

Sigismund Neukomm (1778-1858)

Ouverture à grand orchestre
(Abertura para grande orquestra)
SN169

à Son Excellence Monsieur le Duc de Luxembourg

Edição: Adriano de Castro Meyer

Edição realizada a partir do manuscrito Ms.11270, pertencente ao acervo da Biblioteca Nacional da França.

orquestra
(*orchestra*)

Partes:

Flauta 1 - Flauta 2
Oboé 1 - Oboé 2
Clarinetas 1 - Clarinetas 2
Fagote 1 - Fagote 2
Trompa 1 - Trompa 2
Trompete 1 - Trompete 2
Trombone
Trombone tenor
Trombone baixo
Tímpanos
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

73 p.



MUSICA BRASILIS

71 *f sf*

76 *sf sf sf sf*

82

89

96 *sf sf*

103 3 8

118 *f f* 1

125

131

137

146 **8**

3

158

162

3 **1**

169 **14** solo *dolce*

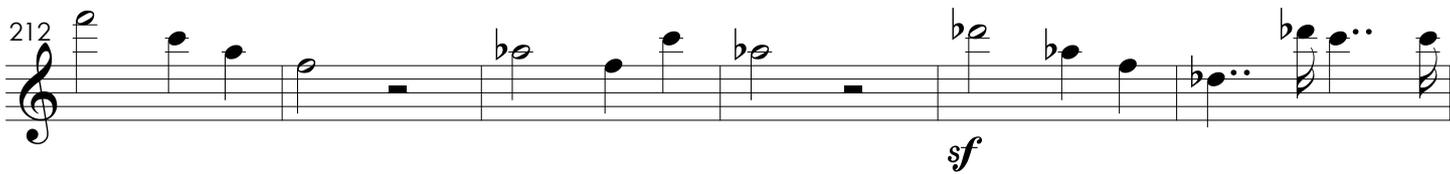
188 solo **1** *f*

194 *ff*

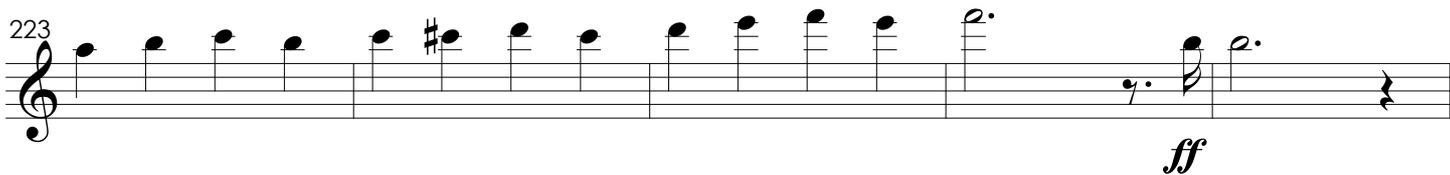
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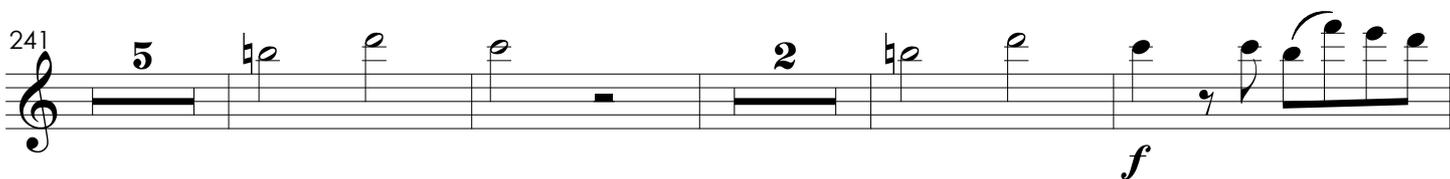
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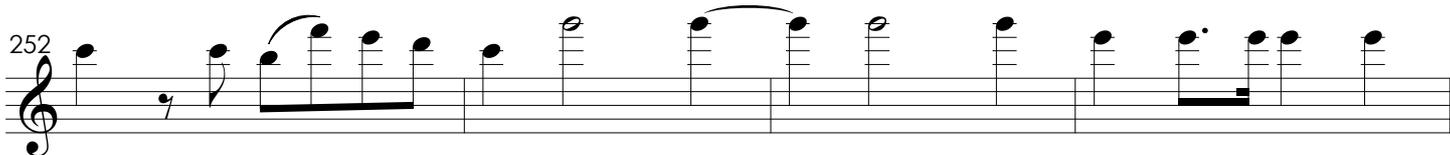
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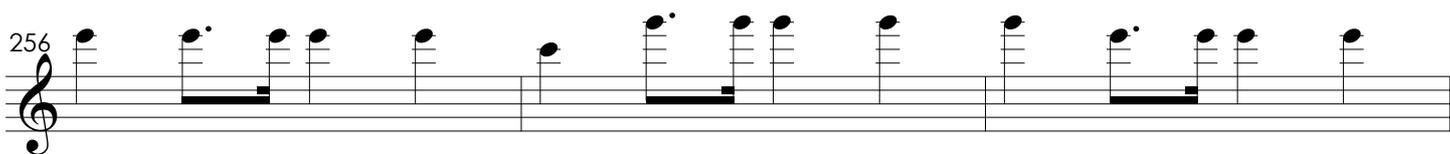
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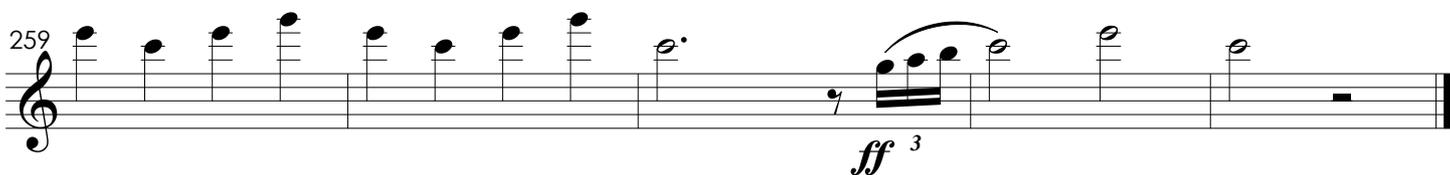
223 

228 

241 

252 

256 

259 

Ouverture à grand orchestre

Flauta 2

Sigismund Neukomm
(1819)

