

Sigismund Neukomm **(1778-1858)**

SN150 - Missa Solemnis Pro Die Acclamationis Joannis VI

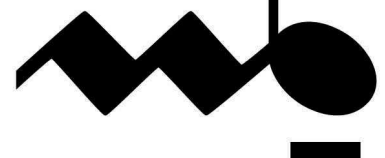
Edição e revisão: **José Maria Neves**

coro, orquestra
(choir, orchestra)

Movimentos:

- I. Kyrie
- II. Gloria
 - Laudamus Te
 - Adoramus Te
 - Gratias Agimus Tibi
 - Domine Deus
 - Qui Tollis
 - Quoniam
 - Cum Sancto Spiritu
- III. Credo
 - Et Incarnatus
 - Et Resurrexit
- IV. Sanctus
 - Benedictus
- V. Agnus Dei

346 p.



MUSICA BRASILIS

Missa Solemnis Pro Die Acclamationis Joannis VI

I. Kyrie

Sigismund Neukomm

Larghetto

Flautas 1, 2

Clarinetas em Dó 1, 2

Fagotes 1, 2

Trompas em Ré 1, 2

Soli

Coro

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Piano

The musical score is for the first movement, 'I. Kyrie', of a solemn mass. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Larghetto'. The score includes parts for woodwinds (flutes, clarinets, bassoons, trumpets), strings (violins I and II, violas, cellos, and double basses), and piano. The woodwind and string parts are mostly rests, indicating they are not playing in this section. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both starting with a piano (*p*) dynamic. The score is divided into four measures.

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

C.

C.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

Ky - ri - e

pp

Ky - ri - e

pp

Ky - ri - e

pp

Ky - ri - e

pp

Ky - ri - e

pp

Ky - ri - e

pp

Ky - ri - e

pp

pp

9

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

9

Soprano

Ky - ri - e e - lei - son e - lei - son

9

Alto

Ky - ri - e e - lei - son e - lei - son

9

Tenore

Ky - ri - e e - lei - son e - lei - son

9

Basso

Ky - ri - e e - lei - son e - lei - son

9

C. 1

Ky - ri - e e - lei - son e - lei - son

9

C. 2

Ky - ri - e e - lei - son e - lei - son

9

Vln. I

9

Vln. II

9

Vla.

9

Vc.

9

Cb.

9

Pno.

13

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

13

Solo

Ky - ri - e e - lei - son e - lei - son Ky - ri - e e -

13

pp

Sol.

Ky - ri - e Ky - ri - e e - lei - son e - lei - son e -

13

pp

8

Ky - ri - e Ky - ri - e e - lei - son e - lei - son e -

13

pp

Ky - ri - e Ky - ri - e Ky - ri - e

13

pp

C.

8

Ky - ri - e Ky - ri - e Ky - ri - e

13

pp

Ky - ri - e Ky - ri - e Ky - ri - e

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Pno.

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

17

lei - i - son e - lei - son e - lei - son e -

lei - i - son e - lei - son e - lei - son e

le - i - son e - lei - son e - lei - son e -

e - le - i - son e - lei - son e - lei - son e -

pp Ky - ri - e Ky - ri - e Ky - ri - e

pp Ky - ri - e Ky - ri - e Ky - ri - e

pp Ky - ri - e Ky - ri - e Ky - ri - e

pp Ky - ri - e Ky - ri - e Ky - ri - e

legato

pp

pp

pp

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

21

p

a 2

pp

pp

lei - son e - lei son

lei - son e - lei son

lei - son e - lei son

lei - son e - lei son

e - lei - son e - le i - son

e - lei - son e - le i - son

e - lei - son e - lei son

pp

pp

25

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

25

Sl.

Ky - ri - e e -

25

C.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Pno.

pp

pp

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sax.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

29

lei - son e - lei - son Ky ri - e e - lei - son Ky - ri -

p

33

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

8 e e - lei - son

33 *pp* Ky - ri - e e - lei - son Ky - ri - e e -

33 *pp* Ky - ri - e e - lei - son Ky - ri - e e -

33 *pp* Ky - ri - e e - lei - son Ky - ri - e e -

33 *pp* Ky - ri - e e - lei - son Ky - ri - e e -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

37

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Chris - te e - lei - son e - lei - son e - lei - son

lei - son

lei - son

lei - son

lei - son

1° Solo

p

41

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

41

lei - son Chris - te e - lei - son e -

41

Chris - te e - lei - son e -

41

Chris - te Chris - te e - lei - son e -

41

Chris - te e - lei - son e -

41

C.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Pno.

45

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

45

lei - son Chris - te Ky - ri - e e - lei - son e -

45

lei - son Chris - te Ky - ri - e e - lei - son e -

45

lei - son Chris - te Ky - ri - e e - lei - son e -

45

Chris - te Chris - te

45

Chris - te Chris - te

45

Chris - te Chris - te

45

Chris - te Chris - te

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Pno.

49

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

49

lei - son e - lei - son Ky - ri - e Ky - ri - e

49

lei - son e - lei - son Ky - ri - e Ky - ri - e

49

lei - son e - lei - son Ky - ri - e Ky - ri - e

49

lei - son e - lei - son Ky - ri - e Ky - ri - e

49

Chris - te Ky - ri - e Ky - ri - e

49

Chris - te Ky - ri - e Ky - ri - e

49

Chris - te Ky - ri - e Ky - ri - e

49

Chris - te Ky - ri - e Ky - ri - e

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Pno.

53

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

53

Sl.

Chris - te e - lei - son

Chris - te e - lei - son

Chris - te e - lei - son

Chris - te e - lei - son

53

C.

pp

Chris - te e - lei - son

pp

Chris - te e - lei - son

pp

Chris - te

pp

Chris - te e - lei - son e -

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Pno.

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

S.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

57

f

a 2

cresc.

Chris - te e - lei - son e - lei - son Chris - te e - lei - son

Chris - te Chris - te e - lei - son e - lei - son

e - lei - son e - lei - son

lei - son Chris - te e - lei - son

cresc.

cresc.

cresc.

cresc.

cresc.

61

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

61

S.

61

Chris - te e - lei - son

Chris - te e - lei - son

Chris - te e - lei - son

Chris - te e - lei - son

61

lei - son e - lei - son Chris - te e -

Chris - te e - lei - son Chris - te e -

Chris - te e - lei - son e - lei - son e -

e - lei - son Chris - te e - lei - son e -

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Pno.

65

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

65

Sl.

Chris - te e - lei - son

Chris - te e - lei - son

Chris - te e - lei - son

Chris - te e - lei - son

65

C.

lei - son Chris - te e - lei - son e -

lei - son Chris - te e - lei - son e -

lei - son Chris - te e - lei - son e -

lei - son e - lei - son Chris - te e -

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Pno.

69

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

S.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1° Solo

Ky - ri - e e - lei son e - lei - son

lei son

lei son

lei son

lei son

69

73

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Ky -

Ky - ri - e e - lei - son e -

ri - e e - lei - son e - lei - son Chris - te e -

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

77

ri - e e - lei - son e - lei - son e - lei - son

Ky - ri - e e - lei - son

lei - son Chris - te e - lei - son

lei - son e - lei - son

81

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

S.

Chris - te Chris - te e - lei - son

Chris - te Chris - te e - lei - son

son Chris - te Chris - te e - lei - son

Chris - te Chris - te e - lei - son

81

C.

Ky - ri - e

Ky - ri - e

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

85

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

S.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

a 2

Ky - ri - e Ky - ri - e e - lei

f

ff

89

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

Chris - te Chris - te

Chris - te Chris - te

Chris - te Chris - te

Chris - te Chris - te

89

son e - lei son Ky - ri - e

son e - lei son Ky - ri - e

son e - lei son Ky - ri - e

son e - lei son Ky - ri - e

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

93

Fl. 1, 2 *f* *p* ^{1^o}

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

93

Sl.
Chris - te e - lei - son e - lei -

Chris - te e - lei - son e - lei -

Chris - te e - lei - son e - lei -

Chris - te e - lei - son e - lei -

93

C.
f *pp*
Ky - ri - e e - lei - son e - lei - son

f *pp*
Ky - ri - e e - lei - son e - lei - son

f *pp*
Ky - ri - e e - lei - son e - lei - son

f *pp*
Ky - ri - e e - lei - son e - lei - son

93

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

93

Pno. *f* *p*

97

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

97

son e - lei son

97

son e - lei son

97

son e - lei son

97

son e - lei son

97

pp Ky - ri - e e - lei - son e -

97

pp Ky - ri - e e - lei - son e -

97

pp Ky - ri - e e -

97

pp Ky - ri - e e -

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Pno.

105

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Sl.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f Ky - ri - e e - lei - son

f Ky - ri - e e - lei - son

f Ky - ri - e e - lei - son

f Ky - ri - e e - lei - son

pp lei - son e - lei - son

pp lei - son e - lei - son

pp lei - son e - lei - son

pp lei - son e - lei - son

pp

pp

pp

pp

pp

II. Gloria

Nº 1

Allegro con Spiritu

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flautas 1, 2; Oboés 1, 2; Clarinetas em Dó 1, 2; and Fagotes 1, 2. Below these are the brass instruments: Trompas em Ré 1, 2; Trompetes em Ré 1, 2; and Trombone. The percussion section features a pair of Timpanos. The vocal section consists of a Coro (Chorus) with four parts. The string section includes Violinos I and II, Violas, Violoncelos (Celli), and Contrabaixos (Bassoons). The Piano part is at the bottom. The score is in the key of D major and common time (C). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the timpani play a pattern of eighth notes with a trill (tr) and a dynamic marking of *pp*. The strings and piano part feature a crescendo (*cresc.*) starting in the third measure. The brass instruments are mostly silent, with a *pp* dynamic marking in the fifth measure for the Trompas em Ré 1, 2. The Coro parts are also silent throughout the page.

Musical score for orchestra and strings, measures 10-13. The score is arranged in systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), and Bassoons (Fg. 1, 2). The second system includes Trumpets (Tpa. 1, 2), Trombones (Tpt. 1, 2), and Tuba (Tbn.). The third system includes Timpani (Timp.). The fourth system includes Cor Anglais (C.). The fifth system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The sixth system includes Piano (Pno.).

Measures 10-13 are marked with a dynamic of *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The piano part features a complex texture with many notes and rests.

Fl. 1, 2 *colla parte*

Ob. 1, 2 *colla parte*

Cl. 1, 2 *colla parte*

Fg. 1, 2 *colla parte*

Tpa. 1, 2 *colla parte*

Tpt. 1, 2 *colla parte*

Tbn. *colla parte*

Timp. *colla parte*

S. *semplicemente* Solo *a piacere*
Glo - ri - a in ex - cel - sis

Vln. I *colla parte*

Vln. II *colla parte*

Vla. *colla parte*

Vc. *colla parte*

Cb. *colla parte*

Pno. *p*

21

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

1° Solo

Andante

p

1° Soprano solo

2° soprano solo

De - o

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

21

27

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

27

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

27

in ex - cel - sis De - o et in ter - ra pax *tenuta*

C.

in ex - cel - sis De - o et in ter - ra pax *tenuta*

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Pno.

33

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

33

pax he - mi - ni - bus bo - na bo - na vo - lun - ta tis

C.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Pno.

39

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Allegro

p

pp

p

et in ter - ra pax et in

et in ter - ra pax et in

et in ter - ra pax et in ter -

et in ter - ra pax et in

46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

46

ter - ra pax et in ter - ra pax ho - mi - ni - bus bo - na vo - lun - ta - tis

C.

ter - ra pax et in ter - ra pax ho - mi - ni - bus bo - na vo lun - ta - tis

8

ra pax et in ter - ra pax

ter - ra pax et in ter - ra pax in ter - ra pax in ter - ra ho - mi - ni - bus

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Pno.

56

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

56

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp. *f*

56

Glo - ri - a Glo - ri - a in ex -

C. *f*

Glo - ri - a Glo - ri - a in ex -

Glo - ri - a Glo - ri - a in ex -

Glo - ri - a Glo - ri - a in ex -

56

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Pno. *f*

60 a 2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

60

cel - sis in ex - cel - sis glo - ri - a in ex - cel - sis

C.

cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis

8

cel - sis in ex - cel - sis De - o glo - ri - a in ex - cel - sis

cel - sis in ex - cel - sis De - o glo - ri - a in ex - cel - sis in ex -

60 *tr.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 *tr.*

Pho.

64

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

64

C.

De - o glo - ri - a De - o glo - ri - a

De - o glo - ri - a De - o glo - ri - a

De - o in ex - cel - sis

cel - sis glo - ri - a De - o glo - ri - a

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Pno.

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The second system includes Trumpets 1 & 2 and Trombones. The third system includes Timpani and a vocal line with lyrics: "in ex - cel - sis De - o glo - ri - a in ex - cel - sis in ex - cel - sis". The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The fifth system includes Piano.

68

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

in ex - cel - sis

De - o glo - ri - a

in ex - cel - sis

in ex - cel - sis in ex - cel - sis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pho.

72

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

72

glo - ri - a in ex - cel - sis De - o in ex - cel - sis

C.

glo - ri - a in ex - cel - sis De - o in ex -

glo - ri - a in ex - cel - sis De - o in ex - cel - sis

glo - ri - a in ex - cel - sis in ex - cel - sis De - o

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Pno.

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

76

De - o in ex - cel - sis De - o glo - ri - a

cel - sis in ex - cel - sis glo - ri - a

De - o in ex - cel - sis De - o in ex - cel - sis

in ex - cel - sis De - o in ex - cel - sis De - o in ex -

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

80

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

80

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

80

glo - ri - a - glo - ri - a in ex - cel - sis in ex - cel - sis De - o et in *p*

C. glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o et in *p*

glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o et in *p*

cel - sis glo - ri - a in ex - cel - sis in ex - cel - sis De - o

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Pno.

pp

pp

85

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

85

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

85

C.

ter - ra pax in ter - ra pax ho - mi - ni - bus bo - na vo - lun - ta - tis et in ter - ra

ter - ra pax in ter - ra pax ho - mi - ni - bus bo - na vo - lun - ta - tis et in ter - ra

ter - ra pax in ter - ra pax ho - mi - ni - bus bo - na vo - lun - ta - tis et in ter - ra

et in ter - ra pax in ter - ra pax ho - mi - ni - bus bo - na vo - lun - ta - tis et in ter - ra

pp

pp

pp

p

pp

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

pp

pp

85

Pno.

94

Fl. 1, 2 *pp* *f*

Ob. 1, 2

Cl. 1, 2 *pp*

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

94

Soprano: pax et in ter - ra pax pax ho - mi - ni - bus

Alto: pax et in ter - ra pax pax ho - mi - ni - bus

Tenor: pax et in ter - ra pax pax ho - mi - ni - bus

Bass: pax et in ter - ra pax pax ho - mi - ni - bus

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Pno.

This page of the musical score covers measures 100 to 104. It features a full orchestral arrangement and a four-part choir. The instruments include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn.), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is written in G major and 4/4 time. The tempo is marked '100' and the dynamics are 'f' (forte) and 'ff' (fortissimo). The choir parts are in four voices (Soprano, Alto, Tenor, Bass) and sing the Latin text: 'glo - ri - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a in ex -'. The woodwinds and strings provide harmonic support, with the timpani playing a rhythmic pattern of eighth notes. The piano part features a steady accompaniment of eighth notes in the right hand and a bass line in the left hand.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

105

cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis De -

cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis De -

cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis De -

cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis De -

111

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

o in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o glo - ri -

C.

o in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o glo - ri -

in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o glo - ri -

o in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o glo - ri -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

116

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

116

C.

a glo - ri - a glo - ri - a

a glo - ri - a glo - ri - a

a glo - ri - a glo - ri - a

a glo - ri - a glo - ri - a

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Pno.

121

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

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Nº 2

Andante

Laudamus Te

Flautas 1, 2

Oboés 1, 2 *Soli*

Clarinetas em Sib 1, 2

Fagotes 1, 2 *a 2*

Trompas em Fá 1, 2

Baixo solo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Piano

Fl. 1, 2

Ob. 1, 2 *Sfz*

Cl. 1, 2 *Solo*

Fg. 1, 2 *Sfz*

Tpa. 1, 2 *p*

B. solo

Vln. I *6*

Vln. II *6*

Vla.

Vc. *Sfz*

Cb. *Sfz*

Pno. *6*

10

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

14

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

18

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Lau - da - mus

22

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

1° Solo

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

te Lau - da - mus te te lau - da - mus te be - ne -

28

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

di - ci - mus te lau da

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.



32

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

mus -

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

36

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

te lau - da mus be - ne - di - ci - mus lau - da - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

40

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

te te lau - da - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1^o Solo

dolce

44

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

te lau - da - mus be - ne - di - ci mus te lau -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.



48

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

da - mus lau - da - mus lau - da - mus be - ne - di - ci mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

52

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

te lau - da - mus te be - ne - di - ci - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

56

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

te Glo - ri - fi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Allegro

60

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Fg. 1, 2 *p*

Tpa. 1, 2

B. solo

ca - mus te glo - ri fi - ca - mus te lau -

Vln. I *p*

Vln. II

Vla.

Vc. *p* *f*

Cb. *p* *f*

Pno. *p* *f*



64

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2 *pp* *p*

B. solo

da - mus te lau - da - mus te be - ne - di - ci - mus te lau -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

70

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

1° Solo

p

pp

da - mus te lau - da - mus te be - ne - di - ci - mus te be - ne -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

di - ci - mus te glo - ri - fi - ca - mus te

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
B. solo

80 te glo - ri - fi - ca mus te be - ne - di - ci - mus

Vln. I
Vln. II
Vla.
Vc.
Cb.

Pno.

84

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
B. solo

84 te lau - da - mus te be - ne - di - ci - mus lau - da - mus te lau - da - mus

Vln. I
Vln. II
Vla.
Vc.
Cb.

Pno.

89 *1° Solo*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

89 te lau - da - mus te lau - da - mus te

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

94

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

94 Glo - ri - fi - ca - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

98

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

te glo - ri - fi - ca mus te te lau - da - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

te be - ne - di - ci - mus glo - ri - fi - ca - mus te glo - ri - fi - ca - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

108

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

te lau - da - mus lau - da - mus te be - ne - di - ci - mus te lau - da - mus lau

114

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

dolce
1°

1° Solo

da - mus lau - da - mus lau - da - mus te te be - ne di - ci - mus te lau -

120

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

da - mus te glo - ri - fi - ca -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

124

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

mus glo - ri - fi - ca - mus glo - ri - fi - ca - mus glo - ri - fi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

128

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

p

dolce

p

ca - mus te te lau - da - mus te be - ne -



133

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

di - ci - mus te lau - da - mus te be - ne - di - ci - mus

138

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

te glo - ri - fi - ca

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.



143

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

mus te glo - ri fi ca - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

147

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

te glo - ri - fi - ca - mus te

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pho.

f

tr

a 2

151

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pho.

sfz

tr

155

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

159

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

B. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Nº 3

Adoramus Te

Adagio

First system of the musical score for 'Adoramus Te'. It includes staves for Fagotes 1, 2; Trompas em Fá 1, 2; Soprano 1; Soprano 2; Alto 1; Alto 2; Coro; Violoncelos I; Violoncelos II; Contrabaixos; and Piano. The score is in 3/4 time with a key signature of one flat. Dynamics include *p* and *Soli*. The piano part features a prominent bass line with chords.



Second system of the musical score, starting at measure 8. It includes staves for Fg. 1, 2; Tpa. 1, 2; Vc. I; Vc. II; Cb.; and Pno. The woodwinds and strings continue their parts, with various dynamics and articulations. The piano part continues with its characteristic accompaniment.

13

Fg. 1, 2 *p* *tacet al fine*

Tpa. 1, 2 *pp* *tacet al fine*

Vc. I *tacet al fine*

Vc. II *tacet al fine*

Cb. *tacet al fine*

Pno. *p* *pp*



18

S. 1 *p* tenuto
A - do - ra - mus te te a - do - ra - mus a - do - ra - mus te

S. 2 *p* tenuto
A - do - ra - mus te te a - do - ra - mus a - do - ra - mus te

A. 1 *p* tenuto
A - do - ra - mus te te a - do - ra - mus a - do - ra - mus te

A. 1 *p* tenuto
A - do - ra - mus te te a - do - ra - mus a - do - ra - mus te

C. *pp*
A - do - ra - mus te

pp
A - do - ra - mus te

pp
A - do - ra - mus te

pp
A - do - ra - mus te

Pno. *p* *pp*

26

S. 1 Do - mi - ne De - us a - do - ra - mus te

S. 2 a - do - ra - mus a - do - ra - mus te

A. 1 a - do - ra - mus a - do - ra - mus te

A. 1 a - do - ra - mus a - do - ra - mus te

26 *pp* te a - do - ra - mus a - do - ra - mus te *pp* a - do - ra - mus

C. *pp* te a - do - ra - mus a - do - ra - mus te *pp* a - do - ra - mus

pp te a - do - ra - mus a - do - ra - mus te *pp* a - do - ra - mus

pp te a - do - ra - mus a - do - ra - mus te *pp* a - do - ra - mus

Pno.

34

S. 1 a - do - ra - mus a - do - ra - mus te a - do - ra - mus

S. 2 a - do - ra - mus a - do - ra - mus te a - do - ra - mus

A. 1 a - do - ra - mus a - do - ra - mus te

A. 1 a - do - ra - mus a - do - ra - mus te

34 *pp* te Do - mi - ne Do - mi - ne

C. *pp* te Do - mi - ne Do - mi - ne

pp te Do - mi - ne Do - mi - ne

pp te Do - mi - ne Do - mi - ne

Pno.

