

# Randolf Miguel (1961)

## Momentos violonísticos

violão  
(*guitar*)

4 p.

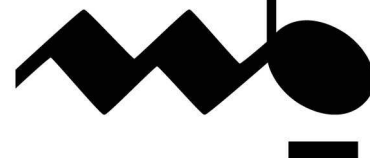
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Patrocínio



Realização

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MUSICA BRASILIS

# Momentos violonísticos

## I. Melodia

Randolf Miguel  
(1997)

Andante ♩ = 88  
Legato - Sempre

V

*mf* ————— *f* ————— *mp* ————— *cresc.*

4 I PEST. III V

*f* ————— *p* *cresc.* *mf* *p* *cresc.*

8 V Rall... I

*f* ————— *p* ————— *cresc.* *mf*

## II. Harmonia

Largo ♩ = 58  
Legato - Sempre

Musical notation for measures 1-3. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic and a half note chord. Measure 2 features a V chord with a circled 'o' below it. Measure 3 features an IV chord. The notation includes stems, beams, and chord symbols.

Musical notation for measures 4-7. Measure 4 starts with a *cresc.* dynamic. Measure 5 features a V chord with a circled 'o' below it. Measure 6 features a V chord with a circled 'o' below it. Measure 7 features a III chord. Dynamics include *mf*, *f*, and *p*. A horizontal line spans from measure 6 to 7.

Musical notation for measures 8-10. Measure 8 starts with a mezzo-piano (*mp*) dynamic. Measure 10 features a *cresc.* dynamic. The notation includes stems, beams, and chord symbols.

Musical notation for measures 11-14. Measure 11 starts with a forte (*f*) dynamic. Measure 14 features a piano (*p*) dynamic. The notation includes stems, beams, and chord symbols. A horizontal line spans from measure 11 to 14.

*Rall ...*

### III. Motivos

Andante ♩ = 84

V

*mf cresc. f mf < f > p f*

8

V *Rall ...*

*f > p cresc. mf*

16

*p mp*

24

*mf f*

29

*f decresc.*

34

*Rall ...*

*p f f p*

# IV. Influências do Jazz

Adagio ♩ = 72  
Legato - Sempre

V *Rall ... A Tempo Rall ... A Tempo Rall ... A Tempo*

mf

6 *f* *decresc.* X *Rall ...*

11 *A Tempo*

p mf

15 V VIXVIV IV III I

p

23 II III VI

p

29 VII V VII V III

mf p