Andante maestoso

9

Allegro vivace

12

17

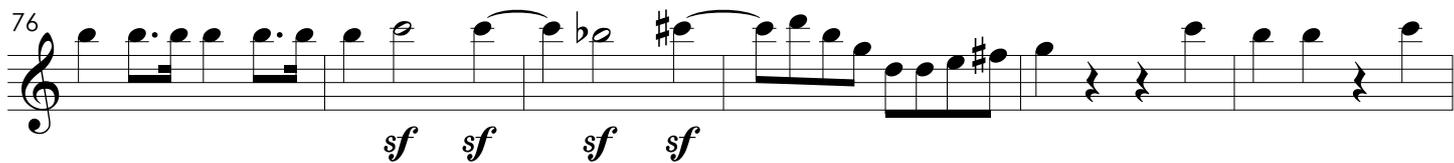
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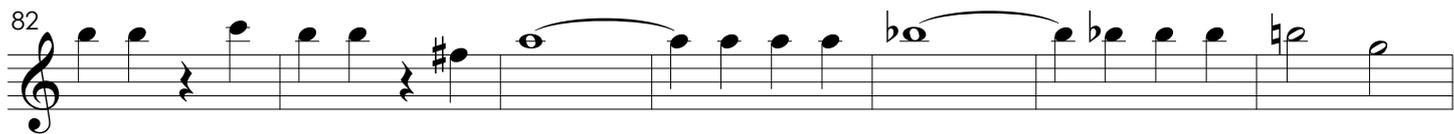
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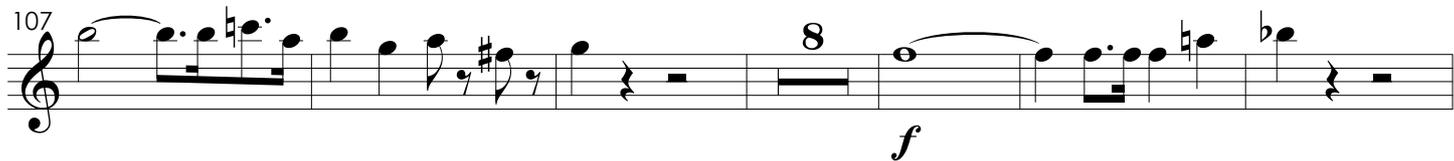
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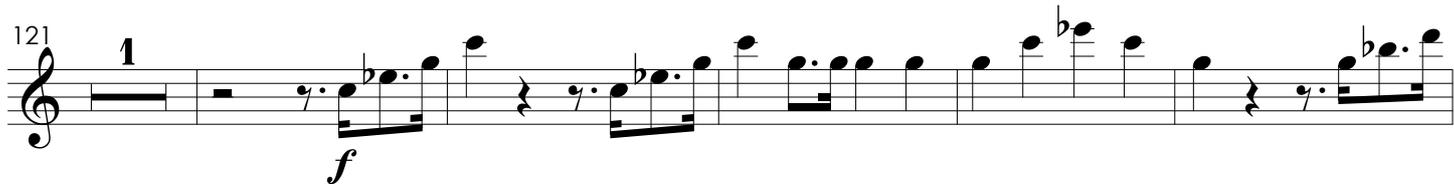
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82 

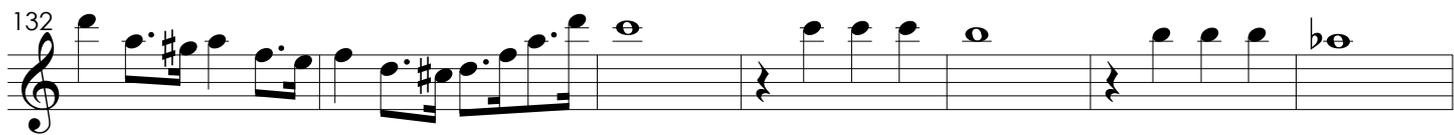
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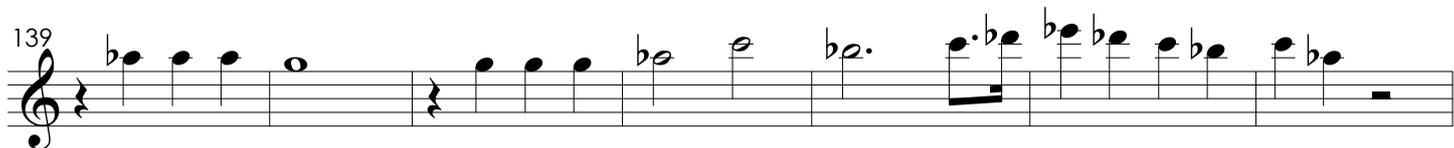
96 

107 

121 

127 

132 

139 

146 **8**

3

158

162

3

168 **1** **14** **4** **3**

191

f

195 *ff*

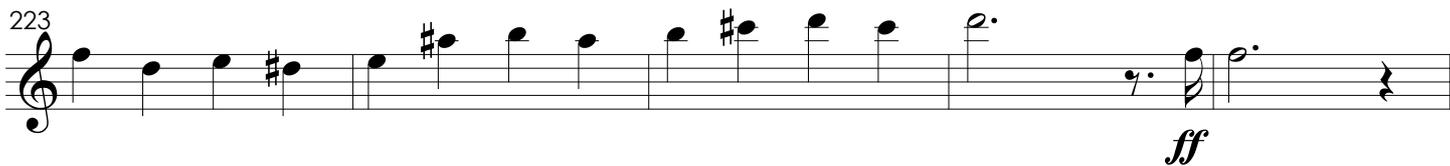
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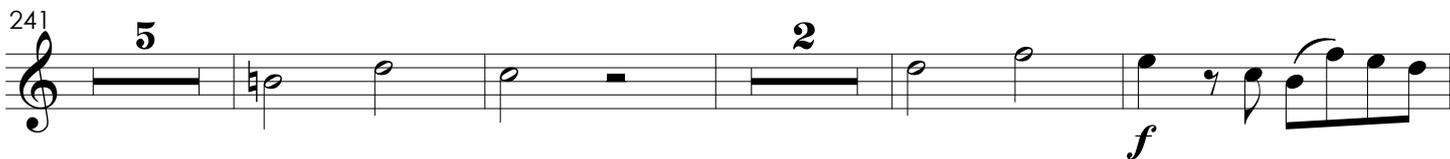
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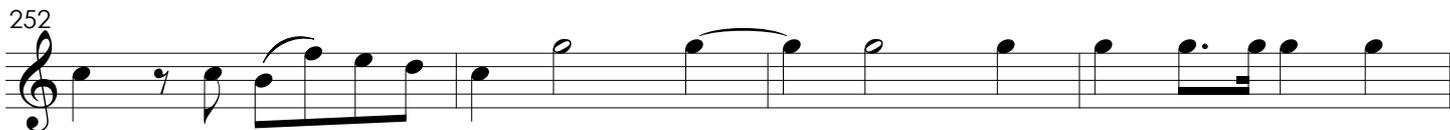
212  Musical notation for measures 212-217. The staff shows a melodic line with various dynamics. A *sf* (sforzando) dynamic marking is present at the end of the line.

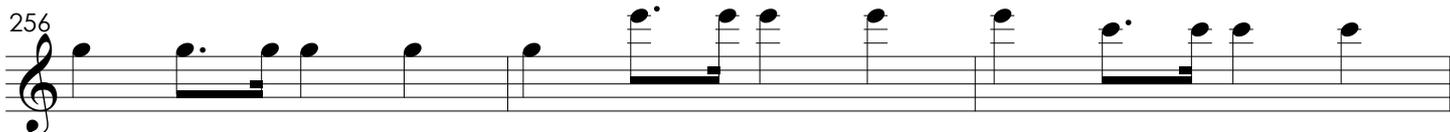
218  Musical notation for measures 218-222. The staff shows a melodic line with a *marcato assai* dynamic marking.

223  Musical notation for measures 223-227. The staff shows a melodic line with a *ff* (fortissimo) dynamic marking at the end.

228  Musical notation for measures 228-240. The staff shows a melodic line with a *pp* (pianissimo) dynamic marking. A fingering of 9 is indicated above the first measure.

241  Musical notation for measures 241-251. The staff shows a melodic line with a *f* (forte) dynamic marking. Fingering numbers 5 and 2 are indicated above the first and second measures respectively.

252  Musical notation for measures 252-255. The staff shows a melodic line with various note values and rests.

256  Musical notation for measures 256-258. The staff shows a melodic line with various note values and rests.

259  Musical notation for measures 259-261. The staff shows a melodic line with a *ff* ³ (fortissimo) dynamic marking and a triplet of notes.

