

Sérgio Augusto Marinho (1826-1864)

Novena de Nossa Senhora da Conceição

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1076>

Partes:

[Flauta](#)

[Clarineta em Dó](#)

[Fagote](#)

[Trompa 1 em Dó](#)

[Trompa 2 em Dó](#)

[Tímpano](#)

[Soprano](#)

[Tenor](#)

[Baixo](#)

[Violino I](#)

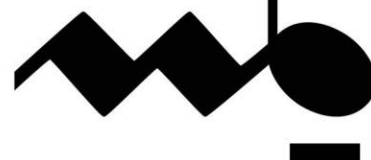
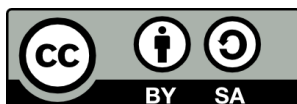
[Violino II](#)

[Violoncelo](#)

53 p.



9 790696 526885



MUSICA BRASILIS

Flauta Novena de Nossa Senhora da Conceição

Sérgio Augusto Marinho

Invitatório

Andante Maestoso

Musical score for Flute, measures 1-40, Andante Maestoso. The score is written in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 7, 14, 18, 21, and 28 are indicated at the start of their respective staves. There are triplets marked with a '3' at measures 18, 21, and 28.

Allegro Moderato

Musical score for Flute, measures 48-82, Allegro Moderato. The score is written in treble clef with a 3/8 time signature. It features a series of eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 48, 57, 68, and 82 are indicated at the start of their respective staves. There are repeat signs at measures 57 and 68.

95

109

121

132 Allegro 2

144

150

156

161

167

173

178

Detailed description: This is a musical score for a flute part, consisting of ten staves of music. The first staff (measures 95-108) features a melodic line with eighth and sixteenth notes, some with slurs and accents. The second staff (measures 109-120) continues this melodic line. The third staff (measures 121-131) shows a change in texture with more rhythmic patterns. The fourth staff (measures 132-143) begins with a double bar line and the tempo marking 'Allegro 2', indicating a change in tempo and meter. The fifth staff (measures 144-149) continues the piece in a new key signature. The sixth staff (measures 150-155) features a more complex rhythmic pattern. The seventh staff (measures 156-160) continues the melodic and rhythmic development. The eighth staff (measures 161-166) shows a change in dynamics and articulation. The ninth staff (measures 167-172) continues the piece with various rhythmic values. The tenth staff (measures 173-178) concludes the section with a final melodic phrase and rests.

Jaculatória **Hino**
Andante Allegro Giusto

189 14 20

230

236

242

247

253

259

263

268

275

280

285

290

296

302

308

316

322

330

338

347

351

Antífona

Moderato

355

5

365

372

380

386

391

397

408

1ª Jaculatória	2ª Jaculatória	3ª Jaculatória
12	13	13

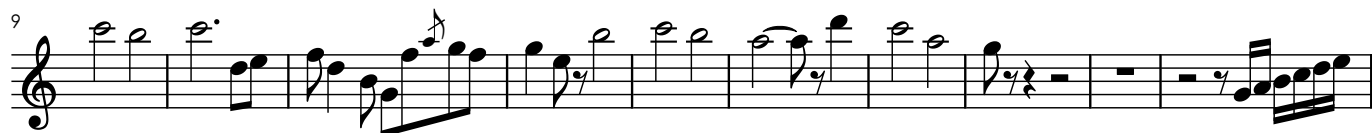
Novena de Nossa Senhora da Conceição

Clarinetas em Dó

Sérgio Augusto Marinho

Invitatório

Andante Maestoso



Allegro Moderato



108



Musical staff 108-119: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

120



Musical staff 120-133: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

134

Allegro 2



Musical staff 134-145: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A double bar line is present at measure 137, followed by the tempo marking 'Allegro 2'.

146



Musical staff 146-153: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

154



Musical staff 154-165: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

160



Musical staff 160-166: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

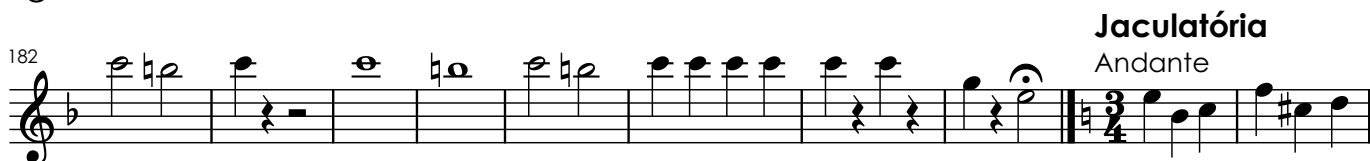
167



Musical staff 167-181: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A double bar line is present at measure 170, followed by a triplet of eighth notes.

182

Jaculatória
Andante



Musical staff 182-191: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including slurs and accents. The tempo marking 'Andante' is present.

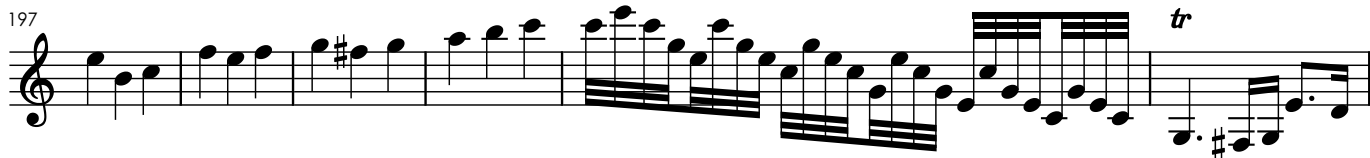
192



Musical staff 192-196: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A triplet of eighth notes is present at the end of the staff.

197

tr



Musical staff 197-202: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A trill (tr) is indicated above the final note of the staff.

