

# Sebastião A. da Costa Pinto (c.1880)

Esperança  
Pas double

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flautim, clarineta, fagote, saxofone, trompete, trombone, caixa clara,  
bumbo, bombardino  
(*piccolo, clarinet, bassoon, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

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13 p.



Flautim

# Esperança

Pas double

Sebastião A. da Costa Pinto

The sheet music consists of eight staves of musical notation for Flautim (Flute). The key signature is one flat, and the time signature is 2/4. The music includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers are indicated at the beginning of each staff: 1, 7, 18, 27, 38, 48, 58, and 66. The score concludes with a repeat sign and endings 1 and 2, followed by a final instruction "D.C. al Fine".

Clarineta 1 em Dó

# Esperança

Pas double

Sebastião A. da Costa Pinto

The sheet music consists of 13 staves of musical notation for Clarinet 1 in D major. The key signature is one sharp (D major). The time signature varies throughout the piece, indicated by a '2' above the staff at measure 2. Measure numbers are provided at the beginning of each staff: 1, 6, 16, 24, 34, 44, 49, 55, 62, 70, and 78. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measures 78 through 82 are shown as a repeat section with endings, labeled 'Fim', 'Trio 17', '1.', and '2.'.

Clarineta 2 em Dó

# Esperança

Pas double

Sebastião A. da Costa Pinto

The sheet music consists of 13 staves of musical notation for Clarinet 2 in D major. The key signature is one flat (B-flat). The time signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff: 1, 6, 16, 24, 34, 44, 49, 55, 62, 70, 79, and 83. Measure 83 is labeled "D.C. al Fine". Measure 17 is labeled "Trio". Measures 1 and 2 are indicated by boxes above the staff.

Fagote

# Esperança

Pas double

Sebastião A. da Costa Pinto

9

18

27

37

46

56

65

74 Fim Trio

83

91 D.C. al Fine  
1. 2.

Contrabaixo em Dó

# Esperança

Pas double

Sebastião A. da Costa Pinto

The musical score consists of 12 staves of bassoon music. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '4'). The score includes the following markings and dynamics:

- Measure 1: Dynamics include  $\mathbf{f}$ ,  $\mathbf{mf}$ , and  $\mathbf{p}$ .
- Measure 9: Dynamics include  $\mathbf{f}$ ,  $\mathbf{mf}$ , and  $\mathbf{p}$ .
- Measure 18: Dynamics include  $\mathbf{f}$ ,  $\mathbf{mf}$ , and  $\mathbf{p}$ .
- Measure 27: Dynamics include  $\mathbf{f}$ ,  $\mathbf{mf}$ , and  $\mathbf{p}$ .
- Measure 36: Dynamics include  $\mathbf{f}$ ,  $\mathbf{mf}$ , and  $\mathbf{p}$ .
- Measure 45: Dynamics include  $\mathbf{f}$ ,  $\mathbf{mf}$ , and  $\mathbf{p}$ .
- Measure 55: Dynamics include  $\mathbf{f}$ ,  $\mathbf{mf}$ , and  $\mathbf{p}$ .
- Measure 61: Dynamics include  $\mathbf{f}$ ,  $\mathbf{mf}$ , and  $\mathbf{p}$ .
- Measure 69: Dynamics include  $\mathbf{f}$ ,  $\mathbf{mf}$ , and  $\mathbf{p}$ .
- Measure 78: The section ends with "Fim" and begins "Trio".
- Measure 88: The section ends with "D.C. al Fine" and includes endings 1 and 2.

Trompete 1 em Si b

# Esperança

Pas double

Sebastião A. da Costa Pinto

The musical score consists of ten staves of music for Trompete 1 in Si b major. The key signature is one sharp. The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *mf*, *mp*, *tr*, and *D.C. al Fine*. Performance instructions like "Fim" and "Trio" are also present. Measure numbers 1 through 94 are indicated at the beginning of each staff.

1

8

20

33

45

57

67

79 Fim Trio

87

94 1. 2. D.C. al Fine

Trompete 2 em Si b

# Esperança

Pas double

Sebastião A. da Costa Pinto

The musical score consists of ten staves of music for Trompete 2 in Si b major. The key signature is one sharp (Si b). The time signature is mostly common time (2/4). The score includes the following markings and dynamics:

- Measure 1: Standard eighth-note patterns.
- Measure 8: Measure number 8, dynamic 2.
- Measure 20: Measure number 20.
- Measure 33: Measure number 33.
- Measure 45: Measure number 45, dynamic tr (trill).
- Measure 57: Measure number 57.
- Measure 67: Measure number 67.
- Measure 77: Measure number 77, ending with "Fim" and "Trio".
- Measure 86: Measure number 86, ending with "D.C. al Fine".
- Measure 92: Measure number 92, ending with "1." and "2.".

Trombone 1

# Esperança

Pas double

Sebastião A. da Costa Pinto

The musical score consists of ten staves of music for Trombone 1. The key signature changes from B-flat major (two flats) to E major (one sharp). The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers are present at the beginning of each staff: 1, 9, 19, 29, 40, 49, 59, 70, 80, and 90. The score concludes with a repeat sign and endings 1 and 2, followed by a final dynamic marking 'D.C. al Fine'.

Trombone 2

# Esperança

Pas double

Sebastião A. da Costa Pinto

The musical score consists of 13 staves of music for Trombone 2. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The music includes dynamic markings such as forte (f), piano (p), and accents. There are also performance instructions like "Fim" (end) and "Trio". The score concludes with a repeat sign and endings, labeled "1." and "2.", followed by "D.C. al Fine".

1

8

17

27

37

46

54

61

70

78

89

Fim

Trio

D.C. al Fine

[1.] [2.]

Trombone 3

# Esperança

Pas double

Sebastião A. da Costa Pinto

The musical score consists of 13 staves of music for Trombone 3. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music includes various dynamic markings such as 'f.', 'p.', 'ff.', and 'ff.'. There are also several rests and grace notes. The score features several sections: measures 1-77 are labeled 'Fim' and 'Trio'; measure 77 is followed by 'D.C. al Fine' and '1.' and '2.' endings; and the final section starts at measure 88.

1

8

16

26

35

44

53

62

70

77 Fim Trio

D.C. al Fine

1. 2.

88

Caixa Clara

# Esperança

Pas double

Sebastião A. da Costa Pinto

8

16

24

31

39

47

55

61

69

78

Fim

Trio

17

1.

2.

D.C. al Fine

Bumbo

# Esperança

Pas double

Sebastião A. da Costa Pinto

9

The musical score consists of eight staves of music for the Bumbo instrument. The first staff begins at measure 9, indicated by a large number '9' above the staff. Measures 16 through 50 are shown in pairs of staves. Measure 33 begins a new section. Measure 41 starts another section. Measure 51 begins a section ending with a repeat sign. Measure 61 begins a section ending with a repeat sign. Measure 72 begins the final section, which includes markings for 'Fim', 'Trio', 'D.C. al Fine', and endings 1 and 2.

16

24

33

41

51

61

72

Fim    **Trio**    D.C. al Fine  
17    1.    2.  
— : — | — : — | — : — |

Bombardino

# Esperança

Pas double

Sebastião A. da Costa Pinto

7

16

26

37

47

57

67

75

Fim      Trio

84

D.C. al Fine

93

1.

2.