

Sigismund Neukomm (1778-1858)

Marche funebre à grand orchestre militaire (1819)
N° 12

Editoração: Rodrigo de Jesus

Fontes: Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

Partes:

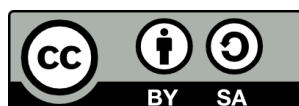
Originais

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Caixa clara
Pratos e bumbo

16 p.



MUSICA BRASILIS

Marche funebre à grand orchestre militaire

N° 12

Flautim 1-2

Sigismund Ritter von Neukomm
1819

Grave

14

f

19

1° flm

8

p *ff* *ff* *ff*

31

8

3

ff *fp* *fp*

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Clarinete Sib 1
Grave

Sigismund Ritter von Neukomm
1819

f *p* *f*

7 *pp* *p dolce*

13 *cresc.* *f* *f* *p*

17 *f* *sf* *sf* *p* *cresc.* *f* *ff tenuto*

21 *p* *dolce* *sf* *sf* *sf* *sf*

26 *pp* *ff* *ff* *ff* *ff* *p*

33 *pp*

38 *fp*

41 *fp* *p* *pp*

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Clarinete Sib 2

Sigismund Ritter von Neukomm
1819

Grave

1
f *p* *f*

7
pp *p*

12
cresc. *f* *p*

17
fp *fp* *sf* *p* *cresc.* *f* *ff tenuto* *p*

22
p *fp* *fp* *fp* *fp* *pp*

27
ff *ff* *ff* *ff* *p*

34
pp

38
fp

42
fp *p* *pp*

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Clarinete Sib 3

Sigismund Ritter von Neukomm
1819

Grave

1
f *p* *f*

7
pp *p*

11
cresc. *f*

16
p *fp* *fp* *sf* *p* *cresc.* *f* *ff tenuto*

21
p *fp* *fp* *fp* *fp*

26
pp *ff* *ff* *ff* *ff*

33
p *pp*

39
p *fp*

42
fp *p* *pp*

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Fagote 1-2

Sigismund Ritter von Neukomm
1819

Grave

Musical notation for measures 1-7. The bass clef is used. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes rests, chords, and dynamic markings: *f tenuto*, *f tenuto*, *p*, *f tenuto*, and *f tenuto*.

Musical notation for measures 8-12. Measure 8 starts with a *p* dynamic. Measure 9 is marked *a 2*. The notation includes eighth-note patterns and dynamic markings: *p* and *p*.

Musical notation for measures 13-17. The notation includes eighth-note patterns and dynamic markings: *cresc.*, *f*, *p*, *sfp*, and *sfp*.

Musical notation for measures 18-22. The notation includes eighth-note patterns and dynamic markings: *sf > p*, *cresc.*, *f*, *ff tenuto*, and *p*.

Musical notation for measures 23-27. The notation includes eighth-note patterns and dynamic markings: *fp*, *fp*, *fp*, *fp*, and *pp*.

Musical notation for measures 28-34. The notation includes eighth-note patterns and dynamic markings: *ff*, *ff*, *ff*, *ff*, and *p*.

Musical notation for measures 35-38. Measure 35 is marked *a 2*. The notation includes eighth-note patterns and dynamic markings: *p*.

Musical notation for measures 39-41. The notation includes eighth-note patterns and dynamic markings: *sfp*.

Musical notation for measures 42-45. Measure 42 is marked *a 2*. The notation includes eighth-note patterns and dynamic markings: *fp*, *p*, and *pp*.

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Trompète Eb 1-2

Sigismund Ritter von Neukomm
1819

Grave

1 *f* tenuto *f* tenuto *f* tenuto *f* tenuto *a 2*

2

8 *p* *f* *ff* tenuto *a 2*

10

9

30 *ff* *ff* *p* *f* *a 2*

7

41 *p* *f* *pp*

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Trompète Bb 1-2

Sigismund Ritter von Neukomm
1819

Grave

1 *f* tenuto *f* tenuto *f* tenuto *f* tenuto

2 *a 2*

8 *p* **10** *a 2* *f* *ff* tenuto **9**

30 *ff* *ff* **7** *a 2* *p* *f*

41 *p* *f* *pp*

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Trompa Eb 1-2

Sigismund Ritter von Neukomm
1819

Grave

Musical notation for measures 1-6. The staff shows a series of chords and rests. Dynamics include *f tenuto*, *p*, and *f tenuto*.

Musical notation for measures 7-14. Measure 7 starts with a rest. Measures 8-10 feature a triplet of eighth notes. Dynamics include *p*.

Musical notation for measures 15-20. Measure 15 starts with a rest and a dynamic marking of *a 2 sf*. Measures 16-18 feature a series of eighth notes. Dynamics include *sf*, *sf*, *cresc.*, and *ff tenuto*.

Musical notation for measures 21-24. Measures 21-22 feature a series of eighth notes. Dynamics include *p*, *sf*, and *sf*.

Musical notation for measures 25-30. Measures 25-26 feature a series of eighth notes. Dynamics include *sf*, *sf*, *pp*, *ff*, *ff*, and *ff*.

Musical notation for measures 31-40. Measure 31 starts with a rest and a dynamic marking of *ff*. Measures 32-34 feature a series of eighth notes. Dynamics include *ff*, *p*, and *f*.

Musical notation for measures 41-48. Measures 41-42 feature a series of eighth notes. Dynamics include *p* and *f*. Measures 43-44 feature a series of eighth notes. Dynamics include *pp*.

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Trompa F 1-2

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1819

Grave

Musical staff 1-6: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *f tenuto*, *f tenuto*, *p*, *f tenuto*, *f tenuto*.

Musical staff 7-14: Treble clef, key signature of two flats, common time. Measure 7 starts with a fermata. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Dynamics: *p*, *p*.

Musical staff 15-20: Treble clef, key signature of two flats, common time. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Dynamics: *sf*, *sf*, *sf*, *cresc.*, *ff tenuto*.

Musical staff 21-24: Treble clef, key signature of two flats, common time. Measures 21-24. Dynamics: *p*, *sf*, *sf*.

Musical staff 25-30: Treble clef, key signature of two flats, common time. Measures 25-30. Dynamics: *sf*, *sf*, *pp*, *ff*, *ff*, *ff*.

Musical staff 31-36: Treble clef, key signature of two flats, common time. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Dynamics: *ff*, *p*, *f*.

Musical staff 41-46: Treble clef, key signature of two flats, common time. Measures 41-46. Dynamics: *p*, *f*, *pp*.

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Trombone alto

Sigismund Ritter von Neukomm
1819

Grave

Musical staff 1 (measures 1-6): *f tenuto*, *f tenuto*, *p*, *f tenuto*, *f tenuto*

7

Musical staff 2 (measures 7-16): *p*, *f*, **5**

17

Musical staff 3 (measures 17-28): *f*, *f ff tenuto*, *ff*, **7**

29

Musical staff 4 (measures 29-39): *ff*, *ff*, *ff*, *p*, **6**

40

Musical staff 5 (measures 40-45): *f*, *f*, *p*, *pp*

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Trombone tenor

Sigismund Ritter von Neukomm
1819

Grave

Musical notation for measures 1-6. The staff is in 2/3 time with a key signature of two flats. The notes are: 1. quarter rest, 2. quarter note G4, 3. quarter note F4, 4. quarter rest, 5. quarter note G4, 6. quarter note F4. Dynamics: *f tenuto*, *f tenuto*, *p*, *f tenuto*, *f tenuto*.

Musical notation for measures 7-16. Measure 7: quarter rest, quarter note G4, quarter note F4. Measure 8: quarter note G4, quarter note F4, quarter rest. Measure 9: whole rest with a '5' above it. Measure 10: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 11: eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 12: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 13: eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 14: eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 15: eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 16: eighth notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *p*, *f*. A hairpin crescendo is shown from measure 10 to 16.

Musical notation for measures 17-28. Measure 17: quarter note G4, quarter note F4, quarter rest. Measure 18: quarter note G4, quarter note F4, quarter rest. Measure 19: quarter note G4, quarter note F4, quarter rest. Measure 20: quarter note G4, quarter note F4, quarter rest. Measure 21: quarter note G4, quarter note F4, quarter rest. Measure 22: quarter note G4, quarter note F4, quarter rest. Measure 23: quarter note G4, quarter note F4, quarter rest. Measure 24: quarter note G4, quarter note F4, quarter rest. Measure 25: quarter note G4, quarter note F4, quarter rest. Measure 26: quarter note G4, quarter note F4, quarter rest. Measure 27: quarter note G4, quarter note F4, quarter rest. Measure 28: quarter note G4, quarter note F4, quarter rest. Dynamics: *f*, *f ff tenuto*, *ff*. A hairpin crescendo is shown from measure 25 to 28.

Musical notation for measures 29-39. Measure 29: quarter note G4, quarter note F4, quarter rest. Measure 30: quarter note G4, quarter note F4, quarter rest. Measure 31: quarter note G4, quarter note F4, quarter rest. Measure 32: quarter note G4, quarter note F4, quarter rest. Measure 33: quarter note G4, quarter note F4, quarter rest. Measure 34: quarter note G4, quarter note F4, quarter rest. Measure 35: quarter note G4, quarter note F4, quarter rest. Measure 36: quarter note G4, quarter note F4, quarter rest. Measure 37: quarter note G4, quarter note F4, quarter rest. Measure 38: quarter note G4, quarter note F4, quarter rest. Measure 39: quarter note G4, quarter note F4, quarter rest. Dynamics: *ff*, *ff*, *ff*, *p*. A hairpin decrescendo is shown from measure 35 to 39.

Musical notation for measures 40-49. Measure 40: quarter note G4, quarter note F4, quarter rest. Measure 41: quarter note G4, quarter note F4, quarter rest. Measure 42: quarter note G4, quarter note F4, quarter rest. Measure 43: quarter note G4, quarter note F4, quarter rest. Measure 44: quarter note G4, quarter note F4, quarter rest. Measure 45: quarter note G4, quarter note F4, quarter rest. Measure 46: quarter note G4, quarter note F4, quarter rest. Measure 47: quarter note G4, quarter note F4, quarter rest. Measure 48: quarter note G4, quarter note F4, quarter rest. Measure 49: quarter note G4, quarter note F4, quarter rest. Dynamics: *f*, *f*, *p*, *pp*.

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Sigismund Ritter von Neukomm
1819

Trombone baixo

Grave

f tenuto *f tenuto* *p* *f tenuto* *f tenuto*

7

p

13

cresc. *f* *p* *f*

18

f *ff tenuto* *ff* *ff*

30

ff *ff* *p*

40

f *p* *f* *p* *pp*

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N° 12

Serpentão
Contrafagote

Sigismund Ritter von Neukomm
1819

Grave

f tenuto *f tenuto* *p* *f tenuto* *f tenuto*

7

p *p*

12

cresc. *f* *p*

17

f *sf > p* *cresc.* *f* *ff tenuto* *p*

22

fp *fp* *fp* *fp* *pp*

27

ff *ff* *ff* *ff* *p*

34

p

39

sfp

42

sfp *p* *pp*

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Tuba

Sigismund Ritter von Neukomm
1819

Grave

Measures 1-6: Bass clef, 3/4 time signature. The music features a series of quarter notes with rests. Dynamics include *f tenuto*, *f*, *p*, *f tenuto*, and *f tenuto*.

7

Measures 7-11: Bass clef, 3/4 time signature. The music features a series of quarter notes with rests. Dynamics include *p* and *p*.

12

Measures 12-16: Bass clef, 3/4 time signature. The music features a series of quarter notes with rests. Dynamics include *cresc.*, *f*, and *p*.

17

Measures 17-21: Bass clef, 3/4 time signature. The music features a series of quarter notes with rests. Dynamics include *f*, *sf* \triangleright *p*, *cresc.*, *f*, *ff tenuto*, and *p*.

22

Measures 22-26: Bass clef, 3/4 time signature. The music features a series of quarter notes with rests. Dynamics include *fp*, *fp*, *fp*, *fp*, and *pp*.

27

Measures 27-33: Bass clef, 3/4 time signature. The music features a series of quarter notes with rests. Dynamics include *ff*, *ff*, *ff*, *ff*, and *p*.

34

Measures 34-38: Bass clef, 3/4 time signature. The music features a series of quarter notes with rests. Dynamics include *p*.

39

Measures 39-41: Bass clef, 3/4 time signature. The music features a series of quarter notes with rests. Dynamics include *sfp*.

42

Measures 42-45: Bass clef, 3/4 time signature. The music features a series of quarter notes with rests. Dynamics include *sfp*, *p*, and *pp*.

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Caixa clara

Sigismund Ritter von Neukomm
1819

sempre sem esteira
Grave **8**

p

cresc. *p* *f*

pp *ff* *f* *f*

p *pp*

f *pp* *f* *pp*

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Pratos
Bumbo

Sigismund Ritter von Neukomm
1819

Grave
a 2

f *f* *f* *f* **2** *f* *f* **8**

15 *p* *f* *ff*

21 **7** *f* *f*

32 **8** *f*

42 *f* *pp*