203



Musical staff 203-208: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

210

216

219

Hino
Allegro Giusto

224

235

242

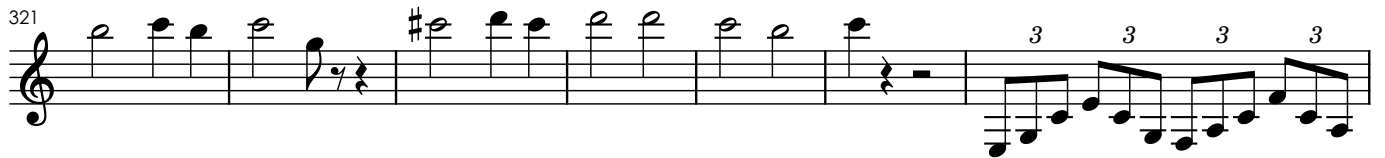
298



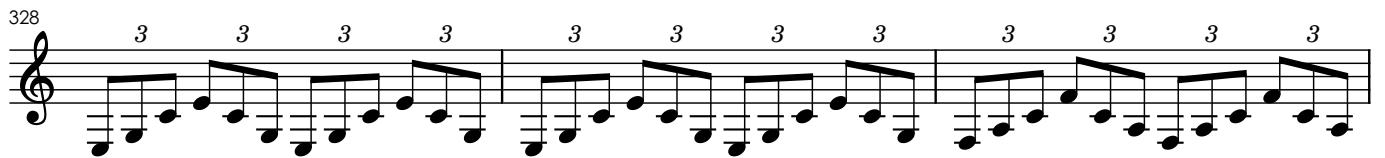
309



321



328



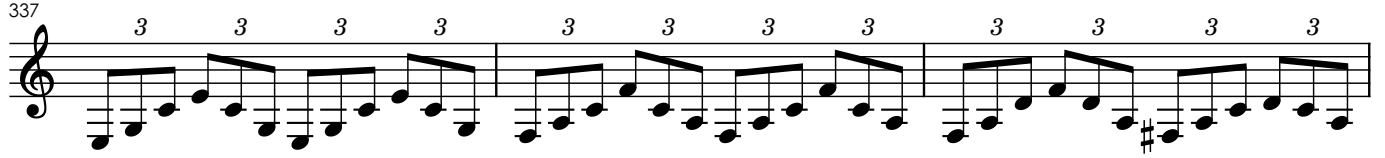
331



334



337



340



347



353

Antífona
Moderato



362



367



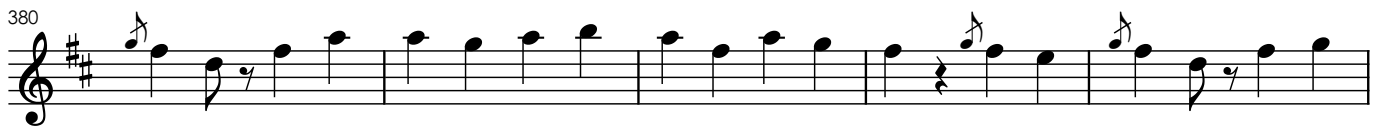
373



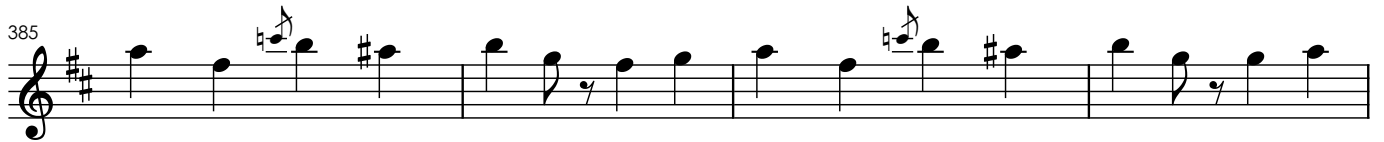
375



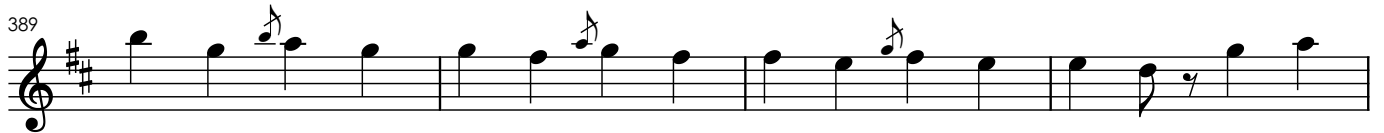
380



385



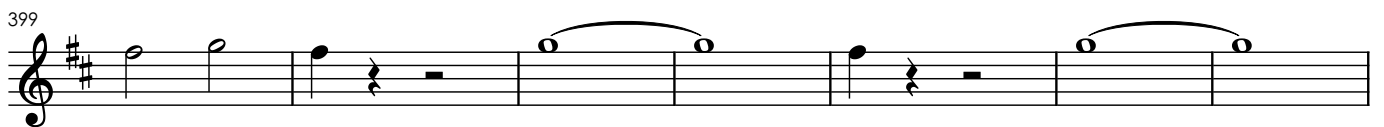
389



393

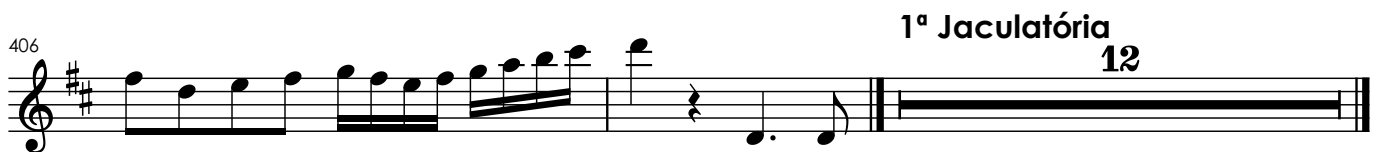


399



406

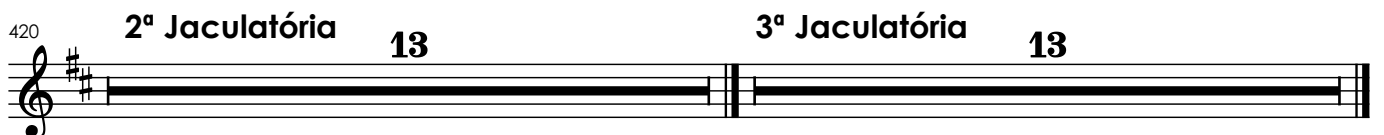
1ª Jaculatória 12



420

2ª Jaculatória 13

3ª Jaculatória 13



81

92

102

112

122

132

Veni Sancte Spiritus

141 Allegro

148

155

161

166

175

Musical staff for measures 175-181. The key signature has one flat (B-flat). The staff contains a series of notes and rests, including a triplet of eighth notes in measure 181.