Ouverture à grand orchestre

Oboé 1

Sigismund Neukomm
(1819)

Andante maestoso

Allegro vivace

6

12

18

42

48

56

73

f *f* *f* *ff* *p* *ff* *f* *f* *sf* *sf*

78

sf sf

83

sf sf

90

sf sf

96

sf sf 1 *f*

104

sf sf 6

116

f sf 1

123

f sf 1

130

f sf 1

137

f sf 1

151

159

166

171

24

201

208

215

226

16 solo

2

1

251

257

Ouverture à grand orchestre

Oboé 2

Sigismond Neukomm
(1819)

Andante maestoso

1 1

6 *tr* 2

12 **Allegro vivace** *f*

18 17

42

48 1 *ff* *p* *ff* *f*

56 12 *f*

73 *sf* *sf*

78

sf sf

83

90

96

sf sf **1** *f*

104

6

116

f sf **1**

123

130

137

8

151

1

159

f

166

171

24

f *sf* *sf* *sf* *sf* *sf*

201

sf *sf* *sf* *sf* *sf*

208

sf *sf* *sf*

1

215

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

marcato assai

226

ff

16 2 2 1

251

f

257

ff

Ouverture à grand orchestre

Clarinetta em Si \flat 1

Sigismund Neukomm
(1819)

Andante maestoso

Allegro vivace

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It is divided into two tempo sections: **Andante maestoso** and **Allegro vivace**. The score includes various dynamic markings such as *f*, *ff*, *p*, and *sf*, as well as articulation marks like accents and slurs. Measure numbers 1, 7, 13, 17, 18, 41, 47, 53, 71, and 76 are indicated at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

82

ff

90

96

sf sf f

103

108

f

122

f

128

133

139

Ouverture à grand orchestre

Clarineta em Si \flat 2

Sigismund Neukomm
(1819)

Andante maestoso

Allegro vivace

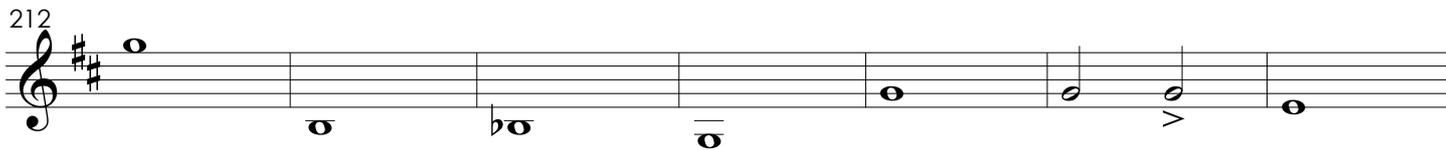
The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It is divided into two main sections: **Andante maestoso** and **Allegro vivace**. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). Measure numbers 1, 7, 13, 17, 18, 41, 47, 53, 71, and 76 are indicated at the beginning of their respective lines. The score concludes with a final *f* dynamic in measure 80.

82

ff

90

212



219

75

sf sf sf sf

80

sf

86

sf sf

93

sf sf

100

f

106

f

120

f

126

f

131

f

138

f

146

marcato

154

159

sf sf

163

f

168

12 solo

185

191

f

197

202

sf

206

sf sf sf sf sf sf

212

sf

219

marcato assai

223

ff

243 solo

f

252

255

259

ff

Ouverture à grand orchestre

Fagote 2

Sigismund Neukomm
(1819)

Andante maestoso

f

Allegro vivace

11

f

17

4

27

9

42

sf *sf*

48

ff *sf*

54

9

f

68

p *sf* *sf* *f* *sf*

75

Musical staff for measures 75-80. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. Dynamic markings *sf* are placed under measures 76, 77, 78, and 79.

81

Musical staff for measures 81-86. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 84-86. A dynamic marking *sf* is placed under measure 85.

87

Musical staff for measures 87-93. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 87-88 and a series of eighth notes with slurs from measure 89 to 93.

94

Musical staff for measures 94-100. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 94-95 and a series of eighth notes with slurs from measure 96 to 100. Dynamic markings *sf* are placed under measures 99 and 100.

101

Musical staff for measures 101-106. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a dynamic marking *f* under measure 102.

107

Musical staff for measures 107-120. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 107-108 and a series of eighth notes with slurs from measure 109 to 120. A dynamic marking *f* is placed under measure 110. An '8' is written above measure 110.

121

Musical staff for measures 121-126. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 121-122 and a series of eighth notes with slurs from measure 123 to 126. A dynamic marking *f* is placed under measure 123. A '1' is written above measure 121.

127

Musical staff for measures 127-131. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 127-128 and a series of eighth notes with slurs from measure 129 to 131.

132

Musical staff for measures 132-138. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 132-133 and a series of eighth notes with slurs from measure 134 to 138.

139

Musical staff for measures 139-144. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 139-140 and a series of eighth notes with slurs from measure 141 to 144. A '3' is written above measure 144.

146

marcato

154

159

sf sf

163

f

168

12 7

191

f

197

202

sf

206

sf sf sf sf sf sf

212

sf

219

marcato assai

223

ff 15

243

f

252

255

259

ff

Ouverture à grand orchestre

Trompa em Dó 1

Sigismund Neukomm
(1819)

Andante maestoso **Allegro vivace**

13

19

37

43

54

71

78

f *f* *f* *p* *ff* *ff* *f* *p* *f* *sf* *sf*

85

Musical staff 85-91. Treble clef, key signature of one flat. Measures 85-91. Dynamics: sf, sf.

92

Musical staff 92-98. Treble clef, key signature of one flat. Measures 92-98. Dynamics: sf, sf, f. Includes a fermata over measure 95 with a '2' above it.

101

Musical staff 101-106. Treble clef, key signature of one flat. Measures 101-106. Dynamics: p, f.

107

Musical staff 107-113. Treble clef, key signature of one flat. Measures 107-113. Dynamics: f. Includes a fermata over measure 110 with a '12' above it.

125

Musical staff 125-130. Treble clef, key signature of one flat. Measures 125-130.

131

Musical staff 131-137. Treble clef, key signature of one flat. Measures 131-137.

138

Musical staff 138-144. Treble clef, key signature of one flat. Measures 138-144. Dynamics: f. Includes a fermata over measure 141 with a '12' above it.

157

Musical staff 157-166. Treble clef, key signature of one flat. Measures 157-166. Dynamics: p. Includes a fermata over measure 160 with a '2' above it.

167

Musical staff 167-172. Treble clef, key signature of one flat. Measures 167-172. Dynamics: p. Includes a fermata over measure 170 with a '6' above it.

Ouverture à grand orchestre

Trompa em Dó 2

Sigismund Neukomm
(1819)

Andante maestoso

Allegro vivace

The musical score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The first section, marked **Andante maestoso**, includes measures 1-12, 13-18, and 19-36. Measure 19 features a dynamic marking of *p* (piano). The second section, marked **Allegro vivace**, begins at measure 37 and includes measures 37-42, 43-53, 54-70, 71-76, and 77-78. Measure 43 has a dynamic marking of *ff* (fortissimo), and measure 54 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*, and measures 77-78 have a dynamic marking of *sf* (sforzando). The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

85

Musical staff 85-91. Treble clef, 2/4 time. Measures 85-91. Dynamics: sf, sf.

92

Musical staff 92-98. Treble clef, 2/4 time. Measures 92-98. Dynamics: sf, sf, f. Includes a first ending bracket labeled '2'.

101

Musical staff 101-106. Treble clef, 2/4 time. Measures 101-106. Dynamics: p, f.

107

Musical staff 107-112. Treble clef, 2/4 time. Measures 107-112. Dynamics: f. Includes a first ending bracket labeled '12'.

125

Musical staff 125-130. Treble clef, 2/4 time. Measures 125-130.

131

Musical staff 131-137. Treble clef, 2/4 time. Measures 131-137.

138

Musical staff 138-144. Treble clef, 2/4 time. Measures 138-144. Dynamics: f. Includes a first ending bracket labeled '12'.

157

Musical staff 157-166. Treble clef, 2/4 time. Measures 157-166. Dynamics: p. Includes a first ending bracket labeled '2'.

