

Sebastião A. da Costa Pinto (c.1880)

Esperança
Pas double

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flautim, clarineta, fagote, saxofone, trompete, trombone, caixa clara,
bumbo, bombardino
(*piccolo, clarinet, bassoon, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

15 p.



Esperança

Pas double

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The musical score consists of ten staves of music. From top to bottom, the instruments are: Flautim, Clarineta 1 em Dó, Clarineta 2 em Dó, Fagote, Contrabaixo em Dó, Trompete 1 em Si b, Trompete 2 em Si b, Trombone 1, Trombone 2, Trombone 3, Caixa Clara, Bumbo, and Bombardino. The music is in 2/4 time. The Flautim, Clarinetas, and Bassoon provide harmonic support, while the Trombones and Percussion create rhythmic patterns.

Musical score for orchestra and choir, page 2, section 6. The score consists of eight staves:

- Ftm (Flute): Playing eighth-note patterns.
- Cl 1 (Clarinet 1): Playing sixteenth-note patterns.
- Cl 2 (Clarinet 2): Playing sixteenth-note patterns.
- Fag (Bassoon): Playing eighth-note patterns.
- Ctb (Cello): Playing eighth-note patterns.
- Tpt 1 (Trumpet 1): Playing sixteenth-note patterns.
- Tpt 2 (Trumpet 2): Playing sixteenth-note patterns.
- Tbn 1 (Bassoon 1): Playing eighth-note patterns.
- Tbn 2 (Bassoon 2): Playing eighth-note patterns.
- Tbn 3 (Bassoon 3): Playing eighth-note patterns.
- Cc (Cymbals): Playing rhythmic patterns.
- Bmb (Bassoon): Playing eighth-note patterns.
- Bbd (Double Bass): Playing eighth-note patterns.

The score is in common time, with a key signature of one flat. Measures 6 through 11 are shown.

Musical score for orchestra and choir, page 3. The score consists of eight staves of music. The instruments and voices are:

- Ftm (Flute)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Fag (Bassoon)
- Ctb (Cello)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn 1 (Bassoon 1)
- Tbn 2 (Bassoon 2)
- Tbn 3 (Bassoon 3)
- Cc (Cymbals)
- Bmb (Bassoon)
- Bbd (Double Bass)

The score is in common time, key signature is one flat. Measure 13 is shown, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The vocal parts (Tpt 1, Tpt 2, Cc, Bmb) have lyrics in Portuguese.

Musical score for orchestra and choir, page 4. The score consists of ten staves:

- Ftm**: Flute (Treble clef, B-flat key signature). Starts with a sixteenth-note pattern.
- Cl 1**: Clarinet 1 (Treble clef, B-flat key signature).
- Cl 2**: Clarinet 2 (Treble clef, B-flat key signature).
- Fag**: Bassoon (Bass clef, B-flat key signature).
- Ctb**: Cello (Bass clef, B-flat key signature).
- Tpt 1**: Trumpet 1 (Treble clef, G major key signature).
- Tpt 2**: Trumpet 2 (Treble clef, G major key signature).
- Tbn 1**: Bassoon 1 (Bass clef, B-flat key signature).
- Tbn 2**: Bassoon 2 (Bass clef, B-flat key signature).
- Tbn 3**: Bassoon 3 (Bass clef, B-flat key signature).
- Cc**: Chorus (two staves, Treble clef, B-flat key signature).
- Bmb**: Bassoon (Bass clef, B-flat key signature).
- Bbd**: Double Bass (Bass clef, B-flat key signature).

The score shows measures 20 through the end of the page. Measures 20-21 feature woodwind entries (Ftm, Cl 1, Cl 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3) followed by sustained notes. Measures 22-23 show woodwind entries (Ftm, Cl 1, Cl 2, Fag, Ctb) followed by sustained notes. Measures 24-25 show woodwind entries (Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tbn 3) followed by sustained notes. Measures 26-27 show woodwind entries (Cc, Bmb) followed by sustained notes. Measures 28-29 show woodwind entries (Bbd) followed by sustained notes.

26

This musical score page contains ten staves of music for various instruments and voices. The instruments listed on the left are Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Cello (Ctb), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bassoon (Bmb), and Double Bass (Bbd). The music is in common time, with a key signature of one flat. Measure 26 begins with Ftm playing eighth-note pairs. Cl 1 and Cl 2 enter with eighth-note pairs. Fag and Ctb play eighth-note pairs. Tpt 1 and Tpt 2 enter with eighth-note pairs. Tbn 1, Tbn 2, and Tbn 3 play eighth-note pairs. Cc plays a series of sixteenth-note patterns. Bmb plays eighth-note pairs. Bbd plays eighth-note pairs. The measures continue with similar patterns for each instrument.

