part, mostly containing rests.
- Vln I:** Violin I part with melodic lines and some rests.
- Vln II:** Violin II part with melodic lines and some rests.
- Vla:** Viola part with melodic lines and some rests.
- Vc:** Violoncello part with melodic lines and some rests.
- Cb:** Contrabasso part, mostly containing rests.

314

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

*pp*

*sempre p*

a2

a2

a2



*rall.*

This page of the musical score, page 39, features a variety of instruments. The woodwind section includes Flutes 1-2 (Fl 1-2), Clarinets 1-2 (Cl 1-2), and Bassoons 1-2 (Fg 1-2). The brass section consists of Trumpets 1-2 (Tpa 1-2), Trombones 1-2 (Tpt 1-2), and Timpani (Tímp). The string section includes Violins I (Vln I), Violins II (Vln II), Violas (Vla), Cellos (Vc), and Contrabasses (Cb). The score begins at measure 324. The Flute 1-2 part has a first ending marked 'a2'. The Clarinet 1-2 part has a second ending marked '2.'. The Violin I part starts with a *pp* dynamic marking. The music is in a key with two flats and a common time signature. The tempo is marked *rall.* (rallentando).

**Allegro (Tempo I)** ♩ = 120

Musical score for measures 334-341, featuring woodwinds and strings. The score includes parts for Flute 1-2 (Fl 1-2), Clarinet 1-2 (Cl 1-2), Bassoon 1-2 (Fg 1-2), Trumpet 1-2 (Tpa 1-2), Trombone 1-2 (Tpt 1-2), Timpani (Tímp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The tempo is marked 'Allegro (Tempo I)' with a quarter note equal to 120 beats per minute. Measure 334 is marked with a first ending bracket (8va) and a second ending bracket (a2). The woodwinds and strings play a melodic line with a first ending in measure 334 and a second ending in measure 341. The strings play a rhythmic accompaniment of quarter notes.

This page of the musical score, numbered 41, contains parts for various instruments. The woodwind section includes Flutes 1-2 (Fl 1-2), Clarinets 1-2 (Cl 1-2), and Bassoons 1-2 (Fg 1-2). The brass section includes Trumpets 1-2 (Tpa 1-2) and Trombones 1-2 (Tpt 1-2). The percussion part (Tímp) is shown with a series of rests. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 342. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play sustained chords. The contrabass part includes markings for *pizz.* (pizzicato) and *arco* (arco).

350

Fl 1-2

8va

Cl 1-2

v

v

v

v

v

v

a2

Fg 1-2

350

Tpa 1-2

Tpt 1-2

350

Tímp

350

Vln I

>

>

>

>

>

p

Vln II

Vla

Vc

Cb

This page of the musical score, numbered 43, contains measures 358 through 365. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl 1-2:** Flute 1 and 2. Measure 358 is a whole rest. Measure 365 has a whole note chord marked *8<sup>va</sup>*.
- Cl 1-2:** Clarinet 1 and 2. Measure 358 starts with a half note chord, followed by eighth notes. Measure 365 has a whole note chord.
- Fg 1-2:** Bassoon 1 and 2. Measure 358 starts with a half note chord, followed by eighth notes. Measure 365 has a whole note chord.
- Tpa 1-2:** Trumpet 1 and 2. Measure 358 starts with a half note chord, followed by eighth notes. Measure 365 has a whole note chord.
- Tpt 1-2:** Trombone 1 and 2. Measure 358 is a whole rest. Measure 365 has a whole note chord.
- Tímp:** Timpani. Measure 358 is a whole rest. Measure 365 is a whole rest.
- Vln I:** Violin I. Measure 358 starts with a half note chord, followed by eighth notes. Measure 365 has a whole note chord marked *f*.
- Vln II:** Violin II. Measure 358 starts with a half note chord, followed by eighth notes. Measure 365 has a whole note chord.
- Vla:** Viola. Measure 358 starts with a half note chord, followed by eighth notes. Measure 365 has a whole note chord.
- Vc:** Violoncello. Measure 358 starts with a half note chord, followed by eighth notes. Measure 365 has a whole note chord.
- Cb:** Contrabasso. Measure 358 is a whole rest. Measure 365 has a whole note chord.