167

Musical staff 167-172. Treble clef, 2/4 time. Measures 167-172. Dynamics: p. Includes a first ending bracket labeled '6'.

179

p

186

1

193

f

13

211

f

sf *sf*

2

220

ff

228

19

p

f

253

259

ff

Ouverture à grand orchestre

Trompete em Dó 1

Sigismund Neukomm
(1819)

Andante maestoso

Musical notation for measures 1-9. The piece begins with a treble clef and a common time signature (C). The first measure starts with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests. Measure numbers 1 and 4 are indicated above the staff.

Allegro vivace

Musical notation for measures 10-41. The tempo changes to Allegro vivace. The notation includes quarter notes, eighth notes, and rests. Measure numbers 1 and 25 are indicated above the staff.

Musical notation for measures 42-52. The notation includes quarter notes, eighth notes, and rests. A forte (*ff*) dynamic is indicated at the end of the line. Measure number 5 is indicated above the staff.

Musical notation for measures 53-72. The notation includes quarter notes, eighth notes, and rests. Dynamics include *ff* and *f*. Measure number 14 is indicated above the staff.

Musical notation for measures 73-79. The notation includes quarter notes, eighth notes, and rests. Dynamics include *sf* and *f*.

Musical notation for measures 80-88. The notation includes quarter notes, eighth notes, and rests. A forte (*f*) dynamic is indicated. Measure number 3 is indicated above the staff.

Musical notation for measures 89-98. The notation includes quarter notes, eighth notes, and rests. A forte (*f*) dynamic is indicated at the end of the line. Measure number 3 is indicated above the staff.

Musical notation for measures 99-108. The notation includes quarter notes, eighth notes, and rests. Dynamics include *f* and *sf*. Measure number 21 is indicated above the staff.

127

sf sf sf

Musical staff 127-134. Treble clef, 2/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *sf* at the beginning, *sf* under the first measure, and *sf* under the second measure.

135

Musical staff 135-141. Treble clef, 2/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *sf* under the first measure.

142

2 11

Musical staff 142-159. Treble clef, 2/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *sf* under the first measure.

160

31

f

Musical staff 160-196. Treble clef, 2/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *f* under the first measure.

197

Musical staff 197-203. Treble clef, 2/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

204

7 1 4

Musical staff 204-220. Treble clef, 2/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *sf* under the first measure.

221

1 1 1 23

ff f

Musical staff 221-251. Treble clef, 2/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *ff* under the first measure, and *f* under the second measure.

252

ff

Musical staff 252-257. Treble clef, 2/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *ff* under the first measure.

258

ff

Musical staff 258-264. Treble clef, 2/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *ff* under the first measure.

Ouverture à grand orchestre

Trompete em Dó 2

Sigismund Neukomm
(1819)

Andante maestoso

f *f*

Allegro vivace

f

ff

ff *f* *f*

sf *f* *sf*

f

f

f *sf*

127

sf sf

Musical staff 127-134. Treble clef, D major. Starts with a whole note G2, then a half note G2, then a quarter note G2. From measure 129, it features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf* at the start, *sf* at measure 130.

135

Musical staff 135-141. Treble clef, D major. Starts with a whole note G2, then a half note G2, then a quarter note G2. From measure 136, it features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf* at the start, *sf* at measure 137.

142

2 11

Musical staff 142-159. Treble clef, D major. Starts with a whole note G2, then a half note G2, then a quarter note G2. From measure 143, it features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf* at the start, *sf* at measure 144.

160

31

f

Musical staff 160-196. Treble clef, D major. Starts with a whole note G2, then a half note G2, then a quarter note G2. From measure 161, it features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* at the start, *f* at measure 162.

197

Musical staff 197-203. Treble clef, D major. Starts with a whole note G2, then a half note G2, then a quarter note G2. From measure 198, it features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* at the start, *f* at measure 199.

204

7 1 4

Musical staff 204-220. Treble clef, D major. Starts with a whole note G2, then a half note G2, then a quarter note G2. From measure 205, it features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* at the start, *f* at measure 206.

221

1 1 1 23

ff

Musical staff 221-250. Treble clef, D major. Starts with a whole note G2, then a half note G2, then a quarter note G2. From measure 222, it features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* at the start, *ff* at measure 223.

251

f ff

Musical staff 251-256. Treble clef, D major. Starts with a whole note G2, then a half note G2, then a quarter note G2. From measure 252, it features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* at the start, *ff* at measure 253.

257

ff

Musical staff 257-263. Treble clef, D major. Starts with a whole note G2, then a half note G2, then a quarter note G2. From measure 258, it features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* at the start, *ff* at measure 259.

Ouverture à grand orchestre

Trombone

Sigismond Neukomm
(1819)

Andante maestoso **Allegro vivace**

1 7 25

f *f*

38

46 5 1 *ff* *ff*

58 12 1 *f*

76 *sf sf sf* 3 *f*

85 1

93 17

116

123

123 124 125 126 127 128

129

129 130 131 132 133 134 135

136

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

18

161

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

31

f sf sf

198

198 199 200 201 202 203 204 205 206 207 208

1 5

sf sf

209

209 210 211 212 213 214 215

sf sf

216

216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233

7 23

sf f

251

251 252 253 254 255 256 257 258

f

259

259 260 261 262 263 264 265

ff

Ouverture à grand orchestre

Trombone tenor

Sigismond Neukomm
(1819)

Andante maestoso **Allegro vivace**

1 7 25

38

46 5 1

58 12 1

76 3

85

93 17

116

f *f* *ff* *ff* *sf* *sf* *sf* *f*

123

129

135

142

196

207

213

220

256

Ouverture à grand orchestre

Trombone baixo

Sigismund Neukomm
(1819)**Andante maestoso**

Measures 1-8: *f* 1 4 *f* *f*

Allegro vivace

Measures 9-17: 1 3

Measures 18-26: 17

Measures 27-41

Measures 42-48: 1 1 *ff* *ff*

Measures 49-56: 1 12 *f* 1

Measures 57-80: *sf* *sf* *sf* *sf*

Measures 81-88: *sf*

88



95



108



118



124



130



137



146



marcato

160



sf

sf

195



203



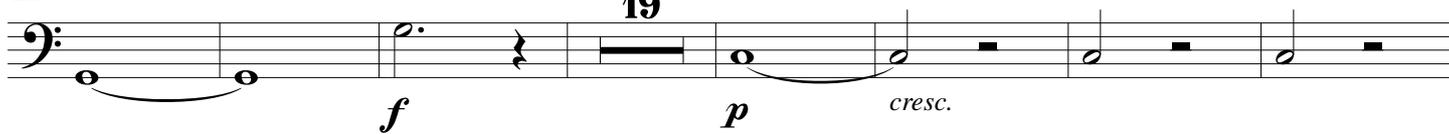
209



215



225



251



257



Ouverture à grand orchestre

Tímpanos

Sigismond Neukomm
(1819)

Andante maestoso

1 4

f *f* *f*

10

Allegro vivace

3 3 3 19

f *p*

33

39

7

f

52

1 1 15

f *sf*

73

1

f

79

3

f

88

1

95

21

122

Musical staff for measures 122-127. Bass clef, starting with a fermata. Dynamics include *f*.

128

Musical staff for measures 128-136. Bass clef, featuring a triplet of eighth notes. Dynamics include *f*.

137

Musical staff for measures 137-145. Bass clef, featuring a double bar line and a second measure rest. Dynamics include *f*.

146

Musical staff for measures 146-159. Bass clef, featuring an eighth rest and a double bar line. Dynamics include *f*.

160

Musical staff for measures 160-196. Bass clef, featuring a 31-measure rest. Dynamics include *f*.

197

Musical staff for measures 197-203. Bass clef, featuring first measure rests. Dynamics include *f*.