182

Musical staff for measures 182-188. The key signature has one flat. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 188.

Jaculatória

Andante

189

Musical staff for measures 189-217. It begins with a 3/4 time signature and a key signature of one flat. There are two measures with a fermata, labeled with the numbers 14 and 9. The staff continues with a series of notes and rests.

Hino

Allegro Giusto

218

Musical staff for measures 218-227. It begins with a common time signature (C) and a key signature of one sharp (F-sharp). The staff contains a series of notes and rests.

228

Musical staff for measures 228-238. The key signature has one sharp. The staff contains a series of notes and rests.

239

Musical staff for measures 239-247. The key signature has one sharp. The staff contains a series of notes and rests.

248

Musical staff for measures 248-257. The key signature has one sharp. The staff contains a series of notes and rests.

258

Musical staff for measures 258-265. The key signature has one sharp. The staff contains a series of notes and rests.

266

Musical staff for measures 266-276. The key signature has one sharp. The staff contains a series of notes and rests.

277

Musical staff for measures 277-283. The key signature has one sharp. The staff contains a series of notes and rests.

284

Musical staff for measures 284-293. The key signature has one sharp. The staff contains a series of notes and rests, ending with a fermata in measure 293, labeled with the number 20.

313

Musical staff for measures 313-321. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of eighth and quarter notes, with some rests and a fermata over the final measure.

322

322

17

Musical staff for measures 322-346. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a sequence of eighth notes, followed by a fermata over a measure, and then continues with eighth and quarter notes.

347

Musical staff for measures 347-355. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of eighth notes, ending with a double bar line and a key signature change to two sharps (F# and C#).

Antífona

356 Moderato

5

Musical staff for measures 356-366. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a fermata over a measure, followed by a series of eighth notes and quarter notes.

367

Musical staff for measures 367-372. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of eighth notes and quarter notes.

373

Musical staff for measures 373-381. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of quarter notes.

382

Musical staff for measures 382-390. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of quarter notes.

391

Musical staff for measures 391-399. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of quarter notes and eighth notes.

400

Musical staff for measures 400-407. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of quarter notes and eighth notes.

408

1ª Jaculatória 12

2ª Jaculatória 13

3ª Jaculatória 13

Musical staff for the three jaculatories. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Each jaculatória is represented by a thick horizontal line with a double bar line at the end.

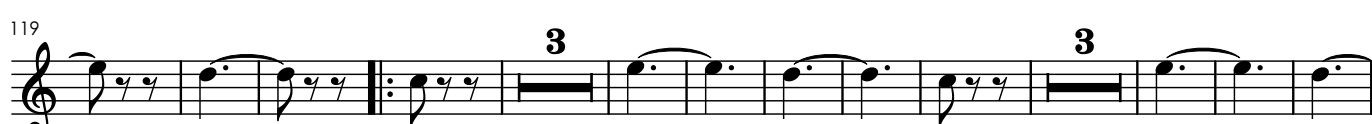
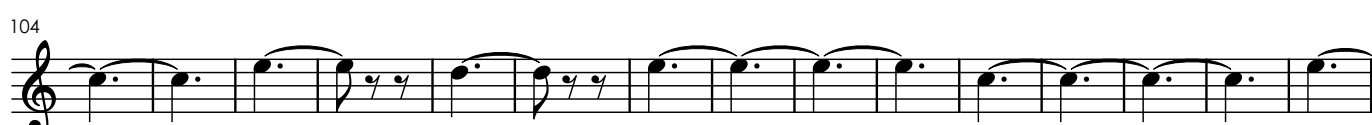
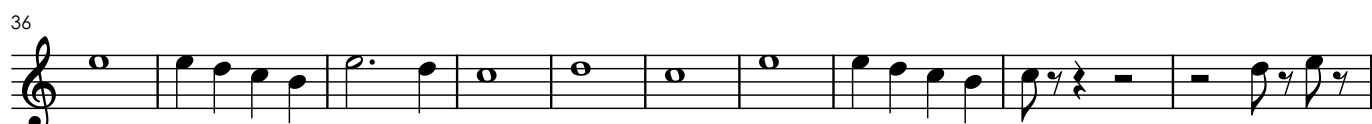
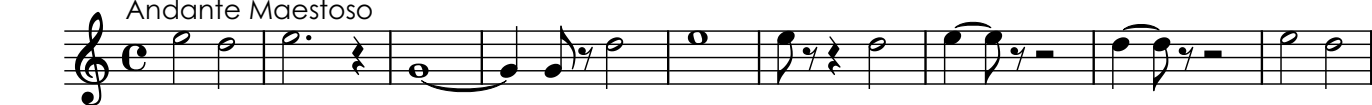
Novena de Nossa Senhora da Conceição

Trompa 1 em Dó

Sérgio Augusto Marinho

Invitório

Andante Maestoso

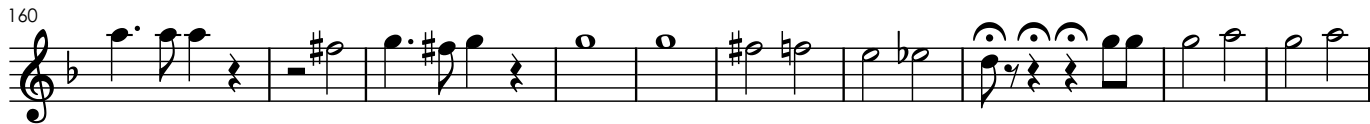


148



Musical staff starting at measure 148. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes a double bar line with a '2' above it, indicating a two-measure rest.

160



Musical staff starting at measure 160. It continues the melody with various note values and rests.

170



Musical staff starting at measure 170. It includes a treble clef, a key signature of one flat, and a common time signature. The staff contains a triple rest (marked '3') and a quadruple rest (marked '4').

Jaculatória

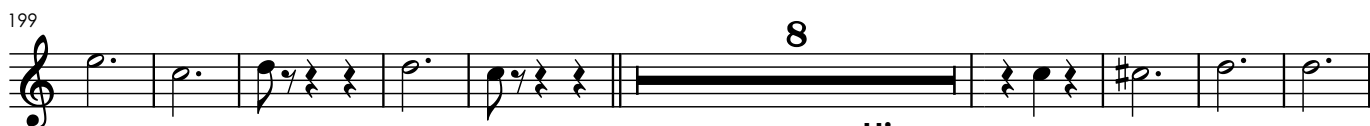
Andante

187



Musical staff starting at measure 187. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is slower and more spacious.

199



Musical staff starting at measure 199. It features a treble clef, a key signature of one flat, and a common time signature. It includes an eight-measure rest (marked '8').

Hino

Allegro Giusto

216



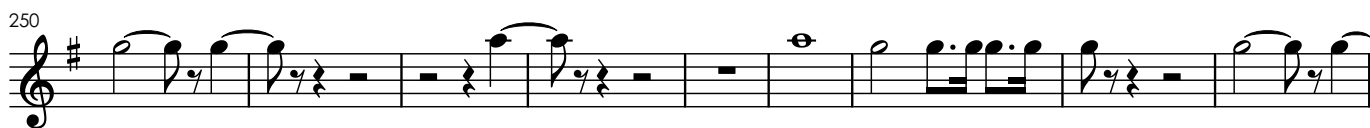
Musical staff starting at measure 216. It features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a three-measure rest (marked '3') and a six-measure rest (marked '6').

235



Musical staff starting at measure 235. It features a treble clef, a key signature of one sharp, and a common time signature. It includes a six-measure rest (marked '6').

250



Musical staff starting at measure 250. It features a treble clef, a key signature of one sharp, and a common time signature. The melody is more active with eighth notes.

259



Musical staff starting at measure 259. It features a treble clef, a key signature of one sharp, and a common time signature. The melody consists of a series of eighth notes.

272



Musical staff starting at measure 272. It features a treble clef, a key signature of one sharp, and a common time signature. It includes two three-measure rests (marked '3').

287



Musical staff starting at measure 287. It features a treble clef, a key signature of one sharp, and a common time signature. The melody continues with eighth notes.

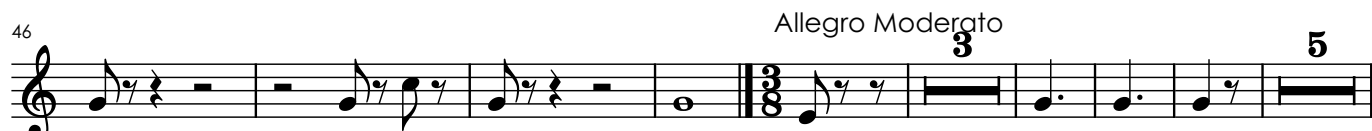
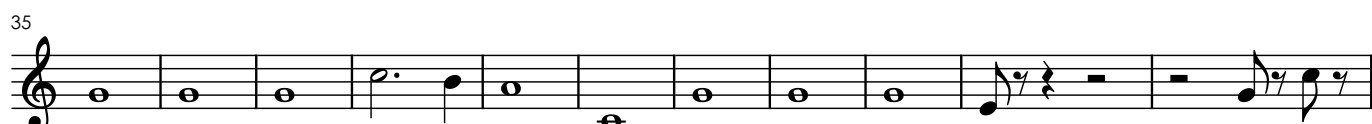
Novena de Nossa Senhora da Conceição

Trompa 2 em Dó

Sérgio Augusto Marinho

Invitatório

Andante Maestoso



143

5

5

Musical staff 143-158: Treble clef, key signature of one flat. Measures 143-158. Includes two five-measure rests.

159

Musical staff 159-167: Treble clef, key signature of one flat. Measures 159-167. Includes a six-measure rest.

168

8

Musical staff 168-186: Treble clef, key signature of one flat. Measures 168-186. Includes an eight-measure rest.

Jaculatória

Andante

187

Musical staff 187-197: Treble clef, key signature of one flat. Measures 187-197. Includes a three-measure rest.

198

8

Musical staff 198-216: Treble clef, key signature of one flat. Measures 198-216. Includes an eight-measure rest.

Hino

Allegro Giusto

217

2

Musical staff 217-228: Treble clef, key signature of one flat. Measures 217-228. Includes a two-measure rest.

229

6

6

Musical staff 229-247: Treble clef, key signature of one sharp. Measures 229-247. Includes two six-measure rests.

248

Musical staff 248-256: Treble clef, key signature of one sharp. Measures 248-256.

257

13

Musical staff 257-277: Treble clef, key signature of one sharp. Measures 257-277. Includes a thirteen-measure rest.

278

3

Musical staff 278-288: Treble clef, key signature of one sharp. Measures 278-288. Includes a three-measure rest.

289

18

Musical staff 289-307: Treble clef, key signature of one sharp. Measures 289-307. Includes an eighteen-measure rest.

318

Musical staff for measures 318-327. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and half notes, with some measures containing rests.

328

Musical staff for measures 328-337. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and half notes, with some measures containing rests.

338

Musical staff for measures 338-348. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and half notes, with some measures containing rests.