366 (8va)-----, 8va-----, 366

Fl 1-2

Cl 1-2

Fg 1-2

366

Tpa 1-2

Tpt 1-2

366

Tím

366

Vln I

Vln II

Vla

Vc

Cb

This page of the musical score, numbered 374, contains the following parts:

- Fl 1-2:** Flute parts, mostly resting.
- Cl 1-2:** Clarinet parts, playing chords and moving lines.
- Fg 1-2:** Bassoon parts, playing moving lines.
- Tpa 1-2:** Trumpet parts, playing chords and moving lines.
- Tpt 1-2:** Trombone parts, mostly resting.
- Tímp:** Timpani, mostly resting.
- Vln I:** Violin I, playing a moving line.
- Vln II:** Violin II, playing a moving line.
- Vla:** Viola, playing a moving line.
- Vc:** Violoncello, playing a moving line.
- Cb:** Contrabasso, playing a moving line.

382

Fl 1-2

Cl 1-2

Fg 1-2

382

Tpa 1-2

Tpt 1-2

382

Tímp

382

Vln I

*p* *crescendo* *f*

Vln II

Vla

Vc

Cb



390

Fl 1-2

Cl 1-2

Fg 1-2

a2

390

Tpa 1-2

Tpt 1-2

390

Tímp

390

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This page contains a musical score for instruments, starting at measure 390. The score is arranged in a system with ten staves. The instruments are: Flutes 1-2 (Fl 1-2), Clarinet 1-2 (Cl 1-2), Bassoon 1-2 (Fg 1-2), Trumpets 1-2 (Tpa 1-2), Trombones 1-2 (Tpt 1-2), Timpani (Tímp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The Flute 1-2 part features a melodic line with some grace notes. The Clarinet 1-2 part has a rhythmic pattern of eighth notes. The Bassoon 1-2 part has a melodic line with an 'a2' marking. The Trumpet 1-2 part has a melodic line with some rests. The Trombone 1-2 part has a rhythmic pattern of eighth notes. The Timpani part has a series of rests. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

398

Fl 1-2

Cl 1-2

Fg 1-2

398

Tpa 1-2

Tpt 1-2

398

Tímp

398

Vln I

Vln II

Vla

Vc

Cb

*poco rall.*

Musical score for page 49 of Paulino Chaves' Missa II. The score is in B-flat major and 4/4 time. It features the following parts:

- Fl 1-2:** Flute 1 and 2, mostly resting with a final note marked *a2*.
- Cl 1-2:** Clarinet 1 and 2, playing a melodic line with some rests.
- Fg 1-2:** Bassoon 1 and 2, playing a supporting line.
- Tpa 1-2:** Trumpet 1 and 2, playing chords.
- Tpt 1-2:** Trombone 1 and 2, mostly resting.
- Tímp:** Timpani, mostly resting.
- Vln I:** Violin I, playing a melodic line with a *ff* dynamic marking.
- Vln II:** Violin II, playing a supporting line.
- Vla:** Viola, playing a supporting line.
- Vc:** Violoncello, playing a supporting line.
- Cb:** Contrabasso, playing a supporting line.

The score begins at measure 406. The woodwinds and strings play a sustained harmonic texture, while the violins play a more active melodic line. The tempo is marked *poco rall.* (slightly slower).

*molto rall.* *a tempo*

414

Fl 1-2

Cl 1-2

Fg 1-2

Tpa 1-2

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

This page of the musical score, numbered 422, contains the following parts:

- Fl 1-2:** Flute parts in treble clef, featuring a melodic line with a long note in the final measure.
- Cl 1-2:** Clarinet parts in treble clef, mirroring the flute's melodic line.
- Fg 1-2:** Bassoon parts in bass clef, providing a harmonic accompaniment.
- Tpa 1-2:** Trumpet parts in treble clef, playing a rhythmic accompaniment.
- Tpt 1-2:** Trombone parts in treble clef, playing a rhythmic accompaniment.
- Tímp:** Timpani part in bass clef, consisting of a series of rests.
- Vln I:** Violin I part in treble clef, playing a melodic line.
- Vln II:** Violin II part in treble clef, playing a melodic line.
- Vla:** Viola part in alto clef, playing a melodic line.
- Vc:** Violoncello part in bass clef, playing a melodic line.
- Cb:** Contrabasso part in bass clef, playing a melodic line.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs.