204

Musical staff for measures 204-215. Bass clef, featuring a 6-measure rest. Dynamics include *f*.

216

Musical staff for measures 216-225. Bass clef, featuring triplet and first measure rests. Dynamics include *f*.

226

Musical staff for measures 226-255. Bass clef, featuring a 23-measure rest. Dynamics include *ff*.

256

Musical staff for measures 256-260. Bass clef, ending with a double bar line. Dynamics include *ff*.

Ouverture à grand orchestre

Violinos I

Sigismond Neukomm
(1819)

Andante maestoso

f *tr* *f*

5 *p* *f*

Allegro vivace

10 *tr* *tr* 3 3 3 *ff* 7 *p*

20 *tr*

26

31

36 *f* *sf* *sf*

40 *sf* *sf*

44

48 *ff* *sf*

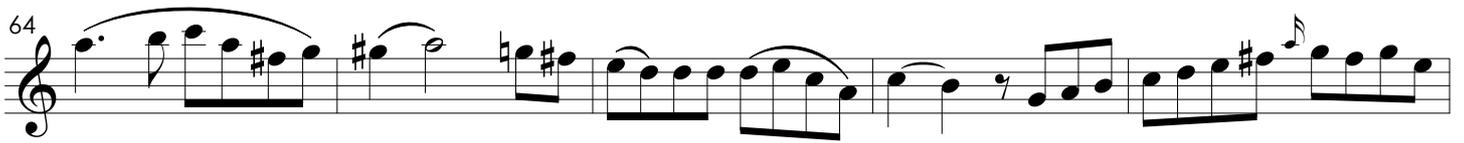
53 *sf*



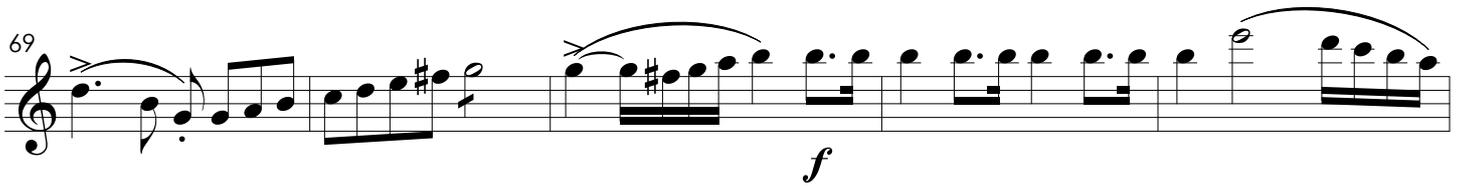
58 *p* *p* *dolce*



64



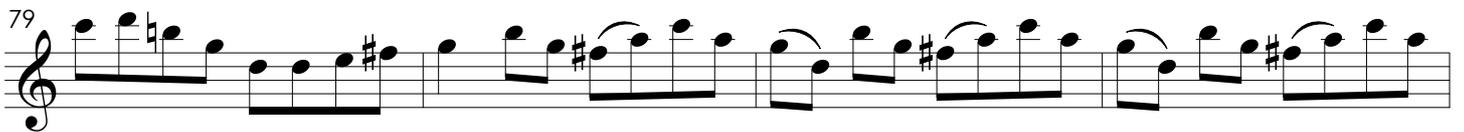
69 *f*



74 *ff* *sf* *sf* *sf* *sf*



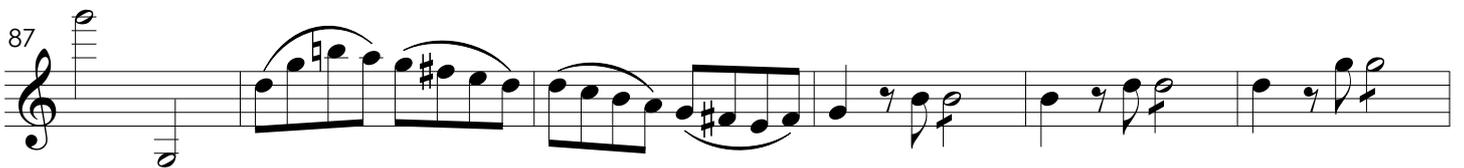
79



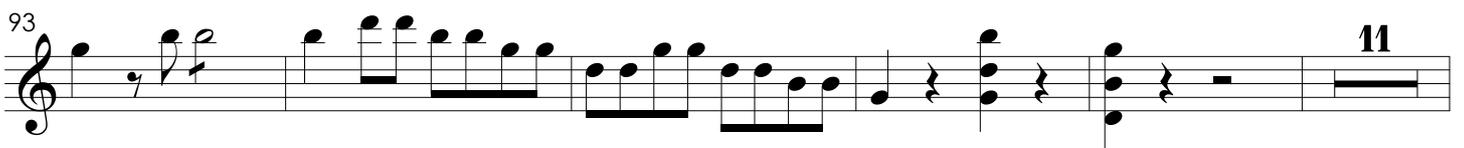
83



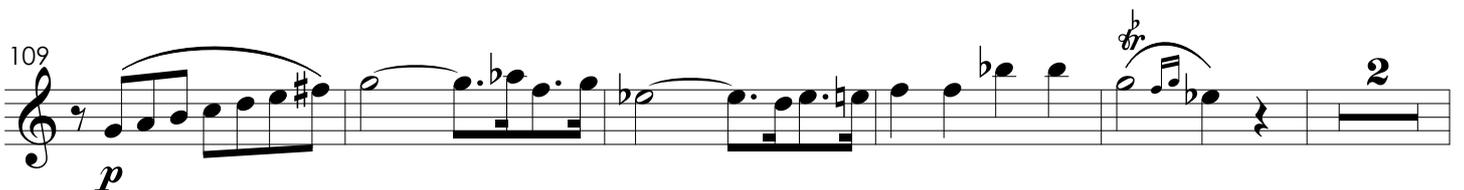
87



93 **11**



109 *p* **2**



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116 *f* *sf* *sf*

123 *sf* *sf*

127 *sf* *sf*

131 *sf*

135

140 *ff*

146

150

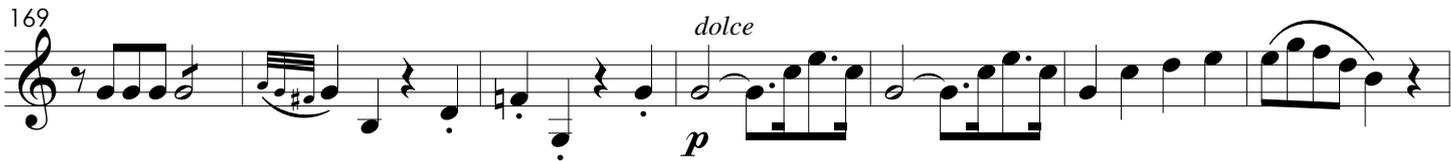
154

159 *sf* *sf*

163 *p*

Detailed description: This page contains the musical score for the first violin part of the Overture à grand orchestre by Sigismond Neukomm. The score is written in treble clef and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in beams. Dynamic markings include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). A first ending bracket is present above measure 116. A triplet of eighth notes is marked in measure 140. The score concludes with a piano (*p*) dynamic in measure 163.

169 *dolce*
p

Musical staff for measures 169-175. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *dolce* and *p*. It features a melodic line with eighth and sixteenth notes, some with slurs and accents.

