

Paulino Chaves (1883–1948)

Valsa pavloviana

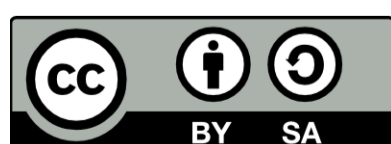
Valse caprice

B15.1

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orquestra  
(*orchestra*)

41 p.



MUSICA BRASILIS



# Valsa pavloviana

B15.1 – Valse-caprice

Paulino Chaves

Flautas 1 e 2

Oboés 1 e 2

Clarinetes em Si $\flat$  1 e 2

Fagotes 1 e 2

Trompas em Fá 1 e 2

Trompete em Si $\flat$

Tímpanos  
*sempre pp*

Triângulo  
*pp*

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

9

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\flat$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

**A**  
16

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2  
1.  
*pp*  
3

Fg 1-2  
*pp*

**A**

Tpa F $\acute{a}$  1-2  
*pp*

Tpt Si $\flat$

Tímp

Trgl

**A** *molto espressivo*

Vln I

Vln II

Vla

Vlc

Cb

23

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2

3

29

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl Si $\flat$  1-2 *ff*

Fg 1-2

Tpa Fa 1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I *ff*

Vln II *ff* pizz. arco

Vla pizz. arco

Vlc pizz. arco

Cb pizz. arco

35

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb



42

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*rall.*

*div.*

*rall.*

**B**  
49

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

*pp*

**B**

Vln I

Vln II

Vla

Vlc

Cb

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

55

Fl 1-2

Ob 1-2

Cl Si 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*pizz.*

*non legato*

*arco*

*a2*

*non legato*

61

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*pp*

67

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2

3

3

74

*rall.*

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

*rall.*

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

*rall.*

Vln I

Vln II

div.

Vla

pizz.

Vlc

pizz.

Cb

81

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*a2*

*pp*

*leggiro*

*arco*

*arco*

*pizz.*

*simili*

*simili*

87

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\flat$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

pizz.

arco



93

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

1.

2. *dim. molto*

*ppp*

*p*

*pizz.*

*arco*

*pizz.*

99

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*poco a poco più animato e cresc.*

*poco a poco più animato e cresc.*

*poco a poco più animato e cresc.*

105

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa Fa 1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

arco

arco non legato

a2

111

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*f*

*a2*

*cresc. molto*

*8va*

*simili*

*cresc. molto*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

117 (8<sup>va</sup>) *dim. e rall. molto*

Fl 1-2 *ff*

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2 *dim. e rall. molto* a2

Tpt Si $\flat$

Tímp *pp*

Trgl

*dim. e rall. molto*

Vln I *ff*

Vln II

Vla pizz. arco pizz.

Vlc pizz. arco pizz.

Cb pizz. arco pizz.

**D** 122 **Maestoso ed espressivo**

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

**D** **Maestoso ed espressivo**  
1.

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

**D** **Maestoso ed espressivo**  
*marcato*

Vln I

Vln II

Vla

Vlc

Cb

128

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa Fa 1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2  
non legato

a2

pp

133 *simili*

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2 *a2*

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*a2*



138

2.  
8va

*stretto*

*ff*

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

a2

2.

*stretto*

1.

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

2.

*stretto*

*ff*

Vln I

Vln II

Vla

non legato

Vlc

Cb

*rall.* **Tempo I**

143

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2  
1. solo  
*ad. libitum*

Fg 1-2

*rall.* **Tempo I**

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

*rall.* **Tempo I**

Vln I

Vln II

Vla

Vlc  
*pp*

Cb  
*pp*

150

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*a2*

*p*

*rall.*

**E** **Tempo I**  
158

Fl 1-2

Ob 1-2  
a2 2.

Cl Si $\flat$  1-2

Fg 1-2  
a2

**E** **Tempo I**  
a2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

**E** **Tempo I**

Vln I

Vln II

Vla

Vlc

Cb

166

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

175

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*p*

*pp*

*molto espressivo*

1.

3

182

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

188

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl Si $\flat$  1-2 *ff*

Fg 1-2

Tpa Fa 1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I *ff*

Vln II *ff*

Vla *pizz.* *arco*

Vlc *pizz.* *arco*

Cb *pizz.* *arco*



194

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

201

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

div.

208

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa Fa 1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*pizz.*

*arco*

*a2*

213

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*pizz.*

*non legato*

*arco*

*p*

218

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2 *non legato*

Fg 1-2 *a2*

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I *arco*

Vln II

Vla

Vlc

Cb

1.

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 35, measures 218-222. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts. The brass (Trumpets, Trombones) and percussion (Timpani, Triangle) are mostly in a sustained or rhythmic accompaniment role. The Flute 1 part starts with a measure rest and then plays a melodic line. The Oboe 1 part has a similar melodic line. The Clarinet in B-flat 1 part plays a rhythmic pattern with a 'non legato' marking. The Bassoon 1 part has a melodic line with an 'a2' marking. The Trumpet in F 1 part has a sustained chord. The Trompet in B-flat part has a rhythmic accompaniment. The Timpani part has a sustained chord. The Triangle part has a rhythmic accompaniment. The Violin I part has a melodic line with an 'arco' marking. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. There are first and second endings marked '1.' and '3.' at the end of the page.

224

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

*pp*

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

231 *rall. poco a poco* *rall.*

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

*rall. poco a poco* *rall.*

*rall. poco a poco* *rall.*

*rall. poco a poco* *rall.*

a2

3

3

div.

**Molto più lento**

238

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

1. *espressivo*

*pp*

**Molto più lento**

1.

Tpa Fá 1-2

Tpt Si $\flat$

*pp*

Tímp

Trgl

**Molto più lento**

Vln I

Vln II

Vla

Vlc

Cb



244 *sempre smorzando sino al fine*

Fl 1-2

Ob 1-2 *a2 espressivo*

Cl Si $\flat$  1-2

Fg 1-2 *a2*

*sempre smorzando sino al fine*

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp *ppp ma marcato*

Trgl

*sempre smorzando sino al fine*

Vln I *espressivo*

Vln II

Vla

Vlc *espressivo*

Cb *p*

250

Fl 1-2

Ob 1-2

Cl Si $\flat$  1-2

Fg 1-2

Tpa F $\acute{a}$  1-2

Tpt Si $\flat$

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