SANCTUS

Adagio ♩ = 60

430

Fl 1-2

Cl 1-2

Fg 1-2

Tpa. Mi♭

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

*pp*

*p*

439

Detailed description: This page of a musical score covers measures 430 to 439 of the Sanctus movement. The tempo is Adagio, with a quarter note equal to 60 beats. The score is for a full orchestra. The woodwind section (Flutes 1-2, Clarinets 1-2, Bassoons 1-2) plays a melodic line starting in measure 430. The brass section (Trumpets 1-2, Trombones, Trumpets in C) provides harmonic support with sustained chords and some melodic fragments. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The score includes various musical notations such as dynamics (*pp*, *p*), articulation marks, and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4.

**Allegro** ♩ = 120

440

Fl 1-2

Cl 1-2

Fg 1-2

Tpa. M<sup>b</sup>

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

8<sup>va</sup>-----

450 *8<sup>va</sup>*

Fl 1-2

Cl 1-2

Fg 1-2

Tpa. Mi $\flat$

Tpt 1-2

Tímp

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 450 to 459. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flutes 1-2 (treble clef), Clarinets 1-2 (treble clef), and Bassoon 1-2 (bass clef). The next two staves are for brass: Trumpets in B-flat (treble clef) and Trombones 1-2 (bass clef). The fifth staff is for Timpani (bass clef). The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). A dashed line labeled '8<sup>va</sup>' spans the first three staves from measure 450 to 459. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



459 (8<sup>va</sup>)

Fl 1-2

Cl 1-2

Fg 1-2

Tpa. M $\flat$

Tpt 1-2

Tímpano

Vln I

Vln II

Vla

Vc

Cb

*pp*

*poco rall.*

5

a2

**BENEDICTUS**

**Andante** ♩ = 69

468

Fl 1-2

Cl 1-2

Fg 1-2

468

Tpa 1-2

Tpt 1-2

468

Tímp

468

Vln I

Vln II

Vla

Vc

Cb

This page of the musical score, numbered 57, contains parts for various instruments. The woodwind section includes Flute 1-2 (Fl 1-2), Clarinet 1-2 (Cl 1-2), and Bassoon 1-2 (Fg 1-2). The brass section includes Trumpet 1-2 (Tpa 1-2), Trombone 1-2 (Tpt 1-2), and Timpani (Tímp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 477. The Flute 1-2 part features a melodic line with slurs and a dynamic marking of *pp*. The Clarinet 1-2 part has a dynamic marking of *pp* and plays a rhythmic accompaniment. The Bassoon 1-2 part provides harmonic support with chords. The Violin I part has a dynamic marking of *p* and plays a melodic line. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment. The Trumpet 1-2, Trombone 1-2, and Timpani parts are marked with rests, indicating they are silent during this section.

Più Allegro

Musical score for Più Allegro, measures 485-494. The score is for a full orchestra and includes the following instruments and parts:

- Fl 1-2 (Flutes)
- Cl 1-2 (Clarinets)
- Fg 1-2 (Bassoon)
- Tpa 1-2 (Trumpets)
- Tpt 1-2 (Trombones)
- Tímp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

Key features of the score include:

- Measures 485-494.
- Tempo: Più Allegro.
- Key signature: B-flat major (two flats).
- Dynamic markings: *dim.* (diminuendo) is used in measures 486, 487, 488, 489, 490, 491, 492, 493, and 494 across various instruments.
- Accents (*>*) are present in measures 489, 490, 491, and 492.
- A *crescendo* marking is present in measure 494 for the Violin I part.