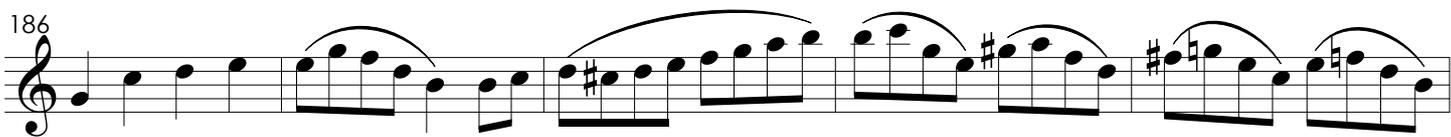
176

Musical staff for measures 176-180. The melodic line continues with slurs and accents, maintaining the *dolce* character.

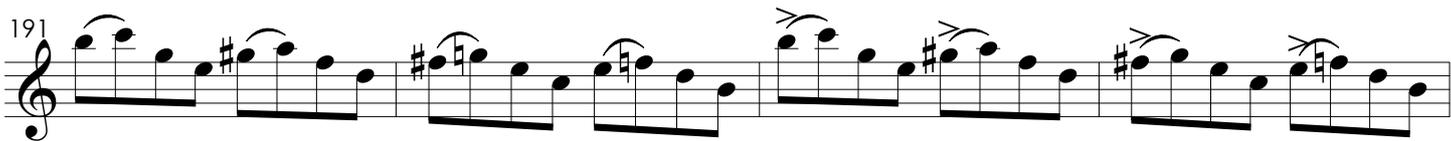
181

Musical staff for measures 181-185. The melodic line continues with slurs and accents.

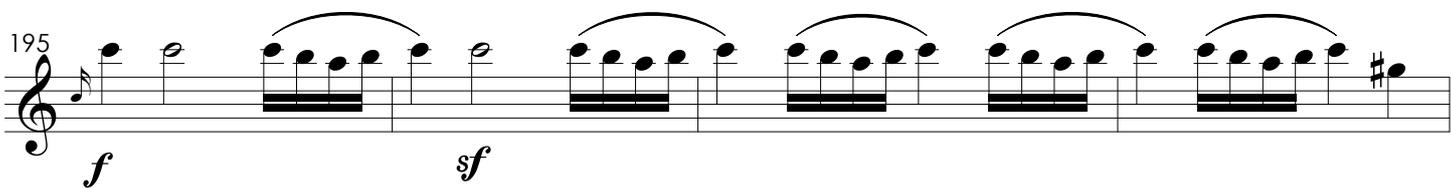
186

Musical staff for measures 186-190. The melodic line continues with slurs and accents.

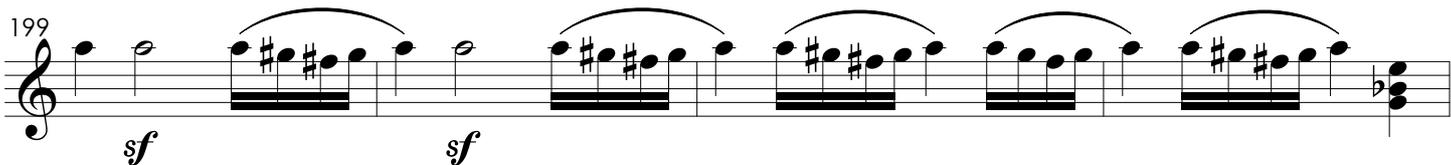
191

Musical staff for measures 191-194. The melodic line continues with slurs and accents.

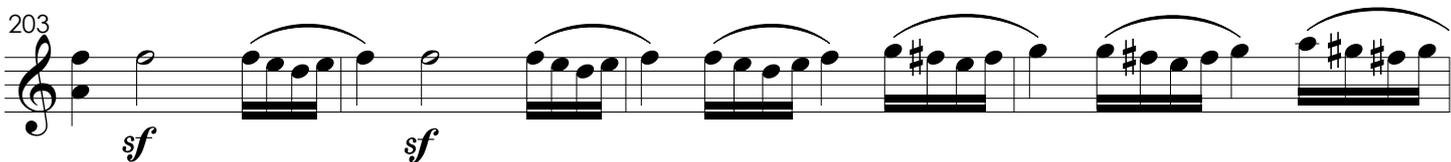
195 *f* *sf*

Musical staff for measures 195-198. The music is marked *f* and *sf*. It features a melodic line with slurs and accents.

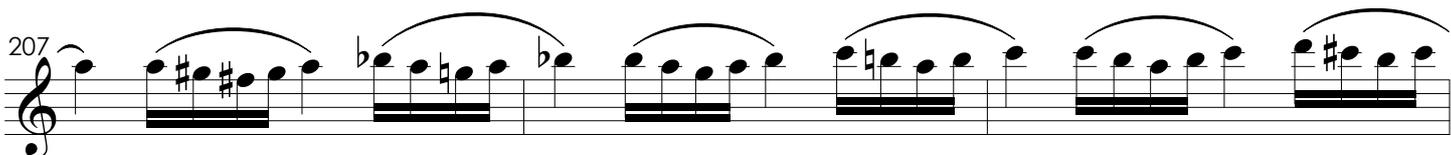
199 *sf* *sf*

Musical staff for measures 199-202. The music is marked *sf* and *sf*. It features a melodic line with slurs and accents.

203 *sf* *sf*

Musical staff for measures 203-206. The music is marked *sf* and *sf*. It features a melodic line with slurs and accents.

207

Musical staff for measures 207-210. It features a melodic line with slurs and accents.

210 *ff*

Musical staff for measures 210-213. The music is marked *ff*. It features a melodic line with slurs and accents.

214 *sf* *sf* *sf*

220

225 *ff* *p*

231

236

242

247 *cresc.* *f*

252

257 *ff*³

Ouverture à grand orchestre

Violinos II

Sigismond Neukomm
(1819)

Andante maestoso

Allegro vivace

Measures: 1, 5, 10, 21, 28, 33, 38, 43

Dynamics: *f*, *p*, *ff*, *p*, *sf*

Tempo: **Andante maestoso**, **Allegro vivace**

Time Signature: C

Key Signature: One sharp (F#)

47

ff *sf*

52

sf

57

p *p*

63

69

f

75

ff

81

86

ff

92

98 **12**
p *f*

115 **1**
sf

122
ff

127

132
sf sf sf sf

138
sf sf sf sf sf

145 *tr sf*

150

154
sf

160
sf

166

172

p

Musical staff 172-177: Treble clef, 3/4 time signature. Measures 172-177. Dynamics: *p*. Features a melodic line with slurs and accents.

178

Musical staff 178-183: Treble clef, 3/4 time signature. Measures 178-183. Features a melodic line with slurs and accents.

184

Musical staff 184-189: Treble clef, 3/4 time signature. Measures 184-189. Features a melodic line with slurs and accents.

190

Musical staff 190-195: Treble clef, 3/4 time signature. Measures 190-195. Dynamics: *f*. Features a melodic line with slurs and accents.

196

Musical staff 196-201: Treble clef, 3/4 time signature. Measures 196-201. Features a melodic line with slurs and accents.

202

Musical staff 202-206: Treble clef, 3/4 time signature. Measures 202-206. Features a melodic line with slurs and accents.

207

Musical staff 207-211: Treble clef, 3/4 time signature. Measures 207-211. Features a melodic line with slurs and accents.

212

Musical staff 212-216: Treble clef, 3/4 time signature. Measures 212-216. Features a melodic line with slurs and accents.

217

Musical staff 217-221: Treble clef, 3/4 time signature. Measures 217-221. Features a melodic line with slurs and accents.

