

Sebastião A. da Costa Pinto (c.1880)

12 de outubro
Marcha

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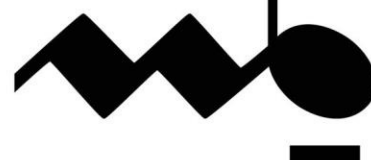
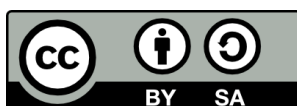
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flautim, clarineta, fagote, saxofone, trompete, trombone, bombardino,
caixa clara, bumbo
(*piccolo, clarinet, bassoon, saxophone, trumpet, trombone, euphonium,
snare drum, bass drum*)

18 p.



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MUSICA BRASILIS

12 de outubro

Marcha

Sebastião A. da Costa Pinto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautim**: Treble clef, C major key signature, 2/4 time signature. Features a melodic line with triplets.
- Clarinetas 1 e 2 em Dó**: Treble clef, C major key signature. Play the same melodic line as the flute.
- Fagote**: Bass clef, C major key signature. Provides harmonic support with a melodic line.
- Contrabaixo em Dó**: Bass clef, C major key signature. Provides harmonic support.
- Contrabaixo em Si b**: Bass clef, C major key signature. Provides harmonic support.
- Trompete em Si b**: Treble clef, C major key signature. Provides harmonic support.
- Trombone 1, 2, e 3**: Bass clef, C major key signature. Play a rhythmic pattern with triplets.
- Bombardino**: Bass clef, C major key signature. Play a rhythmic pattern with triplets.
- Caixa Clara**: Percussion clef, C major key signature. Play a rhythmic pattern with 'x' marks.
- Bumbo**: Percussion clef, C major key signature. Play a rhythmic pattern with quarter notes.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftm** (Flute): Treble clef, one flat key signature. Features a melodic line with triplets and slurs.
- Cl 1** (Clarinet 1): Treble clef, one flat key signature. Mirrors the flute's melodic line.
- Cl 2** (Clarinet 2): Treble clef, one flat key signature. Mirrors the flute's melodic line.
- Fag** (Bassoon): Bass clef, one flat key signature. Provides a harmonic accompaniment.
- Ctb Dó** (Trumpet D): Bass clef, one flat key signature. Provides a harmonic accompaniment.
- Ctb Si b** (Trumpet Bb): Bass clef, one flat key signature. Provides a harmonic accompaniment.
- Tpt** (Trumpet): Treble clef, one sharp key signature. Features a melodic line with triplets.
- Tbn 1** (Trombone 1): Bass clef, one flat key signature. Features a rhythmic accompaniment with triplets.
- Tbn 2** (Trombone 2): Bass clef, one flat key signature. Features a rhythmic accompaniment with triplets.
- Tbn 3** (Trombone 3): Bass clef, one flat key signature. Features a rhythmic accompaniment with triplets.
- Bbd** (Baritone): Bass clef, one flat key signature. Features a rhythmic accompaniment with triplets.
- Cc** (Cymbals): Percussion staff with rhythmic patterns marked with 'x'.
- Bmb** (Bass Drum): Percussion staff with rhythmic patterns.

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Ftm** (Flute): Treble clef, key signature of one flat. Starts with a sixteenth-note figure, followed by a melodic line with triplets. Includes first and second endings.
- Cl 1** (Clarinet 1): Treble clef, key signature of one flat. Mirrors the flute's melodic line with triplets.
- Cl 2** (Clarinet 2): Treble clef, key signature of one flat. Mirrors the flute's melodic line with triplets.
- Fag** (Bassoon): Bass clef, key signature of one flat. Provides a rhythmic accompaniment of eighth notes.
- Ctb Dó** (Trumpet D): Bass clef, key signature of one flat. Provides a rhythmic accompaniment of eighth notes.
- Ctb Si b** (Trumpet Bb): Bass clef, key signature of one flat. Provides a rhythmic accompaniment of eighth notes.
- Tpt** (Trumpet): Treble clef, key signature of one sharp. Features a melodic line with triplets.
- Tbn 1** (Trombone 1): Bass clef, key signature of one flat. Features a rhythmic accompaniment of eighth notes.
- Tbn 2** (Trombone 2): Bass clef, key signature of one flat. Features a rhythmic accompaniment of eighth notes.
- Tbn 3** (Trombone 3): Bass clef, key signature of one flat. Features a rhythmic accompaniment of eighth notes.
- Bbd** (Baritone): Bass clef, key signature of one flat. Features a melodic line with triplets.
- Cc** (Cymbals): Percussion staff with 'x' marks for cymbal hits.
- Bmb** (Bass Drum): Percussion staff with quarter notes.

10

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

15

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

20

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

24

1. 2.

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains measures 24 through 27. The score is divided into two systems. The first system includes parts for Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Trumpet in D (Ctb Dó), and Trumpet in B-flat (Ctb Si b). The second system includes parts for Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Baritone (Bbd), Cymbal (Cc), and Bass Drum (Bmb). The music is in 2/4 time and features a first ending (1.) and a second ending (2.). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

28

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

32

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

36

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

40

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

Detailed description: This is a page of a musical score for a brass band. It contains 13 staves, each labeled with an instrument: Ftm (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Fag (Bassoon), Ctb Dó (Trumpet D), Ctb Si b (Trumpet Bb), Tpt (Trumpet), Tbn 1 (Tuba 1), Tbn 2 (Tuba 2), Tbn 3 (Tuba 3), Bbd (Baritone), Cc (Cymbal), and Bmb (Bass Drum). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a first ending (marked with a double bar line and repeat dots) and a second ending (marked with a double bar line and repeat dots). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Ftm part starts with a measure number of 40. The Cc part uses 'x' symbols to represent cymbal patterns. The Bmb part uses a drumstick symbol to represent the bass drum.

43

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

46

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Ftm (Flute):** Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Cl 1 (Clarinet 1):** Treble clef, key signature of one flat. Features a melodic line with slurs.
- Cl 2 (Clarinet 2):** Treble clef, key signature of one flat. Features a melodic line with slurs.
- Fag (Bassoon):** Bass clef, key signature of one flat. Features a rhythmic line with eighth notes.
- Ctb Dó (Trumpet D):** Bass clef, key signature of one flat. Features a rhythmic line with eighth notes.
- Ctb Si b (Trumpet Bb):** Bass clef, key signature of one flat. Features a rhythmic line with eighth notes.
- Tpt (Trumpet):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Tbn 1 (Trombone 1):** Bass clef, key signature of one flat. Features a rhythmic line with eighth notes.
- Tbn 2 (Trombone 2):** Bass clef, key signature of one flat. Features a rhythmic line with eighth notes.
- Tbn 3 (Trombone 3):** Bass clef, key signature of one flat. Features a rhythmic line with eighth notes.
- Bbd (Baritone):** Bass clef, key signature of one flat. Features a melodic line with slurs.
- Cc (Cymbals):** Percussion clef. Features a rhythmic pattern of eighth notes.
- Bmb (Bass Drum):** Percussion clef. Features a rhythmic pattern of eighth notes.

Fim

49

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

Trio

53

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

57

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

62

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

D.C. al Fine

67

Ftm

Cl 1

Cl 2

Fag

Ctb Dó

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb