

Sebastião A. da Costa Pinto (c.1880)

Triunfo
Marcha

Editoração: Guilherme Augusto de Ávila

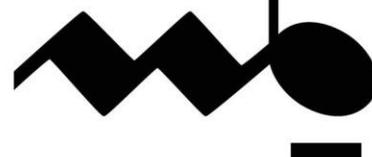
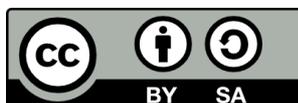
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1071>

clarineta, saxofone, trompa, trompete, trombone, bombardino
(*clarinet, saxophone, horn, trumpet, trombone, euphonium*)

12 p.



MUSICA BRASILIS

Triunfo

Marcha

Sebastião A. da Costa Pinto

Clarinetta em Mi b

Clarinetta 1 em Si b

Clarinetta 2 em Si b

Clarinetta 3 em Si b

Saxofone Soprano 1

Saxofone Soprano 2

Saxofone Alto

Contrabaixo em Si b

Contrabaixo em Mi b

Trompa 1 em Mi b

Trompa 2 em Mi b

Trompa 3 em Mi b

Trompete 1 em Si b

Trompete 2 em Si b

Trombone 1

Trombone 2

Trombone 3

Bombardino

The musical score is written for a marching band in 4/4 time. The key signature is one sharp (F#), with a key change to one flat (Bb) for the Trombone and Bombardino parts. The score consists of 16 staves, each representing a different instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. The instruments are arranged in two groups: woodwinds and brass. The woodwind group includes Clarinets, Saxophones, and a Bombardino. The brass group includes Double Basses, Trumpets, and Trombones.

6

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

The musical score is written for a large ensemble. It begins at measure 6. The woodwind section includes Clarinet in B-flat (Cl Mi b), three Clarinets (Cl 1, Cl 2, Cl 3), two Saxophones in Soprano (Sax S 1, Sax S 2), and one Saxophone in Alto (Sax A). The brass section includes two Contrabasses (Ctb Si b, Ctb Mi b), three Trumpets (Tpa 1, Tpa 3, Tpa 3), two Trumpets (Tpt 1, Tpt 2), and three Trombones (Tbn 1, Tbn 2, Tbn 3). The percussion section includes a Bass Drum (Bmb). The score is divided into two systems by a double bar line. The first system contains measures 6-8, and the second system contains measures 9-11. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment.

13

Cl Mi b
Cl 1
Cl 2
Cl 3
Sax S 1
Sax S 2
Sax A
Ctb Si b
Ctb Mi b
Tpa 1
Tpa 3
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Bmb

20

1.

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

25

2.

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

30

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

35

Cl Mi b
Cl 1
Cl 2
Cl 3
Sax S 1
Sax S 2
Sax A
Ctb Si b
Ctb Mi b
Tpa 1
Tpa 3
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Bmb

Fim **Trio**

40

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

46

Cl Mi b
Cl 1
Cl 2
Cl 3
Sax S 1
Sax S 2
Sax A
Ctb Si b
Ctb Mi b
Tpa 1
Tpa 3
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Bmb

50

CI Mi b

CI 1

CI 2

CI 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

54

Cl Mi b
Cl 1
Cl 2
Cl 3
Sax S 1
Sax S 2
Sax A
Ctb Si b
Ctb Mi b
Tpa 1
Tpa 3
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Bmb

D.C. al Fine

58

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb