

Sigismund Neukomm (1778-1858)

Duo para flauta e pianoforte (1820)
SN181

Editoração: Bruno Bokelmann

flauta, piano
(*flute, piano*)

Movimentos:

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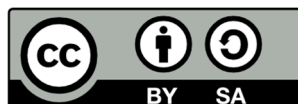
Flauta

35 p.

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MUSICA BRASILIS

Duo para flauta e pianoforte

Sigismund Neukomm
(1820)

I. Andante

Andante $\text{♩} = 84$

Flauta

Piano

p *f* *p*

6

6

11

11

p *cresc.* *f*

f *p* *sf* *p* *sf* *p*

16

16

sf *sf* *sf*

The musical score is written for flute and piano. It begins with a tempo marking of 'Andante' and a metronome marking of a quarter note equal to 84 beats. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into four systems. The first system shows the flute and piano staves. The piano part starts with a piano (*p*) dynamic. The second system continues the piano part. The third system shows the flute and piano parts with dynamic markings like *sf*, *p*, and *cresc.*. The fourth system continues the piano part with *sf* markings.

21

f

con espress.

p

p

f

p

26

pp

p

pp

31

pp

pp

p

tenuto

fp

39

p

f

fp

fp

p

44

Allegro Agitato $\text{♩} = 76$

f

48

p *f* *f*

53

p *f* *sf* *f*

59

f

64

p *dolce* *p*

71

f *dva*

77 *f*

77 *8va loco*

81 *tr sf sf sf sf sf sf sf*

87 *sf ff tr sf tr tr tr*

93 *tr sf sf sf sf*

98 *tr sf ff*

102 *dolce*

108 *tr*

114

120 *sf* *p*

125 *p* *sf*

130

130

134

134

138

138

143

143

148

148

153

153

154

155

156

157

158

158

159

160

161

162

162

163

164

165

166

166

167

168

169

170

171

171

172

173

174

175

con duolo

176

176

181

181

cresc.

185

185

cresc.

f

190

190

ff

p

196

196

f

201

201

206

206

sempre forte

211

211

216

216

221

221

f

226

226

tr

ff

sf

232

232

tr

sf

ff

238

238

243

243

marcato

247

247

p

f

251

251

p

dolce

255

255

259

259

p

263

263

p

pp

269

269

f

tr

sf

274 *f* *poco più mosso*

274 *ff*

278

278

282

282

f

ff

p

286

286

f

ff

p

290

290

p

f

p

mf *sf*

295

sf *p* *cresc.* *f*

6

303

marcato assai

f *ff*

311

sf *sf*

317

sf

3

322

sf *sf*

II. Adagio

Flauta *Adagio* ♩ = 88

Piano *Adagio* ♩ = 88
Religiosamente

sempre legato

tenuto

9 *legato*
p

16
p

23

30
p

36

36

f

f *p* *f*

43

43

dolce

p

48

48

p

52

52

p *p*

57

57

f *f* *f* *p*

61

61

sf *p* *p*

This system contains measures 61 to 63. The flute part begins with a dynamic of *sf* (sforzando) and then moves to *p* (piano). The piano accompaniment also starts with *sf* and then *p*. The key signature has two flats, and the time signature is 3/4.

64

64

crescendo *ff*

This system contains measures 64 to 67. The piano part features a *crescendo* leading to a fortissimo (*ff*) dynamic. The flute part has a *ff* dynamic. The piano accompaniment includes complex chordal textures.

68

68

p *pp* *p*

This system contains measures 68 to 73. The piano part starts with a piano (*p*) dynamic, then moves to pianissimo (*pp*), and returns to *p*. The flute part has a *p* dynamic. The piano accompaniment is mostly chordal.

74

74

cresc.

This system contains measures 74 to 79. The piano part features a *cresc.* (crescendo) dynamic. The flute part is mostly rests. The piano accompaniment has a rhythmic pattern.

80

80

tr

This system contains measures 80 to 83. The piano part includes a trill (*tr*) in the final measure. The flute part has a melodic line. The piano accompaniment is mostly chordal.

84

84

p

This system contains measures 84 through 87. The flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. A dynamic marking of *p* (piano) is present in the piano part at measure 87.

88

88

p dolce

loco

This system contains measures 88 through 90. The flute part starts with a half note G4 marked *p dolce*. A slur covers measures 89 and 90, with a *loco* marking above the staff. The piano accompaniment continues with eighth-note patterns in the left hand and quarter-note patterns in the right hand.

91

91

loco

This system contains measures 91 through 93. The flute part begins with a half note G4 marked *loco*. A slur covers measures 92 and 93. The piano accompaniment features eighth-note patterns in the left hand and quarter-note patterns in the right hand.

94

94

p

This system contains measures 94 through 97. The flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present. The piano accompaniment features eighth-note patterns in the left hand and quarter-note patterns in the right hand.

98

98

f *p* *pp* *pp*

This system contains measures 98 through 101. The flute part begins with a half note G4 marked *f*. A slur covers measures 99 and 100, with a *p* marking above the staff. The piano accompaniment features eighth-note patterns in the left hand and quarter-note patterns in the right hand. Dynamic markings of *pp* (pianissimo) are present in the piano part at measures 100 and 101.

III. Allegretto

Allegretto ♩. = 76
dolce assai

Piano

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is A major (three sharps) and the time signature is 12/8. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute, and the mood is 'dolce assai'. The score includes various musical notations such as notes, rests, beams, slurs, accents, and dynamic markings like 'f' (forte). The first system is marked 'Piano'. The second system starts with a measure number '4' and includes accents and a 'f' marking. The third system starts with a measure number '8' and includes a 'f' marking. The fourth system starts with a measure number '11' and includes a 'f' marking. The fifth system starts with a measure number '14' and includes a 'f' marking.

17

17

20

20

23

23

27

27

31

31

34

pp p p

39

pp f

43

8va

46

48

50

sf *p*

This system contains measures 50 through 53. The upper staff features a complex melodic line with many slurs and ties. The lower staff provides harmonic support with chords and moving lines. Dynamic markings *sf* and *p* are present.

54

p *f* *p*

This system contains measures 54 through 56. The upper staff continues with intricate melodic patterns. The lower staff has a more active role with frequent chord changes. Dynamic markings *p*, *f*, and *p* are used.

57

f *p*

This system contains measures 57 through 59. The upper staff shows a melodic line with some rests. The lower staff features a steady accompaniment. Dynamic markings *f* and *p* are present.

60

fp *p* *sf* *p* *f*

This system contains measures 60 through 63. The upper staff has a melodic line with some rests. The lower staff is more active. Dynamic markings *fp*, *p*, *sf*, *p*, and *f* are used.

64

f *p*

This system contains measures 64 through 67. The upper staff has a melodic line with some rests. The lower staff features a steady accompaniment. Dynamic markings *f* and *p* are present.

68

71

73

77

80

83

83

cresc.
sf

cresc.
sf

86

86

p

p

89

89

f

f

tr

91

91

pp

p

fp

95

95

pp

Duo para flauta e pianoforte

Flauta

Sigismund Neukomm
(1820)

I. Andante

Andante ♩ = 84

6 *sf*

11 *p* *cresc.* *f* 1

17 *p*

23 *f* 2

29 *pp* 1

34

39 *p* *f*

44 **Allegro Agitato** $\text{♩} = 76$

49 *f* *p*

54 *f* *tr* *p*

58

62

65

70 *dolce*

75 *f*

80

86 **1**

91 *f* 1 1 1

97 *sf* *sf* *tr*

103 *dolce*

109 *v*

115 6

121 3 *sf* *p* 1

126 *p*

134

140 2 1^a 2^a 4 3 *sf* *f*

151 *p* 2 6 6 6

156 **1** *p* 6 **1** *f*

162 **1** *f*

167 *sf*

171

174 *con duolo*

180 *tr*

186 *ff*

192

197 *f* **2** *f* **3** **3**

203 **4**

210 *f* **4**

219 **1**

225 **1**

233 *f*

241 **2** *p* **2**

251 *p* **8**

264 *p*

270 **1** *f* **1** *f*

276

280 **3**

283

1

f

1

288

293

sf

6

p

299

cresc.

f

304

309

313

1

319

3

323

II. Adagio

Adagio ♩ = 88

legato

8

14

27

33

43

48

51

p

f

dolce

p

55

f *f*

59

sf *p* *sf* *p*

63

ff

68

p 8

80

86

p

92

p

98

sf *p* *pp*

III. Allegretto

Allegretto $\text{♩} = 76$

7

10

12

15

18

20

22

24

27

f

p

f

p

f

sf

tenuto

tenuto

à piacere

29

pp *p*

38

41

54

56

58

60

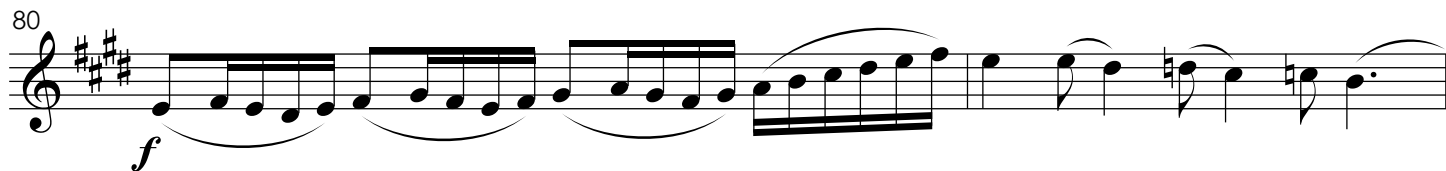
63

65

73

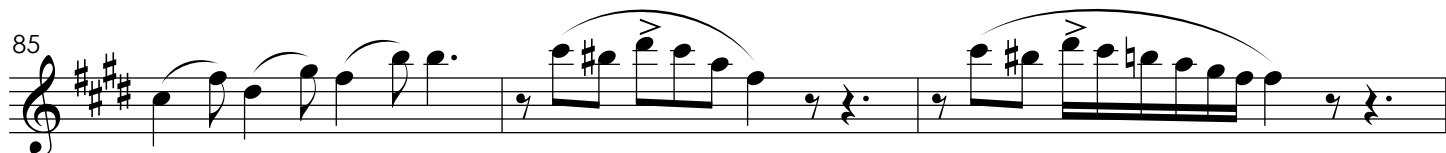
76 **3**

cresc.

80

f

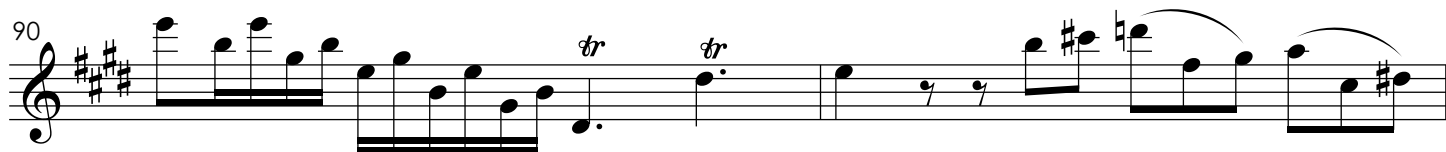
82

p *cresc.* *sf*

85


88

f

90

tr *tr*

92


95

pp