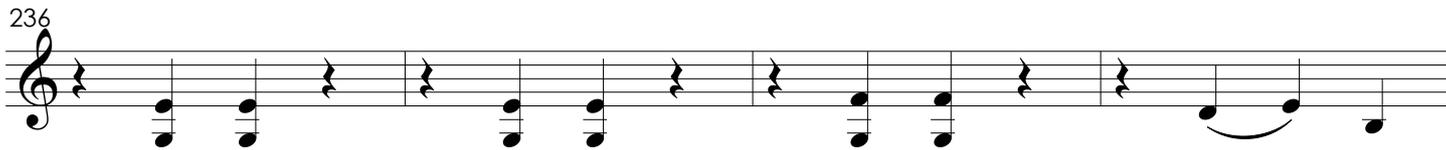
222

Musical staff 222-227: Treble clef, 3/4 time signature. Measures 222-227. Dynamics: *ff*. Features a melodic line with slurs and accents.

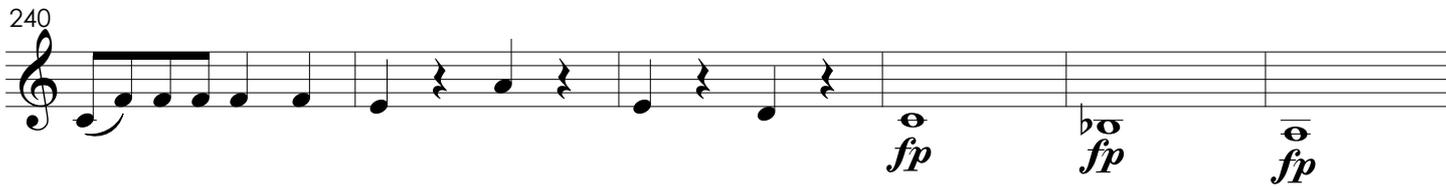
228

Musical staff 228-233: Treble clef, 3/4 time signature. Measures 228-233. Dynamics: *p*. Features a melodic line with slurs and accents.

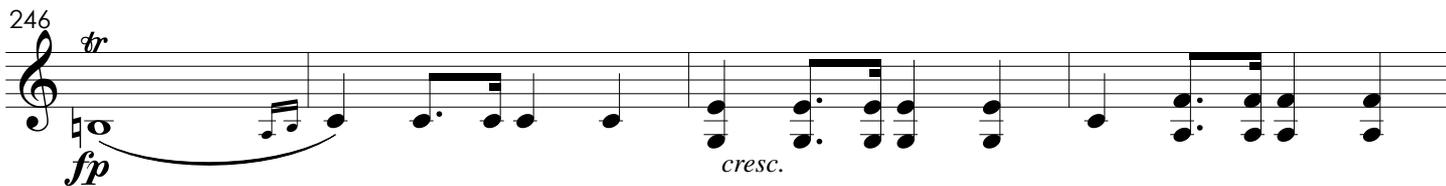
236



240



246



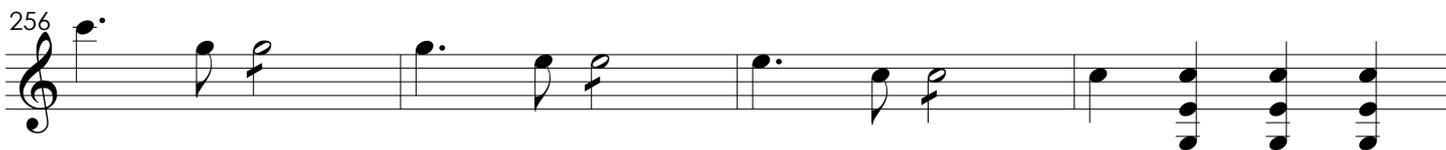
250



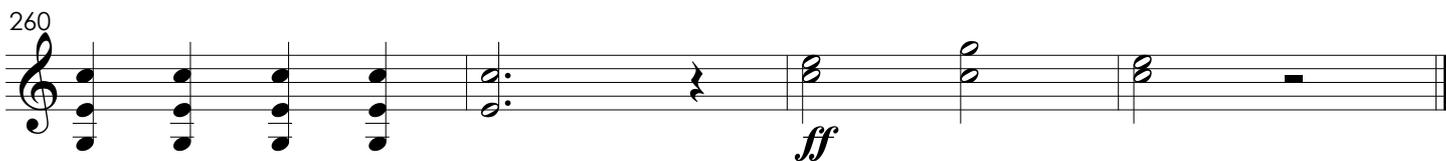
253



256



260



Ouverture à grand orchestre

Violas

Sigismond Neukomm
(1819)

Andante maestoso

5

9

Allegro vivace

12

26

32

37

42

48

ff sf

Musical staff for measures 48-52. The key signature has one flat (B-flat). The staff contains a melodic line with various dynamics: *ff* (fortissimo) and *sf* (sforzando).

53

sf

Musical staff for measures 53-57. The staff contains a melodic line with a *sf* (sforzando) dynamic marking.

58

p p

Musical staff for measures 58-64. The staff contains a melodic line with two *p* (piano) dynamic markings.

65

Musical staff for measures 65-70. The staff contains a melodic line with accents (>) over the final notes of measures 68 and 70.

71

ff

Musical staff for measures 71-76. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking.

77

sf sf sf sf

Musical staff for measures 77-83. The staff contains a melodic line with four *sf* (sforzando) dynamic markings.

84

ff

Musical staff for measures 84-90. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking.

91

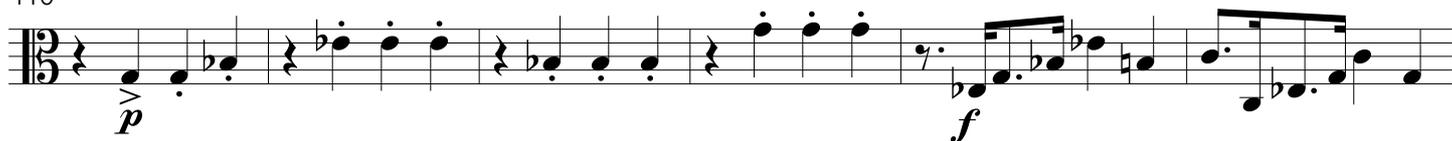
Musical staff for measures 91-95. The staff contains a melodic line with various rhythmic patterns.

96

f sf sf p 8

Musical staff for measures 96-100. The staff contains a melodic line with dynamics *f*, *sf*, *sf*, and *p*, and a fermata over the final measure.