40

S. 1
a - do - ra - mus te a - do - ra - mus

S. 2
a - do - ra - mus te a - do - ra - mus

A. 1
a - do - ra - mus te a - do - ra - mus

A. 1
a - do - ra - mus te a - do - ra - mus

C.
a - do - ra - mus te a - do - ra - mus

C.
a - do - ra - mus te a - do - ra - mus

C.
a - do - ra - mus te a - do - ra - mus

Pno.
a - do - ra - mus te a - do - ra - mus

45

S. 1
a - do - ra - mus a - do - ra - mus a - do - ra - mus te

S. 2
a - do - ra - mus a - do - ra - mus a - do - ra - mus te

A. 1
a - do - ra - mus a - do - ra - mus a - do - ra - mus

A. 1
a - do - ra - mus a - do - ra - mus a - do - ra - mus te

C.
te a - do - ra - mus te Do - mi - ne

C.
te a - do - ra - mus te Do - mi - ne

C.
te a - do - ra - mus te Do - mi - ne

Pno.
te a - do - ra - mus te Do - mi - ne

51 *f* *p* *pp*

S. 1 te te a - do - ra - mus a do - ra - mus

S. 2 te te a - do - ra - mus te a - do - ra - mus

A. 1 te te a - do - ra - mus te a - do - ra - mus

A. 1 te te a - do - ra - mus te a - do - ra - mus

51 *f* *pp*

Do - mi - ne te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus

C. *f* *pp*

Do - mi - ne te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus

f *pp*

Do - mi - ne te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus

f *pp*

Do - mi - ne te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus

Pno. *f* *p*

56

S. 1 te Do - mi - ne te a - do - ra - mus

S. 2 te Do - mi - ne te a - do - ra - mus

A. 1 mus Do - mi - ne te a - do - ra - mus

A. 1 mus Do - mi - ne a - do - ra - mus

56

te a - do - ra - mus te a - do - ra - mus a - do - ra - mus te

C. te a - do - ra - mus te a - do - ra - mus a - do - ra - mus te

te a - do - ra - mus te a - do - ra - mus a - do - ra - mus te

te a - do - ra - mus te a - do - ra - mus a - do - ra - mus te

Pno. 56

Gratias Agimus Tibi

Nº 4

Andante

Flautas 1, 2

Oboés 1, 2

Clarinetas em Dó 1, 2

Fagotes 1, 2

Trompas em Lá 1, 2

Trombone

Soprano solo

Alto solo

Coro

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Piano

tenuto

p

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

11

tr

p

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

33

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a - gi - mus ti - bi gra - ti - as a - gi - mus a - gi - mus

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo
ti - bi gra - ti - as

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

43

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1° solo

p

Gra - ti - as a - gi - mus a - gi - mus

p

p

p

48

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

ti - bi prop - ter mag - nam glo - ri - am tu - am

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

f

p

f

p

53

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

prop - ter mag - nam glo - ri - am tu - am

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

a 2

59

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

tr

64 a 2... *sfz*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2 *sfz*

Tpa. 1, 2

Tbn.

S. solo *p* Gra - ti - as a - gi - mus

A. solo

C.

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz*

Cb. *sfz*

Pno. *p*

Detailed description: This page of a musical score contains measures 64 through 67. It is for a full orchestra and two solo voices. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpets, Trombones, Violins I & II, Viola, Violoncello, Contrabass) play with a forte-sforzando (*sfz*) dynamic in measures 64 and 65, then shift to piano (*p*) in measures 66 and 67. The solo voices (Soprano and Alto) enter in measure 66 with the text "Gra - ti - as a - gi - mus" in a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

69

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

69

Tpa. 1, 2

Tbn.

69

S. solo
a - gi - mus ti - bi gra - ti - as a - gi - mus ti - bi

A. solo

69

C.

69

Vln. I
pp

Vln. II
pp

Vla.

Vc.

Cb.

69

Pno.

75

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo
prop - ter mag - nam glo - ri - am tu - am gra - ti - as a - gi - mus

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

81

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

81

Tpa. 1, 2

Tbn.

81

S. solo

a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

A. solo

81

C.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Pno.

86

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2 *a 2*

86

Tpa. 1, 2

Tbn.

86

S. solo tu - am prop - ter mag - nam

A. solo

86

C.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Pno.

Musical score for page 91, featuring various instruments and a soloist. The score includes parts for Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Tpa. 1, 2; Tbn.; S. solo; A. solo; C.; Vln. I; Vln. II; Vla.; Vc.; Cb.; and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a rehearsal mark 92. Dynamics include *f*, *sfz*, and *cresc.*. The lyrics for the Soloist are: mag - nam glo - ri - am tu - am.

This page of a musical score contains measures 97 through 100. The score is for a full orchestra and solo voices. The instruments and parts are listed on the left side of the page: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Tpa. 1, 2; Tbn.; S. solo; A. solo; C. (Violins I, II, Viola, and Cello); Vln. I; Vln. II; Vla.; Vc.; Cb.; and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 97. The Flute and Oboe parts have rests until measure 99, where they play a chord marked *f sfz*. The Clarinet and Bassoon parts have rests until measure 98, where they play a chord marked *f sfz*. The Trombone part has a rest in measure 97. The Trumpet part plays a half note chord in measure 97. The Solo voices (S. solo and A. solo) have rests throughout. The Violin I and II parts play a melodic line with a slur and a fermata, marked *sfz*. The Viola and Cello parts play a rhythmic accompaniment with a slur and a fermata, marked *sfz*. The Contrabass part plays a rhythmic accompaniment with a slur and a fermata, marked *sfz*. The Piano part plays a rhythmic accompaniment with a slur and a fermata, marked *sfz*. The score ends at measure 100.

101

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

sfz

Tpa. 1, 2

Tbn.

S. solo

A. solo

101

p

Gra - ti - as

Gra - ti - as gra - ti - as

C.

Vln. I

Vln. II

Vla.

Vc.

sfz

p

sfz

p

Cb.

Pno.

p

106

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo
a - gi - mus ti - bi a - gi - mus - ti - bi gra - ti - as ti - bi ti -

A. solo
a - gi - mus a - gi - mus ti - bi gra - ti - as ti - bi

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

111

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

bi a - gi - mus gra - ti - as

ti - bi gra - ti - as gra - ti - as

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

tenuto

gra - ti - as ti - bi ti - bi gra - ti - as ti - bi

ti - bi ti - bi - gra - ti - as ti - bi

121

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

mp

Tbn.

S. solo

gra - ti - as ti - bi gra ti - as gra

A. solo

gra - ti - as ti - bi - gra ti - as gra

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

126

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ti - as a - gi - mus ti -

ti - as a - gi - mus ti -

131

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

f

a 2

bi

f

p

f

f

p

f

f

p

f

This page of the musical score covers measures 136 to 140. The instruments and parts included are:

- Fl. 1, 2: Flute parts with a dynamic marking of *f* and a breath mark *a 2* at the start of measure 137.
- Ob. 1, 2: Oboe parts.
- Cl. 1, 2: Clarinet parts.
- Fg. 1, 2: Bassoon parts.
- Tpa. 1, 2: Trumpet parts, with a dynamic marking of *sfz* at the end of measure 137.
- Tbn.: Trombone part.
- S. solo: Soprano solo part.
- A. solo: Alto solo part.
- C.: Cello part.
- Vln. I: Violin I part.
- Vln. II: Violin II part.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.
- Pno.: Piano part.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *f* and *sfz* indicate a forte and sforzando dynamic respectively.

This page of a musical score contains measures 141 through 145. The score is for a full orchestra and soloists. The instruments and parts are listed on the left side of the page: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Tpa. 1, 2; Tbn.; S. solo; A. solo; C.; Vln. I; Vln. II; Vla.; Vc.; Cb.; and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 141. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Trumpets play a melodic line starting with a half note, followed by quarter notes and eighth notes. The Trombones are silent. The Soloists (Soprano and Alto) are also silent. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of quarter notes. The Piano provides harmonic support with chords and moving lines. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score ends at measure 145.

146

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

146

146

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

p

p

p

Gra - ti - as a - gi - mus a - gi - mus ti - bi gra - ti - as

Gra - ti - as a - gi - mus a - gi - mus ti - bi gra - ti - as

151

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a - gi - mus a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

a - gi - mus a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

f *p*

f *p*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo
prop - ter glo - ri - am tu - am prop - ter mag - nam

A. solo
prop - ter glo - ri - am tu - am prop - ter mag - nam

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

156

a piacere

p

161

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *a 2* *sfz* *sfz*

Fg. 1, 2 *f* *a 2*

Tpa. 1, 2 *f*

Tbn. *f*

S. solo *f*
prop - ter mag - nam glo - ri - am tu - am lau - da - mus te prop - ter glo - ri - am

A. solo *f*
prop - ter mag - nam glo - ri - am tu - am lau - da - mus te prop - ter glo - ri - am

161 *f*
prop - ter mag - nam glo - ri - am tu - am lau - da - mus te prop - ter glo - ri - am

C. *f*
prop - ter mag - nam glo - ri - am tu - am lau - da - mus te prop - ter glo - ri - am

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

166

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

tu - am lau - da - mus te be - ne - di - ci - mus te lau -

tu - am lau - da - mus te be - ne - di - ci - mus te

tu - am lau - da - mus te be - ne - di - ci - mus te lau -

tu - am lau - da - mus te be - ne - di - ci - mus te

tu - am lau - da - mus te be - ne - di - ci - mus te lau -

171

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo
da - mus te lau - da - mus - te lau - da -

A. solo
lau - da - mus lau - da - mus te lau -

C.
da - mus te lau - da - mus - te lau - da -
lau - da - mus lau - da - mus te lau -
lau - da - mus lau - da - mus

da - mus lau - da - mus - te lau - da - mus - te lau - da - mus

Vln. I
sfz

Vln. II
sfz

Vla.

Vc.

Cb.

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo
mus lau - da - mus te lau - da - mus be - ne - di - ci - mus glo -

A. solo
da - mus te lau - da - mus te lau - da - mus be - ne - di - ci - mus glo -

C.
mus lau - da - mus te lau - da - mus be - ne - di - ci - mus glo -
da - mus te lau - da - mus te lau - da - mus be - ne - di - ci - mus glo -
te lau - da - mus te lau - da - mus te lau - da - mus be - ne - di - ci - mus glo -
te lau - da - mus te lau - da - mus te lau - da - mus be - ne - di - ci - mus glo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

187

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

ra - mus te a - do - ra - mus te

ra - mus te a - do - ra - mus te

ra - mus te a - do - ra - mus te

ra - mus te a - do - ra - mus te

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

193

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

dolcissimo
193 *pp*
a - do - ra - mus a - do - ra - mus

C.
pp
a - do - ra - mus a - do - ra - mus

pp
a - do - ra - mus a - do - ra - mus

pp
te a - do - ra - mus glo - ri - fi - ca - mus a - do - ra - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

199 *dolce*
1° solo
f

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

1° solo
pp

Fg. 1, 2

199

Tpa. 1, 2

Tbn.

199

1° e 2°
a - do - ra - mus

S. solo

1° e 2°
te a - do - ra - mus glo - ri - fi - ca - mus

A. solo

199

te

C.

te

te

199

Vln. I

Vln. II

Vla.

Vc.

199

Cb.

199

Pno.

205

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

tenuto

pp

pp

pp

pp

a - do - ra - mus - te te

a - do - ra - mus te te

te te

te te

te te

te te

211

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

v

a - do - ra - mus te a - do - ra - mus a - do - ra - mus

a - do - ra - mus te a - do - ra - mus a - do - ra - mus

217

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

a 2

f

f

f

te

te

f

Glo - ri - fi - ca -

glo - ri - fi - ca - mus glo - ri - fi - ca - mus - te

tenuto

tenuto

223

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Glo - ri - fi - ca - mus glo - ri - fi - mus glo - ri - fi - ca - mus glo - ri - fi - ca - mus - te lau - da - mus te lau - da - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

229

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

229

glo - ri - fi - ca - mus glo - ri - fi - ca -

ca - mus te te glo - ri - fi -

da - mus te glo - ri - fi - ca - mus te

te lau - da - mus te glo - ri - fi - ca - mus lau - da - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

229

234

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

mus lau - da - mus lau - da - mus - te

ca - mus te te lau -

glo - ri - fi - ca - mus glo - ri - fi - ca - mus

glo - ri - fi - ca - mus te glo - ri - fi - ca - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

239

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

glo - ri - fi - ca - mus glo - ri - fi -

da - mus te glo - ri - fi - ca - mus lau - da - mus te

glo - ri - fi - ca - mus te te te

te lau - da - mus te glo - ri - fi - ca - mus glo - ri - fi - ca - mus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

244

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

ca - mus te lau - da - mus lau - da - mus

glo - ri - fi - ca - mus glo - ri - fi - ca -

glo - ri - fi - ca - mus te te lau -

te glo - ri - fi - ca - mus te lau - da - mus - te lau -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

250

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

250

glo - ri - fi - ca - mus - glo - ri - fi - ca - mus lau - da - mus te

mus te - lau - da - mus - te - lau - da - mus - te

da - mus prop - ter mag - nam

da - mus glo - ri - fi - ca - mus glo - ri - fi - ca - mus te

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

f

sfz

f

256

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tbn. *ff*

S. solo

A. solo

256 *f*

prop - ter mag - nam glo - ri - am tu - am

C. *f*

prop - ter mag - nam glo - ri - am tu - am

glo - ri - am tu - am

256 *f*

prop - ter mag - nam glo - ri - am tu - am

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

256 *f*

Pno. *f*

261

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

261

C.

prop - ter mag - nam glo - ri - am tu - am prop - ter

prop - ter mag - nam glo - ri - am tu - am prop

prop - ter mag - nam glo - ri - am tu - am prop - ter

prop - ter mag - nam glo - ri - am tu - am prop - ter

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Pno.

266 a 2 *tr.* *f*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

266

mag - nam glo - ri - am tu - am prop - ter mag - nam

C. ter mag - nam prop - ter mag - nam

mag - nam glo - ri - am tu - am prop - ter mag - nam

mag - nam glo - ri - am tu - am prop - ter mag - nam

266 *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I

Vln. II

Vla. *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz*

266 *>* *>*

Pno.

271

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

271

glo - ri - am tu - am

glo - ri - am tu - am

glo - ri - am tu - am

glo - ri - am tu - am

271

Vln. I

Vln. II

Vla.

Vc.

Cb.

271

Pno.

p

f *p*

f *p*

f *p*

p

277

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Lau - da - mus te be - ne - di - ci - mus

Lau - da - mus te be - ne - di - ci - mus

lau - da - mus te

lau da - mus te

lau - da - mus te

lau - da - mus te

mf p f p

mf p f p

283

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f* *p*

Tbn. *f*

S. solo *p*
te a - do - ra - mus te a - do -

A. solo *p*
te a - do - ra - mus te a - do -

C. *f*
be - ne - di - ci - mus te
be - ne - di - ci - mus te
be - ne - di - ci - mus te
be - ne - di - ci - mus te

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Pno. *p*

289

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo
ra - mus te a - do - ra - mus

A. solo
ra - mus te a - do - ra - mus

C.
te a - do -
te a - do -
te a - do -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

pp

pp

p

295

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

295

ra - mus te a - do - ra - mus te a - do - ra -

ra - mus te a - do - ra - mus te a - do - ra -

ra - mus te a - do - ra - mus te a - do - ra -

ra - mus te a - do - ra - mus te a - do - ra -

295

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

Pno.

301

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

301

mus te te lau -

mus te te lau -

mus te te lau -

mus te te lau -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Solo

p

f

p

f

p

f

p

f

p

f

306

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

a 2

da - mus - te be - ne - di - ci - mus te be - ne - di - ci - mus

da - mus - te be - ne - di - ci - mus te be - ne - di - ci - mus

da - mus - te lau - da - mus te be - ne -

da - mus te lau - da - mus te be - ne - di - ci - mus

311

Fl. 1, 2 *sfz*

Ob. 1, 2

Cl. 1, 2 *sfz*

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

311

te a - do - ra - mus te be - ne - di - ci - mus te glo - ri - fi -

C.

te a - do - ra - mus te be - ne - di - ci - mus te glo - ri - fi -

8

di - ci - mus te a - do - ra - mus te a - do -

te a - do - ra - mus te a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Pno.

316

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

316

C.

ca - mus lau - da - mus te lau - da - ta - mus glo - ri - fi - ca - mus te glo - ri - fi - ca - do - ra - mus te glo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

Pno.

321

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

321

Tpa. 1, 2

Tbn.

321

S. solo

A. solo

321

C.

mus glo - ri - fi - ca - mus te glo -

mus lau - da - mus te glo -

mus glo - ri - fi - ca - mus te glo -

ri - fi - ca - mus te glo -

321

Vln. I

Vln. II

Vla.

Vc.

Cb.

321

Pno.

ff

ff

f

f

f

sfz

sfz

331

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

331

glo - ri - fi - ca - mus glo - ri - fi - ca - mus

glo - ri - fi - ca - mus glo - ri - fi - ca - mus

glo - ri - fi - ca - mus glo - ri - fi - ca - mus

glo - ri - fi - ca - mus glo - ri - fi - ca - mus

331

Vln. I

Vln. II

Vla.

Vc.

Cb.

331

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

336

sfz

te lau - da - mus be - ne - di - ci - mus glo - ri - fi - ca - mus

te lau - da - mus be - ne - di - ci - mus glo - ri - fi - ca - mus

te lau - da - mus be - ne - di - ci - mus glo - ri - fi - ca - mus

te lau - da - mus be - ne - di - ci - mus glo - ri - fi - ca - mus

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S. solo

A. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

340

te

te

te

te

ff

ff

ff

ff

ff

ff

Domine Deus

Nº 5

Andante

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flautas 1, 2**: Flutes 1 and 2, both in treble clef.
- Oboés 1, 2**: Oboes 1 and 2, both in treble clef.
- Clarinetas em Dó 1, 2**: Clarinets in D major, both in treble clef.
- Fagotes 1, 2**: Bassoons 1 and 2, both in bass clef.
- Trompas em Ré 1, 2**: Trumpets in D major, both in treble clef.
- Trompetas em Ré 1, 2**: Trumpets in D major, both in treble clef.
- Trombone**: Trombone, in bass clef.
- Timpanos**: Timpani, in bass clef.
- Tenor solo**: Tenor solo part, in treble clef with a soprano clef (8va) below the staff.
- Violino principal**: Violin I, in treble clef.
- Violinos I**: Violin I, in treble clef.
- Violinos II**: Violin II, in treble clef.
- Viola**: Viola, in alto clef.
- Violoncelo**: Violoncello, in bass clef.
- Contrabaixo**: Contrabaixo, in bass clef.
- Piano**: Piano, in grand staff (treble and bass clefs).

The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante'. Dynamics include *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes in the strings and piano.

This page of a musical score contains measures 5 through 9. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, 2)
- Oboes 1 & 2 (Ob. 1, 2)
- Clarinets 1 & 2 (Cl. 1, 2)
- Bassoons 1 & 2 (Fg. 1, 2)
- Trumpets 1 & 2 (Tpa. 1, 2)
- Trumpets 1 & 2 (Tpt. 1, 2)
- Tuba (Tbn.)
- Timpani (Timp.)
- Trombone soloist (T. solo)
- Violin principal (Vln. princ.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Piano (Pno.)

The score is written in G major (one sharp) and 4/4 time. Measures 5-9 show a dynamic range from *sfz* (fortissimo) to *p* (piano). A 'Solo' section is marked for the violin principal in measure 9. The piano part features a rhythmic accompaniment with chords and arpeggios.

10

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 141, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Trumpets 1 & 2, Trombones, and Timpani. A solo Trombone part is also present. The string section consists of Violin Principals, Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is at the bottom. The score is in G major (one sharp) and 4/4 time. The first system (measures 10-12) shows the woodwinds and brass mostly resting, while the strings and piano play a rhythmic accompaniment. The Violin Principal part features a complex melodic line with sixteenth-note runs and slurs. The Piano part has a steady accompaniment with some chordal textures. The page ends with measure 12.

This page of the musical score covers measures 13, 14, and 15. The instruments and their parts are as follows:

- Fl. 1, 2:** Flutes 1 and 2, both parts are silent (indicated by a horizontal line).
- Ob. 1, 2:** Oboes 1 and 2, both parts are silent.
- Cl. 1, 2:** Clarinets 1 and 2, both parts are silent.
- Fg. 1, 2:** Bassoons 1 and 2, both parts are silent.
- Tpa. 1, 2:** Trumpets 1 and 2, both parts are silent.
- Tpt. 1, 2:** Trombones 1 and 2, both parts are silent.
- Tbn.:** Trombone part, silent.
- Timp.:** Timpani, silent.
- T. solo:** Trumpet solo part, silent.
- Vln. princ.:** Violin principal part, featuring a melodic line with a trill in measure 13, a five-measure rest in measure 14, and a five-measure rest in measure 15.
- Vln. I:** Violin I part, playing a rhythmic accompaniment.
- Vln. II:** Violin II part, playing a rhythmic accompaniment.
- Vla.:** Viola part, playing a rhythmic accompaniment.
- Vc.:** Violoncello part, playing a rhythmic accompaniment.
- Cb.:** Contrabass part, playing a rhythmic accompaniment.
- Pno.:** Piano part, playing a rhythmic accompaniment with chords.

19

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

19

Tpa. 1, 2

Tpt. 1, 2

Tbn.

19

Timp.

8

T. solo

Do - mi - ne De - us Do - mi - ne Do - mi - ne De - us Rex ce -

19

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Pno.

Detailed description: This page of the musical score (page 144) features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brasses (Trumpets, Trombones) are mostly silent, indicated by rests. The Timpani part has a few notes at the beginning. The Soloist part has a vocal line with lyrics. The string section (Violins, Viola, Violoncello, Contrabass) and Piano are active, with dynamic markings of *f* and *p*. A trill (*tr*) is marked in the Soloist, Violin I, and Piano parts. The score is in G major and 4/4 time.

24

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

24

Timp.

T. solo

les - tis Rex ce - les - tis Do - mi - ne De - us Rex ce - les - tis De - us

24

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

Pa - ter De - us Pa - ter De - us

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Solo

tenuto

fp

p

p

33

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

Pa - ter Pa - ter on - mi po -

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

fp

tenuto

fp

p

p

35

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

tens

tr

sfz

37

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

Vln. princ.

Vln. I

Vln. II

Vla. *marcato*

Vc. *sfz*

Cb. *sfz*

Pno.

40

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

pp

p

p

p

p

p

p

De - us Pa - ter on - ni po -

Solo

42

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

8
tens

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

44 **Allegro vivace**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo
8 Do - mi - ne De - us fi - li - us Pa - tris

Vln. princ. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno.

48

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

48

Tpa. 1, 2

Tpt. 1, 2

Tbn.

48

Timp.

48

T. solo

fi - li - us Pa - tris Ag - nus

48

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Pno.

53

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

53

Tpa. 1, 2

Tpt. 1, 2

Tbn.

53

Timp.

T. solo

De i fi - li - us Pa - tris Ag - nus De - i

53

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Pno.

58

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

58

Tpa. 1, 2

Tpt. 1, 2

Tbn.

58

Timp.

T. solo

fi - li - us Pa - tris fi - li - us Pa - tris Ag - nus De -

58

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Pno.

68

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

fi - li - us Pa - tris Ag - nus

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

fp

p

mf

p

p

p

3

3

6

3

3

73

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

73

Tpa. 1, 2

Tpt. 1, 2

Tbn.

73

Timp.

73

T. solo

De - i fi - li - us Pa - tris fi - li - us fi - li - us

73

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Pno.

78

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

Pa tris

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

83

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

83

Tpa. 1, 2

fp

Tpt. 1, 2

Tbn.

83

Timp.

T. solo

f

Do - mi - ne fi - li - fi - li

83

Vln. princ.

Vln. I

Vln. II

p

Vla.

p

Vc.

Cb.

83

Pno.

93

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

Chris - te Je - su Je - su Chris -

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

98

p

98

98

pp

pp

pp

p

p

98

te Do - mi - ne De - us fi - li - us Pa - tris

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103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

103

Tpa. 1, 2

Tpt. 1, 2

Tbn.

103

Timp.

103

T. solo

Do - mi - ne Je - su Chris - te Do - mi - ne

103

Vln. princ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Pno.

p

p

v

Musical score for orchestra and soloist, measures 108-112. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg. 1, 2), Trumpets (Tpa. 1, 2), Trombones (Tpt. 1, 2, Tbn.), Timpani (Timp.), Soloist (T. solo), Violins (Vln. princ., Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The soloist part includes the lyrics: "fi - li Ag - nus De - i Rex ce - les -". The score features various dynamics such as *f* and *mf*, and includes trills and triplets in the string and piano parts.

113

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

113

C.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

113

tis Rex ce - les -

Rex ce - les - tis Rex cae -

Rex cae - les - tis Rex cae -

Rex ce - les - tis Rex ce -

Rex ce - les - tis Rex ce -

3

3

3

3

3

3

3

3

118 a2

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp.

T. solo
tis De - us Pa

118 *f*

C.
les - tis Rex ce - les - tis De - us Pa - ter

118 *f*

les - tis Rex ce - les - tis De - us Pa - ter

118 *f*

les - tis Rex ce - les - tis De - us Pa - ter

118 *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

118 *f*

Pno. *f*

123

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

123

Tpa. 1, 2

Tpt. 1, 2

Tbn.

123

Timp.

T. solo

123 *p.*

De - us Pa - ter De - us Rex Rex

C.

123 *p.*

De - us Pa - ter De - us Rex Rex

123 *p.*

De - us Pa - ter De - us Rex Rex

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Pno.

Più presto

128

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ter on - mi - po - tens

Pa - ter on - mi - po - tens Rex ce -

Pa - ter on - mi - po - tens Rex ce -

Pa - ter on - mi - po - tens on - mi - po - tens De - us on -

Pa - ter on - mi - po - tens on - mi - po - tens De - us on -

Più stretto

138 *sfz*

Fl. 1, 2

Ob. 1, 2 *sfz*

Cl. 1, 2 *sfz*

Fg. 1, 2 *sfz*

Tpa. 1, 2 *sfz*

Tpt. 1, 2 *ff*

Tbn. *sfz*

Timp.

T. solo *f*
Rex

138 *f*
ter Pa - ter on - mi - po - tens on - mi - po - tens

C. *f*
ter Pa - ter on - mi - po - tens on - mi - po - tens

f
De - us Pa - ter on - mi - po - tens Rex

138 *f*
De - us Pa - ter on - mi - po - tens Rex

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Pno. *sfz*

143

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

143

ce - les - tis De - us

De - us on - mi - po - tens Pa - ter on - mi - po - tens

C.

De - us on - mi - po - tens Pa - ter on - mi - po - tens

143

ce - les - tis De - us

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
T. solo
C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

147

sfz

ff

f

Rex De - us Pa - ter De - us Pa - ter

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

152

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

152

Timp.

T. solo

Pa - ter on - mi - po - tens De - us Pa - ter Rex ce -

152

C.

Pa - ter on - mi - po - tens De - us Pa - ter

152

Pa - ter on - mi - po - tens De - us Pa - ter

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Pno.

157

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

157

Tpa. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. *ff*

157

Timp. *f*

T. solo *f*
les - tis De - us Pa - ter on - mi po -

157 *f*
Rex ce - les - tis De - us Pa - ter on - mi - po -

C. *f*
Rex ce - les - tis De - us Pa - ter on - mi - po -

157 *f*
Rex ce - les - tis De - us Pa - ter on - mi - po -

157 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

157 *f*

Pno. *f*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

tens De - us Pa - ter on - mi - po - tens

tens De - us Pa - ter on - mi - po - tens

tens De - us Pa - ter on - mi - po - tens

tens De - us Pa - ter on - mi - po - tens

tens De - us Pa - ter on - mi - po - tens

167

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

T. solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Rex Rex Pa - ter on - mi po -

Rex Rex Pa - ter on - mi po -

Rex Rex Pa - ter on - mi po -

Rex Rex Pa - ter on - mi po -

sfz *sfz* *sfz*

sfz *sfz* *sfz*

This page of a musical score contains measures 172 through 176. The instruments are arranged in the following order from top to bottom: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Trombones, Timpani, Solo Trombone, Trumpets 3, Clarinets 3, Bassoon, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in the key of D major and 4/4 time. Measures 172-175 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with a forte (*ff*) dynamic. Measure 176 shows a change in the woodwind and string parts, with some instruments playing sustained chords. The piano part has a more active role in measures 172-175, playing a rhythmic accompaniment.

Qui Tollis

Nº 6

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautas 1, 2:** Flutes 1 and 2, both parts are silent throughout the section.
- Fagotes 1, 2:** Bassoons 1 and 2. The first staff begins with a dynamic of *f*, followed by *p*, and ends with *fp*. It features a melodic line with slurs.
- Trompas em Mi 1, 2:** Trumpets in E-flat 1 and 2, both parts are silent.
- Trombone:** Trombone. A *Solo* marking is present above the first measure. The part features a melodic line with slurs.
- Soprano:** Soprano voice part, silent.
- Alto 1:** Alto 1 voice part, silent.
- Alto 2:** Alto 2 voice part, silent.
- Coro:** Chorus, consisting of four staves (Soprano, Alto, Tenor, Bass), all silent.
- Violinos I:** Violins I, silent.
- Violinos II:** Violins II, silent.
- Violas:** Violas, silent.
- Violoncelos:** Cellos. The part begins with *f*, *p*, and ends with *fp*. It features a melodic line with slurs.
- Contrabaixos:** Double Basses. The part begins with *f*, *p*, and ends with *fp*. It features a melodic line with slurs.
- Piano:** Piano. The part features a rhythmic accompaniment with slurs.

6

Fl. 1. 2

Fg. 1. 2

6

Tpa. 1. 2

Tbn.

6

S.

A. 1

A. 2

6

C.

6

p

Qui tol - lis pec - ca - ta pec - ca - ta

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Pno.

12

Fl. 1. 2

Fg. 1. 2

12

Tpa. 1. 2

Tbn.

12

S.

A. 1

A. 2

12

C.

p

Qui tol - lis pec - ca - ta pec -

mun - di mi - se - re - re no - bis. Ag - nus De - i qui

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Pno.

fp

fp

19

Fl. 1. 2

Fg. 1. 2

19

Tpa. 1. 2

Tbn.

19

S.

A. 1

A. 2

19

C.

p
Qui

ca - ta mun - di mi - se - re - re no - bis
tol - lis pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re no - bis qui se -

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Pno.

25

Fl. 1. 2

Fg. 1. 2

25

Tpa. 1. 2

Tbn.

25

S.

A. 1

A. 2

25

C.

tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re

Ag - nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. mi - se -

des qui se - des ad dex - te - ram Pa - tris, mi - se - re - re

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Pno.

31

Fl. 1. 2

Fg. 1. 2

31

Tpa. 1. 2

Tbn.

31

S.

A. 1

A. 2

31

p

Qui tol - lis pec - ca - ta pec - ca - ta mun - di,

C.

no - bis Ag - nus De - i qui tol - lis pec - ca - ta mun - di, mi - se -

re - re no - bis. Qui se - des qui se - des ad dex - te - ram Pa - tris,

mi - se - re - re - no bis mi - se - re - re

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Pno.

Fl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S.

A. 1

A. 2

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

37

Solo

p

mi - se - re - re no - bis.

re - re no - bis. mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis. no - bis.

pp

pp

pp

Fl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

S.

A. 1

A. 2

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sus - ci - pe sus - ci - pe

sus - ci - pe sus - ci - pe

sus - ci - pe sus - ci - pe

pp

p

pp

pp

pp

pp

pp

pp

pp

47

Fl. 1. 2

Fg. 1. 2

47

Tpa. 1. 2

Tbn.

47

S.

de - pre - ca - ti - o - nem sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem

A. 1

de - pre - ca - ti - o - nem sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem

A. 2

de - pre - ca - ti - o - nem sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem

47

C.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Pno.

52
Fl. 1. 2
Fl. 1. 2
Tpa. 1. 2
Tbn.
S.
A. 1
A. 2
C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

nos - tram. mi - se - re - re mi - se - re - re
nos - tram. mi - se - re - re mi - se - re - re
nos - tram. mi - se - re - re mi - se - re - re
mi - se - re - re mi - se - re - re mi - se - re - re
mi - se - re - re mi - se - re - re mi - se - re - re
mi - se - re - re mi - se - re - re mi - se - re - re

pp *p* *cresc.* *pp* *pp* *pp* *pp* *pp*

62

Fl. 1. 2

Fg. 1. 2

Tpa. 1. 2

Tbn.

S.

A. 1

A. 2

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

re sus - ci - pe

re sus - ci - pe

re sus - ci - pe

Solo

p

tenuto

tenuto

tenuto

pizz.

p

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

67

Fl. 1. 2

Fg. 1. 2

Tpa. 1. 2

Tbn.

S.

A. 1

A. 2

67

pp

sus - ci - pe de - pre - ca - ti - o - nem sus - ci - pe de - pre - ca ti -

67

pp

sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

67

pp

sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

67

pp

sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Pno.

72

Fl. 1. 2

Fg. 1. 2

Tpa. 1. 2

Tbn.

S.

A. 1

A. 2

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

o - nem de - pre - ca - ti - o - nem nos - tram. de - pre -

de - pre - ca - ti - o - nem nos - tram. sus - ci - pe sus - ci - pe de - pre -

de - pre - ca - ti - o - nem nos - tram. sus - ci - pe sus - ci - pe de - pre - ca - ti -

de - pre - ca - ti - o - nem nos - tram. sus - ci - pe sus - ci - pe

de - pre - ca - ti - o - nem nos - tram. sus - ci - pe sus - ci - pe nos - tram de - pre -

arco

arco

arco

arco

arco

p

p

p

p

p

p

82

Fl. 1. 2

Fg. 1. 2

82

Tpa. 1. 2

Tbn.

