

# Raimundo Gonçalves Martins (c.1880-1948)

Meiga flor  
Marcha

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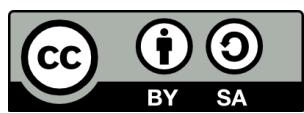
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1041>

clarineta, trompa, trompete, trombone, tuba, bombardino  
(*clarinet, horn, trumpet, trombone, tuba, euphonium*)

10 p.



# Meiga flor

Marcha

Raimundo Gonçalves Martins

The musical score consists of seven staves of musical notation. From top to bottom, the instruments are:

- Clarineta em Mi b
- Clarineta em Si b
- Trompa 1 em Mi b
- Trompa 2 em Mi b
- Trompete em Si b
- Trombone 1
- Trombone 2
- Tuba em Dó
- Bombardino

The music is in common time (indicated by 'C') and is written in treble and bass clefs. The key signature is one sharp (Mi). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and a fermata symbol. The Bombardino part at the bottom features a prominent eighth-note pattern.

Musical score for orchestra, page 2, section 4. The score consists of six staves:

- Cl Mi b**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cl Si b**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tpa 1 Mi b**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tpa 2 Mi b**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tpt**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tbn 1**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Tbn 2**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Tba**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Bbd**: Bass clef, key signature of one flat. Playing eighth-note patterns.

The score is divided into measures by vertical bar lines. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a dynamic  $\text{f}$  (fortissimo) and shows eighth-note patterns. Measure 4 shows eighth-note patterns.

Musical score for orchestra and band, page 3. The score consists of six staves:

- Cl Mi b**: Clarinet in Mi b-flat. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) includes a dynamic instruction **f**.
- Cl Si b**: Clarinet in Si b-flat. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) includes a dynamic instruction **f**.
- Tpa 1 Mi b**: Timpani 1 in Mi b-flat. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) includes a dynamic instruction **f**.
- Tpa 2 Mi b**: Timpani 2 in Mi b-flat. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) includes a dynamic instruction **f**.
- Tpt**: Trompete. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) includes a dynamic instruction **f**.
- Tbn 1**: Bassoon 1. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) includes a dynamic instruction **f**.
- Tbn 2**: Bassoon 2. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) includes a dynamic instruction **f**.
- Tba**: Bassoon. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) includes a dynamic instruction **f**.
- Bbd**: Bass drum. Part 1 (measures 1-4) features eighth-note patterns. Part 2 (measures 5-8) includes a dynamic instruction **f**.

The score is in common time and uses a key signature of one sharp (F#). Measure numbers 1 through 8 are indicated above the staff.

Musical score for orchestra and band, page 4, measures 14-19. The score consists of seven staves:

- Cl Mi b**: Treble clef, key signature of one sharp. Measures 14-19 show continuous eighth-note patterns.
- Cl Si b**: Treble clef, key signature of one sharp. Measures 14-19 show continuous eighth-note patterns.
- Tpa 1 Mi b**: Treble clef, key signature of one sharp. Measures 14-19 show continuous eighth-note patterns.
- Tpa 2 Mi b**: Treble clef, key signature of one sharp. Measures 14-19 show continuous eighth-note patterns.
- Tpt**: Treble clef, key signature of one sharp. Measures 14-19 show continuous eighth-note patterns.
- Tbn 1**: Bass clef, key signature of one flat. Measures 14-19 show continuous eighth-note patterns.
- Tbn 2**: Bass clef, key signature of one flat. Measures 14-19 show continuous eighth-note patterns.
- Tba**: Bass clef, key signature of one flat. Measures 14-19 show continuous eighth-note patterns.
- Bbd**: Bass clef, key signature of one flat. Measures 14-19 show continuous eighth-note patterns.

