

Sigismund Neukomm

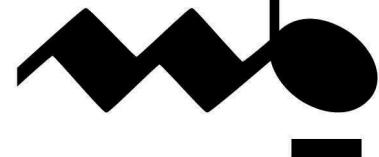
L'adoration du St. Sepulcre

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banda sinfônica
(*symphonic band*)

7 p.



MUSICA BRASILIS

L'adoration du St. Sepulcre

Sigismund Neukomm
(1819)

Adagio

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Adagio

Clarineta em Si♭ 1

Clarineta em Si♭ 2

Clarineta em Si♭ 3

Fagotes 1, 2

Adagio

Trompas em Mi♭ 1, 2

Trompetes em Mi♭ 1, 2

Trombone

Adagio

Tímpanos (E-B)

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9

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Fg. 1, 2

Tpa. 1, 2

====

15

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Fg. 1, 2

Tpa. 1, 2

21

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Fg. 1, 2 *pp*

Tpa. 1, 2

≡

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Fg. 1, 2 *pp*

Tpa. 1, 2

Tpt. 1, 2

Tbn.

27

Timp.

33

Fl. 1

p

Fl. 2

p

Ob. 1

p p

Ob. 2

p

Cl. 1

p p p pp p

Cl. 2

p p pp p

Cl. 3

p p

Fg. 1, 2

p p p p p

Tpa. 1, 2

p p p p p

Tbn.

p

41

Fl. 1

f p f f p f

Fl. 2

f p f f p f

Ob. 1

f p f f p f

Ob. 2

f f f f f

Cl. 1

f p f f p f

Cl. 2

f f p f f

Cl. 3

f f f f f

Fg. 1, 2

f f p f f

Tpa. 1, 2

f f f f f

Tpt. 1, 2

f f f f f

Tbn.

f f f f f

Timpani

f f f f f

Musical score page 55. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1 & 2, Trombone 1 & 2, Trumpet 1 & 2, Tuba, and Timpani. The instrumentation is as follows:

- Fl. 1**: Flute 1 (Treble clef, B-flat key signature)
- Fl. 2**: Flute 2 (Treble clef, B-flat key signature)
- Ob. 1**: Oboe 1 (Treble clef, B-flat key signature)
- Ob. 2**: Oboe 2 (Treble clef, B-flat key signature)
- Ci. 1**: Clarinet 1 (Treble clef, B-flat key signature)
- Ci. 2**: Clarinet 2 (Treble clef, B-flat key signature)
- Ci. 3**: Clarinet 3 (Treble clef, B-flat key signature)
- Fg. 1, 2**: Bassoon 1 & 2 (Bass clef, B-flat key signature)
- Tpa. 1, 2**: Trombone 1 & 2 (Bass clef, B-flat key signature)
- Tpt. 1, 2**: Trumpet 1 & 2 (Treble clef, B-flat key signature)
- Tbn.**: Tuba (Bass clef, B-flat key signature)
- Timp.**: Timpani (Bass clef, B-flat key signature)

The score consists of ten staves. The first six staves (Flutes, Oboes, Clarinets, Bassoons) play eighth-note patterns. The last four staves (Trombones, Trumpets, Tuba, Timpani) play sustained notes or eighth-note patterns. Measure numbers 55, 56, and 57 are indicated above the staves. Dynamics include *dolce*, *p*, and *ff*. Measure 57 concludes with a dynamic of *ff*.

L'adoration de St. Sepulcree - Sigismund Neukomm

63

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tim.