82

S. *p* sus - ci - pe *pp* sus - ci - pe

A. 1 *p* sus - ci - pe *pp* sus - ci - pe

A. 2 *p* sus - ci - pe *pp* sus - ci - pe

82

C. *pp* de - pre - ca - ti - o - nem nos - tram

pp de - pre - ca - ti - o - nem nos - tram

pp de - pre - ca - ti - o - nem nos - tram

pp de - pre - ca - ti - o - nem nos - tram

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Pno. *pp*

Quoniam

Nº 7

Flautas 1, 2

Oboés 1, 2

Fagotes 1, 2

Trompetas em Si^b 1, 2

Soprano solo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Piano

f *p* *1º Solo* *dolce*

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p *Solo*

11

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

21

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

26

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

31

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Quo - ni - am tu

37

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

so - lus sanc - tus tu so - lus sanc - tus tu so - lus

42

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Do - mi - nus tu so - lus so - lus Do - mi - nus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

48

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

tu so - lus sanc - tus tu so - lus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

54

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Do - mi - nus tu so - lus sanc - tus tu so - lus Do - mi - nus tu so -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

Solo dolce

p



60

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

_____ lus tu so - lus sanc - tus tu so - lus sanc - tus tu

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

66

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

sanc

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

71

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

tus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

85

Fl. 1. 2

Ob. 1. 2

Fg. 1. 2

Tpt. 1. 2

S. solo

Quo - ni - am tu so - lus sanc - tus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

90

Fl. 1. 2

Ob. 1. 2

Fg. 1. 2

Tpt. 1. 2

S. solo

Quo - ni - am tu so - lus sanc - tus tu so - lus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

95

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Do - mi - nus tu so - lus Do - minus Quo - ni - am tu so - lus tu

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

100

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

so - lus sanc - tus tu so - lus Dó - mi - nus tu so - lus sanc - tus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Solo

sfz

107

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Quo - ni - am tu sanc - tus tu so - lus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

112

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Do - mi - nus tu so - lus sanc - tus tu so - lus Do - mi - nus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

117

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

tu so - lus sanc -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

122

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

tus tu so - lus sanc - tus tu - so - lus Do - mi - nus so - lus al - tis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

127

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

si - mus Je

133

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Tpt. 1, 2

S. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

su Je - su Je - su Chris - te tu so - lus - sanc - tus tu - so - lus

Cum Sancto Spiritu

Nº 8

Allegro con fuoco

The musical score is arranged in a standard orchestral format with the following parts:

- Flautas 1, 2**: Flutes 1 and 2, starting with a rest and then playing a melodic line.
- Oboés 1, 2**: Oboes 1 and 2, playing a melodic line.
- Clarinetas em Dó 1, 2**: Clarinets in D major, 1 and 2, playing a melodic line.
- Fagotes 1, 2**: Bassoons 1 and 2, playing a melodic line.
- Trompas em Ré 1, 2**: Trumpets in D major, 1 and 2, playing a melodic line.
- Trompetas em Ré 1, 2**: Trumpets in D major, 1 and 2, playing a melodic line.
- Trombone**: Trombone, playing a melodic line.
- Tímpanos**: Timpani, playing a rhythmic pattern.
- Coro**: Choir, with vocal staves for Soprano, Alto, Tenor, and Bass.
- Violinos I**: Violins I, playing a melodic line.
- Violinos II**: Violins II, playing a melodic line.
- Violas**: Violas, playing a melodic line.
- Violoncelos**: Cellos, playing a melodic line.
- Contrabaixos**: Double basses, playing a melodic line.
- Piano**: Piano, playing a melodic line.

The score includes dynamic markings such as *pp*, *cresc.*, *cresc. poco a poco*, and *f*. The tempo is marked *Allegro con fuoco*. The key signature is one sharp (F#) and the time signature is common time (C).

This musical score page contains measures 7 through 12 of a symphony orchestra piece. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. 1, 2:** Flute parts, starting with a trill marked *f* and *a 2*.
- Ob. 1, 2:** Oboe parts, mirroring the flute's trill.
- Cl. 1, 2:** Clarinet parts, playing sustained chords.
- Fg. 1, 2:** Bassoon parts, playing sustained chords.
- Tpa. 1, 2:** Trumpet parts, playing sustained chords.
- Tpt. 1, 2:** Trombone parts, playing sustained chords.
- Tbn.:** Tuba part, playing a steady eighth-note rhythm.
- Timp.:** Timpani part, playing a rhythmic pattern that intensifies towards the end of the page, marked *ff*.
- C.:** Cello and Contrabass parts, which are mostly silent in these measures.
- Vln. I & II:** Violin parts, playing a complex, fast-moving melodic line.
- Vla.:** Viola part, playing a rhythmic accompaniment.
- Vc.:** Violoncello part, playing a rhythmic accompaniment.
- Cb.:** Double Bass part, playing a rhythmic accompaniment.
- Pno.:** Piano part, playing a complex, fast-moving accompaniment.

The music is in the key of D major (two sharps) and features a variety of textures, from sustained chords to intricate melodic and rhythmic patterns.

13 *Andante*

Fl. 1. 2 *p*

Ob. 1. 2 *1° Solo p*

Cl. 1. 2 *1° Solo p*

Fg. 1. 2 *p*

Tpa. 1. 2 *p*

Tpt. 1. 2

Tbn.

Timp.

13 *1° Soprano solo p*
2° Soprano solo p
Glo - ri - a in ex - cel - sis De - o

C. *p*
Glo - ri - a in ex - cel - sis De - o

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

Pno.

19 Fl. 1, 2 *tenuto*

Ob. 1, 2

Cl. 1, 2 *tenuto*

Fg. 1, 2

19 Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

19 *pp* Tutti in ex - cel - sis De - o et in ter - ra pax

C. *pp* Tutti in ex - cel - sis De - o et in ter - ra pax

pp et in ter - ra pax

pp et in ter - ra pax

19 Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

19 Pno. *p*

25

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

25

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

25

C.

pax ho - mi - ni - bus bo - nae bo - nae vo - lun - ta

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Pno.

30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

30

tis Lau - da - mus be - ne - dic - mus glo - ri - fi - ca - mus

C.

tis Lau - da - mus be - ne - dic - mus glo - ri - fi - ca - mus

tis Lau - da - mus be - ne - dic - mus glo - ri - fi - ca - mus

tis Lau - da - mus be - ne - dic - mus glo - ri - fi - ca - mus

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Pno.

34 **Allegro**

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Fg. 1, 2 *ff*

Tpa. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. *ff*

Timp. *ff*

C. *f*

te te te

te Cum Sanc - to Spi - ri - tu in glo - ri - a

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

Pno. *ff*

39

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

Cum Sanc - to Spi - ri - tu

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris a - men a - men a -

De - i Pa - tris a - men a - men a - men

45

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

45

f

Cum Sanc - to Spi - ri - tu in glo - ri - a de - i Pa - tris

C.

in glo - ri - a De - i Pa - tris a - men a - men a - men a - men in

men a - men a - men a - men a - men in

a - men a - men

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Pno.

50

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a - men a - men a men a - men

men Cum Sanc - to

glo - ri - a de - i Pa - tris a - men a - men

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris a -

55

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

a - men a - men in
Spi - ri - ru in glo - ri - a Pa - tris a - men a - men
a - men a - men Cum Sanc - to

men

60

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

60

glo - ri - a De - i Pa - tris a - men Cum Sanc - to

C.

men in glo - ri - a de - i Pa - tris

Spi - ri - tu in glo - ri - a De - i Pa - tris a - men a - men

a - men a - men a - men

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Pno.

65

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Tpa. 1. 2

Tpt. 1. 2

Tbn.

Timp.

65

C.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Pno.

Spi - ri - tu in glo - ri - a De - i Pa - tris a - men a - men a - men in

a - men a - men a - men a - men in

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris a -

70

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

70 *a 2*
f

men a - men a - men a - men a - men

C. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

glo - ri - a Pa - tris a - men a - men a - men a - men

men

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Pno.

75

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a 2

f

Cum Sanc - to Spi - ri - tu in glo - ri - a de - i Pa - tris a -
a - men a - men a - men Cum Sanc - to
Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris De - i Pa - tris

80

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

men a - men a - men Cum

C.

a - men Cum Sanc - to Spi - ri - tu in gló - ri - a

Spi - ri - tu in glo - ri - a De - i Pa - tris a - men a -

a - men - a - men a - men a - men a

Vln. I

sfz

Vln. II

Vla.

Vc.

Cb.

Pno.

85

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Sanc - to Spi - ri - tu in glo - ri - a de - i Pa - tris a - men a -

De - i Pa - tris a - men a - men a - men a -

men

a - men

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

90

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

90

men a men a - men

men a men a - men

f Cum Sanc - to Spi - ri - tu in glo - ri - a

Cum Sanc - to spi - ri - tu

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Pno.

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95

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

95 *f*

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

C. Cum Sanc - to Spi - ri - tu in glo - ri - a

8 De - i Pa - tris a - men a - men a - men a - men a -

in glo - ri - a De - i Pa - tris a - men a - men a - men

95

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

95

Pno.

100

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

100

a - men a - men Cum Sanc - to

C.

de - i Pa - tris a - men a - men a - men Cum Sanc - to

men a - men a - men Cum

a - men a - men a - men a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Pno.

105

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Spi - ri - tu in glo - ri - a de - i Pa - tris a -

Spi - ri - tu in glo - ri - a de - i Pa - tris a -

Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris a -

men a men in glo - ri - a de - i Pa - tris a -

Poco più mosso

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

men Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

C.

men Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

men Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

men Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

115

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Pa - tris a - men a - men a -

Pa - tris a - men a - men a -

Pa - tris a - men a - men a -

Pa - tris a - men a - men a -

120

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

men Cum Sanc - to Spi - ri - tu in glo - ri - a

C. men Cum Sanc - to Spi - ri - tu in glo - ri - a

men Cum Sanc - to Spi - ri - tu in glo - ri - a

men Cum Sanc - to Spi - ri - tu in glo - ri - a

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

124

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

124 *poco a poco cresc.*

De - i in glo - ri - a De - i Pa - tris

C.

De - i in glo - ri - a De - i Pa - tris

De - i in glo - ri - a De - i Pa - tris

De - i in glo - ri - a De - i Pa - tris

124

Vln. I

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

124 *poco a poco cresc.*

Pno.

128

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a - men a - men a -

a - men a - men a -

a - men a - men a -

a - men a - men a -

ff *ff*

128

132

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

men a - men a -

men a - men a -

men a - men a -

men a - men a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

f

f

f

f

137

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

men a - men a - men

men a - men a - men

men a - men a - men

men a - men a - men

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a2

ff

ff

ff

ff

III. Credo

Nº 1

Flautas 1, 2

Oboés 1, 2

Clarinetas em Dó 1, 2

Fagotes 1, 2

Trompas em Ré 1, 2

Trompetas em Ré 1, 2

Trombone

Timpanos

Coro

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Piano

7

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn.

Timp. *f*

7

Cre - do in un - um De - um

C. *f*

Cre - do in un - um De - um

8 *f*

Cre - do in un - um De - um

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Pno.

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

13

f

Pa - trem om - ni - po -

f

Pa - trem om - ni - po -

C.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Pno.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

17
f

ten - tem fac - to - rem coe - li et
ten - tem fac - to - rem coe - li et
Pa - trem om - ni - po - ten - tem om - ni - po -
Pa - trem om - ni - po - ten - tem om - ni - po -

8

21

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

21

ter - rae vi - si - bi - li - um

C.

ter - rae vi - si - bi - li - um

8

ten - tem vi - si - bi - li - um

ten - tem vi - si - bi - li - um

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Pno.