Musical score for orchestra and band, page 5, measures 19-24. The score includes parts for Clarinet Mi b (Cl Mi b), Clarinet Si b (Cl Si b), Tuba 1 Mi b (Tpa 1 Mi b), Tuba 2 Mi b (Tpa 2 Mi b), Trompete (Tpt), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Double Bass (Tba), and Bass Drum (Bbd). The key signature is one sharp, and the time signature is common time. Measure 19 starts with Cl Mi b and Cl Si b playing eighth-note patterns. Tpt and Bbd enter in measure 20. Measures 21-22 show various patterns for Tpa 1 Mi b, Tpa 2 Mi b, Tpt, Tbn 1, Tbn 2, and Tba. Measure 23 concludes with a dynamic instruction '3'. Measure 24 begins with a bass line from Tba and Bbd.

24

1. 2.

The musical score consists of six staves of music. The top two staves are for woodwind instruments: Clarinet Mi b (Cl Mi b) and Clarinet Si b (Cl Si b). The middle two staves are for brass instruments: Trompete 1 Mi b (Tpa 1 Mi b) and Trompete 2 Mi b (Tpa 2 Mi b). The bottom two staves are for brass instruments: Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2). The bottom staff is also labeled Tuba (Tba). The Bassoon (Bbd) has its own staff at the bottom. The music is in common time, key signature of one sharp (F#), and measures 24 through 27 are shown. Measure 24 starts with eighth-note patterns. Measures 25 and 26 show sixteenth-note patterns. Measure 27 begins with eighth-note patterns. The score is divided into two sections by a double bar line with repeat dots: '1.' and '2.'. The instrumentation includes woodwinds, brass, and bassoon.

29

A musical score page showing six staves of music. The instruments are: Clarinet in Mi b (Cl Mi b), Clarinet in Si b (Cl Si b), Trompete 1 in Mi b (Tpa 1 Mi b), Trompete 2 in Mi b (Tpa 2 Mi b), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (Tba), and Bassoon (Bbd). The music consists of five measures. Measures 1-3 show eighth-note patterns on the upper voices and sixteenth-note patterns on the lower voices. Measures 4-5 show eighth-note patterns on all voices. Measure 6 begins with eighth-note patterns on the upper voices and sixteenth-note patterns on the lower voices. Measure 7 concludes with eighth-note patterns on all voices.

34

Fim

A musical score page showing six staves of music. The instruments are: Clarinet in Mi b (Cl Mi b), Clarinet in Si b (Cl Si b), Trompete 1 in Mi b (Tpa 1 Mi b), Trompete 2 in Mi b (Tpa 2 Mi b), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (Tba), and Bassoon (Bbd). The key signature changes from one sharp to one flat. The music consists of measures 34 through the end of the piece, indicated by the label "Fim". The score includes measure numbers and rests where no notes are present.

39

A musical score page showing six staves of music. The top two staves are for woodwind instruments: Clarinet Mi b (Cl Mi b) and Clarinet Si b (Cl Si b). The middle two staves are for brass instruments: Tuba 1 Mi b (Tpa 1 Mi b) and Tuba 2 Mi b (Tpa 2 Mi b). The bottom two staves are for brass instruments: Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2). The bottom staff is for Bass Trombone (Bbd). The score is in common time and includes measure numbers 39, 40, and 41. The instrumentation includes woodwinds, brass, and bass brass.

Cl Mi b

Cl Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

D.C. al Fine

42

Cl Mi b  
Cl Si b  
Tpa 1 Mi b  
Tpa 2 Mi b  
Tpt  
Tbn 1  
Tbn 2  
Tba  
Bbd

1.

2.

Detailed description: This is a page from a musical score for orchestra and band. The instrumentation listed on the left includes Clarinet Mi b, Clarinet Si b, Timpani 1 Mi b, Timpani 2 Mi b, Trompete Tpt, Bassoon 1 Tbn 1, Bassoon 2 Tbn 2, Double Bass Tba, and Bass Drum Bbd. The music is in common time and uses a key signature of one flat. Measure 42 starts with a sixteenth-note pattern in the upper woodwind section. Measures 43 and 44 continue this pattern, followed by a dynamic change and a new melodic line in measure 45. The score is divided into two endings by a vertical bar: Ending 1 continues the established patterns, while Ending 2 introduces new rhythmic figures in the lower brass and percussion sections. The bass drum part in Ending 2 features a sustained note with a grace note, followed by a sixteenth-note pattern.