Antífona
Moderato

349

Musical staff for measures 349-357. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and half notes, with some measures containing rests. A key signature change to D major is indicated by a sharp sign on the F line.

358

Musical staff for measures 358-366. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and half notes, with some measures containing rests. A double bar line with a '2' above it indicates a second ending.

367

Musical staff for measures 367-387. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and half notes, with some measures containing rests. A double bar line with an '8' above it indicates an eighth ending.

388

Musical staff for measures 388-407. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and half notes, with some measures containing rests. A double bar line with an '8' above it indicates an eighth ending.

408

1ª Jaculatória **2ª Jaculatória** **3ª Jaculatória**
12 **13** **13**

Musical staff for the three jaculatories. The staff contains three distinct musical phrases, each marked with a double bar line and a measure count below it.

Novena de Nossa Senhora da Conceição

Tímpano

Sérgio Augusto Marinho

Invitatório

Andante Maestoso

The musical score is written for Timpani in common time (C). It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic values, trills (tr), and dynamic markings. The tempo is initially Andante Maestoso, but it changes to Allegro Moderato at measure 42 and to Allegro at measure 130. The score features several multi-measure rests and repeat signs.

11 *tr tr tr tr tr* **3** *tr tr tr*

15 *tr*

33 **2** *tr* *tr tr* **2** *tr*

42 *tr* **4** *tr* Allegro Moderato **3**

54 *tr tr* **5** *tr tr*

69

80

91 **2** *tr tr tr tr tr*

103 *tr tr tr tr* *tr* *tr tr tr tr tr tr*

116 *tr tr tr* *tr* **3** *tr tr tr tr*

130 **3** *tr tr tr tr tr tr* Allegro **2** *tr*

144 **6** *tr tr* **6** *tr* **19**

179 *tr tr* **2** *tr* **2** *tr tr tr* *tr*

Jaculatória

190 Andante **14** **14** *tr tr*

Hino

223 *tr* Allegro Giusto *tr* **3** *tr* **7** *tr*

238 **27** *tr tr tr tr tr tr tr*

273 **18** **43** *tr tr* **2** *tr tr tr*

341 *tr tr* *tr tr* *tr*

Antífona

351 *tr tr tr* Moderato **5** *tr tr*

363 *tr* **4** *tr tr* **4** *tr*

377 **24** *tr* *tr tr* *tr tr*

408 **1ª Jaculatória** **12** **2ª Jaculatória** **13** **3ª Jaculatória** **13**

Novena de Nossa Senhora da Conceição

Soprano

Sérgio Augusto Marinho

Invitatório

Andante Maestoso

8 2

Con - ce - pti - o - nem Vir - gi - ni Ma - ri - ae Ce - le -

15 3 3

bre - mus Con - cep - ti - o - nem Vir - gi -

20

nis Ma - ri - ae Ma - ri - a ce - le - bre - mus Con - cep - ti -

27

o - nem Vir - gi - nis Ma - ri - ae ce - le - bre - mus Con - cep - ti -

34

o - nem Vir - gi - nis Ma - ri - ae ce - le - bre - mus Con - cep - ti -

40

o - nem Vir - gi - nis Ma - ri - ae ce - le - bre - mus ce - le -

46 Allegro Moderato

bre - mus ce - le - bre - mus Chris - e - jus Fu - li - um Fi - li -

56 3

um a - do - re - mus Do - mi - num Do - mi - num Chris -

70

tum e - jus Fi - li - um a - do - re - mus

84

Chris - tum e - jus Fi - li - um a - do -

98



re-mus Do - mi - num Do - mi - num Do - mi -

114



num Do - mi - num Do - mi - num

134



Do - mi - num Ve - ni San - cte Spi - ri-tus

145



Ve - ni San - cte Spi - ri-tus re - ple - tu - o-rum cor - da fi -

150



de-li-um Et - tui-a mo - ris et - tui-a mo - ris im e - is i-gnem

157



ig - nem ac - cen-de Ve - ni San - cte Spi - ri-tus re - ple - tu -

162



o - rum Cor - da fi - de - li-um Et - tui - a mo - ris in

168



eis ignem ac - cen - de Et - tu-i - a mor -

173



- ris i - gnem ac - cen -

178



- de ac - cen - de ac - cen -

Jaculatória
Andante

187



de O Vir-gem so-be ra-na Mãe de Deus e

207



nos-sa Fa - vo-re-cei-nos sem-pre pa - ra ma - ior gló - ri-a vos-sa

213



Fa - vo-re-cei-nos se-pre Fa - vo-re-cei-nos sem-pre pa - ra ma - ior ma -

219

Hino
Allegro Giusto



ior gló - ri-a vos-sa Lux - ec - ce-con sur git

231



no - va No - vum - que pro - fer gan - di-um Fur - ga - ta

238




nox - ces - sat ve - tus ces - sat ve - tus ve - tus cor rum - pli-o

245




Cho - rus tri - um-phat tri - um - phat coe - li-tum An -

254




ti - qu-us in vi - det dra - co Dum - sen - te

259



pro - dit li - li-um Dum spi - na

263



ger - mi - nat - ro - sam Dum

274



gen - tis He - bre ae si - na Or - tum Ma - ri - a sus - ci -

280



frit Or - tum Ma - ri - a Ma - ri - a sus - ci - frit

291 **28** Al - mus spi - ri - tus Di - cat sa - crat - que gra - ti -

326 a Ma - ri - a vir - gi - num si - mus

334 in te - gri pre - ca - mur gra - ti - ae ob - ti -


342 ne Tu, ae pre ca - mur pre ca - mur gra - ti - a Con - ce - pti - o - nis

349 ob - ti - ne Con - ce - pti - o - nis ob - ti - ne

Antífona

Moderato

356 **5**



U - ni - ca est co - lum - ba - ba me - a U - na est

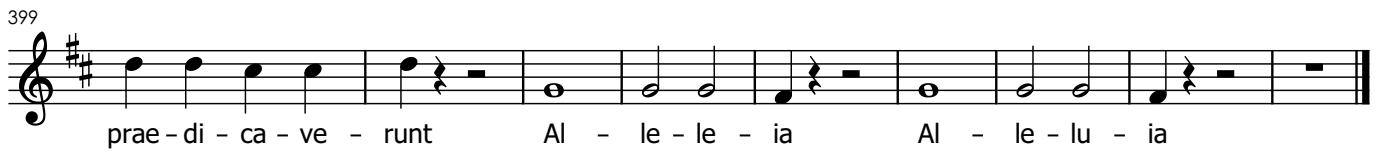
367 per - fec - ta me - a U - na est Ge - ni - tri - cis sual -

374 e le - cta Vi - de - runt vi - de - runt a - ni - ma san - cta

383 San - cta Et im - ma - cu - la - tam Et im - ma - cu - la - tam prae - di -

391 ca - ve - runt prae - di - ca - ve - runt Et im - ma - cul - ala - tam

399



prae - di - ca - ve - runt Al - le - le - ia Al - le - lu - ia

408 **1ª Jaculatória**



na Mãe de Deus e nos - sa Fa - vo - re - cei - nos sem - pre pa - ra

412



ma - ior glo - ri - a vos - sa Fa - vo - re - cei - nos sem - pre Fa - vo - re - cei - nos

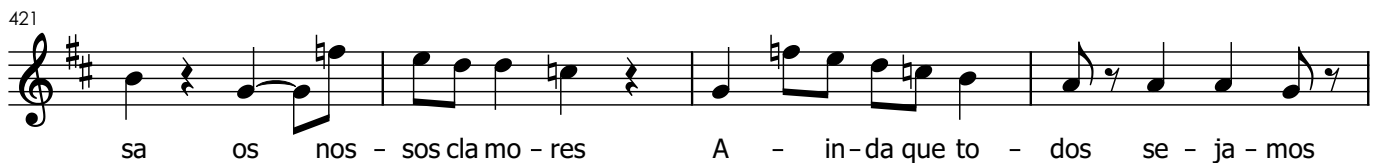
2ª Jaculatória

416



sem - pre pa - ra ma - ior ma - ior glo - ri - a nos - sa Ou - vi pi - e - do -

421



sa os nos - sos cla mo - res A - in - da que to - dos se - ja - mos

425



se - ja - mos pe - ca - do - res a - in - da que to - dos se - ja - mos pe - ca -

429



do - res a - in - da que to - dos se - ja - mos pe - ca - do - res

3ª Jaculatória

433



Vi - va a Con - cei - ção de Ma - ri - a pu - ra que é - mãe de Deus

437



de De - us e das cri - a tu - ras que é mãe de De - us

441



e das cri - a - tu - ras que é mãe de Deus e das cri - a tu - ras

Tenor **Novena de Nossa Senhora da Conceição**

Sérgio Augusto Marinho

Invitatório

Andante Maestoso

8 **8** Con - ce - pti - o - nem **2** Vir - gi - ni Ma - ri - ae Ce - le - bre -

16 **3** mus Ma - ri ae Ma - ri - a ce - le - bre - mus

25 **8** Con - cep - ti - o - nem Vir - gi - nis Ma - ri - ae ce - le - bre - mus

33 **8** Con - cep - ti - o - nem Vir - gi - nis Ma - ri - ae ce - le - bre - mus

39 **8** Con - cep - ti - o - nem Vir - gi - nis Ma - ri - ae ce - le - bre - mus

45 **8** ce - le - bre - mus ce - le - bre - mus **Allegro Moderato** Chris - e - jus Fu - li - um

54 **8** Fi - li - um a - do - re - mus Do - mi - num Do - mi - num **3**

68 **8** Chris - tum e - jus Fi - li - um a - do -

82 **8** re - mus Chris tum e - jus Fi - li - um

96 **8** a - do - re - mus Do - mi - num Do - mi - num **3**

112 **8** Do - mi - num Do - mi - num Do - mi - num **3**

130 **3** **2** **2** Allegro

8 num Do - mi - num Ve - ni San - cte

144

8 Spi - ri-tus Ve - ni San - cte Spi - ri-tus re - ple - tu - o-rum

149

8 cor-da fi - de-li-um Et - tui-a mo - ris et - tui-a mo - ris im e-is

156

8 i-gnem ig - nem ac - cen-de Ve - ni San - cte Spi - ri-tus

161

8 re - ple - tu - o - rum Cor - da fi - de - li-um Et - tui - a

167 **3**

8 mo - ris in eis ignem ac - cen - de Et - tu-i -

175 **4**

8 i - gnem ac - cen - de ac - cen - de

Jaculatória

188 **2** **14** **9** Andante

8 Fa - vo-re-cei-nos se-pre Fa - vo-re-cei-nos

Hino

216 **3** **4** Allegro Giusto

8 sem-pre pa - ra ma - ior ma - ior gló - ri-a vos-sa Lux -

229

8 ec - ce-con sur git no - va No - vum - que pro - fer gan - di-um

236



Fur - ga - ta nox - ces - sat ve - tus ces - sat ve - tus ve - tus cor

244

20



rum - pli-o In mu - be lux lux in - volvi - tur

269

18 **28**



Ci mis quae gem - ma gem - ma conti - git


319



Al - mus spi - ri - tus Di - cat sa - crat - que gra - ti - a

327

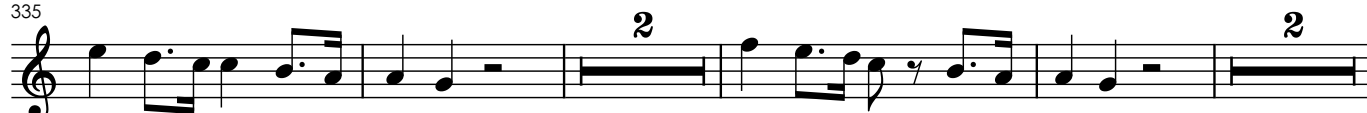
2 **2**



O - flos - Ma - ri - a U - men te si - mus

335

2 **2**



Tu - ae pre - ca - mur Con - cep - ti - o - nis

343



Tu - ae - pre ca - mur pre ca - mur gra - ti - a Con - ce - pti - o - nis ob - ti -