25

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

25

C.

om - ni - um om - ni - um et in - vi - si -

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Pno.

29

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

bi - li - um

bi - li - um

bi - li - um

bi - li - um

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

33

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

33

Solo

Et in u - num

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Pno.

37

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

37

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

37

Do - mi - num Je - sum Chris - tum Fi - li - um

C.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Pno.

42

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

42

De - i u - ni - ge - ni - tum fi - li - um

C.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

p

47

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Je - sum Chris - tum Do - mi - num et ex

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sf

sf

sfz

52

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

52

Pa - tre ex Pa - tre na - tum an - te

C.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Pno.

p

sf

p

p

f

p

sf

p

56

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

56

om - ni - a sae - cu - la Cre do

Tutti *f*

C.

Cre do

Tutti *f*

Cre do

Tutti *f*

Cre do

Tutti *f*

Cre do

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

60

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

60

Cre - do in Jes - sum

C.

Cre - do in Jes - sum

Cre - do in Je - sum

Cre - do in Jes - sum

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Pno.

68

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

68

De - um de De - o Lu - men de lu - mi - ne

C.

De - um de De - o Lu - men de lu - mi - ne

De - um de De - o Lu - men de lu - mi - ne

De - um de De - o Lu - men de lu - mi - ne

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

sfz

72

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

72

C.

De - um ve - rum de De - o ve -

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

76

C.

ro

ro

ro

ro

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Pno.

80

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

80

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

80

C.

Solo
Ge - ni - tum ge - ni - tum non non fac - tum con - subs -

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Pno.

85

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

tan - ti a - lem Pa - tri per quem om - ni - a

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

90

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

om - ni - a fac - ta sunt per quem om - ni - a fac - ta

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

99

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

f *f*

sf *sf*

99

C.

nos nos ho - mi - nes et prop - ter

nos nos ho - mi - nes et prop - ter

nos nos ho - mi - nes et prop - ter

nos nos ho - mi - nes et prop - ter

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

nos - tram sa - lu - tem des - cen -

nos - tram sa - lu - tem des - cen -

nos - tram sa - lu - tem des - cen -

nos - tram sa - lu - tem des - cen -

sf

f

Detailed description: This page of a musical score covers measures 103 to 106. It features a full orchestral arrangement and a four-part choir. The instruments include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Trumpets (Tpa. 1, 2), Trombones (Tpt. 1, 2), Tuba (Tbn.), and Timpani (Timp.). The choir consists of Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. Measures 103-104 show the choir and strings with lyrics. Measures 105-106 feature a more active orchestral texture with woodwinds and strings. Dynamics like *sf* and *f* are indicated.

110

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

110

cen - dit de coe lo

C.

cen - dit de coe lo

cen - dit de coe lo

cen - dit de coe lo

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Pno.

118

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

118

in Je - sum Chris - tum

C.

in Je - sum Chris - tum

8

in Je - sum Chris - tum

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Pno.

ff

ff

ff

ff

Musical score for orchestra and piano, measures 121-124. The score is in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Trombones, Timpani, Corni, Violins I & II, Viola, Violoncello, Contrabass, and Piano.

Measure 121: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2 are silent. Trumpets 1 & 2 and Trombones play a half note G4. Timpani plays a half note G2. Corni are silent. Violins I and II play a half note G4. Viola plays a half note G2. Violoncello and Contrabass are silent. Piano plays a half note G2.

Measure 122: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2 are silent. Trumpets 1 & 2 and Trombones play a half note G4. Timpani plays a half note G2. Corni are silent. Violins I and II play a half note G4. Viola plays a half note G2. Violoncello and Contrabass are silent. Piano plays a half note G2.

Measure 123: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2 are silent. Trumpets 1 & 2 and Trombones play a half note G4. Timpani plays a half note G2. Corni are silent. Violins I and II play a half note G4. Viola plays a half note G2. Violoncello and Contrabass are silent. Piano plays a half note G2.

Measure 124: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2 are silent. Trumpets 1 & 2 and Trombones play a half note G4. Timpani plays a half note G2. Corni are silent. Violins I and II play a half note G4. Viola plays a half note G2. Violoncello and Contrabass are silent. Piano plays a half note G2.

Dynamic markings: *p* (piano) for Trumpets 1 & 2, Trombones, and Viola in measures 121-122. *pp* (pianissimo) for Violins I, Violoncello, and Contrabass in measures 123-124.

6

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne et

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

11

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

8 Ho - mo fac - tus est in - car - na - tus est de spi - ri - tu

Solo

Et in - car - na - tus est de spi - ri - tu

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sempre pianissimo

pp

pp

16

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

16

C.

sanc - to ex Ma ri - a Ma - ri - a vir - gi - ne et ho - mo fac - tus est

sanc - to ex Ma ri - a vir - gi - ne et ho - mo fac - tus est in - car -

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

21

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

21

Solo

Et in - car - na - tus est de spi - ri - tu sanc - to ex Ma - ri - a

C.

8

de spi - ri - tu sanc - to in - car - na - tus ex Ma -

na - tus est de spi - ri - tu sanc - to ex Ma - ria Ma - ri - a

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

pizz

pp

pizz

pp

21

staccato

Pno.

26 1° Solo

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

vir - gi - ne et ho - mo fac - tus est in - car - na - tus est de
 et in - car - na - tus est de
 ri - a in - car - na - tus est in - car - na - tus
 vir - gi - ne et ho - mo fac - tus est de spi - ri - tu

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

31

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

31

spi - ri - tu sanc - to ex Ma - ri - a Ma - ri - a Vir - gi - ne et ho - mo

C.

spi - ri - tu sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo

8

et spi - ri - tu Sanc - to ex Ma - ri - a in - car - na - tus et ho - mo

sanc - to in - car - na - tus ex Ma - ri - a in - car - na - tus

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Pno.

Adagio

36

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Solo

ff

f

p

arco

fac - tus est

est

40

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

tr

sfz

The image shows a page of a musical score for instruments. It is divided into several systems. The first system includes Flutes 1 and 2 (Fl. 1, 2), Clarinet in G (C. Ing.), Clarinets 1 and 2 (Cl. 1, 2), Bassoons 1 and 2 (Fg. 1, 2), Trumpets 1 and 2 (Tpa. 1, 2), Trumpets 1 and 2 (Tpt. 1, 2), Trombones (Tbn.), and Timpani (Timp.). The second system includes the Cello (C.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes the Piano (Pno.). The score is in a key signature of one flat (B-flat) and starts at measure 40. The Clarinet in G part has a trill (tr) and sforzando (sfz) marking. The Piano part has a trill (tr) marking. The Violin I and II parts have a slur over a group of notes in the second measure.

44

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1 solo

S. 2 solo

A. 1 solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

sfz

p

1° Soprano solo *p*

2° Soprano solo *p*

Alto solo *p*

Cru - ci -

Cru - ci -

Cru - ci -

pp

pp

pp

pp

pp

pp

pp

pizz

con sordini

arco

pizz

con sordini

arco

pizz

con sordini

arco

pizz

arco

pizz

arco

48

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1 solo

S. 2 solo

A. 1 solo

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

fi - xus Cru - ci - fi - xus Cru - ci - fi - xus

fi - xus Cru - ci - fi - xus Cru - ci - fi - xus

fi - xus Cru - ci - fi - xus Cru - ci - fi - xus

pro - no - bis pro - no - bis Cru - ci -

pro - no - bis pro - no - bis Cru - ci -

pro - no - bis pro - no - bis Cru - ci -

pro - no - bis pro - no - bis Cru - ci -

arco pp mf

arco pp mf

arco pp mf

arco pp mf

arco pp mf

arco pp mf

53 *tenuto* ***f***

Fl. 1, 2

C. Ing. *tenuto* ***f*** Solo

Cl. 1, 2 *tenuto* ***f***

Fg. 1, 2 ***f*** *tenuto* ***p***

Tpa. 1, 2

Tpt. 1, 2

Tbn. ***f***

Timp.

S. 1 solo e ti - am

S. 2 solo e ti - am

A. 1 solo e ti - am

53 ***p*** fi - xus e - ti - am pro no - bis e - ti - am pro

C. ***p*** fi - xus e - ti - am pro no - bis e - ti - am pro

8 ***p*** fi - xus e - ti - am pro no - bis e - ti - am pro

53 ***p*** fi - xus e - ti - am pro no - bis e - ti - am pro

Vln. I ***f*** ***p***

Vln. II ***f*** ***p***

Vla. ***f*** ***p***

Vc. ***f*** ***p***

Cb. ***f*** ***p***

53 ***f*** ***p***

Pno.

61

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1 solo

S. 2 solo

A. 1 solo

61

fi - xus

fi - xus

cru - ci - fi - xus

61

f pas - sus pas - sus

f pas - sus pas - sus

f pas - sus pas - sus

f pas - sus pas - sus

61

Vln. I *senza sord.* *marcato*

Vln. II *senza sord.*

Vla. *senza sord.*

Vc.

Cb.

61

Pno.

64

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

64

pas - sus e - ti - am pro no - bis sul

C.

pas - sus e - ti - am pro no - bis sul

pas - sus e - ti - am pro no - bis sul

pas - sus e - ti - am pro no - bis sul

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Pno.

67

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

67

Pon - ti - o Pi - la - to pas - sus

C.

Pon - ti - o Pi - la - to pas - sus

8

Pon - ti - o Pi - la - to

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Pno.

70

Fl. 1, 2 *sfz sfz sfz sfz* *p*

C. Ing.

Cl. 1, 2 *sfz sfz sfz sfz* *p*

Fg. 1, 2 *p*

Tpa. 1, 2 *ff* *pp*

Tpt. 1, 2

Tbn. *sfz* *f*

Timp. *pp*

C. *f* pas - sus et se - pul *f* *p*

f pas - sus et se - pul *f* *p*

f pas - sus et se - pul *f* *p*

f pas - sus et se - pul *f* *p*

Vln. I *sfz sfz sfz sfz* *p* *pp*

Vln. II *sfz sfz sfz sfz* *p* *pp*

Vla. *sfz sfz sfz sfz* *p* *pp*

Vc. *sfz sfz sfz sfz* *p*

Cb. *sfz sfz sfz sfz* *p*

Pno. *sfz sfz sfz sfz* *p*

73

Fl. 1, 2

C. Ing.

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

p

pp

morrendo

73

tus se - pul - tus est

C.

tus se - pul - tus est

tus se - pul - tus est

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

pp

pp

pp

6

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

C.

re - pit se - cun - dum Scrip - tu - ras et as - cen - dit as -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1° Solo

f

p

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

16

C.

8

Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

i - te - rum ven - tu - rus ven - tu - rus est cum glo - ri - a cum glo - ri - a ven -

i - te - rum ven - tu - rus ven - tu - rus est cum glo - ri - a cum glo - ri - a ven -

et i - te - rum ven - tu - rus ven - tu - rus est cum glo - ri - a cum

tris et i - te - rum ven - tu - rus ven - tu - rus est cum glo - ri - a cum

21

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

21

tu - rus i - te - rum i - te - rum ven - tu - rus est

tu - rus i - te - rum i - te - rum ven - tu - rus est

8 glo - ri - a ven - tu - rus glo - ri - a ven - tu - rus est

glo - ri - a ven - tu - rus cum glo - ri - a ven - tu - rus est

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Pno.