110



116



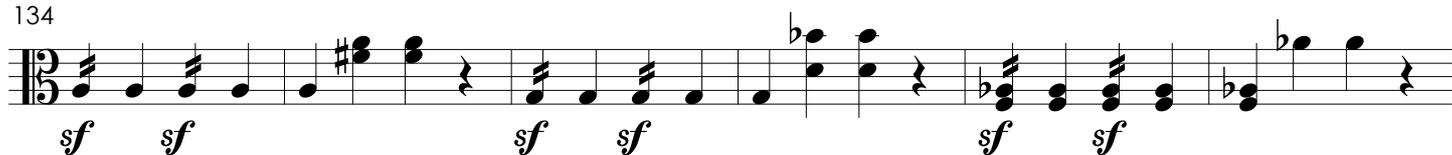
122



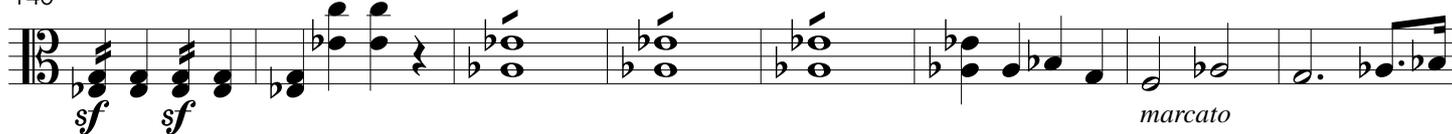
128



134



140



148



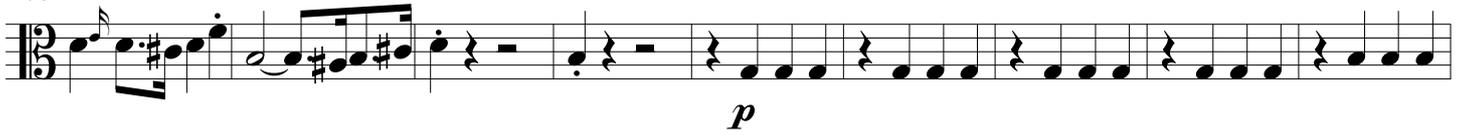
154



161



168



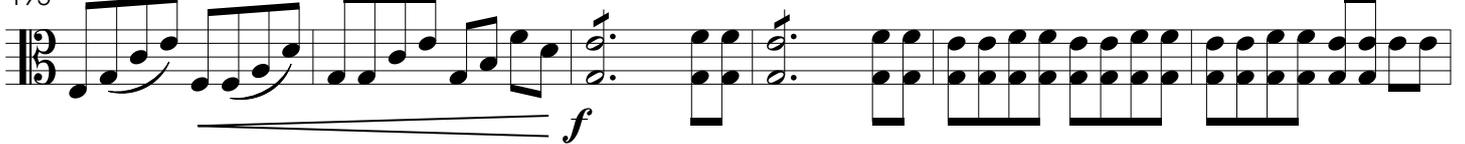
177



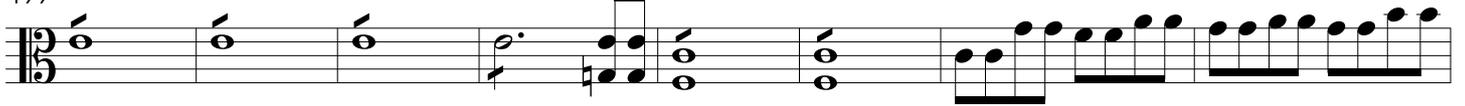
185



193



199



207



212



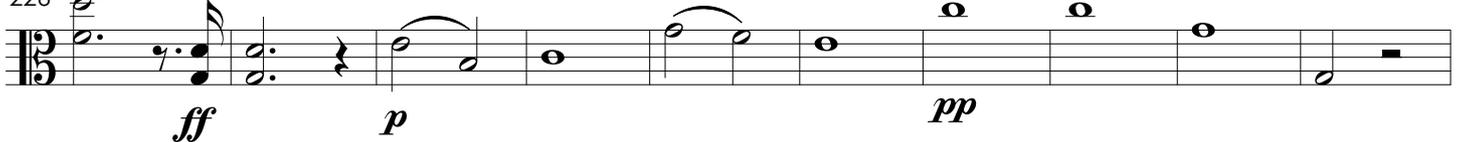
217



222



226



236



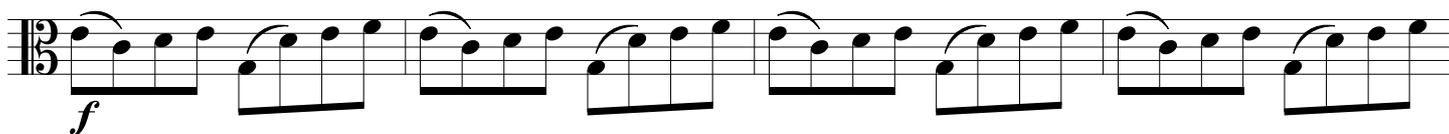
241



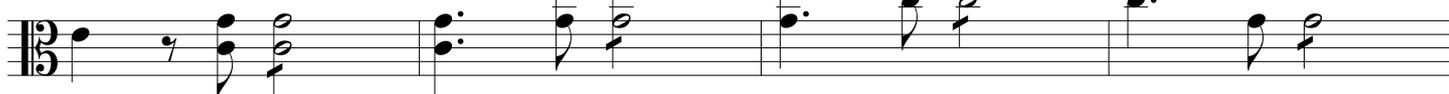
247



251



255



259



Ouverture à grand orchestre

Violoncelos

Sigismund Neukomm
(1819)

Andante maestoso

f **f**

4 **p** **f**

9 **tr** **tr**

Allegro vivace

12 **p** 8

26

31

37 **f**

42 **sf** **sf**

48

ff *sf*

53

sf

57

p *p* *sf*

64

72

sf *ff*

77

sf *sf* *sf* *sf*

83

sf *sf*

91

sf

96

p 8

110

p *f*

117

122

128

134

sf *sf* *sf* *sf* *sf* *sf*

140

sf *sf* *ff* *sf* *marcato*

148

155

sf *sf* *sf*

162

sf *pizz.*

171

arco *p*

178

185

194

202

209

215

224

232

241

250

257

Ouverture à grand orchestre

Contrabaixos

Sigismond Neukomm
(1819)**Andante maestoso**

Musical score for Contrabass, Andante maestoso section. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with a fermata. The second staff begins with a piano (*p*) dynamic and continues the melodic development. The third staff includes trills (*tr*) and ends with a repeat sign. Dynamics include *f*, *p*, and *sf*.

Allegro vivace

Musical score for Contrabass, Allegro vivace section. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled '8'. The second staff continues the rhythmic pattern. The third staff features a forte (*f*) dynamic and a more active melodic line. The fourth staff concludes with a sforzando (*sf*) dynamic. Dynamics include *p*, *f*, and *sf*.

48

ff *sf*

53

sf

58

p *p*

64

71

sf *ff*

76

sf *sf* *sf* *sf*

81

sf

86

sf

93

16

114 *f*

120

126

132

138 *ff sf*

146 *marcato*

153 *sf*

160 *sf sf p* 8 *pizz.*

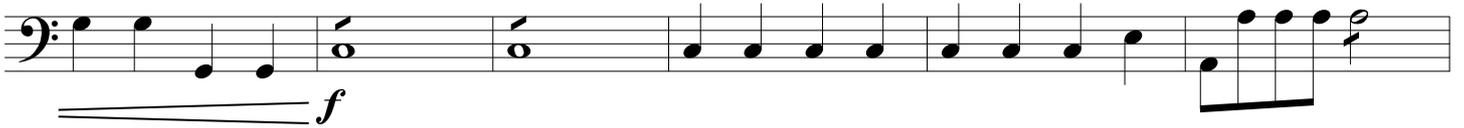
173

182 *arco*

188



194



200



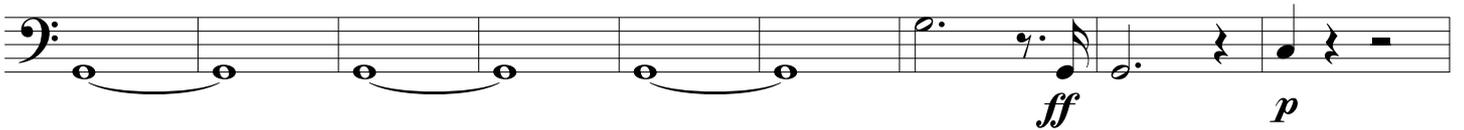
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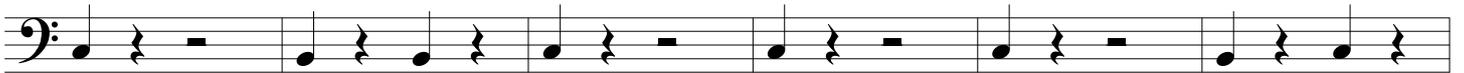
213



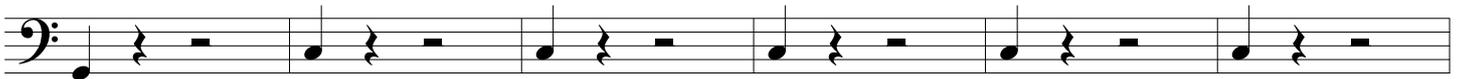
220



229



235



241



247



252



258