Musical score for orchestra and choir, page 6, measures 32-33. The score includes parts for Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Cello (Ctb), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Corno (Cc), Bassoon (Bmb), and Double Bass (Bbd). The music consists of two staves of six measures each. Measures 32 and 33 feature various rhythmic patterns and dynamics, including eighth and sixteenth note figures, sustained notes, and dynamic markings like forte (f) and piano (p).

Musical score for orchestra and choir, page 7, system 39. The score consists of ten staves:

- Ftm**: Flute 1, playing eighth-note patterns.
- Cl 1**: Clarinet 1, playing eighth-note patterns.
- Cl 2**: Clarinet 2, playing eighth-note patterns.
- Fag**: Bassoon, playing eighth-note patterns.
- Ctb**: Double Bass, playing eighth-note patterns.
- Tpt 1**: Trumpet 1, playing eighth-note patterns.
- Tpt 2**: Trumpet 2, playing eighth-note patterns.
- Tbn 1**: Bass Trombone 1, playing eighth-note patterns.
- Tbn 2**: Bass Trombone 2, playing eighth-note patterns.
- Tbn 3**: Bass Trombone 3, playing eighth-note patterns.
- Cc**: Cello, playing eighth-note patterns.
- Bmb**: Bassoon, playing eighth-note patterns.
- Bbd**: Double Bass, playing eighth-note patterns.

The score is in common time, key signature changes between measures, and includes various dynamics and articulations.

Musical score for orchestra and choir, page 8, measures 46-51. The score includes parts for Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Cello (Ctb), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Corno (Cc), Bassoon (Bmb), and Bass Drum (Bbd). The music features various rhythmic patterns and dynamics, including grace notes and trills.

Measure 46:

- Ftm: eighth-note pairs with grace notes.
- Cl 1: sixteenth-note patterns.
- Cl 2: sixteenth-note patterns.
- Fag: eighth-note pairs with grace notes.
- Ctb: eighth-note pairs with grace notes.
- Tpt 1: eighth-note pairs with grace notes.
- Tpt 2: eighth-note pairs with grace notes.
- Tbn 1: eighth-note pairs with grace notes.
- Tbn 2: eighth-note pairs with grace notes.
- Tbn 3: eighth-note pairs with grace notes.
- Cc: eighth-note pairs with grace notes.
- Bmb: eighth-note pairs with grace notes.
- Bbd: eighth-note pairs with grace notes.

Measure 47:

- Ftm: eighth-note pairs with grace notes.
- Cl 1: sixteenth-note patterns.
- Cl 2: sixteenth-note patterns.
- Fag: eighth-note pairs with grace notes.
- Ctb: eighth-note pairs with grace notes.
- Tpt 1: eighth-note pairs with grace notes.
- Tpt 2: eighth-note pairs with grace notes.
- Tbn 1: eighth-note pairs with grace notes.
- Tbn 2: eighth-note pairs with grace notes.
- Tbn 3: eighth-note pairs with grace notes.
- Cc: eighth-note pairs with grace notes.
- Bmb: eighth-note pairs with grace notes.
- Bbd: eighth-note pairs with grace notes.

Measure 48:

- Ftm: eighth-note pairs with grace notes.
- Cl 1: sixteenth-note patterns.
- Cl 2: sixteenth-note patterns.
- Fag: eighth-note pairs with grace notes.
- Ctb: eighth-note pairs with grace notes.
- Tpt 1: eighth-note pairs with grace notes.
- Tpt 2: eighth-note pairs with grace notes.
- Tbn 1: eighth-note pairs with grace notes.
- Tbn 2: eighth-note pairs with grace notes.
- Tbn 3: eighth-note pairs with grace notes.
- Cc: eighth-note pairs with grace notes.
- Bmb: eighth-note pairs with grace notes.
- Bbd: eighth-note pairs with grace notes.

Measure 49:

- Ftm: eighth-note pairs with grace notes.
- Cl 1: sixteenth-note patterns.
- Cl 2: sixteenth-note patterns.
- Fag: eighth-note pairs with grace notes.
- Ctb: eighth-note pairs with grace notes.
- Tpt 1: eighth-note pairs with grace notes.
- Tpt 2: eighth-note pairs with grace notes.
- Tbn 1: eighth-note pairs with grace notes.
- Tbn 2: eighth-note pairs with grace notes.
- Tbn 3: eighth-note pairs with grace notes.
- Cc: eighth-note pairs with grace notes.
- Bmb: eighth-note pairs with grace notes.
- Bbd: eighth-note pairs with grace notes.