31

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

31

p et mor - tu - os *f* cu - jus

p et mor - tu - os *f* cu - jus

p et mor - tu - os *f* cu - jus

p et mor - tu - os *f* cu - jus

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Pno.

36

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

36

reg - ni non er - it fi - nis

C.

8

reg - ni non er - it fi - nis

reg - ni non er - it fi - nis

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Pno.

41

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

41

C.

Solo

Et in spi - ri - tum sanc - tum Do - mi - num

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

46

C.

8 Do - mi - num et vi - vi - fi - can - tem qui ex

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Pno.

51

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

51

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

51

C.

8 Pa - tre fi - li - o - que pro - ce - dit qui cum Pa - tre et

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Pno.

56

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

56

C.

8

fi - li - o si - mul a - do - ra

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Pno.

1° Solo

p

1° Solo

p

1° Solo

p

61

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

61

C.

8 tur si - mul et con - glo - ri - fi - ca - tur

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Pno.

71

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

71

do in Spi - ri - tum sanc - tum

C.

do in Spi - ri - tum sanc - tum

8

do in Spi - ri - tum sanc - tum

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Pno.

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

76

f

Et u - nam sanc - tam ca - tho - li -

f

Et u - nam sanc - tam ca - tho - li -

f

Et u - nam

f

Et u - nam

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Pno.

81

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

81

cam et a - pos - to - li - cam ec - cle - si - am

cam et a - pos - to - li - cam ec - cle - si - am

8

sanc - tum ca - tho - li - cam ec - cle - si - am

sanc - tum ca - tho - li - cam ec - cle - si - am

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Pno.

86

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

86

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

86

C.

Con - fi - te - or u - num bap - tis - ma in re -

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Pno.

p

p

p

p

p

p

p

p

p

p

91

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

91

mis - si - o - - - - - nem pec - ca - to -

C.

8 mis - si - o - - - - - nem pec - ca - to -

91

mis - si - o - - - - - nem pec - ca - to -

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Pno.

96

Fl. 1, 2 *a 2* *f*

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp.

S. solo

96

rum Et ex - pec - to re - sur -

rum Et ex - pec - to re - sur - rec - ti -

rum Et ex - pec - to

rum Et ex - pec - to re - sur - rec - ti -

96

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

96

Pno. *f*

101

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

101

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

101

rec - ti - o - nem mor - tu - o

o - nem ex - pec - to mor - tu - o

re - sur - rec - ti - o - nem mor - tu - o

o - nem mor - tu - o

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Pno.

111

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

li ven - tu - ri sae - cu - li vi - tam

111

pec - to ex - pec - to

C.

pec - to ex - pec - to

8

pec - to ex - pec - to

pec - to ex - pec - to

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

116

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

116

vi - tam vi - tam ven - tu - ri sae - cu - li A - men

C.

vi - tam vi - tam ven - tu - ri sae - cu - li A - men

vi - tam vi - tam ven - tu - ri sae - cu - lu A - men

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Pno.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
S. solo
C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

121
A - men A - men A - men vi - tam vi - tam exs -
A - men A - men A - men vi - tam vi - tam exs -
A - men A - men A - men vi - tam vi - tam exs -

sfz
f

126

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

126

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

126

pec - to ven - tu - ri sae - cu - li a -

C.

pec - to ven - tu - ri sae - cu - li a -

8

pec - to ven - tu - ri sae - cu - li a -

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Pno.

131

Fl. 1, 2 *sfz*

Ob. 1, 2 *sfz*

Cl. 1, 2

Fg. 1, 2 *sfz*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp.

S. solo

131

men ven - tu - ri sae - cu - li a -

C. men - ven - tu - ri sae - cu - li a -

8 men ven - tu - ri sae - cu - li a -

men ven - tu - ri sae - cu - li vi - tam a -

131

Vln. I

Vln. II

Vla. *sfz*

Vc.

Cb.

131

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

men a - men a -

C.

men a - men a -

men a - men a -

men a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

139

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Fg. 1, 2 *ff*

Tpa. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. *ff*

Timp. *ff*

S. solo

139

men a - men

C. men a - men

men a - men

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

IV. Sanctus

Nº 1

Andante con moto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flautas, Oboés, Clarinetas em Dó, Fagotes), brass (Trompas em Ré, Trompetas em Ré, Trombone), and timpani. The middle section features a four-part choir (Soprano, Alto, Tenor, Bass) with lyrics: "Sanctus - tus Sanctus - tus Sanctus - tus". The bottom section includes strings (Violinos I, Violinos II, Violas, Violoncelos, Contrabaixos) and piano. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *ff* (fortissimo) to *p* (piano). The woodwinds and brass play sustained chords, while the strings and piano provide a melodic accompaniment. The choir enters with a strong *f* dynamic and then softens to *p*.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Do - mi - nus De - us Sa - ba - oth Sanc - tus Sanc - tus

C.

Do - mi - nus De - us Sa - ba - oth Sanc - tus Sanc - tus

Do - mi - nus De - us Sa - ba - oth Sanc - tus Sanc - tus

Do - mi - nus De - us Sa - ba - oth Sanc - tus Sanc - tus

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

16

tu - a Ho - san - na in ex - cel - sis Ho -

C.

tu - a Ho - san - na in ex - cel - sis Ho -

tu - a Ho - san - na in ex - cel - sis Ho -

tu - a Ho - san - na in ex - cel - sis Ho -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

sfz

sfz

sfz

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis
san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis
san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis
san - na in ex - cel - sis in ex - cel - sis Ho -

f
f
f
f
f
sfz
sfz
f
f
f

24

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

24

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

24

sis in ex - cel - sis

C.

cel - sis Ho - san - na

san - na in ex - cel - sis

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Pno.

ff

ff

ff

ff

ff

Benedictus

Nº 2 Andante con moto

Flautas 1, 2

Oboés 1, 2

Clarinetas em Dó 1, 2

Fagotes 1, 2

Trompas em Sol 1, 2

Trompetas em Ré 1, 2

Trombone

Tímpanos

Coro

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Piano

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

temuta

sfz

fz

Tutti

dolce

Be - ne-

12

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

p

p

p

dic - tus qui ve - nit in no - mi - ne Do - mi - ni be - ne -

22

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

no - mi - ne Do - mi - ni be - ne - dic - tus qui ve - nit qui
no - mi - ne Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

27 *dolce*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

27 *p*

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

27 *Tutti*

C.

ve - nit Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni be - ne -
 Do - mi - ni Be - ne - dic - tus qui ve - nit qui ve - nit

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

27

Pno.

32 Allegro

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

32 *f* be - ne - dic - tus qui ve - nit qui ve - nit Ho - san

C. *f* Ho -

8 *f* dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san -

32 *f* be - ne - dic - tus qui ve - nit qui ve - nit Ho - san -

Vln. I

Vln. II

Vla.

Vc. *arco* *f*

Cb. *arco* *f*

Pno. *f*

37

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

na in ex - cel - sis Ho - san - na Ho - san - na Ho -
san - na in ex - cel - sis Ho - san - na Ho - san - na Ho -
na in ex - cel - sis Ho - san - na Ho - san - na Ho -
na in - ex - cel - sis Ho - san - na Ho - san - na Ho -

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

42

sfz

sfz

sfz

sfz

sfz

sfz

sfz

san na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san na Ho -

san - na in ex - cel - sis Ho - san - na in ex - cel sis Ho - san - na Ho -

8 san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na Ho -

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na Ho -

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

san - na in ex-cel - sis Ho - san - na in ex -
san - na in ex-cel - sis Ho - san - na in ex -
san - na in ex-cel - sis Ho - san - na in ex -
san - na in ex-cel - sis Ho - san - na in ex -

52

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

52

cel sis in ex - cel sis

C. cel - sis in ex - cel sis

cel - sis in ex - cel sis

cel - sis in ex - cel sis

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Pno.

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A. 1

A. 2

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

p

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

p

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

pp

pp

18

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A. 1

A. 2

18 *pp*

mi - se - re - re no - bis mi - se - re - re no - bis.

C.

18 *pp*

mi - se - re - re no - bis mi - se - re - re no - bis.

18 *pp*

mi - se - re - re no - bis mi - se - re - re no - bis.

18 *pp*

mi - se - re - re no - bis mi - se - re - re no - bis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

22

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

A. 1

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

A. 2

Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

C.

p mi - se -

p mi - se -

p mi - se -

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Pno.

Donna nobis
Allegro Vivace

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Do - na no - bis pa - cem
Do - na no - bis pa - cem
Do - na do - na no - bis pa - cem
Do - na no - bis pa - cem

34

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

34

pa - cem Do - na no - bis Do - na no - bis

C.

pa - cem Do - na no - bis Do - na no - bis

8

pa - cem Do - na no - bis Do - na no - bis

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Pno.

38

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

38

pa - cem Do - na no - bis pa - cem pa - cem.

C.

pa - cem Do - na no - bis pa - cem pa - cem.

pa - cem Do - na no - bis pa - cem pa - cem.

pa - cem Do - na no - bis pa - cem pa - cem.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Pno.

43

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. *p*
Do - na no - bis pa - cem pa - cem

A. 1 *p*
Do - na no - bis pa - cem pa - cem

A. 2 *p*
Do - na no - bis pa - cem pa - cem

C.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno.

47

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A. 1

A. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

f

Do - na no - bis pa - cem pa - cem.

Do - na no - bis pa - cem pa - cem.

Do - na no - bis pa - cem pa - cem.

51

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S.

A. 1

A. 2

51

C.

Do - na no - bis Do - na no - bis pa - cem

Do - na no - bis Do - na no - bis pa - cem

Do - na no - bis Do - na no - bis pa - cem

Do - na no - bis Do - na no - bis pa - cem

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

55

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

55

Do - na no - bis pa - cem pa - cem pa - cem.

C.

Do - na no - bis pa - cem pa - cem pa - cem.

Do - na no - bis pa - cem pa - cem pa - cem.

Do - na no - bis pa - cem pa - cem pa - cem.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Pno.

dolce

p

p

p

p

p

p

This page of the musical score covers measures 64 to 66. It features a full orchestral arrangement and a choir. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone, Timpani, Violin I & II, Viola, Violoncello, Contrabass, and Piano. The choir parts are for Soprano (C.), Alto (C.), Tenor (C.), and Bass (C.).

Measures 64-66 are marked with a forte (*ff*) dynamic. The woodwinds and strings play sustained chords and rhythmic patterns. The timpani has a specific rhythmic figure in measure 65. The choir enters in measure 65 with the lyrics "pa - cem." in a long note.

This page of the musical score covers measures 68 to 71. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Trombones, Timpani, Cymbals, Violins I & II, Viola, Violoncello, Contrabass, and Piano. The score is written in G major and 4/4 time. Measures 68-71 feature a series of chords in the woodwinds and strings, with a prominent triplet of eighth notes in the strings and woodwinds starting in measure 70. The dynamic marking is *ff* (fortissimo) from measure 70 onwards. The piano part has a more complex texture with triplets in the right hand and chords in the left hand.