This page of the musical score, numbered 59, contains measures 495 through 504. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl 1-2:** Flute parts in treble clef, starting at measure 495 with a *ff* dynamic. A *rall.* marking appears above the staff at the end of the system.
- Cl 1-2:** Clarinet parts in treble clef, playing chords and moving lines.
- Fg 1-2:** Bassoon parts in bass clef, playing chords and moving lines, starting with a *f* dynamic.
- Tpa 1-2:** Trumpet parts in treble clef, playing chords.
- Tpt 1-2:** Trombone parts in treble clef, playing chords.
- Tímp:** Timpani part in bass clef, consisting of rests.
- Vln I:** Violin I part in treble clef, with dynamics *mf*, *f*, and *ff* indicated.
- Vln II:** Violin II part in treble clef, playing chords.
- Vla:** Viola part in alto clef, playing chords.
- Vc:** Violoncello part in bass clef, playing moving lines with slurs.
- Cb:** Contrabasso part in bass clef, playing moving lines with slurs.

AGNUS DEI

Andante sostenuto  $\text{♩} = 66$

505

Fl 1-2

Cl 1-2

Fg 1-2

505

Tpa 1-2

Tpt 1-2

505

Tímp

505

Vln I

Vln II

Vla

Vc

Cb

Musical score for page 61 of Paulino Chaves' Missa II. The score is arranged in systems for various instruments:

- Fl 1-2:** Flute parts, mostly resting.
- Cl 1-2:** Clarinet parts, mostly resting.
- Fg 1-2:** Bassoon parts, mostly resting.
- Tpa 1-2:** Trumpet parts. The first trumpet part has melodic lines with accents and dynamics like *pp*.
- Tpt 1-2:** Trombone parts, mostly resting.
- Tímp:** Timpani part with a rhythmic pattern and *pp* dynamic.
- Vln I:** Violin I part with melodic lines and *p* dynamic.
- Vln II:** Violin II part with melodic lines and *p* dynamic.
- Vla:** Viola part with melodic lines and *p* dynamic.
- Vc:** Violoncello part with a bass line and *pp* dynamic.
- Cb:** Contrabasso part with a bass line and *pp* dynamic.

The score includes various musical notations such as rests, notes, slurs, and dynamics (*pp*, *p*).

521

Fl 1-2

Cl 1-2

Fg 1-2

521

Tpa 1-2

1.  
Tpt 1-2  
*pp*

521

Tímp

521

Vln I

Vln II

Vla

Vc

Cb



Musical score for measures 529-536. The score is divided into three systems. The first system includes Flute 1-2 (Fl 1-2), Clarinet 1-2 (Cl 1-2), and Bassoon 1-2 (Fg 1-2). The second system includes Trumpet 1-2 (Tpa 1-2) and Trombone 1-2 (Tpt 1-2). The third system includes Timpani (Tímp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *crescendo*. The Flute I part has a *p* marking at the beginning and end of the phrase. The Violin I part has a *crescendo* marking over the first half of the phrase and a *p* marking at the end. The Trombone 1-2 part has an *a2* marking at the end of the phrase. The score is written in a standard musical notation style with a grand staff for each instrument.



Musical score for measures 545-552. The score includes parts for Flute 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are silent. The score is marked with a dynamic of *pp* (pianissimo) at the end of the section.

*rall.*

Musical score for measures 553-560. The score is in 3/4 time and features the following instruments:

- Fl 1-2: Flute parts, mostly rests.
- Cl 1-2: Clarinet parts, playing chords and moving lines.
- Fg 1-2: Bassoon parts, playing chords and moving lines.
- Tpa 1-2: Trumpet parts, playing chords and moving lines.
- Tpt 1-2: Trombone parts, mostly rests.
- Tímp: Timpani, mostly rests.
- Vln I: Violin I, playing a melodic line with *pp* and *morendo* markings.
- Vln II: Violin II, playing a melodic line with *pp* and *morendo* markings.
- Vla: Viola, playing a melodic line with *pp* and *morendo* markings.
- Vc: Cello, playing a melodic line with *pp* and *morendo* markings.
- Cb: Contrabass, mostly rests.