Measure 50:

- Ftm: eighth-note pairs with grace notes.
- Cl 1: sixteenth-note patterns.
- Cl 2: sixteenth-note patterns.
- Fag: eighth-note pairs with grace notes.
- Ctb: eighth-note pairs with grace notes.
- Tpt 1: eighth-note pairs with grace notes.
- Tpt 2: eighth-note pairs with grace notes.
- Tbn 1: eighth-note pairs with grace notes.
- Tbn 2: eighth-note pairs with grace notes.
- Tbn 3: eighth-note pairs with grace notes.
- Cc: eighth-note pairs with grace notes.
- Bmb: eighth-note pairs with grace notes.
- Bbd: eighth-note pairs with grace notes.

Measure 51:

- Ftm: eighth-note pairs with grace notes.
- Cl 1: sixteenth-note patterns.
- Cl 2: sixteenth-note patterns.
- Fag: eighth-note pairs with grace notes.
- Ctb: eighth-note pairs with grace notes.
- Tpt 1: eighth-note pairs with grace notes.
- Tpt 2: eighth-note pairs with grace notes.
- Tbn 1: eighth-note pairs with grace notes.
- Tbn 2: eighth-note pairs with grace notes.
- Tbn 3: eighth-note pairs with grace notes.
- Cc: eighth-note pairs with grace notes.
- Bmb: eighth-note pairs with grace notes.
- Bbd: eighth-note pairs with grace notes.

53

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), Cello (Ctb), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Clarinet (Cc), Bassoon (Bmb), and Bassoon (Bbd). The music is in common time, with a key signature of one flat. Measure 53 begins with Ftm playing eighth-note patterns. Cl 1 and Cl 2 enter with sixteenth-note patterns. Fag and Ctb provide harmonic support with sustained notes. Tpt 1 and Tpt 2 enter with eighth-note patterns. Tbn 1, Tbn 2, and Tbn 3 provide harmonic support with sustained notes. Cc, Bmb, and Bbd enter with eighth-note patterns. The score concludes with a repeat sign and a double bar line.

59

A musical score page showing measures 59 through the end of the section. The score is divided into two main groups of staves. The top group includes Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), and Cello/Bass (Ctb). The bottom group includes Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Bassoon/Marimba (Bmb). The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes with grace notes. Measure 59 starts with Ftm playing eighth-note pairs. Cl 1, Cl 2, and Fag play eighth-note pairs. Ctb plays eighth-note pairs. Tpt 1, Tpt 2, and Tbn 1 play eighth-note pairs. Tbn 2 and Tbn 3 play eighth-note pairs. Cc and Bbd play sixteenth-note patterns. Bmb plays eighth-note pairs. Measures 60-61 show similar patterns, with Fag and Ctb having more complex sixteenth-note figures in measure 61. Measures 62-63 continue the pattern, with Tbn 1 having a prominent sixteenth-note figure in measure 63. Measures 64-65 show Fag and Ctb continuing their sixteenth-note patterns. Measures 66-67 show Tpt 1, Tpt 2, and Tbn 1 continuing their eighth-note patterns. Measures 68-69 show Tbn 2 and Tbn 3 continuing their eighth-note patterns. Measures 70-71 show Tbn 1 continuing its sixteenth-note figure. Measures 72-73 show Tbn 2 and Tbn 3 continuing their eighth-note patterns. Measures 74-75 show Tbn 1 continuing its sixteenth-note figure. Measures 76-77 show Tbn 2 and Tbn 3 continuing their eighth-note patterns. Measures 78-79 show Tbn 1 continuing its sixteenth-note figure. Measures 80-81 show Tbn 2 and Tbn 3 continuing their eighth-note patterns. Measures 82-83 show Tbn 1 continuing its sixteenth-note figure. Measures 84-85 show Tbn 2 and Tbn 3 continuing their eighth-note patterns. Measures 86-87 show Tbn 1 continuing its sixteenth-note figure. Measures 88-89 show Tbn 2 and Tbn 3 continuing their eighth-note patterns. Measures 90-91 show Tbn 1 continuing its sixteenth-note figure. Measures 92-93 show Tbn 2 and Tbn 3 continuing their eighth-note patterns. Measures 94-95 show Tbn 1 continuing its sixteenth-note figure. Measures 96-97 show Tbn 2 and Tbn 3 continuing their eighth-note patterns. Measures 98-99 show Tbn 1 continuing its sixteenth-note figure. Measures 100-101 show Tbn 2 and Tbn 3 continuing their eighth-note patterns.

Musical score for orchestra and timpani, page 11. The score consists of eight staves of music. The top four staves are for woodwind instruments: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bassoon (Fag). The bottom four staves are for brass instruments: Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Bass Trombone (Bbd). The eighth staff at the bottom is for the timpani (Cc). The music is in common time, with a key signature of one sharp (F#). The score shows various rhythmic patterns, including sixteenth-note chords and eighth-note chords. The bassoon and brass staves feature more complex melodic lines with eighth-note patterns.

Fim **Trio**

73

81

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

88

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al Fine

95

Ftm

Cl 1

Cl 2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

2.