Antífona

Moderato

350

5



ne Con - ce - pti - o - nis ob - ti - ne U - ni - ca

362



est co - lum - ba - ba me - a U - na est per - fec - ta

368



me - a U - na est Ge - ni - tri - cis sual - e le - cta

377



Vi - de - runt vi - de - runt a - ni - ma san - cta San - cta

385

Et im - ma - cu - la - tam Et im - ma - cu - la - tam prae - di - ca - ve -

392

runt prae - di - ca - ve - runt Et im - ma - cul - ala - tam

399

prae - di - ca - ve - runt Al - le - le - ia Al - le - lu - ia

1ª Jaculatória

408

5

Fa - vo - re - cei - nos sem - pre Fa - vo - re - cei - nos sem - pre pa -

2ª Jaculatória

417

6

ra ma - ior ma - ior glo - ri - a nos - sa a -

427

- in - da que to - dos se - ja - mos pe - ca - do - res a - in - da que to - dos

3ª Jaculatória

431

6

se - ja - mos pe - ca - do - res que é mãe de De - us

441

e das cri - a - tu - ras que é mãe de Deus e das cri - a tu - ras

Baixo

Novena de Nossa Senhora da Conceição

Sérgio Augusto Marinho

Invitatório

Andante Maestoso

8

2

Con - ce - pti - o - nem Vir - gi - ni Ma - ri - ae Ce - le -

15

3

bre - mus Ma - ri - ae Ma - ri - a ce - le -

24

bre - mus Con - cep - ti - o - nem Vir - gi - nis Ma - ri - ae

31

ce - le - bre - mus Con - ce - pti - o - nem Vir - gi -

36

nis Ma - ri - ae ce - le - bre - mus Con - ce - pti - o - nem

41

Vir - gi - nis Ma - ri - ae ce - le - bre - mus Ma - ri - a ce - le -

46

Allegro Moderato

4 5

bre - mus Ma - ri - a ce - le - bre - mus Fi - li - um

62

3

Do - mi - num Chris - tum e - jus Fi -

77

li - um a - do - re - mus Chris - tum e -

90

3

jus Fi - li - um a - do - re - mus Do - mi - num

106

Do - mi - num Do - mi - num Do - mi - num

123

Do - mi - num Do - mi - num

141 *Allegro*

Ve - ni San - cte Spi - ri - tus Ve - ni San - cte Spi - ri - tus

151

Et - tui - a mo - ris et - tui - a mo - ris Ve - ni San - cte

160

Spi - ri - tus re - ple - tu - o - rum Cor - da fi - de - li - um Et - tui - a

167

mo - in eis i - gnem ac - cen - de ac - cen - de

183

Jaculatória
Andante

de ac - cen - de

213

Fa - vo - re - cei - nos se - pre Fa - vo - re - cei - nos sem - pre pa - ra ma - ior ma -

219

Hino
Allegro Giusto

ior gló - ri - a vos - sa Lux - ec - ce - con sur git

231

no - va No - vum - que pro - fer gan - di - um Fur - ga - ta nox -

239 20

ces - sat ve - tus ces - sat ve - tus ve - tus cor rum - pli-o

265

In mu - be lux lux in - vol - vi-tur Ci mis quae gem - ma

271 18

gem - ma con - ti-git Sum - mi Pa - ren - tis Pa - ren - tis

294

Fi - lium Hoe - ex - fru-it tem plum si - bi Lu a quod

300

al - mus al - mus Spi - ri-tus Di - cat Sa - crat que gra - tiae

305

Sa - crat que gra - ti-ae Sum mi Pa - ren - tis Pa - ren - tis Fi - lium

311

Hoc ex - tru-it tem - plum ex tru-it Ex - tru-it tem - plum su - um -

318

a quod al-mus spi-ri-tus Di - cat sa - crat - que gra - ti -

326 20

a Con - ce-pti - o - nis ob - ti - ne Con - ce-pti - o - nis ob - ti -

Antífona

Moderato

354 5


ne U - ni-ca est co - lum-ba me-a U - na est

367




per - fec - ta me-a U - na est ge - ni tri-cis su-al - e le -

376



cta Vi-de - runt vi-de - runt a-ni-ma san-cta San - cta Et im-ma-cu -

386



la-tam Et im-ma-cu - la-tam prae - di - ca-ve - runt prae - di - ca-ve - runt

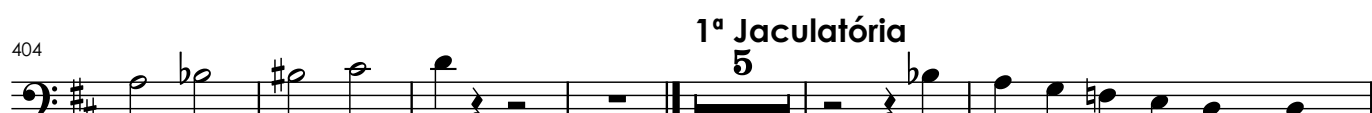
397



Et im - ma - cul - ala-tam prae-di - ca - ve - runt Al - le - lu - ia

404

1ª Jaculatória



Al - le - lu - ia Fa - vo - re - cei - nos sem - pre

415



Fa - vo - re - cei - nos sem-pre pa - ra ma-ior ma-ior glo - ri - a nos-sa

420

2ª Jaculatória



a - in-da-que to - dos se - ja-mos pe-ca - do-res a - in -

430



da que to - dos se - ja - mos pe - ca - do-res


433

3ª Jaculatória



que é mãe de De - us e das cri - a -

442



tu - ras que é mãe de Deus e das cri - a tu - ras

Novena de Nossa Senhora da Conceição

Violino I

Sérgio Augusto Marinho

Invitatório

Andante Maestoso

8

14

20

25

27

29

31

36

42

48

Allegro Moderato

Musical score for Violino I, measures 57-131. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to one flat (Bb).

Allegro

141

146

149

152

156

159

161

163

166

169

171

173

175

177

182

Jaculatória
Andante

189

202

212

Hino
Allegro Giusto

223

233

240

248



303

307

312

317

321

328

336

345

351

Antíphona
Moderato

356

367

373

375

380

389

397

405

1ª Jaculatória 12

420

2ª Jaculatória 13

3ª Jaculatória 13

Novena de Nossa Senhora da Conceição

Violino II

Sérgio Augusto Marinho

Invitatório

Andante Maestoso



83



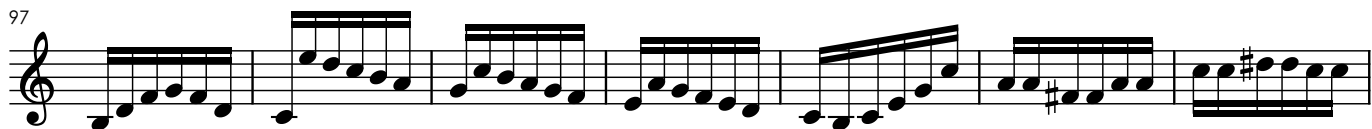
Musical staff 83-88: Treble clef, G-clef. Measures 83-88. Rhythmic pattern of eighth notes with various accidentals.

90



Musical staff 90-95: Treble clef, G-clef. Measures 90-95. Rhythmic pattern of eighth notes with various accidentals.

97



Musical staff 97-102: Treble clef, G-clef. Measures 97-102. Rhythmic pattern of eighth notes with various accidentals.

104



Musical staff 104-109: Treble clef, G-clef. Measures 104-109. Rhythmic pattern of eighth notes with various accidentals.

111



Musical staff 111-116: Treble clef, G-clef. Measures 111-116. Rhythmic pattern of eighth notes with various accidentals.

118



Musical staff 118-123: Treble clef, G-clef. Measures 118-123. Rhythmic pattern of eighth notes with various accidentals.

125



Musical staff 125-130: Treble clef, G-clef. Measures 125-130. Rhythmic pattern of eighth notes with various accidentals.

136

Allegro 2



Musical staff 136-141: Treble clef, G-clef. Measures 136-141. Rhythmic pattern of eighth notes with various accidentals.

146



Musical staff 146-151: Treble clef, G-clef. Measures 146-151. Rhythmic pattern of eighth notes with various accidentals.

150



Musical staff 150-155: Treble clef, G-clef. Measures 150-155. Rhythmic pattern of eighth notes with various accidentals.

154

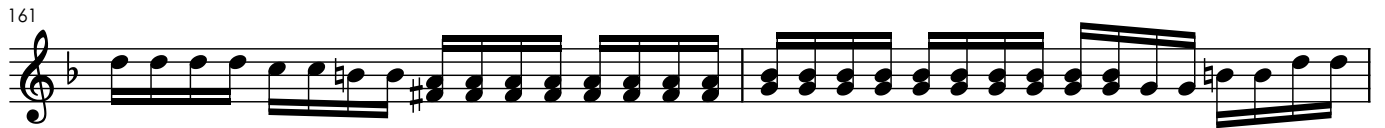


Musical staff 154-159: Treble clef, G-clef. Measures 154-159. Rhythmic pattern of eighth notes with various accidentals.

158



161



163



167



170



175

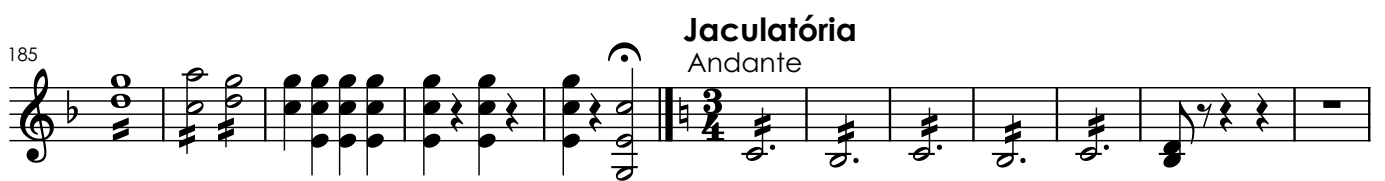


179



185

Jaculatória
Andante



197



210



220

Hino
Allegro Giusto



228



236



244



250



255



260



264



272



281



287



292



296



300



304



308



312



317



323



333



342



349



Antífona
Moderato **5**

355



366

373

375

382

391

398

406

1ª Jaculatória 12 2ª Jaculatória 13 3ª Jaculatória 13

Novena de Nossa Senhora da Conceição

Violoncelo

Sérgio Augusto Marinho

Invitatório

Andante Maestoso



97



109



121



132



144



150



155



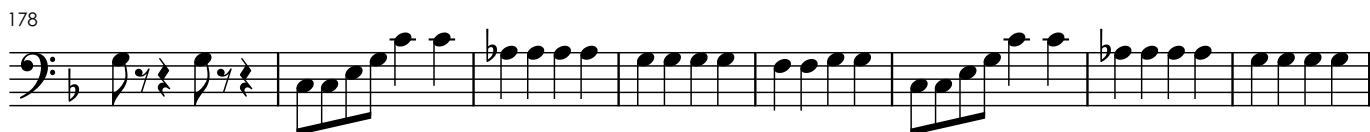
161



167



178



Jaculatória

186

Andante



283

290

294

299

304

309

319

327

336

343

345

Antífona

Moderato $\frac{5}{4}$

353

363

370

379

388

397

406

1ª Jaculatória 12 2ª Jaculatória 13 3ª Jaculatória 13